

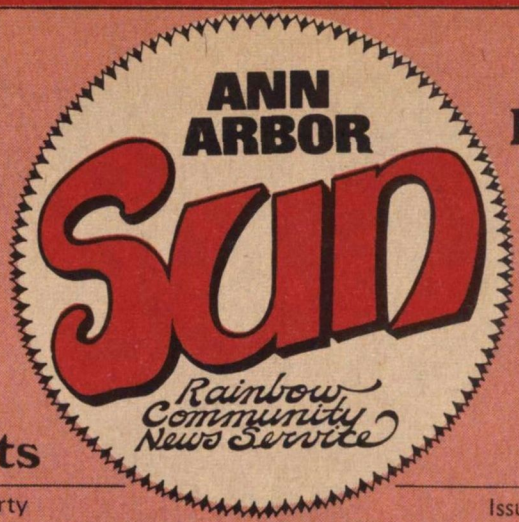
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**VOTE  
NOV. 7!**

**RUDNICK ON  
WNRZ!**

**LEGALIZE  
ABORTION!**

**RPP Reconstructs**



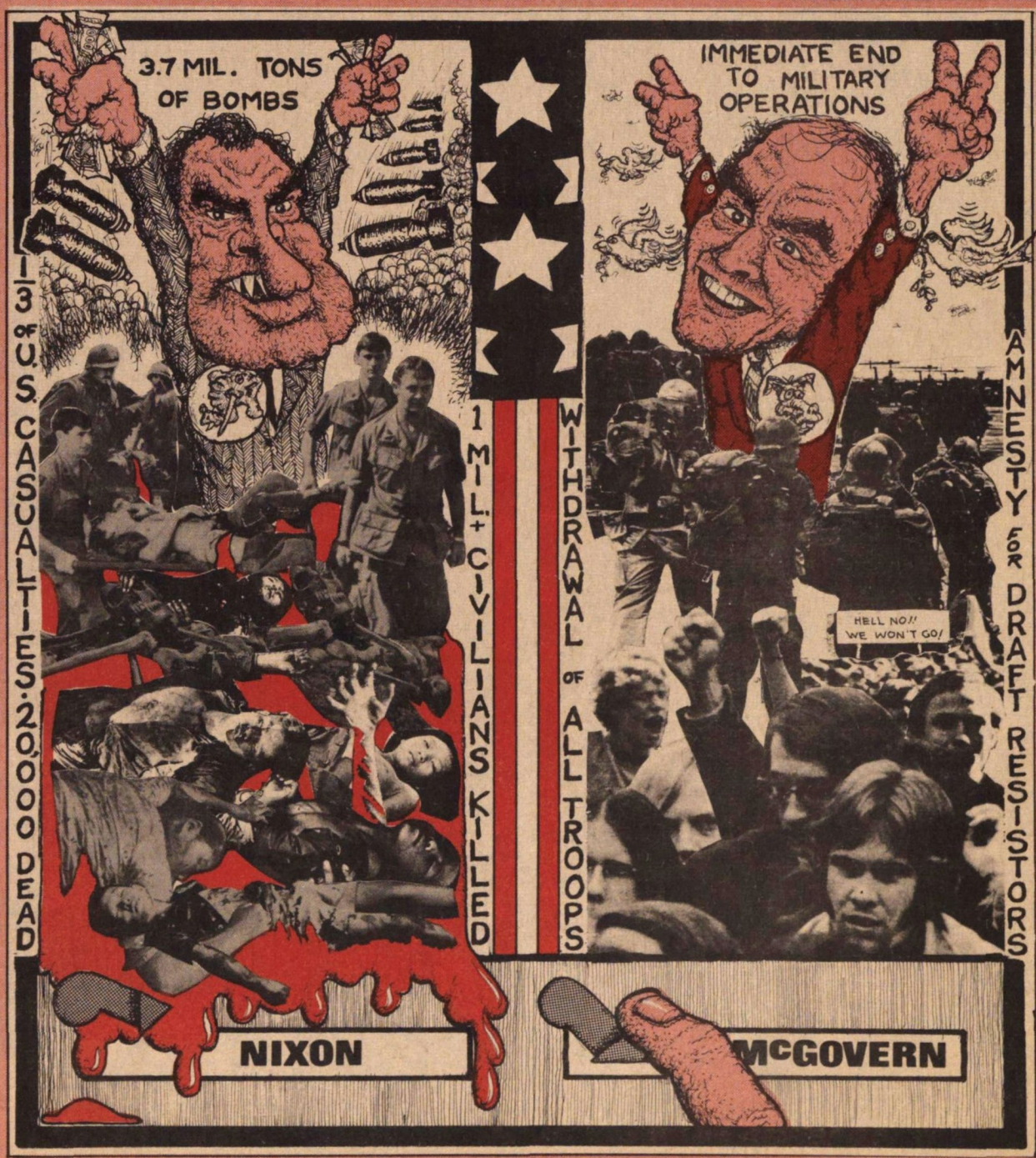
**MOJO  
BOOGIE BAND  
Interview!**

**NEW  
DISCIPLINE  
POLICIES IN  
A2 SCHOOLS**

Published by the Rainbow People's Party

Issue No. 42

Oct. 27-Nov. 9, 1972



3.7 MIL. TONS  
OF BOMBS

IMMEDIATE END  
TO MILITARY  
OPERATIONS

1/3 U.S. CASUALTIES 20,000 DEAD

1 MIL. CIVILIANS KILLED

WITHDRAWAL OF ALL TROOPS

AMNESTY FOR DRAFT RESISTORS

HELL NO!!  
WE WON'T GO!

**NIXON**

**MCGOVERN**



ANN ARBOR  
**SUN**  
Rainbow  
Community  
News Service



Published by the Rainbow People's Party

Issue No. 42 Oct. 27-Nov. 9, 1972

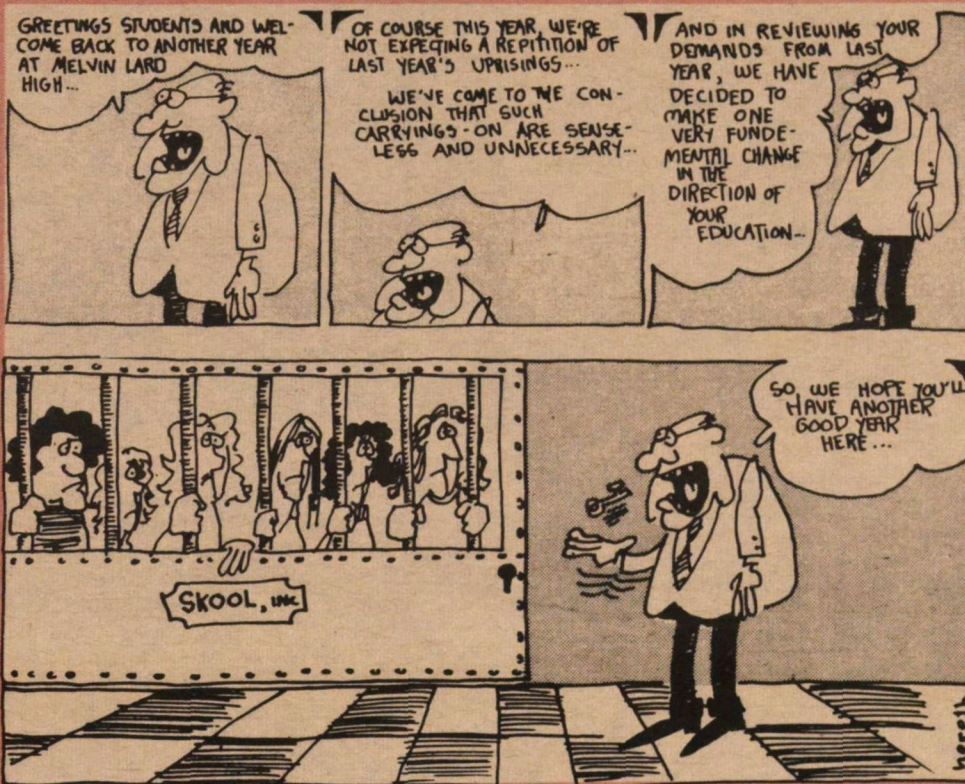
# NEW DISCIPLINE POLICY

The fruits of the last two Ann Arbor School Board elections are ripe and they are ready to fall on our heads. The board is controlled by the most arch conservative wing of the Ann Arbor community. They have drafted a discipline policy all their own which an ACLU attorney says is worse than the discipline policies in many penal institutions.

The whole history of the discipline policy is a complete atrocity. The first system wide policy was adopted in 1968, and every policy since then has been less and less humane. The old policy at least started out with some liberal window dressing about how expulsion is a last resort etc. The new one however, is just a list of crimes and punishments. They are out to clean up their schools once and for all.

To make it look like they listened to all sides of the issue the Board long ago set up a Citizens Discipline Policy Review Committee of students, parents and teachers. They've been meeting for months. Now they know that they have been played for fools. "Trustees" Warner, Dukes and Renken set up their own "Board Steering Committee," and wrote the document they are now considering.

Every one should read the policy to know why we must get together and fight back. The procedure for a whole list of offences is *mandatory* suspensions — followed by a hearing. For another whole category labelled "misconduct" the student can stay in school if he/she *admits guilt* but must be suspended until the hearing "if the misconduct is denied." Students and teachers are treated differently. If a student slaps a teacher it is termed "physical assault" but if a stu-



dent slaps another student it is termed "misconduct." If students gather "illegally" they are all to be arrested after 10 minutes. The killer mind twist is under the title the freedom of the press.

We are allowed freedom of the press if and only if we identify ourselves and pass things out when and where the principal designates. We can't print anything that they decide is "obscene, profane, libelous or reasonably calculated to incite violence or personal abuse. . . This is the pure

Citizen reaction to the policy has been so angry and from so many different kinds of people that the board is just the tiniest bit shook. They are now trying to sugarcoat their language and stage another round of "citizen participation." The Wednesday Oct. 25th Board meeting will examine the policy still more. The final vote has been switched to the next Wednesday Nov. 1.

The first Amendment to our Constitution begins, "Congress shall make no law . . . abridging the freedom of speech, press or the right of people to peacefully assemble and to petition for a redress of grievances. The Supreme Court interpreted that to mean (in *Tinker vs Des Moines*) that "state operated schools may not be the enclaves of totalitarianism" . . . "Students in school as well as out of school are persons under the constitution. They may not be confined to the expression of those sentiment which are officially approved." Now we'll see if these fancy words are truth or lies. We want some law'n order here. We want our rights.

Board meetings about this discipline policy have been heavy. Slauson Principal Collier Owens said that he didn't think the Board could hire enough policemen and hallguards to enforce the policy. He said "if students enjoyed school they would not destroy buildings and harm others." One unaffiliated citizen noted that the board is going to loose its impending war with the students.

We've got to get our bodies to the board meetings to fight this high handed and degrading policy. We will have lots of support but we must fight our own battles.

Nobody but us is going to have to live under this policy. If we don't protest now the board members will know that they can do anything they want with our lives. We have to expose these fascist buffoons and stop this policy. We can not let them get away with it. PLEASE BE THERE WEDNESDAY, 7:30 A2 PUBLIC LIBRARY, OCTOBER 25 AND NOVEMBER 1.

Reprinted from: YOUTH RISING

# COMMUNITY FLASHES

## WAR TAXES FOR LIFE

Concerned about large amounts of money the Federal Government spends for military purposes when domestic needs are ignored, the Ann Arbor Life Priorities Fund (AALPF), composed of individuals and organizations who are refusing to pay some or all of their federal taxes, is re-directing these funds to meet human needs in Ann Arbor. AALPF's grants and loans will be made to local community service groups. Political parties and campaigns do not qualify.

Application forms for loans or grants are available by writing AALPF, P.O. Box 559, Ann Arbor, 48107.

## THE LATEST ON HARVEY

Sheriff Harvey is also running an interesting advertising campaign for his re-election. The Daily recently carried a half page of Harvey pictured talking to a long haired freck and asking in the tradition of Marlboro cigarette ads, "Think For Yourself

Because You Have a Mind Of Your Own. Vote Independent." Really!

Meanwhile Harvey's pal, Prosecutor William Delhey (who is also up for re-election), has confirmed that Harvey did indeed illegally dispose of allegedly stolen goods confiscated by the Sheriff's Dept. Harvey failed to notify the County Board of Commissioners within a legally specified six months that he had recovered two snowmobiles and a camper trailer. He also made no attempt to locate the owners who were easily found by Delhey's staff. Harvey sold one of the snowmobiles to his daughter for \$100 and failed to turn in the money until this week, 11 months after the sale. He transferred the title of the other snowmobile to the Sheriff's Dept.

Delhey says that all these actions are illegal but not criminal so Harvey cannot be penalized. He excused Harvey and his men because, "They had no evil in their hearts"

Fred Postill, the Democratic candidate for sheriff is asking for an

investigation by the state attorney general's office.

Harvey is returning the favor by suing Postill for \$250,000 because Postill allegedly accused Harvey of statutory rape.

Harvey, who bolted the Democratic Party for the American Independent Party, is expected to lose his job to Postill in the Nov. 7 election.

The rape case, which was documented by the old Ann Arbor Argus in 1969, took place in 1962 when Harvey was a Ypsilanti cop. Harvey seduced the 15-year-old daughter of a bar owner, who complained to the Ypsilanti police chief.

No charges were formally brought. But Harvey was kicked off the force, even though he said he was not guilty.

Harvey then went to work as a deputy for the sheriff's department. He was again fired after a few months because he shot a cow while drunk on duty. He was later rehired and then elected sheriff in 1964.

Postill became a deputy shortly thereafter. He was also fired twice within two years for organizing a deputies union.

But another reason Postill was fired, according to Harvey, is that Postill pistolwhipped his wife's ex-husband. Postill says he didn't do it.

All in all it adds up to a sweet little story.

## "MESSAGE" PARLOR BUST

Enforcing the antiquated and discriminatory laws against prostitution, city police raided two "massage" parlors and arrested 14 people, closing down Caesar's

Retreat Health and Massage Studio and the American Massage Parlor as "houses of prostitution."

Three people are charged with "pandering" (enticing or soliciting to prostitution), which is a felony, while the rest are charged with frequenting a place of prostitution, a misdemeanor.

First of all these laws should not even be on the books. This society continually forces women to cater to men and to assume submissive roles in order to survive economically. Prostitution is only the most out front way of dealing with economic hardships if you have no one to support you and no other skills to sell on the market place. Secondly, the laws are discriminatory in that a woman charged with prostitution can get up to 20 years and a "john" gets only a 90 day misdemeanor.

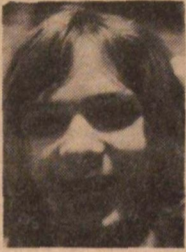
Police may have made the raid under the ruse that they are cracking down on organized crime and vice to get credit for "cleaning up the town." But the real big shots of organized crime weren't arrested and probably don't even live in Ann Arbor, much less hang out at the massage parlor, while local people who are dupes for these people will have to go through the hardship of a stay at the county jail, getting bail money and fighting court cases. All this is an added burden on women who were making a ridiculous 1.60/hr. for massages and charging parlor determined rates for hand jobs, blow jobs and fucks.

The role of the Michigan Daily (re-named the Michigan Daley by an indignant continued on page 16

# VOICE of as PEOPLE

Question: What are you doing to stop the War in Vietnam?

Al Carmichael. One thing we can do to stop the war is to make sure Nixon doesn't get re-elected. We should learn to communicate so people can find out why they don't act more rationally because that's the whole cause of war.



Susan, student at U-M. My vote in November will help stop it. I'm voting for the Human Rights Party locally.



They say not to vote for president but that won't help so I'm voting for McGovern.

Pat Poulous, student, U-M. I believe the only way to stop the war right now is to vote for McGovern. It's al-



most hopeless unless we get some presidential leadership. At first I was thinking of the possibility of demonstrations, but I don't think they are effective anymore.

John Howland, Janitor at U-M. The most important thing we can do now is to support McGovern because if we support him strongly the effect is to pull Nixon farther to the left because in order to compete with McGovern he has to appear to become a peace candidate.



George Euseary, bus boy at Union Station. I think the war stinks and the only way to stop it is to combine all revolutionary groups and put them into the front picture. The only candidate I can endorse for president is George McGovern.



This weeks Voice of the People was done at the Michigan Union.

ONCE STARTED, A JOURNAL MUST BE RUN CONSCIENTIOUSLY AND WELL. THIS IS THE RESPONSIBILITY OF THE READERS AS WELL AS THE STAFF. IT IS VERY IMPORTANT FOR THE READERS TO SEND IN SUGGESTIONS AND WRITE BRIEF LETTERS AND ARTICLES INDICATING WHAT THEY LIKE AND WHAT THEY DISLIKE, FOR THIS IS THE ONLY WAY TO MAKE THE JOURNAL A SUCCESS.

