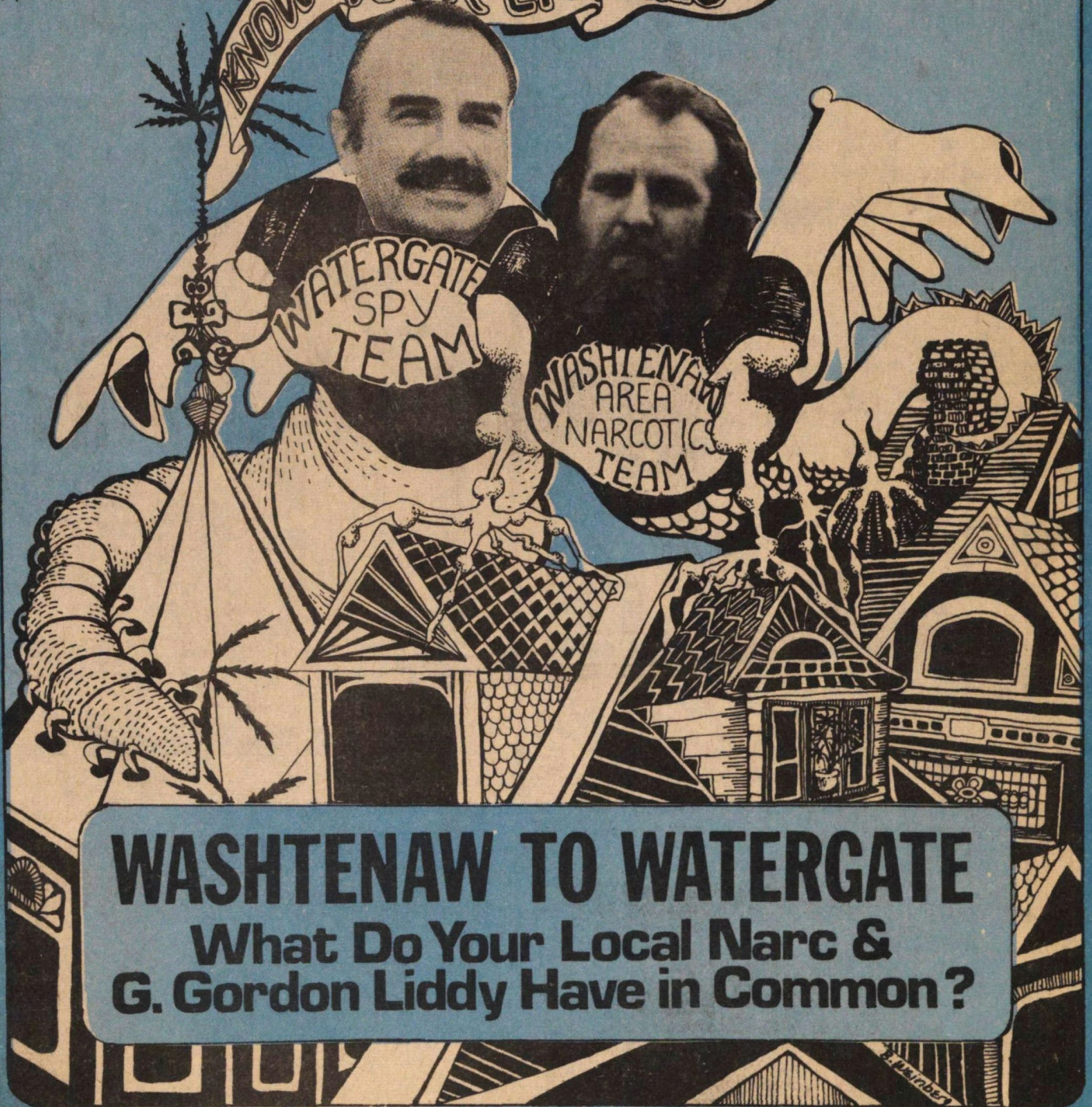


**\$5 Weed Law Axed
Sun Sues State Narc
Pun and Craig Trial
Starts July 16
Narc Photo Gallery**

10¢
25¢ Outside of Washtenaw County

KNOW YOUR ENEMIES



WASHTENAW TO WATERGATE
**What Do Your Local Narc &
G. Gordon Liddy Have in Common?**



\$5 FINE GOES UP IN SMOKE

People Rout Repubs from Council Chambers!



Fuming woman points the finger of blame at the Republicans.

At City Council on July 9th, at approximately 9:05 pm, Mayor James E. Stephenson and his Republican lackeys voted to repeal Ann Arbor's historic \$5 weed law. They were immediately surrounded by angry, shouting and stomping hordes of women, men and children; two pies were hurled through the air and landed just short of the cowering Stephenson's head.

Within three minutes, the irate people chased the Republican stooges out of Council Chambers.

The entire Council session was, in the words of Pun Plamondon — the first public speaker of the night — "a circus!"

Booing and hissing greeted the Mayor each time he tried to speak, joints flew through the air, gay activists flirted outrageously with Council members, and, at the end, the people rose up in protest to seize the Council dais and rip the hypocritical "All American" plaque from the Council wall. Ann Arbor police were hurriedly dispatched to protect the halls of injustice.

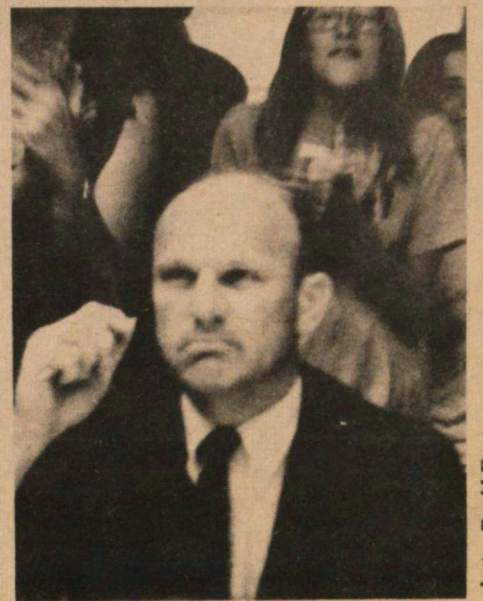
"We must rid out city of this unsavory trade," the Mayor squealed in his address just before the vote. "We must give the police the means to get the pot dealers who are a social blight, so we can restore the image of our town."

"We're tired of smoking in the closets," returned a righteous woman in the crowd, as Democratic Councilwoman Carol Jones picked up her microphone to say "everything the Republicans have said is just a lot of crap!"

The Republicans, moments earlier, had hastily voted down an amendment Jones proposed that the weed issue be put to a public vote.

"The marijuana law is an election payoff the Human Rights Party made to its followers," Stephenson croaked, struggling to make his self-serving arguments heard above the on-going roar of the crowd. "The marijuana ordinance is the direct cause of a sharp rise in violent crime in the city," he lied, "and the pot dealers are the reason we

continued on page 12



Councilman Benner glowers back at the crowd

photo: David Fenton

NARC ATTACKS SUN PHOTOGRAPHERS

"I'll Break Your Cameras"

William Burns - Washtenaw Area Narcotics Team



photo: Linda Ross



photo: Mary Wreford

Only moments before being assaulted, the two photographers snapped photos of Burns charging.

Photographers, Linda Ross & Mary Wreford

"I'll get them Sandy!", shouted William Burns as he charged two Sun photographers snapping photos of him and his fellow undercover narc, Sandy "Larry" Hargu.

The two photographers, Mary Wreford and Linda Ross, members of the Sun editorial board, have filed a suit in federal court against Burns, charging him with, among other things, assault and battery and violation of their rights as members of the press.

Although attorneys for the Sun sisters requested that a criminal warrant be issued against Burns for assault, the Washtenaw County Prosecutor denied the warrant on the grounds that, "Burns thought he was doing the right thing."

Filed Thursday, July 5, by the law firm of Hayes & Goldstein, the suit charges

Burns with assault and battery, intentional infliction of emotional harm, willful violation of the First, Fourth and Eighth Amendments to the U.S. Constitution, and perpetration of false imprisonment. The suit asks for \$200,000 in damages. The case has been assigned to Federal District Court Judge DeMascio.

Burns and Hargu, members of Washtenaw Area Narcotics Team (W.A. N. T.) were at the Chelsea Courthouse on June 28, so Hargu could testify against a sister he had entrapped in an LSD sales case. (see centerfold for that story and a drawing of Hargu)

W.A.N.T. is a combined repressive effort by state undercover agents and local police. Burns, in his capacity as one of W.A.N.T.'s undercover operatives has participated in several entrapment-style marijuana and

LSD busts here in recent months. His picture was run in the April issue of the SUN, in an attempt to alert people in the community to his identity and his clandestine methods of operation. According to the information the Sun has gathered, neither Burns nor W.A.N.T. have been responsible for any hard narcotics arrests; they have pursued and set up marijuana and LSD busts, and done nothing to stem the flow of heroin, quaaludes and other hard, addictive drugs into the community.

Furthermore, Burns and the other W.A.N.T. agents function as secret police using fake names and disguising their true identities under long hair, beards, and "hip" clothing. In the past Burns has threatened SUN staff members, including Linda Ross, for attempting to take his picture.

The following is a personal account by Mary Wreford on the attack by Burns.

June 28, 1973, at about 2:15 p.m., I was standing in front of the Chelsea Courthouse. I walked back to the southwest corner and joined Linda, as a green, 1971 or 1972 Pontiac with a black roof pulled into the parking lot at the rear of the building. Two men got out of the car, and I heard the man known to me as William Burns (heavy-set, beard and moustache, longish hair) say, "I'll get them Sandy," at which point he ran toward Linda and me and grabbed us, shoving us into the Courthouse wall, and up against a parked car. The other man, whom Burns called "Sandy," ran by and into the Court.

Burns kept grabbing at us, shoving us continued on page 12

Letters

SEND US YOURS TOO!
gripes
comments
suggestions



Sisters and Brothers of the SUN,

It's good to see your continuing interest in improving the health of our community through eating natural food. But, we feel you may be making a mistake in pushing "Mountain High" ice cream as a "natural high" in your latest issue of the SUN. "Mountain High" advertises itself as a "totally natural food," but if you read the list of ingredients on the carton you will find that it contains "raw sugar". This should not fool anyone - "raw sugar" is just a hype, and just as unnatural as any other sugar.

Firstly, sugar is grown using synthetic fertilizers and weed sprays, and the fields are burned just before harvest. Then it is refined until it is 99.96% sucrose. It is even against the law to sell sugar that has not been refined. Lastly the refiners add back a little molasses to make the so-called "raw" sugars - 13% molasses for the darkest grades.

So don't let yourselves be conned, at the least this "raw sugar" is 87% the very same white sugar that robs the body of B vitamins, disrupts calcium metabolism, and seriously harms the nervous system. No wonder "Mountain High" keeps very quiet about the sugar it contains! The supposedly all "natural" ice cream contains the ultimate unnatural ingredient!

Our advice is to be aware of massive advertising campaigns, read labels closely, and if you want ice cream, stick to one sweetened *only* with honey.

For all the people at
Eden's Foods,
David Rickard

(The Sun contacted the local distributors of Mountain High Ice Cream who are now forwarding the above letter to their manufacturer.

The ad for Mountain High in our last issue said, "There are no chemicals or artificial flavorings added to Mountain High Ice Cream. Just fresh fruit and lots of honey."

The distributor pointed out that the first sentence is true and the second sentence was not meant to imply that the ice cream contained no sugar - there are lots of other ingredients besides fresh fruit and honey, one of which is a minimum of raw sugar. All the ingredients are listed right on the container.)

Letter to the SUN:

Unfortunately some in town do not know their real enemies from their brothers and sisters in struggle, and are ignorant as to the meanings of certain words tossed about in public to discredit certain groups. At the June 24 Free Concert at Otis Spann Memorial Field, the front of the stage was spray-painted with "Rainbow Corp = Pig Capitalism". This vandalism to community resources is in line with similar trash directed at organized rainbow people in Ann Arbor.

Last winter the entire front of the Washington Street Community Center was painted with slogans like "Smash Rainbow Prick Power" and the front of the newly painted R.P.O. house on Hill St. was spray painted with gay liberation symbols. That vandalism was done by certain elements of the gay activist movement. I don't know exactly who painted the stage,

but it is truly a drag to have to speak again to the infantile and divisive nature of such "political" attacks.

It is obvious that some people do not fully understand the nature and purpose of Rainbow Multi-Media (non-profit corporation) or the Rainbow People's Party, and also that many people have negative attitudes as well as sincere criticisms of both organizations. But the point I want to focus on is the equating of either organization, or for that matter, any people's attempts to attain independence and freedom, with the institution of capitalism and its proponents, the pigs.

To engage in a non-profit corporate business is not capitalism; capitalism is based on an exploitative relationship between owners and workers where people are oppressed for the purpose of making profits for a few. It is detrimental to the political development of our community, especially to idealistic and already brainwashed young people, to confuse capitalism with anything else we might oppose; yet it is historically typical for oppressed and colonized people to be suspicious of organizations and to vent their anger and frustration on those closest to them since the real enemy is usually safely entrenched in some villa or bank office. And it is this separation between poor and oppressed people and the capitalists that makes the oppressor a pig.

Pigs are in our midst, but they are agents of the big pigs and vampires who colonize and exploit us. Their techniques for control (schools, TV, confusion, metaphysics, etc.) have left us all with piggy attitudes and behavior, but it is wrong to define anyone or any group we are critical of and is of the community as pigs. The pigs are here to create separation and fear. On the other hand, Rainbow Multi-Media, Inc. and the RPP and many other people and organizations who work hard on the Free Concerts have shown by their practice to be concerned with bringing us together and making us strong so we can move over the pigs and replace capitalism with communalism. All power to the brothers and sisters who unite to fight the real enemy.

Skip Taube

To our brother & sister weed dealers:

The Sunday Free Concerts at Otis Spann Memorial Field are a great place for our people to gather and get high. Dozens of people work in between each Sunday to insure these events are of a high quality, and as a conscious community the thousands of people who boogie on down every Sunday donate upwards of \$500 weekly to supplement the City budget for these programs.

