

Republicans Swallow Big Mac!

15¢

ISSUE 4 VOLUME 2
Feb. 22 to Mar. 8, 1974
25¢ outside
Washtenaw County

rainbow community news service

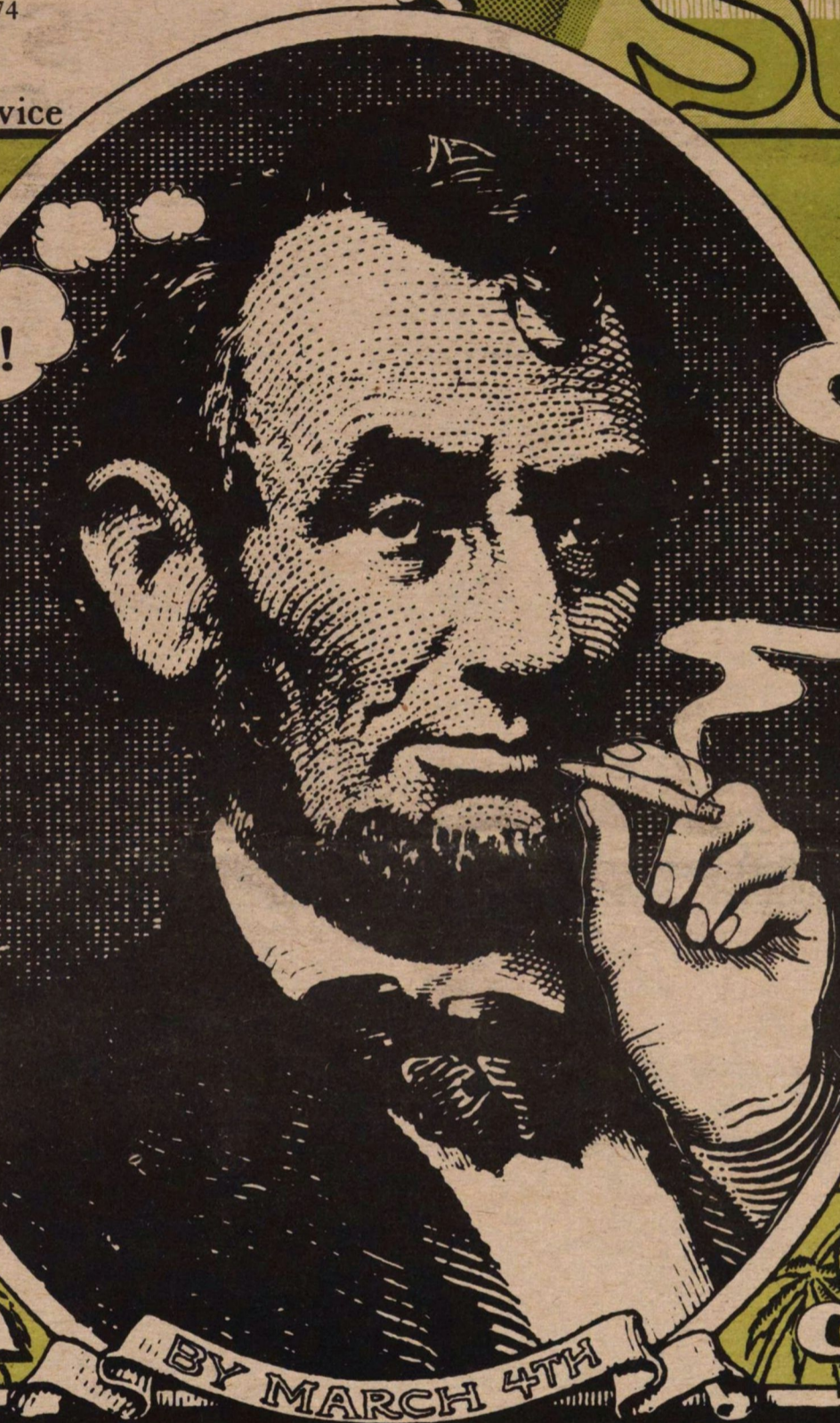
ann arbor

SUN

Ahhh! \$5 Weed
& Rent Control!!



MARIJUANA



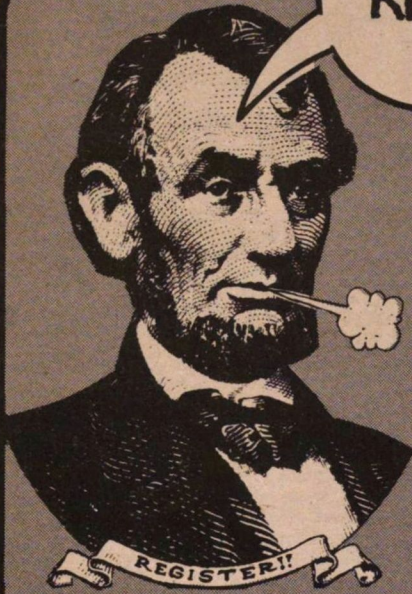
RENT
CONTROL

BY MARCH 4TH

REGISTER TO VOTE!

- Third World Solidarity Conference
- The Saga of HRP
- Confessions of a Med School Drop-Out
- Pete Seeger: The Politics of Music

\$5 Weed & BY MAR.



YOU CAN VOTE IN \$5 WEED & RENT CONTROL!! BUT FIRST, YA GOTTA REGISTER!

Register to Vote Sat., Wed., Thurs., Fri., Feb. 23, 27, 28, and March 1.

MICHIGAN UNION, 12 PM - 4 PM

PLYMOUTH MALL, 4 PM - 8 PM

PUBLIC LIBRARY, 5 PM - 9 PM

MAPLE VILLAGE, 4 PM - 8PM

STONE SCHOOL, Sat. Feb. 23

(12 PM - 4 PM)

COMMUNITY CENTER, 8 AM - 5 PM daily and evenings when staff is in attendance.

**CITY HALL, CLERK'S OFFICE, 2nd FLOOR
8 AM - 5 PM (Mon. - Fri.) and Sat, March 2nd
(8 AM - 5 PM) Monday, March 4 (8 AM - 8 PM)**

More registration sites may be announced. Call the SUN (761-7148), the HRP (761-6650), or the Democratic Party (665-6529) for more information and for free rides to the registration sites.

Voter registration has become a vital issue in the drive to get the needed 16,000 voters out April 1. Two sweeping ballot proposals — rent control and the \$5 marijuana fine — are dependent upon getting this many progressive voters to the polls in April to become law.

But traditionally, political conservatives are more likely to be registered and more likely to vote. Without a strong registration drive, progressive voters may find themselves unable to vote because they missed the March 4 deadline.

City Republicans, out to defeat the \$5 fine and rent control, are using limited sites to prevent heavy registration by young voters. By limiting hours to make it difficult for people who work or attend school to register, and by limiting sites to make it difficult for people without transportation to register, the Republicans hope to discourage the young and poor from making the effort.

But this year, the young and the poor have the best reason to register and vote. Rent control and the \$5 marijuana fine most directly benefit them. And these people are a majority in Ann Arbor. (There are over 40,000 students currently registered at the University, and the majority are eligible to vote in the city).

Voter registration requirements are simple. A person must be 18 by the time of the election (April 1), and must be currently living in the city at the time of registration. For students and other new residents of Ann Arbor, any previous registration outside of the city will be automatically transferred by the City Clerk when you register here. Students who live in the city only eight months of the year, or are in University housing are eligible to vote in Ann Arbor.

In order to make registering easy for people who don't have transportation, both the Democrats and the Human Rights Party are preparing plans for a shuttle service to registration sites. People who need rides can contact the SUN or either of the parties to get further details on the ride service.

WHY REPUBS DISCOURAGE VOTERS

Mayor James Stephenson, who proposed the current set of registration sites, is also the Republican who offered his office to centralize efforts to defeat the \$5 weed

Voter registration sites are the latest Republican-created shortage, as City Republicans moved to limit registration to only four days at six sites before the March 4 deadline.

And in a counter-move, the Human Rights Party has announced a suit against the city to open additional sites and allow door-to-door registration in order to get more people registered.

Well this week as we go to the printer the entire Cabinet of South Vietnam has resigned, the Pentagon was just caught stealing Henry Kissinger's papers, John Mitchell and Maurice Stans are on trial, and the White House has narrowly avoided a helicopter attack by one of its own soldiers. Phew!

We'd like to start off by thanking the 6,813 people who signed the Stop McDonald's petition and all those who contributed to the Flak the Big Mac drive. Not surprisingly, the bankers on City Council have given their consent to the marching arches which should be appearing on Maynard Street shortly, albeit in slightly modified form with trees saved. To those disappointed with the failure of the petition drive to stop the joint, we can only point out that one year ago Gino's slipped by everybody without as much as murmur. The more we build inter-community communications, the more power we'll have to stop such disasters in the future. Of course the Ann Arbor News is doing its best to block such information exchange. The Republican-dominated News buried word of the petition drive in the last three paragraphs of a story designed to whitewash the McDonald's "Taj Mahal" site plan, while giving featured, headlined top of the third page coverage to a petition drive to support McDonald's with only 350 signatures. We thought the News only editorialized in its editorials.

Turning to more inspiring matters — film fans, art aficionados and local boosters! A highlight of the Winter Season is upon us! March 12-17 is the 12th Annual Ann Arbor Film Festival. "World's Largest Festival of Independent Films." 6 hours of screenings — all different

SUN SPOTS

films — will be shown nightly at the Architecture Auditorium on Tuesday-Friday, with Saturday shows at 1, 7 and 9pm, and winners screening on Sunday at 7, 9 and 11pm. The Auditorium is over on Tappan and Monroe Streets. Tickets are dirt cheap — \$1 per screening — but they sell fast. Festival organizers tipped us off on the best way of getting tickets. Line up at 5:30 at the Architecture Auditorium. Tickets go on sale at 6, and there are usually tickets for the third show at 11pm. This event is almost too much of a rage, or so it seems from trying to get in. Speaking of films, for a different viewpoint on "The Exorcist" see Ellen Frank's movie review in this issue.

March 9 is International Women's Day.

April 1st is the day Ann Arbor residents have a chance to re-enact \$5 weed and implement rent control. And now it turns out that Ypsilanti voters will get a crack at \$5 herb as well. The Human Rights Party of Ypsilanti has fathered enough signatures to put the proposal on the Ypsilanti ballot. While the Ann Arbor proposal has an excellent chance of passing, the Ypsi proposal probably won't fare as well. Ypsi voters recently adopted a stiff and ridiculous "anti-obscenity" ordinance.

ATTENTION MUSIC LOVERS! Koko Taylor will be appearing at the Blind Pig March 14-16. There WILL be another Blues & Jazz Festival. Earth Wind and Fire and Weather Report play Bowen

Field House March 3. Elvin Jones reopens the Strata Concert Gallery in Detroit February 22-24, for info call 831-1666.

The Rockets have re-joined non-profit Rainbow Multi-Media. Radio King & his Court of Rhythm are about to head off to the Big Apple. We didn't have space to review it, but Sid Blair with VISIONS played at Pioneer High last Feb. 9 and it was worth checking out. VISIONS is a big swingin free jazz band which includes members of OKRA and CJQ. If you want to hear new electric jazz don't miss this band when they play next.

The Free People's Clinic is now open on Saturdays from 11am. This clinic session is primarily for women with gynecological problems: birth control, pregnancy, abortion referral. A gynecologist is on the staff and will be present. The C-4 Matrix library people are looking to reopen their resource by the end of February. Contributions of books, back issues, bibliographies, ideas, money etc. will be greatly appreciated. Send all publications to Bob Jaffe, C-4 Community Center, 621 E. Williams St. And around the corner, the Huron Towers skyscraper disaster is offering a large cash money prize for the best design for their solid side/wall. For more info, visit their office in the Tower. Also in the neighborhood, State Representative Perry Bullard has opened a Constituent Office at 225 E. Liberty, phone 665,6777. The office will be open Monday through Saturday from 11-5.

Detroit's Mayor Coleman Young pulled some interesting moves recently. First of all, he delivered on a campaign promise to abolish the murderous STRESS police unit. And then Coleman declared a goal of 50% black representation in the police department by 1977. Meanwhile, the University of Michigan has only reached 7% black enrollment, in violation of the Black Action Movement agreement.

Here it is folks, the 1974 Free Telephone Call Code. After all, mass communications should be free. To keep them that way, the Technological American Party (TAP) has issued this information. Pointing out that calls are best made in rushed, business-like voice, and should be limited to 15 minutes so that the caller cannot be traced, TAP also mentions that users of the code should call only from phone booths. According to TAP, the letter code is "1-N, 2-X, 3-Z, 4-A, 5-G, 6-S, 7-Q, 8-F, 9-U, and 0-J."

"To use this code, add the city code and then the code letter to the phone number of a corporation. The letter is determined by the 5th digit of the phone number. For example: Litton Industries in Los Angeles phone number is 273-7860. The code for Los Angeles (NOT the area code) is 184 and the 5th digit is 8. So, the credit card number is 273-7860-184-F." TAP adds that other city codes are: New York — 012, Chicago — 097, Washington, D.C. — 032, and Detroit — 083. Hypothetically speaking, to use this code to make a long distance call you would dial direct — "O" and then the number you're calling. When the operator comes on, you would say (using an actual number): Credit Card no: xxx-xxxx-yyy-z. Try to know the company name, area code and city, TAP

Rent Control Can Win: 4 REGISTER TO VOTE!!

law. Republican concern with Ann Arbor becoming the "dope capital of the Midwest" (and therefore a community of young people, certainly not Republican constituents) are well known.

And if 16,000 voters approve the ballot proposal, Ann Arbor will have a strong law not only allowing marijuana offenses to be processed like traffic tickets, with a maximum fine of \$5 for possession or sale, but would require that city police and attorneys not prosecute any cases

Council Republicans made it clear that there would be no door-to-door registration, no one-time sites (like at concerts or other public events where large numbers of people are gathered at one time), and only a limited number of fixed sites. At that time, Republicans insisted on an equal number of sites in each ward, although certain wards (notably the First and Second with its large numbers of students) have a lower proportion of people registered than others, therefore requiring more sites.

times. (See box on this page for details on when and where). Despite a series of attempted amendments by Jerry DeGriek, which would have allowed additional sites, door-to-door registration and a sound truck on A2's main streets announcing registration, Stephenson's plan prevailed.

H.R.P. SUES CITY

Arguing that voting is a right, not a privilege, the Human Rights Party has announced a suit to overthrow the blatantly political voter sites chosen by Council Republicans. The suit seeks to add sites at the Ann Arbor Park Community Center, Pontiac Heights Community Center, all days at Stone School, Georgetown Mall, and the Colonial Square Community Center. The suit also seeks to extend hours for the sites, and the right of any deputized registrar to go door-to-door.

If the suit succeeds, registration will be made available to more people, but results of the court action will not be known until sometime next week. Local Democrats have also expressed interest in pursuing legal action to force the City to open registration equally to all people. As Democrat Norris Thomas pointed out, "I can't see how any harm can be done by having all the people in the city registered, and we should use any means necessary to get them registered."

The city doesn't have to continue to be controlled by the Republicans, a party that clearly does not represent the majority of citizens in Ann Arbor. And the Republicans are clearly running scared of any voter registration efforts which threaten to bring the majority of people back into control, instead of landlords, developers, banks and police. \$5 marijuana fines and controlled rents have an excellent chance of becoming realities in April, but only if the real majority gets out and votes them in.

But to vote, you must be registered, and the deadline for that is March 4. If you aren't registered, don't you think you should be?

(For more details on rent control and the \$5 marijuana fine, watch future issues of the SUN, and/or check with the H.R.P. office. Also, people interested in working on voter registration should contact the Democratic or HRP headquarters as soon as possible.)

-Ellen Hoffman

To Register to Vote you must be 18 years old by April 1st, election day, and you must be living in Ann Arbor right now. This includes Coops, dorms, sororities, fraternities, etc. Students paying out of state tuition are also eligible.

under any other laws. The Republicans real concern is that because the law will be a charter amendment, City Council will find it impossible to repeal (as was the case with A2's previous \$5 law when the current Republican administration came into power last April).

Visions of smoke clouds over A2 have them panicked, but rent control hits them where it really hurts. Republicans need the contributions of big landlords, in fact, they are the big landlords. The carefully written H.R.P. rent control proposal has real teeth in it, and if passed, will sink those teeth in the vicinity of the landlord's back pocket.

Within thirty days, rents will be reduced to July, 1973 levels. Later, rents will be adjusted according to a complex formula preventing ripoff profits which now prevail. This thought is so terrifying that landlords are attempting to get together \$85,000 to defeat the proposal. But even with all that potential money, business interest are worried, and in turn, the Republicans are feeling the pinch.

THE POLITICS OF REGISTRATION

The voter registration issue has been looming over the city for the past month and a half. Back in December,

The Republicans are concerned that intensive registration will recreate the enthusiasm generated in 1972, when a Democratic-HRP power block was elected. Under that administration, such ordinances were passed as the original \$5 weed law and the local Human Right Ordinance, which prohibits discrimination on the basis of sexual preference, race, age, etc.

The Human Rights Party and others have attempted to convince City Clerk Jerome Weiss to permit door-to-door registration and more sites. When Weiss refused to go against Republican demands during the January pre-primary registration, the H.R.P. decided to go door-to-door anyway, registering students in two dorms on campus. When this was revealed in the press, City Attorney Edwin Pear ruled that the H.R.P. had done nothing illegal.

Concerned over further violations of their tight controls on registration, a move was made for this pre-election registration to eliminate all sites except City Hall. (The City Clerk's office is open every week day from 9-5 for registration at all times). But instead, Council on Tuesday, February 19, finally voted in Stephenson's proposal with its limited sites, dates and

advised. If the operator asks anything besides the number of the phone booth you're calling from, she is probably suspicious. You should hang up and try again from another booth. Be careful what you say - the operator sometimes listens in during the first few seconds. If the phone company asks about credit card calls made to your phone, say you don't know anything about it, that it must have been for someone else, but don't talk further. "Be friendly, but stupid," says TAP. For more information, contact TAP, Room 504, 152 W. 42nd St., NYC 10036. Thanks to LNS for this hot poop.

Now that that's out of the way, we turn to the Ypsilanti International Festival, starting on Feb. 28 and continuing every Thursday nite from now on. The 5 flags Festival Committee invites you to come out and experience Ypsilanti and the flavours of the Greek, Italian, American-German and English words, with a little entertainment on the side. Members of the 5 flags Committee are Habbs, Casa Nova, Huron Lounge, Nicki's place, the Olive Tree, the Pub and the Spaghetti Bender.

We close once again with the State of the SUN. Special thanks to Kramer's Kreemers & Uprising for playing our benefit at the Primo, Feb. 19, which netted \$150 towards our print cost this issue. Thanks again to those folks who lent us \$75 for coinboxes. There are now 5 such vending boxes on the street, at State and N.U., the Engineering Arch on S.U., at Liberty and Main, by Alice Lloyd Hall, and across the street from the museum of Natural Sciences. We'll be back March 8 with a new issue. See you then.