Mao Tse-tung

COVER- design: Mike Brady and Gary Grimshaw Photos: Jury and Griffith From Collection of A. Symons RAINBOW GRAPHICS

# PAPER RADIO

## FLASH!

HAPPY ZENTA NEW YEAR, OCTOBER 31!

## FLASH!

Halloween bucket drive for Children's Community Center, Pass It On Freedom School, and other A2 child care programs - sponsored by Project Community Tuesday, Oct. 31 on campus - if you can assist, even by holding a bucket for a few minutes during class changes, call Skip at the Rainbow House, 761-1709 or report to the Fishbowl between 8:30 a.m. and 3 p.m. on Tuesday. ---

## FLASH!

The Michigan Committee for Prisoners' Rights has a program to provide poor prisoners free commissary money and stamps, as well as albums, books and radios. Contributions of money or materials are welcome. Contact Pun or Skip at the Rainbow House, 761-1709, or stop by the regular MCPR meetings, Thursday nights at 7:30 (1520 Hill St.)

## FLASH!

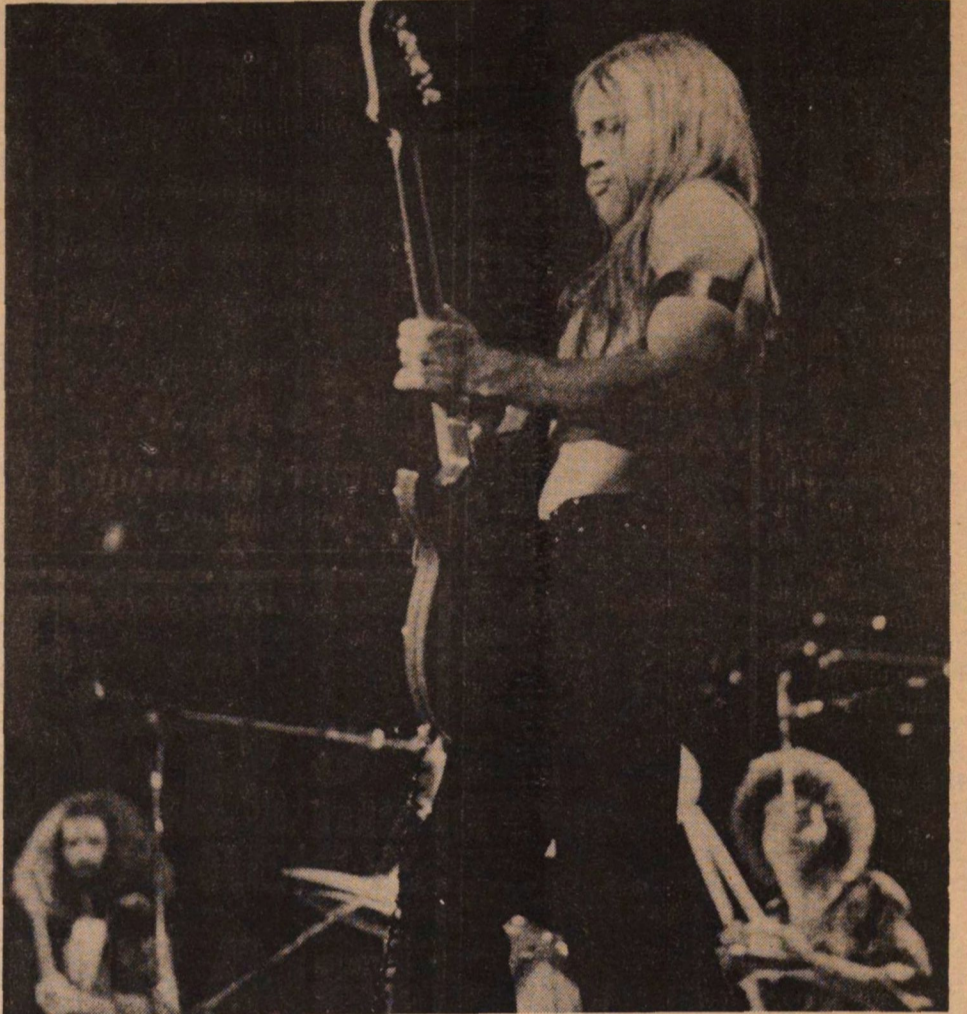
The Collective Eye film series needs people from all areas to help build a politically educational film series. All those interested call Bill, Dallas or Linda - 761-8522. Be watching for flyers around announcing upcoming flicks.

## FLASH!

Sunday night is Jam Night at the Odyssey! Every Sunday night beginning at 5 p.m. - bring your instruments down and jam with your brothers and sisters!

## FLASH!

A charge for carrying a concealed weapon was dropped against RPP member Pun Plamondon this week in St. Ignace, MI. The charges stemmed from Pun's arrest in the U.P. while he was wanted by the FEDS for an alleged bombing of the C.I.A. office in Ann Arbor in 1968. In the past three years Pun has had three major charges dropped, sale marijuana, bombing CIA and this CCW case.



Hot on the heels of the release of their latest smash l.p., "Phoneix," and fresh from their breakup with former manager-rock mogul-super ego Terry Knight, Grand Funk Railroad shot into Detroit Sunday, October 15 to make the only Michigan appearance of their current big American tour. A And although the Grand Funksters still don't share the favor of most of the creepy critics of the music industry and the pooped-out "progressive rock" stations that pump out most of the stuff we get to hear every day, the high energy guys from Flint still seem to have the support of the people, or at least all of the brothers and sisters who were part of the "sold-out" crowd at Cobo Hall that night, anyway.

It was simply one of the tastiest concerts in a long time, with the Funk riding the corresponding waves of wattage and people power that swept back and forth from the stage to the audience throughout the show. Introducing a new member-organist Craig Frost-and an even more highly-developed set of LOUD equipment, the Grand Funk were just better than ever. Right on Mark, Don, Mel, and Craig.

Steven Gaskin and the Farm Band ("Monday Night Class") from Summertown Tennessee will be at the People's Ballroom on Thursday Nov. 2 at 7:30 - for FREE ROCK AND ROLL and a presentation by Steven. . . and at the Union Ballroom on Friday night.

Jack Forrest, the only member of the old White Panther Party still in prison has been granted a parole date on Jan. 5, 1973. Jack has spent the last 29 months in Federal Pents. for harboring Pun Plamondon the "fugitive". Legal steps are still being made to get Jack completely exonerated.



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Ann Hoover
Walden Simper
Linda Ross
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# Telephones

## ANN ARBOR

- Ann Arbor SUN, Rainbow People's Party, Up Rock & Roll Co. . . . 761-1709
Ann Arbor Women's
Abortion Service . . . . . 663-2363
Ann Arbor War Tax
Counseling . . . . . 769-4414
ARM . . . . . 761-7849
Canterbury House . . . . . 665-0606
Draft Counseling . . . . . 769-4414
Drug Help . . . . . 761-Help
Ecology Center . . . . . 761-3168
Express Teen Clinic . . . . . 662-1212
Free People's Clinic . . . . . 761-8952
Gay Hotline . . . . . 761-2044
Gay Liberation Front . . . . . 763-4186
HER-Self Newspaper . . . . . 663-1285
Human Rights Party (HRP) . . . . . 761-6650
Legal Aid . . . . . 665-6146
The Michigan Daily . . . . . 764-0562
Moon Bail Bonds . . . . . 439-2530
Model Cities Legal Services . . . . . 663-4195
Octagon House . . . . . 662-4587
Ozone House . . . . . 769-6540
People's Community Center . . . . . 663-6746
People's Grain Co-op . . . . . 761-8173
Radical Lesbians . . . . . 763-4186
Record Offices (U of M) . . . . . 764-0106
Solstis School . . . . . 769-2052
Summit Street Medical and Dental Clinic . . . . . 769-4445
Tenant's Union . . . . . 761-1225

- TRIBAL NETWORK . . . . . 663-4208
Women's Community School . . . . . 665-0362
Women's Crisis Center . . . . . 761-Wise
WCBN . . . . . 761-3500
WNRZ . . . . . 663-0569
WPAG . . . . . 662-5517
Youth Liberation Front . . . . . 769-1442

## YPSILANTI

- Black Students Union Assoc. . . . . 484-1578
LSD (Legal Self Defense) . . . . . 485-3222
S.O.S. . . . . 485-3222
Tenant's Union . . . . . 487-1470
Ypsilanti Food Co-op . . . . . 484-0758
Ypsi War Tax Resistance . . . . . 483-3474

## DETROIT

- Center House . . . . . 399-9090
Creem . . . . . 831-0816
Fifth Estate . . . . . 831-6800
Record House . . . . . 398-3881
WABX . . . . . 961-8888
WDET . . . . . 577-4147

## WINDSOR

- CJOM . . . . . (519) 252-7313

# TRIBAL-COUNCIL-NEWS



## BALLROOM SHAKIN' ON!

Now that the People's Ballroom is an actual physical reality there are other demons to be cast out. I can remember when there were only two more weeks before the grand opening of the ballroom and we didn't even have the hard-wood floor sanded. A lot of people were there to help out, but still some of us were up for almost three days without any sleep in order to finish for the opening. Looking back at all the time and energy that went into the actual construction, it's hard to believe that such monstrous other problems could arise. Especially considering the first weekend was so successful in terms of getting both the people and the ballroom off the floor. You can still feel the energy! But in order for the People's Ballroom to develop to its highest potential everyone needs to be conscious of the problems that exist and the reasons the survival of the ballroom is so important.

First of all, the basic problem is money. The People's Ballroom is in debt for construction costs and must provide for current expenses. This involves something in excess of \$1,500 for construction and weekly expenses of \$50 for the Psychedelic Rangers, heat, electricity, etc. The ballroom staff donates its time to perform the various other tasks necessary to keep the ballroom open every week. Also there is the money for the bands who perform for us every week. And finally, there is the construction costs of the Artist's Workshop which will begin in the near future.

If you have been reading the previous issues of the Sun, you already know what a struggle it's been to get our shit together. We can only criticize ourselves for past mistakes and continue to deal with them as best we know how. Because this is the very first ballroom we've ever had, things are a little loose at times while we are figuring out how to build a successful People's Ballroom.

The past three weeks have demonstrated the type of cooperation that will help the People's Ballroom to grow. On Friday Oct. 6, Radio King and His Court of Rhythm and Walrus got everybody off their asses, with TNT and Leaves of Grass rockin' on Saturday. Sunday was jazz day with Loka Naadha performing killer high energy jams to a small but enthusiastic audience. TNT were so knocked out by the ballroom that they donated their share of the money to help us grow! We were able to deposit almost \$150 that week! When you stop to consider that all the bands who play in the ballroom do so without guaranteed pay and most of these same bands need the money to survive as bad as the ballroom does, you can begin to understand the kind of consciousness that is being developed.

On Oct. 13 and 14 all the crazies got it out with Detroit and Flack. All of those people who think that Detroit has lost its energy should check out the all new Detroit with brother Rusty Day! I'm sure that everyone who was there will agree with me. It was Killer! The People's Ballroom cleared

almost \$50. Watch out!

This past weekend, Oct. 20 and 21, the ballroom witnessed perhaps some of the best rock'n'roll around. The first group was the Bad Luck and Trouble Blues Band, which proved to be more rock'n'roll and less blues,



Jim McCarty from the newly-formed ROCKETS, blasting off at the People's Ballroom.

but no one seemed to mind too much. Even more of a surprise were the Rockets. Have Mercy! Rocket music to jet you away. By the end of their set everybody was ready to testify! On Sunday there was an HRP benefit with the flick "Alice in Wonderland." This weekend found us in the red again with not enough money to pay the bands all that they deserve. But they were willing to be patient until we could get it together.

I realize that I should say more about the bands, but they can say it much better than I can. Maybe you should make it a point to go to the People's Ballroom every week so you don't miss out. While you are there you can also pick up on the genuine A2 People's Ballroom T-Shirts! They're available at the Tribal Council Food Committee stand. They cost \$2 and about half of that goes back to the ballroom. So cop a T-Shirt and support the People's Ballroom, it's one concrete way to help the Ballroom now!

The best way for you to find out what's going on is to call the Tribal Network. have any questions at all about the People's Ballroom just give them a buzz. Don't forget that the ballroom will be closed this Homecoming Weekend, but will return the following weekend with more tasty rock'n'roll with Deliverance. Check this issue of the Sun for more information.

Steve Raymond  
Music and Ballroom Committee -

## ENDORSEMENTS!

The Ann Arbor Tribal Council is an organization made of various People's Committees committed to creating real alternatives to all our needs and exposing the existing system for the mess it is. There has been a lot of discussion about elections and what they mean to us. We agree that voting in local and national elections is one of the most important things we can do at this time to bring about some badly needed changes. Having progressive people in government offices can only further people's interests in the end and help make politics more relevant to all of us. For this reason we've decided to endorse the following candidates in that set of November elections:

George McGovern (Democrat)—President; Barbara Halpert (HRP)—Michigan Senate; Zolton Ferency (HRP)—Michigan Supreme Court; George Sallade (Dem.)—Prosecutor; Fred Postill (Dem.)—Sheriff; Steve Burghardt (HRP)—State Representative; Patrick Conlin (non-partisan race)—Circuit Court; none for Congress. For Washtenaw County Commissioners we recommend the following: George Judy (HRP)—3rd District, Saline; Jim Scherer (HRP)—8th District, Ypsilanti; the rest, in Ann Arbor are Mary Lou Murray (Dem.)—9th District; Ernest Quenon (Dem.)—10th district; Elaine Couzens (Dem.)—11th District; David Cahill (HRP)—12th District; David Byrd (Republican)—13th District; Susan Newell (HRP)—14th District; Susan Winning (HRP)—15th District.

We're also endorsing the HRP candidate for the State Board of Education, Howard Jones, and the HRP candidate for the MSU Board of Trustees, David Brinn.

There will be a number of other things to vote for and against. Briefly, we will be voting clearly in support of legalizing abortion; we support both tax proposals abolishing property taxes and allowing a graduated income tax. We will be voting against the unqualified vague plans for a new jail.

We know a bit of explanation is necessary for some these endorsements. We endorse Fred Postill for Sheriff because HRP is not running anyone and someone is going to win; it would be better with Postill (supposedly a liberal Democrat) in that office than any of the other candidates. We're voting for prosecutor, even though that office is so contradictory to us, because George Sallade has shown himself willing to work in people's interests. In the circuit court race two out of four will be elected—Conlin is the only one we could honestly say to vote for; of the others be sure *not* to vote for Sandy Elden and either of the remaining two won't make that much difference (be sure and vote for one of them though so Elden won't win). In the districts that we endorsed Democrats it's because HRP isn't running anyone, which leaves the Dems the most progressive.

The 13th ward is the greatest exception to what we generally seek to do. The situation there is a primarily black community with no HRP candidate, a backwards Democratic candidate and a progressive Republican candidate, a member of the Black Economic Development League, voted in through the primary and no doubt an upset to most Republicans. We decided not to vote for anyone running for U.S. Congress because neither of the candidates is near fit, it doesn't matter and would be folly to endorse one of them.

The Tribal Council urges everyone to not lose sight of these times and the stuff we can move on with progressive people in different offices. It's up to all of us to actually go to the polls and dig what's happening there with so many people doing it. VOTE TUESDAY NOVEMBER 7! If you need a ride be sure and call HRP.



**SUNDAY · NOV. 5 · 7:00 PM**

at the People's Ballroom 502 East Washington

- COMMITTEE REPORTS
- SLIDE SHOW OF A<sup>2</sup> FREE CONCERTS AND BLUES AND JAZZ FESTIVAL
- HANOI 13, A CUBAN FILM ABOUT VIETNAM

Bring FOOD, TOKES, YOURSELF

# CITY-COUNCIL NEWS

"Every minute we're here two tons of bombs drop on the Vietnamese People," declared Tran Khauh, a sister from South Vietnam who addressed City Council on Oct. 9. For the past four years she has been traveling throughout the US talking to people about US intervention and the war in Vietnam. She has already been tried and convicted in absentia by Thieu's government for her activities here and cannot return to her homeland upon pain of death or imprisonment until her country is liberated.

"My mother is thrown in jail as soon as I speak here," she said. "I have faith in my people who have existed for 4,000 years. This is your choice, end the war or destroy the spirituality of the American people."