A policy of mutual support is in effect at the Concerts whereby local businesses (e.g. Eden's, Mt. High Ice Cream, Rainbow Trucking, etc.) donate a portion of their profits (10%) to the Community Parks Program. What I would like to encourage is the donation of a percentage of the profits made by the brothers and sisters who deal marijuana at the Concerts. This could be done easily if our weed merchants would just toss in some extra bills during the weekly bucket drive conducted by the Psychedelic Rangers.

Think on it, and let's work together to stay high.

Signed,
Anonymous

Cover Caption-

Former narc G. Gordon Liddy & Washtenaw area narc William Burns hover menacingly over the rooftops of Ann Arbor

Cover illustration by Barbara Weinberg

SUN is a member of UPS & a subscriber to Zodiac News Service

Editorial

Know Your Local Narcs

Columnists, newspaper reporters and TV news commentators figured high on the official list of enemies of the White House exposed at the Senate Watergate hearings. During Nixon's campaign last fall, he and his co-conspirators compiled a list of unfriendly writers who they intended to deal with after the election. As long as Nixon could keep the press from reporting on his blackmail, extortion, phone bugging, lies and subterfuge, he and his cronies were free to carry out any evil deeds they wished.

Exposing these criminals is the first step towards removing them from power. Once exposed they become unable to carry out their nefarious schemes.

The SUN wants to help expose the undercover narcotics officers who operate in Washtenaw County. If we can identify these narcotics officers they can no longer coerce us or entrap us.

We want to publish their names and pictures until they become so well known that they can't show their faces at any gathering of our people. Eventually they may find that the community is too

conscious of their presence for them to continue to operate here.

People who have been busted by narcs and who would like to see them exposed should alert the SUN to the time and date of their trial or pretrial examination. Narcs must take the stand and confront those they accuse. No cameras are allowed in the courtroom, but they must make their way from their cars to the witness stand. This leaves ample opportunity for a photo to be taken.

You can see how seriously exposure threatens them by seeing how viciously they react to it. William Burns, an undercover operative for Washtenaw Area Narcotics Team, attacked two SUN photographers to keep them from taking photos of him and his fellow narc.

We have every right to take those photographs. There are no laws or penalties to stop us. Burns broke the law when he assaulted the two photographers. They will undoubtedly win the suit they are pressing against him

-SUN Editorial Board

Detroit Free Press Cops Out

If you read the Detroit Free Press you know that it has been really slacking off in reporting the "high crimes and misdemeanors" of people in power. This is particularly disappointing because the Free Press - for a straight newspaper - was doing a good job in exposing some basic contradictions.

For instance, the Free Press earlier this year told how some top state officials worked for oil companies and electric companies at the same time they were supposed to be working for the public.

Most daring of all, the Free Press documented the fact that Detroit cops - especially narcs - were selling heroin themselves as part of a systematic scheme to make money and keep poor people chained to hard drugs. And the Free Press was just beginning to report that the top police hierarchy apparently is involved.

But in the last six weeks, the Free Press has done almost nothing to develop these stories. The main reason is that Howard Kohn, the reporter who did many of the exposes, has been fired.

The reason behind the firing, according to the Free Press, is that Howard filed a false report with the police. He said he was kidnapped by someone involved in the heroin business and held overnight before he escaped. Later he allegedly admitted that some details of the kidnapping report were not factual.

Exactly what did happen is still not

clear. But it is out understanding that Howard was kidnapped and was shot at. We also know that he was under a lot of pressure at the time from several threats on his life. (Detroit has led the nation in homicides for two consecutive years - and a grand jury has just started looking into more than 300 murders connected to the dope wars there.)

What is perfectly clear, however, is that the Free Press deserted both Howard and his investigation into the relationship between police and heroin.

Meanwhile, the Detroit police - who obviously have no love for him - have charged him with "filing a false crime report." Howard is to go on trial sometime in September. He has pleaded innocent.

We have learned that Howard is taking some legal action against the Free Press to clear his name and to collect money for damages.

But the Free Press apparently has made up its mind to look out for its corporate skin. Just recently it got rid of Walker Lundy, the city editor who had supported Howard and the investigation. Lundy was transferred to Charlotte, N.C.

So if you want to read about grizzly bears and World War II nostalgia, read the Free Press. But if you want to help Howard Kohn - and maybe change the Free Press (which we admit is unlikely) - write a letter to the Free Press, c/o Joe Stroud, Editor, 321 Lafayette Blvd., Detroit, Michigan 48231.

-SUN Editorial Board



When an issue of the SUN hits the street we many times discover we've made errors in reporting. We hope this column will set the record straight, but if anyone sees anything we missed, please let us know.

• We'd like to apologize to the Sun Bakery for attributing their work in providing baked goods for the Parks Program to the Wolf Moon Bakery.

• The photo credit on the shot of Austin Iglehardt of Radio King & his Court of Rhythm on pg. 7 said Leni Sinclair when it was actually taken by Tom Copi.

• The editor's note before the Com-

mander Cody review on pg. 8 said, "Various band members have been a part of the Ann Arbor music community for a long time, starting with Billy C & the Sunshine in 1967." Actually, the roots of Cody and the Airmen go back to 1965, when Cody's band, the Surfin' Beavers were big in the local frat party scene.

• In the course of the article on the demise of WNRZ found in our last issue, the SUN quoted a rating survey conducted by Eastern Michigan University to show that certain disc jockies at the station had only limited popularity. Since printing the story, we have discovered that the results of that survey were inaccurately reported in the paper. Some of the DJs actually had higher ratings than we reported. We'd like to apologize for the misrepresentations made. However we still believe the analysis we put forward to explain WNRZ's failure to be true. See the article on the current state of the station on page 7.



Frank Bach, Larry Benke, Art Beutler, Freddie Brooks, Lexa Brooks, Ron Czarnacki, Gary Brown, David Cahill, Tom Copi, Andy Dresner, Jack Forrest, Patti Gandolfo, Caroline Gregory, Gary Grimshaw, Valerie Hawksley, Tom Kuzma, Sherry Lutz, Pun Plamondon, Bill Maurer, Mike Minnich, Bob Rizzo, Leona Schlack, Carol Shackson, Marcy Silverman, Leslie Wright Frizz

EDITORIAL BOARD

David Fenton, Ellen Hoffman, Kathy Kelley, Linda Ross, David Sinclair, Barbara Weinberg, Mary Wreford

Despite Republican Council's refusal to endorse it, Gay Pride Week, June 25 through July 1, went on in Ann Arbor with a variety of events.

Marked as an opportunity for gay people to unite openly in the struggle for sexual freedom, Gay Pride Week instead brought out the divisiveness which has marked the local gay movement for the past three years.

Problems began for the Ann Arbor Gay community when a group of women split from Gay Liberation Front (GLF) three years ago to form their own group, the Gay Awareness Women's Kollektive (GAWK). The women disagreed with the aggressive tactics the men were using to further their struggle, and felt the men did not understand their problems as women. GAWK chose to more closely align itself with the women's liberation movement. As one woman said, "All women have hassles, but gay women have all those plus more."

When planning for Gay Pride Week began several joint meetings with GLF and GAWK members were held. Plans were being made for dealing with the Republican City Council, which was expected to reject their request for endorsement of Gay Pride Week. The two groups were unable to reach agreement. While the men had chosen to trash by a small margin at their own meeting, the women did not want to take part.

One woman, speaking of these meetings, said, "The men's behavior is offensive to us. We weren't happy at all over the decision. We didn't want to have any part."

The women of GAWK not only refused to take part in the trashing that went on at City Council, they also totally rejected Gay Pride Week altogether. While the men distributed a flyer, saying "If anything, the result of council's reactionary decision was to help build Gay Pride Week '73 by unifying gays in their anger," and, "Above all else this is a celebration of our capacity for love of one another," the women were preparing a flyer of their own.

The women chose to celebrate instead with a day of their own, declaring Friday, June 29, as Lesbian Pride Day. Their flyer set out the reasons for this decision:

"We see this as being a day to celebrate our pride as lesbian women. It is time to actively resist, with our minds and our bodies, the restrictions of a sexist society. Unfortunately, there are still remnants of this oppression within the gay male movement.

photo: Barbara Weinberg



Week Not So Gay...

photo: Barbara Weinberg



Lesbians protest A2 Public Library's refusal to exhibit their collage.

ment. Because of their lack of understanding of women, we cannot therefore support the gay pride march on Ann Arbor, organized by GLF."

While the men had a march on Friday, the women had their own demonstration at the Ann Arbor Public Library for its refusal to exhibit a collage done by the Lesbian Art Group.

The divisions between GLF and GAWK also arose during the week over tactics to use at a University of Michigan conference on sexuality. A section of the conference was to deal with homosexuality, but the only speaker on the subject was a straight woman psychiatrist. Both groups had tried to reach some compromise with the sponsors of the conference to get some recog-

inition of the fact that only a gay person could hope to present a realistic view of the gay lifestyle, but no compromise acceptable to the sponsors and the gay community was reached.

Fearing some sort of trouble from the

unhappy gay community, the sponsors agreed at the last minute to allow each group ten minutes to speak before the psychiatrist, and let each group set up an alternative workshop during the psychiatrist's speech for interested people attending the conference.

The women chose to let the woman speak, but the men decided to disrupt the conference. The men passed out a statement explaining their reasoning for disruption, calling the inclusion of homosexuality in the conference "tokenism." They felt that "the minds behind this conference were already made up, and further, were sanctioning the spread of sexist anti-gay viewpoints under the guise of professionalism."

Both the audience and the women objected to the men's tactics. The women were extremely opposed to the men's aggressive techniques. "We didn't want to be disruptive," said one woman. "There were people at the conference we were trying to reach." The women's reasoning proved successful in bringing large numbers of conference participants to their alternative workshop. The women agreed they would disrupt any speaker who had proposed aversion therapy for homosexuals, but in this case, other methods seemed more effective.

Despite the conflicts, there were many unifying experiences during this week, including gatherings for a film, discussion groups, and music and poetry.

Hopefully, gay separatist activities are only temporary and a means exists for harmony between men and women, gays and straights to work to lift all oppression which limits our freedom.

Ellen Hoffman

Community Access Begins

Smile You're On Cable TV



Barbara Weinberg

At Ann Arbor Cable TV, a whole new kind of television program production is in the works, and it will soon be possible for many groups and persons to produce their own shows for local release. The potential for use of Cable TV by the public is unlimited. Tapes for television can be made through videotape production, a method that is low enough in cost to be well within the reach of most community groups and individuals.

The Ann Arbor Free People's Clinic, for example, has already produced a tape, which was broadcast on July 2, and future showings of the tape (Dr. Benjamin Spock addressing U. of M. medical students) are scheduled for the next few weeks.

Since TV shows can, through videotape, be produced at low cost, the public can now have input into local programming. This means that the TV medium can be responsive to community needs and interests, and, if enough people plug into TV production, Cable TV in Ann Arbor could develop into a people's information and communication medium. The direction that Cable TV takes and the kind of programming it broadcasts depends solely on the involvement and perseverance of the people in our community. Media Access Center, located in the New Morning Bookstore at the corner of Fourth Street and Washington Avenue, has videotape equipment which it will rent to any non-profit groups who wish to experiment with tape making, and the Cable Commission also has equipment for free.

This history of public access to Cable TV in Ann Arbor, thus far, could be characterized as fumbling in the dark. There is very little national experience in successful public access to draw on, but local people have been working hard to clear a path for public use of the tube here including people from the Human Rights Party, the Community Cable Coalition, Media Access Center, and various unaffiliated video freaks.

The groundwork accomplished last year made it possible for work by interested in-

dividuals to start in the early part of 1973. Negotiations by coordinators of the Community Cable Coalition resulted in the Cablecasting Commission's granting 18 hours per week cabletime on the public access educational channel, and free equipment — both on an experimental basis until the end of August. The Coalition has been trying to coordinate information about the resources available so that people who want to make tapes can have a clearly defined process to follow and information to use in producing video tapes.

Twenty community groups, a dozen video people and a limited number of individuals have received an information packet which will allow them to participate in the summer experiment. The packet is the result of much information gathering, branch shaking and string pulling on the parts of Martha Wade, Skip Taube, Steve Symonds, Bill Pratuli and Sonny Cohen, past and present coordinators of the Community Cable Coalition. The process outlined in the packet can be modified and expanded for general public use after August.

Cable TV is also in the process of building a public access studio, where people will be able to walk in and make public comment about videotape presentations, community programs and events, current issues, or anything else they choose. This public comment time will be available free for the first five minutes, and at incremental costs for time over five minutes.

To have input into Cable TV, to find out about producing videotapes, and to get community television production underway, interested people should contact Michigan Cable TV for the appropriate forms and instructions. Presentation time of videotapes produced by local people is 4-6 pm and 8-10 pm, until further notice. Tune in to these time slots to check out the shows that your friends and neighbors have produced, and start thinking about what you can do to help create community television in Ann Arbor.

—Martha Wade

RECALL STEPHENSON



BLASTS FROM THE PAST OF MAYOR

JAMES STEPHENSON IN HIS QUEST TO RESTORE THE AMERICAN DREAM TO ANN ARBOR.

The SUN takes you back to summer of 1969 when Mayor Stephenson was a mere councilman from the fourth ward. The Ann Arbor Argus, then edited by Ken Kelly, was the community newspaper. The Argus did some muckraking in its day, exposing the escapades of former Sheriff Harvey, in particular.

It was just after the S.U. riots and the subsequent rumors of sex in the streets that Jack Garris (close friend of Doug Harvey and Republican mayoral candidate

in '71) organized Concerned Citizens of Ann Arbor.

Stephenson and the other Republicans on council eagerly joined and Stephenson himself spoke fervently at a council meeting for a stiffer obscenity law. "We need to prohibit nudity or sexual conduct which is harmful to minors," he explained as he threatened to "run the perverts out of town." He held up the Argus as a pornographic newspaper filled with turgid genitalia.

Ken Kelley of the Argus searched through back issues for a glimpse of genitalia, and couldn't find any, not even in a less than turgid state. Not wishing to let Stephenson continue on as a liar, the Argus published a photo of Stephenson sitting back in his swivel chair with his hands in his lap, and with a huge "turgid" penis drawn out from his lap. The effect was an image of the rabid councilman masturbating at City Hall.