SUN WORKERS

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The Ann Arbor SUN is published by the Ann Arbor SUN, Inc., a registered Michigan non and anti-profit corporation. Offices are at 208 S. First Street. Phone (313) 761-7148. Articles, cartoons, photographs and positive energy may be submitted anytime.



A community newspaper depends on feedback to find out if it's on the mark, off the wall, in tune with the times or out of touch with the populace. Send us your love letters, criticisms and comradely advice. What do you want to see in the SUN? What kind of articles, features, cultural or calendar coverage are we missing out on? If you see news happen or think of a story idea, call us at 761-7148, or drop by our offices above the Blind Pig.

The other way to plug into the SUN is to help WORK on it. We need WRITERS most of all, to report on local news and features, help re-write, etc. Also being sought are PHOTOGRAPHERS who have their own darkroom, ARTISTS and people interested in learning layout, STREETSALSALESPEOPLE, and LOANS to help purchase more coinboxes for distribution.

Hunter Thompson: Gonzo Unleashed

Dr. Hunter Thompson, the famous gonzo journalist, Rolling Stone writer, and drug user, sauntered into Hill Auditorium Tuesday Afternoon, February 12, replete in Converse All Stars, red turtleneck, blue jeans, and with a small traveling bag filled with a couple of books and a couple of bottles of Wild Turkey. Dr. Thompson was in Ann Arbor for the U of M's Future World's series, ostensibly to deliver a lecture entitled "Politics and Lifestyle of the 70's." After two inaudible introductions, the presentation of one gift bottle of Wild Turkey, the appearance of Jake the Shaker Woods and an adoring gorilla, Thompson finally got down to brass tacks, announcing that he hadn't engaged in the lecture sort of thing before, but that he would satisfy contractual obligations by reading "The Cocaine Papers of Sigmund Freud" for the rest of the afternoon. He never did manage to deliver a lecture, but he did demonstrate a little about politics and lifestyle of the present decade. The question and answer period that consumed the time was inane, mostly inaudible, and at times incredibly interesting.

It was fairly clear that a great many of the 1500 people who came had already gotten some idea of where Thompson is at, as they showed up in various states of altered consciousness, ready to gonzo on out with the Prince of Gonzo himself. Now gonzo is a difficult term, but as Thompson has applied it to the art of journalism it combines some truth, some fiction, a tremendous personal involvement in whatever is happening, a disregard for traditional convention, and a need for constant artificial stimulation in order to keep the wheels turning. It is definitely stoned, subjective

writing and living, but with a unique insight, a straight to the point, tell it like it is insight which cuts to the core and expresses a situation in a new light when it is on, but is flatulent, fraudulent, and off the wall when it is not.

Thompson has just recently risen to fame and notoriety with his book "Fear and Loathing on the Campaign Trail '72" which has been acclaimed by journalists and hippies alike - it describes Hunter Thompson's life and thoughts, including all the ups and downs, as he accompanies the candidates around the country. The pieces which make up the book originally appeared in Rolling Stone, who hired Thompson as National Affairs editor, a post which Thompson admitted is still being defined and is one of his major projects. Thompson is the author of two other books, but the most recent one has really brought him into the limelight. And it is that book which has brought him onto the college lecture circuit. (Ann Arbor was only the second lecture - or 'anti-lecture' - ever for him.)

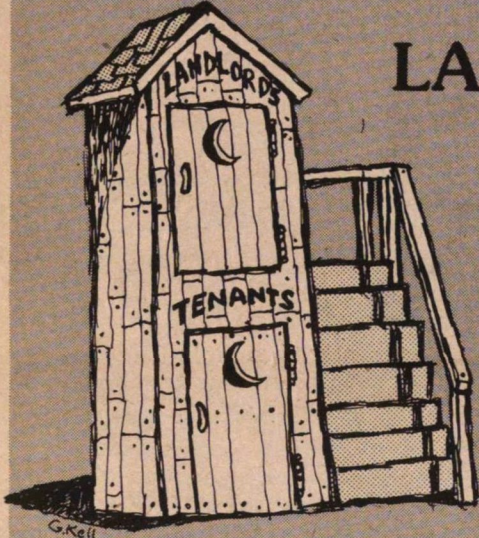
Some people expected a real lecture from Thompson, and expressed their irritation by walking out or bitching but it really didn't matter. The most obvious thing about the situation was that it was out of Thompson's control. He is a journalist after all, a watcher and describer by nature, a "word-freak" (as he described himself) above all, and he seems to attract weird happenings. Tuesday was no exception, as his speech was certainly one of the weirder events on campus in many moons. But certainly it was as much brought on by an audience which wanted weirdness rather than a speech, an audience that really wouldn't listen to



Bill Koopman

what the man had to say (if anything), than it was by the faulty sound system, or the faulty reasoning of the Future Worlds people who thought Dr. Hunter Thompson might have something to say, rather than show, about lifestyle and politics in the 70's.

-- Lauren Jones



The Human Rights Party rent control proposal will definitely appear on the April ballot, and local landlords/landladies are already rallying in opposition to the charter amendment which would lower rents and cut profits.

Two letters released last week by the HRP document the fight that property owners and management companies intend to wage against rent control.

LANDLORDS CONSPIRE AGAINST RENT CONTROL

The first letter, which was sent from Neil Snook of Pittsfield Township to Craig Hall of Standard Realty Corporation, states that the proposal is "intended to bring people who own, operate or manage income property to their knees." Dated January 5, it proposes that "we might challenge the legality of the petition before it has a chance to become part of the City Charter."

The second letter goes even further into the details of the fight landlords/ladies are organizing against the rent control amendment. Sent by a group called "Citizens Opposed to Rent Control," it is addressed "Dear Property Owner." The group is apparently a front formed by landlords/ladies to defeat the proposal.

The letter states:

"A committee has been formed to coordinate an active and aggressive campaign directed toward defeating Rent Control at the polls on April 2, 1974 and *all other alternative actions legal or otherwise* determined to negate this proposal or consequent ordinance. We urgently request full support in this campaign by making

a voluntary contribution of \$5.00 per rental unit that you own or have under your control....

"We look forward to hearing from you and having you join in our efforts, both financial and otherwise, as an income property owner concerned with the right to retain private ownership and maintain the free enterprise system."

The two names listed as contacts for "Citizens Opposed to Rent Control" are both connected with real estate firms: James Brien of Swisher Realty and Randolph White of Wilson-White Real Estate.

With 17,000 rental units in the city, the committee could raise up to \$85,000 to use against rent control. This is a massive amount by local campaign standards. As an example, the wealthiest party in the city, the Republicans, spent between \$60-70,000 total for all six campaigns (five Council races and the mayoral race) last April.

Under the recent campaign control ordinance passed by Council Republicans, corporations are not prohibited from contributing to committees opposing (or

supporting) ballot issues. This would allow local rental agencies to throw their full weight against rent control, thus "buying" the election. The landlords/ladies will be able to wage an all-out media blitz to convince people to vote against rent control. And even if the ordinance is passed by the people (a distinct possibility), funds are likely to be forthcoming for a major court battle to prevent the implementation of the charter amendment.

Local supporters of rent control are unlikely to have the same financial backing. But attempts are being made to prevent propertied efforts to undermine the electoral process through financial power. The HRP is asking Ann Arbor tenants to withhold \$5 from their next month's rent payment and send it to the HRP, which says that money so marked will be used strictly for the campaign to bring rent control to Ann Arbor.

(For an in-depth report on the rent control proposal and housing in A2, watch for the next issue.)

--Ellen Hoffman

Council Passes Loose Spending Law

Council Republicans passed a campaign control law with no upper limits on contributions or spending. According to Stephenson, the only purpose of the law is to reinforce public confidence in the local political process. "We are fortunate to live in a city that has been above political scandal at City Hall," he said.

In its final version, the ordinance adds little to the state law on the reporting of campaign contributions, except for a disclosure requirement which orders a candidate to file initial statements from the tenth to seventh day before an election, and a more thorough statement 5 to 2 days before the election, giving voters a chance to see where local politicians get their money before the polls open.

The ordinance retains a controversial requirement against organizations, including unions, from donating to individual campaigns. Officials from the local AFL-CIO have already stated that they will take this ruling to court. This provision is most likely to hurt the Democratic party, tradition-

ally supported by labor.

Stephenson justified the lack of any upper limits on spending or individual contributions by saying, "The worth of an idea may be measured by the extent to which people are willing to put money into it."

Militancy hit middle America, as over a hundred building tradesmen and realtors showed up to protest any cutback in building due to the city's critical sewage situation. Claiming Council Republicans were unwilling to act to increase output from the sewage plant through a cleaning process, a representative of the Plumber's Union told Council, "If we have to, we'll get militant."

Visions of Future Festival

It's funny how things stick in your mind. Good times seem to stay with you. Bad times, too, but they're not something you advertise, so this article will have very little to say about them. This is to alert you to the good times which will inevitably arise and overwhelm you the weekend of March 29, for that is when Ann Arbor and the rest of the universe

will witness the Second Annual Future Worlds Conference/Festival.

Remember the first Conference/Festival? It was held in, on, around, above and sometimes below the U-M campus on a windy April weekend last year. Over 100 events--films, panel discussions, presentations of futuristic and alternative technologies, music, religious happenings, lectures, tours--all in three days, 99% free and overwhelmingly the products of the intense activity of students and faculty of U-M and community people. It was a massive, chaotic and wonderful indulgence of imagination and hope. One could ambulate from a presentation by NASA space engineers to a discussion of Ann Arbor's geologic history (as the future is built on the past) to a demonstration of wind and solar energy technologies, to a lecture on the world's food crisis, to performances of electronic music to a sci-fi movie. If that wasn't enough, there were workshops on yoga, astrology, palmistry, zazen, silva mind control, Bahai and more. Ann Arbor was a fine place to be spending the weekend that weekend.

The people of Ann Arbor will again step through the time warp on March 29. The program for this year's Conference/Festival already includes seminars on aging and low-energy living, demonstrations

of a house heated and cooled using wind-generated power, a "video-environment" presenting the aesthetic potential of television, workshops on the future of such social issues as prison reform and health care, and lots of music and films.

To those who believe that in the future, anything is possible, the Conference/Festival represents a nonconditional, non-directed, non-controllable opportunity to make your dreams public. If you've got ideas, projects, hidden talents or something to say, visit the Future Worlds office on the second floor of the Michigan Union or call them at 763-1107. They'll find space for whatever it is you want to do, and they'll make sure people know about it. If you haven't got anything particular in mind, but would like to help other people express their interest in the future, there's plenty of room for you. They need folks to do publicity work, find space, arrange for audio equipment, handle telephone and mail contacts, and a hundred other things. Come and meet the truly fantastic people behind this thing, and get behind it yourself.

--Cliff Kashtan



Scoff At 6,813 Signatures

Repubs Vote Big Mac

Arise, ye golden arches and save the downtown-State Street area. So proclaimed Council Republicans, who voted to approve the bitterly-contested McDonald's site plan Feb. 19. Despite a spontaneous petition drive which gathered 6,813 signatures against the proposal, Republicans applauded the plan which will replace the Nickel's home on Maynard with the "Taj Mahal" of the plastic food business.

And this is only the beginning of the fast-food takeover of the area. A Burger King proposed for the same block, in a vacant lot at the corner of Maynard and Liberty, seems likely to get Planning Commission support, despite large numbers of opponents at a public hearing last week.

THE HAMBURGER CONSPIRACY

The burger battle got off to a dramatic beginning, as Ronald McColburn (a take off on McD's own Ronald McDonald) presented Lord Jim with the stack of signed petitions. David Fenton, representing the Ad Hoc Committee to Stop McDonald's, told City Council members that the 6,813 signatures on the petition represented only a small portion of those opposed to the construction. With a more organized effort, the committee could have gathered two to three times that number of signatures. The petition drive, which lasted only two weeks, gathered twice as many signatures as required to get an issue put on the ballot.

Fenton pointed out that people were so eager to sign that some petitions were signed all the way down the front and back, and then names were added to separate sheets of paper. Others photocopied or even typed their own copies of the petition when no blank ones were available.

Ms. Sherman, a 23-year resident of the city, attacked Council Republicans for lack of interest in the Nickel's house just because it was a few years short of being officially historic.

"Look at Washtenaw and the mess that is," she told the Council majority. "That's only a token of the mess you are making of Ann Arbor. What are you doing to keep this city beautiful? We don't have to have 300,000 people in this city!"

But Council Republicans scoffed at the proposal that people didn't want "this significant development" in their own backyards. Council member Clyde William Colburn claimed that all 6,813 people who had signed the petitions were duped. According to him the petition was filled with "misleading, untrue information." "There is not an ounce of truth throughout this petition," he declared. Colburn accused the Michigan Daily of biased reporting on the issue, and commended the Ann Arbor News for carrying an accurate picture of the proposed building (Of course, he did not mention that the picture in the A2 News showed three illegally parked cars in front of the sketch of McDonald's).

Councilmember Lloyd Fairbanks summed up the Republicans development philosophy, stating, "The Landowner has a right to develop property as he chooses so long as he complies with all local ordinances." He accused Council Democrats of indulging in "political luxury because their votes were not needed to pass it."

"We oppose it because people in the area don't want it," answered Council Democrat, Norris Thomas. "We believe in following the wishes of the people who live there."

HRP Council member Jerry DeGriek called the plan a "massive outrage." "Most people who live and work in the area are against it," he said. "The experience from other McDonald's shows that traffic and litter increase when a McDonald's moves into a neighborhood."

Democrat Carol Jones pointed out that Republicans were approving it because a small number of business people wanted it. And approve it they did, seven to four.

BURGER BLIGHT

The new McDonald's will bring a three-level structure with seating for 285 people. In addition, it is likely to bring congested traffic to the neighborhood, as well as tons of paper garbage. According to a University of Illinois computer scientist, Bruce Hannon, each McDonald's corporation wastes 174 million pounds of paper annually, roughly the sustained yield of 315 square miles of forest.

The McDonald's operation also uses 12.7 million tons of coal per year, or for each hamburger eater who drops

by the golden arches, the energy equivalent of 2.1 pounds of coal is expended.

"They're probably no worse than Burger Chef, Big Boy, Dairy Queen and all the others," states Hannon. "They are a symbol of nationwide waste of material and energy resources."

And where does all the litter go? Mostly around the neighborhood. As the McDonald's corporation pointed out in a letter to City Planners, "Regarding the trash problem, we of course can't guarantee that customers will not carry paper out of our restaurant and litter the surrounding area."

Although McDonald's corporation has assured the City that they will send out a crew at least once a day to pick up burgerlitter in the surrounding neighborhood. Ms. Anna Schnitzer who lives behind the Stadium McD has evidence against any clean-up by the company. She has complained that litter is a continual problem, and no one has ever come around to clean it up.

But McDonald's (like the oil companies these days) is concerned about its image. Thomas Dentise, Michigan district manager has promised the city one of McD's latest innovations, the "Litter Gitter." This is a little three-wheeled gasoline powered vehicle which drives around the city picking up all the trash, not just McDonald's. With this kind of public spirit, McD's hopes people won't notice the thousands of bags, boxes and cups around the shop.

The traffic problem in the neighborhood has been passed off by the city as negligible. According to the Planning Department brief on the site plan, the pedestrian-orientation of the plastic-place means only increased pedestrians and bicycles. "Some problems may arise with persons parking cars for short periods of time on Maynard to pick up food orders. But effective enforcement of the prohibition on parking should obviate this problem if it does arise." And of course bring in more revenue for the city. But as Carol Jones pointed out, "If it brings a lot of people, as Republicans claim, its logically going to bring a lot of traffic."

DOUBLE YOUR MONEY DOUBLE YOUR FUN

Litter and traffic will double if the planned development of a Burger King around the corner is allowed to proceed. Being pushed by Ann Arbor Tomorrow, a local business group, the three story "Liberty Commercial Center" which will house the burger joint, is being opposed for the same reasons as McDonald's: litter, traffic, horrid food, extraction of profits from the community, low-paying jobs and harm to local food business.

At a public hearing on February 12, opposition was almost unanimous. But Planning Commission has argued that they have little legal right to stop such a development.

But the legal argument used in the past was overturned last week in a landmark decision by the Washtenaw County Circuit Court. Judge Ross Campbell upheld the city's power to refuse site plan approval to developments which meet all the technical requirements, but which endanger the public health, safety or welfare. Thus, the City has broad discretion to deny approval to developments.

But this decision did not stop the McDonald's and may not stop the Burger King. For those interested in further developments, the Planning Commission will be voting on the Burger King on Tuesday, February 26 at the Council Chambers in City Hall at 7:30 p.m. People should come and let the City know that we do not want these nutritional garbage pits.

For those who might feel disillusioned by these developments, it's rewarding to check the progress made in stopping these plastic restaurants from being built. Last year, a Gino's was put up at State and Huron, destroying an historic house. At that time, no one made much attempt to stop it. But the eyesore has created a new consciousness of the problems of booming development without citizen controls. When the McD's went to Planning Commission, no one showed up at the public hearing. Now with the Burger King, more and more people are taking an interest (and 6,813 people signed a petition against the McD.) If this energy continues and can be used to drive the Republicans from any control of City government, perhaps real citizen control can be instituted to keep Ann Arbor from urban sprawl.

--Ellen Hoffman



Ronald McColburn and a Council Republican demonstrating in front of the historic Nickel's house on Feb.9.

Whatever Happened To

In the spring of 1972, the Human Rights Party of Ann Arbor won two unexpectedly smashing victories in the 1st and 2nd wards of the city. A united front of students, freaks, blacks, gay people and disenchanting Democrats mobilized the newly passed 18-21 year old and student vote to elect HRP's Nancy Wechsler and Jerry DeGriek to City Council. Their first year in office on a HRP-Democratic dominated council was marked with the passage of vital legislation like the anti-discrimination ordinances, the \$5 marijuana law and with a series of public hearings which for the first time opened the City Council up to the voices of the people. In a city dominated by Republicans for 20 years, HRP's victory injected life into a stagnant Council chamber.

Now, two years later, Nancy's and Jerry's terms are over. Jerry is leaving town and Nancy is withdrawing to "work within the HRP". The HRP has not won an election in two years. The Republicans now dominate City Council, elected because HRP and the Democrats split the vote in the 1973 city elections. Their year of domination has been pockmarked with reactionary measures like the repeal of the \$5 marijuana law, increased repression of young, gay and black people, the illegal cancellation of money for a People's Ballroom and the approval of a McDonalds in the heart of Ann Arbor.

In 1973 the city benefited from the revenue sharing money allocated by the HRP-Democratic Council before its de-

mise. The Republicans have already announced that no funding will be available for child care, alternative medical care or any other human service program in 1974.

But two years ago this April saw an unprecedented coalition of Ann Arbor's most progressive people. Student radicals, the Rainbow People's Party, left leaning Democrats and the masses of students and young people united as never before under the banner of the HRP. The issues were community control and political power for poor, oppressed and powerless people.