End the war or destroy the spirituality of the American People

When the Star bar applied for a license to permit "dancers, male and female" to perform, Mayor Harris saw the rising spectre of topless dancing taking over Main Street as the Central Business District of Ann Arbor degenerated into a nightmare of honky tonk saloons and peep shows. Of course the owner of the Star had no such

thing in mind but the scare left us with Council deciding it had better conduct a review of all city entertainment every year to make sure it didn't get out of hand. The HRP was the only dissenter, in the name of freedom of expression, while Republican Council member McCormick made a move rarely seen on Council by commending Mayor Harris for his fascistic suggestion.

It was the night of the City Council hearing on HRP proposed Consumer legislation, and local small to super market managers were out in full force to defend their profits. If the consumer legislation passes you'll be able to see the unit price (ex. \$ per ounce), the content of the food you're buying and the date after which it will go bad—all listed on a sign on your supermarket shelf.

Most grocery store managers denounced the proposal as too costly and seemed afraid that the city was going to force them to go broke. They thought state and federal government should regulate at the manufacturer's level.

Local people turned out in numbers equal to those of the managers. They cried out against the "highly plastic food society of America today" that has caused "the life expectancy of blacks to decrease and that of whites to level off since 1950." On behalf of the consumer, Jay Hack testified, "See this can of food? I won't eat it. I'm

afraid of it. It doesn't say what's in it." He continued to document the schemes of the food industry, exclaiming, "University research conducted experiments where they shaved off pieces of gum to see when people would notice it was smaller."

Human Rights Council member Jerry De Grieck responded to the group of managers, "If you didn't hire food lobbyist's you'd have money to afford the dating and posting of unit prices and nutritional content."

The legislation has yet to come up for a vote.

Sick of seeing cans littering the high-ways and then being taxed to clean them up? Sick of paying extra for disposable containers that are the perfect product as they can be used only once (you know, like bombs) and not refilled for reuse.

The Ecology Center of Ann Arbor will propose, with the support of the HRP and the Democrats, legislation banning the disposable one-shot container and returning to the people the returnable container.

After a certain period of time to complete the transition, Ann Arbor merchants would stock only the returnable.

Did you know that if you were to plead guilty to a violation in traffic court, demanded a jury trial and were found guilty that you would probably pay MORE than

someone who just pleaded guilty in the first place? Right now local courts are penalizing people for exercising their constitutional rights. They are discouraging people from seeking trial by jury.

Did you know that traffic court sets an automatic \$35 cash bond on people until their trial comes up without any thought as to how much money that person can afford to pay?

Now City Council also knows, since HRP brought up the illegal goings on in the courts, and it seems the Democrats are also intent on doing something about it. The main issue is the extent to which the city has the right to regulate the courts, an issue that has been much in the news lately with the ridiculous, legally unsound ruling by Judge Elden, insisting on his right to give the maximum misdemeanor penalty allowed by city code, no matter what the City Council sets as the maximum sentence. (\$5 fine)

Meanwhile the Council and judges will meet on bond requirements and other questions to try and work out some solutions to the present situation.

A public hearing on Aerial Advertising, more specifically on the planes flying low over Michigan Stadium with their Whiskey promotion banners, brought irate citizens who live near the stadium and professional pilots out of the woodwork to do verbal battle.

People living near the stadium insist that the planes ruin their peace and quiet over the weekend. Pilots, afraid that their source of income will be cut off, propose that the noise will be cut down by flying the planes higher.

Football fans were worried. They wondered if they'd still be able to see the advertisements.

Any decision has been deferred.

## RPP Great Leap Forward

The last 2½ weeks people have seen almost the complete transformation of the Rainbow People's Party Complex. The entire Party shut down operations within the community (which is why the SUN is a week late) to enable us to concentrate all of our energy on painting our houses and preparing them for winter.

We first completely scraped both 1510 & 20, then washed both houses with a hose, then "primed" both houses and then painted 2 coats on both houses with tinted stain. Painting the houses before winter was a massive task that called on every party member to concentrate 10-12 hours a day on working on the houses.

Through the common work and struggle RPP members have strengthened their unity and through the common work between Party members and the many groups and individuals of the community who worked with us we will develop an even greater

unity and grow to new and higher levels.

The Rainbow People's Party and the Ann Arbor Rainbow Community are learning self determination at a very basic and concrete level. The RPP, with the never ending, high energy, help of other advanced elements in the community have collectively, using their own imagination, energy and resources, nearly completely rebuilt and remade the Rainbow Houses. Plumbing, heating, remodeling, cement work, all have been done by RPP members or members of the A2 Rainbow Community. Those brothers & sisters from the community who worked with us on these houses, we salute you and hold up our work together as an example of what the spirit and energy of the people can do.

On May Day 1971, the White Panther Party dissolved and a new organization was formed, the Rainbow People's Party.



We stand for self-reliance.

The name change reflected a deeper change in our overall attitude toward the struggle for self-determination, and our approach to the people of the Rainbow Community in particular, and the larger "Euro-American" community in general.

We began to see ourselves as more integrated and more a part of the larger, world-wide struggle for self-determination, and our people as part of the world's oppressed people's struggling for self-determination and peace.

We realized the struggle to be a long, protracted one, and we realized that our role in the struggle would be just as long and just as protracted as the larger struggle that we are a part of.

Once we realized that the struggle was

to be protracted, and we realize that we are engaged in a protracted struggle, then it is necessary to strengthen our home base. The task is to organize our space on Hill street to serve as a solid foundation and shelter out of which vast volumes of work and super-human energy can be utilized and directed.

Finally, after months of work and construction, the Rainbow Houses on Hill St. are about to make a beautiful breakthrough from the realm of the ozone to the level of a highly organized and disciplined complex of offices, electronic labs, living quarters, working space and the destroyo launching pad for programs and projects that will take us to self determination.



We must learn to rely on our own resources and creativeness.

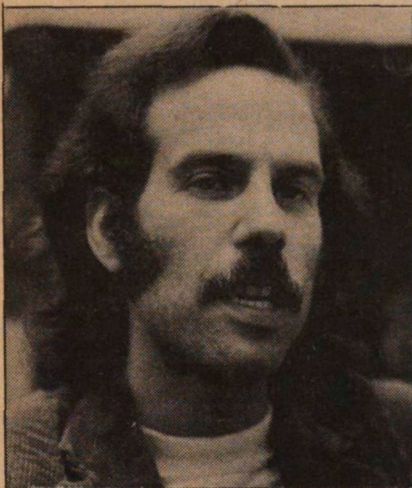
Each semester journalism classes are told to see the movie, "Citizen Kaine," to learn how William Randolph Hearst abused the power of the press. It is considered a good teaching tool.

This semester a chemistry class was shown a slide show on how the U.S. Defense Department has abused the knowledge of chemistry by defoliating and destroying Indochina. It prompted a temporary suspension of the professor and it lifted temporarily the cloud of hypocrisy that hovers over academic freedom at the University of Michigan.

Prof. Mark Green, who showed the flick to Chemistry 227, was kicked off the job Oct. 9. He was reinstated Oct. 13.

In between, his case aroused the hibernating student power movement at U-M.

Chemistry Department Chairman Thomas Dunn claimed the slide show "did



Mark Green

not belong in a classroom because it has nothing to do with teaching."

About 500 students disagreed with Dunn in a noisy demonstration that climaxed in a sit-in at the office of the LS&A dean, Frank Rhodes.

Rhodes capitulated to their demands,

# UNIVERSITY BULLETS

over Dunn's squawks, and returned Green to his blackboard and film projector.

"This whole thing was a capricious power play founded on mistaken principles," Prof. Green said wryly. "But I hope it produces something, from a learning standpoint."

If anything is learned, it should be that U-M administrators are a lot shrewder in dealing with student challenges than they used to be. And consequently they're blunting the cutting edge of student power.

Dunn boo-boomed badly when he suspended Green. Students were more outraged than at any time since the Kent State shootings.

But then Rhodes quickly deflated their anger, by pretending to knuckle under in reinstating Green. Actually Rhodes merely postponed a decision. But he got U-M out of a sticky mess.

Green's fate is now in the hands of a committee of seven members, only three of whom are students. Some students wanted to fight to make sure there were an equal number of students on the committee. But not enough were interested so that issue was dropped.

It may seem a small matter. But it is part and parcel of what has happened to the student movement here.

U-M administrators have detoured stu-

dent demands into the bureaucratic morass of committees and sub-committees. At the same time they are keeping a tight hold on the reins of power.

Basic issues like grades, tenure, graduation requirements—and even more basic issues like showing a slide show in a class—are still controlled at the top—not by students.

If that wasn't so, the whole Prof. Green affair would never have happened.

Some East Quad black students, angered because the quad library has not replaced a \$600 collection of black records stolen last summer, have checked out every book in the library. They refuse to give the books back.

U-M has announced it will prosecute the owners of Write-On, a firm that sells term papers, and will suspend any students caught buying the papers. It has even enlisted top lawyers and some law students for its investigation.

The investigators made a slip, though, by announcing they have a purchase order from Write-On's files, an item they should not have obtained without a search warrant. And they had no search warrant.

The military is still alive and marching at U-M. Ten new pledges were initiated Oct. 21 in the Pershing Rifles, a fraternity affiliated with ROTC. They tramped five miles on dusty roads outside Ann Arbor in combat gear. Their "big brothers" marched alongside, dressed in the uniforms of officers, taunting them with threats of KP and extra pushups.

They all spent the night playing "war games" in a woody area on Liberty St. owned by U-M.

Charges and counter-charges again besmirched any semblance of political issues in the fall Student Government Council elections, concluded Nov. 2. In one case, three members of RAP (a Young Republican front) spied on several members of GROUP (a rival moderate coalition) with a camera, hoping to catch them in a "conspiracy." They failed.

U-M is using a paper shredder, similar to one used by the Pentagon, to slice up all memos and reports, including things like vouchers for paper clips. It seems that some students, particularly reporters from The Michigan Daily, were rifling waste baskets looking for embarrassing documents.

The Oct. 14 Michigan-Michigan State football game grossed more than \$300,000 for U-M's athletic department, the combined total gross of every non-athletic event on campus all year. The 1972-73 athletic budget is \$3 million, 88 percent of which goes to the varsity teams and only 12 percent of which goes to intramurals.

## Safe Abortion On Demand!

*You better think, think about what you're tryin' to do to me . . . I ain't no psychiatrist, ain't no doctor with big degrees, but it don't take too much time to see what you're doin' to me; you better think, think about what you're tryin' to do to me . . . Gotta have freedom . . . You need me like I need you, without each other there ain't nothin' people can do." Aretha Franklin—THINK*

This November 7 we have the opportunity to take the Abortion question out of its present state of political limbo and set definite policy for providing safe legal care.

The State of Michigan has in past years upheld its antiquated position that abortions are illegal and abortionists are murderers and should be punished as such. This thinking came from an 1800's perspective, when in fact, abortions were unsafe and abortionists, for the most part were, bluntly, butchers. The terrifying history of abortion not only in this state but nationwide has moved legislators rather than a real concern and consciousness for finding a better and safer method of dealing with the problem. Religious opponents have always been in the forefront of arguments against abortion; intensifying the naturally emotion packed issue.

But what has been going on, irregardless of these facts, and goes on today, 1972, is that sisters still seek abortions and get them. If you know the right doctors you get a safe one, if you can get a couple hundred dollars together you can head for New York, but a tragic number of sisters die or are physically, mentally, or spiritually maimed from an abortion attempt. At the same time our sisters are seeking an abortion, legislators-politicians and judges play legal volleyball with this issue. A few weeks ago a judge decided in a court case that the present law is unconstitutional, making an abortion legal for a period of 2 weeks until the Michigan Supreme Court overrules him and police proceed to raid an abortion clinic. Before November 7 you can be sure the games will carry on. As this travesty continues, sisters are pawns and those seeking abortions RIGHT NOW suffer.

The Michigan Abortion Referendum Committee has been working hard in past months to put some sense into this super sensitive situation and make it real to all of us. This sensitivity has clouded a lot of folks thinking, making it easier to distort what the real proposal is, and isolating and narrowing their perspectives instead of opening them up to envision dealing with the question of Abortion in the context of the compassion and understanding that is the foundation of a rainbow community. It can fog us up so much that we see it as a WOMENS issue because it does deal primarily with sisters bodies. If we get through this fog we know that anything that so vitally affects our sisters will just as crucially affect our brothers. Abortion is a PEOPLES issue. It affects our brains and bodies as much and probably more than the initial act of making love. As long as we continue to experiment with sisters bodies as if they were cattle and pigs, as long as we continue to stuff our systems with what scientists wouldn't give cattle to hurry up a solution to birth control, as long



**BORN FREE?**

**VOTE "YES" NOV. 7  
Michigan Abortion Reform**

as medical men continue to push incompletely tested birth control pills, intra-uterine devices, and morning after pill, as long as doctors in the face of terrifying evidence say we really won't know the effect of these methods on our minds, bodies or culture in 20 years, as long as Amerika continues to view the birth of a child as an economic potential or burden, as long as we continue to isolate a sister with a child from the love and concern of a total community—we must face the unpleasant fact of abortion.

Together, we must make certain that an abortion for any sister, black white, rainbow is SAFE and available. With the passage of Proposal B Michigan Abortion Referendum we would be insured legal clinics staffed with skilled doctors and counsellors providing counselling be-

fore and some months after the operation. Then we can begin to really get down to how we can safely and effectively prevent unwanted pregnancy and how we as a rainbow community relate to our sisters and the care of our children. Though some of us will never have to fact the decision of an abortion, by voting YES on Proposal B you are liberating others to make a clear headed decision, giving sisters the choice of SAFE legal abortion. When you get into the voting booth November 7, don't get confused and forget yourself or your sisters and brothers. Be sure to check out Proposal B-vote YES and vote TOGETHER.

*"You need me and I need you, without each other there ain't nothing people can do."*

# Blind Pig - Old Form New Concept

Blind Pigs came into popularity during a period of increasing social repression in Amerika — this time instead of just the Indians or Blacks, the entire working class was included. Back in the twenties when the government started realizing that money, lots of money, could be made from the sale of alcohol, moves began to be made to insure that people wouldn't be able to produce and sell alcohol. People in the rural area dealt with this move by making their own supply of mind-obliterating drug — moonshine, while in the cities Blind Pigs came to be. It was a case of people deciding what they need at the time and moving towards it above the prohibition of this well established social past time.

The Blind Pig was usually a couple of streets over and run by someone that you were related to or at least that you knew was solid because nobody wanted to get busted. 75¢ at the door and 25¢ for drinks usually covered it and you didn't mind it because you knew where the money was going — it went to the house, to rent the jukebox, or pay the brother who was righteously blowing the horn while you sat and sipped away your industrial proletarian blues. It was a place where various elements of the community could relax in the secure company of people who you lived and worked with, but all the time with the fear hanging over your head of the man busting in the door to take you all away to the slam.

Today's bars are places you avoid because they're too expensive, too crowded, and you don't know nobody. But when you just can't stand the pace anymore you go there anyway so you can drown senses to the blunt, then stumble out into the streets, no money in your pockets, no-sense in your head.

Way back last spring Ann Arbor's only true Blind Pig opened its now infamous underground speakeasy to the boogiers of the community. The Blind Pig represents the old form with new content — wine and grogs, no super-firewater.



Staff members of Blind Pig on their Pigmobile.

Under the direction of rainbow owners Tom and Jerry (running buddies for years) began to realize its idea that it is necessary for people of our new community to come together around this old tradition in secure common circumstances — they concentrate their energy in being comfortable/ together instead of being drunk. Cover charge of 75¢, unlike at other establishments, goes to the band — it's like paying the brother on the horn, instead of the man trying to take the brother's horn away, it comes back at you.

The band, the Boogie Brothers & Sister (the boogier her self, bassist Sarah Brown), booked the other performers that gigged at the Pig — Koko Taylor, Johnny Shines, Lightnin Slim, Hound Dog Taylor and the Houserockers, and the incessant Boogie Woogie Red. All this hap-

pened on the weekends. Now, there is jazz one night during the week, unless you all out there want to make it two or three.

**And that's the thing about the Blind Pig — it wants to know what the people that frequent the joint want to do. It ain't programmed by nobody except the people directly involved in the daily, or nightly, goings on.**

That's the thing that's hard about the functioning of any program initiated by the people — its operation depends on more than just two or three people, it depends on all the people at large, you all out there that say there ain't ever nothing to do. The things that the people can do have to be made by the people themselves because there ain't going to be anybody else looking after your interests, you know what I mean?

That's what the Blind Pig is all about — giving the potential energy of the bar rockers a center to consolidate and unleash itself. The old form has been re-instituted down on First Street — the content is yours to fill — and all you got to do is slip on down there some night, grab a glass of wine, let your heart beat rhythm, your soul sing the blues, and rap with the brothers and sisters at the Pig about what you'd like to see, what you'd be willing to participate in. They ain't hard to find — they're the ones boogying from table to table asking what you'd like tell them you want the energy happening in you to continue every night, at the Blind Pig.