Stephenson had Kelley arrested and charged with disseminating obscene literature. But Judge Sandy Elden (the same judge who declared the \$5 weed law void last fall) threw the case out of court, because no one could prove that Kelley had actually sold or passed out any papers. They had the wrong person for the rap; they should have busted the circulation manager.

Stay tuned for the next issue and another exciting episode in the life of that protector of the American realm, our mayor James Stephenson.



Published Ann Arbor Argus, Sept. 1969



State Rewards Snitching

If the State Senate has its way, \$600,000 will be put into the State Police budget as reward money for capture and imprisonment of drug dealers.

The program has a top reward of \$50,000 for drug "kingpins" and rewards of \$20,000 for persons convicted of having one kilo of heroin. Also included is a provision to give \$3,000 to people who help convict anyone with 100 pounds of marijuana.

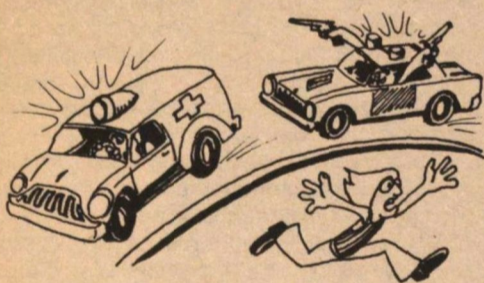
The appropriations bill gives the State Police \$6.3 million more than is now being spent. The bill must still be approved by the State House of Representatives.

F.B.I. Claims Innocence in Weatherman Bugging

The Federal Bureau of Investigation claims to have engaged in no illegal wire-tapping, burglary, sabotage, mail searches or any other "unauthorized" activity while investigating Weathermen now on trial in Detroit.

Their answer falls far short of answering Judge Damon J. Keith's demand for any information on illegal investigations by the Federal government. Units specifically named in addition to the F.B.I. include the White House staff, its intelligence evaluation committee, the White House investigation unit known as the "plumbers," the C.I.A., the National Security Agency, the Departments of Treasury and Defense, and the Secret Service. The government has filed a legal brief challenging the defense attorneys right to the kind of broad disclosure Judge Keith ordered.

Fifteen Weathermen are on trial charged with a bombing and terrorism conspiracy, allegedly planned during a meeting in Flint in 1969.



Police Bust for Heroin On O.D. Call!

Next time you think of calling the police for an o.d. emergency, DON'T. Called in on a heroin o.d. last week, the Ann Arbor police proved less than helpful.

Arriving after the fire department rescue team, the police began asking questions of the owner of the house on Jones Drive. When he admitted that the two men who had o.d.ed were on heroin, the police began searching, although they had no warrant to do so.

After finding heroin in the house, the police proceeded to arrest one of the men o.d.ing. When he attempted to resist, the police beat him down, forcing his face into the gravel of the driveway with their knees. While one man was finally taken to the hospital, the other was arrested for heroin possession and armed robbery too.

Forget the police. Call Drug Help instead at 761-HELP.



FREE FREE FREE ...

Three outlets for Free Clothing

If your shoes are worn through, or if you don't own a T-shirt without a hole, several places offer free clothing if you just go get it. The CLOTHES CLOSET on 201 N. River St., at Emmanuel Lutheran Church, has free used clothing, the second and fourth Wednesdays of each month. Tuesdays and Thursdays, from 2-5 p.m., you can pick up clothing from the CHELSEA CLOTHING DEPOT at 104 E. Middle St., in the Municipal Building. The CLOTHING BANK, 2025 Clark Rd., Willow Run Township Community Center, has new and used clothing, as well as household goods free of charge. It's open Monday, 1-5 p.m., Wednesday, 9 a.m. - noon, Thursday, 1-5 p.m., and alternate mornings and afternoons on Fridays.

Free Meals for Hungry Hippies

Attention Brothers and Sisters: If you are in need of a good meal on Friday and Saturday, then come down to the University Reform Church on 1001 E. Huron at 5:30 in the evenings. The church is located straight across from the Power Center.

Cesar Chavez to Speak at Hill

Cesar Chavez, organizer of the UFW strikes, will be speaking at Hill Aud. on July 23 at 7 p.m. A reception will be held after the lecture. Contact the Lettuce Boycott people for information.



Lettuce Boycott Continues

Sixteen Michigan stores are now being picketed in the national boycott on A&P. In Boston, Mass., the A&P has agreed to stock only United Farm Workers lettuce and grapes after a successful boycott in that area. In Ann Arbor, all four A&P's are being picketed every Saturday from 11 a.m. - 5 p.m. In addition, the Huron A&P is being picketed Thursday and Friday from 2-6 p.m. More picketers are needed—for information call the Boycott committee, 763-0285.

In other boycott news, a number of local stores have been selling non-union lettuce under the UFW sign. Each head of lettuce should be wrapped in paper with the Eagle UFW symbol on it to show that it is union lettuce.

People's Victory Prevents

Williams Extradition

Black activist Robert Williams has once again succeeded in avoiding extradition to North Carolina on a 12-year old kidnapping charge.

Calling it a people's victory, Williams said that Michigan officials are still after him. "It is impossible to win in a kangaroo court," Williams said. "The only thing that can save me will be the pressure from the people... This whole thing (referring to the recent victory) is a people's victory, but we can't call it a victory because the whole thing has been an injustice from the beginning."

Williams is wanted in North Carolina on a kidnapping charge, brought after Williams took a white couple into his house during a major racial confrontation in 1961. Williams maintains that the charges were fabricated to destroy the movement for civil rights of which he was a leader.

Williams is now awaiting a Michigan Supreme Court ruling on his case.



Women Sue Police over Break-in

Five Ann Arbor women are suing Ann Arbor and Detroit police officials over a mistaken raid on their home last December.

In addition to \$2 million in damages, the women are asking for a court order forbidding police to enter homes without search warrants and probable cause, as required under the Fourth Amendment to the U.S. Constitution.

The suit stems from a raid on the women's home when police were seeking suspects in the shooting of a STRESS officer in Detroit. The police not only raided the wrong house (the one they wanted was next door), but they also failed to find out ahead of time that the man they were seeking had moved over two years before.

New Branch for Summit Street Clinic

The Summit Street Medical Clinic, well-known for its low-cost medical services, has opened a new branch at 3137 Packard. The new branch will continue the traditions of sliding-scale fee charges based on ability to pay, and personalized medicine which make the Summit Street Clinic a more pleasant experience than most visiting in town.

Kent Again

Kent State is once again in the news, as the Supreme Court agreed to hear an appeal on three \$1 million suits brought by parents of the murdered Kent State students.

The parents of three of the four students killed in the shooting were barred by a lower court from bringing suit against the governor of Ohio and the National Guard officers and enlisted men. The Court will decide whether Ohio officials are subject to suit because of the deaths and injuries at Kent State. (The case will be brought up in the next term, which begins Oct. 1.)

PRIMO
SHOWBAR

ROCK & ROLL DANCING!

217 S. ASHLEY
Ann Arbor

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WED-SAT
JULY 11-14

the ROCKETS

*1.00 COVER

SUN JULY 15 *1.00 COVER

THE VIPERS **TERRY TATE and**
UNITED SUPPLY CO.

MON JULY 16 **MOJO BOOGIE BAND**

BENEFIT FOR **TNT** *1.00 COVER
PUN AND CRAIG LEGAL DEFENSE FUND

TUES
JULY 17

AND EVERY TUES IN JULY
*1.00 COVER

WED-SAT
JULY 18-21

*1.00 COVER

RAD KING
AND HIS
COURT OF RHYTHM

Coming: Wed-Sat **JULY 25-28** **LIGHTNIN'**

WNRZ Back on the Air -- OR IS IT?

Half of Staff Refuses to Go On



Free-form radio programming at WNRZ-FM crept back onto the airwaves Sunday night, July 1, with no advance notice and without the participation of more than half the former airstaff.

The former staff members, including Bob Rudnick, Lisa Gottlieb, Neil Lasher, Chris McCabe, John Sinclair and the People's Communications Committee, refused to return to the airwaves "on principle" after a series of negotiations with the djs now back on the air broke down. The negotiations were an attempt to work out a mutually acceptable air shift schedule and DJ lineup for the 9:15 p.m. - 6 a.m. daily time-slot offered to the staff by station owner Thomas Boodell.

It was Boodell who fired the entire station staff last April 22nd and began simulcasting country music on WNRZ and NRZ fm. The present owner will remain in control of the station for another five months until the new owner, Jim Trayhern of Rochester, N.Y. takes over. Trayhern has already announced that he plans to put community free-form radio on the FM 24 hours a day. In the meantime Boodell has offered this small nightly portion of NRZ's programming to the staff. Boodell's action came after more than 10,000 signatures were gathered on a community petition drive demanding the return of WNRZ.

The following letter is from Cy Fruchter, who worked as a consultant and Co-operations Director at the former WNRZ, and worked actively on the petition drive to bring it back. Cy has been a producer, manager and close friend of DJ Bob Rudnick over the past five years. In this letter he explains the position of the people who have so far refused to return to the airwaves.

This is an open letter to the 10,000 people who signed the WNRZ petitions, to the many workers who carried petitions tirelessly, and to the many community radio fans in Washtenaw County:

Whether you know it or not, WNRZ has returned to the air. Currently, WNRZ is country-western simulcast until 9:15pm, and then attempts a free-form progressive format until 6 in the morning.

However, a collective of people from the former NRZ staff, including Bob Rudnick, Neil Lasher, Lisa Gottlieb, Jim Dulzo, Chris McCabe, John Sinclair and the P.C.C. did not go back on the air, and will not go back on the air. This is not a question of persecution by ownership or management, or by the staff that is currently on the air (who are Ann Christ, Mike O'Brien, Peter Steinmetz and Larry Monroe.)

Recently, I had the chance to attend two

meetings of both these groups, wherein they tried to discuss and resolve their differences. I can testify that each person at the meetings expressed freely and honestly his or her views on how WNRZ should be programmed during this period. Yet the second meeting ended with Bob, Lisa, Neil, Chris and Jim saying that rather than accept a compromise that was offered, they would refuse to go on the air at all.

There has never been any question, even now, that these people could go back on the air. The question is, why, when they could have gone back on the air with the rest of the NRZ staff did they take such an action? Certainly the Ann Arbor community, for whom the radio programming is intended, deserves an answer to these questions.

As someone who has worked along with this collective, I think I can explain our position to you. In essence, we feel the proposals put forth by Peter, Ann, Mike and Larry, even when it included the DJ's not now on the air, would not result in radio that would have a chance to be economically successful in Ann Arbor. We relate to radio as a commercial art form requiring musical knowledge, professionalism and a commitment to serving this community. Further, we believe that the commercial failure of WNRZ in the past

was due in great part to the failure of the entire air staff to meet these standards. For a radio station to fail can only be a positive experience when the mistakes are understood and eliminated in the next effort. The proposal made by the group of DJ's now on the air failed to deal with or eliminate past mistakes.

We do not want to be part of another failure, and are not willing to compromise our principles of good radio programming. Finally and most strongly, we feel to compromise those principles would be an act of irresponsibility to the community; much more serious than the frustration we are feeling at not being able to provide dynamic radio right now. In other words, we would rather be a part of good radio than simply be back on the air.

Of course, Peter, Mike Ann and Larry disagree with the idea that their concept of programming will lead to failure. I suppose only time and circumstance will tell.

For myself, I believe that this county deserves and must have, without compromise, the best radio possible. Whatever strategy that speaks to that goal, both in philosophy and practice, is the one which deserves our support. Let the people of this community decide.

-Cy Fruchter

Bar Owner Blues: Odyssey Closed

(The following article was written by Jon Campbell, manager of the Odyssey until its closing last week.)

The Odyssey is closed. The Odyssey was a place to hear our local bands, greet our friends, dance and have a good time. The ostensible reason for the closing was because the bar could not make it financially. But the Odyssey's failure was more than just a question of economics. Harassment by the pigs and rip-offs by people who on the surface appear to be part of our culture created a situation which helped to close the bar.

Wherever our people find a place to dance, listen to music, and in general have a good time together there will be the common harassment by the pigs as well as those who appear to be a part of our culture but are actually using the bars to satisfy their own financial greed.

First, let's look at the liquor law, a monster which keeps the liquor distribution and consumption under the control of the

five liquor commissioners of the state of Michigan.

Many people think that the liquor laws are antiquated and unenforced, but in reality, they are ENFORCED antiquated laws, as anyone can see by reading the pages of busts in the Michigan Beverage News. Bars are busted daily on charges ranging from serving minors to allowing intoxicated persons (not especially drunk persons) to frequent the premises. The pigs can enter any bar at any time with or without a search warrant, according to the Liquor Control Act.

This article is not designed to be a confession of any breach of the LCC rules and regulations, but any former patron of the Odyssey should be aware that many of these regulations have been near the point of infraction. The following is a sampling from the Liquor Control Act. The enforcement of these rules could have shut down the Odyssey and will shut down other bars in Ann Arbor if we don't get our shit together by not giving the pigs any reason to enter the bars.

Excerpts from

The Michigan Liquor Control Act

No licensee shall sell or serve any alcoholic liquor to any person in an intoxicated condition.

No licensee shall be in an intoxicated condition upon the licensed premises (same goes for employees.)

No licensee shall serve to or allow any person to consume any alcoholic liquor unless such patron is either seated or standing at a bar or seated at a table or counter.

No licensee shall permit alcoholic liquor sold for consumption on the premises to be removed therefrom.

"... nor shall any food be given away in connection with the sale of liquor."

"... no licensee shall permit his premises to be occupied by persons other than himself or his bona fide employees from 2:30 a.m. to 12 o'clock noon on any Sunday or from 2:30 a.m. to 7:00 a.m. on any other day."

"No overcrowding on the dance floors shall be permitted."

"Smoking or drinking on the dance floor is strictly prohibited."

"No licensee shall permit any person engaged in the serving of food or alcoholic liquor in his establishment to eat, drink, or mingle with the patrons."

"... no licensee shall permit any person to consume any spirits which have not been purchased by him or his authorized agent at his authorized state liquor store..."

"... proof that the defendant licensee or his agent, employee demanded and was shown, before furnishing any alcoholic liquor to a minor, a motor vehicle operator's license or a registration certificate issued by the federal selective service, or any other bona fide documentary evidence of majority and identity of such person, may be offered in defense to prosecution."