So we ask, What did happen to the HRP, the party we had thought would slowly build a base of power, first in Ann Arbor, then in Washtenaw County and then in the state of Michigan? Not only did every single HRP candidate lose in last year's City Council elections, but they split the progressive vote in the 4th ward and mayor's race, electing a rabid Republican majority. This year's HRP candidates are the same people who believed so strongly in 1973 that the HRP had to run to win in all five wards, even at the risk of electing Republican domination. Now, as we streak into spring, 1974, the HRP is even more isolated than ever, putting all its weight behind two popular ballot proposals to once again create excitement and interest in its candidates. Ironically, these ballot proposals might not be necessary if the HRP had not split the vote last year.

ORIGINS OF HRP

The Human Rights Party is the offspring of the Radical Independent Party, a mere handful of University of Michigan radicals started in 1970. They thought the electoral process would provide an excellent platform for radical, socialist education and they weren't concerned so much about winning any offices as keeping their politics "pure". They unilaterally despised all Democrats and Republicans.

Not yet on the ballot, R.I.P. ran write in campaigns for Jerry DeGriek in the 2nd ward and Doug Cornell for mayor. Both were students at the U of M. 1971 was the year of the infamous Garris campaign for mayor. Ultra-reactionary Jack Garris vowed to run the hippies and radicals out of Ann Arbor. It looked like it would be a very close race between him and liberal U of M law professor Robert Harris, the Democrat. Realizing that Garris's election would mean two years of harassment and ordeal for Ann Arbor's poor black, white and freak communities, the Ann Arbor Tribal Council, issued a statement in support of Harris. Under the circumstances, Tribal Council thought Harris was the best candidate, since RIP's Doug Cornell could not win and rule by Garris would be a nightmare. Harris did finally win the race by quite a margin, but the RIP people resented Tribal Council's lack of support.

However, the next year (1972) RIP was in a different position. It had energetically helped organize a petition drive to get the statewide HRP on the ballot and had taken on the name "Human Rights Party of Ann Arbor". The 18 year old vote had finally become a reality and for the first time students could vote in A2 instead of in their parent's town. This potentially gave legions of students, young people and black

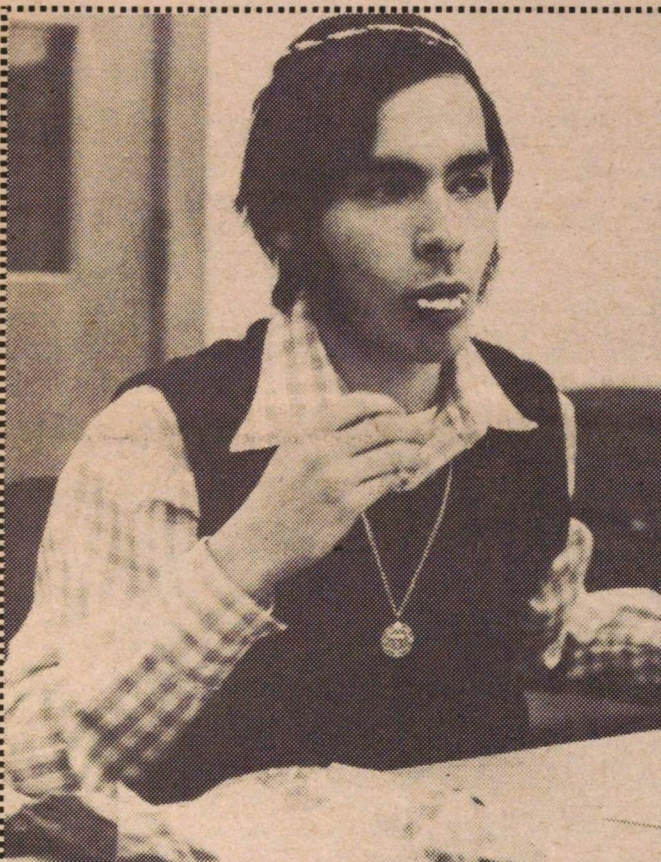


photo by Ken Fink MICHIGAN DAILY

"I ate the lettuce because I think the United Farm Workers and Cesar Chavez are full of shit. They have become a kind of sacred cow — no one attacks them on this campus, but I will." Thus spake Matt Hoffman, Student Government Council member.

On February 7, UFW representatives came to SGC to request \$100 to help in the farm workers' struggle, which has recently expanded to include a boycott of Wrigley's, along with A&P. In the midst of their appeal Hoffman, Jim Hudler (fellow "Screw SGC" party member), and two other cronies suddenly broke open a head of non-union lettuce and arrogantly devoured it in the face of outraged UFW supporters, including some Chicanos.

To add to the insult, Hoffman declared that migrant farm workers make over \$8,000 a year and live in comfortable, clean quarters. U.S. Dept. of Labor figures, however, place pay scales at more like \$2,700 a year for a family of four, with both parents and children working full-time. This blatant display of contempt and ignorance on the part of Hoffman and his sidekicks provoked angry catcalls and expletives from audience members, many of whom later tried unsuccessfully to physically remove Hoffman from SGC chambers.

This politically blundersome incident is unprecedented in recent SGC history for the amount of antagonism it has touched off against Hoffman specifically, though it is by no means the first of his shenanigans. He has intro-

...and the SGC?

duced more than his share of legislation aimed at undermining Blacks, Native Americans, Chicanos, Asians and the entire structure and purpose of SGC. Under attack by constituents who regard him as the chief racist and reactionary of Student Government Council, Hoffman, with his negative charisma, has rallied a small following of SGC members who, unfortunately, think the same way he does.

But for this one time, the rest of Council members were unfavorable to Hoffman's antics. By and large, they were as shocked as the audience and voted overwhelmingly to grant UFW the requested aid. A motion even came up to try and recall Hoffman from office, but was found invalid by election provisions in the constitution. According to Marcia Fishman, elected with Lee Gill's Student Rights Party and spokesperson for progressive left interests, "The whole thing really floored many of us. I think it was the lowest thing I've yet seen Matt do, and believe me, I've seen plenty." David Faye leads the largest power faction in SGC (Campus Coalition) which he labels "left of center" and commented that "It was phenomenally bad taste, phenomenally sickening, actually. Afterwards I tried reasoning with Matt that the incident was, in essence, about as tactless as having someone wave swastikas in our faces."

Yet a week later, Hoffman declared jubilantly that "Although others were involved, and I'd planned on even more joining us, basically the whole thing was my idea and I'm proud of it," adding in the same breath that "I do not believe that I'm a racist". However, if actions speak louder than words, the racist overtones of Hoffman's actions drown out his words. What defines this as a racial issue is simply that most of the oppressed migrant lettuce workers are not white skinned, but Chicano, and further that their oppression is greater because of their color.

There is an angrily scrawled sign over SGC chambers which warns "RACISM RESIDES WITHIN!" If this is true it is doubly disturbing because SGC supposedly reflects and represents the attitudes and values of the people who elect them. What are the answers? Does SGC truly represent the interests of its constituents, or only the self-interests of some of its members? Is SGC's record indicative of racist oppression of Blacks and other minorities? Let's delve into SGC history for answers...

LEAFLET LYNCH MOB

In September, 1973, Lee Gill began his term as SGC president. He initiated progressive, student oriented action such as the tuition strike and Complaint Board, and was soon hailed as the most dynamic and cohesive force on a Council which had formerly been going nowhere but down-

hill, racked by political and financial chaos.

But Lee Gill was black—the first and only black president in U-M's 157 year history. And Lee Gill showed potential for being one of the most effective SGC presidents in many years, utilizing SGC's power and money to bring about progressive community change. Within months, following the ugliest and most racist smear campaign this campus has been witness to, Lee Gill resigned.

The campaign to politically undermine Gill centered around three slanderous leaflets, two of which originated from George DePue's New Morning bookstore. The third, and most blatantly racist and accusatory of all, is attributed to a right-wing faction led at the time by ex-SGC treasurer David Shaper and present Campus Coalition head David Faye. (Recognize the name? Although Faye now makes a special point of trying to flaunt labels of "left of center" liberalism, SGC records show otherwise.) Faye and his Campus Coalition followers joined with the Screw SGC party to sabotage Lee Gill's name with all the fury of a vendetta. There is little that can be done about that now, other than to remember that it did happen, and keep it in mind in the spring elections. Consider yourself forewarned against David Faye as a politically devious and two-faced "wolf in sheep's clothing."

The leaflet of Faye and company accused Gill, among other things, of a fantastic \$11,375 attempted heist; but investigative, behind-the-scenes probing by both the Michigan Daily and the Ann Arbor SUN found Gill exonerated of any crimes, as even leaflet conspirators could produce "no real evidence of wrongdoing." The claims were uncorroborated, unproven, in short, a blown-up lie.

It is significant to note that, while under the former SGC administration of Bill Jacobs and Dave Schaper, money often seemed to disappear unaccountably, and the financial books were in utter chaos, no leaflets ever appeared about them. But no sooner did a black man attain presidency over a 93% non-black and predominantly upper-middle class university, than a move was made to discredit and tarnish all of his political gains, on charges which were never proven or even evidenced as accurate.

Given that our "Watergate generation" has learned to expect fraud and, even 'creeps' like Haldeman and Erlichman are granted prime time to speak their lies on national TV, ask yourself: WHY was Lee Gill not presented with the allegations before the leaflets were distributed, and given some kind of chance to answer them publicly? Indeed why stoop to such an insulting and backstabbing process as unsigned leaflets in the first place? It seems that the likes of David Faye, George DePue and Dave Schaper set

HRP?...

people political control over the 1st and 2nd wards.

Under this new set of conditions the HRP went about forging political alliances. Among others, they approached the Rainbow People's Party. The two formed a coalition, planning to work together to win one or two council seats in 1972 and to build a base of strength locally. The plan was to elect one or two HRP candidates to council and work toward electing a sheriff, county prosecutor and county commissioners in the fall.

That spring the HRP nominated Jerry DeGriek in the first ward, Nancy Wechsler in the second, Genie Plamondon (of the RPP) in the 3rd ward, David Black in the 4th and Nancy Romer Burghardt in the 5th. All of the candidates ran as if to win. No possible Republican domination of City Council loomed that year.

Kicked off with a massive voter registration drive, the campaign featured door to door and dorm registration and a series of rock & roll events. The issues were community control of police, housing, childcare and education. Human needs were stressed rather than those of business, industry or local landlords. The HRP said it was different from the Democrats because it would champion the interests of the poor and powerless, something the Dems had rarely done up to that time

HRP's FIRST VICTORIES

People seemed to believe in the HRP, looking to it for a way to channel all the frustration they felt from being forced to live with little say over their lives. They believed there was a better way to run the affairs of the city and that they could help to determine it. Doves turned out for election day jamming the polls as the HRP shuttle service organized dozens of cars marked with colorful placards to ferry its voters to their voting places. Radio commercials ran on every station that reached young people in Ann Arbor and Detroit area and fantastic media coverage sealed the victory.

The polls closed and the HRP storefront office on North Thayer St. erupted in celebration after incredible victories in the 1st and 2nd wards while the Republicans morosely downed manhattans at Webers threatening to move out of town.

The HRP became the holders of the swing votes on council.

themselves up as judge, jury and 'lord high executioner', damning Gill with a sneak attack of slanderous literature, and trying to remain anonymous about it.

The leaflets, malicious enough alone, were only part of an extensive, multi-faceted attempt at political sabotage and mudslinging. In Gill's own words, "I have been accused of just about everything under the sun." There were purposely planted rumors and accusations, such as that Lee assaulted Dave Schaper (a charge made by Schaper, which a court threw out within 15 minutes, with Gill acting as his own attorney), and that Gill conspired with U-M officials Robben Fleming, Allan Smith and Henry Johnson, as well as the Michigan Daily, to jointly cover up illegal activity, stole a desk, stole a \$2 bottle of wine from Village Corners and raped white virgins under the age of 16. The accusations still continue ad nauseum. And the elitist status quo did what it set out to do: i.e. to force Lee Gill out of a predominantly white power structure.

THE AFTERMATH: PETTY POLITICAL GAMES

A lot of hopes for SGC died when Lee Gill stepped down. One Council member noted that "When he led the meetings, there was an atmosphere of order, decorum and organization of purpose that hasn't been repeated since." On the night that Gill resigned, tensions reached their breaking point, and a general melee erupted. Racial animosity and outright chaos has become increasingly apparent ever since, as witnessed by the blatant disrespect and baiting of minorities evident in the UFW/lettuce eating episode. But as was mentioned previously, this was not the first of Hoffman's racist power plays. And the voting records prove that he is not alone here, but is consistently supported by other Screw SGC members and David Faye's Campus Coalition, the virtual "powers that be" on SGC. Let the record speak for itself:

*Hoffman introduced a motion to set up a "Director of Scotspeople Affairs", while one of his followers, Patrick Heller, entertained a motion for a "Director of Male WASP Affairs" and a "Director of Heathen Affairs". All of this was intended to be a slap in the face of the Directors of Black, Chicano, and Asian Affairs. Amazing how much energy people on SGC seem to expend purely for the purpose of insulting people, isn't it?

*In addition to trying to recall Gill earlier (which failed), efforts were also initiated to try to recall every other non-white person who held a position of power, including two

photo by Tom Copi



Nancy and Jerry win Council seats.

1972

1973

photo by Rolfe Tessem, Michigan Daily

James Stephenson elected Mayor.

cil. The Democrats could not pass any legislation without Nancy's and Jerry's vote so the entire body took a more progressive stance as public hearings and council discussions became a political forum for humanist and socialist ideas. The Republicans, who had controlled the city for 20 years before Harris became Mayor, spent a miserable year, unable to stop the passage of HRP-Dem sponsored legislation. Council became a public megaphone, discussing issues like the Vietnam war, draft evasion, amnesty and the rights of blacks, women and gay people. The very people the Republicans would have liked to see eliminated sat as their peers on council.

Yet instead of building on this newly won power base, the HRP slowly disintegrated as a potent political force in the city over the next two years. The summer after the election was a slow one for the party. Many student activists left town because school was out. Many of the

people who were year round residents of Ann Arbor and who could have provided a stable consistent base for it, among them the RPP, turned to their own efforts.

The HRP's reduced activity exploded into controversy at the August convention to set the its fall campaign policy and nominate its candidates for County and State offices. The problem was a basic disagreement over the future course of HRP and its tactical choices.

The college-radical spawned members of the HRP thought the party should mainly work at distinguishing itself from the Democratic party by emphasizing its own internal party structure, even over concrete local issues. In a year marked by surging mass movement to support George McGovern, the HRP academics staunchly opposed him, preferring instead Benjamin Spock of the People's Party. They thought that supporting the "Cor-

continued on page 8

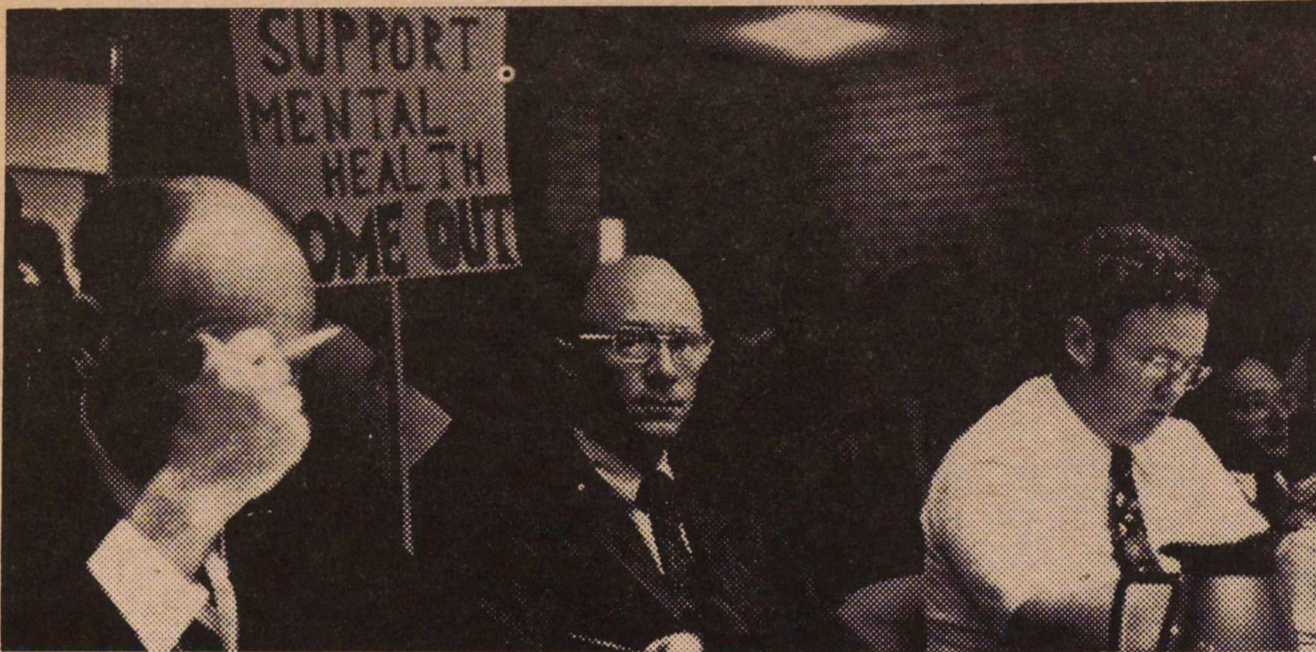
EPILOGUE

In the above list of some of SGC actions relating to minorities, it is no coincidence that the names of David Faye and Matt Hoffman come up so often. These two have consistently expended the most energy in undermining the political struggle of black, red and yellow people. Many people reading this may not be aware of the power structure in SGC, because it's a complicated matter. In simplified form, it lines up like this--Far right: Hoffman "Screw SGC" Right to Far right: Faye "Campus Coalition". Left: Fishman "Student Rights Party", Campus Coalition holds the greatest amount of power, by far, and most of its members will vote in a block with their spokesperson, David Faye, who is solidly aligned with Matt Hoffman's "Screw SGC" faction. From what has been observed of the present deterioration and political reactionism that SGC is wallowing in, it seems that the next SGC election in late March is going to be crucial. The political situation can either be cleaned out, or made even worse. The last election was marked by campus-wide apathy, and many people were elected by 1 vote (their own, in many cases). To give you an example of the situation, in one race, 6 were to be elected and only 5 people were competing for those 6 spots. That is the race that brought you Matt Hoffman. It cannot be stressed enough that U-M students can effect a lot of good in the next election by voting wisely and with some degree of political awareness. SGC, with its access to University funds and resources, could potentially be a tremendous asset to the entire community. Note: See flash on Feb. 14's abolishment of Minority Affairs Committee.

--Jeanne Hing

JUST AS WE WERE GOING TO PRESS, DAVID FAYE AND HIS REACTIONARY FOLLOWERS PASSED A SERIES OF AMENDMENTS WHICH COMPLETELY DESTROYED LEE GILL'S MINORITY AFFAIRS DIRECTORSHIPS. IN EFFECT ROBBING ALL NON-WHITES OF ANY REAL POWER IN STUDENT GOVERNMENT, AND INSTITUTIONALIZING THIS RACIST POLICY VIA CONSTITUTIONAL LAW. Keep your eye on issues to come, for the continuing and sordid saga of SGC.

What Ever Happened to the HRP? continued from page 5



Republican CREEPS sit on City Council.

