

Bobby Seale The Revolution Update

Mich. Hist. Collections
160 Rackham Bldg.
East Washington St.
Ann Arbor, Mich. 48104

p.12

15c

ISSUE 57
November 30-December 14, 1973
25¢ outside Washtenaw County

ann arbor
SUN

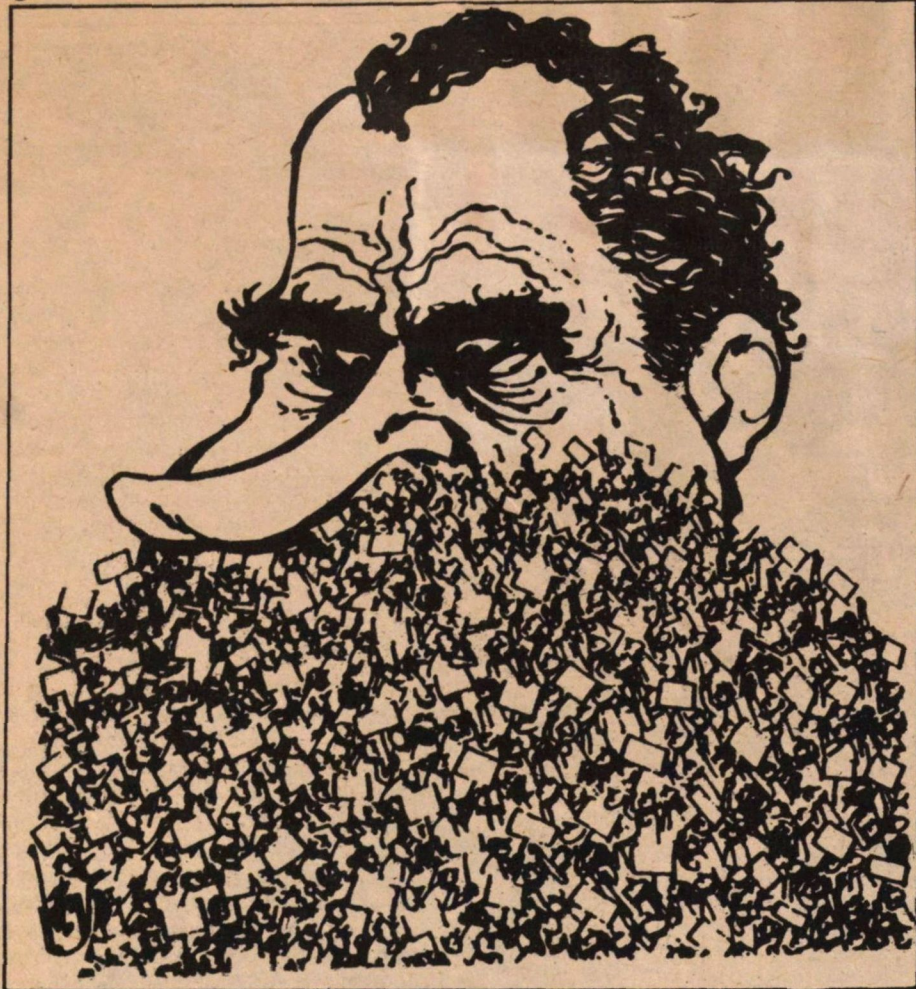
Rainbow Community
News Service

BULK RATE
U.S. Postage
PAID
PERMIT NO. 25
Mason, Mich.

BOB DYLAN and SUN RA coming to A²



INSIDE:
Wounded Knee p.10
S.F. Mime Troupe p.4
Tribal Funding p.4
Concerts & Records p.15
Impeach Nixon p.2



Landcaster Independent Press

IMPEACH NIXON Four More

The list of organizations calling for Nixon's impeachment grows daily, and already includes such diverse groups as the AFL-CIO, the New American Movement, People's Party, the Detroit News, Ralph Nader's Private Citizen Inc., Common Cause, and the People's Bicentennial Commission.

WHAT IS IMPEACHMENT?

While impeachment is a word that everyone is using now, the actual process is not well understood. Impeachment does not necessarily mean Nixon would be removed from office.

The American Civil Liberties Union (ACLU) has been running a massive advertising campaign to stir support for impeachment, while also helping people to understand what impeachment is about.

According to the ACLU, Nixon has been functioning outside the law, and must stand trial for his crimes. Among the charges the ACLU believes Nixon can be tried for are the following:

****On July 23, 1970, the President personally approved the "Huston plan" for political surveillance by such methods as burglary, wiretapping, eavesdropping, mail covers and spying on students by the CIA and other agencies. These methods were employed against dissenters, political opponents, news reporters, and government employees.**

****In 1971, the President established within the White House a personal secret police (the "plumbers") operating outside the restraints of law, and engaging in burglary, illegal wiretaps, espionage and perjury.**

****While Daniel Ellsberg was facing trial, his psychiatric records were burglarized by White House aides and, at the direc-**

tion of the President, a White House aide discussed the directorship of the FBI with the judge presiding over Ellsberg's trial.

****Private detectives were hired by White House aides to spy on the sex lives, drinking habits and family problems of political opponents.**

****Supporters of possible presidential opponents of President Nixon were marked as "enemies" on a special list, and targeted for harassment by the Internal Revenue Service.**

****During three days in May 1971, over 13,000 people were illegally arrested in Washington, D.C. The dragnet arrests, unprecedented in American history, were declared unconstitutional by the courts. To justify the arrests, a White House spokesperson, William Rehnquist, invented the doctrine of "qualified martial law."**

****In 1973, the President bombed Cambodia, a neutral country, without the authorization of Congress. We learned later that he had been bombing Cambodia for three years and had deliberately concealed the bombing from Congress and from the people, thereby usurping the war-making powers of Congress. When the deception was revealed, the President said he would do the same thing again under similar circumstances.**

****The President has transformed grand juries into instruments of political surveillance and harassment, and caused politically motivated indictments to be issued.**

****The President has attacked the freedom of the press, and subjected news reporters to illegal wiretaps and harassing FBI investigators.**

The ACLU points out that in each case, Nixon has claimed an "inherent" power to carry out these acts, in violation of the Bill

On October 23, 1973, eight bills to begin impeachment of Richard M. Nixon were introduced to the House of Representatives. But now, more than a month (and many further revelations of corruptness) later, impeachment has not taken place.

Each day that passes brings more scandals incriminating the Nixon administration and the corporate American system. And each day, more voices are added to the mounting demand for change.

The first step is the impeachment and trial of Nixon. The Ann Arbor SUN supports impeachment, and believes Nixon should be removed from office as soon as possible. But a change in figureheads is not enough. Watergate has made it clearer than ever to the American people that the existing system of government services the huge corporate entities and not the majority of people. If Nixon is impeached it will be because the ruling class itself has lost confidence in his ability to manage their affairs. We believe that the removal of Nixon must only be a beginning in breaking up the existing elite which controls the country, and returning power to the people of America.

SUNWORKERS

Editorial Director - Linda Ross	Art Director - Barbara Weinberg
Managing Editors - Barbara Weinberg, Ellen Hoffman	Music Editor - David Fenton
Business Manager - David Fenton	News Editor - Ellen Hoffman
Comptroller - Dianne Ripley	
Local Advertising - Carol Shackson, Elaine Wright	
Circulation - Gary Brown	

Distribution - Rainbow Trucking Co. and Big Rapids Distribution Co., Detroit.

Contributing Editors - John Sinclair, David Stoll, Ellen Frank (cinema), Michael Castleman (Free Clinic)

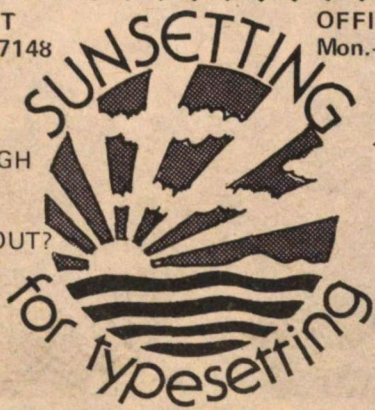
STAFF - Liz Coleman, Tom Copi, Patti Gandolfo, Tom Kuzma, Jana Smith, Barbara Meyer, Skip Taube, Darlene Pond, Pun Plamondon, Ken Land, Genie Plamondon, Woody McGee, Mike Minnich, Jim Dulzo, Chris McCabe, Bill Adler, Freddy Brooks, James McCarthy, Margie Cohen, Larry Radford,

with room for many more.....

208 S. FIRST
Phone: 761-7148

OFFICE HOURS:
Mon.-Sat. 1-6 p.m.

TIRED OF
PAYING HIGH
RATES TO
GET YOUR
MESSAGE OUT?



ALSO MIMEOGRAPHING



Dylan, The

On tour for the first time in eight years, Bob Dylan will be appearing in concert with the Band on February 2nd, 1973, at Crisler Arena, one stop on a 25 city, 39 show US tour.

And in another surprise move, SUN RA and his Intergalactic Discipline Arkestra will be coming to King Pleasure in Ann Arbor New Year's Eve and January 1st.

The Dylan appearance was arranged at the last minute, after Notre Dame University in South Bend, Indiana cancelled out of their scheduled Dylan date due to basketball practice. Bill Graham of Fillmore fame, who together with Elektra-Asylum Records president David Geffen is promoting the tour, then contacted UAC/Daystar in Ann Arbor and offered them the date.

As the SUN goes to press information on ticket availability is not yet available, but will be announced shortly.

Dylan hasn't toured since 1966, when he was backed up by a band that later became The Band, although he did perform publicly at several concerts during the past few years, including a tribute/benefit to Woody Guthrie, the Concert for Bengla Desh, and his television appearances during the Johnny Cash stage. But they amount to little in the face of this cross-country tour of some of the largest halls and arenas in the US.

Speculation has been mounting in the music industry that the tour may be timed to coincide with Dylan signing a new record contract. On

R. Stoneman

Or Five To Twenty

of Rights. The statement by the ACLU says:
 "Richard Nixon must stand trial before the Senate. If he does not stand trial, what he has done will be done by others."
 Before Nixon can be brought to trial, where a two-thirds vote by the Senate is necessary for conviction, the President must first be convicted by a majority of the House of Representatives. This accusation by the House is impeachment. Impeachment merely begins the trial, it does not remove the President from office. The ACLU believes a trial must take place, "however unpleasant."

CAN IMPEACHMENT HAPPEN?

Various Congresspeople have begun the move for impeachment, but the bills are currently stalled in the House Judiciary Committee, headed by Rep. Peter Rodino (D-N.J.), which is conducting an investigation.

One of the leaders of the impeachment move is Congressperson Ronald V. Dellums, Democrat from Berkeley, California. In a recent interview in *The Black Panther* newspaper, Dellums spoke out strongly for impeachment.

"Most people in America became interested in the question (of impeachment) because of the so-called Saturday night massacre in which Elliot Richardson, Mr. Ruckelshaus, and Archibald Cox were, in effect, fired by the President around the issue of the tapes," Dellums told BP reporters.

"I think that Richard Nixon is absolutely impeachable, and what American people have to understand, clearly, is that it is not simply a question of the tapes."

Dellums points out that Nixon could be impeached for the illegal bombing of

Cambodia, and lying to Congress and falsifying records on the bombing. He also points out that Nixon usurped Congress' war-making powers.

Dellums also mentions the impounding (illegally holding funds voted by Congress) of over \$40 billion voted by Congress "to help the health and safety of the American people." The courts have ruled against impounding in 38 out of 40 cases. Dellums says Nixon is also impeachable for the

brown, red and yellow people, oppressed people, all kinds of people who clearly understand what's going on have got to impeach Richard Nixon in their own living rooms."

Dellums encourages people to write their Congressmen, and keep the pressure up which immediately followed the firing of Cox.

"I'm saying that if people let this moment go by, and let the emotion die,

Private Detectives were hired by White House aides to spy on the sex lives, drinking habits and family problems of political opponents.

laundering of campaign funds and the establishment of a secret White House police force.

Dellums was asked about the lack of credibility over the missing tapes.

"When the information was made public," he replied, "virtually every member of Congress that I talked to or heard, in passing, both Democrat and Republican, all said . . . this doesn't make any sense at all, it's not going to fly with the American people. Even the reactionaries are beginning to say nobody's going to take that. The credibility gap is so wide now that it is fantastic."

"I think that means that many more conservative and moderate members of Congress are now beginning to realize that the only course open is institutional changes so that this kind of thing will never happen in this country again."

"American people, black people, white,

then Congress is going to continue to tap dance on this question. You must keep Congress' feet to the fire at this point."

He suggests people write to the Speaker of the House, Rep. Carl Albert, demanding appropriation of money to the Judiciary Committee to appoint a staff to investigate the charges for impeachment now. He also tells people to write to Rep. Peter Rodino, chairman of the House Judiciary telling him to move quickly on impeachment.

"I'm saying that we've got to start reminding people that Nixon is only a human being and that the power of the people can dismantle Richard Nixon. And they can take the next step to change whatever institutions need to be changed so that the Richard Nixons will never rise to power again."

IMPEACHMENT IS NOT THE ONLY WAY

The legislative branch of the govern-

ment may not be the only way to get Nixon out of office. The National Lawyer's Guild is trying the court system as an alternative to the slow-moving Congress.

The Guild will file a suit in December in federal court to have the 1972 elections set aside because of the fraudulent means Nixon used to obtain reelection. The suit will also be used to pressure Congress into action on impeachment.

The Watergate bugging itself will only be a small part of the complaint filed by the National Lawyer's Guild.

"The complaint will include many more facts and allegations," the statement says, "regarding the election fraud of 1972 and its purposes, including the sabotage of the Democratic Party candidates, the abuse of the grand jury process, political espionage, etc., with the statement that each of these illegal actions of government agencies, officials and corporate benefactors had the express purpose of ensuring the reelection of Richard M. Nixon, and the purpose of denying the American people of their democratic right to cast a free and intelligent vote in the 1972 election."

The Guild suspects it cannot win in court. "We are certain that we will confront the true role of the American legal system: to protect the interests of the rich and powerful . . . the American legal system supports the activities of the very same economic and political interests that perpetrated the election fraud."

The National Lawyer's Guild is also moving on another front. Not only do they want Nixon removed from office, but they hope to stop the confirmation of Ford as vice-president. The Guild will testify before the Judiciary Committee against Ford's confirmation, based both on

continued on page 8

Band and Sun Ra coming to A2

Columbia for years, rumors have it that Dylan is negotiating with Geffen's Elektra-Asylum Records and that a deal will be announced soon. The 30-year old Geffen insists the reports are "total bullshit" and that he is promoting the tour just to "accommodate some friends." Dylan and the Band also recently moved to Malibu, California, near Geffen's base of operations in Los Angeles.

The Band is signed with Capitol Records. They have a new album, MOONDOG MATINEE, a turn towards late 1950's rhythm and blues.

Tickets to the Dylan/Band concert will be priced at \$6.00, \$7.50 and \$8.50.

"UAC/Daystar regrets the unusually high ticket prices," according to a spokesperson. "But we couldn't turn down Dylan, even at that price. We were pressed to gross \$100,000 and had to face it."

"The music business is going out of sight," the spokesperson continued. "Last December the Allman Brothers got \$27,000. This year the Moody Blues got \$75,000 profit, and Dylan's getting \$80,000. But for us this concert will not be a moneymaker. UAC/Daystar will get its expenses back plus less than \$1,000. And the top ticket price here is less than the national tour average."

The University of Michigan Activities Center/Daystar promotes most of the large concerts at Hill Auditorium and Crisler Arena. The active decisions on concert promotions are made by

the UAC/Daystar Board, which is composed of representatives from three student organizations, Project Community, the Inter-Cooperative Council and the University Activities Center. The actual bookings and physical arrangements for the concerts are coordinated by Peter Andrews.

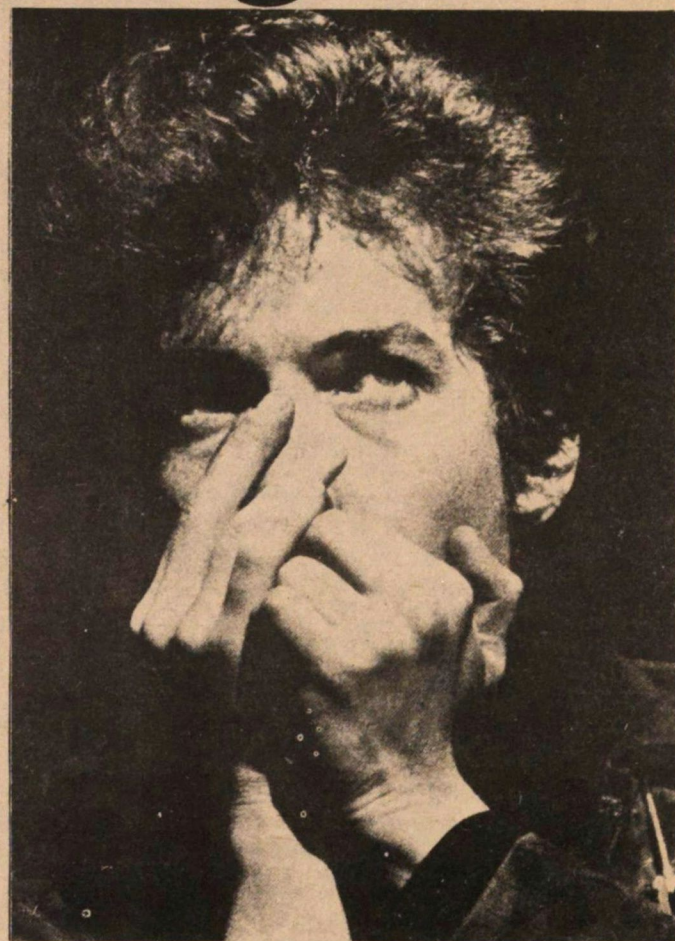
Profits from Daystar concerts are distributed to the participating non-profit organizations. Andrews receives a yearly salary for his services.

Bob Begaris, a Detroit promoter, is also involved in coordinating Dylan's appearance, and will receive the same profit as UAC/Daystar for his coordinating efforts.

The nearest other Dylan appearance will be in Toronto, Canada, January 9th and 10th, and in Dayton, Ohio on February 1st.

The appearance of SUN RA at King Pleasure on New Year's will be the Arkestra's first concert here since 1968 within the small, intimate club atmosphere best for Intergalactic travel. Ra has acquired a following in town due to his two appearances at the Blues & Jazz Festivals and a previous gig at the Detroit Rock & Roll Revival in 1969. King Pleasure will suspend its regular three sets per night policy to allow Sun Ra a full night of continual music and message. Tickets will be sold in advance only. Sun Ra and the Arkestra can be heard on several new Impulse albums, including ASTRO-BLACK and MAGIC CITY.

Dylan, the Band and Sun Ra. Two more events chalked up to Ann Arbor's musical legend.



Repubs Threaten Tribal Funding

"If I had my way I'd break the contract even if Tribal Funding had fulfilled it," Republican Richard Hadler told a City Council Social Services Committee Meeting.

Ever since the one million dollars in federal revenue sharing money was allocated by the Democrat-Human Rights Party majority on City Council last spring, the Republicans have been looking for a way to cut off some of the funds. They've been particularly hot to cut off Tribal Funding, due to its association with the Rainbow People's Party, who the Republicans have identified as their primary enemy in Ann Arbor.

Now William Colburn, 3rd ward Republican Council member and aspirant to the mayor's chair, has proclaimed that the Republican majority now controlling council will revoke Tribal Funding's contract for non-performance. Tribal Funding has called this move illegal and will respond with the appropriate legal measures.

Tribal Funding, the legal entity representing the Ann Arbor Tribal Council, received a total of \$17,000 in federal revenue sharing money to provide a People's Ballroom and offices for the Tribal Council committees. Colburn is charging that Tribal Funding has not put on the 24 dances required by the contract, even though the contract's only specification is that the dances be held before June 1, 1974.