These laws go on for what seems to be forever with restrictions against serving gay people, drug dealers, prostitutes, etc. It is easy enough to obtain a copy of the Liquor Control Act by paying 50 cents to the LCC and requesting the booklet LSB-P No. 154.

These laws, as outrageous as they are, are enforced. Usually when a minor rule is broken (first offense) a warning, a small



Jon Campbell, former manager - Odyssey bar

fine (\$50 to \$500), a short term suspension (7 to 90 days) or a combination of the three will result. Any fine and/or suspension will put almost any bar in financial difficulties which leads to even worse conditions (inability to make necessary repairs, to order necessary supplies, pay taxes, etc.).

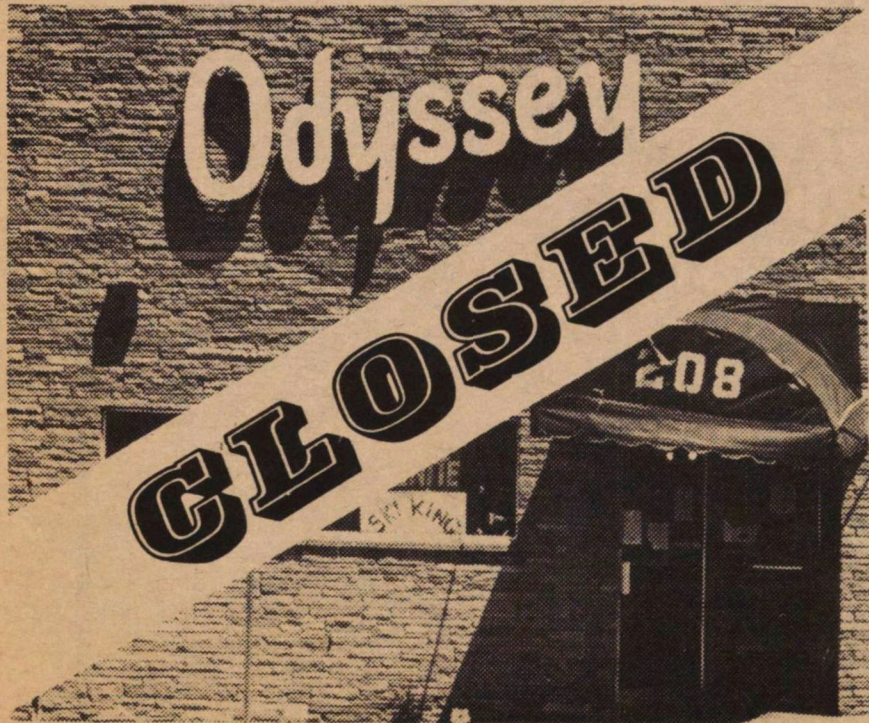
To add to the financial problems of the bars are the needless destructive acts such as destroying the jukeboxes, ripping off of glasses, pitchers, etc. and even ripping off of liquor.

Along the rip-off line is the fact that the people in the bars usually let these things go right by and don't really get to concerned until they have a purse or jacket or wallet ripped. To make the bars a safer place to frequent we have to take care of each other and watch out for any and all ripoffs that we see.

I do want to thank a number of people for keeping the Odyssey going for as long as it did. The people formerly on WNRZ (especially Bob Rudnick), the people at the SUN (even if we did have a couple of differences of opinion), Al Goode (the assistant manager while I was the manager), all of the waitresses and all of the bands which kept kicking them out (especially Radio King, Rockets, Walrus, Stonefront, and the bands from Rainbow Multi-Media.).

Let's make sure that all the Rock and Roll bars in Ann Arbor get a little more shit together so we can keep on having a good time.

-Jon Campbell



The Odyssey opened its familiar doors for the last time on Saturday, July 7.

photo: Mary Welford

photo: Andy Dresner



Dogs
 July 14 Benefit for ALSAC St. Benedict's, Mich.
 July 21 Lansing, Mich. Free School
 July 26 Amory, Adrian, Mich.

Iris Bell Adventure
 Wed. - Sun. at the Rubaiyat, A2

Justice Myles
 July 29 Wilson Park Flint, Mich.

Leaves of Grass
 July 18-21 Diag, Art Fair Ann Arbor

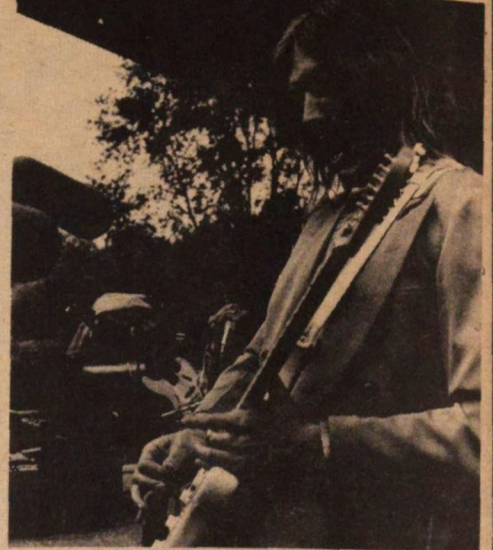
Lightnin'
 July 13 Sherwood Forest Plymouth, Mi.
 July 15 Tecumseh Free Concert Tecumseh, Michigan
 July 21 Devil's Lake Pavillion Devil's Lake, Michigan
 Aug. 5 Jackson Free Concert Jackson, Mi.

Mojo Boogie Band
 July 13-14 Blind Pig Ann Arbor
 July 15 Lansing Free Concert Lans., Mich.
 July 16 Primo Show Bar, Ann Arbor
 July 20-22 Flick's Ann Arbor

Noah Blindside
 July 19 Ann Arbor Art Fair A2

Okra
 Tuesday - Wed. at the Blind Pig A2
 July 27 A2 Free Concert Otis Spann Memorial Field

Possum Kreak
 July 13 Clinton High School Clinton, Mi.
 July 14 Tanz Haus Traverse City
 July 15 Free Concert Otis Spann Memorial Field, A2
 July 18 Ford Rink, Livonia, Mich.
 July 29 Sharp Prak, Jackson, Mich.
 July 30 - Aug. 4 Creek Club Big Rapids, Mich.



Blue Blazes
 Sunday afternoons at Flood's A2 (6-9)

Brooklyn Blues Busters

July 12-14	Flick's	A2
July 16	Agora	Toledo
July 18	Flood's	A2
July 19	Flick's	A2
July 23	Agora	Toledo
July 25	Flood's	A2
July 26	Flick's	A2
July 27-28	Flood's	A2
July 30	Agora	Toledo

Catfish

July 11-12 Beggar's Banquet Louisville, Ky.
 July 13-14 Lottery Chicago
 July 15 Clearwater Quarry Clearwater, Ohio
 July 17-22 Draft House Denver, Colo.
 July 28 Pavilion Monitor Beach, Mich.

Chip Stevens
 July 29 Free Concert Otis Spann Field A2

Detroit

July 14 Draft House, Akron, Ohio
 July 15 Tecumseh High School (with Lightnin' and Uprising) Tecumseh, Mich.
 July 18 Free Concert, Livonia, Mich.
 June 21 Free Concert, South Lyon, Mich.
 June 22 Clearwater Quarry, Clearwater, Ohio.
 June 25 Modern Aire, Clearwater Lk. Clearwater, Wisconsin
 July 27-28 Hannah's Mil. Wisconsin

Deliverance
 July 18-22 Underground, Ypsilanti, Mi.

WHERE IT'S AT IT'S

Michigan Band Schedule

Radio King
 July 18 21 Primo Show Bar A2

Sky King Blues Band (formerly New Heavenly Blue)
 July 20 South Quad A2
 August S.W. Connecticut and State Fair, Michigan

Sunday Funnies
 July 8 - 22 (Fri. Sat. Sun.) Surfside Detroit, Mich.
 July 11 Trenton Ice Rink, Trenton, Mich.

Tate Blues Band
 Every Thursday at Flood's
 July 15 Primo Show Bar Ann Arbor

Uprising
 July 15 Tecumseh High School Tecumseh, Mich.
 July 18 Markley Hall A2
 July 21 Devil's Lake Jackson Mi.
 July 29 Jackson Park Concert Jackson Mi.

Whiz Kids
 July 12 Tivoli Theater Windsor, Ontario
 July 15 A2 Free Concert Otis Spann Memorial Field
 July 21 Doerr Field Sandusky, Mi.
 July 22 Sharp Park Jackson, Mi.
 July 28 Manistee High School Manistee, Mi.
 July 29 County Fair Munger, Mi.
 Aug. 4 Battle Creek (Holiday Inn) Battle Creek, Michigan)

In the Renaissance, when the arts flourished, a young artist perfected his work in the studio of a master. Whatever the medium, he worked to the day when he'd complete one piece of work which would reflect everything he'd learned from his master.

It was called his "masterpiece."

Today, the recording studio might be compared to the master's studio of the Renaissance. But in the recording studio, a young artist is his own master, free to develop his talents as far as they'll go. Free to create his own masterpiece.

"Masterpiece." An achievement. A title.

"Masterpiece." By the Temptations.

Produced by Norman Whitfield.

Now. On Motown Records and tapes.



UP FROM THE ASHES

For the first time since it was seriously damaged by fire, last December 15, the ANN ARBOR PEOPLE'S BALLROOM will be re-opening on Friday, July 20, at a temporary location, the spacious (capacity: 500 plus) first floor dining room of the South Quad dorm just across from the Michigan Union.

After an eight month long period of being almost totally inactive publicly, the People's Ballroom Project Committee of the Ann Arbor Tribal Council is finally getting back together to put on dances. Run on the same basis as the ones held at the old People's Ballroom on Washington Street—the dances feature low admission price (\$1.50), people's security by the Psychedelic Rangers, organic munchies by People's Food Co-op, and two good local bands (*Uprising* and *The Sky King Blues Band* — formerly New Heavenly Blue) are featured at the first dance. Bands are payed on a sliding scale based on attendance so that the musicians, too, can share in the ballroom's success.

The "old" People's Ballroom, located at the Washington St. Community Center, was closed last December when the center was destroyed by fire. A three day benefit marathon at the Odyssey, Mackinac Jack's, and the Blind Pig that was broadcast "live" on WNRZ last January 22 and 23 ended up putting about \$1,000 into the People's Ballroom account, but a suitable location for a permanent ballroom just couldn't be found among the existing structures available inside the city.

Now that the People's Ballroom is putting on dances at temporary locations (they'll probably be held once a week in South Quad for the rest of the summer) the chances of getting a permanent place get better, too. The Tribal Council signed a \$17,000 "Revenue Sharing" contract with the City last April, with the money intended for use in acquisition of space and equipment for Community Center offices and a ballroom. With that money to work with, the Ballroom dances can easily get started and, if they turn a profit, even more will be raised towards the \$30,000-plus (!) that will probably be needed to build a structure for the People's Ballroom and Community Center . . .

NEW UNITS

Guitarist Steve Nardella, drummer Fran Christina, and bassist Sarah Brown (former members of the Boogie Bros. unit) have gotten together with friend George Bedard on piano to form an all new band — they call themselves *The Vipers*, their debut was last Thursday night at the Blind Pig, and they'll probably be the favorites of the Ann Arbor blues n' boogie bar circuit by the time you read this . . .

Radio King and His Court of Rhythm has gone through some healthy soul searching in the last month or so and is currently trying out a new (powerful) set of female vocalists. Nothing is firm as yet so we won't name any names, but just watch out for the *King of Ann Arbor R&B* . . .

Here's an interesting one— three former members of the MC5, Fred Smith, Dennis Thomson, and Mike Davis, have gotten together with bassist John Yonkers to form a band called *Ascencion*. They played their first job in Detroit July 1 and should be appearing at The Primo sometime soon. Fred plays guitar and Dennis plays drums, of course — but what does Mike Davis do now that he no longer plays bass? Why, he plays piano and is the lead singer . . .

GOIN' TO THE PRIMO

Ann Arbor's rock and roll bar scene, which was going hot and heavy last winter, has been in the swamp for the past few months due to short-sited booking and advertising policies and other bar management difficulties of the type that John Campbell speaks of in his article on the bar scene on page 9. The biggest R&R bar in town, Mackinac Jack's, shut its doors last month, and The Odyssey followed suit just last week.

Another development in the local scene that went down last weekend was quite a bit more encouraging — that was the grand opening of the Primo Show Bar on Ashley St. The Primo is actually the old Mackinac Jack's; but with all-new ownership management, and booking and door policies the Primo looks like it's going to rock steady for some time. *Uprising* and *TNT* opened the place up Friday and Saturday, *The Mojo Boogie Band* and *The Brooklyn*

ROCK & ROLL News



Cooling off at the concert

photo: Tom Copi



photo: Mary Wreford

Terry Tate



photo: David Fenton

Eden's Food Tent

Busters were in for a free party Sunday, The Children's Community Center had a benefit with the *Sky King Blues Band* and *Blue Blazes* Monday, *Detroit* started a regular Tuesday appearance the next night, and *The Rockets* blasted on Wednesday through Saturday this week! If that isn't enough, the owners of the Primo Show Bar promise appearances by jazz and blues people as well as one benefit per week for community organizations in the area.

There's another benefit at the Primo for the Rainbow People's Party Defense Fund with the *Mojos* and *TNT* on Monday July 16, with all proceeds going to help Pun Plamondon and Craig Blazier in their fight against political persecution by the State of Michigan (which starts in earnest earlier the same day at their trial up north in Cadillac, Mich.) . . .

Speaking of benefits, the Pun and Craig Defense people have another one planned for the Full Tilt Boogie Ballroom near Monroe, Mich., on Sunday, July 22 (with free beer) . . . and *Uprising* and *The Vipers* get down for the Ann Arbor SUN the next night (July 23) at the Primo . . .

TOLEDO LISA

Lisa Gottlieb, who you might have seen announcing at a free park concert at Otis



photo: David Fenton

Charles Moore of CJQ

Spann Field a few weeks ago (or maybe you heard her on WNRZ back when that station was into community-oriented programming), now has her own Sunday rock and roll radio show on WIOT in Toledo from 9 in the am to 3 in the pm. WIOT is 104.9 on your FM dial and comes in loud and clear in Ann Arbor. . . .