Not only did every single HRP candidate lose in last year's election, but they split the progressive vote in the 4th ward and Mayor's race unnecessarily, electing a rabid Republican majority.

rect" but impractical candidate was more important than defeating a maniac like Nixon. Obviously Spock had no chance of winning. These people felt that since they were opposed to capitalism they should always oppose candidates from the capitalist Republican and Democratic parties, regardless of the possible practical consequences.

Another view was taken by the RPP and other people more rooted in the permanent Ann Arbor community. They thought that the best way to organize a third party

would be to speak to the issues that directly affected people's lives at the time, not to emphasize abstract politics. They wanted to endorse McGovern as a necessary alternative to Nixon in 1972. They knew that especially in the Presidential race there was a difference between Republicans and Democrats as they effect people on the street, although both parties are ultimately part of the obsolete capitalist system.

The RIP college radicals also thought it was more important to run for State Senator and State Legislator against

liberal Democrats than to run for the local offices of Sheriff and County Prosecutor. This despite the fact that one radical State Legislator out of a hundred has far less actual ability to implement change than a radical Sheriff of Prosecutor does locally. The RIPers were in effect abandoning the principle of creating a local base first.

The HRP convention voted down the Rainbow People's Party proposals and the RPP walked out of the convention, refusing to participate in the fall campaign in the hope that the HRP would realize that its course was a mistake.

THE LOSING FALL CAMPAIGN

While the overwhelming majority of Washtenaw County supported McGovern, the HRP plunged into a campaign that emphasized opposing McGovern. They stressed their own internal structure and narrow political theories an unyielding "principles" at a time when the Democrats were purposely fielding young, attractive, radical-sounding candidates who spoke to the concrete issues of the day.

The campaign failed miserably. Even though favored to win, HRP's State Rep. candidate and two County Commissioner candidates lost to their Democratic rivals. Understandably interest in the party waned. All the time and energy of the fall campaign had been betrayed.

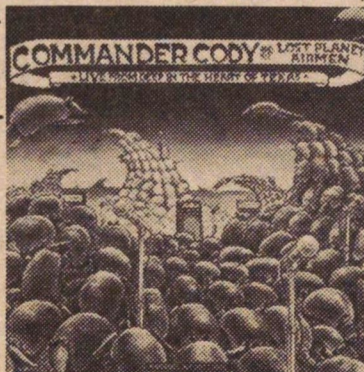
Hoping that perhaps now the HRP was ready to start a newcourse, the Rainbow People's Party started a campaign to "Re-Humanize the HRP" in December of 1972 through the Ann Arbor SUN and a series of leaflets. It called on the party to reunite, throw off the old leadership that had dictated the losing fall campaign strategy, and get back to building a mass base in the community. They organized a slate of people to run in the HRP primary in February called the Community Unity Slate. This effort was labelled an attempted "take over" and became such an issue that HRP's convention to elect its new coordinator and steering committee drew a record attendance of 350 people. The three candidates for coordinator drew almost equal numbers of votes. Sue Steigerwalt, a member of the Chocolate Almond Caucus (actually their own name) and a staunch believer in the very policies that had made the HRP isolated, became coordinator. Linda Ross, the RPP's candidate, lost by 3 votes.

Reacting to the charges of attempting to take over the HRP the Community Slate withdrew all its candidates except David Sinclair in the 2nd ward.

The HRP 2nd ward primary was as bitter and dirty a cam-

Goody Live

Direct from Armadillo World Headquarters in Austin, Texas—Commander Cody and His Lost Planet Airmen with their new live album, appropriately entitled, "Live From Deep In The Heart of Texas." Two amazing sides of country rock, Texas swing, rock rock, country country, and general good times. This is Cody's first



live album, which is why it's Cody's best album. (Anyone can tell you that live Cody is the best Cody). Give this album a few careful listens, and you're bound to hear hundreds of happy armadillos, stompin' their tiny feet in time with the Commander's music.



Distributed by Famous Music Corp. A Gulf + Western Company Available on GRT Tapes

**Commander Cody and His Lost Planet Airmen
"Live From Deep In the Heart of Texas"**

paign as any Democrat or Republican campaign had ever been. David Sinclair ran against Frank Shoichet who had proved himself a dabbler in dirty tricks in the fall campaign by putting out a "Purely Bullshit" leaflet slandering Democratic State Rep. candidate Perry Bullard. For three weeks David Sinclair endured unsubstantiated charges of sexism and of being interested only in rock & roll and dope. These charges were made in letters to the Daily & unsigned slanderous smear leaflets. His posters and leaflets were ripped down almost as soon as they were put up. The day before the election a half page ad appeared in the Michigan Daily signed by members of the Gay Awareness Women's Kollektive and the Gay Liberation Front. It said "The Rainbow People's Party's practice has been totally unacceptable" and urged people not to vote for David Sinclair.

Frank won, but the HRP's fall fiasco and the vituperity of the campaign turned so many people off that the voter turnout for the primary was the lowest of any ward and much lower than had been expected.

Now it was time for the election itself. The HRP had a mass meeting to determine its strategy. David Sinclair, RPP member and losing 2nd ward candidate called on the HRP to limit its campaign to the 1st and 2nd wards since it could not win in the others, particularly the 4th ward. His analysis was that the HRP was in a weak position after the fall campaign and the recent ugly primary fight, and would be hard pressed to win even in its 2nd ward stronghold. He suggested the mayor's race be mainly run in the 1st and 2nd wards to help those campaigns. He feared the HRP would split the vote in the 4th ward and in the mayor's race and cause the Republicans to win a 7 person majority on council. History proved his analysis to be true.

But the HRP decided to run as if to win in all races. The end result was the splitting of the progressive vote in the 4th ward and in the mayor's race, creating a majority of 7 Republicans on City Council, when otherwise there would have been only 5 Republicans. It takes 6 votes to pass any council legislation.

The students and freaks who had flocked to the polls the year before stayed home. The voter turnout in the 1st and 2nd wards was painfully low. Even Frank Shoichet, favored in the 2nd ward to win, lost to Dem. Carol Jones.

The HRP's candidate for mayor, Bee Kaimowitz, ran a "Let's Make a Miracle Happen" campaign, attacking liberal Democrat Franz Mogdis for being part of the war machine since he worked at Bendix. Elected was smooth talking Republican reactionary James Stephenson. He received 13,000 votes, Mogdis, 11,000 and Bee Kaimowitz, 5,600.

In the 4th ward Phil Carroll of the HRP received 1200 votes, Dem. Ethel Lewis, 2,900 votes, and Republican Richard Hadler, 3,300.

The Republicans will maintain control of City Council at

least until the spring 1975 elections, no matter what happens this year. In 1975 the progressive majority will once again have an opportunity to take power. But the only way to do that would be to elect Democrats in the 4th ward and mayor's race since the HRP hasn't a chance at those offices. But just as it did in 1973, the HRP could once again blindly split the vote, assuring the Republican's victories in these two races and continued reactionary dominance of the city.

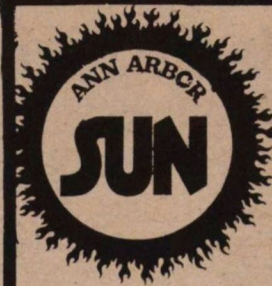
Any political pragmatist would warn against the HRP taking that road, but now it's spring 1974 and the HRP is again running in all five wards. All its candidates were willing participants in the 1973 fiasco that elected the Republicans. This year however they have adopted a vaguely different strategy in the 4th ward where HRP's Margo Nichols is running against Democrat James Kenworthy and Republican incumbent Clyde William Colburn. They are admitting that they cannot win, but still are "trying to get as many votes as possible". In an election as close as the 4th ward and with a Democratic candidate who is not strong running against the ever-popular Clyde Colburn, Margo's candidacy may just tip the scales and insure Colburn's unnecessary election.

If the HRP had played its cards right and not followed such an elitist, narrow road, it could have been holding 4 seats on City Council by now, 2 each from the first and second wards. Instead it looks like when Nancy and Jerry leave they may not have a single seat left. Some people, mostly Democrats, say this is proof that a third party should not exist in Ann Arbor. But the Democrats even when they were in power, were never visionary or progressive enough for the students, young, and black people of Ann Arbor. And the local Democratic Party's moves to the left in the past two years have taken place largely as a result of the HRP's 1972 victories.

The SUN believes there is a natural constituency here for the HRP, but because of its foolish, isolated policies of the past, many of its potential supporters have dropped by the wayside. There is a bright future in Ann Arbor for a third radical party that truly takes the community's interests to heart, instead of its own abstractly unyielding "principles." We believe that a dynamic third party could win and increasing number of the city's wards in time, starting with the first and second. And we would be eager to participate actively in such an organization.

In the meantime, the SUN supports the HRP's marijuana and rent control ballot proposals, which can win this April First if enough people register to vote. However, we have not yet announced support for any candidates this spring. We urge people who are interested in the questions this article has raised to write us letters and give us your ideas about the future political course of the Human Rights Party.

--Linda Ross



Classified

WANTED: Truck and driver to pick up the SUN from printer near Lansing. SUN will pay expenses. 761-7148.

WANTED: People to correspond with prisoners. Send your name and address to the SUN, we'll send you a list of 4 prisoners in State and Federal prisons.

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DEADLINE

All ads must be in our office and paid for by 5 pm, Saturday March 2nd. We can not print any ads until we have received payment. Checks may be made out to the Ann Arbor SUN.

PRINT YOUR AD EXACTLY AS IT SHOULD APPEAR IN THE SUN and send it to CLASSIFIEDS, Ann Arbor SUN, 208 S. First St., Ann Arbor Michigan 4810

Write On Reefer

Author Jack Frazier has come up with a possible solution to the current paper shortage-the growing of marijuana plants. Frazier, in his new book *The Marijuana Farmers: Hemp Cuts and Cultures*, says that the marijuana or hemp plant has been used as a source of paper for thousands of years.

Frazier says that the inner stalk of the pot plant was used in the United States for pulp production prior to the introduction of the chemical woodpulping process in 1854.

He writes that the hemp plant is so sturdy and versatile that discarded fiber was even recycled by printers to make paper.

There is one big advantage in using marijuana instead of wood, Frazier says: He states that the per acre pulp producing capacity of pot is reportedly four times that of trees. --ZODIAC

Panther Body Guard FBI Plant

Attorneys for the Black Panther Party in Chicago have released additional information concerning the role played by a paid F.B.I. informer when Panther leaders Fred Hampton and Mark Clark were shot to death in 1969.

Attorney's for Hampton's and Clark's families had revealed last month that the man who acted as Hampton's personal body guard and who was the Chief of Security for the Panthers in the Chicago area was a paid F.B.I. informer. The informer, William O'Neal, has since been given a new identity and transferred to

another unnamed city by the U.S. Justice Department.

In a sworn statement released by Hampton's attorneys, O'Neal has admitted to receiving \$100 a week from the F.B.I. during 1969 in return for meeting almost daily with F.B.I. agents.

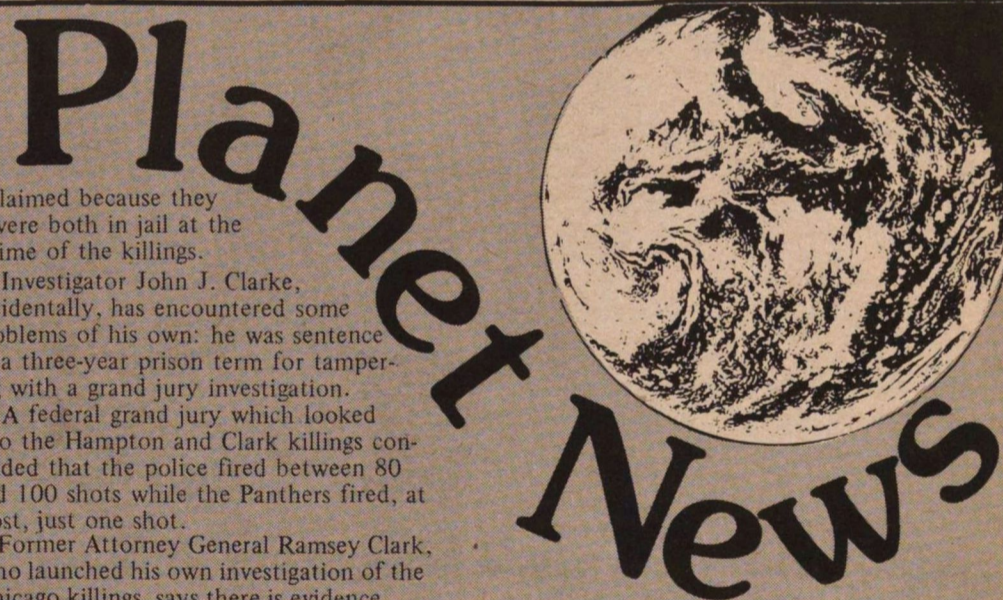
O'Neal testified that he had been in the apartment where Hampton and Clark were killed by police just hours before the shootout occurred -- and that he had revealed to federal officials the number and location of weapons in that apartment.

Ironically, O'Neal stated that one of his prime duties as the Panthers' Chief of Security was to prevent police informers from infiltrating the organization. O'Neal admitted that, while he secretly informed on Panther activities, he also screened potential members of the party -- and that he once even built a home-made electric chair which he threatened to use against other party members if they were ever caught talking to police.

The attorneys for the Clark and Hampton families have filed a \$47 million damage suit against the members of the Chicago Police Department and city officials, charging that they conspired to kill Hampton and Clark.

The CHICAGO SUN TIMES reported recently that a special city investigator, appointed to work with the grand jury investigating the Hampton and Clark killings had apparently fabricated evidence in the case. According to the SUN TIMES, investigator John J. Clarke hired two bogus witnesses who testified to the grand jury that the Panthers had fired numerous shots at police during the so-called "Panther-Police Shoot-out" when Hampton and Clark were killed.

The SUN TIMES says it has learned that both of John J. Clarke's eyewitnesses could not have seen and heard what they



claimed because they were both in jail at the time of the killings. Investigator John J. Clarke, incidentally, has encountered some problems of his own: he was sentenced to a three-year prison term for tampering with a grand jury investigation.

A federal grand jury which looked into the Hampton and Clark killings concluded that the police fired between 80 and 100 shots while the Panthers fired, at most, just one shot.

Former Attorney General Ramsey Clark, who launched his own investigation of the Chicago killings, says there is evidence to indicate that Hampton may have been drugged, and was asleep, at the time his body was riddled with police bullets.

The Hampton and Clark families alleged in their suit that the two men were set up and assassinated by police in a raid coordinated by police informers inside the Party.

Edward V. Hanrahan, the Chicago prosecutor who personally directed the early morning raid on the Panther headquarters is currently running for a seat in the United States House of Representatives. (ZODIAC)

Cavett Blows ABC Fuse

In the second such move in less than a year, one of the three major television networks has censored a show already taped and ready for airing.

On February 6, Dick Cavett taped a 90 minute show with former Chicago 7

defendants Tom Hayden, Abbie Hoffman, Jerry Rubin, and Rennie Davis. It was to be aired nationally the next night but ABC censors stepped in and scuttled the show, charging that it violated the "fairness doctrine."

ABC contends that it was acting on its obligation to "insure fairness and balance." And network spokesmen said that the show contained "discussions of controversial issues of public importance which ABC feels should be balanced on the same program by opposing views." According to almost all sources, ABC was making its own political decision about the show and not obeying any Federal Communications Commission (FCC) directives.

Cavett said he received a letter some time ago from former FCC Commissioner Nicholas Johnson explaining that there is no FCC regulation "which insists on continued on page 21"

CONFESSIONS of a MED

Tom Kuzma recently dropped out of U-M Medical School in the middle of his second year. He had hoped to become a fuller human being as a doctor, but found instead that he was becoming less of one. His insights into doctors, medical school, and Western health care practices offer a unique and seldom-heard point of view. This interview was conducted by the Free People's Clinic.

FPC: Why did you originally go to medical school? Why did you drop out?

Tom: I felt that the MD degree could be a powerful tool to aid people in times of serious life problems, and that it would give me the credibility to begin to criticize the present social structure and be taken seriously. Unfortunately, once I got into the process, I realized that what had motivated me was a sort of romanticism, a love of the idea of being a MD, but at the same time I began to feel personal dissonance caused by the process of being filtered, indoctrinated and resocialized into the roles that the institution had designed for us.

FPC: How does it feel to be in medical school?

Tom: Rotten. Medical school is destructive of the individual, as evidenced by the high degree of anxiety in the students. It's a lot like a fraternity: first they greet you with the old "Welcome, colleagues, you're one of us now." Then there's hell week. In a frat, hell week often consists of some herculean physical labor and/or abuse; in medical school it's a mental flogging and it goes on for four years. They overwhelm you with more information than you can possibly assimilate. It's uncoordinated and mindless. Medical school obscures the forest for the trees. Instead of looking at the whole human being and the environment it exists within, and their mutual interactions, they focus in on the smallest of details. Now, this is fine and necessary on an abstract level of organizing facts, but they never get back to understanding and relating to the whole person.

FPC: What does this say about how doctors trained in this manner treat patients?

Tom: It comes down to being a tender violence, a manipulation. Doctors try to establish a warm relationship with the patient, one of trust, but it's usually phony, the kind of trust relationship you might have with a salesman. Doctors aren't open with patients but withhold information. They have a professional language that they use freely among themselves. They talk over the patient's head and don't explain things.

I've found most doctors to be essentially mistrustful of patients. I say this because, again, like in the academic world--and I'm speaking from my experiences at U-M Medical Center--the doctors are not primarily interested in understanding a body of knowledge and applying it to anybody's welfare, but in maintaining and furthering their own position in that system. The patient becomes a pawn in the doctors' elaborate hierarchy game: I'm above this one, but below that one. The notion of hierarchy is fundamental to the medical school. They see the world as up and down, never across. It's not the kind of situation where there's room for trust, because real trust is between equals.

It's a reflection of this culture that puts the individual in opposition to the rest of the cosmos. You're constantly

competing with everyone else: all the people who might beat you out for that scarce spot in medical school, score better on a test, or push you out of that precious internship. And the attainment of these goals is seen as conquest: conquest over Nature, poverty, racial and sexual conquest; conquest over disease.

What it comes down to is that the patient perceives that the doctor is relating to him/her as a thing, rather than as a human being. The doctor has been taught to analyze and understand the mechanics of the body, while his training has burnt him out emotionally. The plane on which a doctor is taught to perceive the body is a mechanical plane. The person inside the body is invisible.

FPC: How about the person inside the medical student?

Tom: Well, medical students want the MD degree, but no one enjoys the processing you have to endure to get it. From what I've seen in others, and what I've felt in myself, medical school is really a lack-love situation. There's a feeling of being inadequate to the task set before you. And when you want to take time out, to be human, to recharge your batteries, you feel guilty for taking a moment from the pursuit of the task which they keep telling you is so vital.

It's a mind-fuck. You feel that if you don't learn everything, someone could actually die. You begin to hate it. Part of you wants to do it, but part of you is freaking out. In the second year, tempers get shorter. The effect of this approach-avoidance reaction to medical school is a tremendous sense of alienation and futility.