Tribal Council has been searching for a building ever since last December 14th when the Community Center on Washington St. burned down. They have investigated 12 sites so far and have found them either inadequate or the owners unwilling to rent to Tribal Council. Consequently there has been only one dance. The Republicans' move to cancel the contract comes on the eve of the purchase of an adequate, centrally located building for the People's Ballroom and Tribal Council offices. Since the purchase of this building would make the other 23 dances possible, it's clear that its not non-performance on the contract that the Republicans are worried about.

What they're really worried about is the purchase of a large building in the downtown area to be owned and operated by Tribal Funding as a People's Ballroom. Tribal Funding, the Children's Community Center and Corntree school so far appear to be the only organizations using federal revenue sharing money to make long term investments in property. The thought of the Tribal Council creating a long-term, ongoing self-determination program for rainbow people right in the heart of Ann Arbor's business district, was incredible to them. Owning a building would mean having absolute control over its use with no city or university to dictate or snatch it away. The Republicans are more

comfortable dealing with organizations that use their revenue sharing for salaries as do organizations like Drug Help and Ozone House.

The first rumblings of this affair came as a City Council Social Services Committee investigation into the fact that Tribal Funding rented temporary space from the First Zenta Church, operated by members of the Rainbow People's Party. The tri-party committee consists of Carol Jones, 2nd ward Dem., Jerry DeGriek, 1st ward HRP and Republicans Richard Hadler and William Colburn. Even though the committee's job was to review the revenue sharing contracts, according to Carol Jones they had not decided on any way to systematically do that, instead focusing right away on the subject of Tribal Funding. "Jerry DeGriek first brought it up," she said. Jerry however denies that he did, stating "The Republicans were out for Tribal Funding all along. But I did have reservations as to the rental between First Zenta Church and Tribal Funding."

The committee proceeded to cut off all the revenue sharing payments asking for a written report of all Tribal Funding's activities. "After the presentation we were all satisfied that there was no breach of contract," said Carol Jones. "And we all understood that it wasn't to become council business. The committee did however ask for changes in the contract, one which would have given Tribal Funding a year after it purchased the building to give the required 24 dances and one Colburn insisted on that would somehow insure that the building wouldn't be taken over and used for other activities after the contract with the city was up.

"We all understood that this wasn't council business" said Carol, "but it was just like a set-up at the next City Council meeting. Stephenson asked Colburn if there were any reports from the Social Services Committee and Colburn said we had some questions about Tribal

San Francisco Mime Troupe ACTING AGAINST THE STATE

SUN: For people who haven't seen you before, could you talk about the kind of theatre you do?

MELODY: Our theatre is political. Most media try to create an escape, especially television. The entertainment media try to ease tensions of society instead of making people think. From the beginning we're believed that theater can change people's lives. Because we are a theater that goes out to the people and are wholly supported by the people who see our plays, we've gone through the same changes as the people who watch us. We are not so committed to art that we isolate ourselves from the people. Doing theatre in the parks we found that if the people don't like you, they'll walk away. We had to become sensitive to the things that were important to them. If we talked to people about racism, Nixon's economic policy, or the war, they stayed and watched because those issues touched them in their everyday lives.

SUN: Has the troupe been political from the beginning?

MELODY: When the company began in 1965 it was simply an anti-establishment group. It wasn't Marxist or even overtly political in any direction. The people in the company simply wanted to create a theater that would be available to more people and criticize the establishment as best they could. In the years since then, however, certain things have come up like lawsuits over the right to have shows in parks and arrests for obscenity and marijuana. These, as well as studying Bertold Brecht and his theater have led us to a more political consciousness, both in our plays and in the organization of the company, which is now a collective.

SUN: When you're in San Francisco, do you work with other people trying to form theatre groups?

JOAN: We work with political groups who want to create a short-term group or develop their own theater. We've worked with a Filipino group and a prisoner's union, also with some women who are going to start a street theater and a Chinese group who want to do something similar. We've been doing this a lot over the last two years, but we can't create a new play every time someone calls us up. It's much more effective to work with people who are trying to create their own theater.

SUN: But haven't you published some of your plays so that other groups can put them on the stage too?

MELODY: "The Woman's Play" was published in the December 1971 issue of Ramparts magazine. We've also published a script about a telethon showing what the telephone company is. We don't actively distribute our plays, however, we just make them available if people ask us. We're in a difficult position, and I guess it's something similar to what the Rainbow People's Party has gone through. We've read how people accuse the RPP of being capitalistic and making money off the people with products like tee shirts and rock productions. We can relate to that because we've always been faced with the dilemma of having to make a living off what we do. If someone does our play in a town that we're coming to, then people have seen it already and aren't so apt to come and see us. There goes our bread and butter. So we have to do things that we call business-like rather than capitalistic. We copyright our material, and we ask people who are going to do our plays for commissions and royalties. We're really happy to have groups do our plays, though. Even if people start doing them without any political intention, they can't help but come to a different place after they analyze what's happening in the play. Political groups can get a lot out of the plays just by doing readings

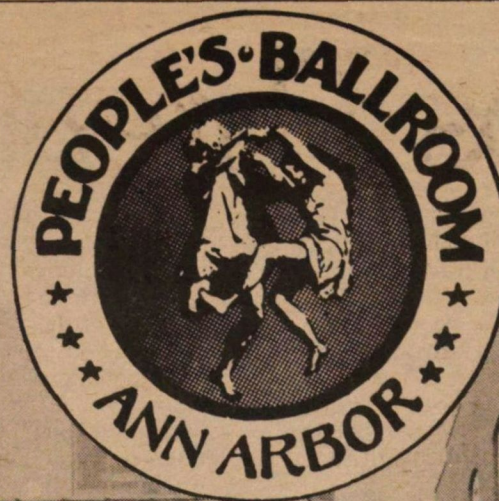


T. Copi

The San Francisco Mime Troupe, founded in 1959, is San Francisco's oldest theatre company. The group performs free in the Bay area parks, and tours cities and campuses in the winter. The Troupe is a non-profit unsubsidized theatre collective, whose philosophy is that all art is political.

The Troupe presented Bertold Brecht's *The Mother at the Power Center* two weeks ago, and spent three days in Ann Arbor, talking with people and picketing at stores selling Farah pants. The Mime Troupe will be in Detroit tonight at U of D presenting *The Mother*, and at Oakland U. tomorrow with another of their plays, *San Fran Scandals 73*. *Scandals* is a vaudeville comedy dealing with the problem of a city which wants to use its revenue sharing money to build an opera house.

The following interview with Melody and Joan of the San Francisco Mime Troupe was done by SUN reporters during the Troupe's Ann Arbor visit.



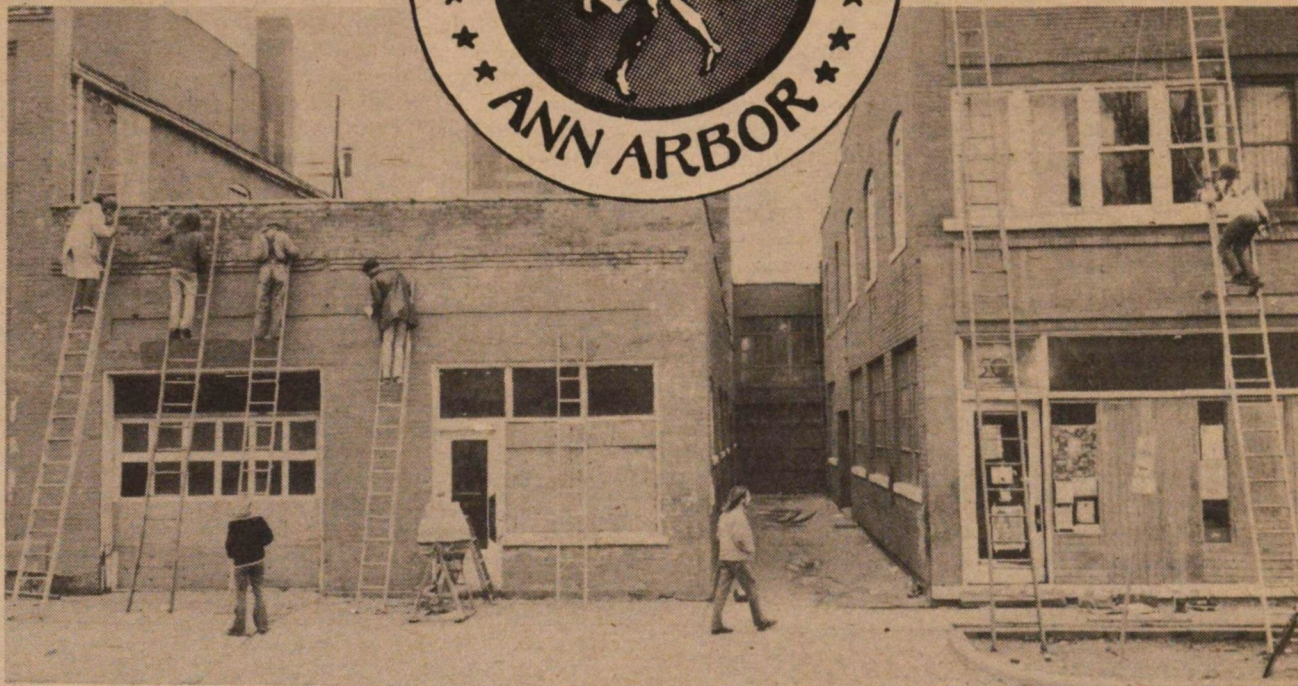
Funding, but they were answered and we're going to make some changes in the contract."

That was the statement that put Ann Arbor News reporter Glenn Harris on the trail of his later story, "Youth's Group's Payments Held Up, Battle Brewing Over Fund Use." The story was full of inaccuracies and amounted to a slur on the Rainbow People's Party, insinuating that they were lining their own pockets with revenue sharing money. Meanwhile a series of calls were made by State St. merchants to the owner of the building Tribal Council wanted to buy for a Ballroom, in addition to a series of calls received by Mike Rogers, Ass't. City Administrator. All this time Colburn seemed sure that Tribal Funding would not be able to buy the building. He said he had sources that indicated the owner would never sell to them.

Colburn finally made the announcement that he would initiate a resolution to cancel Tribal Funding's contract right after he had left a meeting with state officials about the dire state of the city's finances. The revenue sharing money had all been lumped into the city's general fund and was being used for operating capital by the city, which is deep in debt. Colburn obviously thought he'd save the money for the city. He wants to put the remaining \$16,000 into Concentrated Code Enforcement. Jerry DeGriek says that this may signal a Republican effort to slash other revenue sharing contracts they don't like. They want to use this as an example of how the Dems and HRP fucked up in allocating the revenue sharing money," he said.

Glenn Harris's Ann Arbor News story set the perfect stage for the Republican's next move. It was full of calculated misinformation. It said that the Tribal Funding Board of Directors was the same as the First Zenta Church Board of Directors was the same as the RPP. When, if he had investigated, this is simply not true. Only two members of First Zenta's board are also on Tribal Funding's.

The real facts concerning the rental are: The First Zenta Church only rented to Tribal Funding in August of 1973 after Tribal Council had failed to find suitable office space since December, 1973, when the Community Center burned. The lease contained a clause that specified the rental would only be on a temporary basis, until Tribal Council found a more appropriate place, and that Tribal Council should move as soon as possible. The rent was \$250/month, \$200 less than that allowed by the revenue sharing contract as the allotment for rent and for the office. Two hundred and fifty dollars is much less than the First Zenta Church could have made by renting out the rooms to individuals, as it does with the rest of 1510 Hill St. To date a grand total of \$750 has been received for rental



Sprucing up and painting the Washington Street Community Center before it burned down last December. The Center housed Ann Arbor's first People's Ballroom, and was recently bulldozed to make way for a parking lot. D. Fenton

from Tribal Council.

Accusations like these, that the Rainbow People's Party or Rainbow Multi-Media or the Ann Arbor SUN (all separate organizations, by the way) are "hip capitalists" or "rip-offs," have been spread in the Ann Arbor community ever since their programs have become visible and effective. Some of the prime movers behind these charges are "radical" organizations like the HRP or "service" organizations like Drug Help. Only last Monday, November 26, the SUN was on a live call-in talk show and Mark Richardson of Drug Help called in accusing the Blues and Jazz Festival of ripping off the money they owed to Drug Help. Its not hard to figure out where Colburn may have got his information when he told Tribal Funding representatives that, "People in the community have been saying you're a rip-off." It has become apparent that the Republicans are now using the rumors to fuel and to justify their own attack on Tribal Funding.

Ann Arbor SUN - located at 208 S. First St., the SUN was formerly published by the Rainbow People's Party, but has been published more recently as an independent newspaper, and is composed of only a few RPP members and a lot of other people from around Ann Arbor.

Rainbow Multi-Media - A non-profit corporation, producers of the Ann Arbor Blues and Jazz Festival, engaged in non-profit cultural, musical and graphic arts productions. Consists of some RPP members and a host of others.

Rainbow People's Party - a communal organization dedicated to creating self-determination programs in the economic, cultural and political spheres. All its members live at 1520 Hill St.

of them for themselves. We've had letters from small groups telling us how the plays have led them to do a lot of thinking. And that's a really good feeling.

SUN: Why did you decide to do Brecht's The Mother this year, rather than write your own play as you have done in the past?

JOAN: We had a big debate over what we were going to do this spring. We all wanted to do a play about the people, because most of our plays so far have been about the enemy. It's harder to create a play about socialist heroes and heroines. They're usually the most boring people in our plays. But that's what we're interested in: the people, the contradictions among themselves and the changes they go through. **The Mother** shows the audience what people getting together can do. Another typical debate was over whether to have the Mother set in Russia or the U.S. The revolution in Russia has failed, and we didn't want to go out in the parks and get in long debates defending Russia.

Brecht, who wrote it in 1931 just before fascism overtook Germany, wrote it in such a way that it transcends later history. No matter what has happened since then, **The Mother** is a powerful play because it really happened there in Russia and was the beginning of a lot of other struggles. What's interesting is that the only places we've gotten into that debate about Russia and China have been on a couple of campuses, here and in Rochester. There's a lot of political sophistication here, and along with it a lot of cynicism and sectarianism. I think it's wrong for us to come into a place and sympathize with it.

SUN: Don't you think there's a need for sectarian debate?

MELODY: There's a real basis for those differences, but we feel that some of these groups battling each other over the differences between Russia and China are

passing over some more important things. Someone last night asked us why we don't direct our discussion toward revolution rather than things like rent control and tenants unions. But we feel that people learn from being involved in actions that directly affect them and other Americans - not by debating the strategies of other revolutions. One of the things that's clear from **The Mother** is the length of time that any struggle takes. The play covers changes that took the mother herself thirteen years to make. To have someone say they want to talk about revolution now just makes me think how long anything takes to really get there. Nothing happens overnight. It happens over a long period of time and it happens day by day. Revolution doesn't grow so much out of discussion about China and Russia, it grows with experiences and takes a lot of time and patience.

SUN: How do you feel about what's happening in the country right now?

MELODY: I don't feel defeatist at all. I really feel a motion in this country that is different from the motion of the sixties. It's hard to see or feel. I'm a student worker from the sixties and those were exciting, explosive times when you could see and hear what was going on, real confrontations. What's going on now is much more subtle and much more an undercurrent. Many people are cynical but there's also a much greater awareness and a greater disillusionment with the American system. This is what makes our job so urgent. People are looking for alternatives and it's time to build something better. I think it's wrong to stop at things like rent control and food coops, what's important is that people have gotten away from abstract part of revolution and have started to initiate community programs to improve conditions in the places where they live. It's a maturing process where people decide to settle down, find roots and try to make things

work with the people they are living with. People are beginning to have children. They're looking for something that is more stable than running from one demonstration to the next. What's difficult is building something that will survive when things get harder, as I'm sure they will.

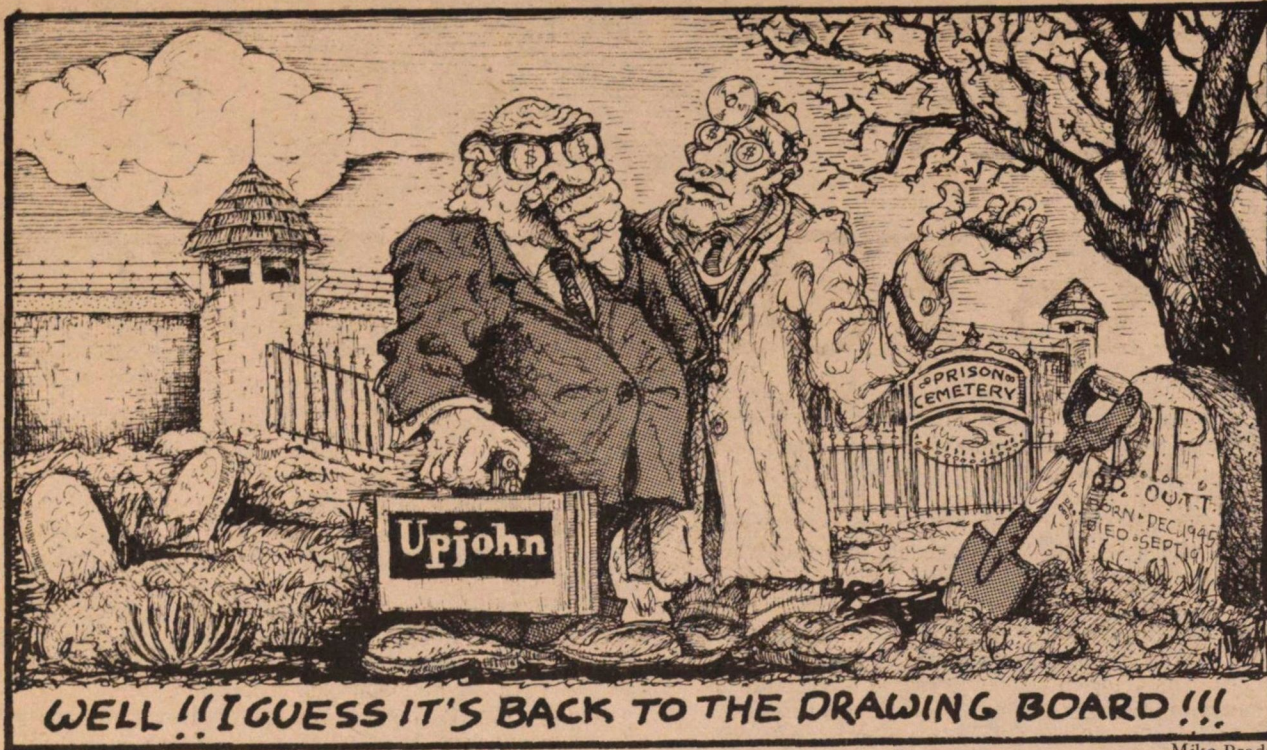
JOAN: I think one of the biggest things is the feeling people have of being powerless, that the country is too vast and too big to combat. But when we were in Minneapolis, it was really an exciting place to be. There were groups of people working together - on a theater, a woman's union. It was really an active community.

We stayed in communal houses. It was really wonderful seeing men and women living in communal situations developing supportive relationships.

The Alliance people from Madison stopped in to see our shows, and they were really great people. While we were there, the Karl Armstrong trial was going on, and we were there for the sentencing. Armstrong pleaded guilty, which was an amazing choice. What he was able to do by pleading guilty was to put the war on trial. People came from all over, including the CIA and AID, and talked about the insanity of the war and why the real criminals were going unpunished.