Blues & Jazz 1973

The big job of booking and scheduling this year's Ann Arbor Blues and Jazz Festival (Fri., Sat., and Sun. Sept. 7, 8, and 9 at Otis Spann Field) is all done except for the special Detroit Blues package set for Sat. afternoon. Here's the tentative schedule:

Friday Night

- Roosevelt Sykes
- The Revolutionary Ensemble (Leroy Jenkins, Sirone, Jerome Cooper)
- J.B. Hutto & The Hawks
- Count Basie & His Orchestra featuring Jimmy Ricks
- Leon Thomas and his band
- Freddie King and his band

**Saturday Afternoon
MUSIC OF DETROIT**

- John Lee Hooker
- Yusef Lateef
- Detroit Blues (all artists to be announced)
- CJQ

Saturday Night

- Big Walter Horton Blues Band
- Jimmy Reed
- Charles Mingus
- The Ray Charles Show '73 starring Ray Charles & His Raelettes

Sunday Afternoon

- Infinite Sound (Roland Young & Glenn Howell)
- Houston Stackhouse, Joe Willie Wilkins & the King Biscuit Boys
- Victoria Spivey and her band
- Ornette Coleman Quartet
- The Johnny Otis Show featuring Big Joe Turner, Eddie 'Cleanhead' Vinson, PeeWee Crayton, Louis Jordan, The Mighty Flea, Big Daddy Rucker, Marie Adams and the 3 Tons of Joy, the Otisettes, and the Johnny Otis Orchestra

Sunday Night

- Hound Dog Taylor & the Houserockers
- Mighty Joe Young Blues Band with Eddie Taylor,
- Homesick James, Lucille Spann
- Sun Ra & his Intergalactic Discipline Arkestra
- Luther Allison and his band

Discount Records is currently in the process of ordering as many albums by artists who will be appearing at the Festival as they can get their hands on. They should be stocked up by August 1, so check them out . . . Speaking of record stores, World Headquarters on Maynard St. has what must be the world's largest display of 1972 B&J albums in their front window, and quite a sight it is . . .

SUNDAYS AT SPANN

The Ann Arbor Community Parks Program free concert series at Otis Spann Memorial Field continues to roll on righteously. The second concert (June 17) saw *Lightnin'*, *CJQ*, *Detroit*, and *Walrus* playing to a crowd of about 2500 people despite a slight drizzle that didn't do a thing to dampen the spirits of those who did show up. A misunderstanding with the Health Department almost closed the food stand run by Eden's (the Eden's people didn't know they had to apply for a permit on a weekly, as opposed to a once-a-summer, basis) but things got ironed out diplomatically and the food kept coming . . .

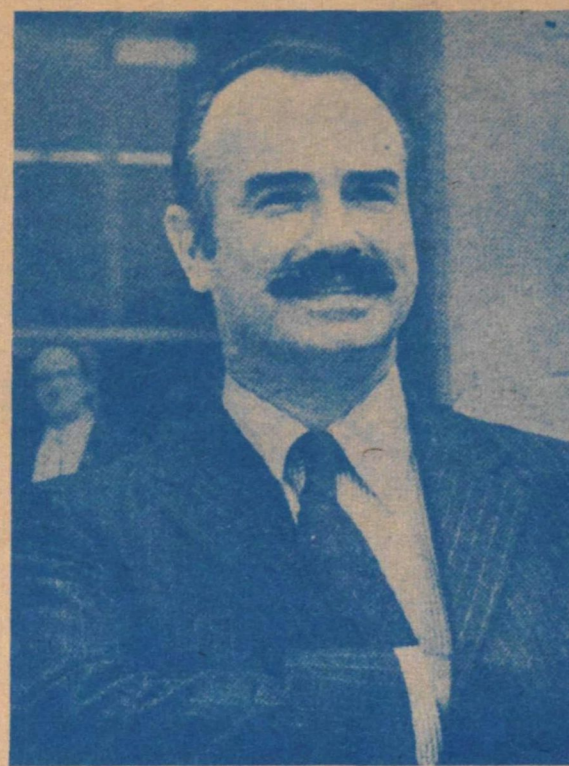
(Some confused person — we hope it was just some confused person — painted some wierd graffiti with a spray can on the stage backdrop before the concert June 17. Skip Taube's letter on page 2 of this issue sums up our feelings on this kind of destructive nonsense fairly well. If anyone knows who did this particular act of vandalism, please contact the SUN.)

The third concert of the summer (June 24) had *The Mojo Boogie Band*, *Deliverance*, The outrageous *Frut*, and *The Terry Tate Blues Band*. The music was as good as ever and the crowd was one of the biggest ever—over 6,000 people. The Psychedelic Rangers reported some problems with people who thought that taking a bunch of sleeping pills qualuudes might get them high, however, those people went to sleep instead and several needed medical attention . . .

After a week off to give the Ann Arbor Police who work outside Otis Spann Field the vacation they require each year, *The Sky King Blues Band*, Skip "Van Winkle" Knappe (formerly of the Teagarden and Van Winkle unit) and the *Nightrockers*, and Congo Phil's crazed *Ann Arbor Afro-American Drum and Dance Troupe* got things going again last Sunday. Concerts will continue through August 19, and don't forget that all the proceeds from sales of Parks Program tee-shirts (price: \$2.50) and posters (\$1.00) go to support the Program. Check the Rainbow Trucking display at Spann Field for both of these goodies . . .

WATERGATE - BRINGING IT ALL BACK HOME

Watergaters Headed Fed'l Anti-Weed Drive; Busting Leary Led Liddy to White House



Convicted Watergater & former narc G. Gordon Liddy

Editor's Note: The on-going Watergate revelations are making it obvious, to those who had any lingering doubts, that the Nixon administration is and always has been made up of men who value only their own power and the extension of it by any means. What is less obvious, in the straight media's coverage of Watergate and in the staid investigations of Senator Sam Ervin's Committee, is that the members of Nixon's secret spy squad did not begin their nefarious careers at the Watergate, nor even with the burglary-pillage of private medical files on Daniel Ellsberg. Nixon's goons, according to Michael Aldrich, Editor of the Marijuana Review, have been carrying out their leader's dirty work as spies, narcs, robbers and provocateurs ever since Nixon first laid hands on Presidential power in 1968. Among the Watergate conspirators are the creators and supervisors of the federal government's hysterical anti-marijuana project, "Operation Intercept," and some of the goons were marking around the country for years before joining Nixon at the White House. Consider their histories, if you dare, as outlined below by Aldrich.

From Narks to Waterbuggers . . . Watergate is just the hole that pierced the dam; now that it has burst, corruption oozes from every pore of the Nixon regime. Watergate was engineered by the same sordid mentalities that produced years of harassment against Tim Leary, national and international; Operation Intercept, the 1969 fiasco which captured a few pounds of grass, interfered not a whit with pot smuggling, but brought Mexico groveling to its knees in agonized cooperation with U.S. drug police; and CIA complicity in the Southeast Asian narcotics trade. The almost unfettered arrogance of power granted to narcotics enforcers by John Mitchell's and Richard Kleindienst's Justice Department since President Nixon first took office is precisely the same kind of power evidenced in Watergate. And it goes deeper than that: The tactics used at Watergate, including illegal entry and search (No-Knock), clandestine unauthorized wiretaps, and the guilty post-operation cover-ups, perjury, lies, and payoffs—all have been established by law or in fact as standard Narc procedure. Moreover, most of those implicated in the Watergate affair have been narks at one time or another, and the organizational structures of the numerous Interdepartmental Task Forces, Justice Department strike teams, and the various secret intelligence gathering groups in the White House and CRP are mirror images of each other. The same people keep reappearing in different guises; drug law enforcement under President Nixon, like all the spy networks associated with Watergate, has been a series of crazed adventures by fanatic right-wing Narks in a Circus Hall of Horrors.

G. Gordon Liddy, for example, paved his way to fame and glory by busting Leary's Millbrook farm countless times in 1967, when he was Assistant D.A. of Dutchess County, N.Y. His personal vendetta against Millbrook's hapless freaks earned him a cushy appointment in 1969 as a special assistant in the Treasury Department — one of the prime movers in that year's Operation Intercept. Although Liddy lost that job for making an unauthorized speech on gun control, he was quietly re-hired by John Ehrlichman, the White House supervisor for Operation Intercept, in June, 1971, to work under Ehrlichman's assistant, Egil Krogh. Liddy's first assignment: to fly to

California in August, 1971, to case the offices of Dan Ellsberg's psychiatrist, Lewis Fielding. And the rest, as they say, is history.

E. Howard Hunt, who also did the bag job on Fielding's office with Liddy, had been hired as a special assistant by White House Special Counsel Charles Colson. Just five days after Hunt was nabbed in relation to Watergate, White House sources gave this intriguing pocket biography of the conspirator: "At the CIA, from which Hunt retired in 1970, he developed contacts within the Far Eastern narcotics trade controlled by Syrian (sic) and Corsican interests." While at the White House but before August, 1971, when the psychiatrist break-in was planned, Hunt "was a specialist in international narcotics and assisted the White House while it was developing a major push against narcotics traffic." That's funny: the major event in international narcotics in early 1971 was that CIA complicity in the Southeast Asian dope trade was first coming to national view, in articles researched by Allen Ginsberg and myself. Even funnier: we brought that information to the attention of Presidential Candidate George McGovern. McGovern wrote a fiery note to then-CIA Director Richard Helms, demanding an investigation; and Helms made his first public speech about the CIA to deny the charges.

Meanwhile, back at the Off-White House Liddy and Hunt got the go-ahead from John Ehrlichman and Egil "Bud" Krogh to raid the psychiatrist's office, and "The Plumbers" were born. As President Nixon admitted in his Watergate speech April 30, he himself authorized the Plumbers "to plug leaks of vital security information" — namely the Pentagon Papers — after the FBI and CIA refused to do his illegal dirty work. Hunt flew to Miami to recruit the services of his old friend from the CIA Bay of Pigs invasion, Bernard Barker and his ever-ready Cuban refugees.

Bernard L. Barker, caught red-handed at Watergate, began his checkered career in spying and security work as a narc in pre-Castro Cuba. Testifying before the Ervin Committee, he said that among other tasks (such as security for President Truman's visit), he had helped conduct U.S. Treasury Department (Narcotics Bureau) drug investigations

as a Cuban secret policeman in 1947-48. This is interesting because in pre-Castro Cuba, the Mafia controlled the Havana dope trade, and when the New York mob eased out of direct heroin smuggling in the Sixties, they turned it over to Cuban refugees from the pre-Castro secret police. The Cuban connection is blurry, but someone should take on a special investigation of Barker's relation to the CIA and then the White House and CRP, in light of these facts: Miami replaced New York as the chief heroin importing entry-point in 1969; Florida Mafia leader Santo Trafficante, according to McCoy, went to Southeast Asia in 1968 to re-arrange smack smuggling into the Miami area from the CIA-supported heroin regimes of Laos; and, given that Barker was a Miami real estate man, connections between the Mafia and Nixon-Rebozo real estate deals (see *Sundance*, Nov-Dec 1972), as well as campaign-contribution laundering in Mexico that somehow ended up in Barker's bank account — all should be uncovered. When McGovern attempted to expose probable Nixon and CIA complicity in the dope trade during the campaign, it seemed too preposterous for belief; but remember that Barker and his Cuban assistants attempted to sabotage McGovern not only at Watergate, but also at the various demonstrations in hippie disguise.

Moving from the Waterbuggers themselves to the hierarchy that supervised them, we also find a pack of loony narks. Egil "Bud" Krogh, who came to the White House from Ehrlichman's Seattle law firm, coordinated the Plumbers' psychiatrist-office break-in Sept. 1971. When the Plumbers moved over to CRP in 1972, Krogh stayed on at the White House as Director of the Cabinet Committee on International Narcotics Control. In July 1972, less than a month after the Watergate arrests, Bud Krogh surfaced at a conference with President Nixon as the "White House aide who coordinates the anti-drug campaign." Krogh was embroiled in a cover-up of a cover-up, quite distinct from the Watergate affair. In July, 1972, the CIA was attempting to get Harper and Row to stop publication of Al McCoy's book (see: McCoy, "A correspondence with the CIA," *New York Review of Books*, 21 Sept. 1972) because the book showed how the CIA and State Department was involved in heroin trafficking; and Bud Krogh, as White House aide in charge of international

dope control and commissioned a report from the CIA and the State Department on this very subject — complicity in the Southeast Asian traffic.

The CIA report, however, said "the governments in S. E. Asia, particularly Thailand and South Vietnam, were not cooperating in the worldwide effort to end illegal drug traffic" — which corroborated McCoy's other thesis that the military dictatorships supported by Nixon in Asia were also the chief refiners and runners of some of the finest smack in the world. This left Krogh in the dubious middle; to protect the Nixon Administration from further charges of supporting Thai and Vietnamese dope chiefs, he announced that the CIA study was "sloppy, inaccurate, and completed too hastily."

Krogh may have had a hand in setting up the Drug Abuse Law Enforcement (DALE) agency headed by Myles Ambrose. As scandals surrounding DALE — including the murder of Dirk Dickensen in Humboldt County, California, and the wierd "mistaken" raids on homes in Illinois and elsewhere by DALE agents — deepen, Ambrose has confirmed that his resignation is on the President's desk. But the connection to Watergate may prove to be even more interesting, and here we return to Bud Krogh.

Chicago researcher Sherman Skolnick and his Committee to Clean up the Courts have discovered important information regarding the December 8, 1972 United Air Lines plane crash in which Mrs. E. Howard Hunt was killed. Skolnick's research showed evidence that the plane was sabotaged and the pilot, two gas company employees from El Paso Gas Company (owned in part by John Mitchell who dropped anti-trust charges against the company while Attorney General), CBS newswoman Michele Clarke, Mrs. Howard Hunt, and others were recipients of lethal doses of cyanide. \$40,000 in bills allegedly traceable to Watergate, in addition to the \$100 announced after the crash, were carried by Mrs. Hunt, thought to be the pay-off woman for the Waterbuggers. The Sarelli gang, with long-time Mafia and CIA sabotage connections, disabled the altimeters of the plane, according to Skolnick. And finally, the poisoner of the seven persons connected to Watergate is said to have been identified as a DALE agent named Metcalf.

continued on page 11

W.A.N.T. WANTS YOU! County Narcs Ignore Smack, Hassle Freeks Instead

As proved by the events described in the front page article "State Narc Attacks Sun Sisters," The Washtenaw Area Narcotics Team (W.A.N.T.) is a clandestine police anti-consciousness drug unit run by a gaggle of fools headed by an immature mad dog state cop with distemper named William Burns.