The medical school work load is overwhelming. You have to put so much time into trying to keep up with the work there's no time to ask: what's it all about? What are its underlying values? Where is it coming from? Are there any other, equally valid approaches? There's no time for that. You're on an assembly line that's processing you into an MD, and specifically, a specialized doctor in the context of the present medical care system. This processing refuses to deal with acupuncture, herb medicines, psychic healing, real nutrition, and chiropractic. In the end, it refuses to deal with the problems of human beings.

The pain and alienation from the process of being in medical school leads to all sorts of attempts to compensate for it on the outside through various kinds of escapism: romantic love (though the divorce rate among medical students is higher than that for the general population) spectator sports, acquisition of more and more material possessions, drugs, alcohol, etc.--all sorts of things which are an attempt to gain the fulfillment that is denied you in school.

Within my own class, I've heard that 10% of my classmates are on valium. A large number of first and second year students seek psychiatric counseling because of the pressure they feel. So they go to the shrink, who's been through it all himself, and he runs this beautiful trip of "Well, that's the way things are, and you've got to adjust to it. Everyone's got to endure pain, and it's only right that you should, too." But, this ignores the question of

why so many people feel this pain to begin with. No one ever asks questions about the merit or lack of merit of a system that does this to people.

FPC: What would you say is the state of Western medicine?

Tom: You can't discuss Western medicine out of the context of Western society because they work hand-in-glove. Western medicine does not take the initiative in seeking to maintain the health of the people, but hangs around waiting to "conquer" disease as Western society generates it. It's passive aggressive! You come in with a bacterial infec-



Dropout Kuzma at Med School -

tion, you get an antibiotic, and you're sent right back out the door, in much the same manner that psychiatrists turned shell-shocked soldiers back to the front in WWI & II. Meanwhile the underlying causes are never dealt with: the dietetic imbalances, the psychic imbalances, economic considerations. All these things are environmental, but they're never treated, or even acknowledged. It's nothing more than patchwork.

FPC: What's its historical development?

Tom: In the 19th century the major killers were the viral and bacterial epidemic diseases: smallpox, influenza, diphtheria, cholera, tuberculosis, mastoiditis, pneumonia, and the like. Antibiotics, vaccination, and public health measures have suppressed such killer diseases of old at the expense of sensitizing the populace to antibiotics and the creation of resistant and more virulent bacterial disease. Today the major killers are more the direct products of fast living and its stress: heart disease, stroke, cancer, hypertension and so on. These illnesses are qualitatively dif-

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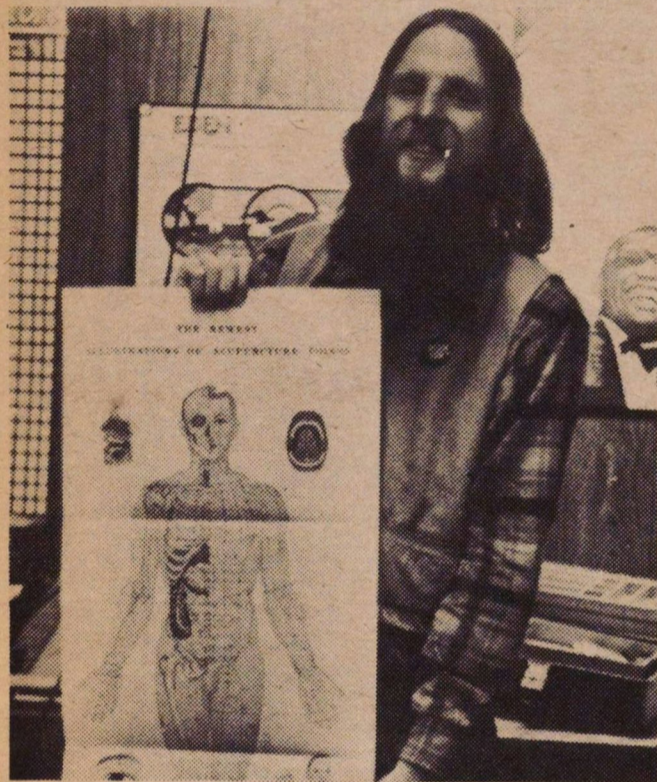
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SCHOOL DROP-OUT

ferent from those of the last century. They are caused by our entire conception of lifestyle. Running after more material possessions and higher status doesn't bring you any closer to happiness, only closer to heart disease.

FPC: What's the effect of the food industry on diet?

Tom: Terrible. The quality of food has decreased over the past decades in proportion to the control of agricultural production by huge industries that see food as an economic product rather than a life-sustaining substance. Rats fed on "enriched" white bread and water die of malnutri-



and holding an acupuncture chart

tion within a couple of weeks. Our food is devitalized, subtly and not-so-subtly poisoned, filled with carcinogenic chemicals such as coal-tar derived Red 2, the red dye in maraschino cherries and lip sticks.

When I was in medical school for example, we were told of two separate cases where men came into the hospital because their breasts were enlarging. Upon taking careful histories, it was found that they both liked to eat chicken, especially the neck. Well, the way chickens are raised nowadays, in order to boost production and profits, the breeders insert female hormone pills into the necks of the chickens. They're supposed to diffuse throughout the bird, but they don't. Chicken necks contain significant residues of these hormones. So eating chicken necks for these two men was like taking female hormone shots, and their breasts began to develop.

Or take salicylates which are akin to aspirin. Now a lot of people are sensitive to aspirin; it upsets their stomach. That's because salicylates provoke an allergic reaction in them. Yet nowadays manufactured foods contain large amounts of salicylates as emulsifiers and coloring agents,

especially in convenience and snack foods. Children eat a lot of these mostly chemical non-foods. They're junk! These days there are many more "hyperkinetics" and children with so-called "behavior disorders" than there were just a few decades ago. The only answer the medical establishment can come up with is to put them on drugs like Ritalin (an amphetamine); yet open-minded doctors who place their young patients on a chemical-free diet have had great success in treating them by this means alone. In other words, you are what you eat.

But medical school just doesn't deal with these things. All the nutritional instruction I got in medical school was one week tacked on at the end of a course on biochemistry. It was a laugh. For one thing, to survive in medical school requires expediency. You live your life from test to test; study only what's on the test, take it, get it over with, then study for the next one. So they gave us this nutrition course the last week of school when you can't pay attention because you have to bust ass for the final, but that's OK because it doesn't cover nutrition anyway.

This one lamentable week of so-called nutrition was filled with biochemical mumbo-jumbo but based mainly on the caloric value of foods, that is, the heat energy inherent in them. But this is a very simplistic, mechanical analysis because living systems are much more complex than that. For example, when you eat white sugar, which is virtually without food value, it costs you energy to digest it. Sugar depletes B vitamins. But they don't tell you that. All they say is: so many calories per teaspoon, which is crap.

Doctors are taught that a tomato is a tomato - that all tomatoes are essentially the same. There's no discussion of the important differences produced by acid or base soil, whether it was treated with chemical fertilizers or organically mulched; sprayed, dyed, etc., which makes one hell of a difference in the trophic value of the food. Trophic value is the actual value to the organism of eating the food. It's a more real measure of a food's value, whereas calorie counts are abstractions, the heat released when the food is burned. Calorie counts tell you nothing about the real effect of the food on the health of the organism.

And it's not really that surprising when you look at the U-M Medical Center as a whole. If you go into the hospital cafeteria, you see they use produced meat, white flour, white sugar, and they fry up eggs that have been produced by chickens pumped with dyes and amphetamines. It's testimony to the amazing power of the body to heal itself that people can get well on that fare.

In the student lounge in the medical school, there's a big candy bar machine. One of the candy bars says: "Gives you a lift." I had to laugh at that one! It's the old sugar-junkie trip. You feel low energy because you haven't been eating right, so you eat the candy bar and take this sugar rush into your system. And it does lift you up. It increases your blood sugar so you feel energized for a brief moment, but having all this sugar in your blood triggers your pancreas, which floods you with insulin. All that sugar is taken from the blood, driven into the cells and stored as fat. The blood sugar level is now lower than it was to begin with. So you need something to pick you up again. What do you do? Reach for another candy bar. It's the same with caffeine or nicotine. They all hook you with an up-and-down trip.

I couldn't begin to tell you the number of medical stu-

dents who survive on cigarettes, candy, and caffeine. I wouldn't trust anyone who ate that kind of diet to tell me how to care for my body.

FPC: Would you talk about physician-induced illness?

Tom: Well, in medical school we were taught about doctor-caused disease very carefully, in a circumstantial manner, but not about its alarming extent. That was revealed by a sociologist, Martin L. Gross, who wrote a book called *The Doctors*. In it he cited a survey of doctor-caused illnesses and deaths made by the chief resident of Yale New Haven Hospital and published in the *Annals of Internal Medicine*. In his book Gross concludes: "It might be conservative to estimate the deaths from doctor-caused diseases in the magnitude of 200,000 per year." What this means is that physicians and modern medicine have become one of the leading killers-right up there with cancer and heart disease.

FPC: How do doctors kill patients? What is physician-induced illness?

Tom: Doctor-induced illness is caused to some extent by medical mistakes, but mostly, in my opinion, by the present course of theory and practice of therapeutics, since Western medicine is based on a kind of bludgeoning attitude toward the body. Doctors don't seek to work with the body, but instead of it. They either cut out of a part of the body surgically or try to alter the body with drugs.

The side effects of drugs are enormous. Drugs are not specific to the task, and do all sort of things to the body we don't even know about. Antibiotics, for example, kill not only disease bacteria, but other bacteria inside the body that are essential for harmony and well-being, like those that aid in absorption of nutrients, and protect us from invading disease organisms.

Antibiotics also cause the possibility of super-infections from resistant strains of bacteria. These resistant bacteria are more virulent and attack the body causing greater harm, and understandably, they hang out in the hospitals where they have evolved due to the chronic presence of antibiotics. Then super antibiotics have to be developed to fight the resistant bacteria, which in turn cause worse side effects and lead to even tougher germs.

Nowadays, for example, between 5-10% of the adult population is allergic to penicillin. If they take it, they get an allergic reaction and can die. And yet antibiotics have only been available since the late 1940's. When they were first introduced, no one was allergic. It's all happened in just one generation.

FPC: So where's it all headed?

Tom: Western civilization produces a life-style which guarantees a large amount of disease. You can think of it as a leaking boat with holes that are growing larger. The doctors in the boat look down and see the water coming in and think: "We'd better bail!" Then, as more water rushes in, they cry: "Bail faster!" Never thinking that first they need to plug the leaks. It's a mindless escalation that increases profit but doesn't address the cause of disease. Ultimately it's self destructive. And that destruction is accelerating.

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Third World Solidarity!

The stated goals of the Third World People's Solidarity Conference (Feb. 23-24) are to join the political strength of black, red and yellow people and to make the predominantly white campus aware of their commonly held oppression. In other words, "we are all in the same boat."

Organizers of the conference are enthusiastic about the growing feeling of cooperation among minority organizations. In the past, these groups often operated in isolation and even in competition with each other. The conference will serve to help solidify these cooperative efforts into one united front against racism and oppression.

U-M officials are running scared at the idea of minority groups in protest, finally working together. It serves the interests of the status quo to keep the participants divided, politically frustrated and even at each other's throats. The history of student protest groups chronicles this "divide and conquer" tactic.

One example of administrative interference and paranoia concerning this conference was a concerted effort to keep Angela Davis from speaking. Conference organizers tried to reserve Hill Auditorium back in December, a full two months ahead of time. They found it had already been booked, just the night before, by auditor of student organizations Maurice Rinkel. It was learned that Rinkel had reserved the entire hall with no event in mind, except to keep them from having it.

The conference organizers protested vociferously and kept after the administration until officials not only relinquished Hill Auditorium, but even gave some funds to the conference!

The Third World People's Solidarity Conference offers by far the most diverse and comprehensive political program U-M has witnessed in many years. Angela Davis is speaking at Hill Auditorium, along with Clyde Bellecourt, co-founder of the American Indian Movement (AIM), and one of the main defendants in the current Wounded



Wounded Knee trials. Other people from out-of-state have travelled to A2, and well over 20 people are scheduled to speak during the weekend. (See Calendar on pgs. 22-23 for further details).

The conference may help to revitalize political activism among students, after a dry spell of relative apathy on campus. Even worse, this apathy has recently given way to a trend of outright reactionism and racial hatred. Both U-M officials and their reactionary junior-executive proteges on SGC are increasingly alarmed by the potential heightening of political and Third World awareness resulting from this conference. Yet in a sense, actions this year, from politically lynching Lee Gill to cutting back on non-white personnel and advocates, had made this conference all the more vital and inevitable.

Institutional racism and reactionism are evident in the administration's refusal to meet Black Action Movement's demands for as small a minority of blacks as 10% of the total enrollment at the U, despite officials' promises "made in good faith." To add insult to injury, U-M's Student Government Council actually supported the Big U in this racist policy by condemning BAM's demands. (For more background on the follies of SGC, see page 6-7).

Just last week, SGC affected the final blow to minorities by abolishing Lee Gill's Minority Affairs Committee, thus removing all Third World spokespeople from power. But the Third World Movement has only started, in the face of incredible odds against it from the far right.

As the conference organizers have stated, "We can no longer sit and wait for solutions to OUR problems, because the answers must come from us if they are to fill our needs in entirety. We must not allow this University to continue to keep us divided and ignoring each others needs."

--Jeanne Hing

Wounded Knee Warriors In Court

Margie Cohen

"Before we left Wounded Knee the government had 15 armed personnel carriers surrounding us, with .50 caliber machine guns mounted on them. They brought in 22 more tanks, and 140 FBI agents. They brought in 86 BIA policemen. They had the 82nd Airborne standing by; and they had already started gassing the Indian people before that. And they shot the back of Frank Clearwater's head off when he was lying down in a church at 5:35 in the morning when food was being dropped into Wounded Knee because people were starving in there. The Indians called for a four-day cease-fire, to honor Frank Clearwater. And on the second day of that cease-fire tear gas was fired into Wounded Knee and Lawrence Lamont staggered out of a bunker and he, too, was murdered--blinded first, and then murdered. The Indian people were committed to die at Wounded Knee. They said that they would eat horses, cats, rats and even dirt."

It is almost a year since the historic, symbolic 71-day occupation of Wounded Knee by members of the American Indian Movement (AIM). On January 8, as the first anniversary of this occupation drew near, the Wounded Knee trials began in St. Paul, Minnesota, with the trial of Russel Means and Dennis Banks.

Last year, in the face of incredible odds--massive firepower and a blockade of food, water and medicine, the Oglala Sioux people moved into Wounded Knee and took a bold and united stand on their own land for their rights under the law and treaty. The occupation was their statement to the world that they meant to act to retain their culture and heritage and the lands that had been stolen from them.

The actions of the U.S. government in the wake of the occupation followed what has become the government's familiar and predictable response to all independent groups attempts at self-determination; far from recognizing the just nature of the Indians' grievances, the government elected to deny the issue of its guilt and complicity in creating the impoverished conditions under which the Indians in America live today and, further, issued more than 300 criminal indictments against over one hundred of the Indians at Wounded Knee.

Spokesmen for AIM, Means and Banks are two of six AIM members singled out as "leaders" of the occupation and charged with conspiracy. Further charges against them include burglary, larceny, assault on a federal officer, possession of unauthorized firearms, impeding federal officers in the course of a civil disorder, theft of a motor vehicle and conspiracy to commit all of these crimes. Possible sentences run as high as 185 years with one man facing charges carrying life sentences.

Judge Andrew Bogue, originally scheduled to preside over the Wounded Knee trials, recently referred to AIM members as "hoodlums that are roaming the countryside damaging people's heads and property." Thus, the govern-

ment's manner of dealing with Wounded Knee has been an attempt to discredit AIM as a dangerous criminal element in order to minimize public awareness of and sympathy with the Indian cause. By bringing as many charges against as many people as possible, the government hopes to overwhelm the jury into bringing convictions against at least some of the defendants.

"They made us many promises, more than I can remember, but they never kept but one. They promised to take our land, and they took it. --Red Cloud

"We are the landlords of this country and at Wounded Knee we showed up to collect. These treaties supercede any state laws and, in fact, prevail over federal law. If the country is going to live up to its Constitution, then in fact it must live up to its treaty commitments. We still have to go to court to ascertain our treaty rights. Once again we have to rely on the White Man and wait for him to give us the right we already have. If he goes against his Constitution and convicts us, we will prove to the world that this is really a police state instead of a free country. The Wounded Knee trials are one of the most important of the century. They will expose how America practices its founding philosophy."

--Organizational Statement of the American Indian Movement

The real criminals, of course, are the government and its agents, who have perpetrated acts of violence and theft on the Indian people for centuries. Fittingly, the trial strategy of the Wounded Knee legal defense will be to focus on the real crimes which are at the heart of the Indian struggle: the continued refusal of the government to uphold the Indian treaties. The Treaty of 1868, which has been consistently eroded and ignored, will be the main case for the defendants. Viewing the trial as a sequel to the confrontation at Wounded Knee in a different forum, the defense will put the actions of Wounded Knee participants in the context of the whole history of the treatment of the Native Americans since the initial intrusion of the White Man. "For the first time in history," announced an AIM statement, "the U.S. government will be tried for crimes against Indian people throughout America."

Despite the freezing cold St. Paul winter, temperatures dipping at times to 25 degrees below zero, and the large force of U.S. marshalls stationed outside the courthouse, between 50 and 100 AIM supporters have packed the courtroom each day since the trial's commencement. The legal defense committee needs and welcomes support from people in communities outside St. Paul and Sioux Falls, as well, for the costs of preparing a competent defense for huge numbers of defendants are staggering. If you can help by organizing fund-raising, donating food or office equipment, writing letters to media and governmental representatives, or by giving financial support, contact the Wounded Knee Defense Committee, 333 Sibley St., Suite 605, St. Paul, Mn. 55101, 224-5631.

BLACK
ELK SPEAKS
Circa 1890

Long ago the Ancient
Ones told us
That this would be.
The white man would kill the
spirit of the people,
And take it to a far place,
But after a while it would come back
again,

It would be reborn again.
In time a new spirit would come into the
world

And we should look for it.
Like the raindrops gathering in the clouds of
springtime
So would the spirit come to a thirsty land and a
dying people.

Let it grow! Let it grow!
This light you must find.
When you seek for your vision on the mountain-
top.

You will be told how to find it.
For it will be something so big and so wonderful
That in all peoples of the world can find shelter
And in that day all the little circles
Will come under the big circle of understanding
and unity

The rainbow is a sign of that which is in all things.
Like one big family.
Seek the vision. Become a warrior of the rainbow!
Let it grow! Let it grow!

TO KUO MO-JO
by Mao Tse-tung

On our small planet
a few houseflies bang on the walls.
They buzz, moan, moon,
and ants climb the locust tree and brag about
their vast dominion.
It is easy for a flea to say
it topples a huge tree.
In Changan leaves spill in the west wing,
the arrowhead groans in the air.
We had much to do
and quickly.
The sky-earth spins
and time is short.
Ten thousand years is long
and so a morning and an evening count.
The four oceans boil and clouds fume with rain.
The five continents shake in the wind of lightning.
We wash away insects
and are strong.