The people supporting him felt they had a responsibility to take the consequences of an action, and then take it further, not going backwards or denying it or saying it was wrong. Instead, the action must be looked at to see what was right with it and what was wrong. That was what Armstrong's decision to have that kind of trial was based on. This is what made it different from earlier political trials. Now we must start dealing with things in a new way. We can begin to say this is the mistake we made, and now let's try to correct it and move on.

Politics of Health DRUG



Mike Brady

Many of today's prescription drugs cause side-effects. Mild side-effects include such minor discomforts as headache, nausea, or drowsiness. Major side-effects include more serious medical problems like: severe pain, vomiting, fever, hemorrhaging, loss of hair, fingernails, and teeth, bone deterioration, nerve damage, heart disease, cancer and death. Listings of side-effects warnings are the result of pre-release testing of the drugs on laboratory animals, then on humans. The testing of new medicines on humans is broken down into three testing stages. During Phase I, the drug is tested for toxicity (poisonousness) on a small group of healthy individuals. If these people survive the drug without major side-effects, it

is cleared for Phase II, where it is given to healthy people in greater and greater doses until the researchers feel that the limits of safety have been reached. Phase III involves testing the drug on experimental patients who have the disease the new drug is supposed to cure.

Who are these "normal healthy individuals" who volunteer to have untried drugs tested on them despite the risks of being damaged or killed? Prison inmates.

Dr. Robert Batterman, internist and specialist in pharmacology states: "Phase I is very big in prisons. FDA (Food and Drug Administration) prefers Phase I to be on an in-patient (live-in) basis — the

only place available for large-scale toxicity studies is prisons. But the vast majority of new drugs, more than 90 per cent, never get into medical practice. They prove too toxic..."

Prisoners are an ideal group for drug research from the drug companies' and the experimenting doctors' points of view. It is simple to map out a prisoner's daily routine and diet. Prison administrators enforce the experimental routines, and the Corrections Departments are paid a fee for the use of the inmates' bodies and lives. One drug research outfit pays the California Department of Corrections \$15,000 per year for the use of inmates at Vacaville State Prison. Closer to Home, Upjohn and Parke-Davis have acquired exclusive rights to the use of inmates as "experimental material" at Michigan's Jackson Prison, the largest walled prison in the world.

The two companies maintain fully equipped laboratories inside the prison, complete with hospital bed space for 40 subjects. The drug testing facilities were built at a cost of a half million dollars to the drug companies. Then, in 1963, the research space was "donated" to the State of Michigan, although Upjohn and Parke-Davis still retain their exclusive use rights. The companies then wrote the arrangement off their corporate income taxes as a "charitable donation."

But, far more important than their easily manipulated lives is the fact that prisoners work cheap. The

SUN SPOTS

The SUN has opened a central distribution outlet inside the Summer of Forty Too Restaurant at 330 S. State Street. The distribution center will be open from 11-2pm Mondays through Saturdays. If you need to make some quick money to meet prices as they jump off the end of the graph stop by the Summer of Forty Too and pick up on some SUNS. Make \$10.00 in an hour by concentrating on sales at big concerts, movies, events and places where large concentrations of people gather. We'll let you know the best times and places to hit on... Look for our coinboxes next week, too... And if your favorite local newstand doesn't yet carry the SUN, ask them why not...

The Student Action Committee continues to fight against the outrageous tuition increase which resulted in a \$3.75 million surplus for the Big U. In a surprise move, the Regents voted against the Executive Officer's proposal to keep the money. The Regents' move will return about a quarter of the money to the students, or about \$28 apiece... An outside research agency has recommended that U of M establish its own police force, at an annual cost of over \$2 million. That should suit Colonel Davids, the head of the current University police force, and formerly the Director of the Michigan State Police. He's used to fancier and more bureaucratic stuff...

Barbara Weinberg and David Fenton of the SUN staff can be seen on "Community Dialogue," an interview show on Cable channel 3, December 3 and 6th at around 8 p.m... Luther Allison sat in with Radio King and His Court of Rhythm last Monday night at the Primo Showbar, where Wilson Owens of UPRISING! will be drumming with the Coasters in the near future. The Primo has been the scene of some fine national acts coming through. And as a late flash, we've heard that Siegall-Schwall will jam at the Primo around New Year's... WCBN FM broadcast Mighty Joe Young live at the Primo last Wednesday and the sound was good... Two SUN music editors, Jim Dulzo and Chris McCabe, and contributing writer Bill Adler, all spin records at the student managed WCBN, 89.5 FM.

Dulzo can be heard mixing jazz and rhythm and blues on Thursdays and Fridays from noon to 3. McCabe does a show on Mondays noon to 3 and also sifts through the new record releases Saturdays from 6:30 - 8p.m. Adler's progressive jazz show can be heard Wednesday evening from 8:30 - midnight. All three offer musical history and current radio programming expanded far beyond the usual commercial limitations. ... While the strike against the American Massage Parlor has gotten a lot of publicity, its newly formed women's union has not. The union, called LABRYS after the double-headed axe used as an ancient symbol of gynocratic society, will be used to organize other workplaces with predominately female employees. According to the masseuses who are working to create LABRYS, it can grow to include housewives, secretaries, waitresses and other working sisters... Ann Arbor's bottle ordinance, requiring all soft drink and beer to be sold in returnable containers, is now on trial in Federal court. Local merchants maintain the law will hurt their business. The ordinance lost many of its earlier advocates when it was discovered it would ban all imported beers from Ann Arbor stores, since they are non-returnable only. Talk about contradictions...

Time is running out on three Human Rights Party petition drives to put rent control, marijuana penalties, and city council salaries on the April ballot. Approximately 6000 signatures are needed on each petition by January 2, 1974. Only about 2000 signatures have been collected so far. You can help get these measures on the ballot by circulating petitions. Packets of petitions, instruction sheets, and explanations of the proposals can be picked up anytime on the bulletin board outside the HRP office at 516 E. William St. If you would like to be a part of a systematic effort to cover various parts of town, call Jess Hall (665-7212), Ev Erlich (769-4806), or Rich Levy (665-2570). Help will especially be needed for a last minute drive during the end of December. Control rent, not weed!...

Did you know the record companies are colliding*

with a vinyl shortage, an outgrowth of the fuel and other shortages now piling up. Vinyl is used to make lps. The result of the squeeze will probably be fewer records out by anyone but the safe superstars... City Council received a petition recently from a "decency" group requesting stricter pornography laws for the city. Under a recent Supreme Court ruling, local communities can establish their own standards of "decency" and "obscenity." In Ypsilanti, a citizen's petition will put an obscenity ordinance proposal on the ballot. Citizens there are trying to close down adult bookstores and x-rated movies... No more filthy bodies!... The SUN would like to receive letters from y'all... And in case you still don't believe it, home delivery of the SUN is for REAL. And you get a free album besides. See the back cover...

A new Ann Arbor branch of the Detroit Feminist Federal Credit Union will open on Monday, December 3rd. It will operate out of Feminist House at 225 E. Liberty on Mondays and Wednesdays from 12-6 p.m. and Friday night from 7:30 to 9:30 p.m. Credit unions are non-profit self-help financial institutions controlled by and for their members -- this is the first women's financial institution in history. At last women will be able to apply for loans without having a male co-signer, which is required at banks and savings and loan associations!! Furthermore, they can be honest about WHY they want a loan, whether it be for a vacation, an abortion, a truck or a divorce. To be a member, a woman merely need pay a fifty cent fee and fill out a card. It is preferred that male applicants be living with, related to or married to a female member, or else be a member of an anti-sexist group themselves. This is because it is WOMEN who cannot get loans now. Women are needed to help staff the credit union, especially those with bookkeeping experience. For more information call Jane at 665-0916 or stop by the office...

A few weeks ago the Ann Arbor News (mouth-piece for the Republican Party and associated banking

continued on page 11

Care: FIRMS POISON PRISONERS FOR PROFIT

average wage an inmate is paid for working an eight hour day in a prison industry is 30 cents, or \$1.50 per week. Most drug studies pay \$5-10 per week, a sizeable sum to most prisoners. Meanwhile the drug companies would have to pay up to \$100 a week for free subjects. That means that the drug concerns buy prisoner labor for about 10 per cent of what it would cost them on the outside!

There is yet another reason why drug researchers like to run their studies inside prisons: information rarely spreads beyond the walls. If a prisoner dies during a drug study, and many do, this fact can be easily concealed.

The drug researchers are supposed to inform the inmate volunteers of the possible hazards participation in any specific drug study might entail. During Phase I, such warnings are impossible. The researchers themselves don't know what the drug will do. Dr. Harold M. Boslow, director of the drug research program at Patuxent Prison in Maryland was asked: "Does the inmate understand the effects of the drug?"

Boslow replied, "Yes, we explained the whole thing to him."

"Well, what are the effects?"

"We don't know," he said. "That's what we're trying to find out."

Often the inmate "volunteers" are coerced into participation in drug research. One inmate at Vacaville was grabbed by four prison trustees who forcibly injected Varidase an anti-inflammatory agent, into

both his arms for a "pain tolerance" study. This inmate subsequently suffered a near-fatal muscle disease, in the course of which he lost 30 pounds. He also developed chronic stomach ulcers.

Virtually every major drug company is involved in prisoner research: Wyeth, Lederle, Bristol-Myers, Squibb, Merck Sharp and Dohme, Upjohn, and Parke-Davis. Drug studies on inmates have involved: injecting prisoners in Ohio and Illinois with blood from leukemia patients to see if this incurable cancer can be transmitted, inducing cholera and typhoid fever, inducing scurvy in Iowa inmates by feeding them a formula containing no vitamin C for three months. Among the possibly permanent side effects recorded during this study were: heart damage and loss of hair and teeth. A twenty-year old participant in this study was almost crippled by it. And then there's that study of the new vaccine that was supposed to cure bubonic plague. Guess how they tested that one...

Everyone, except the prisoners who endure it, makes money off prison research. Jessica Mitford, in **Kind and Unusual Punishment**, states:

"The participating physician cashes in on the programs in various ways...A research grant might run from \$5,000 to upward of \$50,000, enabling a doctor with good prison contacts to handily double or triple his income. Or if he is, as many are, a faculty member in a medical school, he can route the grant through his University to the acclaim of his colleagues

and the tenure committee."

"For the drug companies, they get to test their products cheaply, efficiently, and without the hazard of adverse publicity reaching the outside world. The Vice President in charge of Research and Development at Wyeth Laboratories stated: 'Almost all our Phase I testing is done in prisons.'

"And one medical researcher commented, 'If the prisons closed down tomorrow, the pharmaceutical companies would be in one hell of a bind.'"

Enough publicity has cropped up recently, however, to worry the drug companies. How long can they continue drug research in the nation's prisons before public outcry forces legislation to ban all such testing? Forward looking as they are, the drug companies are already checking out the possibilities of large scale drug studies on the populations of certain Third World countries.

In 1947, fifteen German doctors were convicted by the Nuremberg War Crimes Tribunal of criminal responsibility for cruel and often, murderous medical experiments performed on concentration camp inmates. Seven of these doctors were sentenced to death; the others to long prison terms. But twenty-seven years after Nuremberg, the experiments continue.

—FREE PEOPLE'S CLINIC

THE SUN IS HOT FOR YOU

WE NEED YOU!

The SUN is looking for people who want to help make this newspaper into a permanent, stable, alternative institution of this community.

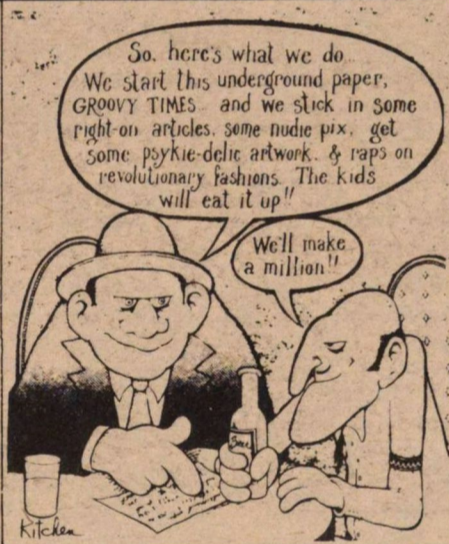
If you'd like to plug into the SUN in any of the following areas, give us a call at 761-7148 or drop by our offices daily above the Blind Pig at 208 S. First.

—LOCAL AD SALESPERSON, to approach various businesses in town to advertise in the SUN. This job pays money on a percentage basis and can provide a decent income to whoever undertakes it, depending directly on how much effort they put into it.

—SUN SALESPEOPLE to earn money by selling the SUN at concerts, events, movies, on the streets, etc. This activity provides immediate remuneration at the rate of 10 cents per issue sold. A concentrated hour of selling the paper at a crowded local event can provide much needed spare bills and change. No shit. Call us and we'll let you know the best times and places to hit.

—TYPISTS, on both a paid and volunteer basis, to typeset the SUN and transcribe interviews.

—WRITERS! People who want



to write news, columns or features, report on local events and/or undertake investigations into local politics and corruption.

—PHOTOGRAPHERS who know how to use a darkroom...

—ARTISTS, cartoonists, and people interested in learning design, layout and offset production.

—PEOPLE to help with simple tasks like proofreading and corrections.

—MONEY...we would like to purchase several more coinboxes for street distribution and are looking for loans of \$65 to cop them with, payable back with interest.

—SUGGESTIONS for articles and other types of content.

—HOME DELIVERY subscriptions. Sign up your friends. Get the SUN delivered straight to your door on publication day, and a free album besides...



Participants in the Children's Community Center together outside the building the Center is purchasing with the aid of city revenue sharing money. The CCC is having an open house for the community at large this Sunday, December 2nd.

IF UNPLANNED PREGNANCY IS A PROBLEM

WE CAN HELP YOU

- complete patient privacy
- warm comfortable atmosphere
- qualified physicians and personnel

Your Health Is Our Primary Concern

HOPE CLINIC

(313) 835-0070

Late News From The Credibility THE ENERGY

A 50-mile-an-hour speed limit. Six degrees cooler on the thermostat or run out of heat before the end of the winter. No gas available and no long-distance driving on Sundays. No Christmas lights. The bottom falling out of the stock market. Tens of thousands of workers laid off.

Richard Nixon took to the tube last week to announce these latest moves in the so-called "Energy Crisis," now capturing the headlines and disrupting the economy. The Energy Crisis, brought to you by the same people who lied about Vietnam, Cambodia, Ellsberg and Water-gate.

Is it for real? Has this country really all of a sudden gone over the brink to run out of fuel? Very few voices have been raised to question the legitimacy of the shortage, news of which is being put forth mostly by the huge power and oil companies, those being hurt the least by the crisis.

According to Business Week Magazine, November 10, 1973, the major oil companies are earning skyrocketing profits of late. The profit increases for the third quarter of 1973, compared to the same quarter of 1972, comes out like this:

GULF—up 91%
EXXON—up 81%
STANDARD—up 51%
TEXACO—up 48%
SHELL—up 23%

In this article from Washington Watch, a newsletter out of Lansing, Tristram Coffin

charges that the crisis is being manufactured by the Corporations listed above, in conspiracy with their good friends the Nixon administration. Coffin shows what the companies have to gain from the crisis, and how alternative means of energy generation that are cheap and non-polluting remain ignored by the industry.

THE GRAND STEAL

A steal of government riches that makes the Teapot Dome look like peanuts is being engineered by the White House and big oil. The front man is former Colorado Governor John Love, Nixon's fuel czar. (A scandal has broken wide open in Colorado over the penal system he allowed to rot.) This is the size of the steal:

*Opening up Government oil reserves, intended as a hedge against future shortages, to keep the Navy afloat: the President is asking that "Naval Petroleum Reserve No. 1," some seventy-two square miles, southwest of Bakersfield, Calif., be opened up to big oil. Oil correspondent of the San Francisco Chronicle reports (September 15) that it could produce 350,000 barrels of oil a day in three years, compared to 230,000 barrels a day from the top producing California field.

This Elk Hills field has "estimated reserves of 1.3 billion barrels," and "still to be explored are deeper horizons that offer hope for more oil." The oil wealth is "valued at considerably more than \$3 billion," and the deal envisioned by the White House will be a give away.

*Stripping and mining huge chunks of Government land in the Rocky Mountains for oil shale. This is Stage One in turning over some 700 million acres of public lands for mining, as advocated September 10 by the American Mining Congress. Colorado's conservation-minded freshman Senator, Floyd Haskell (D-Col.) warns of natural devastation on an unheard of scale.

Already, "there is enough unreclaimed mine lands (4 million acres to create a mile wide swath of devastation from New York to Los Angeles, and the legacy of unregulated strip mining is polluted rivers and sterilized lands," says the Denver Post (September 12) of his remarks.

Stage One, according to a Denver Post story (Aug. 30) will be the leasing of 5,120 acre tracts of Federal shale lands in Colorado, Wyoming and Utah, some of the most beautiful wilderness areas in America, and Government subsidies for oil shale plants. One would cost \$250 million, says the Post. A hidden cost is a tremendous diversion of water from the water starved West. This could mean acute shortages in such urban sprawls as Los Angeles.

*Looting the off-shore oil reserves. The Rocky Mountain News reports (September 14) opening moves to "lease the Atlantic outer shelf and the Gulf of Alaska for drilling and exploration for oil and gas." M.A. Wright, chairman of the Exxon Company claims the off shore drilling is "of critical importance."

THE BIG BALLYHOO

The orchestration for the steal is a ballyhoo campaign by the Nixon Administration and big oil about a horrendous shortage. Nothing like it has been seen in modern times, and the media generally has fallen for it like a ton of bricks. Newsweek even faking an Arab at the gas pump for its cover. Of this Ralph Nader, almost alone, says Pooh-pooh. He accuses big oil "of deliberately creating a short term oil crisis," says UPI (September 10).

"There is an abundant short term supply of oil around the world—indeed there is some evidence even in the southwest US the oil industry isn't levelling with the public about the natural gas supply," Nader claims. A letter to the editor of the Denver Post notes the "almost panic proportions" of the gasoline shortage in Colorado this summer: "I could not understand why Colorado was being treated so unjustly by the oil com-



You Too Can Sue Nixon

For a mere 8 cent stamp, you can join a national suit to get Nixon out of office and even act against Nixon's move to appoint his own successor to follow in his tarnished footsteps.

While Congress drags its feet on impeachment and seems certain to confirm Ford's nomination to the vice presidency, the National Lawyers Guild is taking positive action. It is filing a suit to have the 1972 elections set aside, due to the fraudulent means by which Nixon was reelected.

Your support can bring about a people's victory. To add your name to the growing list of plaintiffs, fill out the coupon and mail to:

COMMITTEE TO SET ASIDE
THE 1972 ELECTION
156 Fifth Ave. Room 634
New York City, N.Y. 10014
Telephone (212) 741-3930

I want to be a plaintiff. Authorization of Legal Counsel:

I hereby authorize the Committee to Set Aside the 1972 Election to act on my behalf by doing all things necessary or desirable to carry through this suit including retaining attorneys and receiving any and all notices. This authorization is valid only in connection with this suit. I understand the Committee will assume all expenses and will not require me to make any reimbursement.

Signature of Plaintiff _____

I will help organize support for the lawsuit. Contribution enclosed.

Name (please print) _____

Address _____

City _____ State _____ Zip _____

IMPEACH NIXON

continued from page 3

political motives (Ford's "yes-man" back-up of Nixon's policies) and because Nixon, as a fraudulently elected official, has no right under the 25th amendment to nominate his own successor.

YOU CAN HELP

The momentum is building for impeachment, but individuals must keep pushing for impeachment until it is accomplished and Nixon is out of power.

You can help by writing your Congress-

man, or writing Rep. Rodino or Speaker of the House Carl Albert or even writing to Tricky Dick himself. Other means include writing to newspapers, calling talk shows, and just speaking to people you know, encouraging them to get involved. As the National Lawyer's Guild says:

"We can expect some defeats, but our true strength depends on our ability to mobilize the American people. Keep the faith!"