—Hiawatha Bailey



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# MOJO BOOGIE BAND

## "I LOVE EVERY MINUTE OF IT"

**SUN:** Where are you coming from?

Steve: Actually we're just Americans.

Bill: I happen to be a hillbilly.

Steve: I'm a beatnik suburban of the old school from Grand Rapids.

Hawg: The first thing I heard was country music, Jimmy Rogers. My father's favorite music in the whole world was Lightin' Hopkins, so I couldn't help it. My oldest brother was president of the record club in his school when I was just a kid, so I heard Little Richard and Chuck Berry. It flipped me out. I copped all the music that my brothers missed. The music was the last straw and I flipped out.

Steve: Yeah, the music and the people, you know, sometimes they're great and sometimes they aren't. If you're playing music all the time you're working a job but it's still work. You're on the job and you're concerned about getting it all together and making it sound like something that people relate to.

Hawg: Playing in bars on a bad night is hell, it's hard work. You gotta get up there knowing that these people aren't going to get that deep into it. It's hard work just as much as it isn't hard work on a good night when there are people there relating to what you are doing on every level, they want to move just like you do. Then it's a real pleasure, you can get really high. You have got to be backed up by people. There's so much happening in Ann Arbor where the music is, that's going to be where everyone is at, that's where it's happening. It's in the bars right now because we've been working hard to make it happen there.

**SUN:** It's also there because until the People's Ballroom opened there wasn't any other place for it to be happening.

Steve: Will the people have the choice of being able to drink at the bars or smoke dope at the People's Ballroom?

Hawg: When I managed the Alley we had some of the most incredible music that has ever been in this town and we probably had some of the most bizarre small crowds ever. People like Johnny Shines, who is an incredible musician, would play and the people weren't there.

**SUN:** That's true, but you have to remember that especially at that time most people hadn't even heard of those people. It's like that is not what they're going to hear everyday on the radio, and that's what most people are exposed to.

Hawg: If a place has a consistency and there is always a good show, people will come anyway. Even if people haven't heard of them before.

Steve: Like what happens is that certain things that are esoteric become a mass thing, like Muddy Waters is no longer understood and heard of by only a small number of people. But still so many people only get that AM sound and that's all they hear.

Hawg: It's the zombie aspect, if you hear something over and over that's why you buy. People have to have a flyer stuck in front of their faces before they know where people are playing.

Steve: If you work a nine-to-five grind like most people do, it's a lot easier to just go home and watch TV.

Hawg: Into a thing where they have to go to sleep at a certain time in order to get up at a certain time and go to work at a certain time and come home at a certain time. No matter how hard I work at playing music people have to back the music and they have to work just as hard as I do. People have to back the musicians as much as they can for it to survive. The gigs I play don't have to involve money to make it a success but the way the people respond is the thing. You have to have energy coming in from both levels. You can't have somebody knock themselves crazy and have the audience sit and be qualuded out of their brains.

Steve: The whole thing is music. That's how we make our bread, that's how we survive, and in this country it's really hard to stay away from that whole programmed system. We're selling our services, and it's business. It wears down the flashes of just wanting to play and live the life and walk around and play. You've always got to ask, OK, how much?

**SUN:** Steve, I wanted to ask what you thought of the jazz at the Blues and Jazz Festival?

Steve: I was there for one day, all day Sunday. I think my favorite was Leo Smith and Marion Brown, I could hear them the best, the dude is just standing there and you can hear him. The sound isn't muddled with a lot of bullshit. Archie Shepp was real nice, but the sound system was so bad that I couldn't hear him cause I was out in the crowd at the back until the last few tunes. I would say that Miles Davis was jive, he's been jive for years. Whatever he does while he is "changing jazz" is what everybody else does. He played a boogie beat with electric piano and all kinds of electric gadgets. You can dance to his music, rock and roll. The legendary Miles Davis. People say that he's legendary because he's so bogue. In a way his band

**SUN:** Hawg, you used to work at Salvation Records, how did you get into that?

Hawg: I was managing the Alley club which was right behind Salvation. The Alley failed miserably, we never made any money, nobody ever payed any money to hear those dudes play. And I had a great time and loved every minute of it anyway. It was good to see all kinds of blues and I learned a great deal from it, just from being around them all the time. And finally it had to fold. I had gotten really tight with the guys that ran Salvation and I needed a job so they hired me and I worked there for eight months. At that time Bill and I participated in the Memphis Rebahoben.

Bill: Would you please define Rebahoben?

Hawg: Why certainly, rebahoben is a word that Bill and I gave new meaning to. It means if I had it all to do over again, I

Hawg: The city tore down Beal St. When we got to Memphis, Beal St. was the first place that we went, all the old blues clubs were on that street. Beal St. stops at the Mississippi River.

Bill: People would walk down that street singing the blues man, Muddy Waters did that, everyone did.

Hawg: All the older blues people you talk to did something in Memphis and a lot of people had a lot of testifying to do. Bessie Smith, why Memphis was her favorite town. There was the magic name there to Bill and I. When we got back to Ann Arbor we went down to Floods and Ned Duke gave us a couple of drinks and hired us for two weekends. We went around to check out places to play and ran into these two ladies who worked at Flicks and we went over there and met the owner and he hired Bill and I to do the gig. Then we ran into



Mojo Boogie Band At Blues & Jazz Festival

reminds me of the Carnal Kitchen, cause that's what we used to do. I've played that kind of music. He did it better. You just go out and play the basic chords. If you use jazz instruments they call it jazz, if it's electric, they call it rock & roll. It's the one-chord LSD rock. I love that sound.

**SUN:** Well, maybe you should tell people where you've been and bring us up to date on the history of the Mojo Boogie Band.

Bill: Well, it was back when I dropped out of college and started taking massive doses of LSD and rocket reducer and got myself a guitar and played on White St. while taking speed. Wait a minute, I've got the all-time testimony. My roots even go back farther. I could play a song when Pat, equipment man Pat, brother Pat, we used to work at Sears together, I could strum a C chord and a D chord and I bought a 12-string guitar and did a performance live at the Sears Christmas Party and I made up this bizarre hillbilly song about the bosses and then I got fired.

Hawg: That's the Blues for sure!

Steve: I personally was just hanging around town picking up the odd gig and sitting in on other people's gigs after the Carnal Kitchen thing disappeared and the people went all their different ways. Most of the time it would be sitting in with Jim and Bill at Floods, I also sat in with the UP and other people. I thought that playing blues would be farout, even though at that time I hadn't heard most of the originals, and Hawg and Bill asked me and of course I said farout. We started playing at Flicks as a trio.

Hawg: Steve just jumped right in and now we work out the tunes together. Most of the tunes that we do are twelve bar blues and with just a few changes. With a slight change of rhythm they are different tunes.

never would have started in the first place.

Bill: So dummy and the other dummy over there left Ann Arbor and we sold all the stuff we had in the world. We left a fine crib that we had together. We sold our piano, the killer tune-o-matic piano, we had fifty dollars and we split here to go to Memphis where it was all heppening!

Hawg: Us, we were all that was happening in Memphis. We were the most bizarre thing there. There wasn't any music scene, there wasn't any scene at all. The underground paper there refers to women as chicks and that's the underground paper. Hawg: We were too crazy, it was wierd. Nobody related to us, they would say, "These wierdos are from Ann Arbor, Michigan and pot is legal!"

Bill: We would really get high with these people and play the grand piano and the harp and have killer parties like they have never seen! But there we were finally, the killer marijuana addicts with no pot. So I called this dude up and said, "Look here man, we played at your this and that and we did this and that and we need some pot." And he said, "you could be a policeman. I don't know you and you don't know me. Goodbye." and hung up. But the people in Ann Arbor sent us some dope.

Hawg: Yes, as a matter of fact, we sent out an SOS to Ann Arbor for dope and we were sent several bags of marijuana and two very beautiful hits of blotter LSD that we took as were were driving out of Memphis back toward Ann Arbor which happened exactly 24 hours after receiving all this killer dope. We knew we had to get out of town before we needed more.

**SUN:** What happened to that whole scene that was there?

Steve and he wasn't doing much and we had this place that we could practice and we asked him to come and jam with us and it was farout. So we asked him to come to the gigs for a long as he could without paying him any money, which turned out to be twice and then we had to give him the dough.

Steve: It was a good investment. I knew that all those free gigs would turn into money later.

Hawg: Yeah, we played a bunch of free-bees. They have been fun and if they stopped being fun we wouldn't do it.

**SUN:** Well, that is what a lot of these are about. And to make money for whatever cause is needed. That is probably the way you gained a lot of your support.

Steve: It is just a fact of life. It's the easiest way that you can support someone else's life.

Hawg: It's farout playing in Ann Arbor right now because the Boogie Brothers are playing here right now and we're all friends and we interchange among each other. Like last night our drummer came down with the douse croup and the grippe that has been going down.

Steve: Yeah, it's the Mojo hack and wheeze

Hawg: So he couldn't do the gig so Fran did the gig with us. It was farout, we really has a great time. Sarah came down and sat in on bass because our bass player got so drunk that he was out of it. Gil from Diesel Smoke and Dangerous Curves came and played the steel guitar. It's really great being able to sit in with a bunch of different people and still have really good music. You know, I love every minute of it. This is the first time in my life I don't have to do anything except play music. And I don't have money ever and I don't have a place to live and I love it.



The development of community radio in Ann Arbor took a great leap forward last week as ex-poet, White Panther, former columnist (the Michigan Boogie) for the SUN and master migrant energy disc jockey the righteous Bob Rudnick journeyed out to Brassow Road at the unbelievable hour of 10 in the morning to do his first five hour show on WNRZ-fm.

The week before Rudnick was doing the all night slot on Windsor, Canada radio. CJOM-fm, a free-form station that was attracting a growing audience from within the five states and two province range of its antenna. "The Big Chomper" was a welcome relief to the mostly programmed and plastic radio that oozes from the other "progressive" stations in Detroit (the only exception being WABX at certain times of the day), but it went Top 40 one morning when the dj's walked in to find an armed guard keeping them out of the studio. Rudnick was fired along with the entire staff (minus one secretary) of CJOM, keeping to his long tradition of being fired from radio gigs, a tradition that can hopefully now come to an end.

People here on Hill St. were in the midst of a massive mobilization to finish scraping and painting the outsides of our houses before the snow sets in when the righteous one blasted some dynamite sets out through the airwaves, music that inspired and energized us to paint on through to the end in time with the tunes. Really! Because that's what high-energy music DOES, it charges your body and gets it up either dancing or moving more perfectly along with whatever you happen to be doing at the time. And Rudnick will round to charge up the day on NRZ from now on, starting at 10am Monday-Friday. We talked with Bob after he'd been on the air in Ann Arbor for four days in order to introduce you more fully to the voice that'll be coming in on your radio.

RUDNICK: CJOM was the equivalent of a pirate radio station, like the ones they had in England that were on boats miles offshore outside the legal limit. We were getting away with things you couldn't get away with in the states, as far as cuts we could play. We were in Canada which has a much more liberal government. We had programming content that was much more in tune with the realism of the people than the plastic soap operaish format of the American stations.

But I felt that something funny was happening, and Larry Monroe and I decided to meet and discuss the possibilities of me going to WNRZ. This was the week before the armed guards seized the people's radio station in Windsor. I felt something coming because you see the station itself was disorganized. The staff was not operating as a unit. We weren't organized and things were floundering. But Rudnick puts most of the blame for what happened on the station owner, Jeff Stirling. He doesn't know radio, he was never in it, he's an owner, he has no idea. Station managers are part of the comprador class, they're like foremen in factories who have no idea how it runs, they just got the job because of a brother-in-law or a connection. That's how radio is, the people on top directing it have no idea — I mean you can see how out of it he is by looking at what he's going to do with the station now, with Top 40. He doesn't understand that there's a very sophisticated audience in Michigan and the Windsor area, who have listened to good jams for a long time.

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RAINBOW GRAPHICS

For example people on the streets in Ann Arbor could do better shows than the people now on the air.

**Tune-In-Together**

You see one of the reasons radio stations fail is that the people who are planning the station never look at the importance of what they have. They look at the radio station as a product to sell and to make money. The radio should be the lifeblood of the community, it's replaced newspapers in a lot of areas. Everyone can tune it in, it's instant communications.

Stations first and foremost must serve their areas. Look at these fucking ABC stations, they're being programmed out of New York City, the granite island, and they're programming music for Detroit and everywhere else. That's a crime. And the way they bring in carpetbaggers, you see disc jockeys are a very migrant bunch of people because they have to keep looking for jobs and never really get into the community. That's one advantage of NRZ, where there are people on the air who are Ann Arbor people and who want to build this into a permanent thing.

People in Ann Arbor are developing their talents, they're being creative in a thousand areas that were just plastic before. The radio station has to be in tune with this, which means you don't have a plastic play-list, the disc jockey should be a part of the community and should be in tune to what the community is doing and where its head is at. Like what's going on with the fact that marijuana plays such an important part in the community. For a disc jockey to be straight and play any type of progressive music is a contradiction, there's just no way they can feel it. People who are high do better shows. Marijuana is a great liberator in opening up people's ears. I'd like to testify that marijuana was a main tool in helping me hear new music, new and wonderful sounds. So we have to be conscious of that here in Ann Arbor with the \$5 law. We have to be conscious of the music that's coming out of the community, the bands here, we have to have more tapes of the bands in this area.

The people will support the radio station that supports them. A radio station builds its audience by playing music that people like and, most important, turning people on to new music, because they turn you on to have you turn them on.

For instance you start playing jazz; some people never heard it before or its alien to them, so you try and put it in a context so it's not too weird. You fit it in so it's easy for people to hear it at first and get into it. I talk specifically about jazz, because what I play is mostly rock and roll and avante garde jazz, free music, high-energy music, cosmic music.

The thing is not really to play music that people know, but to play music that they WILL WANT TO KNOW once they get a chance to hear it. And not to just reflect what's happening in the community but to try and turn people on to what's happening so they can be a part of it. The radio station should tie the area it reaches together. It should be a web, an information network.

**Hired & Fired**

*In a profession known for rapid-fire hirings and firings and station jumping from city to city and gig to gig, Rudnick has an almost unique history of getting to a station and having to leave relatively soon thereafter for one incredible reason or another.*

RUDNICK: I was born July 31, 1942 in Pottsville, Pennsylvania. While in school at the University of Florida I wrote this homecoming satire, the audience loved it but the judge ruled it obscene, a problem that has reoccurred throughout my career. In 1964 I became a part of the Democratic Party of Chicago, was taking LSD soon after. Soon the Vietnam War made it impossible for me to be a part of the "Democratic" Party of Mayor Daley so I started an off-campus coffee house. We had the first off-campus SDS chapter there, organized demonstrations against the war, had poetry, jazz and blues. From there I became Associate Editor of the Playboy VIP magazine, the one that goes to the members of the clubs. I got fired from that one for leaving on a deadline day to go the March 15, 1967 peace demonstration in New York.

In New York I was a chauffeur for Steve Paul, the owner of the Scene nightclub, where my old friend Dennis Frawley was the bartender. We both started writing a regular music column together for the East Village Other, one of the original underground newspapers. The column was called Kokaine Karma. We wrote about Coltrane, rock and roll, the MC5, we turned people on to things that were going on. Through the column we were offered a radio gig at a station in East Orange, New Jersey at WFMU. We worked for nothing — in fact it

cost us \$50 a week to do the show commuting to New Jersey. It was really a free-form station, no commercials even.

Then through John Sinclair, I came to Michigan because of the White Panther Party and the MC5 and the work Trans-Love Energies was doing here. I was introduced to John Detz, station manager of WABX and started doing a Sunday show there. A few weeks later Dennis and I started doing the all-night show together from 2-7am. We had a great deal of difficulty with the station manager there. He was very paranoid We'd get fired and rehired for the silliest reasons. He didn't really trust us. The last bummer was when we got fired for mentioning a benefit for John Sinclair, who had just been put in jail, without getting permission from Detz.

At the meeting to rehire us I refused to go back and Dennis decided to stay. They wouldn't trust me to mention a benefit without getting "permission" and they didn't support John when he went to jail in general. John was actually banned from the station premises during his trial. He had helped to make ABX a part of the community and the management turned on him. I could not relate to that at all.

**Sweet Home, Chicago**

At that point Cy Fruchter had bought time on WGLD in Chicago and I took the job there. We were really doing well, it was the finest real station in Chicago. And then a local CBS-tv station decided to do a show on us. On the TV show they showed me with a Mao button and Lenny Bruce records under my arms, walking in to work. They interviewed us and one of the staffers said yes we did play records that advocated violating the laws like smoking marijuana and dodging the draft and illicit sexual relations, whatever that is.