REVOLUTIONARY LETTER No. 29

By Diane Di Prima

beware of those
who say we are the beautiful losers
who stand in their long hair and wait to be punished
who weep on beaches for our isolation
we are not alone: we have brothers in all the hills
we have sisters in the jungles and in the ozarks
we even have brothers on the frozen tundra
they sit by their fires, they sing, they gather arms
they multiply: they will reclaim the earth
nowhere we can go but they are waiting for us
no exile where we will not hear welcome home
"goodmorning sister, let me work with you
goodmorning brother, let me
fight by your side"

A CURSE ON THE MEN IN WASHINGTON, PENTAGON

by Gary Snyder

As you shoot down the Vietnamese women and men
in their fields
Burning and chopping,
Poisoning and blighting,
So surely I hunt the white man down
in my heart.
The crew-cutted Seattle boy
The Portland boy who worked for U.P.
that was me.
I won't let him live. The "American"
I'll destroy. The "Christian"
has long been dead.
They won't pass on to my children.
I'll give them Chief Joseph, the bison herds,
Ishi, sparrowhawk, the fir trees,
the Buddha, their own naked bodies,
swimming and dancing and singing
instead.
As I kill the white man
the "American"
in me
And dance out the Ghost Dance:
To bring back America, the grass and the streams,
To trample your throat in your dreams.
This magic I work, this loving I give
That my children may flourish
And yours won't live.

SONG OF PRAISE

for John Coltrane by John Sinclair

Sing the song then, let it sound
through the land. The song that now
keeps us alive, when the other noise

is there to kill us, to deaden our ears
to the song of our selves that
these Musicians sing. Let the force of it

make its way into our hearts
in the last days of this era
this error to herless human men have made

of our time. The time is now, that we can
make a true song of our selves, a music
that will open all our I's

to each other. Let such a man as
Jimmy Garrison be your base, you can
build on a music strong as his

& make your time as free as
Elvin's, your pulse as McCoy's, your song as
pure as John's, sing a song

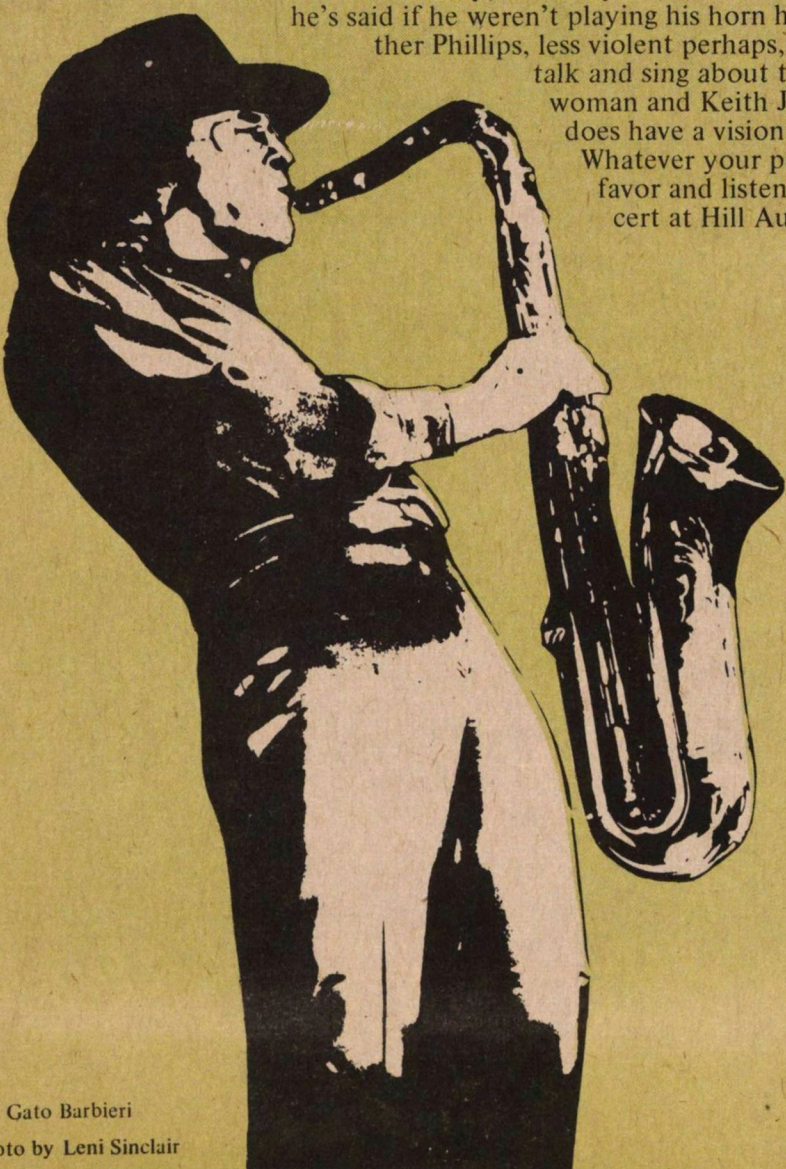
as strong as theirs, a song of praise
for our lives & for the love
of all of our selves--

a song to lead us on
in this cold December
of a long & murderous year

It is only appropriate that the Third World People's Solidarity Conference should end in celebration with a jazz concert. Archie Shepp pointed out in 1966 that jazz is "one of the most meaningful social, esthetic and profound contributions to America--it is anti-war; it is opposed to Vietnam; it is for Cuba; it is for the liberation of all people. That is the nature of jazz. That's not far-fetched. Why is that so? Because jazz is a music itself born out of oppression, born out of the enslavement of my people. It is precisely that." That there is a direct link between serious jazz and liberation movements of almost any description should be evident to anyone who's ever listened to, say, John Coltrane, or Miles Davis or The Art Ensemble of Chicago or Charlie Parker. Then, for those who listen and don't hear but who can read, Charlie Parker did write an oblique manifesto of sorts in the early '50s entitled "Now's the Time" and since then other musicians have written tunes like "Things Have Got To Change", "Free Huey", "Song For Che", "Black Unity", "Attica Blues", "Song For Wounded Knee", etc.

Of course, some musicians, if given the chance to express themselves in a verbal medium, are explicit about their revolutionary politics. Of Gato Barbieri, Esther Phillips, and Keith Jarrett, the artists in concert Saturday, February 23, Gato is certainly the most vociferous. Indeed he's said if he weren't playing his horn he'd "pick up a machine gun". Esther Phillips, less violent perhaps, isn't at all hesitant, however, to talk and sing about the agonies of being black and a woman and Keith Jarrett, while not explicitly political, does have a vision of a "Landscape for Future Earth". Whatever your political orientation, do yourself a favor and listen to the poetry of revolution in concert at Hill Auditorium February 23.

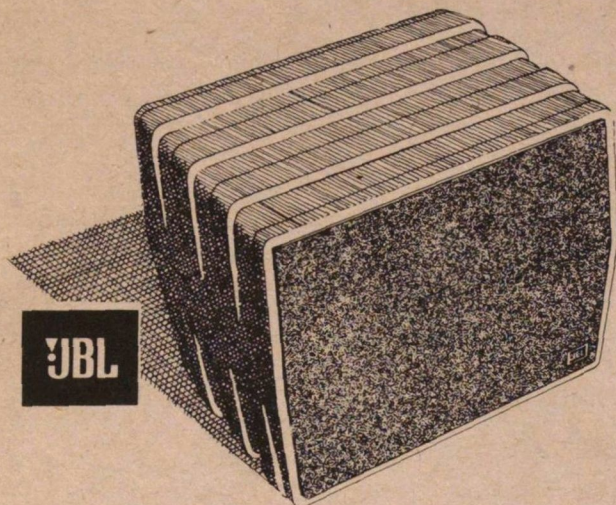
--Bill Adler



Gato Barbieri
photo by Leni Sinclair

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The Politics of Music Pete Seeger:

Pete Seeger is the well known activist folk-singer, whose compositions include such standards as "Guantanamara," "Waisi-Deep in the Big Muddy," and "Turn, Turn, Turn," first made popular by the Byrds. During the 1950's Seeger was officially blacklisted by the music industry for his outspoken socialist views. In this "letter to young people" he talks about the politics of popular music.

I am writing this letter for young people who love music and are strongly attracted by the folk and popular music of the U.S.A. I have met you in sophisticated big city universities, and in small towns and small countries. I have also seen you tapping your foot in pleasure to the latest popular recordings of jazz or rock and roll.

I hope you don't like *all* of our music. Some of it represents the lives of black and white working people striving and struggling to survive. But some of it represents the U.S. "Establishment" trying to distract people and make them forget their problems. Some of it is such a subtle combination of the above two elements that it is impossible to untangle them.

I'd like to persuade you to listen to the music of all the world, not just the U.S.A. In your eagerness to learn new styles of music from outside your own experience, there is the real danger that you will forget the music within our own lives, old as well as new. It should be possible to learn new things without completely forgetting old things.

Let me go into the above points in more detail. Stick with me. This is a matter of cultural life-or-death.

The music of North America is more hybrid than most. Of course, practically all music shows evidence of ancient mixing. However, the mixing in the U.S.A. has been extreme. West Africa rhythms and Irish melodies are two obvious elements. But we got a lot more than rhythm from Africa. The customs of one voice answering another ("antiphony") is typically African. We hear it in the blues when a guitar 'answers' a singer's cry.

In addition, basic U.S. attitudes toward music, songs, and dancing are now much more African than most white residents of the U.S.A. realize.

Of course, our music also contains European melodies, European harmonic traditions and other European elements.

Some of our musical mixtures simmered slow and long the way mountain folk musicians mixed the English ballads and the African banjo. Sometimes the cookpot has a lot thrown in it all at once, and the result was only half-cooked

(and half-digested, one might say). Pop music has a tendency to do this.

"Anti-establishment" pop music exists in the U.S.A., but till recently, it never received commercial distribution. The labor union struggles of the 19th century produced songs, as did the movement for the abolition of slavery.

In the 1930's when I was a teenager, popular music was rapidly obliterating many local and regional forms of U.S. music through films and radio, as well as recordings.

After being briefly infatuated with pop music (I played tenor banjo in a high school band) I discovered that there was some good music in my country which I never heard on the radio. My father, a musicologist, took me to a mountain dance festival, and I fell in love with the idea of homemade music. I liked the strident vocal tone of the singers, the vigorous dancing. The words of the songs had all the meat of life in them. Their humor had a bite. It was not trivial. Their tragedy was real, not sentimental.

In comparison, most of the pop music of the 1930's seemed to me weak and soft, with its endless variations on "Baby, baby, I need you." Much of it seemed part and parcel of the ancient attempt to keep the masses satisfied with their lot. In the middle of the severest economic depression, a hit song said, "Wrap your troubles in dreams, and dream your troubles away."

In the 1940's Woodie Guthrie (Oklahoma ballad maker, now dead) and many others set out consciously to fight this kind of music. We set out to sing for working people, for students, anywhere we could sing our songs of struggle. The radio would not hire us, but we didn't expect it to. We held our 'hootenannies', democrat songfests in which we sang songs of labour, anti-fascism, as well as ancient ballads, songs of pioneer days, of working people, black and white, male and female.

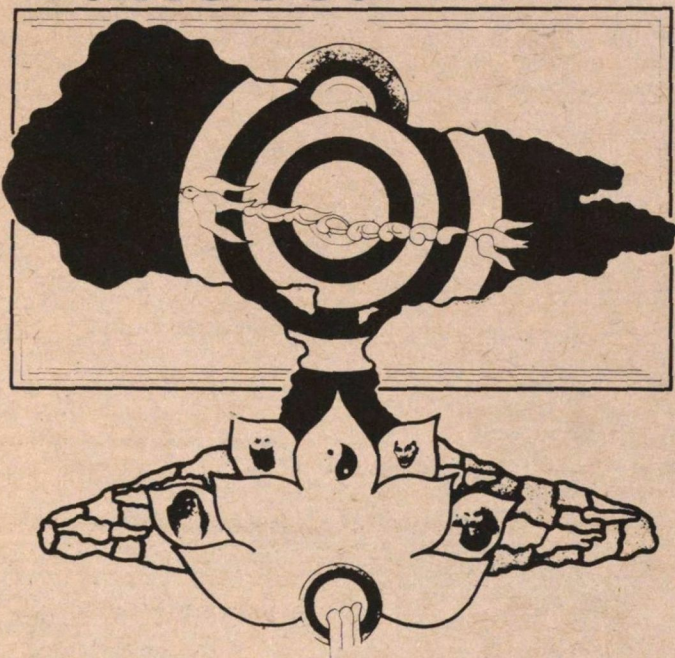
We underestimated our opponent.

Our songs reached a few thousands, while the 'Hit Parade' reached tens of millions. As the Cold War closed in we were even blacklisted out of the trade unions.

In desperation, we then tried to sing our songs in theatres and nightclubs. An old American folk saying is, "If you can't lick 'em join 'em." To our own surprise, we started succeeding with songs which do not attack the establishment. The Weaver's re-

sunseed

soundtrack by The Sufi Choir



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It's hard to recall ever seeing so many genuinely happy faces.
L.A. Times

A film journey with teachers like Baba Ram Dass (author of Be Here Now), Swami Satchidananda, Yogi Bhanjan, Roshi Suzuki of Tassajara Zen Center, Lama Govinda, Sufi Samuel Lewis, Steve Gaskin, Pir Vilayat Khan and many others thru the U.S., India, Israel and Nepal with their students and disciples.

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Reaching for the Roots

Recording of the Afro-American love song "Goodnight Irene" sold two million copies in 1950. And so we too discovered how the establishment of the USA culturally as well as politically, has developed expertly the ability to 'co-opt' (absorb and disarm) its opposition. Long playing records in the 1950's began making money from many minority art forms. The tight monopoly of Broadway and Hollywood was broken. Hit records came out of Detroit and Nashville as well.

Since 1965 a large market has developed in what one might term 'underground pop music'. Like folk music of old, it is anti-establishment but the highly professional young musicians often draw larger youth audiences than the diluted 'rock' music of such accepted stars as Tom Jones.

But their music is often not allowed on TV because it is too frank in the areas of sex, marijuana, and the general anti-establishment politics but it is probably the most exciting and talented music in America today. Anti-war rock songs have been an important feature of all the big recent anti-war demonstrations. But note also: these recordings (Bob Dylan, the Grateful Dead, Elton John, Jefferson Airplane et al.) add millions of dollars to the US music industry. Overall, the power of the music industry has increased hugely.

Many young people of Western Europe have fallen hook-line-and-sinker (as a fish swallows bait) for American pop music. The talented pop musicians of much of the world now compete to get a foothold in the US 'Top Forty' (this term replaced 'Hit Parade') Four working class youths of Liverpool became the biggest musical stars in history.

Now the music industry of Western Europe and North America is technically equipped to promote anything it wants from Indian sitars, to Russian gypsy melodies, or the latest electronic invention, and stands poised to provide the music for all 3.6 billion beings on this globe to listen to.

There are businessmen in USA who are preparing a cultural blitz. World Coca-Colonization. And it won't take fifty years as it once took to wipe out our cowboy music, but only fifty weeks to push aside the national music of Ceylon, Costa Rica, Madagascar and in a generation to erase them. No thinking person looks forward to the hundreds of national musics of the world being erased, forgotten.

Compare the situation to biology. If some species of bird or fish becomes extinct, the ecological web of life is torn.

In cultural forms, as in biological forms, there is constant warfare. But as

with biological forms, cultural forms need each other even while they compete.

One reason that the folk and popular music of the U.S.A. is rich, is because of the varied musics that found themselves competing side by side. But what is happening now is not competition. A flood of U.S. imported music is swamping, inundating its "competition" throughout the world.

So part of the job of musicians in every corner of the globe now is to rediscover the rich strength and subtlety of their own music, and bring it to the attention of masses of people in their own land. We know now that it is necessary to do this with recordings, film and TV, as well as live performances. We must not do it with the printed page. Transcribing an African song with European music notation means to partially Europeanize that song. We must preserve the free improvisatory quality of so much non-European music and folk music.

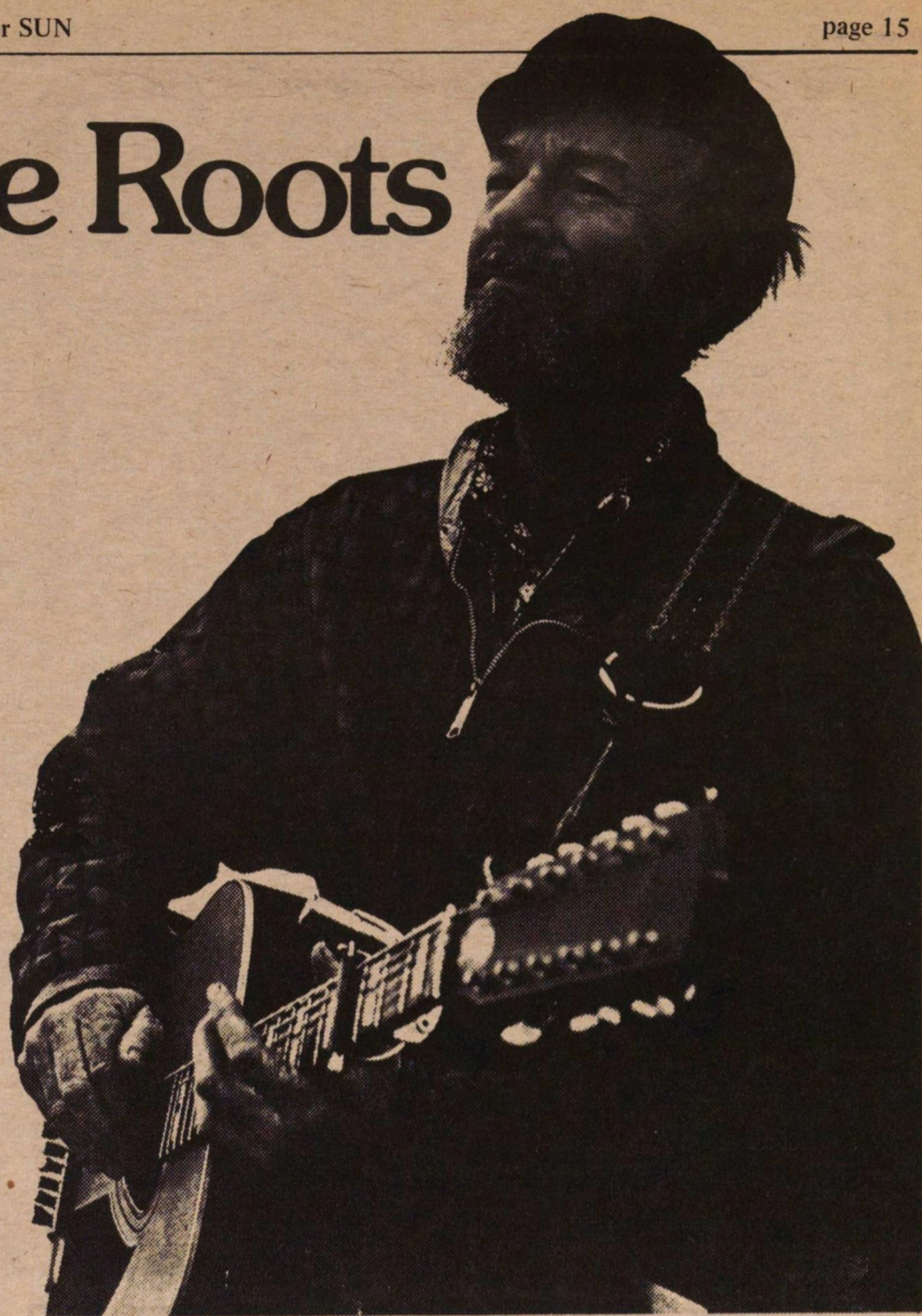
In Japan I was told, "We just want to be modern" — but some young Japanese assume that every fashion from the U.S.A. is modern. The recent Saigon "rock festival" does not represent the internationalization of South Vietnamese youth, but simply their Americanization, the result of U.S. imperialism.