—Ellen Hoffman

WE'VE HAD ENOUGH!



Rep. Marvin L. Esch
Room 412
Cannon Building
Capitol Hill
Washington, D.C. 20515

The Hon. Peter W. Rodino, chairman
Committee on the Judiciary
Room 2137
Rayburn House Office Building
Washington, D.C. 20515

If you've been hearing Nixon more and enjoying it less, you can help get Congress moving to get him out of office. Add your voice to the thousands who have already written to their representatives asking that impeachment of Nixon begin immediately. Write today!

Gap CRISIS

panies when I had no trouble buying fuel in other parts of the country.

"Then, in the September 3 editorial on oil shale, it became apparent why the oil companies wanted the residents of Colorado to feel the blunt end of the shortage. They wanted to move their equipment into our oil shale area, deface it, pollute our streams, and leave it unfit for human and animal life. They did not want any opposition from us citizens."

Listen to some of the ballyhoo—

*Reports from Washington and big oil of shortages of propane and heating oil this winter. Propane is essential to the rural West, and needed to maintain temperatures of stored agricultural products. As early as August 18, Governor Love in a luncheon with Washington Post staffers began circulating ballyhoo of a "serious situation" in both heating oil and propane. This has created almost a panic mood in parts of the West.

*A former Assistant Secretary of the Interior, now head of a company to mine oil shale, is spreading gloom. Hollis M. Dole told the Denver Lions Club (September 4)—the gas shortage will be twice as acute next summer, heating oil, diesel fuel, natural gas and propane will run out at times and some places this winter, gas rationing will be needed nationally "and a potential closing of automobile-making plants with hundreds of millions in dollars in wages and profits lost." All this unless—"domestic production is stepped up...including shale oil and oil from coal operations with government support."

Dole, whose firm is working with Atlantic Richfield and Standard Oil of Ohio, wants the Government to fork over "nonrecourse loans...to be paid out of plant proceeds, accelerated depreciation, maintenance of investment tax credit, equalization of depletion allowances with conventional oil sources, and a streamlining on the government process of issuing permits." There is no price tag in this interview with the Denver Post business editor.

*President Nixon briefed reporters on the energy crisis September 8, and stated the US cannot be "at the mercy of" Mideast Arab oil producers, and put the "highest urgency" on—the Alaska pipeline, regulation of natural gas at the wellhead, strip mining of coal in the West, turning over naval oil reserves at Elk Hills for commercial exploitation, and oil shales. Columnists Evans and Novak called this "hip shooting."

RIPOFF ON PRICES AND POLLUTION CONTROLS

—The Federal Power Commission, at the behest of the White House, set higher rates for natural gas producers in the Texas Gulf Coast to encourage higher production. But US Circuit Court of Appeals ruled September 2 the FPC failed to prove the rates reasonable," reports the Denver Post. The decision said, "We decline to join the Commission in what looks like a flight of faith, even though it has begun to ascend from the familiar terrain of cost."

The White House and Environmental Protection Agency propose to relax anti-pollution laws to allow industry to burn coal. And this, Governor Love admits, will "result in dirtier air in some areas of the country," reports the Post (August 28). Of one scheme to liberalize the anti-pollution laws, the Natural Resources Defense Council said, "This is the saddest day in the history of the EPA." This, in effect, is an executive repeal of a law passed by Congress.

Nixon's friendship with big oil is a Washington legend. His political campaigns have been well greased with oil money. He picked a favorite son of oil, former Texas Governor John Connally, as his Secretary of the

Treasury and possible successor in the White House. Jack Anderson (August 19) claims Exxon has "a tiger in the White House tank." Also:

*The Cost of Living Council granted the steel industry "the full \$360 million dollar a year price increase it sought," reports UPI (September 11). Senator William Proxmire (D-Wis.) points out steel profits last year increased by sixty-two percent.

*Attorney General Elliot L. Richardson has refused to re-open the ITT anti-trust settlement, despite evidence at the Watergate hearings it was bought and paid for. Richardson claimed that "the public interest would not be served and could well be injured by re-opening these cases."

OPPOSITION IN CONGRESS

Because of the scare ballyhoo, resistance to the grand steal is feeble in Congress. But, smoldering and angry over the theft of its lands, the Navy and the Pentagon apparatus may rise up to become the backbone of opposition. Teapot Dome was uncovered because the military resented the crafty theft of its precious oil lands.

On Capitol Hill, the military can call upon such lords as Chairman John Stennis of the Senate Armed Services, Chairman Mahon of the House Appropriations, and Speaker Carl Albert for help, and get it.

ENERGY TO BURN, PROMISING NEW SOURCES

Ironically, the Administration has made no real effort to tap other sources of energy or conserve fuel. Yet, new sources of fuel and energy are ready to be plucked out of the scientific grab bag. The rub is that big oil and big industry are not interested; they have their thing. The untapped sources are:

*The heat of the sun "could be in commercial use around the globe...just five years from now," said the Washington Post (July 11). Scientists see a time when "one out of every ten new homes built in the US will probably be heated and cooled by solar rays. In less than fifteen years these rays could be producing commercial electric power... In fifty years, harnessed solar rays could be covering at least twenty percent of all US energy need."

The Christian Science Monitor points out (June 19): "Felix Trombe's sun-power plant in the Pyrenees, near Mont-Louis, with its 23,680 square feet of mirrors turned automatically at right angles to the sun's rays, is said to be a marvel of efficiency — with no atomic fallout." There are some two million solar water heaters in Japan, a solar furnace dries industrial timber in Australia, solar stills purify and desalt water on Patmos, a Greek Island.

The Audobon Society plans an 8,000 square foot building at Lexington, Mass., with solar energy contributing from sixty to eighty percent of its heat. Solar energy will be "collected through a long, slanting roof; thermal stage units would hold energy for night time and cloudy weather use."

UNDERGROUND HEAT

*Reserves of natural steam and hot brine under the earth's crust inspire "hopes for a clean, cheap nonpolluting source of power," claims the Los Angeles Times (May 27). Instead of having to burn oil or create nuclear fission to boil water into steam for their generators, electric companies can take steam straight from the ground and feed it to their turbines."

Pacific Gas & Electric of San Francisco is doing just this. A new "geyser" plant to operate in 1975 is considerably cheaper than other sources. It will produce electricity at 6.43 mills per kilowatt hour, as against 9.26 for nuclear power, 10.52 for coal burning plants, and 11.55 for oil and gas.

A small rural electric co-op, Raft River Electric of south-central Idaho, and the Atomic Energy Commission plan to tap hot water under 90,000 acres of desert and rangeland.

The New York Times says, "Estimates of the eventual generating capacity of the nation's underground heat...range as high as 395,000 megawatts by the year 2000. The US currently uses about 300,000 megawatts of electricity from all sources."

Yet, notes the Los Angeles Times, private utilities



are not enthusiastic, because they "can make more money by building costly nuclear plants...than by developing cheaper steam wells." Utility rates are pegged to a percent of capital costs.

China has an experimental geothermal power plant built in 1970, and plans to use the 1,900 hot springs scattered over this vast land for electric power. (China Reconstructs, August 1973)

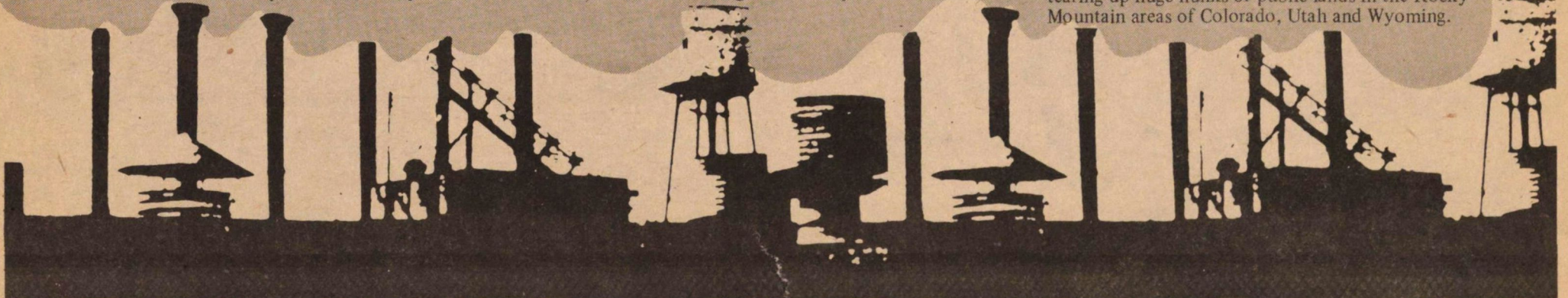
TIDAL POWER PROMISING

Tidal power has already shown its practical use, reports the Christian Science Monitor.

"The technically beautiful tide-power plant on the Rance near Saint-Malo, with its twenty-four two-way hydroelectric generators extracting sixty billion kilowatt hours from seven hundred tides per year fulfills all the promises made for it by the Vichy Government, which had included it in their post war reconstruction plans. But it has not been duplicated." Again, lack of enthusiasm in the business.

There is enough coal in the United States to take care of our energy needs for four hundred years. The polluting sulphur content can be removed by magneto-hydro-dynamics or MHD. Coal gas is "seeded" with metallic cesium, is ionized, turned into an electric conductor, and directed through a magnetic field to produce electricity directly, according to a letter to the New York Times. Russia is using MHD, with two plants feeding this power to the Moscow grid and "1,500 scientists working full time to expand the technique's potential." The US and its private companies lag in this field.

Instead, the Interior Department is pressing research on shale oil reserves which potentially mean 2,000 billion barrels of petroleum. Chairman Henry Jackson of the Senate Interior Committee wants a \$20 billion program to make this process "environmentally acceptable." This would mean tearing up huge hunks of public lands in the Rocky Mountain areas of Colorado, Utah and Wyoming.



Watergate ; Wiretaps ; The Wash

Within the Nixon administration, within Congress, within the ruling class itself, there is a vicious battle for power, for control of government. All segments, all cliques of the Washington Mob are drawn into the fight. In this hour of desperation it uses against itself the very weapons and tactics that it perfected against its most hated enemies, the dreaded "domestic subversives." Informers, provocateurs, surveillance and wiretapping are all dredged up from the Political Sewer System — the weapons of political war now played out at the highest levels of government.

Wiretapping started at least as far back as 1940, when Roosevelt, then President and Head of the Washington Mob, ordered his AG (Attorney General) "to authorize the necessary investigative agents that they are at liberty to secure information by listening devices direct to the conversation of persons suspected of subversive activities against the Government of the United States." Mob heads who followed (Truman, Eisenhower, Kennedy and Johnson) developed the wiretap weapon under hush-hush security.

NIXON AND THE BUG

Devious Dick Nixon directed his AG (the notorious John Mitchell) to tighten up the wiretap action. Nixon knew that the show-down within the ruling class was coming way back in 1968. He also knew that if wiretapping were absolutely legal and accepted, the most damaging secrets could be revealed and used to destroy political enemies.

The first obstacle for Nixon and the AG was to get wholesale wiretapping okayed by the courts. The AG had been wiretapping for years, had tons of tapes on tons of people. The country was in a fervor in '68 and '69. The U.S. government was displaying an ever escalating, viciously reactionary foreign policy. Domestically, inner cities and rainbow communities were at a high pitch, many under armed attack by the Mob. Terror shook the Mob as bombs exploded in institutions around the land. Political trials dominated the news.

Riding on a wave of mass hysteria created by the Mob, the AG began bringing wiretap issues before the Courts. In Black Panther Party trials, the Chicago 8 and most notably the CIA Conspiracy Trial in Detroit 1970.

With painstaking care, the AG and his agents began setting up their moves. In every case they would argue a different angle of the same "dreaded domestic subversives" game. After years of preparation, Mitchell felt he held his best hand. He decided to go for broke. The ultimate test case for the Washington Mob was to be the CIA Conspiracy Trial.

SETTING UP A CASE

In 1968, as part of a wider plan, David Valler, crazed fool — tool of the Mob, bombed a clandestine CIA office in Ann Arbor. One year later, reading a script written by Mitchell and J.E. Hoover, Valler accuses John Sinclair, Pun Plamondon and Jack Forrest of the bombing.

The three are members of the White Panther Party, John being the Chairman and Pun and Jack both in leadership positions. Based on Valler's accusation, the Justice Department charges John, Pun and Jack with bombing and conspiracy.

John, a community organizer of many years' experience in Michigan and one of the founders of the WPP, had just been sentenced to 9½-10 years in prison for possession

of two joints. His indictment on the bombing/conspiracy charges doused any hope of appeal bond on the weed conviction. Pun and Jack had been working with John for several years in the Detroit/Ann Arbor communities and were at that time active in starting a massive legal movement to free John and legalize marijuana. The Mob had its perfect victims—three activists who the State of Michigan wanted stopped locally and who were at the same time of low enough profile to avoid becoming a national media focus.

The stage was set. John, Pun and Jack began trial on October 5, 1970. They were defended by William Kunstler, Lenny Weinglass and Buck Davis. The defense asked if wiretaps were used against the defendants. Yes, they were. Could the defendants see the search warrants signed by a Judge authorizing the taps? No, there was no warrant. "The government has the right and the duty to wiretap domestic subversives, why the President is charged by the Constitution to 'protect domestic tranquility.' Delicate matters of domestic security cannot be trusted to an ever widening circle of Judges, their clerks and other snooping eyes."

RUSSELL MEANS

"WE'RE AFTER OUR HERITAGE."



July, 1973. Clarence Cross and his brother Vernal were SHOT by Bureau of Indian Affairs (BIA) policemen while they slept in a car parked by the side of the road. Vernal survived bullet wounds in the thigh and buttocks, only to be charged afterwards with assaulting a federal officer. Clarence was buried on August 25, 1973.

August, 1973. Nine-year-old Mary Little Bear was SHOT in the eye during sniper fire in the Wounded Knee district.

August, 1973. AIM member Clyde Bellecourt was SHOT in the stomach by BIA agents.

October, 1973. AIM leader Pedro Bissonette was SHOT and killed when stopped by BIA police for a routine vehicle check. BIA agents allege that Bissonette drew a rifle on them. A second autopsy, demanded by the Indian people, indicated that he had been shot nine times at close range. His rifle had never been discharged.

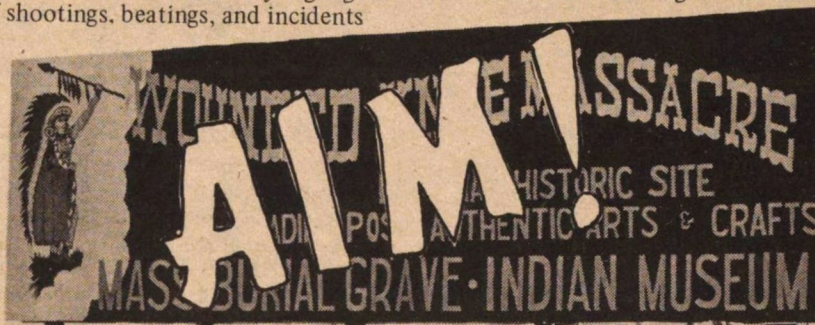
In the absence of effective media coverage of recent events at Wounded Knee, South Dakota and surrounding Indian reservations, the American public has been lulled into assuming that the marathon occupation of Wounded Knee was an isolated incident, and that the tensions and violence which characterized that event have long since dissolved.

The shootings outlined above are merely highlights of a long series of shootings, beatings, and incidents of harassment which have become common occurrences on the reservation, clear proof that the atmosphere there

is anything but tranquil. The Indian people continue to be victims of terrorist tactics designed to weaken their growing resolve to re-establish a free, independent Indian nation within the confines and borders of the United States, as guaranteed them in numerous treaty agreements. One Indian from the Pine Ridge reservation indicated the level of harassment by remarking, "The goon squad (BIA police under the direction of puppet Tribal Council President, Dickie Wilson) shoots into the reservation nearly every night."

Last month, tensions rose to their highest level since Wounded Knee when Pedro Bissonette was murdered near the Pine Ridge Reservation. Shortly after the murder two BIA agents were themselves shot and wounded by two Indians. Infuriated, the BIA set up a roadblock outside the reservation entrance to the Bissonettes' house in an attempt to ferret out the "guilty" parties, who were believed to be participants at Pedro's wake. People attending the wake were frequently forced out of their cars for search by menacing BIA pigs, who shoved their rifle butts in the windows of cars, ordering all passengers out.

Fearing another bloodbath, AIM invited several members of the National Lawyer's Guild, an organization which has taken responsibility for the mass defense of those indicted following the Wounded Knee occupation, to act as legal observers at the wake. This reporter was among those attending. During the several hours



B. Weinberg

ington Mob

Judge Damon Keith ruled against the Mob. He ruled that the Fourth Amendment protects citizens against unwarranted searches and seizures. There must be a check on the President. The Mob loses round one.

The U.S. Court of Appeals rules against them again.

In the U.S. Supreme Court, the Justice Department once again proclaimed their right to wiretap "domestic subversives" at will, without checks. The Court ruled against the Mob's claims.

THE MOB'S DOWNFALL

John, Pun and Jack's case was dropped when the Supreme Court handed down its historic decision, June 19, 1972, some four years after the Cia office bombing in Ann Arbor. In the decision, the Supreme Court had ruled that the administration had indeed wiretapped illegally. What the Mob was asking for was the Supreme Court's blessing on activity that completely wiped out First and Fourth Amendment guarantees to privacy and protection against illegal search and seizure.

The Court told Mitchell, "Give up the illegal tapes or drop the case." The Mob argued that to release the tapes would jeopardize "national security," so they decided to not push the case.

By the administration's own admission, the wiretaps they had on Plamondon were not taps on his own phone! The Mob did not want to release the taps on Plamondon because it would jeopardize other investigations, possibly reveal a truly sensitive tap on an upstanding, forthright citizen or public official who may have been aiding the Free John Movement or who had some other legitimate business with the WPP or Pun Plamondon. If the wide use of wiretapping were revealed, it truly would "threaten national Security." People would be up in arms.

The effect of the wiretap ruling was felt around the country. The Chicago 8, Weathermen, Erica Huggins, Ellsberg, Bobby Seale, Leslie Bacon, Abbie Hoffman, the Harrisberg Trial, Angela Davis, all were positively affected by the wiretap ruling.

John, Pun and Jack are now on the offensive. Attornies from the National Lawyers Guild and from the Center of Constitutional Litigation Clinic at Rutgers University filed suit on behalf of the three, charging leading members of the administration with violation of the Civil and Constitutional Rights of John, Pun and Jack. \$1,250,000 is being asked for damages. NOW WE TAKE THE MOB TO COURT!

-Pun Plamondon



I spent on the reservation, I witnessed an incredible display of solidarity and determinism among the Indian people. My pre-conceptions of the Indians as semi-assimilated, although impoverished and exploited, Americans were completely shattered, for I was surprised to discover that the Indians have managed to retain their own, absolutely unique, Indian culture. Religious burial ceremonies were conducted in the Sioux native tongue, and Pedro's body was laid out in a teepee. Most important, it soon became clear to me that Indians have no desire to be assimilated, to share in America's wealthy capitalist system, or to be part of the American dream. Rather, the Indians long for the continued survival of the Indian cultural heritage, untainted by the honkie's ways. Having had a long, continued experience with the genocidal, oppressive policies of the U.S. government, Indians have no illusions about the "good will" the U.S. government professes to bear the red people.