The station owner lived in Washington, one of the absentee owners in radio. He heard about the TV show and sent two telegrams to the station which they handed me during my show. The first one said that "disc jockies cannot comment on any current issues. Failure to abide by this will result in immediate dismissal." And the second memo said I could not use the name "Kokaine Karmel." They didn't even have the name right. I got the memos and opened up the microphone and said I have to comment on some current issues. I read the memos and played Steve Miller singing "don't let nobody turn you round" & a tape of the Stones in Chicago doing "Street Fighting Man" and then walked out of the studio and off the air. I held a press conference the next day and explained that I left because I could no longer be responsible to the audience under those conditions. Being on the air is a public trust the airwaves are natural resources, and the most polluted of all our resources I would say. A disc jockey should have the trust of the people and most of them don't.

So Cy and some other people bought time on WEAW, a right wing station in Evanston, Illinois where they had us on for equal time right in there with Paul Harvey and Rev. Carl McIntyre. We set up a thing called Radio Free Chicago. We involved a lot of people, bands like Wilderness Road, underground papers, the conception corporation. It was really exciting live radio until the fun went out of it, people started bickering, and I left to go to the West Coast to work at a new station, KOME.

**KOME**

But the management of KOME hated my music. They wrote dog shit over the Stooges album, they broke my John Lee Hooker album; they were playing Chicago and Barbra Streisand and I was playing high-energy music and John Coltrane. The audience in San Jose was a lot like Detroit and there was a great response. But according to the management my show was crude, my style was hated, and too wierd in general. See California is too laid back, the disc jockies sound like morticians. So they cut me down to one day a week and then a friend of mine was fired for bogue reasons. So I walked out at the same in support of him.

Next to LA where I went to work at a Metromedia station, KMET. But I didn't like that area. People are always hustling you, especially in the music business. LA, what can I say about it? I was very unhappy and was there because it was the only place I could get a chance to play the music. But there was no community participation, the station wasn't interested in that. Radio

*Continued bottom of next page*

# PEACE, LOVE, and ARMED GUARDS

On Monday morning October 9th Larry Himmell and Steve Cappan arrived at CJOM-fm in Windsor to do their morning show. The CJOM transmitter is shut off every Sunday night for maintenance work, so there was no one on the air when they arrived at the station.

Trying to get into the part of the Sheraton-Viscount Hotel where the station is located, Steve and Larry discovered that all the locks had been changed and there was an armed rent-a-cop blocking entrance to the studio door who directed the two to a memo posted on the wall. "The memo basically said that the progressive rock free-form experiment at CJOM was over and directed us to a meeting scheduled for the next morning with the staff," Larry told us about a week later. The memo was signed by George MacDonald, general manager of CKWW, CJOM's am sister station who also serves as economic manager of the fm station.

The entire staff, except for one secretary, received the news that day that they were no longer employed by CJOM. At the meeting the next day George Macdonald offered nothing but general statements like "inability to follow policy guidelines, lack of programming control, and general irresponsibility on the part of the announcing staff" as the reasons why the staff was being fired summarily and without any prior warning whatsoever.

CJOM has been a totally free-form progressive rock station for about 18 months when the staff was offed that Monday morning. The on the air staff could program without any restrictions at all, which is almost unheard of in radio. In recent months the station had begun to pick up a wide audience and was actually making money through advertising. CJOM, despite certain weirdness that definitely did go down, was filling a real need for the radio listeners that it reached in Canada and throughout Michigan, Ohio and several other states — it was the only free-form station on the dial. On CJOM you could hear more than the current commercial hits, there was a variety of music, the announcers didn't come on like automated idiots, and in general you could listen to the station and not be bogged out like you'd get listening to most of the other stations on the dial.

The station is owned by Geoff Stirling, a Canadian hipster in his early 40's who according to members of the staff "has taken acid and is the main financial supporter of Baba Ram Dass, Richard Alpert. He meditates, he also gets high, toots and smokes hash, and talks about awareness and higher levels of consciousness." Stirling owns three radio stations, (the others are in Montreal and Newfoundland, where he also owns a video operation.) and is worth many millions of dollars. His devotion to meditation, in case you never noticed, can be seen in the call letters of his stations, like dig the oms at the end, CJOM, CHOM, etc.

We spoke with Stirling on the phone about his armed guard and the forcible eviction of his djs from the studios without any warning. (Of course with the armed guard no explanation from the dj's point of view ever reached the listening audi-



ence. But that was the whole point, right? Stirling went on the AM station a few days later to defend his action, but never spoke with the audience directly affected by the change.)

Stirling told us that the main problem was that the dj's "consciousness wasn't high enough. They used obscenity for pointless shock, the absolutely pointless use of filth for filth's sake. It just got so damned desperate that the manager called and said this is so desperate we just have to move tonight. What the hell could we do? I mean they were so obscene Lenny Bruce would have washed their mouths out with soap"

Of course the whole point of Lenny Bruce's life is that he would never do anything of the sort.

But the worse thing is that Stirling, though he may have had some justified complaints about the content of certain "obscenities" uttered on the air (apparently the morning show people were yelling

"fuck fuck fuck" into the microphone as well as doing things like simulating farts, etc., none of which we see very much point in) still he never once gave any indication to the staff that they were doing anything he didn't like. "There was never any warning," said Don Scott, titular manager for the station who also lost his job, "there wasn't even any discussion. Never anything like why don't you guys cut it down, the license is coming up. We would have cooled it if they'd asked it."

When asked by the SUN why he couldn't sit down with the staff, which was doing some very valuable radio and not simply uttering obscenities, and try to solve the problems that way Stirling replied "There was no point, they were so damned dumb. The negative energy was so great. They weren't into anything themselves, they didn't have any faith or belief in anything. It was a totally negative trip. That's their trip, I don't care about their trip, it's their life, their reincarnation, if

they want to blow it this time around they can blow it. But we can't let people abuse freedom and jeopardize the radio station that can do a helluva lot of good in the community."

"You've got to understand the CRTC regulations, man," Stirling pleaded, "you cannot do that stuff. It's the fucking regulations. They yell fuck six times in no context at all, and we've got regulations which say you cannot do that."

The Canadian Radio and Television Commission (CRTC) is the Canadian counterpart of the FCC. The main difference is that it's much more in tune with the times and much less repressive than its American counterpart. The Commission reviews the licenses of radio stations in Canada once every year.

"I think they were really getting worried because our license renewal was coming up," explained Don Scott. "But it was unjustified paranoia, really, on their part. The CRTC could have been convinced to support what we were doing, and if they couldn't we would make whatever minor changes they directed us to. But like last week here in Canada Channel 9 ran a film on tv that had total nudity and love-making, so I seriously doubt that the Commission would have censured us to any great extent. It was paranoia and what I would term management failure, they never even set down any policy and then all of a sudden it was goodbye."

If you tune-in to CJOM now you'll hear a slightly more than top 40 radio approach, the hits over and over etc., sort of like WRIF but not quite as slick and sophisticated. The reason the thousands of listeners are now without any free form radio on their dials except for portions of the sounds coming out from WABX, is because Geoffrey Stirling, who you see "owns" the station and can do what he wants to with it, has decided that in order to "rebuild an audience" which he's convinced was lost because of some four letter words and farts, he has to make the station play only the hits. "It'll only be for a short time," Stirling told us, "and we'll get back to free form with an all Canadian staff that we're shipping down from Montreal. We're still committed to this experiment."

But not committed enough to the "experiment" (which seems to imply that they don't necessarily regard free-form as anything but a temporary phenomenon) to try talking to the staff, not committed enough to it to serve his listeners anything but programmed garbage in the months to come.

So another fairly good radio station that served thousands of people has been offed by an unscrupulous "owner" at little more than his individual whim. We would completely question a system where individuals are able to own and totally control an institution that should belong to the people, but as long as the older obsolete system of ownership is still in effect we have to question Geoff Stirling, who tries to come on like a brother, but who in fact acts just as callously and plays power trips much like any other millionaire.

## RUDNICK *Continued from page 8*

stations tend to be very elite, they like to be above it and look down at the audience. That's what I can't understand about Detroit dj's. The guys think their audiences are dummies, that's why they format their shows. I maintain that the taste of the people is much more advanced than the disc jockies would believe.

So I worked at KMET for six months and came to Ann Arbor to MC the Free John Rally last December 10 at Crisler Arena. Stayed two extra days to see my brothers come out of jail, which was a joyous event in the struggle to develop a socialist rainbow community. I got fired from KMET for staying extra without going through proper channels to get permission, even though I'd arranged for another jock to take my place. That came as no shock,

I really wanted to come back here and work. And Cy Fruchter got me a job at CJOM on Sundays which expanded soon to the all night show.

*So there you have it, an introduction to Bob Rudnick, who can now be heard on WNRZ-fm weekdays from 10am to 3pm. His show stands out in sharp contrast to the general blah morass of daytime radio and his arrival at NRZ is yet another in what has been a series of killer changes that have come down at the station in recent months. WNRZ is now one of the only free-form radio stations serving our people left on this continent. It needs your support. In order to serve the community even better in the months to come.*

—David Fenton, RPP

## "A CJOM WON'T HAPPEN AT WNRZ"

Wray Rutledge is the new station manager of WNRZ, as we've reported on these pages in the past. Wray, more than anyone else (except of course the people, who make WNRZ possible in the first place) is responsible for the positive and progressive changes that have taken place out on Brassow Road at the NRZ station. Whereas one year ago the station's music was almost entirely restricted to commercial pop and people were being banned from the air for talking about subjects such as John Sinclair's imprisonment, now John has a show on NRZ and the station searches for other ways to better relate to the community, leaving the musical selection completely up to the radio workers.

It's been quite a turn around, and Wray has had a great deal to do with it. The SUN spoke to Rutledge in the aftermath of the firings at CJOM because he wanted to give us some welcome reassurance that "what happened at CJOM will never happen at WNRZ. We operate with more unified reasoning and we want to allow a free-form presentation. In fact someone said the other day that 'we are the Last Outpost of Free-form.' But at this station there's strong communications between management and staff, I'm not hiding out in some office. Anything of question, cuts of questionable obscenity content or anything like that are reviewed together by management and staff. It won't happen here."

There's a saying that playing politics is like playing football. You got to be smart enough to win but dumb enough to think it's important. Sometimes we're tempted to agree with that analysis. But the fact is, none of us can afford to be quite that cynical.

Should you bother to vote on Nov. 7? And will it really matter who gets elected this year? Those are damn good questions. And we think the answers are YES.

Why vote? Voting is power. Politicians can be made to be afraid of voters. Sure, some candidates are going to hand out forks and knives and promise you dinner before election and then steal back the knives and stab you in the back after the election. The trick is not to turn your back—and to stay on top of theirs. For the first time ever in a national election, the politicians must deal with the youth vote. Add that to the power of blacks, women and other emerging voting blocs and surprise! We could be in control. Admittedly we aren't there yet. But this election gives us a chance to put a little cold fear where it will do the most good—in the cozy mansions of the Nixons and Agnews.

How much difference will it make this time? Not a lot, but some. No candidate is going to stop the money barons from pillaging the poor or the military machismos from plotting the end of the world. But some candidates might slow them down. It's worth a chance and a vote.

The SUN has been urging you to register to vote for several months now. A lot of you probably already know who the candidates are and who you're going to vote for. We've been looking at the candidates, too, and have come to some conclusions.

We're disappointed that there are no candidates whom we consider the BEST possible, ones we support without reservation. But there are several who are BETTER than their opponents and who espouse generally progressive politics. And most are BETTER than those offered four years ago.

We are endorsing all HRP candidates, some Democrats and even a couple Republicans. In the case of the Democrats and Republicans, we're supporting the individual candidates while condemning the basic regressive nature of their parties.

In the case of HRP, our reasons are more complicated. We refused to work for the HRP candidates this fall because they were nominated in an elitist, liberal convention orchestrated by a tiny faction of HRP "regulars." We were so repulsed by the convention we felt we had to register a public protest. Our criticism, however, does not detract from the fact that the HRP candidates, in all cases, are BETTER than their Democratic and Republican opponents. Nor does it diminish the importance to building a left-radical third party movement, of which the HRP candidates are a crucial part. We expect to work within HRP in future elections, trying to make it more democratic and more people-oriented. In the meantime, we're asking you to elect HRP in 1972 so there can be an HRP in 1973.

Following are the SUN endorsements.

—SUN Editorial Board



# STOP NIXON!

"The oppressed peoples and nations must not pin their hopes for liberation on the 'sensibleness' of imperialism and its lackies. They will only triumph by strengthening their unity and persevering in their struggle."

Mao Tse-Tung

The North Vietnamese have done all that is humanly possible to bring peace to Indochina without abdicating their struggle for independence and freedom from imperialism. They must stand without equals in history as a people able to withstand the most barbarous and awesome genocidal assault, engineered by Nixon and his automaton military murderers who are literally wiping out the life source of the nation by bombing the dikes and flooding the land. The people in the Red River Delta are now planning for three alternatives: (1) Moving to the mountains to grow potatoes and roots; (2) moving to the mountainsides, which will become marshy after the flooding, to grow rice; or (3) staying in the delta and learning aquatic or hydroponic agriculture.

And what does the little lackie, Thieu, do in his Saigon perch while surrounded by such courageous and historically communal people? On one side he is the vehicle for the most racist and arrogant of White House policies: "Vietnamization" (which is a ruse anyway because the real South Vietnamese government is still controlled by the AID and the CIA backed up by thousands of troops who have "withdrawn" only a few miles away to Thailand and by the Pacific Navy and Air Force fleets.

On another side he pockets the profits of his corrupt regime for deposit in his accounts in Berne and Rome, readying for the day, which must soon come, when he will lose his US sponsorship and be evicted by true Vietnamese patriots. On still another side, he wants to exterminate these patriots in a bloodbath before he leaves.

But what is happening back in Washington D.C. where Nixon is juggling Thieu's puppet strings? It is too easy to say simply that Nixon and his crew of killers have lost the their senses when they use some lame military jargon to

excuse as "accidental" the bombing of the French mission in Hanoi or the bombing of the American peace delegation visiting Hanoi to receive the three recently released POW's.

The "sensibilities" which we in this country must address are our own. We have lost our senses if we are convinced by manipulating control addicts that Nixon has already won another four years. The polls that predict his victory in the Nov. 7 election are no more authentic than the ticker-tape that was blown out of machines from rooftops along the route of a Nixon parade in Atlanta a few weeks ago.

As part of the people's struggle over the whole planet we must move in our uniquely American way to defeat Nixon on Nov. 7.

All Nixon's maneuvers to cover up the crimes of his CIA agit-prop Watergate squad must be for naught. The contradictions between his rhetoric and his policy must be exposed. And he must be hung with his own rotten rope.

America's policy of neo-colonialism in South Vietnam, the Philippines and South Korea has come home to roost in Nixon's CIA network of heroin dealers and political saboteurs. Why else but for their own survival would they go to such lengths to trash a portion of the US government—the Democratic Party?

To not vote for McGovern because you feel he does not really have a chance of winning becomes a self-fulfilling prophesy of doom. McGovern can win; but only if people make it happen. We must consolidate our spirit first, realizing that the computerized power of the imperialist merely multiplies their stupidities thousands of times. Then we must practice our solidarity with the Indochinese people. Every registered voter should travel to the polls motivated by the most righteous purpose like the heroic Vietnamese travel the Ho Chi Minh trail—with a weapon against the warmongers.

STOP NIXON! VOTE NOV. 7!

# SUN ENDORSEMENTS: USE THE POWER!

## PRESIDENT

### George McGovern—Democrat

Electing George McGovern is not going to magically turn this country into Camelot, no more than electing John Kennedy did. But re-electing Richard Nixon only condemns the Vietnamese people to more of the most destructive war ever in history. And it means more repression and more repression here.

McGovern has made a lot of promises. He's already re-treated on some. And he'll probably back off on others once in the White House. But we are confident he can, and will, keep the following:

Ending the Indochina War in 90 days after the inauguration; deposing Thieu from his South Vietnam dictatorship; permitting the NLF to take part in a coalition government until elections can be held; stopping military aid to totalitarian regimes in Greece and other countries; drastically reducing the military budget across the board; limiting the burgeoning power of the Justice Department's Big Brother apparat; appointing progressive judges to the Supreme Court; and plugging the more outrageous tax loopholes.