W.A.N.T., one of many weird combined State and local police operations in Michigan, fronts itself off to the public as a "Narcotics Team." But in reality W.A.N.T. has ignored addictive drug traffic in favor of concentrating on the suppression of the rainbow sacraments, marijuana and the stronger mind-expanding substances. (There is no record of W.A.N.T. involvement in any narcotics prosecutions).

Following a long string of petty reefer prosecutions, W.A.N.T. recently made the news with its prize bust. This bust culminated over five months investigation involving several of its high-paid agents, at a cost to the taxpayer of an amount probably sufficient to fund a People's Community Center for 5 months.

The result of this bust? No heroin kingpins, no qualude blackmailers from among the executive ranks of the major pharmaceutical companies, not even a small-time smack dealer off the street, but two young local freeks and a bunch of clean LSD.

This latest bust victimized an Ypsilanti brother and a sister from Chelsea. The sister was barraged constantly over the last five months with calls from Sandy "Larry" Hargu, a W.A.N.T. undercover agent, requesting that she cop some pure acid for him. The W.A.N.T. snake convinced here to deal in quantity (he was her only customer), talked her out of leaving town on vacation in order to cop for him, and in general did more than she to create the "crime" for which she was eventually busted.

Hargu was wired with transmitting devices while making buys from her, and up to three cars full of agents would be nearby to listen in. Hargu, of course, had long hair and a beard, but now looks more like his own kind.

Behind this bust, which went down at the Maple Village Shopping Center on June 5, the brother was held on \$25,000 bond and the sister of \$60,000, resulting in two weeks in jail before bonds were reduced.

According to Washtenaw County Sheriff Fred Postill, W.A.N.T. is a "floating operation" which has no office, no public phone number, and works instead out of a secret apartment somewhere in this area. (The SUN has learned the apartment is in Ypsilanti.) W.A.N.T. operates with no accountability to the public, like the secret White House Watergate gang before it was exposed.

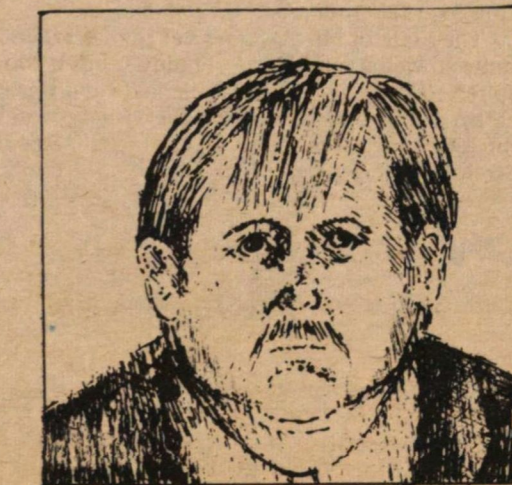
W.A.N.T. is a local example of the big drug law enforcement ripoff perpetrated on the taxpayers by the State Police and their local cohorts. This ripoff is best epitomized by the State prosecution of Pun Plamondon and Craig Blazier (see article elsewhere on this center fold), in which the huge narc force has teamed up with a hard drug dealer not under prosecution, in order to snuff Pun and Craig behind intervening in a marijuana dispute.

W.A.N.T. is part of a multi-million ruse in which hundreds of narcs make an easy living harassing freeks, under the guise of dealing with the hard drug problem on behalf of the people of the state.

Under W.A.N.T. and similar State Police efforts, the public money flows out to the narcs and the narcotics flow into our communities. And the public, which has an interest in stemming the flow of narcotics, pays through the nose for the concentrated cultural repression of freeks all over the state.

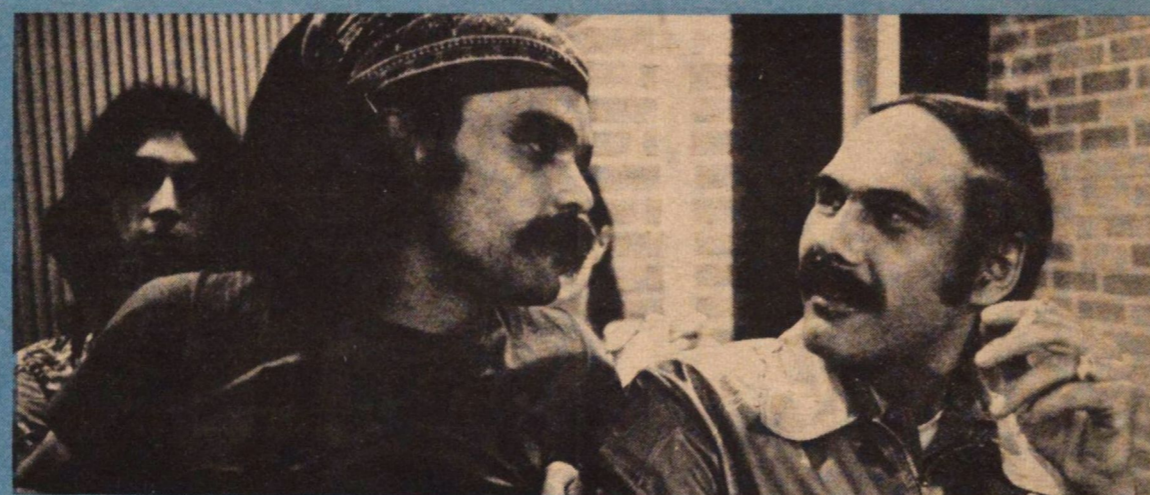
We on the SUN staff hope that the photos of narcs published in the paper, along with continuing news reports, will help ensure that less court, bond and lawyer money will be ripped off from the people by these weird "narcotics" units, and the fewer among us will be sent to prison as a result of the State police's snake-like activities. Beware these creeps — they are armed, dangerous, got money to burn, and they're backed up by the Attorney General and the Governor.

—David Sinclair



Undercover W.A.N.T. agent Sandy "Larry" Hargu

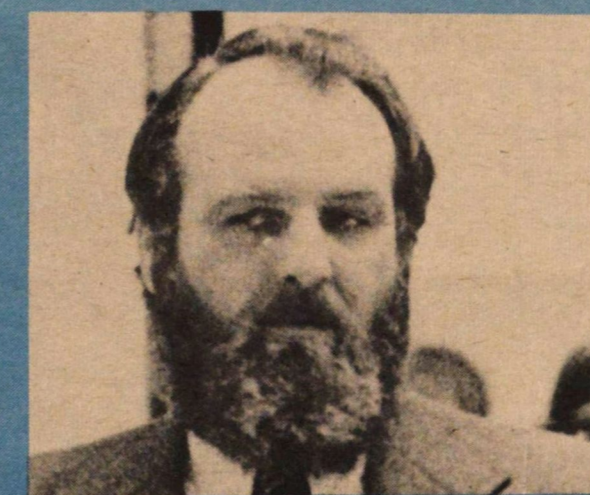
Narc Photo Gallery



Pun Plamondon and Undercover agent who arrested him



Head of W.A.N.T. - Clarence Rve



W.A.N.T. agent William Burns

Armed Robbery Charge Dropped: Pun & Craig Go To Trial July 16

Supernarc G. Gordon Liddy once proposed that domestic revolutionaries be kidnapped and held inside Mexico until after the re-election of Tricky Dick Nixon. The plot was foiled by John Mitchell and cronies, who decided on less ambitious methods to repress and control people who organize against Nixon ranging from media manipulation to armed robbery and break-ins.

The State of Michigan has yet to mastermind a plan quite so vicious and crazy as Liddy's, but it too has conspired to stifle, jail, harass, intimidate and smear politically active people opposed to its policies and practice. The most recent case of "political espionage" used by the State of Michigan against dissidents is the current attempted railroading of Pun Plamondon and Craig Blazier to prison for the rest of their lives.

Pun and Craig, both members of the Rainbow People's Party, are scheduled to go to trial Monday, July 16, in Cadillac, Michigan, before Benzie County Circuit Judge William Peterson on charges of extortion, conspiracy to commit extortion, and criminal usury. If convicted they face a possible 65 years in prison apiece.

Originally the two were also charged with armed robbery, which carries a life sentence. But that charge was dropped on July 7 by Assistant State Attorney General John Wilson. Wilson used the armed robbery charge as the basis for the \$100,000 bonds originally set for Pun and

Craig, and for the media attack designed to paint the RPP and its members as mad dogs and violent criminals dangerous to the well-being of the community. The office of Attorney General Frank Kelley, which is trying the case in place of the local prosecutor, requested the high bonds and sent out a rare, sensationalized press release which made it slanderous front page news across the state.

A motion calling for dismissal of all the charges on the grounds that this is a political prosecution was defeated at a pre-trial hearing several weeks ago, but the theme is basic to the defense and will be argued throughout the trial. The dismissal motion calls the case a "bad faith, malicious and unlawful prosecution, brought for the purpose of staining the defendants with the taint of criminality, thereby announcing to the public that they should be shunned, silenced and avoided, in order to chill and

deter the political activities of the defendants and for the purposes of harassing, intimidating and impeding the political activity and free association of the defendants, their friends, neighbors, fellow community residents, peers and political associates."

Buck Davis argued the motion for the defense before Judge Peterson in Beulah, Michigan, 250 miles north of Ann Arbor, where the charges were originally brought. Buck spoke from the defense table where Pun and Craig sat with court-appointed assistant defense attorney Ted Hughes. Across the way at the prosecution table was Wilson and State Police Officer Roger Ward, a plainclothes cop with long hair who's mug was featured in a recent issue of the SUN with the heading KNOW YOUR ENEMIES. Wilson waved the KNOW YOUR ENEMIES page from the SUN in court at one point to offer proof of the

vicious and violent nature of Pun and Craig and the entire SUN staff.

"There are no laws against what we are charging," Buck argued, "because America has yet to recognize that there are political prosecutions in this country. The only other case we can cite is the U.S. versus Ellsberg and Russo case, where the judge found that the actions of the government were so illegal and offensive to justice that he dropped all the charges just before the case went to the jury."

At this point Buck pointed to the list of charges brought by various police agencies against RPP members since 1964, a series of attacks which has resulted in over 20 arrests but only four convictions. The rest of the charges were either dismissed by the court, dropped by the government or reversed on appeal. Three of the four

convictions were for weed possession under a law that has since been declared unconstitutional due to John Sinclair's successful appeal of his Ten for Two sentence. All of the convictions have been on guilty pleas, no case that the RPP has ever fought resulted in a conviction or was won on appeal.

"What is it about the RPP that has brought about this response?" Buck Davis asked the court. Holding up a copy of the testimony from 1970 of State Police "Intelligence" Officer Detective Clifford Murray before the Senate Internal Security Subcommittee in Washington, he read aloud. "The White Panther Party (RPP) is working toward obtaining control of large masses of young people for the primary purpose of causing revolution in this country. The methods used to recruit these people is based upon a complete dropout of our society and the adoption of a system involving "rock" music and the free use of drugs and sex in a setting of commune living. Gentlemen, based on the information that we have obtained we would have to consider the White Panther Party an organization bent on total destruction of the present Government of the United States and detrimental to the welfare of this country." The above is why the RPP has received the response it has from the Attorney General and the MSP.


continued on page 11



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Pun & Craig...

continued from page 1

Buck then talked about Uwe Wagner, the only witness to tell the story as the state insists it occurred. Uwe testified that Pun and Craig threatened him with a knife and a gun and took his belongings, they then threatened him with harm in the future if he didn't pay money owed others in a weed deal.

But Uwe's testimony has been directly contradicted by another eye witness, Bruce Peterson, who was present during the whole event. Bruce testified that he never saw any knives or guns or heard any threats. He said Uwe voluntarily offered to give up his belongings as collateral on a debt owed to a third party. Bruce also testified that Uwe was a somewhat renowned rip off artist and death drugs dealer. Bruce's version of the story is essentially the same as Pun and Craigs.

Although he's admitted on the stand that he's dealt death drugs, the state has chosen not to bring any charges against Uwe. It's been learned that he may be in danger of deportation which may explain why he conspired with the police.

"We believe," Davis closed the argument, "that this prosecution is not being brought in the interests of the people of the state but has been initiated to restrict the rights of free expression of these defendants, and that therefore this motion should be granted and this case dismissed."

But Judge Peterson denied the motion and ruled that even though the state may have acted improperly in the past or even in this case, that he still felt that Pun and Craig could receive a fair trial in court.

The trial starts on July 16th in Cadillac and is expected to take two or three weeks. Jury selection will start on the 16th and last about three days, the Assistant Attorney General will present his case and then Pun and Craig's case will be presented to the jury.

In a last minute development, arrangements have been made for sister Liz Gains, an attorney from Syracuse N.Y. and active in the Attica Brothers Defense, to represent Craig during the course of the trial, the sisters powerful energy and legal ability strengthens an already strong defense.

Pun and Craig and the RPP Legal Defense Fund would like to thank all those who attended our last two benefits, and a special thanks to the bands: Radio King and His Court of Rythum, UPRISING, Terry Tate Blues Band, and DETROIT. As usual, more funds are urgently needed for travel costs, house rental in Cadillac, living expenses and other trial costs. Contributions should be sent to the RPP Legal Defense Fund, 1520 Hill Street, Ann Arbor.

—David Fenton
and Pun Plamondon for
the defense



continued from page 8

Exactly one day after the plan crash, Egil "Bud" Krogh was appointed by Nixon as Under Secretary of the Transportation Department — the agency ultimately responsible for investigating the plane crash. So Bud Krogh's career went from supervisor of the Liddy-Hunt-and-Plumbers bag job of Ellsberg's physiatrist's office, to international narcotics intelligence coordinating with DALE and the CIA, to the Transportation Department No. 2 man who was supposed to find out if a DALE agent poisoned Hunt's wife, or if the Sarelli gang who disabled aircraft for the CIA had disabled the plane which carried documents, money, and witnesses all related to Watergate, the Plumbers, John Mitchell's gas company, and the subsequent Watergate cover-up and pay-offs. Shortly after Ehrlichman admitted authorizing the psychiatrist's office bag job (May 1, '73), Bud Krogh took a sudden leave of absence from his Transportation Department position.