AIM leader Russell Means recently appeared in Toledo to speak about Indian attitudes and goals. Means, a long-time AIM spokesman, is currently under indictment and awaiting trial under several felony counts stemming from the Wounded Knee occupation. He and other AIM leaders have been charged with numerous crimes including "riot where arson was committed," "conspiracy to commit arson," and "assault with a deadly weapon." Over five hundred arrests, 130-135 federal felony indictments, 250 cases before the tribal council courts, dozens of state court arrests and other arrests followed the take-over of Wounded Knee. Means described the goals of AIM by stating, "We do not want all our land back, you can keep New York City and Los Angeles, what we really

continued on page 18



One Day Before Wounded Knee
This day the Indians once again saw a dream dawn—in the clouds of the afternoon the faces of the great chiefs, in the night A Message in the stars: "Indians, you have not yet died. Arise and walk together, For Indians are forever."
—Jose Gpe. Castro
Navolato Sinaloa
Mexico



sunspots

continued from page 6

institutions) reported that Mayor Stephenson had proclaimed a "Youth Appreciation Week." Stephenson rambled on about how the majority of our youth are respectable, etc. ON the same day the News announced that the Republican Party was considering stealing revenue sharing money from the Children's Community Center. Guess they weren't respectable enough... Please mail in interesting tidbits. SUNSPOTS LIVES ON!...

LATE ADDITIONS TO THE CALENDAR

- Friday, November 30 - Ark - Helen Schneyer - \$2
- Saturday, Dec. 1 - Ark - Helen Schneyer - \$2
- Sunday, December 2 - Ark - Jan Voss - \$2
- Art show at the Primo showbar noon - 6p.m.
- Monday, Dec. 3 - Flick's - Mojo Boogie Band - 75¢
- Tuesday, Dec. 4 - Flick's - Mojo Boogie Band - 75¢
- Thursday, Dec. 6 - King Pleasure - Jimmy Reed
- Ark - Intermediary - \$1
- Flick's - Brookly Blues Busters - 75¢
- Friday and Saturday, Dec. 7 - 8
- King Pleasure - Jimmy Reed - \$3.00
- Ark - Marshall Dodge - \$2
- Sunday - December 9 - Ark - benefit for the Ark and La Leche League - \$2
- Monday - December 10 - Flick's - The Vipers - 50¢
- Tuesday - December 11 - Flick's - Mojos - 75¢
- Thursday - Dec. 13 - King Pleasure - Jimmy Smith \$3.00
- Flick's - Brooklyn Blues Busters - 75¢

The SUN would like to thank everyone who contributed to making our benefit two weeks ago at the Primo Showbar a success. The benefit raised \$206.00 for the SUN after expenses; it came just in time, too to help us meet last issue's print cost.

Special thanks to the Primo and to LIGHTNIN', OKRA and the AFRO-AMERICAN DRUM TROUPE. The bands donated their time for free, and the Primo gave the SUN the entire door charge of \$1. Also thanks go to WABX, WWW, WIOT, CKLW, WCBN and the Michigan Daily for helping us promote the event as a public service.

The Benefit brought in \$288.00 cash (plus ten people were admitted free for doing flyer distribution and selling SUNS). Expenses break down as follows:

Street flyer paper and production	\$10
Street flyer distribution	\$10
Truck Rental	\$15
Band expenses	\$15
Equipment movers	\$30
Gas	\$2
Total	\$82

Income for the SUN: \$206.00

BOBBY SEALE: AS RADICAL AS THE PEOPLE

The following article is excerpted from an interview with and speech given by Bobby Seale 2 weeks ago at Wayne State University in Detroit. Bobby, Chairman of the Black Panther Party and candidate last year for Mayor of Oakland, California, was in town as part of a national speaking tour to promote the electoral process and alternative programs as vehicles for revolutionary social change.

SUN: Back in the 60's the Black Panther Party insisted it was being attacked for its political activities by the Nixon Administration, that the Nixon interests consciously worked to keep the BPP from organizing communities to gain power for the people. You yourself were bound and gagged in Chicago as part of that harassment and spent almost two years in prison awaiting trial on a New Haven manslaughter charge that you were later acquitted of by jury. And now Watergate has brought the reality of governmental political harassment to mass attention. How do you react to these recent disclosures?

BOBBY: I think it's quite clear. People know what the Black Panther Party said all along, based on our objective analysis of the situation. We've been talking about criminals and corruption within the governmental systems of this country which control and run the institutions that affect our lives in a very oppressive way. This has been a long overdue thing, to hopefully see masses of people who may racistly still despise the BPP, but yet their naive, their unconsciousness may now loosen up somewhat to a conscious level, where they understand that this is a corrupt system. I think it's a good attack, it's a necessary contradiction going



Bobby Seale in 1966. from SHOTS

on within the framework of the government at this time. But we can only accomplish something if the people move. I would hope to see the college campuses on this country form impeachment movements. The students who were able to get up and demonstrate against that unjust war in VietNam, something far, far away, are they ready to demonstrate in another fashion, to educate and organize people around the need to impeach Nixon?

SUN: But after impeachment you get another President, and I know the BPP doesn't believe that change is going to ultimately come about through the current system.

BOBBY: It's not going to ultimately come that way with the present elected officials and system, no. But there's a necessary dialectical step we need to go through. A lot of black candidates are getting elected, and this is a good conscious thing on the part of blacks, pulling away from voting for the same old racist candidates.

SUN: Like Coleman Young in Detroit?

BOBBY: Yes. Now in the future I can hopefully see more revolutionary type candidates, like myself, getting elected. This is what's going to have to happen all across the board, and I don't see how we can get around it, because of the particular situation that exists here. We have a very complex electoral process interconnected and interrelated with the corporate capitalist system in such a way that they're able to use it very effectively in their own behalf. The people are not yet able to use it in their behalf. My purpose for running is very acutely different from Nixon's, and also from many of the black candidates.

SUN: And you did get a substantial number of votes.

BOBBY: Around 45,000 votes in a city that has 195,000 potential electorate. And close to 30% of those didn't even go the polls. We did everything we could to get people down to vote, though. The election fell on the day that mothers get their welfare checks. So we got up about 100 cars and took them to at least 100 welfare lines where people were cashing checks that morning, then we gave people rides to their precincts and then back downtown.

SUN: How do you plan to build on this base in the future?

BOBBY: Well I was the only candidate — if you want to say black candidate go ahead, I prefer to say a candidate in opposition to the corrupt politicians — who has ever received that amount of votes. The apathy that existed in Oakland, California for the previous election in 1969 was this: two avowed racist candidates ran for city council unopposed, uncontested. So now that apathy no longer exists, and people are very interested in the things the Party is doing. Many of them are subscribing to the BPP Intercommunal News Service, and participating in our breakfast for children program, free legal aid, pest control, food and employment programs, the intercommunal youth institute, free busing to prisons and the other programs we're operating in Oakland.

SUN: Wouldn't you say it's important for students and other young people to not only organize impeachment protests, but also to form their own programs to raise consciousness in their own communities?

BOBBY: Definitely. A lot of white communities need that, and I think that would blow a lot of white people's minds. That the youth would come down with some food coops and other programs and explain to them what they don't have and why. And explain to them that they're gonna have to coalesce and vote along with the blacks and Chicanos and others. I'm talking about voting for candidates who have a real philosophy of a people's struggle internalized. We can do that, I would suspect in the next 4-5-10 years, I can't say exactly. This is a phase we're going to have to go through, and I'm going to speak about that here today.

BOBBY AT WAYNE STATE: I've been hopping all across the country in and out of different colleges trying to run down some basic strategic moves the black community's going to have to make in a coalition with other oppressed people, which is most of the people in the US.

You may have noticed in the newspapers when I ran

for Mayor they were all saying Bobby Seale is all of a sudden changed and become a moderate, because he's got a tie and a suit and is running for political office. Well, what about the tie, the suit, or the sportcoat? You see that's why I can't stand that rotten press. They didn't say anything about Malcolm X wearing a tie, did they? No, and I'm preaching the same thing that I preached before, right straight from the beginning. It's just that we've got more programs and details to run down on how this organization and the people have developed. And we now need to know where we're going to go next. So we've implemented a number of survival programs. A survival program is not a reformist program. It's a means, a method by which you can organize and unify the people for future liberation.

Now wait a minute! There's a racist fascist that is the Mayor of Oakland, or any other town. We could sit back on our butts and let him run for office and let him be there, or we can get up off our butts and get out and organize and work and get other people to help make sure that fascists don't get elected. So why should I just sit there? John Redding, who I ran against, was the Mayor of Oakland at the time Bobby Hutton became the first BPP member to be murdered by police. He's the man who's controlling the second largest containerized shipping port in the world, ripping the community off, making us live in dilapidated conditions, giving the police department any kind of money and funds they want from the City Council. Buying new surveillance helicopters flapping around the sky. Some of you have read George Orwell's 1984. You say this country is becoming just like 1984, just look at the helicopters, man. I'm dropping out of the system. It's no use. No, you don't do it like that.

It so happens that when they were getting ready to buy a second police helicopter in the city of Oakland, two senior citizens came to see me from a group made up of all the senior citizens, black, white, etc. organized together into this group called Breakout. And they asked us what could we do about senior citizens getting mugged in our community. And that hit me quick, because my mother'd already been mugged twice. So we said wait a minute, there's something that we can do, right now when the city council is talking about putting up another few hundred thousand dollars for the damned helicopter. We need to create a new program, but first I've got to find out how many crimes are being committed against the senior citizens.

Well, we found out that thirty-three percent of all the crimes committed in the city were against senior citizens. Wow, man, get back! So we went over to the YMCA and got a van from a brother I knew, a twelve passenger van. And then we went to Synanon and got two twelve passenger vans there, then we went to the BPP's People's Free Health Clinic and got two more vans there. And we polished those vans up and cleaned them and got us some brothers and sisters, the ones who knew karate and this kind of stuff, and we dressed them up in ties and everything and went on down to the senior citizen satellite home. We had leafletted the day before and told them that they could get personal transport and escort services. And this was on the day they cashed their social security checks at the banks. And we would have vans leaving every half hour on the half hour from the time the mailman brought their checks in the morning to three o'clock that afternoon. And I had a press conference and called on all the muggers and said that they'd better cease their wanton mugging of our senior citizens, whether they're black, white, yellow or polka dot. You'd better stop it right now because we're gonna escort these senior citizens right up to the bank window. And then take them to buy their groceries.

What I'm trying to point out is that here you have a city government, abusing the people's tax money to buy more needless helicopters, and more armored equipment to "cut down on crime." When what we need is a two million dollar program, from the city budget, to get a couple hundred vans together, and to train young brothers and sisters in karate and first aid. And we want to teach them about the senior citizens, without whom we wouldn't have been here in the first place. We want to employ people to transport senior citizens, and we predicted this would stop the crimes committed against them. That's what we need to do.

But then the Socialist Workers Party called us reformists. But let me tell you something. We transported a lot of people who before had voted for the Nixons, those

for the Agnews and the Reagans. A lot of those same people found out that Elaine Brown and I implemented that program, and they started voting for us revolutionaries! A program where we dealt not only with the black community, the Chicano people and the other peoples in Oakland, but even with hardcore racists. That blew my mind when I found out that we were getting those kind of votes. I even heard of nine or ten black and Chicano policemen voting for me. I couldn't figure that in my mind at all, I'm still tryin' to. But I met two of them.

Anyway, we have to show alternative programs to people about the 1984 fascist system. If there are helicopters, we've got to show them a concrete alternative program by which the people can use their money to change the system. The program becomes a means by which to organize and unify the people around. And when John Redding was calling me a radical, when the papers were calling me the big militant, well I knew that I'm no more radical and militant than the people. When a hungry baby is hungry, he wants a radical change where he or she isn't going to be hungry anymore. When a senior citizen is being mugged, they want a radical change where he or she ain't getting mugged no more. When a person needs preventive medical health care or attention and is SICK, they want a radical change, I mean a militant change to where they ain't sick no more. When you grow up and see rats running around you get militant against those rats with a broom. So what do they mean, radical, militant? No more radical and militant than the masses of people. No more radical than a black brother who might have a family that's home starving and he says, later, man, I'm going to rip off one of these here banks and get some money for my children. Yeah, we're radical and we're militant. We want some radical change. But it comes about through a process of organization.

And when we talk about it, it's one thing. But when we go out and DO something about it, it becomes another thing. In Oakland, for example, there's a People's Free Medical Research Health Clinic, where we have thirteen doctors there, coming in. And some of them even have hundred thousand dollar homes. But we don't go around calling them bourgeois brothers, because they donate their time. I mean we built this clinic with our hands, and we asked the doctors what we should put in it. Whatever they wanted we went out and hustled it up. We built the framework for the people who were skilled, the doctors, nurses, technicians, etc. That clinic has been there for three years.

And in the north Oakland area where it's located almost ten thousand different people, by name, have actually visited and used that clinic. If you want to know where my vote constituency came from it came from these types of programs. When you organize these programs you are organizing people politically, and you try to direct them in conscious opposition to the power structure.

Another way we did this was when we had the March 9th Survival Conference, where we registered people to vote. I don't know what the laws of Michigan are, but in California you can become a deputy registrar by sitting in a classroom forty-five minutes and raising your hand to swear that you'll turn in the affidavit and that kind of stuff. So we made three or four hundred of our people into voter registrars, and went out and organized more registrars from the churches. And we organized all the gangs in the community, we don't have gang wars anymore, to become registrars. And we got about four or five thousand dollars worth of leaflets, literature, posters, advertising materials and that sort of stuff, and bought about three thousand dollars worth of radio time. And then every day and every hour on the hour on the main black radio station for about a two week period, you would hear, "Come on down to the Oakland Auditorium, see John Lee Hooker and Tower of Power free, and you can register to vote. We're going to have a lot of people there like Bobby Seale and Congressman Ron Dellums, while you're registering to vote. And while you're down there be sure to get one of these fourteen hundred cubic inch bags full of free groceries with a fat three pound healthy chicken in every bag for everyone. and register to vote!" And when the brothers and sisters came out to the conference they were seventeen thousand strong. We gave away ten thousand bags of groceries and still didn't have enough. And these were largely people who had given up on ever voting again.

Now this takes hard work. It's not easy to get ten thousand grocery bags together. You have to imagine the skills that go into that. We had to get a couple of brothers who were good mathematicians and use slide rules to find out how many groceries we could get on two levels on a stage eighty feet long and forty feet deep and still have aisle space. We had diesel truck loads of food coming in, freezer trucks bringing in the chickens. That is a feat! And that was only ten thousand at a time. Now in New York they ain't seen nothing yet. Because that's our next baby. What we're gonna do is this. They're talking about making a major movie, a history of the Black Panther Party with all the shoot-outs and battles you heard about, the true stuff. This won't be phoney violence. Well they're going to adapt the story from Huey's book "Revolutionary Suicide" and from my book "Seize the Time!" We're going to ask for a million dollars flat for that. I mean we need money for these programs! And they've already ascertained that the best person to play Bobby Seale, since I have done some stage acting, is myself. If we get next to these kinds of funds, watch out New York, watch out Chicago, watch out Detroit. Because I'm talking about diesel truck loads bringing the food blocks long, and I'm going to be sitting on top of one of those truck cabs with a megaphone saying, "Come on down and get these groceries, get these clothes, and those of you who ain't registered to vote let's do it now, because we're getting ready to blow this town wide open." We can develop some people's power, we can initiate some programs over this whole country

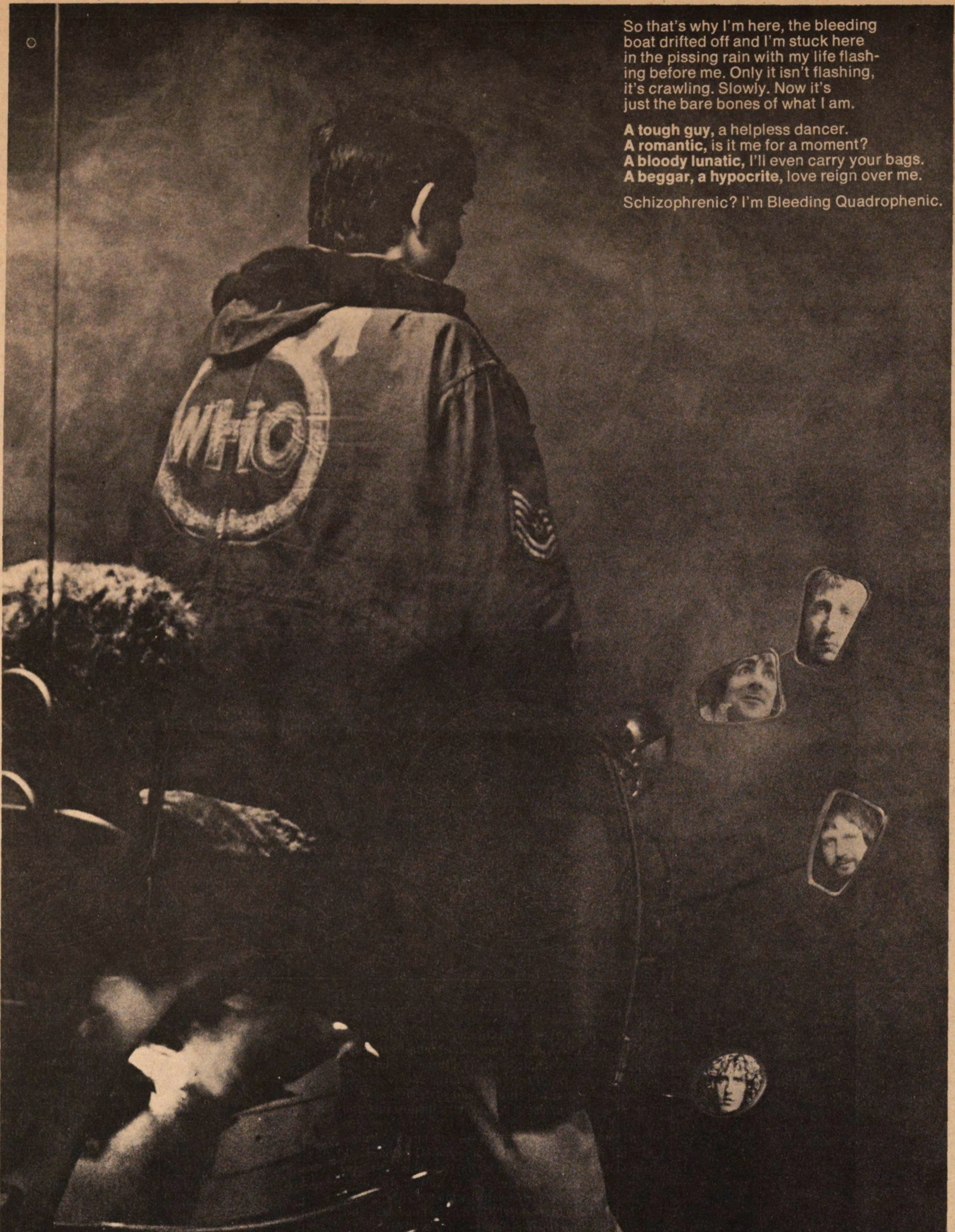
that have never been seen before. We're talking about jamming up the power structure. Because I'm SURE it's easy now to get it across to at least black people, stop voting for these racist lackey candidates who promise this and promise that and never produce nothing! We're talking about controlling institutions, we're talking about our community and we're talking about our survival. We're talking about survival programs being used as a means by which we organize the people and unify the people for future liberation.



Elaine Brown and Bobby Seale of the Black Panther Party campaigning together for elected office in Oakland, California. Elaine ran for City Council. Bobby got over 45,000 votes for Mayor.

Note: Part II of Bobby's speech will appear next issue, on the History of the Black Panther Party, the development of the survival programs, and how you can't drop out of the system because you can't drop out of the universe.

Edited by David Fenton



So that's why I'm here, the bleeding
boat drifted off and I'm stuck here
in the pissing rain with my life flash-
ing before me. Only it isn't flashing,
it's crawling. Slowly. Now it's
just the bare bones of what I am.