We have omitted such liberal policies as abortion reform, marijuana legalization and draft amnesty. McGovern has been cowardly, by wavering on, if pragmatic, these. Still we think that a McGovern administration can set a mood that will promote policies like these. Of course, we hold out no such hope for more fundamental changes, like radical tax reforms, until the acne complexion of the whole government clears up.

We're not overjoyed with McGovern. But he sure as hell is BETTER than Nixon, whose policies, with the possible exception of his handshake with Mao, have been the most ruthless and backward of any president this century.

Remember too, that McGovern was the nominee of the most open, representative Democratic convention ever. The political bosses fought his nomination and got trumped. But if McGovern loses the election, and especially if he loses badly, the old hacks could be back in charge of the 1976 convention. And we may end up with a choice between Richard Daley and Spiro Agnew.

## U. S. SENATOR

### Barbara Halpert—HRP

Barbara Halpert is the only candidate we're endorsing who does not have a chance to win. But a vote for her will not be wasted. According to state law, she must receive 15,000 votes across the state if the Human Rights Party is to remain on the ballot in future elections. If she doesn't get the votes, for instance, HRP will not be able to run for city council or mayor in Ann Arbor next spring.

Halpert is a Birmingham housewife who has worked for several years in the abortion reform and welfare rights movements. She is running on the HRP platform, the most radical and comprehensive of any political party anywhere in this country.

Halpert, without doing anything, would have to be

## PROPOSITION B — YES

This amendment will permit women to have abortions through the first 20 weeks of pregnancy anywhere in Michigan. Women will still need a doctor's permission but they won't need the consent of their husbands and/or the fetus's father.

If the law passes, women will no longer have to travel to New York, the closest state where abortions are legal on demand.

Proposition B will especially benefit poor women, hundreds of whom are butchered each year by quack abortionists in Michigan.

## PROPOSITION C — YES

This will virtually abolish property taxes for financing schools across the state.

Property taxes are among the most regressive taxes because they dictate that rich communities have lots of money for education and poor communities have little.

That is often why poor people do not get good educations, why they drop out, why they don't get good jobs and why they stay poor.

## PROPOSITION D — YES

Proposition C will not mean much without Proposition D, which will permit a graduated income tax at the state level.

Money raised from a graduated income tax should be used to pay for schools all over the state, distributed equally among school districts.

More importantly, a graduated tax should eventually put a clamp on bigtime executives who bloodsuck millions while paying a drop in the bucket in taxes.

## PROPOSITION E — NO

This would force Washtenaw County taxpayers to shell out \$6.3 million for a fancy jail to hold almost 500 prisoners. We think this is absurd.

The present jail is a snakepit, for sure, and should be remodelled so inmates can have proper recreational, medical and other facilities.

Better still, most convicts should be released to go to school, to work or to learn whatever they want. Rather than be cooped up behind bars, they should be allowed to stay in college dorms or at home or with friends.

# Vote on Abortion, Taxes, Jail

BETTER than her opponents. Choosing between Democrat Frank Kelley and Republican Robert Griffin is like trying to drink beer with a straw. Both Kelley and Griffin have more faces than a deck of cards. They were in favor of school busing for racial integration two years ago when it's just dealt with the South, for example, but now they're fanatically opposed to it in the North. Both are only well-dressed pimps who expect us to be their whores. But for all the people they're turning on they might as well be naked ostriches.

## U. S. CONGRESS

### None

The candidates here are Democrat Merv Stempin and Republican Marv Esch. Neither rate even a token endorsement. And if you're voting Democratic, make a point not to vote for Stempin. His record as a state legislator has been particularly callous and opportunistic.

## COUNTY SHERIFF

### Fred Postill—Democrat

The HRP was disgustingly derelict in not nominating a candidate for sheriff. By not doing so, in effect, HRP sealed the election of Fred Postill.

Postill is an ex-deputy with a spotty record for brawling and irresponsible use of firearms. Nonetheless, as it stands now, he is less of a risk than Republican Harold Owings, the undersheriff, or AIPer Doug Harvey, the sheriff. The reason? If Postill wants to get re-elected, and he says he does, he will have to stay in line. (We, of course, hope HRP pulls its head out of the sand and runs a candidate next time.)

We've already exposed Postill's past behavior as a gung-ho cop so we won't detail that again. He says he's reformed and we'll have to hope so.

But in getting down to Postill's campaign platform, we want to object strenuously to his approach of "professionalizing" the sheriff's department by hooking up computer liasons to other police agencies and by pressing for a new jail to hold three times as many prisoners. On the plus side, however, is Postill's promise that he will "de-emphasize" so-called crimes like possession of marijuana and will tolerate a citizens "advisory" board on questions of police brutality.

Harvey and Owings, as the chief architects of an eight-year regime marked by police riots and unmitigated harassment, are unacceptable.

## COUNTY PROSECUTOR

### George Sallade—Democrat

As far as your day-to-day life is concerned, this may turn out to be the most important vote you cast. Electing George Sallade may be the only way to put a check on Fred Postill, or any other sheriff.

Not that Sallade is another Ralph Nader. But Sallade, a mild-mannered lawyer, vows he will crack down on consumer crooks and polluters and investigate abuses by the sheriff's department. He says he doesn't want to bother prosecuting weed cases or vagrancies or non-payment of rents.

If that turns out so, the sheriff may have to hang up his six-shooters and start nosing into real crimes, like turning a river into a septic tank, short-weighting meat at the supermarket or hiking rents in violation of the rent freeze.

In any event, compared to Republican William Delhey, his opponent, Sallade is a far BETTER choice. In eight years as prosecutor Delhey has earned an orc-like reputation for censoring newspapers, prosecuting more dope-smokers than anyone else and protecting Sheriff Harvey's illicit activities.

## STATE REPRESENTATIVE

### Steve Burghardt—HRP

Steve Burghardt could be the first radical state legislator elected anywhere in the country in at least 20 years. And even if all Burghardt does is drive the bureaucratic parasites crazy, he'll be well worth a vote.

Burghardt is convinced he can do much more. Some of HRP'S progressive legislation may pass in the State Legislature, he predicts, as it has on Ann Arbor's city council. Some controversial causes, like the abolition of prisons, may gain new legitimacy if a "state legislator" speaks for them. And more people are bound to take HRP, and the left-radical third party movement, more seriously if Burghardt gets elected.

This is the only four-way race for a state office this year. Democrat Perry Bullard, Republican Michael Renner and Conservative Alan Harris are opposing Burghardt. Renner and Harris are expected to split the right-wing vote, which is now a minority anyway in this district. So the race comes down to a struggle between Burghardt and Bullard.

Perry Bullard is a lawyer running on the Democratic Party ticket. He has taken stands on vital issues that are sometimes close to our own. But unlike the HRP, he has no comprehensive program or analysis. Our own experience with Bullard has shown that he tends to be a self-seeker. To us the choice is easy, Burghardt wants the job to help people, Bullard wants the job to help Bullard.

## STATE SUPREME COURT

### Zoltan Ferency—HRP

### Horace Gilmore—Democrat

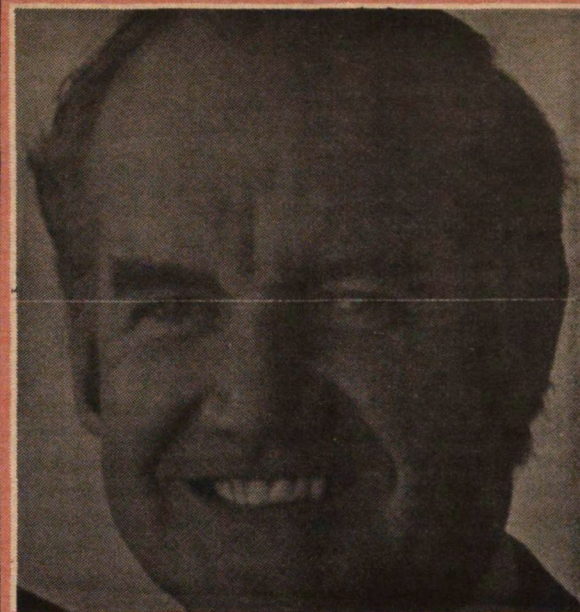
Ferency has been a politician, rather than a judge, for

## GEORGE MCGOVERN:

We're not overjoyed with McGovern. But he sure as hell is BETTER than Nixon, whose policies have been the most ruthless and backwards of any president this century.

## BARBARA HALPERT:

Halpert, without doing anything, would have to be better than her opponents. Choosing between Kelley and Griffin is like trying to drink beer with a straw.



most of his life. He ran for governor twice, then bolted the Democratic Party in 1970 after opposing the Vietnam War since 1965. He helped found the Human Rights Party.

But he has also been active in legal circles, winning suit to allow college students to vote where they go to school and winning another that stopped an outlandish sports stadium in Detroit. He is, by far, the most qualified candidate in the race.

Gilmore has been less courageous than Ferency. But while on the Wayne County bench he's ruled in a couple of landmark decisions giving more rights to prisoners and mental patients; and as a Detroit trial judge he was concerned with defendants' rights.

Candidates for Supreme Court are nominated by political parties but run as nonpartisans.

## COUNTY CIRCUIT COURT

### Patrick Conlin—Nonpartisan

The prospects for Washtenaw Circuit Court leave a lot to be desired. If the position did not involve so much discretion in power, we'd probably pass this race by. But it does.

Candidates in this race, even if they have a party affiliation, are not nominated by political parties and run as nonpartisans.

Patrick Conlin, a nominal Republican and son of a retiring circuit judge, has been decent in setting bonds, fines and jail terms while an Ann Arbor district judge. He admittedly does not propose any significant reforms, either in judicial or penal procedures. Our only hope is that he will act human.

The other candidates are Shirley Burgoyne, S.J. Elden, and Edward Deake.

Burgoyne is a Democrat. Although she has pushed for

abortion reform, she thinks of prisoners as "menaces to society." She advocates prison as a "deterrent" and promotes harsh sentences when she throws people in the can. Elden, a Republican, is the yo-yo trying to ream Ann Arbor's \$5 pot law. Deake, also a Republican, is an old toad.

## COUNTY COMMISSIONERS

### George Judy — HRP (3-Saline)

### Jim Scherer — HRP (8-Ypsilanti)

### Mary Murray — Dem (9-Ann Arbor)

### Ernest Quenon — Dem (10-Ann Arbor)

### Elaine Couzens — Dem (11-Ann Arbor)

### David Cahill — HRP (12-Ann Arbor)

### David Byrd — Rep (13-Ann Arbor)

### Susan Newell — HRP (14-Ann Arbor)

### Susan Winning — HRP (15-Ann Arbor)

We're endorsing all five HRP candidates. Susan Winning and Susan Newell have backgrounds in the women's and welfare rights movements; Jim Scherer in the tenant rights' movement; and George Judy in the labor movement. David Cahill is a former underground journalist now studying to be a lawyer.

In the other districts we support the Democrats, with the exception of David Byrd, an incumbent Republican. Byrd challenged the Democrats in 1970, before there was an HRP, in a district considered a safe Democratic stronghold. He ran as a Republican because the Republican establishment did not bother to even put up a token candidate. He won, in an upset, with the backing of the radical black community. He has been the only outspoken commissioner since. He should be re-elected.

The county commissioners, although without the power to pass laws, do control the pursestrings for the welfare, health and sheriff's department.



# RAINBOW BRIDGE

A Column by John Sinclair

The Rainbow Bridge column this issue is taken from a speech given by John Sinclair in Phoenix, Arizona, September 16, 1972 at a Voter Registration Rally held in honor of John Lennon and Yoko Ono.

I'd like to thank you all very much for sitting out here in the sun all day with no rock & roll or nothin' to keep our energy up, and I just want to tell everyone how honored I am today to be here as part of this event in Phoenix, Arizona, as an ex-convict, and as a stated enemy of the U.S. government and recognized as such, and share this stage with other so-called criminals, ex-convicts, political gangsters such as Lee Otis Johnson, who just did four years for one joint in Texas, of a thirty year sentence, and Tony Russo, who spoke earlier, he's another criminal, brother Ted Shaw, who did time here in Arizona for marijuana.

It's of particular significance here in Phoenix, Arizona, the land of Richard Kleindienst and others of the more prominent criminals of the U.S. government, Richard Kleindienst is the head of the Department of Justice. It's called Just Us, and later for everybody else. (Applause.) It really is an honor to be out here with all these outlaws addressing a bunch of outlaws out in the stands, who are breaking the law themselves, and showing no respect for Richard Kleindienst or any of these other creeps.

I think that a lot of people today have been talking about a lot of stuff that to me has been irreverant, not because of the content, but because it seems to me that people who come out here and stand in the sun are already hip to Richard Nixon, are already hip to the war going on and don't have to be convinced of nothing about Richard Nixon or any of those creeps, you know what I mean? (Applause) The same thing relating to the situation of John Lennon and Yoko Ono, in whose honor this gathering is being held today. I don't think anybody who has been listening to the Beatles as long as I have, for example, has to be convinced that they should stay in the United States. In fact, we've been wanting them to come over to the U.S. for ten years, so now that they're here I don't think anybody has any trouble relating to that.

I think that from my experience the only thing people have trouble relating to is ways to get involved in forms of struggle against the system that perpetrates these conditions in which we live and with which we're all familiar. I think the thing that people are looking for is ways to do concrete things to change this situation. Because what we're talking about in the final analysis when we're talking about changing society is changing the people who control the economic and political and cultural life of this country. We're talking about removing these people from those positions of power; we're talking about dismantling the machinery of power that they've created, the machinery of exploitation and oppression that they've constructed in order to achieve their end of ripping off everybody on the planet. We want to dismantle that whole machinery and throw it on the junkheap of history, and build some kind of new machinery where all the people will live together in some kind of human form where people aren't ripping each other off and people aren't stepping on each other's backs in order to get a little bit for themselves. So that's what we have to do and that's what I think everybody realizes inside their bodies and inside their heads.

The thing is that this shit don't happen by magic. It happens by people organizing themselves and moving together in an organized fashion taking concrete steps, step by step, to make concrete changes. That's how it happens. It don't happen by magic. It happens by people working hard to organize each other and to organize their communities and to build their communities into strong bastions of people's power, which takes a long period of time.

We're very concerned about the conditions that we live in. I did 2½ years in the

brother and this sister very strongly. I was in the penitentiary and these people who I had never met before in my life were told about my case and the kind of wierdness that was going down around my case and they related to it in such a way that they came out to Ann Arbor, Michigan, where we live, and performed at a big rally at Crisler Arena in Ann Arbor, and three days after that I was released from the penitentiary on appeal bond. (Applause) Now it wasn't just because of John & Yoko that

were doing anymore. And that just caused a natural reaction in them to spring me out of there, because I was at the center of what was going on with all their wierdness, about weed. Then three months later, I won my appeal and my conviction got reversed in the state courts, the State Supreme Court, and they declared, on the basis of my attorneys' arguments and briefs, that the marijuana laws in the state of Michigan were unconstitutional and that all the brothers and sisters in the state of Michigan, 126 brothers and 2 sisters, who had served time under the marijuana laws, had to be released. So they all did the marijuana prisoner boogie coming out of the penitentiary in April, and that allowed as a result of this kind of thing.

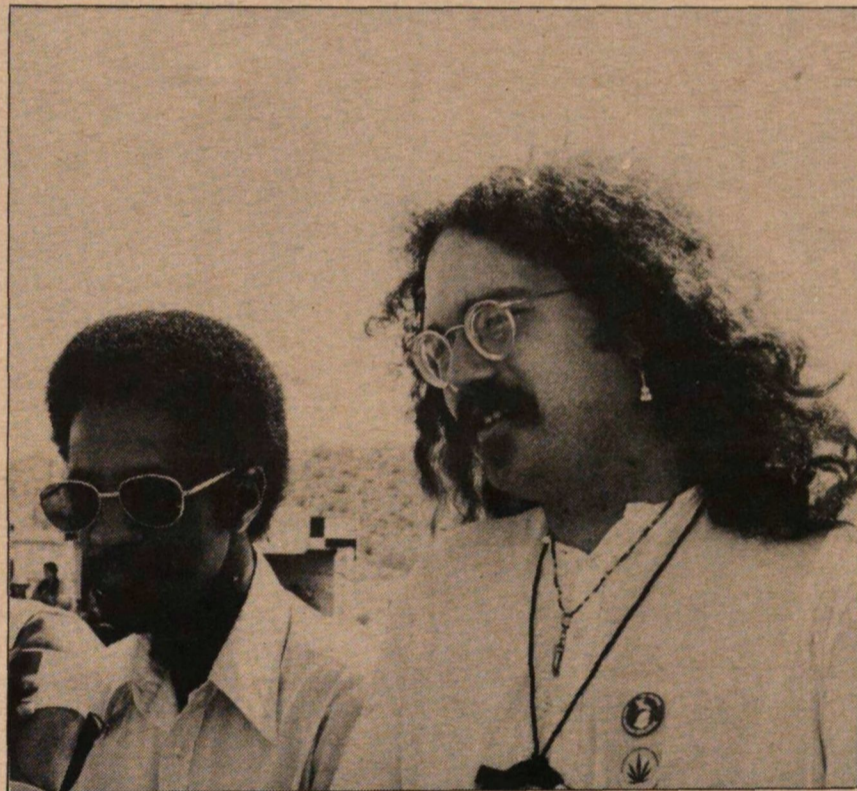
What happens is that you move in steps, you see what I mean? We moved by ourselves, with the people in Michigan, for a long period of time, so these people out there in NYC, John Lennon and Yoko Ono saw that something was happening and they moved to unite with us. And when they united with us, our thing became bigger and it caused an immediate result. And that result was so tremendous that it caused other chain reactions such as the Supreme Court being moved further to throw that law out and to release those people.