And these young people who want to hear the latest American song, do not even hear the best pop songs. They hear what the industry promotes. How many youths outside the U.S. know that the number one pop hit in 1970 was never played on radio or TV, or listed in the charts of the Top Forty? It was sarcastic, jazzy satire for the Vietnam War. It had been an underground hit for several years, then it got into the movie "Woodstock." Although unknown on TV, every person under age 25 learned the song and could roar out the chorus with me even when I sang in small towns:

One, two, three, what are we fighting for?
Don't ask me, I don't give a damn;
Next stop is Vietnam...
(by Country Joe McDonald, etc.)

Today one can see happening throughout the world what happened within the U.S.A. fifty years ago.

Then, the culture marketed from the city was new and spectacular. It portrayed a glamorous and wealthier, and therefore apparently more successful group. Country persons, out of shyness or shame, reacted to inhibit their own culture. Just as today, in a hundred nations of the world, people will tend to feel ashamed of their own local music. It seems backwards to them. As once the young girls in American small towns tried to keep up with the fashions — raising hemlines or lowering them according to the



dictates of the clothing industry — so today young people try to keep up with the "latest" pop music.

Consider this, before you sneer at your own local brand of music. If it is lost or forgotten, it can probably never be recreated, not from books, recordings, or even films. It need not be the only music you like, but it is part of your heritage.

And if in distant centuries to come there is one musical language, it will be richer for adding to itself the best for many other languages.

Pick and choose from anywhere. There are many wonderful forms of music in the world which American pop music has not yet discovered. Why don't you discover them first? Why do you have to wait for the U.S.A. to officially approve it?

For example, the choral music of South Africa (the people of South Africa, not the

government!) is one of the great choral traditions in the world, rivalling that of Northern Europe, Polynesia, or the Afro-American churches. A powerful bass section serves as foundation, a rhythmically inventive soloist does exciting work in the tenor or falsetto.

And the gamelan orchestras of Java and Bali have a delicate charm which is unique. They have a way of gradually slowing down the tempo at the end of a piece of music, but at the same time increasing the number of notes played per second.

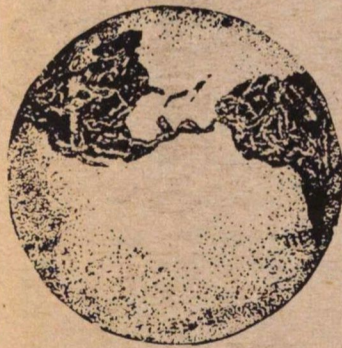
Are you going to wait for some group like the Beatles to discover them for you, to place their stamp of approval on it before you sample it?

By Pete Seeger

From Sunrise

—Edited by Ellen Hoffman

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music by Gato Barbieri

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Herbie Hancock

Herbie Hancock: *Headhunters*.
KC 32731.

Herbie's last few albums seemed to be growing vaguer, spacier, more ethereal and he stood some chance of noodling himself right out of the solar system. *Headhunters* is a nice change.

Some would call this one rock and roll. Slick, tight, but intimate. And, noticeably more commercial. This is a new band, except for reedman Bernie Maupin, heavily into electronics: synthesizer, phasing, lots of wah-wah on clavinet and bass. They know about Stevie Wonder, and Sly (rhythms built contrapunctually, in layers, and everybody fills in each other's holes). In fact, one of the tunes is called "Sly", though it sounds less like him than most of the rest of the album, other than a couple of specific devices, like those dominant ninth chords.

"Chameleon" is basically a two chord jam with a floating middle section that has some synthesizer I can't help thinking of as a string section, playing shimmering, unpredictable lines. The "strings" show up elsewhere in "Sly" and in "Vein Melter", a slow funk dirge with chord voicings and percussion (maracas, tambourines, castinets type of things) strongly reminiscent of Gil Evans.

"Watermelon Man" is a re-Africanized Slyified, electronized recomposition of his earthy blues hit of the early sixties. It starts with weird flutes and voices (sounding a lot like a record I heard of the Dogon tribe in (then) French Sudan, who've been driven into refuge on the Bandiagara cliffs and whose only musical instrument is the flute, the liner notes said), becoming more complex and intense as new voices are added, then the band comes in one at a time, piling up, work-

RECORDS

ing towards the bridge, which bends you around til you don't know where you are and then drops you into a bright-lights big-city kind of "On Broadway" lick on soprano sax that'll leave you damp and sticky. Then back to the original instrumental pile and they play the head twice and out with the Sudanese flute thing.

It seems that there's no easy distinction (maybe no difficult one either) between the derivative and the original: (drop by a little shop on Main St. called Baobab that sells some tasty Makondi ebony sculpture if you want to see where Picasso's genius came from). *Headhunters* has plenty of both, but if it's together, and you don't mind hearing a few Sly and Gil licks; they're good ones. Whatever this is, it's a clearer more centered thing Herbie and the boys got now. Also, it cooks like a bitch. As my friend Lawrence of Toledo says, "It'll be on the shelves for many years to come."

--Steve Chall

Commander Cody

Commander Cody & His Lost Planet
Airmen. *Live From Deep in the
Heart of Texas*. PAS 1017.

"Live from the Heart of Texas," the fourth and finest Commander Cody album is now available in your neighborhood record store. Veteran fans of America's legendary beatnik country-politan rock swing band are in for a big shock - prepare your-

selves for the album cover. There is not a truck on it. It is a brown and black gloomy rendering, in quasi-psychedelic style, of a stampede of armadillos. This sleazy bunch of rodents is somewhat apropro for a record recorded live at The Armadillo World Headquarters in Austin, Texas. The album cover's Texas artist and the emcee are one and the same - Jim Franklin.

One of Cody's greatest virtues and attractions has always been the crazy Ozone art that filled album covers and posters with cartoons and trucks. What a loss. The original Ozone artist was Captain Cody, an alias for Chris Frayne, the Commander's brother. I cannot tell you exactly why those armadillos are on the cover, but Captain Cody said the deal of a live Texas recording probably included a live Texas artist also.

Cody's better side has always been in their live performances, so it is great to finally have an entire live album. There are some repeats of previously recorded Cody favorites. "Diggy Diggy Lo," the classic Cajun fiddle tune is back, with Andy Stein rhapsodizing on the strings. There's also the world's saddest song, that favorite of America's countrified hippies - "Down to Seeds and Stems Again."

The highlights of the album are three new original tunes. The more original of the originals "Sunset on the Sage," a lonesome cowpoke ballad written by Michael Richards. He was the burger-flipper at the late Mark's Coffeehouse, and wrote the title tune and "Old Ken-

tucky Hills of Tennessee" on Cody's third album, "Country Casanova."

"Oh Momma Momma" is the best boogie bopper of the batch. It was written by the Commander, Billy C and John Tichy and features luxurious steel guitar solos by the great Bobby Black. Bobby is leaving the band for Fat City - session work in Nashville at Pete Drake's studio. It is not completely clear who his replacement is, but (if you'll excuse the Hedda Hopper approach) rumor has it that the new steel player is a well known Ann Arbor musician, a veteran of some terrific local C n' W bands.

The real kicker of the album is Bill Kirchen and Billy C's new tune, "Too Much Fun." It's your basic "makes you want to dance" tune and a real starring vehicle for Billy C.

I had some hesitance about much of the singing on the album. The Commander took a rather bland dramatic approach to his rendition of the classic "Riot in Cell Block Number 9." He is certainly the first person to admit that he can't sing, but his lyricized talking is often much better than this. Billy C again fell into his "I Wanna Testify" solo singing style in "Mean Women Blues." It's like the endless moaning on "Watch My 38" from the last album, and it is regrettable that Billy C takes his big star singing solos too seriously. Another problem is that John Tichy, lead singer on "Oh Momma Momma" and "Cryin' Time" does not sound as good as can be.

The album is missing the trademark of zaniness and weirdo sound effects that was so much the band in its earlier days. The crazier Cody qualities have been developed lately in the Ozone Brass section. That's Andy Stein on sax, Kirchen on trombone, and Billy C on trumpet. The Airmen recorded a double album down in Austin, but the so-called vinyl shortage allowed for only this single record album.

continued on page 21

"Hero and Heroine" from Strawbs: It begins where happy endings leave off.

STRAWBS

Hero and Heroine



"Hero and Heroine" is the most hypnotic and adventurous album the Strawbs have recorded. Through their often beautiful, sometimes shattering melodies and flowing visual imagery, they have created a spellbinding tale of what happens when two people live a little longer than "happily ever after."

"Hero and Heroine." New Strawbs music on A&M Records.

MICHIGAN BOOGIE

Roosevelt Sykes

At The Blind Pig

Roosevelt Sykes, the master barrelhouse piano player, brought a bit of New Orleans sunshine and warmth to this too-cold, too-grey town the weekend of February 15th. Appearing at the Blind Pig, Sykes charmed the audience with his incredible varieties of songs, styles, and wit. The man has had a big following in Ann Arbor ever since his first appearance here at the 1969 Ann Arbor Blues Festival, and seeing him again last weekend reminded me why he's so loved.

Roosevelt is 68 years old, and he's been a bluesman for better than half a century. His style is so **him**, that you hardly notice it's a one man show. He takes over the minute he steps on stage: the master showman, full of quick jokes, funny stories, nasty tunes, and classic blues. And the audience **listens**, laughing in all the right places, clapping along in the right time, shouting encouragement for every song. Sykes has slowed a bit in recent years, and his sets are shorter than they used to be, but he can still move an audience in his quietly powerful way.

Roosevelt Sykes was born outside of New Orleans in 1906, and started to learn the piano about twelve years later when he moved into town. His style really began to bloom when he started moving around the country, to St. Louis, Chicago, New York, playing with bands and by himself. That's why he plays stride, boogie woogie, ballads, and novelty tunes with the same easy, almost vaudeville manner.

Saturday night he had the crowd roaring to the mild obscenity of "A Dirty Mother Fer You" and breathlessly silent at the heavy tragedy of "Saint James Infirmary." His warm voice alternately laughs and cries with superb delicacy and strength as he unfolds his many tales. Please see this man next time you can: he's getting old and there are none like him.

Roosevelt has a new album out, by the way. It's called **Dirty Double Mother** (ABC Bluesway-BLS 6077) and it features Sykes with a band, doing straight blues tunes and ribald classics, most of which are originals by the Original Honey-dripper.

--Jim Dulzo

Larry Coryell

At King Pleasure

The test of time will eventually tell if the currently vogueish jazz rock synthesis, as conceived and performed by the Mahavishnu Orchestra, Billy Cobham, Chick Corea's *Return to Forever*, etc., is/was aesthetically "valid". There's no question whatsoever though that this music dug live will give you happy feet and ears. Larry Coryell and the Eleventh House, at King Pleasure February 7, 8 & 9, brought proof positive to the fortunate few in attendance those nights.

Much like the previously mentioned units, the Coryell group combined stunning technical virtuosity with anarchistic rock n' roll passion to leave us laughing and gasping. Indeed, if the calm Mr. Coryell wasn't killing you with his screamer's song, then one was probably open-mouthed at Randy Brecker's stratospheric trumpet-

ics or Mike Mandel's transgalactic odyssey courtesy ARP spaceways. Over, under, and through it all was Alphonse Mouzon thrashing his drums like a man afire.

My only reservation was the possibility of an OD on electricity. If I hadn't been looking, I'd have been hard pressed to choose whether it was the Wah-wah trumpet, electric guitar, or ARP synthesizer soloing. Consequently, I found Mike Mandel's vocal splashes during his extended solo a refreshing, even startling return to the organic.

Exceptions aside, it was a pleasure to have caught Coryell, this, the 2nd time around. But it was a surprise, and a sad one, to discover myself in such sparse company. Lisa Gottlieb and John Petrie, co-managers of King Pleasure, were likewise surprised and reported that the club was in serious danger of closing. Despite its faults (which are being dealt with) King Pleasure has brought consistently exciting high-level music to this town over the months. It would be a shame to prove that the Ann Arbor community couldn't support a cultural venture this valuable. Remember to please get out and support live music.

--Bill Adler

J. Geils

At Cobo Hall

One of the hottest rock and roll bands in the country roared into Detroit a few weeks ago and hit Murder City with a double load of the famed "Boston Boogie." The J. Geils Band, at the big daddy, Cobo Hall. The first concert had sold out so fast that a second had to be scheduled and the excitement was building as the Feb. 8 & 9 dates drew near.

Motor area rock and roll maniacs got a taste of what was in store on Feb. 7 when Peter Wolf, lead vocalist for the Geils Band turned up at the WABX studios for a half hour of jiving, yelling and carrying on with DJ Paul Greiner, while running thru a series of black root music (Fats Domino, Little Richard, Arthur Conley...) and preparing everyone for the next two nights.

"We gonna do a valve job on this city! I'll tell ya, we're lookin' up to this one. Everybody's in shape, doin' push-ups, chin-ups, gettin' on the road, doin' a little track. We even got Danny Klein a sweat suit."

At Cobo Friday night, after we missed the first band, Montrose, the lights went out and J. Geils came running up on the stage where Peter Wolf pierced the air with an energetic "Whoo-yeah."

Danny's thumping bass hit off the first tune, "Did You No Wrong," a rousing, hard-rocking number that opens the band's latest album. This was followed by "Can't Go On," also from the latest lp, a funky tune with a good dose of J. Geils raunch. Meanwhile Peter Wolf is running around on stage beating a cowbell while wearing his ever present black sunglasses and black pants. Seth Justman is banging away at the keyboards, alternating between organ and upright piano. Danny Klein on bass and Stephen Jo Bladd on the drums keep the rhythm tight, and J. Geils cutting some mean guitar licks, while Magic Dick is doing the same with his harp. The J. Geils band has got to be one of the tightest rock and roll bands around, and the way Justman, Geils and Dick work is proof to that. They don't overplay or drown each other out but work to lay down a solid rhythmic base until its someone's turn to solo. Then they step out, do the solo, only

to slide back in to pick up the rhythm right on time.

At any rate, as the tune ended Wolf was yelling "Well it sure is nice to be back in the Motor City, baby" quickly adding "Here's a song not for sitting in your seat but to get you jumpin' on yer feet." Cheers filled the arena and a lot of people got involved in what seemed to be a never-ending battle with the security guards. On through "Southside Shuffle," No doubt About It" with the crowd by now all the way up to the stage.

As the set drew to a close they shifted into "Hard Drivin' Man" and 2 other hard hitting numbers, "Whammer Jammer" and "House Party." The band ran offstage but the crowd screamed for more until Geils came back with a short take off "Truck Drivin' Man". But Wolf wasn't satisfied. "Wait a minute, this is the Detroit City. We gotta get a little crazier than this" and the band kicked into "Give It to Me," and the great John Lee Hooker tune, "It Serves You Right to Suffer," finishing with "Cruisin' For Love" after which they cruised off into the night.

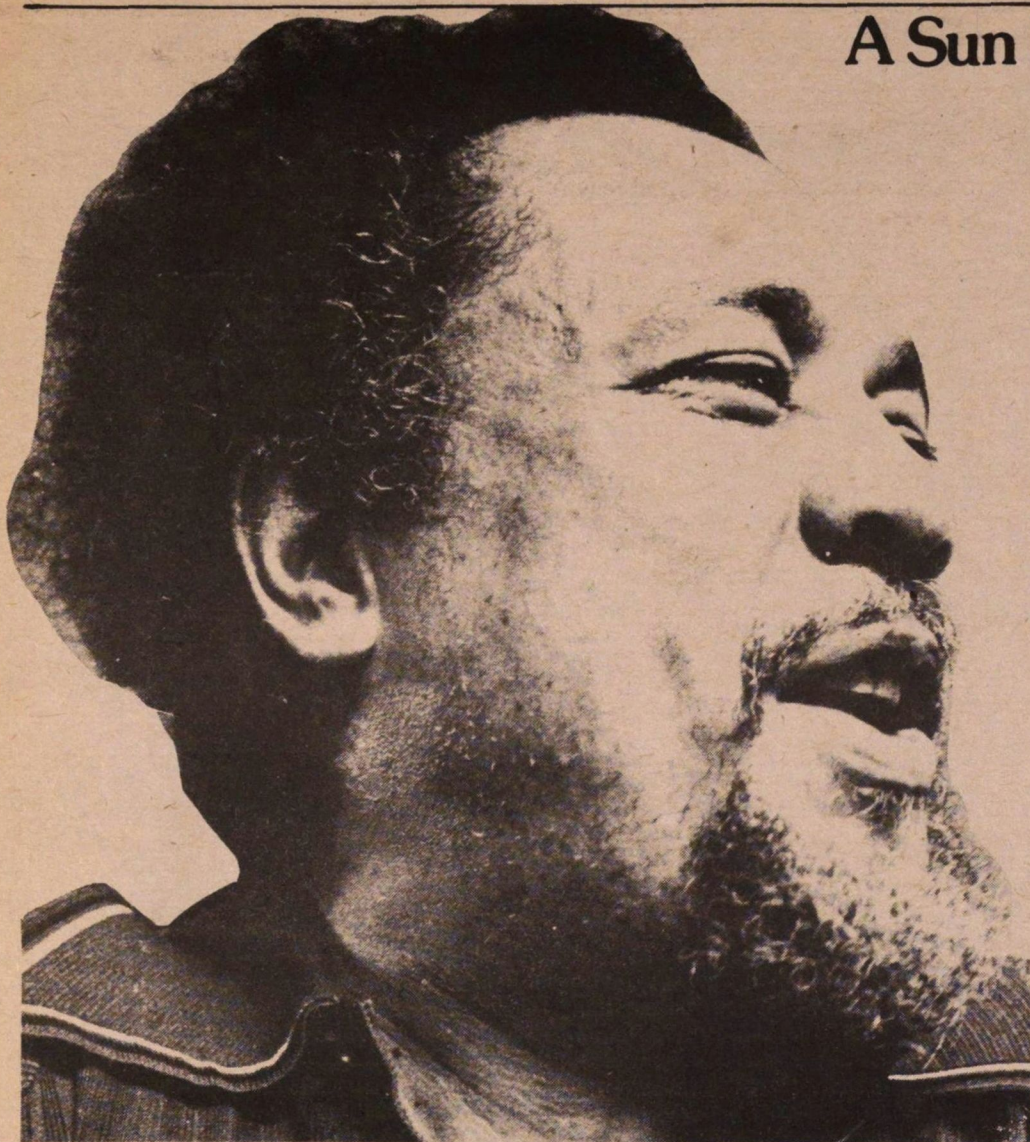


Roosevelt Sykes at the 1973 Blues and Jazz Festival

photo by Barbara Weinberg

A Sun Musical Retrospective

There's A



of the first blacks to form his own record company, in 1952, and made jazz history when he formed the Jazz Workshop, giving a series of concerts and making recordings. The Workshop was an alternative institution, giving musicians an opportunity to freely exchange ideas and perform their own compositions. He's recorded over 40 albums, played on at least 100 others, and written more than 200 tunes.