A tough guy, a helpless dancer.
A romantic, is it me for a moment?
A bloody lunatic, I'll even carry your bags.
A beggar, a hypocrite, love reign over me.

Schizophrenic? I'm Bleeding Quadrophenic.



FALLOUT SHELTER
The Who
North American Tour
1973

The Who North American Tour 1973
November 20 San Francisco, Calif.
November 22 Los Angeles, Calif.
November 23 Los Angeles, Calif.
November 25 Dallas, Texas
November 27 Atlanta, Ga.
November 28 St. Louis, Mo.
November 29 Chicago, Ill.
November 30 Detroit, Mich.
December 2 Montreal, Canada
December 3 Boston, Mass.
December 4 Philadelphia, Pa.
December 6 Washington, D.C.



MCA RECORDS

**The Who
Quadrophenia**

A 2 record set
contains a 44
page booklet.

MCA2-10004

MICHIGAN BOOGIE

CHICO HAMILTON AT KING PLEASURE

It was Chic, Chic, Chico Hamilton with his sextet bringing musical treasure in large measure to King Pleasure and an unfortunately small but increasingly enthusiastic audience Thursday, November 15. Chico, whose aggregations past have served to introduce to a beauty-starved world such luminaries as Eric Dolphy, Larry Coryell, Jim Hall, Charles Lloyd, and Ron Carter brought a strong, young group with him.

Chico, performing live after an absence of some years, has had a tendency to assemble groups of novel instrumentation. His present group, no exception, features two guitarists, two horn players (both played alto and soprano sax), a bass player and Chico, himself, drums. The band played almost exclusively original, varied, material (a delightful exception was an arrangement of Stevie Wonder's "Ma Cherie Amour" performed solely by the two guitarists after a brief, burlesque-house band statement of the head by the entire ensemble.) All the members of the band contributed to their book and arrangements and not a few ensemble passages sounded, strange to relate, like some of Frank Zappa's. Not only did they cook together but each member soloed impressively. Barry Finnerty's guitar was always a particular pleasure and Alex Foster on alto was reminiscent of the mighty "Trane in that he began every solo very strong and assured (listen to just about any John Coltrane solo... the killer way he strides in so deep, so high... no time spent warming up). And Michael Richmond played about as fast and singing a bass as you'll hear anywhere and a long, lovely solo the second set brought him an especially grateful tribute of applause from both audience and band members alike. Ironically, Chico might have been about the weakest member of the group and he was good.

Incidentally, the sound quality at King Pleasure was as good, as clear, as I've heard there which is probably due more to Chico's desire to establish a "balanced (group) sound" than to an improvement of the acoustics or sound system at King Pleasure. Anyway, there was some cookin' live music that night. And if you couldn't get down and dig it live there's a frozen taste due soon on wax from Stax. Listen for it.

Bill Adler

WILLIE DIXON AT THE PRIMO SHOWBAR

Willie Dixon brought his Chicago Blues All Stars to the Primo Showbar for a three night stand last week, and the results were some of the best live blues Ann Arbor has recently seen. Dixon, a mainstay of Chicago blues for over twenty years, has at last assembled a band of his own.

Dixon is best known for his many blues compositions, including *Back Door Man*, *Hoochie Coochie Man*, *Little Red Rooster*, *Spoonful*, *300 Pounds of Joy*, and many more just too numerous to mention. Howlin' Wolf and Muddy Waters relied heavily on Dixon's song-writing ability for many of their lp releases during the fifties and sixties and his tunes have become smash hits by the Stones (*Red Rooster*), Doors (*Back Door Man*) Cream (*Spoonful*), and many others.

But what surprised me, seeing Willie at the Primo, was his incredible virtuosity on the stand up bass. Willie

Dixon is a big man, and tosses his hefty instrument around with a casualness that would be comical if he wasn't so damned good. I was amazed at his playing: he's fast hard driving, and thoroughly original. His solos were full of lightning—fast runs up and down the entire neck of his bass, they were slapped out so rough and tough that they were percussive as well as melodic, and they were all very funky and completely the blues.

Dixon shared the singing with guitarist Buster Benton and harpist Carey Bell. Dixon has a big, booming voice that matches his compositions almost perfectly. Benton sings in a sort of rough, shouting style; and Bell is softer, much more inflected.

And Carey Bell's harp playing! Bell has really been developing his style lately. Some of the sounds coming out of his harp were completely new ones: thick clusters of notes bunched into dissonant, raucous chords. Bell can be delicate, too, and oh so pretty and melodic.

It was a pleasure to hear Lafayette Leake's piano playing, too. Leake plays very free of the beat in a fluid, sensuous style. He can pound away on the rockers, too; big, full chords or tickling the keys at the end of the board.

Buster Benton mostly stuck to a good, solid rhythmic support of the band, with a few solos here and there that were B.B. King inspired, and mighty tasty. Benton and drummer Clifton James kept the beat in the pocket all night.

So after all these years of backing up the giants and writing great tunes for them, Willie Dixon finally has his own band, and it's truly the Chicago Blues All Stars. If they continue to rip it up like they did here, Dixon and his fine band will be legends themselves some day. I hope they come back here real soon.

Jim Dulzo

BOB SEGER AT THE PRIMO SHOWBAR

Bob Seger has been kickin' out the Rock and Roll for years now, and slowly but surely his brand of Michigan Music has brought him into the public eye with ever-increasing momentum. This is why it is so important for Seger to play at places like the Primo Show Bar.

In the early days the old "Last Heard" played at the Hideout, the Crow's Nest and myriad other "young adult" (no alcohol) clubs. From there it was local recording dates for the Bob Seger "System," and appearances at outdoor concerts. And after a few hit 45's for Capitol most of us know the rest. Right now it seems like "The Bob Seger Group" could finally break nationally. But after seeing them play the Primo, it seems like there still might be a few unpaid dues.

The Stones, J. Geils, Yardbirds, other get down boogie bands paid their nightclub dues early in their careers. Playing the bars, feeling out the crowd at close quarters, getting the same buzz on as the people that were coming to see 'em—these are the things that helped soak those early gigs in atmosphere and take them from nightly diversion to rock and roll legend.

Now, I'm not gonna knock anything Seger played. How could I? He tore it up, kicked out the old rockers and laid down the new ones with more intensity than you'll hear on any album. He's picked his band by hand, you know; they could start from

behind, make other groups whine and stop on a dime. Without losing time. Dig? But it doesn't matter how "pro" you've turned or whether your name is Seger or King Jesus. You DON'T play the Primo like it was the Indianapolis Pop Festival. If you say you're gonna rock all night, you don't quit playing 20 minutes before last call. And hopefully, ideally, you lose your pop star image (for the moment) and get it on with your audience.

Honest, Bob, I loved seeing your band play and you were out of sight too, soul-shouting and banging rhythm riffs like Steve Marriot's bastard son. But if you play here again please take time and bring out the soul of these unique Ann Arbor audiences, instead of displaying all your own. It isn't you blood we want—really—just a little sweat

—Gary Buermele

ESTHER PHILLIPS

AT KING PLEASURE

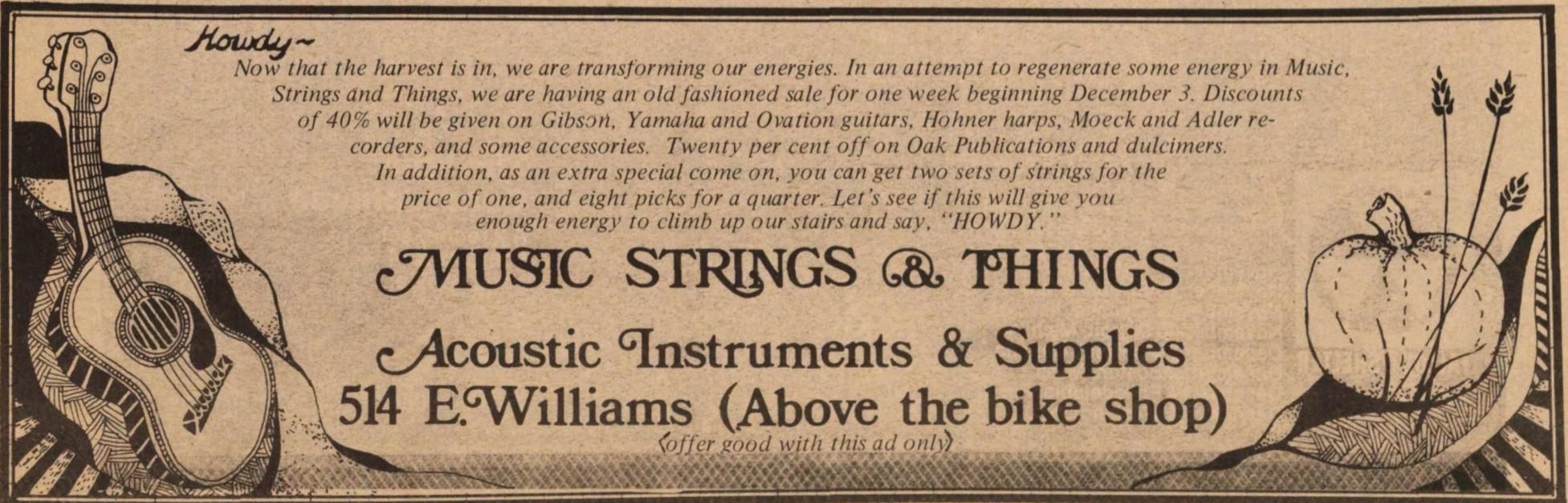
Esther Phillips is a magnificent musician. She has stepped outside the traditional limitations and stylistic forms of the rhythm and blues and jazz female singers, and gone beyond into unique and imaginative ranges. Her voice is a true instrument, putting out sounds and tones rarely interpreted by human voices. She hums, grunts, cries, talks, bellows and sings. When she jumps into one of her great songs, there is a quality of feeling that fulfills all the non-literal possibilities music can encompass. Esther is that other language of music, where the words per se mean little, but the phrasing, timing and tone can mean everything.

Esther, not in her mid-thirties, has been performing since she was eleven years old, when she began touring with the Johnny Otis Show as "Little Esther." She set off on her own several years ago, and went through a period of fairly unoriginal years as a scotch n' soda nightclub act. Over the last few years her experience and knowledge of music has come into real fruition, and she stands out as one of the most expressive of female jazz singers.

Watching Esther on stage you cannot mistake the fact that she really knows what she is doing. The band at King Pleasure was a loose assortment she had picked up in Detroit, and they definitely detracted from her performance. But she pulled them together, conducted them into working with her. She is also a fine pianist, and several times throughout the evening took over the piano and put out music as forceful as her singing. Her control of the stage show indicated that the high quality of her recordings is probably a product of her direction of the arrangements and production.

Esther's show is definitely a night club act. She wears the slinky shimmering dresses and the fake eyelashes, but her performance is not that of the stereotyped mixed drinks crooner. She has the presence of a fully mature and commanding woman, and sings with the utmost sincerity and sensuality. There is a raw-edged, often plaintive and deeply pained feminist strength in her songs, her presence and her records. She sounds vaguely like Dinah Washington, but has created an innovative style that is completely her own. When Esther is at her best, as she is on her recent records, she is as unique and as expressive as the great Billie Holiday.

Ellen Frank



Howdy~

Now that the harvest is in, we are transforming our energies. In an attempt to regenerate some energy in Music, Strings and Things, we are having an old fashioned sale for one week beginning December 3. Discounts of 40% will be given on Gibson, Yamaha and Ovation guitars, Hohner harps, Moeck and Adler recorders, and some accessories. Twenty per cent off on Oak Publications and dulcimers. In addition, as an extra special come on, you can get two sets of strings for the price of one, and eight picks for a quarter. Let's see if this will give you enough energy to climb up our stairs and say, "HOWDY."

MUSIC STRINGS & THINGS

Acoustic Instruments & Supplies

514 E. Williams (Above the bike shop)

(offer good with this ad only)



The Ojays; Ashford and Simpson

Ashford and Simpson, Gimme Something Real, Warner Bros. BS 2739
Ojays, Ship Ahoy, Philadelphia International Records KZ 32408

I spent a great Saturday night recently listening to a couple of inspirational albums Ashford and Simpson's GIMME SOMETHING REAL and the Ojay's latest SHIP AHOY. Yeah, voices and inspiration is where they're at.

Valerie Simpson and Nicholas Ashford have been writing tunes since and before the classic Marvin Gaye-Tami Turell partnership, where they presented such masterpieces as "Your Precious Love", "Ain't No Mountain High Enough", "You're All I Need to Get By", "Ain't Nothin Like the Real Thing". It's the same thing—the beautiful, talented, soulful vocal team but this time it's totally theirs and they get off on it. You gotta listen to "Bend Me"—well, just listen to side one—a triple star goes to the title tune, "Gimme Something Real". For those of us who still get into the ro-

mance of popular music this album will melt you.

Side two the goodies are in "Can You Make It, Brother?", "I Need Your Light"—reminds me a lot of Marvin Gaye's newest "Let's Get It On", which is proof of Gaye's stature and mastery of the 1973, 74, 75... soul sound. Back to Valerie Simpson, who's "Silly" really brought her out from the studios, songwriting, producing shadows into a loyal public—Spare yourself some moments and find out what you may be missing...

"Have you ever tried it for yourself Still getting it secondhand from somebody else Have you really put your mind to it Used your heart and soul to get through it Or when someone touches home Do you leave it—do you leave it alone"

Now the Ojay's SHIP AHOY is a different matter, not that it's any less of a musical find than GIMME SOMETHING REAL—it just turns your head around to a wider perspective and knocks you on your ass with the elaborate Gamble-Huff production. If you thought the Temptations, "Papa Was a Rolling Stone" was a heavy listen to the title tune "Ship Ahoy" or "For the Love of Money"...whew... these dudes wail and weave you into where they're at. Seems like this is yet another '73 release from the soul side of black music that's into presenting a whole drama for your ears like—I mention again—Marvin Gaye's LET'S GET IT ON.

Voices always get to me and the Ojays (remember Backstabber?) are reminiscent of the Temptations but have gone beyond that and left their mark on the scene as real innovators in their kind of soul. "Put Your Hands Together", "This Air I Breathe", and particularly, "Don't Call Me Brother" are real to the point extensions of the Backstabber theme and account for their tremendous popularity in the current soul charts. Pretty damn powerful music-yep. So you folks run right out and cop—fill up that hole in your soul with music.

Shaun McShane

RECORDS

Rick Derringer

Rick Derringer
All American Boy
Blue Sky KZ324P1

It's been a long time since Rick Derringer was Rick Zehringer and sang and played lead guitar with a group called The McCoys in 1962 at the age of 15, eh? Or didn't you remember that he and his brother Randy and the kid next door started a group called The McCoys naming the group after a Ventures' tune since that was their favorite group at the time. Yes, then he went on to do "Hang On Sloopy" a #1 hit single for himself and The McCoys. Then, in 1969 Derringer and the McCoys hooked up with the notorious Johnny Winter to record an album called "Johnny Winter And." Still, Rick Zehringer (then) had to change the spelling of his name to Derringer (now) due to the fact that it was always being misspelled. But, believe me, Rick Derringer should have no trouble with people misspelling his name these days and with the release of this first solo LP now, people should remember Derringer's name for years to come.

"All American Boy" shows Derringer at his best. He has the ability to mellow you out with his softer guitar playing then, all of a sudden, just about blow the top of your head off with some lightning fast guitar riffs that'll make you dizzy. Sharp, funky, short electric guitar stabs in "Rock & Roll Hoochie Coo" show off some of Derringer's excellent guitar work. His singing on this particular cut makes you scream for Johnny Winter, but, listening to his voice on "The Airport Giveth (The

Airport Taketh Away)" will make you forget his vocal inability on one song. "Cheap Tequila," "Teenage Love Affair," (great) and "Slide on Over Slinky" are typical rockers with Derringer's guitar outshining his vocals, but, the latter two songs are some dynamite vocal efforts. Also, a bit on the milder side, the vocals on "It's Raining" are some of the best.

All in all, I think that this is one of those records that you will eventually put in your pile of "regulars" because it just seems to grow on you more and more and more and more . . .

—Stanley T. Zillifro

Chick Corea

Chick Corea Hymn of the Seventh Galaxy
Polydor 55536

"We recently played a concert all by ourselves and 2000 people came. I never did that before. I used to play at the Village Vanguard and 13 people would come. This is one indication that the music is more accessible." "More accessible," a phrase that has curled at least Frank Zappa's mustache in contempt and condescension and here's Chick Corea in the November 12 issue of *The Great Speckled Bird* speaking seriously about the pleasures of communicating joy to large numbers of people. The medium through which he does this is a new group comprised of Chick, keyboards and percussion; Stan Clarke, basses; Bill Connors, guitars; and Lenny White, drums and miscellaneous percussion; and it's this group that has recorded "Hymn of the

Without music life would be a mistake.

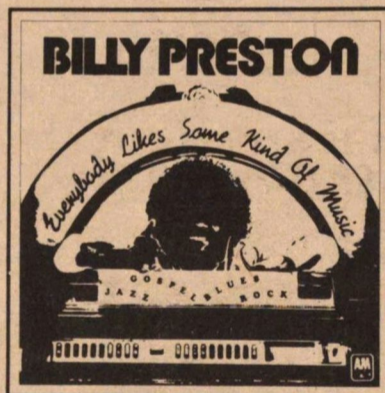
—F. W. Nietzsche



A brilliant first album from The Ozark Mountain Daredevils. Includes "Country Girl" and "Within Without."



After three highly acclaimed albums, Grin has gone crazy. This, their A&M debut, includes "True Thrill."



Billy's latest includes "Space Race," his smash follow-up to "Outa-Space" and "Will It Go Round In Circles."



The second album from the group who brought you "Stuck In The Middle With You." Includes "Star."



Shawn's fifth album is enough to make you get his first four. Includes "Bright White," the title single.

discount records

BIRMINGHAM 137 W. Maple Rd 313-647-8377	E. LANSING 223 225 ANN ST 517 351 8460	ANN ARBOR 300 S. STATE 313 665 3679	ANN ARBOR 1235 UNIVERSITY 313 668 9866	KALAMAZOO 101 E. MICHIGAN AVE. 616-345 8655
--	---	--	---	--



"We've Only Just Begun," "Close To You," "Sing," "Superstar," "Top Of The World" and the rest of Carpenters' best.

Give music for Christmas from A&M Records.

Seventh Galaxy."

Take a look at that instrumentation and you know that Chick's music has been going through some changes. I hesitate to call this latest offering rock but it certainly isn't as complex harmonically or rhythmically as the jazz he recorded as a leader back in '66 and '67 or later on with Miles Davis in '69 and '70. It's also very different from the music he played and recorded through 1972 which was based heavily on Latin, almost bossa-nova-like rhythms and featured the sweet vocals of Flora Purim and sweeter soprano and flute stylings of Joe Farrell. The problem here then is one of language. And it's a reviewer's problem at that. Jazz and jazz artists are changing, developing and the word "jazz" isn't very communicative anymore. However, this is an album of expert, exciting music no matter how it's defined. Beyond Hymn's appeal to previous fans of Chick's (read "jazz fans") this album's appeal is to a hungry, rock audience; an audience largely bored by the relative stagnation of the rock scene and ready for something smokin' and intelligent.