James W. McCord, Jr., is the missing link of the Watergate investigation, and his background and role differs significantly from the other Waterbuggers. McCord has no visible connections either with past narcotics enforcement or the right-wing Bay of Pigs exile Cuban community in Miami. McCord was in the FBI 1948-51, then the CIA until 1970: at CIA he was an electronics expert, as Ulasewicz later called him, "the best wireman in the business." He had been involved in U-2 overflight surveillance meetings with Russia and had eventually worked his way up to chief of security at CIA Headquarters in Langley, Virginia. From there he went to the White House as a member of Nixon's special wartime contingency planning group, and he was one of the earliest men in CRP — its security chief, who hired bodyguards like Stephen King for Martha Mitchell, and who coordinated security for the GOP Miami Convention. (It was McCord's arrest which allegedly led Mrs. Mitchell to declaim about "all the dirty things that go on" in politics.) Unlike the rest of the Waterbuggers, McCord refused to plead guilty (like Liddy)

Waterbuggers & Narcs

and then (unlike Liddy) exposed the whole White House cover-up scheme in a letter to Judge Sirica. At the Ervin hearings, McCord was centered, calm, intelligent — and sang about the offers of executive clemency, the pay-offs Mrs. Hunt made to the defendants to plead guilty and shut up, and the other spy system run for Ehrlichman by Jack Caulfield.

McCord also testified (May 18) that he had joined the Liddy-Hunt Waterbuggers team because Liddy told him the Attorney General, John Mitchell, the top legal officer in the Justice Department, and John Dean III, the top legal officer in the White House, had approved the plan. At that point, Senate investigative sources told *Newsweek* (May 28, p. 30) that "a White House group led by former top aide John D. Ehrlichman has in fact been preparing to place responsibility for the Watergate bugging and cover-up on former counsel John Dean II and Mitchell himself. The Ehrlichman group charted this strategy, these sources said, when it was realized that Waterbugger James McCord was not going along with the cover-up 'game plan.'" Thus McCord opened a whole new area of investigation — which leads without hesitation right back to more narcotics agents.

John J. "Jack" Caulfield, and his operative friend from their old days on the New York P.D. Red Squad, Anthony T. Ulaseqicz, were Ehrlichman's agents in offering McCord executive clemency (in July '72 and again in January '73) if he would cop a plea and shut up. Working back thru Caulfield's career: after McCord fingered him as offerer of clemency, Caulfield resigned from his job as assistant director of law enforcement for the Treasury Department's Bureau of Alcohol, Tobacco, and Firearms, the agency which performs the antique Prohibition functions of catching moonshiners, keeping statistics on cigarette rolling papers, and checking up on gun registration and control. He had been with Treasury since April '72, when he had been a security consultant to CRP, resigning disenchanted when he found himself used merely as a bodyguard for John Mitchell. While at CREEP, Caulfield has proposed a broad security plan code-named "Sandwedge" — to do some dirties that, according to a friend of Caulfield's quoted in *Newsweek* (May 28), would later be "recognized in action" at the Watergate complex. This is a likely tale because it jibes with Caulfield's testimony that he and Ulasewicz had performed a variety of spy jobs for Ehrlichman and Dean starting in 1969, including running a 1971 group of agents to infiltrate the organizations of

various Democratic presidential contenders and dig up the dirt on them. Caulfield is currently awaiting trial in Florida for distributing a letter falsely attributed to candidate Muskie. A nice job for Ehrlichman's White House aides!

But it was nothing new. A secret June 6, 1969 Interdepartmental Task Force report — excerpts from which were published in my magazine, *Marijuana Review*, reveals that Caulfield was the White House liaison for the planning of Operation Intercept, reporting to Ehrlichman on progress in direct fulfillment of candidate Nixon's September 1968 promise to "move against the source of drugs." Since Ulasewicz joined Caulfield's team in July '69 (paid out of Kalmbach's secret fund), it is likely that Intercept was also one of his early jobs for the White House.

Though it seems like ancient history now, it is important to realize that fabled Operation Intercept was not a single pot-shot event of September-October, 1969. Intercept was but the first event in implementing a long-term, international, narcotics enforcement program spanning many agencies, involving many of the people later implicated in Watergate, and designed to be set in action over the entire period of the President's first term. All these plans were, in fact, carried out in the next 3 years.

By whom? Some familiar names: John Mitchell, for one, as the Attorney General who expanded the Justice Department's use of wiretaps particularly in narcotics cases such as Operation Eagle, the legality of which is now being challenged in court; and who also brought us delightful novelties of law and order like No-Knock entry and search. His assistant for many years, Richard Kleindienst, who took charge in 1969-70 of the "Operation Cooperation" negotiations with Mexico; and his former legislative aide, John W. Dean III, who helped route the President's and the Justice Department's new laws and regulations through Congress. It was Dean, incidentally, who gave final approval in 1970 to the President's appointees to the National Commission on Marijuana and Drug Abuse, including the appointment of its Executive Director, Mike Sonnenreich, who had drafted the President's omnibus drug bill that became a law in 1970. And lest we forget, Jack Caulfield worked directly under Dean in 1971.

What does it all mean? First, it means that the espionage activities which now so outrage the American public in the series of scandals associated with Watergate, have been precisely the same sort of unlawful, crooked, dirty spook acts practiced by the Narcs during these Nixon years. Second, it means that those who work for constructive social change — such as removal of criminal penalties for marijuana — have been obstructed by the same mentality, and often precisely the same people in high government office that planned and carried out Watergate and attempted to cover it up. Third, it means that Watergate is by no means an isolated event, an exception to some more vigorously lawful mode of Nixon Administration policy. Instead Watergate is typical of the kind of activity that has been carried out in the name of law'n'order government by Nixon's closest and most loyal people: Ehrlichman, Mitchell, Kleindienst, Krogh, Caulfield, Dean — and so on down the list to the lowly Waterbuggers. And the President cannot shift the blame for specific actions to underlings, because it is not specific actions which concerns us: it is the very *modus operandi* of Nixonian government. The American System itself, of checks on executive power, of balances that would not allow the White House, for instance, to cover-up Watergate or complicity in Southeast Asian heroin smuggling, while making war on marijuana — the lawful system of government itself has been tampered with, ever since Nixon and his cronies came to power.

The answer? Throw the buggers out. The Inside Dope is presented as a free public service by AMORPHIA, The Cannabis Cooperative, makers of "Acapulco Gold" rolling papers from which all Amorphia's proceeds go to help end marijuana prohibition. Write for details: 2073 Greenwich St., San Francisco, CA 94123. Copyright 1973 by Michael R. Aldrich.

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\$5 Fine

continued from page 1

are having trouble."

The people didn't buy the Lord Mayor's line, nor did they fall for his attempt to divide and conquer them when he stated, "We just want the dealers — not the casual users."

"Do you have the guts to put the weed law on the ballot and let the people decide?" challenged HRP Councilman Jerry DeGriek. The Republicans refused to answer his query and turned deaf ears to his assertion that "marijuana should be legalized everywhere!"

DeGriek was undaunted. "The weed law will be reinstated," he warned, "and all of you will be out in the street. THE PEOPLE WON'T FORGET!"

Republican Councilman William Colburn apparently forgot the people, however, as he jumped on the Republican bandwagon with the all-time first in double talk to say, "I am in favor of the legalization of marijuana, but the Ann Arbor ordinance has nothing to do with that."

Colburn did receive one loud round of applause, though, when he went on record as being in favor of "a higher quality of marijuana" for the people.

It is not yet clear exactly how repeal of the \$5 law will affect so-called "casual users." But City Hall was abuzz with speculation that the police will soon start cracking down on people growing marijuana in their yards.

Certainly the door has been opened for the courts to slap people in jail for puffing on a joint — or just for carrying one. The penalties are 90 days for use and one year for possession under the state law. Selling weed carries a maximum sentence of four years.

The fault for turning our community into prime hunting territory for narcs lies with the Republicans.

But it is the progressive people of this city — who are still in a majority here despite the Republican takeover of Council this spring — who now must take responsibility for getting rid of the Republicans as soon as possible.

One idea that has been suggested is that we launch a recall campaign against some or all of the Republican council members. If we are to be successful at that, however, we must all work together. The reason the Republicans gained control of the council in the first place is because the Democrats and HRP split the progressive vote.

We can't afford to let that happen again.
—Mary Wreford

Narc Attacks

continued from page 1

back into the parked car, screaming things like, "Give me that camera — give me that film!" Linda was screaming at the top of her lungs the entire time, as we both struggled to get away from him. I yelled at Burns "You're assaulting us, what you are doing is against the law," but he continued to wrestle and hold us, and, as I kept struggling to free myself from his grasp, Burns shoved me to the ground, cutting my hand in the process.

I pulled away and started to run, but he grabbed the back collar of my coat with his free hand (holding Linda up against the parked car with his other hand), pulled my coat back off my shoulders and, when I jerked away, pulled my hair and then grabbed my camera strap, pulling on it and screaming at me "Give me that camera!" I held onto the camera with my hands, fearing it would be smashed, and Burns continued to jerk the strap, choking me, till the strap snapped and I pulled back, free.

As I lunged away from Burns, who still had Linda pushed up against the car, I saw the Judge, and another man from the court, and about five women coming up, emerging from the side door of the Courthouse, apparently attracted by Linda's continuous screams. One woman said to me, "Are they fooling?" or words to that effect, and I responded "No! That man is assaulting her!" Burns was screaming at everyone, "I'm a narcotics officer, they're taking my picture, I'm afraid for my life, I want that film confiscated," and so on.

Then a Chelsea police Sergeant, named McDougal, ran up and Burns stepped back, still yelling orders. The policeman started to grab at Linda and her camera, and I said, "You can't take that, this is a public street and we have every right to be here and that man just assaulted us!" The policeman then let go of Linda and said, "Do you want to file a complaint?" and we said, "Yes, of course!"

We then went inside the Courthouse and the policeman asked for our (Linda's and mine — not Burns') identification, and took down our names, addresses, phone numbers and birth dates, allowing Burns, who had stepped behind the counter with him to take them down as well. I said, "I want his name and address, too," and the policeman replied, "that will be public information, your lawyer can request it."

Burns continued to storm around and make vague threats, telling Linda he was going to "confiscate" her driver's license because it was "mutilated," and saying we assaulted him and so on. Linda and I went back outside, then later filed a statement at the Chelsea Police Department, only to discover Burns had filed a statement charging Linda with assault. (Note — Burns never followed up on his flimsy charges.
—Mary Wreford

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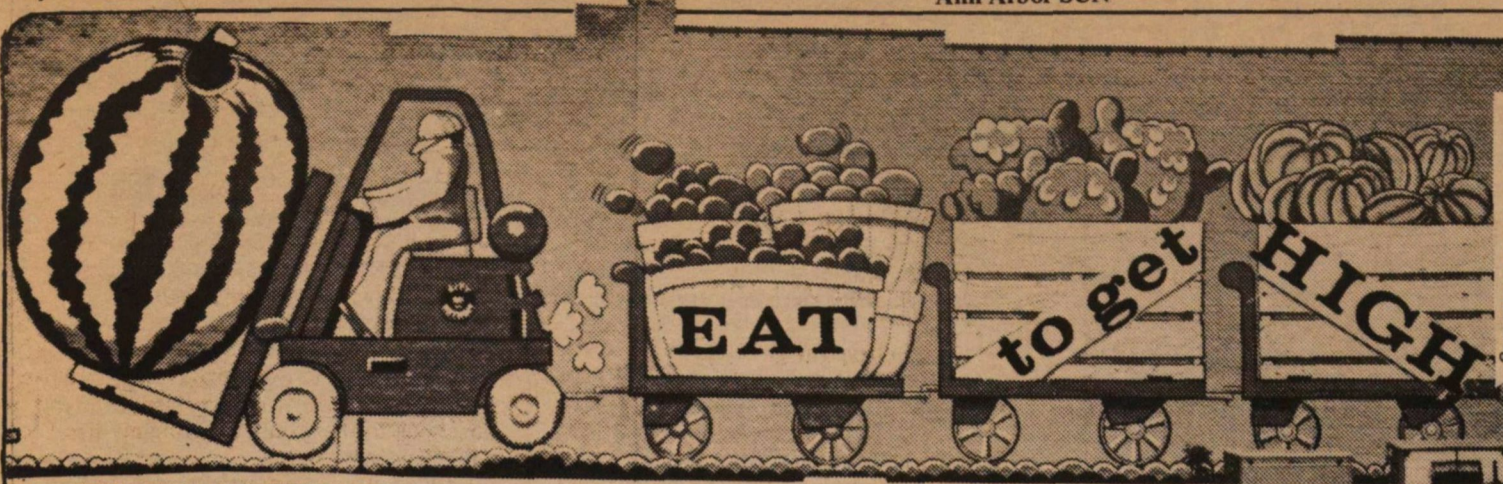


photo: Barbara Weinberg

Beyond Meat: Up the Eggplant

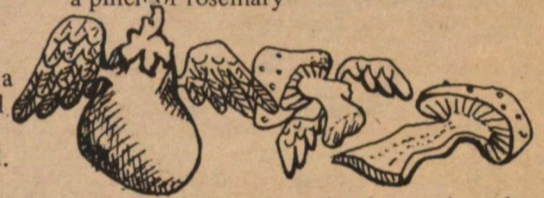
recipes by Leslie Coutant

It's summer and there are more fresh vegetables available; all coming out in all directions at once — flavor, color, smell. So, what do you do about that eggplant on your left? You know, that big, shiny, purple pear . . . well, they're used a lot in Near Eastern and Greek cooking. But, since they are not too exotically priced, and since they flourish tastefully in meatless as well as meat concoctions, there's no need to be intimidated by them. They're fairly helpless.

A good summer dish, which can be served with cold or hot variations, is Ratatouille (pronounced ra-ta-too-ee). The only utensils you need to make it are; a good frying pan (preferably cast iron), a wooden spatula, a hot plate, knife and cutting board.