The more victories we achieve, the greater our strength as a people in that particular community in that area would grow. So that now people, for example, and I'm not saying that this is some kind of liberation or this is the be-all and end-all of existence, but for example, people in Ann Arbor walk down the street smoking joints. And the pigs don't bother them because it's only a \$5 fine and it costs them more than that to take them into court. So that's the kind of thing that's happening as a result of people unifying and organizing themselves and getting themselves together. And that, just like I say, takes the heat off you, so you can start to really get down to what you gotta do, which is to organize yourselves to such an extent that you can remove all these old dinosaurs and fools and buffoons from these positions of power so they can't oppress us or any other segment of society any more.

Now I'd say that John Lennon and Yoko Ono are important in this because one of the strongest things we have as a people, as part of our power, and as part of the thing that can make us more unified and more strong, is the music that we listen to and be part of. That's rock & roll music, of which John Lennon and them have been devout practitioners for many years. With rock & roll for example, if we had some today there would probably be more of us here and then there would be more of us here together, and we'd feel stronger even than we do now.

The music is an integral part of the community. We've always contended the music has to be brought back to the community and be made an integral part of the community and the musicians can't just ignore the problems of the people in the community and just go out and make all their money and buy Aston-Martins and live on the French Riviera and shit like that. They got to relate to what's going on in the lives of the people who buy their records and go to their concerts. They're responsible for these people, because in a lot of ways, they have created them.

John Lennon realizes that by now, after many years he realizes that. He's taken a very progressive step as far as I'm concerned, and in talking with him I know that



John Sinclair with Lee Otis Johnson, at the Rally in Phoenix, Arizona.

penitentiary for possession of two joints of weed and I didn't like it at all. A lot of people didn't like it, a lot of people didn't like folks going to the penitentiary for getting high. But we stopped them from putting those 9½ to 10's on them. Now they got one year, the next step they won't have none. (Applause) And that victory is simply the result of masses of people in a particular place organizing themselves around a very concrete issue, and moving together to make a very concrete change. Dig it!

The only other thing I wanted to say is about John Lennon and Yoko Ono, and I don't want to sound corney or nothing like that but in my situation I relate to this

we were successful—their appearance was the culmination of two and a half years of effort on the part of a whole lot of people in the state of Michigan, a whole lot of bands that supported us over those years, played for benefits, rallies, and a whole lot of people through the state of Michigan who got behind my case. But the culmination was that John Lennon and Yoko Ono, on their own, at their own expense came out to Ann Arbor and did this for me, who they didn't even know. That was a powerful act! And it focused attention from all over the country on these pigs that were running the courts and jails in the state of Michigan, and it put them in the light of day where they weren't able to hide what they

## TEN for TWO

John Sinclair Freedom Rally, a film

As many people know, the John Sinclair Freedom Rally of last December 10th was filmed and recorded by people from Joko Productions, the media production company organized by John Lennon and Yoko Ono. Now, after ten months of work on the footage, the film of the Freedom Rally is almost ready for release! It's called *10 for 2 - The John Sinclair Freedom Rally*, its feature length (almost 90 minutes), in color, with full stereo sound, and it features John Lennon & Yoko Ono, Bobby Seale, Stevie Wonder, Commander Cody & His Lost Planet Airmen, Bob Seger, Teegarden & VanWinkle, Ed Sanders, the Up, Archie Shepp & Roswell Rudd with the CJO, Rennie Davis, Jerry

Rubin, Allen Ginsberg, Dave Dellinger, Father James Groppi, David Peel & the Lower East Side, Elsie & Leni Sinclair, and the telephone call from John Sinclair as well as special release footage shot while John was being released from the State Prison of Southern Michigan at Jackson. Monies from the film will go to political prisoners' defense funds and political organizations engaged in constructive community organizing work. A full report on the distribution plan for the possible profits from the film will be released at the time of the first screening of the film, which will be here in Ann Arbor at a location to be announced, early in December. Rock on!

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# news of the G.I. STRUGGLE

There is a very heavy thing going down in this country concerning the G.I. movement. Operating out of Chicago is CAMP (Chicago Area Military Project) NEWS, a monthly publication on the G.I. movement. The G.I. movement is coming together more and more as underground papers are sprouting up all over this country's military installations. The papers are peopled by active duty GIs, vets and civilians. CAMP tries to compile most of the important information from "local" off post papers into a national G.I. movement news service.

A lot of people wonder what the G.I. movement actually is and does. It is bringing to light the corruption of some of the military's agencies and giving "G.I. Joe" a word or two into what he's supposed to die for. The green machine hates bad publicity and dissent and has dealt very harshly with active duty protestors and drafted "peace freaks" by either railroad-ing them into the stockade with no bail on trumped up charges, a sudden overseas assignment, or an undesirable discharge. All of which are an effective way for the brass to "break up" any G.I. dissent group or paper. Most forts, like prisons are located 2 million miles from nowhere, so the brass are able to get away with it, without the "people" finding out.

But, vets are returning, along with rainbow brothers and sisters to work with G.I.s at coffee houses, unions and papers. Of course, big brother has reacted by sicing HISC (House Internal Security Commission), CID (military equivalent of CIA) and CIA on different groups across the country, at the same time babbling about "a communist attempted subversion of the military" or "their main aim is to create so much dissent in the Army that the service would be incapable of waging another war."

Working closely with G.I. and draft counselors, is CCCO (Central committee for Conscientious Objectors), founded in 1948. These beautiful people do extensive research into the "ever-changing"

military and selective service laws. Every month, they compile a newsletter of changes and interpretations of these complex laws and mail them to draft and military counselors across the country at a minimal subscription fee. Both CAMP & CCCO are time tested and effective, and survive from contributions and subscriptions. CAMP NEWS is a must for the "Nam" vet and welcomes stories, poems and graphics from active duty G.I.s and vets. A list of publications is available from CCCO upon request. Their national office is 2016 Walnut St., Philadelphia, PA 19103.

These righteous brothers and sisters need your support and energy. Power to the people's papers.

-Mike Brady

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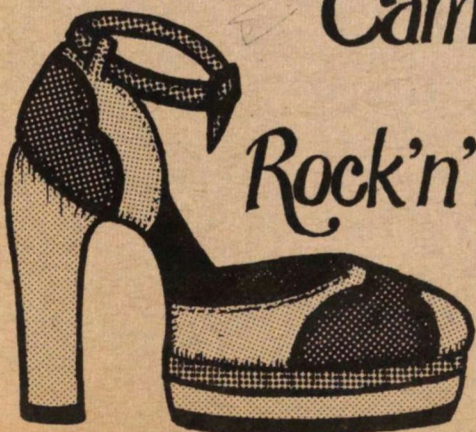
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# RAINBOW BRIDGE

A Column by John Sinclair

continued from page 13

he and Yoko both have in mind to do a lot more stuff like this.

They had a plan for this year to start in March or April and go around the country all summer doing rock & roll shows in different people's communities and seeing that the money returned to the people in those communities, doing non-profit concerts with the money that was made at the door going back into different defense funds, community organizing projects, free health clinics, the American Indian movement, the Black Panther Party, and other righteous causes. And I think that if you can understand that, you can understand perfectly why the government has been trying to run these people out of the country.

I think we can understand how the government became aware of the potential danger of huge rock and roll stars running around the country turning everything around—not exploiting people and not charging \$6.50 at the door, and not taking in \$45,000 per night, but returning the money back to the people and relating to the community, that's a heavy lick. That's a heavy lick in a diseased music industry, you know what I mean. (Applause) Everybody knows what I mean cause people go to concerts. Everybody that goes to con-

certs in these obscene halls knows what the music business is about and knows how radical a thing it is for a musician in a position to go around and rip off two million dollars, say, like the Rolling Stones just did, who could do that, but instead who was gonna come around and try to do just the opposite of that and return money to the community and try to strengthen people rather than weaken them, you see what I mean?

The government is hip to that. And the government has carried on this campaign against John Lennon and Yoko Ono to try to keep them from staying in this country because they don't want them doing that. They particularly didn't want them doing that this summer. Richard Nixon is in a precarious enough position now, especially with all his thugs and crooks and wiretappers and B & E artists and armed robbers that he's got running around Democratic Party Headquarters being exposed and everything. I think that he knows just how precarious his position is and he doesn't want people going around disrupting the set anymore than it already is, which is already too much for him. So I think that if you look at it in that light, as some kind of serious action that they're planning, and their suppression is a very serious move on

the part of the government to keep some kind of rock & roll political movement from forming, then you can see why they don't want them to stay in the country, and you can see why it's important for all of us and people all over the country who relate to the music and to people's needs and serving those needs, you can see why there is a need for us to support them.

That's why I came out here from Michigan, and I got a lot of work to do out there, but John and Yoko put themselves in a position for me, and I thought that this was the least I could do. I was proud to come down here again to the home of Richard Kleindienst and Barry Goldwater and these other anti-heroes of our culture and be able to talk in behalf of my brother and sister John Lennon and Yoko Ono and thank everybody for coming out here in the sun.

I'm going to California tomorrow for a week to work on the California Marijuana Initiative and I'm going back home, and people here have to go back to where they live around here, and if you can go back and remember that the way you're gonna do something is by organizing yourselves and by sticking together and by plugging into the spirit that arises at gatherings like this gathering, where we can see each other, and feel each other.

And we know that what we need is to unify ourselves more and more strongly all the time and to use whatever methods there are available from registering to vote, voting, signing petitions, down to whatever you do that's gonna advance things, then we know that if we go along on that course and if we continue on that course and like we always say, we don't be afraid and we don't let these wierdo tricks they play on our minds weigh us down, then we can really do something. John Lennon and Yoko Ono—let's not stop here, ok? Thank you.

### Community Flashes

continued from page 1

reader in a letter to the editor) was one of complicity with the police. It agreed to not publish a massage parlor exposé until the police had a chance to make the raid. The outraged Daley reader wrote, "If you had published your story as planned, you might have prevented the enormous grief coming down on the women who worked these parlors."

Meanwhile, the American Massage Parlor is again open and it seems business is even better than usual with all the publicity generated by the raids.

### SUIT FILED AGAINST JUDGE ELDEN

After Judge Elden handed down his legally unsound and politically motivated decision (he is running for election to the Circuit Court) against the \$5 weed law, an ad appeared in the Ann Arbor News stating "Some of Judge Sandy Elden's most courageous decisions have come back to his doorstep" picturing a small marijuana leaf stenciled on his front door that was supposedly painted the week after his reactionary ruling came down.

The latest item to come to Elden's doorstep is a suit charging he has violated the Judicial Canons of Ethics "by making an unnecessary constitutional decision in the midst of his campaign for higher judicial office and by advertising said decision . . . in the promotion of his candidacy." What makes it worse is that his decision has not even been reviewed by a higher court and will probably not stand up when it is appealed by the city.

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(ZNS) Perhaps nothing is more symptomatic of the direction of the automated air War in Vietnam is taking than the around-the-clock activity going on between Indochina and Andersen Air Force Base on Guam.

Most of the massive bombing raids being conducted by the United States in Vietnam are presently being launched from Andersen Air Force Base—nearly 3,000 miles away from Saigon. The typical bombing run starts when three giant B-52's, each with a crew of five, lumber off toward Indochina early in the morning. The five-man crew consists of an aircraft commander, a copilot, a navigator, a gunner and an electronic warfare officer.

In the belly of these giant planes are anywhere from 20,000 to 43,000 pounds of explosives. As the planes head eastwards they consume thousands of gallons of fuel each hour; so, after several hours in flight, U.S. jet tankers swoop down from overhead and refill each of the B-52's with aviation fuel, while the planes and their crews continue on toward their assignment in Vietnam.

After flying for more than six hours from Guam, the B-52's finally approach their target. A ground controller normally radios where the target—a "suspected enemy build-up"—is located. The bomb doors swing open and the thousands of tons of bombs are released on the landscape below. The three B-52's, flying in formation, lay their bombs down in a carpet that is half a mile wide and a mile-and-half long. Nearly every living thing in the target area is killed—either in the explosion or by the resulting concussion.

The B-52's maintain bombing altitudes of five miles. That high above the ground, the planes are completely safe from anti-aircraft missiles of any kind. They fly so high that cloud cover and distance make it almost impossible for crew members to see what they are bombing.

When their mission is completed, the B-52's turn around and head back toward Guam. The trip home takes another six-and-a-half hours; and about the only thing that breaks the dull routine of the return flight to Guam is the refueling procedure from another jet tanker which supplies them with enough petroleum to reach Anderson Air Force Base safely—13 hours after take-off. ZODIAC

# COMMUNIAL NEWS

(ZNS) "Three-quarters of the National Football League would be in jail if the marijuana laws were enforced."

These are the words of former NFL linebacker Dave Meggysey, who is calling for an easing of pot laws in the United States. Meggysey, who played seven years for the St. Louis Cardinals, said that at least seventy-five percent of his teammates turned on regularly. He added that the "speed" and "steroids" which he said are given to virtually every football player are far more dangerous to a person's health than is marijuana.

Meggysey is a member of "Jocks for Joynts"—an organization of athletes who are pushing for the passage of Proposition 19 on the California Ballot. —ZODIAC

(ZNS) South Vietnamese President Nguyen Van Thieu addressed a youth rally in Saigon last week and warned that (quote) "A coalition with the communists meant death."

Said Thieu (quote) "We have to kill the communists to the last man before we can have peace."

(ZNS) Cheech and Chong were forced to cancel an appearance at Constitution Hall in Washington, D.C., recently.

Instead, they played at the JFK Center in Washington—to sell-out audiences—after the Daughters of the Amerikan Revolution vetoed their concert at Constitution Hall. —ZODIAC

(ZNS) The Rhodesian Government has announced that it will crack down on pop festivals. Law and order minister Desmond Lardner-Burke told the Rhodesian parliament that rock festivals lead to drug-taking and that they increase the number of marriages between people of different races—ZODIAC

(ZNS) A disc jockey on WOWI FM in Norfolk, Virginia, faces a possible two-year prison sentence and a \$10,000 fine simply for playing portions of the Woodstock album on the air.

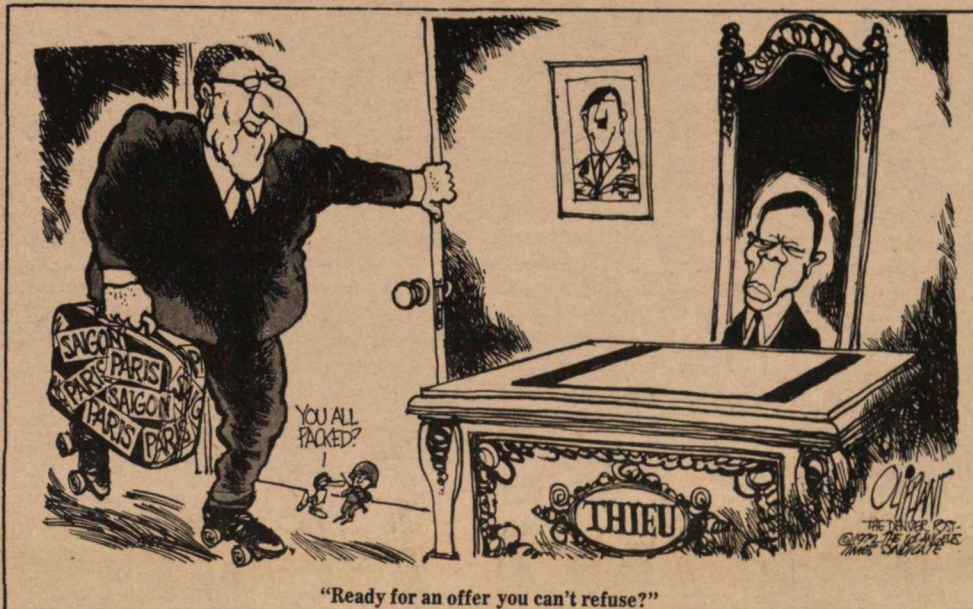
Disc jockey John Nesci (Neshy) was indicted last month by a federal grand jury on "obscenity and indecency charges" after he allegedly played Country Joe Macdonald's "Fish Cheer" on the air last summer. The "Fish Cheer" contains a section where Country Joe and the Fish lead the audience at Woodstock in spelling out F-U-C-K.