Comparisons between this group and the Mahavishnu Orchestra, Billy Cobham's Spectrum album and Larry Coryell's recent recorded efforts are inevitable. All feature lightning fast tempos, exceptional group tightness and empathy, and similar instrumentations including a slambang, imaginative drumming and whining, searing guitar. Indeed, Bill Connors is an only slightly less facile, though hardly less searing, John McLaughlin and Lenny White's apocalyptic thrashings compare favorably with Billy Cobham's sweaty work. Chick contributed more of the heavily syncopated, tunning tunes for which he's known and plays some of the maddest, most exhilarating piano to date. Stanley Clarke's work is as astounding as ever but a little more difficult to pick out of the group because of added fuzztone



and the fact that he's required to play repeated bass figures frequently throughout the album. This fuzz tone is part of an illustrative of my only serious complaint with this album. Largely due to its instrumentation, this group has a rather narrow range of colors and dynamics with which to work. Ultimately though, Return to Forever and Chick Corea are offering one solid album, an album very likely to create for far more people than he's ever reached before his express effect, "...people's eyes dilate, they brighten up, they smile and they start to experience what we experience...which is joy a lot of the time."

Bill Adler

The Saxophone

The Saxophone, 3 record set, Impulse/ABC ASH-9253-3

The saxophone is closer in timbre (i.e. tonal quality) to the human voice than any other Western instrument. Now here's a 3 record set from Impulse with cuts from some of the high-rollers down through the swinging 30's, the bopped-out 40's, the scintillating 50's, the Sandoz 60's, right up to June, 1973.

It says here on the liner notes that the sax first came to jazz when soldiers returning from the Spanish-American War pawned their instruments in New Orleans before returning to the interior: then, all the local clarinet players picked up on saxes, cheap. The sax never really made it in the symphony hall (maybe because the tone is too expressive), however Adolphe Sax's brilliant invention (1846) did become a major sound in world music. How? Well, one reason is that the early geniuses of the horn, almost all of them black, were into exploring all the colors and range of the sax tone, as well as false fingerings and other funky techniques for puttin the pots on. You can hear this right off the bat with Coleman Hawkins, who developed a screaming cry to contrast his more regular vibrato, and Ben Webster (who recently went out), a pioneer of mellow, sub-tones in the tenor saxophone's sometimes-lugubrious low register.

Then another 2 big reasons for the sax getting over so good were Lester Young (tenor sax) and Charles Parker (alto). Lester came first with a mellifluous way of takin' on a talking melody. And Parker, who listened VERY close to Lester, when he was coming up, added some notes and spaces of his own. From this point on, the standard for blowing sax is to sing thru the horn, no matter how sophisticated the harmony or rhythm of the tune. Of course this is true for any instrument, but on sax especially it's hard to blow without getting to know the instruments as these guys did.

John Coltrane, Ornette Coleman, Archie Shepp, Pharoah Sanders, Dewey Redman, Eric Dolphy, Gato Barbieri, Albert Ayler and others (unfortunately, Wayne Shorter is absent) are all-given space here. This record set will offer you hours of listening and learning enjoyment, for the casual listener and for anyone who has ever picked up a saxophone, blown into it, and said, "Oh, fuck it." —Crispin Cioe
Saxophone
Radio King & His Court of Rhythm

Persian
HOUSE OF IMPORTS
320 E. Liberty St.
Ann Arbor

1ST ANNIVERSARY SALE!
Dec. 1-15

Handmade Sheepskin
Coats for men, women
children

Maxi: regularly \$185
now \$115

Coat: regularly \$149.95
now \$95

Jacket: regularly \$124.50
now \$85

Largest selection in A²

Phone 769-8555
open seven days a week

GET FROCKED
211 So. STATE ST.

Mexican Sweaters
to keep you warm!

NEW FROM  AND  RECORDS

**RIDIN' THE STORM OUT
R.E.O. SPEEDWAGON**

including:
It's Everywhere/Without Expression/Movin'
Son Of A Poor Man/Ridin' The Storm Out



KE 32378*

**RICK DERRINGER
ALL AMERICAN BOY**

including: Rock And Roll, Hoochie Koo
The Airport Giveth (The Airport Taketh Away)
It's Raining/Jump, Jump, Jump/Hold



KZ 32481*

Rick Derringer, songwriter, producer, and guitarist for Edgar and Johnny Winter, makes his solo debut on this exquisite album of hard rock and beautiful lush ballads featuring guest performances by some of rock's heaviest heavies.

Available at

Discount records

\$3.69

Special Sale Price
Now through December 8

\$3.69

(TAPE PRICE \$4.59)

S. University
& S.State

COMING! NATIONAL LAMPPOON RADIO HOUR



Every Saturday night at 9:00 P.M. starting November 17, on Station WABX, 99.5 on your dial.

One hour of satire, absurdity, music, and nastiness from the writers of the world's

most widely read humor magazine.

WARNING: If you're easily offended you'd better just stay away from your radio on Saturday nights from now on!

WOUNDED KNEE

want is our treaty rights. We are not after sovereignty, and that it is the essence of the American Indian Movement. And when we go to trial to prove that sovereignty and those treaty rights, every citizen in this nation had better take particular interest individually, in those trials. Because as I said, if we have no rights, you have no rights."

Recently transferred from South Dakota to St. Paul, Minnesota, the upcoming conspiracy trials are yet another example of the Nixon Administration's attempts to discredit radical struggles by charging leaders with the "insidious" crime of conspiracy thereby diverting attention from the criminal treatment which sparked the rebellion. Such tactics are also designed to tie up leaders indefinitely in legal proceedings, diverting valuable movement energies and financial resources to the costly, time-consuming business of preparing a legal defense.

One positive aspect of the conspiracy trials is that they will force media attention and serve as a forum for AIM to present its grievances to the American public. Means identifies the fundamental Indian grievance as the repeated, flagrant violations of Indian treaty rights. These treaties, valid American legal agreements, could aid Indian cultural survival if respected by the American Government. Quoting Senator Sam Ervin, Means stressed: "He (Ervin) stated in Congress that treaties made and ratified by this country are on a par and equal to the Constitution of the United States, the law of the land. On a par and equal to, and those treaties supercede federal and state and local laws." Means considers the conspiracy trials as a test of

white America's willingness to live up to this legal obligation. The significance of the trials, then is that "When we go to trial, and if we get convicted then that means that every American Indian in this country has no treaty rights. Therefore, we might as well get it on, or else cut our hair, shine our shoes, wear a tie and go knocking on the white man's door. Because if we no longer have treaty rights then we can no longer survive in a distinctly different culture from the majority of the society. We cannot retain our heritage. Also, if we do not have treaty rights which are on a par and equal to constitutional rights, then the rest of America does not have constitutional rights. So if we get convicted, you all get convicted, and that's the truth."

AIM's struggle has by no means been limited to courtroom battles. The take-over of Wounded Knee was the most spectacular of many concrete moves to force recognition of Indian sovereignty, and protect the rights of Indian people by increasing the sense of power and solidarity in Indian communities. Thus, in July, 1968, AIM was born in Minneapolis, Minnesota in response to widespread police brutality and other blatant injustices. At that time the Indian population in Minnesota was less than 10%, yet the city prison population was over 70%. AIM responded to the situation by securing radios and monitoring all police calls coming into the Indian ghetto. Through this tactic, AIM was able to beat the pigs to the houses or bars and quell disturbances before they arrived. The results of this campaign was that not one Indian was arrested in Minneapolis in 29 weekends in a row, during which time the Indian jail population dropped

JAC-DAYSTAR presents

THE ALICE COOPER SHOW
Grown Bollar Babies
HOLIDAY TOUR '73



SPECIAL GUESTS → ZZ TOP

WEDNESDAY, DECEMBER 12, 1973, CRISLER ARENA 8PM

TICKETS AVAILABLE NOW \$6 and \$4.50 (rear of stage)
in Ann Arbor: at the Michigan Union Monday - Friday 11-5:30
World Headquarters Records
Discount Records on S. University

in Ypsi: Ned's Bookstore on campus
Huckleberry Party Store on Washtenaw

in Detroit area: all Hudson's Stores

POT A PLANT

High
in a
Hanging
Pot



or
in a
People
Pot

creative
impulses
in leather, candles
jewelry, pottery

Gallery of handcrafts
SUNRISE

214
e. Washington
ANN ARBOR 769-7780

Bivouac

518 E. William On Campus
761-6207



AIR FORCE PARKAS
(10 oz. of fill) \$49.98
DOWN JACKETS
(Prime Goose Down) \$48.50

CURIOUS USED BOOK SHOP, TOO!

COMICS
(NEW & OLD)
SCIENCE FICTION
MAGAZINES
PAPERBACKS



Curious Book Shop
307 East Grand River
East Lansing, Michigan 48823

340 S. STATE
(UPSTAIRS)
761-0112
OPEN:
MON - SAT
ONE - SIX P.M.

from over 70% to under 10%.

Other AIM programs include free health clinics, alcoholism programs, prisoner rehabilitation programs, and most recently, Indian Survival Schools, controlled and taught by Indians. All of these programs are examples of Indians organizing to serve their people.

"The American Indian Movement looked at the oppression and tyranny we faced," Means explained, "and we identified the three major enemies of the American Indian, which are the United States of America, Christianity and Education. Some might ask, what do you mean Christianity? Why is it an enemy? Because Christianity as we know it and have suffered under it has no respect for our vision. They established missionary schools in our land and told us about the ten commandments. They said honor thy father and mother, and then they told the Indian boy or girl, 'do not honor your father, because he is a primitive pagan.' Then they told us, 'Thou Shalt Not Steal,' and they stole our lands. The largest single landowner on the Pine Ridge reservation where Wounded Knee is located is the Catholic Church. And they said, 'Thou Shalt Not Kill,' and our young people have ten times

the suicide rate of the rest of the nation. And the Holy Rosary Mission on my reservation, they average one suicide attempt every two weeks. Thou Shalt Not Kill. Education. They tell us that George Washington is the father of my country and Columbus, that fool, discovered my country. And in the sacred Black Hills in South Dakota, they carved four white faces and call it the shrine of democracy. The shrine of hypocrisy is more like it.

"The American Indian Movement is first of all a spiritual movement," Means continued. "We believe all living things come from one mother Earth, and that we are all related to the buffalo, the salmon, the spider, the snake. And because we are relatives we treat one another with respect. We live with our mother, we would not rape her. It has been said by our ancestors that only the white man rapes his mother. Our mother Earth cries out every place the white man goes. The civilization that is my heritage did not have orphanages, did not have old age homes, did not have prisons, did not have judges and juries, did not have locks or keys. And this is what the American Indian movement is all about. We are after our heritage."

Margie Cohen

HERB DAVID

KNOWS GUITARS

209 S. State Ann Arbor

**DON'T BE LEFT OUT IN THE COLD
GET NEXT TO THE SUN
SELL A COPY KEEP A DIME
SELL FIFTY KEEP \$5.00**



Forgotten Works

Looking for clothing from past incarnations? Find them at Forgotten Works.

"...but be careful—you might get lost."

410 N. 4th Ave. Behind the Farmer's Market and Kerrytown in the big red building.

Weekends 10-6

Eight track stereo tapes \$90 each. \$150 home music systems with speakers only \$65. Unbelievably low prices on sound equipment, tapes, cassettes, lp's and accessories. For list of mail order dealers in USA send \$1.00 to: Lichtenberger Studios, POB 563, Warsaw, Indiana 46580

**who ?
MUSIC BOX**

what ?

Records & Tapes

where ?

**Brighton Mall
Brighton, Michigan
phone 227-7697**

why ?

SALE!

when ?

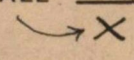
**Mondays
Tuesdays
Wednesdays
till January 1**

**Mon. Only
Tues. Only
Weds. Only**

\$2.50

off list price on any album in the store with this coupon

BRIGHTON MALL 96



This is not a sale on a select group of albums. 23
It's everything in the store which is only five minutes and a joint away.

MAIN

MUSIC BOX



NATURAL RUM FRUIT CAKE

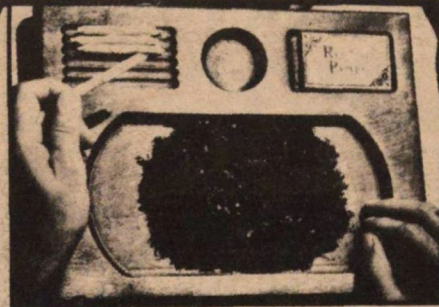
NO PRESERVATIVES

INGREDIENTS: organic stoneground whole wheat flour, organic dried fruit (pears, peaches, apples, dried fruit, pineapple, raisins, dates), pure honey, sorghum, cinnamon and cloves, lemons, oranges, walnuts, sea salt, non-aluminum baking powder, water and rum.

PLEASE REFRIGERATE AFTER OPENING

Net Wt. 1.34 lbs. (28 oz.)

330 MAYNARD ST. ANN ARBOR, MICHIGAN 48108 (313) 668-6320



Rolling With Tray On Lap

\$6.50

Send For Your Hightime Tray
You And Your Stash Deserve It

Mail To: HIGHTIME, P.O. Box 1732, Boise, Idaho 83701
Please send me Hightime Trays at \$6.50 each plus \$1.50 for shipping on each tray.

Name _____
Street _____
City _____
State _____ Zip _____

Your Orders Will Be Appreciated & Handled Promptly.
Dealers Inquiries Welcomed Patent Pending

Hightime Tray

9" X 12" X 1/2"
CARVED SOLID MAHOGANY
WALNUT STAINED
Beautifully Hand Finished.

ROLL WITH IT . . .

After all the years of messing with cluttered table tops, album covers and other makeshift rolling & serving surfaces, we thought you would like to have a convenient useable tray.

TURN ON WITH IT . . .

After rolling, the Hightime Tray keeps your stash and paraphernalia altogether and accessible for continued use. Place the tray by your side or in the middle of a circle of friends.

GO TO BED WITH IT . . .

You can move everything quickly and easily to another room and even take it to bed. The Hightime Tray also provides a stable surface on waterbeds.

A NEW GIFT FOR YOUR OLD FRIENDS

**A tool without a hand is useless
A hand without a mind is useless
A mind without a purpose is useless
ANTIOCH IS A TOOL**

ANTIOCH/BALTIMORE— a college of alternatives in undergraduate and graduate education, a leader in new ways of learning. The Baltimore Center of Antioch College appeals to those who want to affect changes in our society. We offer a wide range of programs:


B.A. in: Human Services + Law, Community and Politics + Social Research and Strategies + Urban Media, including video, photography and film + Creative Writing + Dance + Theatre + M.A. in Media Studies

Antioch/Baltimore's concurrent work/study program is designed to aid students in supporting themselves and complement course work or individual and group projects. Most of our classes are held at night and we award credits for documented life/work experience. Today's colleges and universities must respond to the needs of the communities that surround them. We are committed to making our programs responsive. We attempt to provide financial assistance to students with need. We are considering applicants for Winter and Spring 1974.

ANTIOCH COLLEGE/BALTIMORE Kay Cooper, Office of Admissions 525 St. Paul Street
Baltimore, Maryland 21202 Telephone: 301-837-6965



BABY YOURSELF
 WITH OUR ORGANIC
 LOTIONS, SHAMPOOS, SCRUBS
 AND OTHER COSMETICS...
 MIDDLE EARTH-215 S. STATE
 769-1488



THE HIGH BOOT
 now at
KALSO earth shoe
 406 E. Liberty
 Ann Arbor
 662-0757
 Now open Sunday 1-5
 Two New Styles Due in Soon




**SUWANEE
 SPRINGS
 LEATHER
 WORKS**
 209 S. STATE
 761-7992
 DYER MOCCASINS "BUCK" KNIVES
 CUSTOM COATS, PANTS, BELTS, and BAGS

**FOREIGN
 MATTER**
 314 E. LIBERTY
 (inside Soybean Cellars)
 HAMMOCKS
 double (2 people): \$30.
 single: \$15.
 CLOTHES & BLANKETS
 new shipment of blankets
 just arrived
 open: 12-8 Mon.-Sat.




**WICN
 Rockin' 650**
**WCBN
 89.5**
 stereo fm
**60's
 GOLD**

**COMING!
 NATIONAL
 LAMPOON
 RADIO HOUR**



Every Saturday night at 9:00 P.M. starting
 November 17, on Station WABX, 99.5 on your
 dial.
 One hour of satire, absurdity, music, and
 nastiness from the writers of the world's
 most widely read humor magazine.
WARNING: If you're easily offended you'd
 better just stay away from your radio on Sat-
 urday nights from now on!

RAINBOW TRUCKING CO.



STORE
 Now Open on State St.
 We've got:
 Amorphia papers
 Roach clips
 Thai Bongs
 T-shirts
 Pillows
 Records
 Newspapers
 Magazines
 Books
 Candles
 Incense
 etc.
 LONG-SLEEVED TURTLENECK T-SHIRTS
**IMPEACH
 NIXON**

Check Us Out!
2nd floor - 330 S. State St.
 Inside Summer of Forty Too, above Pinball City
 STORE HOURS: Mon. - Thurs. 11:30 to 7:00pm
 Fri. - Sat. Noon to Midnight

MOVIES

Executive Action

I stumbled across one of the best entertainment deals in town the other day. It's the Pay for One Movie and See Four Plan at that fabulous, gaudy consumer heaven — Briarwood. "The Movies" is four theaters with one ticket booth. Just pay \$2.00, walk in and see any or all of the four films. (Apparently) the idea is that while Mom is shopping for hours on end, the whole family can be safely stashed at the moving pictures. The range of films offered is designed to appeal to the whole family. For the little ones, there is a Walt Disney special — *That Darn Cat*. Idealistic teenagers can take in *Billy Jack*. And for those members of the family who like both murder mysteries and politics, there is *Executive Action* — a dramatic interpretation of the conspiracy theory of the Kennedy assassination.

Of course all good deals have their drawbacks, and the catch to this one is that you have to go to Briarwood. I don't know about you, but for me it is the sort of place where I'm embarrassed to see someone I know and feel obligated to ask what they are doing there. This enclosed futuristic shopping center is a real death blow to the small town atmosphere of Ann Arbor. How ridiculous to put such an enormous physical distance between residences and shopping districts. The place is an excessive monument to consumerism, and to walk around it makes you feel obligated to get in the swing of things and buy something. If this is what we must do to participate in the future, I'm moving to the past.

My mom lives in California and so I didn't have to wait for her to finish shopping

and saw only *Executive Action*. This is the work of a number of leftist actors, writers and others who used a dramatic narrative structure as the means to bring out questions regarding John F. Kennedy's assassination. The film is from a story by Mark Lane, author of *Rush to Judgement*, one of the first, finest and most thorough critical analyses of the Warren Commission's pat conclusions regarding the assassination. The screenplay was done by the extremely gifted Dalton Trumbo, a brilliant screenwriter who was blacklisted in the 1950's along with nine other prominent Hollywood directors and writers. His recent work includes writing and directing a film from his novel *Johnny Got His Gun*. The actors include luminaries Will Geer, Robert Ryan and Burt Lancaster.

So you would think the film would be good. I wanted to like it but found it immensely disappointing. It lacks the convincing analysis of Mark Lane's investigation. It is replete with loose ends that leave you hanging at its conclusion. The pace of the film is amateurish and slow, which is particularly disappointing coming as it does from a screenwriter as experienced as Dalton Trumbo. It has a chintzy atmosphere to it, the result of a low budget attempt on a big budget project. It is a lame compromise between a traditional narrative and a new form of story intercut with news footage to illustrate the mood of the early sixties.

The film is obviously the work of sincere and committed liberals who used the medium of their profession — film — to try and educate a large number of people about an event of continuing significance.