Ingredients for 2 servings are:

- 4-6 tablespoons olive oil (Greek or Spanish is best)
- 2 cloves of garlic (peel off husks and slice fine)
- 2 green peppers, cut in strips
- 2-4 shallots, sliced (scallions are a good, inexpensive substitute)
- 1 large eggplant, cubed, with skin left on
- 1 large zucchini, cubed, with skin left on
- 4 tomatoes, cut in quarters or eighths (or small can of tomato paste)
- ¼ teaspoon marjoram
- ¼ teaspoon basil
- ¼ teaspoon thyme
- a pinch of rosemary



Salt and pepper to taste (as they say), and to make it worth your eating, use *only* fresh vegetables.

Now. Heat the oil (over medium fire) in the pan. Add the sliced garlic and simmer till the garlic browns slightly. Then, layer in the eggplant, zucchini, shallots and peppers. Cover this for about 5-10 minutes. Mix the herbs and spices in, making sure the oil and juices are evenly distributed. Cook at a medium to low temperature for about 10 more minutes, or until everything's been cooked soft and the juices have a sauce-like consistency. Cool it, and eat it. Voila!

However . . . if you want to eat it hot, you should serve it with cooked brown rice or millet or bulghur wheat. Bulghur and millet can both be made more tasty by toasting them in olive or corn germ oil (about 5 tablespoons per cup of grain), then adding water (at a 2 to 1 ratio) and fresh chopped parsley. A little saffron is a nice addition to the grain (it is best to get your saffron for free, as it is very expensive). You can peel the eggplant if you absolutely cannot abide the slight bitterness of the skin — but you'll lose nutrients.

Adding some sliced, fresh mushrooms with the other vegetables can lift the whole dish into the paradise above the humble-but-wholesome Vegetable Kingdom.

—Ellen Hoffman

LIFE IN AMERICA

FIGHTING FOR FOOD STAMPS

Now matter how broke you are, you just can't avoid it — you gotta eat. And now, the U.S. Supreme Court brings you food stamps, in a new, easier-to-qualify, eligibility ruling.

At the end of June, the Supreme Court tossed out a Nixon administration ruling that all members of a household must be related in order to qualify for food stamps. (This ruling was intended to keep 'hippie communes, gay households and college students out of the food stamp program.) The Court ruled that Congress cannot discriminate against hippies.

Of course, that doesn't mean that food stamps are easy to get. In fact, the process seems designed to create as many hassles as possible for every applicant.

From the second you walk in the door at the Washtenaw County Department of Social Services (the place to go here for food stamps, 120 Catherine behind the Main Street Post Office), you begin a series of steps designed to humble even the strongest ego around.

"Please take a number and wait over in one of those chairs," says the receptionist. So you end up sitting in an uncomfortable plastic chair for an hour or so, until a food stamp counselor gets around to calling you depersonalized number. This waiting

process seems designed to make the hesitant change their minds and not bother the counselors.

Even if you manage to patiently persist through this step, the mire of red tape quickly sucks you in, as the counselor explains that you need "a few things to determine your eligibility" and then hands you a list of things that you should have brought covering a whole, typed page. This includes proof of residence in Washtenaw County, (a driver's license, lease or other i.d.); proof of shelter expense (rent or house payment receipt); proof of unusual continuing monthly expenses (medical or dental bills); proof in income (MESC card for unemployment benefits or proof of student loans); and verification of liquid asset (check book or bank statement).

If you are living in a house with other people, but do not live communally, there are some additional hassles. You must bring a copy of your current lease, which shows that you are in part responsible for the total rent. You also need checks or receipts from the landlord showing that you paid a portion of the rent each month. Naturally, it will take time for them to check this out with your landlord, but if things work out, you are declared a separate economic entity. You can then

get individual, rather than household food stamps.

Most likely you will have to come back and wait once again in the waiting room with all your documents in hand. If you are lucky, you will be able to give all the right answers to the counselor's questions, as well as prove that you don't make over the maximum income allowed to receive food stamps, which is as follows:

If you aren't working at all, you must be registered for work with the Michigan Employment Security Commission, and if you turn down a job, you will lose your food stamps. The only exceptions are people with dependent children under 18, students enrolled at least half time in any school or training program recognized by a government agency (like college), or persons already working at least 30 hours a week.

If you succeed in proving that you are a humble soul eagerly seeking work but still without a cent, you just may be lucky enough to have your application accepted. Then you only have to wait two more weeks, and you should be getting your very own food stamps.

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Musicians with vocal abilities wanted for Beatle Revival stage show. Must have a feeling for rock and roll. Call Mick at 769-7988.

The Ann Arbor SUN desperately needs cars, vans, electric typewriters, money, stamps, art supplies or any supplies or skills that people have. If you have any of these things that you can give away or that you can sell cheap, contact the SUN and we will see that the materials get put to high energy use.

For Sale: Used refrigerator cheap. Used gas range with oven — All work good — Rainbow Energies, 761-1709, Ask for Lori or Dave S.

Wanted: Volunteers for hotline, crisis intervention and community services. Contact SOS at 485-3222. Classes start Monday, July 16.

Local band called Silver White Light are now auditioning for a drummer who can play mostly English rock oriented music and some Motown. Call 763-6053.

Wanted: Used Fender Concert Bandmaster or other small funky amp for Uprising — Call Marty or Gary — 662-5136

Wanted: Coffee maker for offices of Ann Arbor SUN — Will pay \$2 to \$10 for used one in good condition; Any size — 761-7148

Wanted: Used Office furniture, equipment for new offices of Rainbow Multi-Media — File cabinets, desks, chairs, tables, typewriters — Call Peggy Taube, 761-1709.

Wanted: Old Cars that run good for cheap (50 to 100 dollars) Also, used clothes dryer: Contact Rainbow People's Party, 761-1729 Jan Ridgell

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CALENDAR

JULY 12 THURSDAY

Music
 Primo Show Bar - Rockets \$1
 Flood's - D.C. Papke
 Blind Pig - Steve, Fran, Sarah & George

Out of Town
 Pine Knob Music Theatre - Stephen Stills and Manassas \$7, \$5, \$4 7:30 p.m.
 Cobo Hall - Led Zeppelin (Sold Out) 8 pm (also 13th)

Films
 "The Graduate" - Mud Cinema 201 Pray Harold Eastern Mich. Univeristy 7 & 9 PM FREE
 Films About China - 1973 Summer Film Showcase Modern Lang. Bldg. (Washington and Thayer) Aud. No. 3 7 pm FREE

EVENTS
 Lettuce boycott pickets A&P on Huron and at Maple Village Shopping Center

TV
 "Four Garbage Cans in Every Yard" - documentary on recycling 7:30 pm
 "Just Jazz" Dexter Gordon on tenor sax 9:30 pm

JULY 13 FRIDAY

Music
 Primo Show Bar - Rockets \$1
 Flood's - D.C. Papke 75¢
 Blind Pig - Mojo Boogie Band 75¢

Out of Town
 Pine Knob - Temptations and Earth, Wind & Fire (\$6, \$5, \$4) 8pm
 Cobo Hall - Led Zeppelin (see July 12)

Films
 Wiesman Documentary on Hospitals - Summer Film Showcase, Mod. Lang. Bld (Aud. No. 3 7:00 pm FREE)
 "Holiday" - Cinema Guild Architecture Aud. 8 & 10 pm
 "Beyond the Valley of the Dolls" Cinema II Angell Hall, Aud. A 7:30 & 9:30 pm

Events
 Gay Community Dance at Women's Athletic Bldg. (on Forest underneath the foot bridge) men and women welcome 9 pm to 1 am \$1
 Lettuce boycott pickets at A&P on Huron and at Maple Village

TV
 "An American Family" - Lance's mother visits him for a week Ch. 56

JULY 14 SATURDAY

Music
 Primo Show Bar - Rockets
 Flood's - D.C. Papke 75¢
 Blind Pig - Mojo Boogie Band 75¢

Out of Town
 Pine Knob - Temptations and Earth, Wind & Fire (see July 13)

Films
 "Carnal Knowledge" New World Film Co-op Mod. Lang. Bldg. Aud. No. 3 7:15 & 9:30 pm
 "Foreign Correspondent" Cinema Guild, Arch. Aud.

Events
 Poetry in the Park - Every Saturday at West Park Bandshell (on Miller between Chapin and 7th) To schedule a reading, call 769-7527
 Lettuce boycott pickets at all A&P stores in Ann Arbor and Ypsilanti area

TV
 "The Session" - Burton and Cunico, folk and rock Ch. 56 8 p.m.
 Theatre for the Deaf - "My Third Eye" Ch. 56 10 pm

JULY 15 SUNDAY

Music
 Free Concert at Otis Spann Memorial Field
 Flood's - Blue Blazes 6 p.m. 50¢
 Blind Pig - Classical Music no cover

Films
 "Carnal Knowledge" - Modern Lang. Bldg. Aud. 3 7:15 & 9:30 pm.

TV
 Changing Music - "The Beginning of Atonality" - Close look at classical music since 1910 4 pm Ch. 56
 "The Son of the Sheik" - Rudolph Valentino's last and Best film

JULY 16 MONDAY

Music
 Flick's - Steve, Fran, Sarah and George
 Flood's - John Nicholas 50¢

Films
 Films about education - Summer Film Showcase, Mod. Lang. Building, Aud 3 7 pm FREE

TV
 "Intolerance" - Silent film with D.W. Griffith 10 p.m.

JULY 17 TUESDAY

MUSIC
 Blind Pig - Hound Dog Taylor and His House Rockers - Two shows at 9:30 & 12 \$2.
 Flood's - jazz with Crossing
 Flick's - Mojo Boogie Band

Meetings
 GLF meeting Michigan Union, South Wing Third Floor, Conference Room 8 p.m.

JULY 18 WEDNESDAY

Music
 Blind Pig - Hound Dog Taylor and his House Rockers - two shows at 9:30 & 12 \$2
 Flood's - Brooklyn Blues Busters 50¢

Events
 Ann Arbor Art Fair on S. University opens. Runs from July 18 - 21. Open from 9 a.m. to 10 p.m. except Saturday 9 am to 5 p.m.

Films
 "A Sense of Loss" - About Northern Ireland at Natural Science Aud.
 "Frenzy" - By Alfred Hitchcock EMU 201 Pray Harold FREE

Meetings
 Lettuce Boycott meeting 7:30 p.m. 114 Legal Research Bldg. (basement of Law School Library)
 GLF - Women's Meeting at Feminist House 225 E. Liberty 8:30 p.m.

T.V.
 "Taking Better Pictures" - lighting tips Ch. 56 6 p.m.

JULY 19 THURSDAY

Music
 Flood's - Tate Blues Band 50¢
 Blind Pig - Hound Dog Taylor and his House Rockers (see July 17 listing)

Events
 Ann Arbor Street Art Fair (see July 18 listing)
 Lettuce Boycott Pickets at A&P on Huron and at Maple Village

JULY 21 SATURDAY

Music
 Blind Pig - Steve, Fran, Sarah and George 75¢
 Flood's - Blue Blazes 75¢

Events
 Ann Arbor Street Art Fair - see July 18 listing
 Lettuce Boycott pickets all A&P stores in Ann Arbor and Ypsi.

Films
 "Street of Shame" - Cinema Guild at the Arch. Aud. 8 & 10 p.m. \$1

JULY 22 SUNDAY

Music
 Flood's - Blue Blazes at 6 p.m. 50¢
 Blind Pig - Classical music no cover

JULY 22 SUNDAY

Music
 Out of Town
 Pine Knob - Focus \$6, \$5, \$4 1 p.m.

Events
 Free Concert at Otis Spann Memorial Field 2-6 p.m.

JULY 23 MONDAY

Music
 Primo Show Bar - Flood's - John Nicholas 50¢
 Blind Pig - classical music no cover

Out of Town
 Pine Knob - Stevie Wonder! and Azteca \$6, \$5, \$4, 7:30 p.m.

JULY 20 FRIDAY

Music
 Flood's - Blue Blazes 75¢
 Blind Pig - Steve, Fran, Sarah and George 75¢

Events
 First Rebirth Dance Concert with Uprising and Sky King Blues Band (formerly New Heavenly Blue) 9 p.m. - 1. South Quad \$1.50
 GLF Dance - Men and Women welcome Women's Athletic Building on Forest 9 p.m. \$1

Lettuce Boycott - Pickets at A&P on Huron and at Maple Village
 Ann Arbor Street Art Fair - see July 18 listing

JULY 24 TUESDAY

Music
 Blind Pig - Okra (jazz) 75¢
 Flood's - Crossing (jazz) 50¢

Out of Town
 Pine Knob - Sha Na Na \$6, \$5, \$4 7:30pm

Meetings
 GLF Meeting - Union, S. Wing, Third Floor Conference Room

JULY 25 WEDNESDAY

Music
 Flood's - Brooklyn Blues Busters 50¢
 Blind Pig - Okra 75¢

Films
 "Sometimes a Great Notion" (based on Ken Kesey's novel) FREE at Pray Harold, Eastern Mich. University
 "Duck Soup" - With all four Marx Brothers Cinema Guild - at the Architecture Aud. 8 & 10 p.m. \$1

Meetings
 Lesbians Meeting at Feminist House 225 E. Liberty 8:30 p.m.

JULY 26 THURSDAY

Music
 Blind Pig - Lazy Bill Lucas 75¢
 Flood's - Tate Blues Band 50¢

Films
 "Sometimes a Great Notion" see July 25

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Canterbury House	665-0606
Community Switchboard	663-1111
Draft Counseling	769-4414
Drug Help	761-Help
Ecology Center	761-3186
Express Teen Clinic	662-1121
Free People's Clinic	761-8952
Gay Hotline	761-2044
Gay Liberation Front	763-4186
Her-Self Newspaper	663-1285
Human Rights Party (HRP)	761-6650
Legal Aid	665-6146
Lettuce Boycott	763-0285
The Michigan Daily	764-0562
Octagon House	662-4587
Ozone House	769-6540
People's Grain Co-Op	761-8173
Planned Parenthood	663-3306
Radical Lesbians	763-4186
Rainbow People's Party	761-1709
Tenant's Union	761-1225
Trotter House	763-4692
Women's Community School	763-4186
Women's Crisis Center	761-Wise
WCBN	761-3500
Youth Liberation Front	769-1442
Ypsilanti	
LSD (Legal Self Defense)	485-3222
S.O.S.	485-3222
Tenant's Union	487-1470
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Creem	831-0816
Record House	398-3881
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