Nesci reports that he was visited several months ago by FBI agents, who told him they had been monitoring his show for a 30-day period. The FBI agents then played a series of tapes they said they had recorded during Nesci's show, including a segment of the Country Joe song—and another segment where Nesci warns listeners about certain license numbers used on unmarked police cars.

Nesci was later indicted on obscenity charges, and then was arraigned in federal court on September 18th. He is scheduled to go on trial for the "obscenity charge" in federal court on November 28th. Nesci reports that he has already received the support of the American Civil Liberties Union and the Stern Community Law Firm in Washington to help in his defense.

According to Necci, the case against him appears to have been compiled by the FBI and local FCC officials in the Norfolk area; he said that the national FCC office in Washington, D.C., seemed to know very little about the charges when they were first filed.

A touch of irony to the case is a fundraising festival which is currently being planned for Nesci in Norfolk. Country Joe and the Fish have reported that they're very interested in appearing in Norfolk to publicize his case and to help raise money with a concert there — ZODIAC



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# FREE ADS

### COMMUNICATIONS

Linda Sullivan or Raider! Sully is getting out of jail in June. Write him at John Sullivan no. 26315-117, PO Box 33, Terre Haute, Ind. 47808

I need a place to live with my own room with access to a kitchen in the town or country. I have a small dog. Call Wendy at the Ecology Center 761-3186 during the day. 663-9821 at night.

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SISTER NEEDS ROOM WITH some fine folks. Call Susan at 668-6776. I'm writing a book about LSD and I want to talk to anyone whose done a lot of it. How it is affecting your heads and attitudes. Call Mike and leave a message at the S.O.S. at Ypsi. (Phone number page 2 of SUN).

RIDE TO ARIZONA OR MEXICO wanted for young couple willing to share expenses; can leave anytime after Oct. 20. Call Dick at 823-0159 after 6 pm. That's a Detroit number.

David Bergman is looking for someone to help him build a 40 ft., 23 frequency Goedesic dome in exchange for room and board. He can be reach at 657 Half-way Rd. in Burr Oak, Mich. or by writing to him at Box 33, Burr Oak 49030.

THREE FREE PUPPIES! 6 weeks old. They are part German Shepherd and part Collie. 2 females, 1 male. Free to a good home. Call Wanda or Corlotta 769-9185 or stop at 1740 Scio Church Rd.

### MUSICIANS

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GUIAR LESSONS \$3½ per hour. Variety of styles. Call 761-8522 and ask for Roger Miller. Have played in many varied musical groups. I would especially like to teach women rock and roll.

### PRISONER

This brother is in need of a woman to correspond with after having been in prison for two years. He has no other friend or relatives and needs a stable contact on the outside world. Wrote! James Williams B 80003, PO Box E Jackson Mich. 49204

Two political prisoners in the penal system would like corresponding with interested people of the outside society. Arlee Mattews 133-719 and Marvin Sharp 124-812, PO Box 57, Marion, Ohio 43302

Two brothers from Lansing would like to hear from any people from any available people. Write to Mike Crossman 125569 or Bob Maser 128515 PO Box 500 Ionia Mich. 48846.

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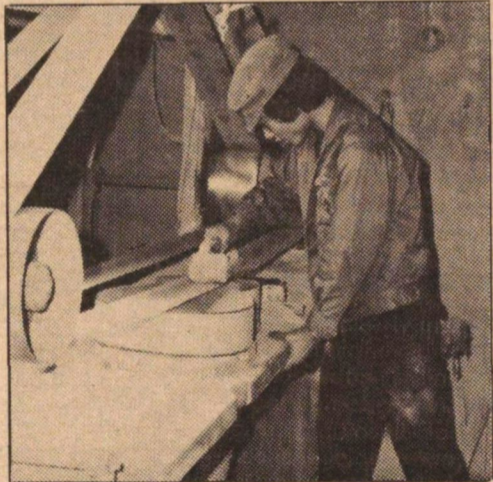


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# Calendar of Ann Arbor Events

### FRIDAY, OCT. 27

**MUSIC:** ARK 1421 Hill St. Bonnie Raitt OZONE PARADE 3:30pm starts at Gate 10 Mich. Stadium  
OZONE REVUE Commander Cody, Mojo Boogie Band, Asleep at the Wheel 8 pm Hill Auditorium  
Odyssey ROCKETS 75¢  
Chuck Berry and the Woolies Bowen Field Hse. 8pm Ypsi  
The Blind Pig Asleep at the Wheel 75¢  
Mr. Floods Milltown Blues 75¢  
Mackinac Jacks The means of the Persuasions 75¢

**MEETINGS:** Labor Committee 2pm HRP Office  
Housing Committee 2:30 pm  
Marks Coffeehouse

**FILMS:** Cinema Guild Architecture Aud. "Eyes Without A Face" (The Horror Chamber of Dr. Fasutus) 7 & 9:05 pm 75¢

### SATURDAY, OCT. 28

**MUSIC:** ARK 1412 Hill St. Bonnie Raitt Steve Wonder Revue/Deliverance 8pm Hill Audit.  
Odyssey ROCKETS 75¢  
The Blind Pig Asleep at the Wheel 75¢  
Mr. Floods Milltown Blues 75¢  
Mackinac Jacks The Means of Persuasions 75¢

**MEETINGS:** RALLY Lansing, Mich. REPEAL ANTI-GAY LAYS call Detroit (875-0413)  
City Council Agenda Planning 3pm HRP Office  
HRP Steering Committee Meeting 7:30 pm HRP Office

**FILMS:** Cinema Guild Arch. Aud. "The Red and White" Dir. Mirlos Jansco 7 & 9:05 pm 75¢

### SUNDAY, OCT. 29

**MUSIC:** ARK 1421 Hill St. Bonnie Raitt Peoples Ballroom HRP Benefr Radio King and Guardian Angle 3-6pm  
WNRZ 102.9 FM 4-7pm PCC  
"Takin' Over"  
7-12 Blues and Jazz Festival of the Air John Sinclair and Hawg Tate  
Odyssey OPEN JAM No Cover  
Mackinac Jacks Okra 50¢  
The Blind Pig French Horn Duet No Cover

**FILMS:** Cinema Guild Arch. Aud. "The Red and White" Dir Miklos Jansco 7 & 9:05 pm 75¢

### MONDAY OCT. 30

**MUSIC:** Mackinac Jacks Okra 50¢

**MEETINGS:** Artists Workshop 4pm Community Center  
Solstis School Gen. Meeting 8pm (769-2052) 706 Oakland  
Canvassers Meeting 7pm HRP office  
Patients Liberation 7pm (call Network 663-4208 for location)  
HERSELF (663-1285)

**FILMS:** TV Channel 56 Yoga and You "Health Foods" 2:30 pm  
The Course of Our Times "S. Africa and Apartheid" 6pm  
BOBOQUIVARI "LIGHTNING HOPKINS" 9pm  
NET Documentaries "The Long Walk" 10pm

### TUESDAY, OCT. 31

**MUSIC:** Mackinac Jacks Milltown Blues 75¢  
Flicks Mojo Boogie Band 50¢

**MEETINGS:** Tribal Council Steering Committee 7:30 pm Canterbury Hse.  
Gay Liberation Front 8pm 3rd Fl. Mich. Union  
HERSELF 8pm Feminist Hse. 225 E. Liberty  
Community Center Project 1pm Community Center  
NETWORK 4pm Community Center  
Defense Committee 4pm Community Center

**FILMS:** U-M Multi Purpose Rm. FREE "The Abortion Question" 7pm  
TV Channel 56 Black Journal 9:30 pm  
Artists in America "Howard Jones" 10:30 pm  
Cinema Guild Arch. Aud. "Juliet of the Spirits" Dir. Fellini 7 & 9:05 pm 75¢

### WEDNESDAY, NOV 1

**MUSIC:** Mackinac Jacks Milltown Blues 75¢  
Odyssey SRC 75¢  
The Blind Pig JAZZ 50¢

**MEETINGS:** Gay Awareness Womens Collective 8:30 pm Feminist Hse.  
Education Committee RPP Hse.  
Drug Help 8pm Community Cen.  
Food Committee 4pm RPP Hse.  
Peoples Communication Committee 7pm RPP Hse.

**FILMS:** TV Channel 56 SOUL! 10:30pm  
Cinema Guild Arch. Aud. "Juliet of the Spirits" Dir. Fellini 7 & 9:05pm 75¢

### THURSDAY, NOV. 2

**MUSIC:** Mr. Floods Diesel Smoke and Dangerous Curves 75¢  
Mackinac Jacks Milltown Blues 75¢  
The Blind Pig BLUES 75¢  
Steve Gaskin From monday night Class Peoples Ballroom 7:30pm

**MEETINGS:** Mass Meeting HRP 7:30 pm HRP Office  
MCPR 7pm RPP House

**FILMS:** Cinema Guild Arch. Aud. "Ameri-

### FRIDAY, NOV. 3

**MUSIC:** Peoples Ballroom 8-12 \$1 Deliverance and Hydra Moss Childrens Community Center Nite Care Free Clinic  
The Blind Pig BLUES 75¢  
Mackinac Jacks Milltown Blues 75¢  
Mr. Floods Diesel Smoke and Dangerous Curves 75¢

**MEETINGS:** Housing Committee 2:30 pm Marks Coffeehouse  
Labor Committee 2pm HRP Office  
Cinema Guild Arch. Aud. "Dinner at Eight" Dir. Cukor 7 & 9:05 75¢

### SATURDAY NOV 4

**MUSIC:** Peoples Ballroom 8-12 \$1 Deliverance and Hydra Moss Childrens Community Center Nite Care Free Clinic  
The Blind Pig BLUES 75¢  
Mackinac Jacks Milltown Blues 75¢  
Mr. Floods Diesel Smoke and Dangerous Curves 75¢

**MEETINGS:** City Council Agenda Planning 3pm HRP Office  
Policy Decision 4pm HRP Office  
HRP Steering Committee Meeting 7:30 HRP Office  
DEMONSTRATION Kennedy Square-Detroit 1pm Anti-Nixon

**FILMS:** Cinema Guild Arch. Aud. "Son of the Sheik" Dir. Fitzmaurice 7 & 9:05 pm 75¢

### SUNDAY, NOV. 5

**MUSIC:** Odyssey OPEN JAM No Cover  
The Blind Pig CLASSICAL No cover  
WNRZ 102.9 FM 4-7pm PCC  
"Takin' Over"  
7-12 Blues and Jazz Festival of the Air John Sinclair and Hawg Tate

**MEETINGS:** Tribal Feast Peoples Ballroom  
Slides of Blues and Jazz Festival  
Viet Nam Movie 7pm

**FILMS:** Cinema Guild Arch. Aud. "Son of the Sheik" Dir. Fitzmaurice 7 & 9:05 pm 75¢

### MONDAY, NOV. 6

**MEETINGS:** Artists Workshop 4pm Community Center  
Solstis School General Meeting 8pm (769-2052) 706 Oakland  
Canvassers Meeting 7pm HRP office  
Patients Liberation 7pm (Call Newtork 663-4208 for location)  
HERSELF (663-1285)

**FILMS:** TV Channel 56 The Course of Our Times  
"LYndon Johnson and the Tragedy of Viet Nam" 6pm  
ALL About Welfare "The Lingering Depression" 6:30pm

### TUESDAY, NOV. 7

**MUSIC:** Flicks Mojo Boogie Band 50¢

**MEETINGS:** Tribal Council Steering Committee 7:30 pm Canterbury House  
Gay Liberation Front 8pm 3rd Fl. Mich. Union  
HERSELF 8pm Feminist House 225 E. Liberty  
Community Center Project 1pm Community Center  
NETWORK 4pm Community Cen.  
Defense Committee 4pm Corn. Cen.  
VOTE VOTE VOTE VOTE VOTE  
TV Channel 56 Black Journal 9:30 pm  
Artists in America "Sam Lightning Hopkins" 10:30pm  
Cinema Guild Arch. Aud. Festival of films on women "One Femme Est Une Femme" Jean Luc- Goddard 7 & 9:05 75¢

### WEDNESDAY, NOV. 8

**MUSIC:** Odyssey Stroke 75¢  
The Blind Pig JAZZ 50¢

**MEETINGS:** Gay Awareness Womens Collective 8:30 pm Feminist Hse.  
Education Committee 8 pm RPP Hse.  
Drug Help 8pm Community Center  
Food Committee 4pm RPP Hse.

**FILMS:** TV Channel 56 SOUL! 10pm  
Cinema Guild Arch. Aud. "Une Femme Est Une Femme" Jean Luc- Goddard 7 & 9:05 pm 75¢

### THURSDAY, NOV. 9

**MUSIC:** Odyssey Stroke 75¢  
The Blind Pig BLUES 75¢  
Mr. Floods Mojo Boogie Band 75¢

**MEETINGS:** Mass Meeting HRP office 7:30pm  
MCPR 7pm RPP Hse.

**FILMS:** Cinema Guild Arch. Aud. A program of short films by and about women 7 & 9:05pm 75¢

### FRIDAY NOV. 10

**MUSIC:** Blind Pig BLUES 75¢  
Peoples Ballroom 8-12 \$1 Radio King... and the Blue Jukes Childrens Community Center Nite Care Free Clinic  
Mr. Floods Milltown Blues 75¢

**MEETINGS:** Housing Committee 2:30pm Marks Coffeehouse  
Labor Committee 2pm HRP office

**FILMS:** TV Channel 56 NET Documentary "Prisons" 9pm  
Cinema Guild Arch Aud "Three Lives" Dir. Kate Millet 7 & 9:05 pm 75¢

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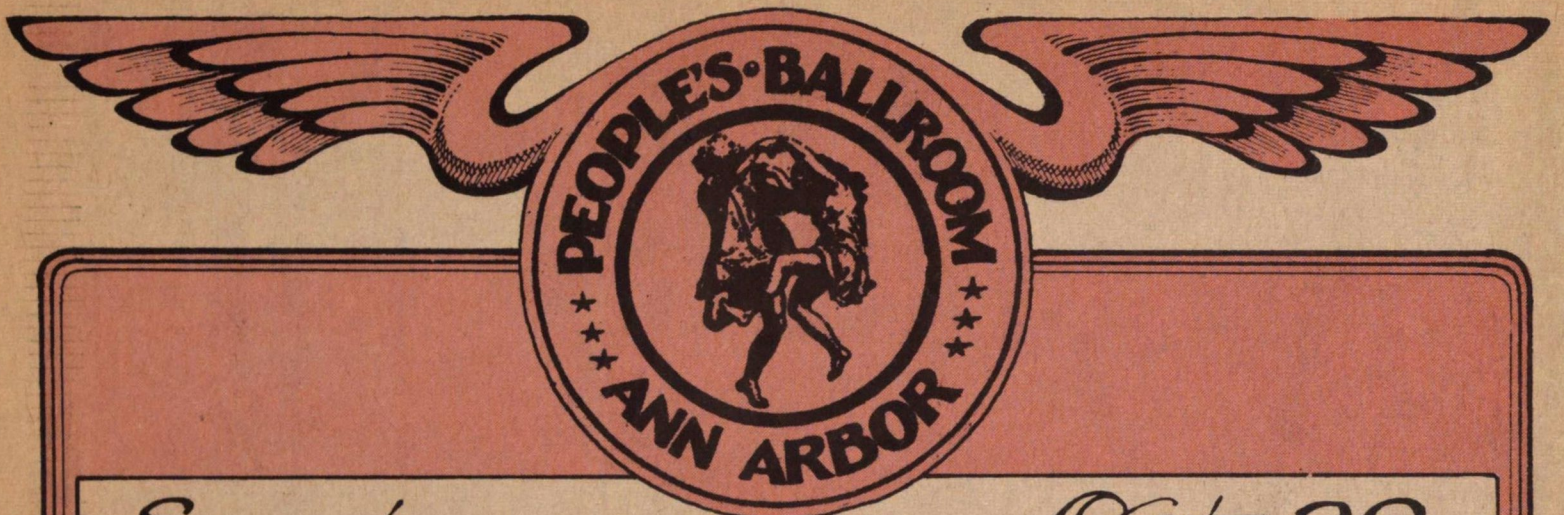
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