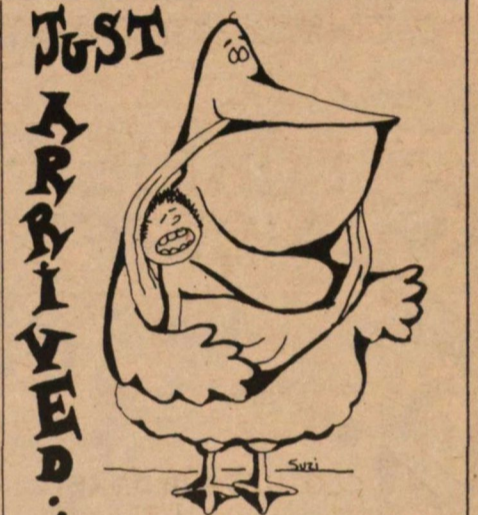
A high level conspiracy to kill Kennedy is even more credible now amidst the dirty

dealing of Watergate. The "isolated nut" theory of the Warren Commission is far too simple an answer, and it rests on very shaky evidence. Mark Lane's written work has strong empirical findings regarding the conspiratorial connection between the monied elite, the CIA and the FBI. It is so regrettable that the filmmakers made such an unconvincing thriller out of this actually quite believable sage of American politics.

—Ellen Frank



AT MIDDLE EARTH WE'VE GOT ANTLER AND IVORY PIPES TO BOWL YOU OVER! 215 S. STATE



JUST ARRIVED... a new selection of Belgian oriental style rugs. The Great American Cover-Up 211 S. State

* * * * *

"O Lord Most High, Creator of the Cosmos, Spinner of Galaxies, Soul of Electromagnetic Waves, Inhaler and Exhaler of Inconceivable Volumes of Vacuum, Spitter of Fire and Rock, Trifler with Millenia—what could we do for Thee that Thou couldst not do for Thyself one octillion times better? Nothing. What could we do or say that could possibly interest Thee? Nothing. Oh, Mankind, rejoice in the apathy of our Creator, for it makes us free and truthful and dignified at last. No longer can a fool like Malachi Constant point to a ridiculous accident of good luck and say, 'Somebody up there likes me.' And no longer can a tyrant say, 'God wants this or that to happen, and anybody who doesn't help this or that to happen is against God.' O Lord Most High, what a glorious weapon is Thy Apathy, for we have unsheathed it, have thrust and slashed mightily with it, and the claptrap that has so often enslaved us or driven us into the mad-house lies slain!"

—The Reverend C. Horner Redwine
(from *The Sirens of Titan*, by Kurt Vonnegut, Jr.)

THE BLIND PIG
paid for this space

* * * * *

THE ULTIMATE EXPERIENCE

WALT DISNEY'S FANTASIA

RE-RELEASED BY BUENA VISTA DISTRIBUTION CO., INC.
©1969 WALT DISNEY PRODUCTIONS

231 south state
STATE
Theatre Phone 662-6764

SHOWS TODAY AT:
1:00-3:00-5:00
7:00 and 9:05 P.M.
Box Office Opens 12:45 P.M.

NOW SHOWING!

TECHNICOLOR

Spatial Sound

Close your eyes, unlock your mind, and imagine sound so real it's almost three dimensional: syncopating snares, gyrating guitars, crashing symbols, and the other sweet sounds of a "live" performance.

Then open your eyes, ears, and mind to the dynamic speakers that bring it all home... the BOSE 901 and 501 SERIES II Direct/Reflecting Speaker Systems.

If you're seeking spatial realism, a sense of presence, and crisp definition of instrumental timbre — without the traditional "hole-in-the-middle" effect — we invite you to compare the BOSE 901 SERIES II to any conventional speaker regardless of size or price, and the BOSE 501 SERIES II to any speaker up to the price of the 901 SERIES II.

Experience the BOSE 901 and 501 SERIES II today and let visions of "whatever-turns-you-on" dance in your head.

HI-FI BUYS
618 S. Main
769-4700

BOSE

LITTLE THINGS

215 S. STATE ST

New lines of English Calfskin and Silver Jewelry
Lots of new Pottery and Candles
Many new Christmas gifts



Union gallery

GRAPHICS — PAINTING
SCULPTURE — POTTERY

1st floor Michigan Union
530 S. State
Ann Arbor, Michigan 48104

Submit work to juries by the end of each month.

THE WAREHOUSE

709 WEST CROSS ST.
YPSILANTI

LARGEST SELECTION OF ALBUMS & HEAD PARAPHERNALIA

Lots of imported gift items & more

Jazz!

THURS-FRI-SAT
DEC. 6-7-8

JIMMY REED

DEC. 13-14-15

JIMMY SMITH

DEC. 20-21-22

PHAROAH SANDERS

COMING: A GALA NEW YEAR'S EVE PARTY WITH ARTIST TO BE ANNOUNCED
COMING: SUN RA, M cCOY TYNER, MAX ROACH, DOC WATSON.

2333 E. STADIUM BLVD.
(near Washtenaw) Ann Arbor
AMPLE FREE PARKING
Call 663-9165 for information

A Musical Oasis

PRIMO SHOWBAR PRESENTS

Fri.-Sat. Nov. 30-Dec. 1
LIGHTNIN' \$1.50

Sun. Dec. 2
COASTERS \$3.50

Mon. Dec. 3
RADIO KING & HIS COURT OF RHYTHM \$1.00

Tues. Dec. 4
IRIS BELL

3RD STONE OF THE SUN

\$1.50



Wed.-Thurs. Dec. 5-6
BROOKLYN BLUES BUS-TERS & MOJO BOOGIE BAND \$1.50

Fri.-Sun. Dec. 7-9
BARNABY BYE Fri. - Sat. \$1.50
Sunday - \$1.00



Mon. Dec. 10
RADIO KING & HIS COURT OF RHYTHM

\$1.00

Tues. Dec. 11
BENEFIT FOR BILL KUNSTLER & LENNY WEINGLASS \$1.00

Wed.-Thurs. Dec. 12-13
TIM BUCKLEY \$3.25

Fri.-Sat. Dec. 14-15
SHORT STUFF \$1.50

Sun.-Mon. Dec. 16-17
JAMES COTTON \$3.00



Rock & Roll Dancing!
217 S. Ashley Ann Arbor

CALENDAR

FRIDAY, NOVEMBER 30

Moon in Aquarius

MUSIC

Cobo Hall (Detroit) - The Who 8pm
SOLD OUT
 Blind Pig - Johnny James Blues Revue 75¢
 Primo Showbar - Lightnin' \$1.50
 Flood's - Tate Blues Band 75¢
 King Pleasure - Eddie Harris
 Flick's - dance to old 45's played by Chinner Mitchell

EVENTS

Benefit for the Union Gallery - "The Bald Soprano," a play by Ionesco. 8pm in Union Gallery \$1.00
 Help to Impeach Nixon. Petitioning Monday-Friday 11am-1:15pm. Call 763-3241.
 Help picket A&P stores on Huron and in Maple Village 2-6pm and 7-9pm.
 Gay Coffeehouse - Halfway Inn East Quad 9pm

FILMS

Cinema II - "On the Town" Angell Hall Aud. A 7 and 9pm \$1.00
 New World Media - International film discussion series: "Mexico: the Frozen Revolution" and "Nostros Vencemos". UGLI Multi-Purpose room 8 pm FREE.

SATURDAY, DECEMBER 1

Moon in Aquarius then Pisces 11:31pm

MUSIC

Pease Aud (EMU) - Procter and Bergman 7:30 and 9:30pm \$2.50. Call 487-3045 for ticket information.
 Primo Showbar - Lightnin' \$1.50
 Blind Pig - Johnny James Blues Revue 75¢
 Flood's - Terry Tate Blues Band 75¢
 King Pleasure - Eddie Harris

EVENTS

Primo Showbar - daytime Art Show 11-5pm
 Petition to Impeach Nixon every Saturday 9am-3pm in the Farmer's Market. Call 763-3241 for info or to help.
 Benefit for Union Gallery - see listing for Nov. 30.
 Help boycott A&P stores on Huron, Stadium, Plymouth and in Maple Village from 11am-5pm.

FILMS

Cinema Guild - "Taira Clan Saga" Arch. Aud. 7 & 9:05pm \$1.00
 Cinema II - "Closely Watched Trains" Angell Hall Aud A. 7 & 9pm \$1.00

SUNDAY, DECEMBER 2

Moon in Pisces

MUSIC

Ark - friends of folk music open jam 3-5:30pm. FREE, followed by pot luck dinner at 6pm. Please try not to come empty handed. Bring some food to share.
 Flood's - Diesel Smoke & Dangerous Curves in the afternoon FREE.
 Flood's - Steve Newhouse and Terry Tate 50¢
 Primo Showbar - The Coasters \$3.50
 Blind Pig - The Silk Purse classical FREE

EVENTS

Benefit play for Union Gallery - see listing for Nov. 30.
 Children's Community Center Open House and Bake Sale 317 N. Seventh (across from West Park) 2-6pm

FILMS

Cinema II - "Le Jour Se Leve" subtitled Czechoslovakian. Angell Hall Aud. A. Cinema Guild - "The Crucified Lovers" Arch. Aud 7 & 9:05pm \$1.00

MONDAY, DECEMBER 3

Moon in Pisces

MUSIC

Flood's - Steve Newhouse and Terry Tate 50¢
 Primo Showbar - Radio King \$1.00

EVENTS

Poets for Impeachment Program - location and time to be announced. Call 763-3241 for information.

MEETINGS

Boycott Grapes - 114 Research Bldg. in the La Raza Law Students Office 9pm

TUESDAY, DECEMBER 4

Moon in Pisces then Aries 8:49pm

MUSIC

Masonic Temple (Detroit) - B.B. King, Electric Light Orchestra, Average White Band 8pm. \$6.50, 5.50 and 4.50.
 Cobo Hall (Detroit) - Emerson, Lake & Palmer 7:30pm. **SOLD OUT**
 Primo Showbar - Iris Bell Adventure and Third Stone of the Sun (formerly Afro-American Drum Troupe) \$1.50
 Flood's - "The Fuck & Suck Review" featuring most all of Flood's regular groups.

MEETINGS

Gay Liberation Front (GLF) - 8pm 3rd floor conference room South Wing Michigan Union
 Ann Arbor SUN open staff meeting 8pm 208 S. First above the Blind Pig.

FILMS

A2 Film Coop - Alfred Hitchcock's "Frenzy" Angell Hall Aud. A 7 & 9pm \$1.00
 New World Film Coop - "The Illustrated Man" MLB Aud 3 7:30 & 9:30pm. \$1.25

WEDNESDAY, DECEMBER 5

Moon in Aries

MUSIC

Cobo Hall (Detroit) - Emerson, Lake & Palmer 7:30pm \$6.50 and \$5.50
 Blind Pig - Okra 75¢
 Flood's - Terry Tate Blues Band 75¢
 Primo Showbar - Mojo Boogie Band and the Brooklyn Blues Busters \$1.50
 The Ark - Hootenanny free coffee 50¢ no cover charge to performers

MEETINGS

Her-self Newspaper open staff meeting 8pm 225 E. Liberty room 200.
 Human Rights Party Steering Committee meeting - 6pm 516 E. William above Campus Bike & Toy.
 Gay Activists Women's Kollektive (GAWK) meeting - 8:30pm 225 E. Liberty.
 Children's Community Center General Meeting 317 N. Seventh - 1st and 3rd Wednesday of every month

FILMS

A2 Film Coop - Angell Hall Aud. A \$1.00 "Fritz the Cat"

TV

Channel 56 - "Venereal Disease" - 3pm.

THURSDAY, DECEMBER 6

Moon in Aries then Taurus 2:08pm

MUSIC

Flood's - Terry Tate Blues Band 75¢
 Blind Pig - Carol Crawford 75¢
 Primo Showbar - Mojo Boogie Band and Brooklyn Blues Busters \$1.50

EVENTS

Help picket A&P stores on Huron and in Maple Village 2-6pm.

MEETINGS

Human Rights Party City Committee meeting 4:30pm HRP office 516 E. William

FILMS

New World Film Coop - "A Separate Peace" MLB Aud. 3 7:30 and 9:45pm \$1.25
 New World Film Coop - "If" Natural Science Aud. 7:30 and 9:45pm \$1.25
 A2 Film Coop - "Start the Revolution Without Me" and "Cops" (Buster Keaton) Angell Hall Aud. A 7 & 9pm \$1.00
 Cinema Guild - "Nicholas Nickleby" Arch Aud. 7 & 9:05pm \$1.00

TV

Channel 56 - Should the President be impeached? 6pm.

FRIDAY, DECEMBER 7

Moon in Taurus

MUSIC

Cobo Hall (Detroit) - Humble Pie 7:30pm \$6.50, 5.50
 Primo Showbar - Barnaby Bye \$1.50
 Blind Pig - Brooklyn Blues Busters 75¢
 Flood's - Jeff Dawson & John Brener 75¢
 Flick's - dance to old 45's played by Chinner Mitchell

EVENTS

Help picket A&P stores on Huron and in Maple Village 2-6pm and 7-9pm.
 Gay Coffeehouse - Halfway Inn East Quad 9pm

FILMS

New World Media - International film and discussion series: "Tupamaros" and "El Problema De La Carne" (Uruguay and Sweden) UGLI Multi-Purpose Aud. 8pm FREE
 Cinema Guild - "Alfred Hitchcock's 'Notorious'" Arch Aud. 7 & 9:05pm \$1.00
 Cinema II - "Wild Strawberries" (Ingmar Bergman - Swedish subtitled) Angell Hall Aud. A 7 & 9pm \$1.00

TV

Channel 56 - Comedy special - a 3 hour festival of short films, with W.C. Fields, Charlie Chaplin, etc. 8:30-11:30

SATURDAY, DECEMBER 8

Moon in Taurus then Gemini 3:58pm

MUSIC

Pease Aud (EMU) - Genesis 3.50 advance \$4 at door Call 487-3045 for info 9pm.
 Primo Showbar - Barnaby Bye \$1.50
 Flood's - Jeff Dawson & John Brener 75¢
 Blind Pig - Brooklyn Blues Busters 75¢

EVENTS

Petition to Impeach Nixon! 9am-3pm every Saturday at the Farmer's Market Call 763-3241 for info and to help.
 Art Auction and Party at the Union Gallery. Call 761-2924 for info.
 Help Boycott A&P Stores on Huron, Plymouth, Stadium and in Maple Village. 11am-5pm.

FILMS

Cinema II - "The Kremlin Letter" Angell Hall Aud. A 7 & 9pm \$1.00
 Cinema Guild - "Monkey Business" (The Marx Bros) Arch Aud. 7 & 9:05pm \$1.00

SUNDAY, DECEMBER 9

Moon in Gemini, Full Moon Eclipse 8:34pm

MUSIC

The Ark - Friends of folk music open jam 3-5pm FREE, followed by a Pot Luck dinner at 6pm. Please try not to come empty handed, bring some food to share.
 Flood's - (afternoon) Diesel Smoke & Dangerous Curves FREE
 Flood's - (night) Jeff Dawson and John Brener 75¢
 Primo Showbar - Barnaby Bye \$1.50
 Blind Pig - Silk Purse (classical) FREE

FILMS

Cinema II - "Madame Bovary" (subtitle) Angell Hall Aud. A 7 & 9pm \$1.00
 Cinema Guild - "Monkey Business" (The Marx Bros) Arch. Aud 7 & 9:05pm

EVENTS

Open house for the Community Center Project, Drug Help and Ozone House, 11am-4pm at 621 E. Williams (over Mr. Tony's). All invited! Workshops: Video tape on Youth Problems at 12, Why Drug Help? at 1, Runaways and the Laws at 2, Artist's Workshop demonstration at 3.

MONDAY, DECEMBER 10

Moon in Gemini

MUSIC

Flood's - Jeff Dawson and John Brener 75¢
 Primo Showbar - Radio King \$1.00

EVENTS

Help petition to Impeach Nixon Monday through Friday 11am-1:15pm in the Fishbowl Angell Hall. For info call 763-3241.

MEETINGS

Boycott Grapes - 114 Research Building in the La Raza Law Students Office 9pm

TUESDAY, DECEMBER 11

Moon in Gemini

MUSIC

Blind Pig - Vipers 75¢
 Flood's - to be announced
 Primo Showbar - Benefit for Lenny Wein-glass and William Kunstler. Bands to be announced. \$1.00

MEETINGS

Gay Liberation Front (GLF) - meeting 8pm 3rd floor conference room South Wing Michigan Union
 Ann Arbor SUN open staff meeting 8pm 208 S. First above Blind Pig.

FILMS

"Lonesome Cowboys" (Andy Warhol) MLB Aud 3 7:30 & 9:45pm \$1.25
 A2 Film Coop - "The Producers" Angell Hall Aud. A 7 & 9pm \$1.00

WEDNESDAY, DECEMBER 12

Moon in Cancer then Leo 3:45pm

MUSIC

Crisler Arena - Alice Cooper 8pm \$6.50 (sold out) \$6 and \$4 left
 Blind Pig - Okra 75¢
 The Ark - Hootenanny 50¢. Free coffee, no cover charge to performers
 Flood's - to be announced
 Primo Showbar - Tim Buckley \$3.00

MEETINGS

Children's Community Center meeting, the 2nd and 4th Wednesdays of every month. 8pm 317 N. Seventh Ave. Child care provided. Call 663-4392 for info.
 Gay Activist's Women's Kollektive (GAWK) 8:30pm 225 E. Liberty. All women welcome.
 Her-self Newspaper open staff meeting 8pm 225 E. Liberty room 200. All women welcome.
 Human Rights Party Steering Committee meeting 6pm at 516 E. William above Campus Bike & Toy Shop.

FILMS

A2 Film Coop - "The King of Hearts" Angell Hall Aud. A 7 & 9pm \$1.00
 New World Film Coop - "Greaser's Palace" MLB Aud. 3 7:30 & 9:45pm \$1.25

THURSDAY, DECEMBER 13

Moon in Leo

MUSIC

Blind Pig - Jeff Dawson and John Brener 75¢
 Primo Showbar - Tim Buckley \$3.00
 Flood's - Terry Tate Blues Band 75¢

EVENTS

Help Boycott A&P stores on Huron and in Maple Village 2-6pm.

FILMS

New World Film Coop - "Greaser's Palace" MLB Aud. 3 7:30 & 9:45pm
 New World Film Coop - "More" MLB Aud. 4 7:30 & 9:45pm \$1.25
 A2 Film Coop - "The King of Hearts" Angell Hall Aud. A 7 & 9pm \$1.00
 Cinema Guild - "Tillie & Gus" Arch. Aud. 7 & 9:05pm \$1.00
 New World Media - International film and discussion series: "Away with all Pests" (China) and slides by Concerned Asian Scholars 8pm UGLI Multi-Purpose Aud.

FREE ALBUMS



SUBSCRIBE TO THE SUN

You can have your choice of any of the four albums above absolutely FREE with a regular or home-delivery subscription to the SUN.

SPECTRUM - Billy Cobham — Atlantic new lp by the drummer for the Mahvishnu Orchestra.

LADIES INVITED - J. Geils band — the newest release by Geils on Atlantic records and tapes.

IMPULSIVELY! - a two-record sampler lp of the new Impulse jazz releases. Impulsively! features short cuts by master jazz musicians, which makes it a good introduction to the new black music. Featuring John Coltrane, Pharoah Sanders, Sun Ra, Gato Barbieri, Charlie Haden and many others. Not available in record stores.

1972 Ann Arbor BLUES AND JAZZ FESTIVAL - a two record set on Atlantic featuring highlights from performances at the Festival by Howlin' Wolf, Muddy Waters, Sun Ra, Junior Walker and the All-Stars, Freddie King, Koko Taylor, Lucille Spann, Archie Shepp and many others yet...

The SUN has these albums available in limited supply only, so please specify your first and second choice.



Leni Sinclair

I live in Ann Arbor. Sign me up for home delivery for \$6.50/year, and send me a free album.

I live outside Ann Arbor. Sign me up for a subscription through the mails and send me a free album for \$5.00/year

Please write in your first and second choices on these lps...

Spectrum Ladies Invited Impulsively! Blues and Jazz

Send to: Ann Arbor SUN
208 S. First St.
Ann Arbor, Mich. 48108

Name _____

Address _____

City _____ State _____ Zip _____