It's a sad comment on American culture that this genius is still unknown to most Americans. Perhaps the re-release of old Mingus tunes and the return of Mingus to active concert life will change that. It's with that hope in mind that the SUN is printing the following review of two Mingus anthologies.

The Art of Charles Mingus/The Atlantic Years; Atlantic SD 2-302
Charles Mingus/Reevaluation: The Impulse years; Impulse AS 9234-2

When Charles Mingus returned to the concert and nightclub circuit a few years ago, it was the best news New York City had heard in quite awhile. Mingus, a highly respected bassist, composer, and band leader in the fifties and sixties, mysteriously dropped out of the New York jazz scene in the late sixties, when that whole musical arena seemed to be collapsing again.

Since then, however, both Mingus and the Big Apple seem to be newly revitalized and in the swing again. I've seen Mingus twice in the last year, at the Ann Arbor Blues and Jazz Festival, and at King Pleasure about a month ago. Mingus has together one of the hardest blowing, sophisticated jazz units I've heard.

His return to active musicianship has sparked the re-release of some fine old Mingus music. Atlantic Records, which

recorded his work extensively in the late fifties and early sixties, and Impulse records, which picked up a few dates with Mingus and friends in 1963, have both issued double lp releases that provide valuable documentation of this many-sided, brilliant jazzman's career.

Both lp's contain highly enjoyable, easy to listen to tunes that can serve as excellent introductions to the world of Charles Mingus. They also effectively trace the development and changes in his style: from funky, good-time bop to sophisticated and hard swinging compositions that are almost symphonic in structure.

The Atlantic sides, cut between 1956 and 1961, feature smaller-sized units, usually with several horns and brass instruments, and a rocking rhythm section. Some of the more outstanding soloists include the late Booker Ervin on tenor sax, the often humorous Jimmy Knepper on slide trombone, the colorful Rahsaan Roland Kirk on everything from flute and sax to siren and stritch, and Jackie McLean on alto sax.

Charles Mingus has been an important part of the American Jazz scene for a long time. Since 1941 he's played with some of the most relevant jazzman this country has produced, including Louis Armstrong, Charlie Parker, Eric Dolphy, Bud Powell, Art Tatum, and Duke Ellington. He was one

Lisa Gottlieb

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The tunes involve long, complicated chord progressions, set off by two and three part horn statements full of unexpected melodic turns and sharp humorous dissonances. Many of the compositions have several distinct parts to them; a tightly constructed, rhythmically complicated theme, an easy-swinging, free set of solos, and then a blistering, full throated climax, complete with mad time shifts and surprise, stop-and-go endings.

Reincarnation of a Lovebird, *A Foggy Day*, and *Passions of a Man* illustrate this more complex side of Mingus admirably. The writing is colorful, the jamming spontaneous and inspired, the results always enjoyable.

Then there are tunes like *Eat That Chicken*, *Hog Callin' Blues*, and *Crying Blues*, that are hard stomping fun music, with very few frills or fancy stuff. Especially *Eat That Chicken*--It's Mingus having a good time, complete with rollicking tunes, a catchy beat, and downright funny vocal work by Charles.

The Impulse set is just as good, but in different ways. Here we get more of Mingus the composer, writing pieces for larger ensembles. The sound is smoother, the textures thicker, the charts more specific and big band orientated. The release includes selections from *Mingus*, *Mingus*, *Mingus*, and a complete re-issue of one of Charles' most ambitious and complex works, *The Black Saint and the Sinner Lady*.

Duke Ellington was an early, important influence on Mingus and many of the tunes reflect that, especially *Mood*

Indigo, an Ellington standard. Mingus arranges it here for three horns and four brass. He makes ten musicians sound like twenty, yet the ensemble never loses its suppleness: they're swinging all the way through.

Mingus writes brilliantly for large wind sections, and his musicians play his charts to the hilt. *Theme for Lester Young*, written as a tribute to the late, great saxophonist, is full of the quiet warmth and glow that is New York after-hours. The horn parts are full of delicate chadings and subtle harmonic nuance, but these marvelous musicians never let it become stiff or soggy: it's all loose, natural, and free-breathing.

Mingus played cello in his early school days and absorbed much classical theory while playing in the school orchestra. That influence has done much to shape both the sound and the content of his later works. Happily, this Impulse package contains the best example of his jazz/classican or played/written style: The epic *Black Saint and the Sinner Lady*.

Black Saint is as long as an average Beethoven symphony; it fills two sides of the four sided set with recurring thematic ideas, exciting orchestral climaxes, peaceful flamenco guitar and piano interludes, rondos, variations, and inspired solos. Written as a modern ballet suite, this *tour de force* of the Mingus phenomenon seems to grow in its magic and mystery with each listening. It's Spanish, French, and American; Ravel, Debussy, and Ellington. I suppose the score could keep music theory freaks busy for weeks ana-

lyzing the many techniques and classical references. For sure it will keep your toe tapping for much longer than that.

Or, as Mingus puts it, "I wrote this music for dancing and listening... It is my living epitath from the day I was born to the day I first heard Bird and Diz. Now it is me again."

Indeed. It is Mingus, nothing more or less. For although the style is easily recognizable, it simply cannot be categorized or pigeonholed. It's all the man's many experiences, rolled up into a delicious variety of musical modes, from raucous boogie to beautifully exquisite; from soulfully simple to symphonically complex.

So pick up on some old Mingus on new new wax: both the Atlantic and Impulse releases are effective introductions to that marvelous Mingus music. If you decide to get deeper into Mingus, I'd recommend several more lp's: *The Candid Recordings*, a re-issue on Columbia's budget label, Barnaby REcords (KZ 31034), and *Better Get It In Your Soul*, on Columbia Records (G 30628), The Barnaby sides feature Eric Dolphy in some good, long, stratospheric jam sessions cut when the man was at his peak. The Columbia sides are studio sessions from 1958 and 1959, and feature quick, no-nonsense treatments of a wide variety of standard jazz tunes and Mingus originals.

All of these records will keep you listening for a long time, or at least until some of Charles Mingus' new music is released. After his magnificent sets at King Pleasure in January, that's something I can hardly wait for.

--Jim Dulzo

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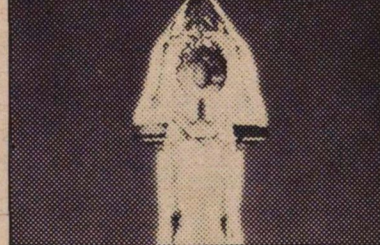


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The Exorcist Or The Devil and Special Effects



MOVIES

Everyone knows that **The Exorcist** is a frightening film. The decision to see it is a major one — if you go it could mean you're a masochist. Or that you cannot resist a fad, or you suffer from an illusion of yourself as a rational and objective being. I resisted the pull for weeks. Would you want to risk nightmares, vomiting fainting or a heart attack? All of these plus your basic scream, are the common after effects of seeing **The Exorcist**.

I have asked dozens of victims how the film affected them, and nearly all replied with something like "I had to consciously avoid thinking about it before I went to sleep." Or "It stayed with me for days." But curiosity, and a renewed faith in my rationalism got the best of me when I heard a revivalist minister talk about it on the AM radio one Sunday evening. He began with a warning not to take your children. He went on to say how happy he was that the film was so popular, and that the country is so widely interested and believing in demons and the supernatural that remain unexplained by modern science.

The Exorcist told the minister what he and any good Christian had known all along, and Jesus has been telling us for centuries -- demons, as agents of Satan

himself, can and will possess the human soul. Only official agents of the Almighty himself can recognize and do combat with these agents of Satan. No amount of good deeds can redeem the lowly mortal from his fate. If possessed, he or she must be either exorcised or executed, as so many women were here in the Salem Witch Trials of seventeenth century Massachusetts.

I know only one person who has not been frightened by the film. This exceptionally objective being is not only well versed in movies and special effects, but he is also a bitter ex-Catholic. He understood and resented the film as a crass and fear-inducing commercial for the Jesuit Order, for it is these priests who succeed in exorcising the devil. The priests are not only the heroes of **The Exorcist**, they are just a bunch of regular guys, who love their mothers, like to play piano and sing, drink and enjoy liquor. The most heroic of them all, Father Karras, is also handsome, compassionate, and a good boxer.

So why see this film that is nearly guaranteed to scare the brains right out of your head? Why is it one of the most popular and the most discussed movies in the country now? Is it because we are all

in a state of mind where we want to be frightened? Or do we simply desire strong emotional stimulus to brighten our dreary institutionalized lives? Does America just love movies and want to know they're getting a lot out of their \$2.00 ticket? Certainly fear is the easiest emotion for movies to induce.

The Exorcist reminded me of a carnival or amusement park. Those rather pleasant rides like the ferris wheel have been usurped by the scary rides that have the same physical effects as **The Exorcist**—screams, vomiting, fainting and heart attacks.

The twisted appeal and theme of the movie is the same as a number of other current films. Our modern institutions of science, medicine and government smugly pretend to have all the answers, but they fail to fulfill human needs and also fail to explain a number of diseases and events. Many movies, such as **Chariots of the Gods**, bring out these holes in our institutions. There are also all those honest and courageous cop movies -- **The French Connection**, **Serpico**, **Magnum Force**, and **Walking Tall**. Like **The Exorcist**, these enormously successful films question the smugness and shallowness of our social institutions. They dwell on bizarre events, or deeply imbedded corruption, that can be neither explained nor cured by our medicine, science or government.

The questions these movies raise are important, but the answers they give, using special effects and twisted melodramas, are violent, reactionary and heavily fear-inducing. **The Exorcist** is perhaps the lowest of them all. The movie manufactures fear by its highly skilled manipulation of special effects. These combine with a behavioral psychologist's knowledge of what is most deeply and permanently frightening to the human mind.

Sound, light, imagery, editing and make-up expertise are fitted tightly into a highly appealing story and set of characters. The people begin as charming, likeable, even enviable amidst a peaceful and wealthy existence in Washington D.C.'s historic and ritzy Georgetown area. The relatively tranquil life of a renowned actress and her family is slowly disrupted by the disturbing activities of her twelve year old daughter. The child undergoes anguished mental and physical attacks that grow increasingly bizarre. No doctor — from neurologist to psychologist — can explain or discover what's wrong with her. Though these

twentieth century specialists will not admit it, it grows clear that the girl is possessed by a devil and overtaken by evil spirits. A Jesuit priest-psychiatrist comes to the rescue and aids in an exorcism performed by a Jesuit with experience among primitive cultures. The girl-devil kills three people, but after a ton of horror, Satan is overcome, and peace returns.


The movie converts you through its incredible mastery of special effects. The girl is made into an excruciatingly frightful mask of the devil through the application of layers of swelling make-up to her face, which is a white puffiness cut through by bloody cracks. Her eyes are glassed over and deeply glaring, sometimes entirely white. Her sweet little voice is replaced by a well made studio track of many different voices, combined with animalistic grunts and howls. It isn't terribly difficult for film science to make her appear suspended in air, or to cause her head to revolve, or to give her superhuman strength, or to make people appear to throw themselves out of windows like violent missiles when she commands it.

How ironic that a film which attacks the short-sightedness of modern science and medicine is completely constructed and made believable through the modern science of movie special effects! The far greater irony is the studied use of these special effects in a manner which the film makers are entirely aware will induce maximum fear. I warn you don't go — and if you do bring some blinders and ear plugs because there's no sense in making yourself miserable.

-- Ellen Frank



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PLANET NEWS

continued from page 9

so-called 'fairness' in a single program." The American Civil Liberties Union contended that "this recent episode is cut from the same cloth as ABC's action in 1970 when the remarks of folk singer Judy Collins on the Cavett show were deleted from the program because of their political content."

The ACLU charged that in both instances "ABC is demonstrating a disrespect for first amendment rights." They charged that "ABC has succumbed to the general anti-democratic atmosphere of the Nixon administration."

Responding to the "balance" argument, Cavett noted that "when I put Vice-President Ford and his family on the air for 90 minutes on January 10, the network

made no demand or proposal that anti-Nixon views be represented on the same program in the interest of fairness."

He explained that now ABC is offering a compromise in which "they want me to cut a half-hour of it in order to put in opposing opinions from the Nixon administration or some sort of conservative point of view."

Actually, according to TV critics who viewed the taping, the show was more "an exercise in nostalgia" than anything else. Cavett himself admitted that "The show was nothing more than a taffy pull, adding that ABC's reaction was "out of proportion when you consider the content of the show."

Apparently, the only real discussion of current politics was initiated by Hayden who explained his involvement in a Washington lobbying campaign to get Congress to cut off all financial aid to the Thieu regime in South Vietnam. The other conversations ranged from Rubin on health foods to Davis on the Guru Mahara Ji and Hoffman on his recent cocaine bust.

According to Hoffman, immediately after the taping, Cavett was called aside by a network censor who led him to a screening room where they viewed the show. "The discussion was not to be believed," said Hoffman. "He, (the censor) said it wasn't balanced enough...Well, that's ridiculous. They had Goldwater on and no one thought that show unbalanced. They had Ford on...the same thing."

Cavett's show has been cut from five nights a week to two shows a month by ABC. As his staff points out, this is despite the fact that the show has been making money and has had no problem selling advertising time. The cancellation of this particular show seems to be further indication that ABC has been phasing him out because of his occasional shows on controversial subjects. --LNS

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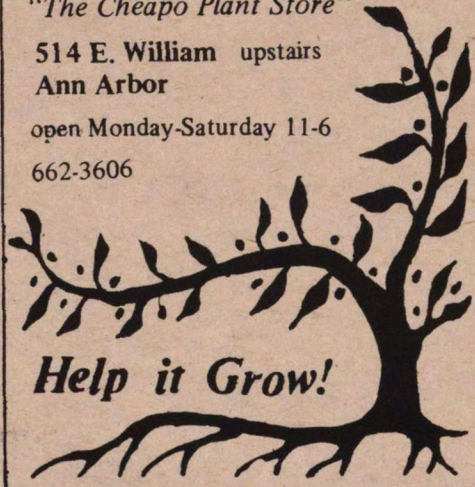
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RECORDS - continued from p. 16.

Sighs of regret - it was that second record that featured the great Ozone Brass routines.

Commander Cody and the Lost Planet Airmen will be around town in May. They haven't any definite bookings for Ann Arbor, but will be playing in Toledo and other nearby spots. Keep tuned for possible Ann Arbor playing dates. Don't forget the band started in Ann Arbor about six years ago, with some drunken riots in the basement of Mark's Coffee-house. They are the spiritual forefathers of the Ozone Homecoming Parade.

-- Ellen Frank

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New Moon in Pisces 12:34 am

MUSIC

Blind Pig-Rabbits, \$1.00
Flood's-Muskadine Blues Band, \$1.00
Primo Showbar-Riot, \$1.50
King Pleasure-to be announced
Ark-John Jackson, \$2.50
The Underground (Ypsi)-Yazoo
Suds Factory (Ypsi)-Sunday Funnies, \$1.00
Strata Concert Gallery (Detroit)-Elvin Jones Quintet (with Jimmy Garrison), \$5.00

MOVIES

A2 Film Coop-"Last Tango in Paris", Angell Hall Aud. A., 7:15 & 9:30 pm, \$1.50
Cinema II-"Savages", Angell Hall Aud. A., 7 & 9:05 pm, \$1.00
Cinema Guild-"Brink of Life", Arch. Aud., 7 & 9:05 pm, \$1.00
New World Media-"The Passengers", East Quad Room 126, 8 pm
UAC Mediatrics-New York Erotic Film Festival, Nat. Sci. Aud. 7, 8:15 & 10:45 pm \$1.00
Mud Cinema (Ypsi)-"The Sound of Music", Strong Aud. (EMU), 6:30 & 9:30, \$1.00

TV

Channel 56 6:30 pm-The Course of Our Times "Brazil: The Military Calls the Tune"

EVENTS

Guild House noon luncheon and discussion of "Street Fiction Press", \$4.00
U of M-Invitational Festival of Experimental Theater. For more info call Mendelssohn Theatre at 764-0450
Dewey Lecture Series-"Dewey's Philosophy of Art and it's Significance Today", M.C. Beardsley Rackham Amphitheater, 4 pm.
Guild House-American Indian Dinner, call 662-5189 for reservations, \$1.25

PLAYS

"Hogan's Goat", Mendelssohn Theatre, 8pm, \$2.50-\$3.00

SATURDAY FEBRUARY 23

Moon in Pisces

MUSIC

Blind Pig-Rabbits, \$1.00
Flood's-Muskadine Blues Band, \$1.00
Primo Showbar-Riot, \$1.50
King Pleasure-to be announced
The Underground-Yazoo
Ark-John Jackson, \$2.50
Strata Concert Gallery (Detroit)-Elvin Jones Quintet, \$5.00
Suds Factory-Sunday Funnies, \$1.00
Del Rio-Poetry readings every Sat. afternoon

MOVIES

A2 Film Coop-"Last Tango in Paris", Angell Hall Aud. A., 1:30 & 4 pm, \$1.00, 7:15 & 9:30 pm, \$1.50
Cinema II-"Tom Jones", Angell Hall Aud. A., 7 & 9:15 pm, \$1.00
Cinema Guild-Max Ophuls Weekend, "La Ronde", Arch. Aud., 7 & 9:05 pm, \$1.00
UAC Mediatrics-New York Erotic Film Festival, Nat. Sci. Aud., 7, 8:15 & 10:45 pm, \$1.00
Third World Film Series (Ypsi)-"THX 1138", Strong Aud. (EMU), 7 & 9 pm, \$1.00

EVENTS

U of M-Invitational Festival of Experimental Theater: For more info call Mendelssohn Theatre, 764-0450

PLAYS

"Hogan's Goat", Mendelssohn Theatre, 8 pm, \$2.50



SUNDAY FEBRUARY 24

Moon in Pisces then Aries 4:13 am

MUSIC

Blind Pig-Classical Music, \$.50
Flood's-Brooklyn Blues Busters, \$.75
Primo Showbar-Third Stone From the Sun
The Underground (Ypsi)-Yazoo
Strata Concert Gallery (Detroit)-Elvin Jones Quintet \$5.00
Suds Factory (Ypsi)-Sunday Funnies, no cover

MOVIES

A2 Film Coop-"Last Tango in Paris", Angell Hall Aud. A., 1:30 & 4pm, \$1.00, 7:15 & 9:30 pm, \$1.50
Cinema II-"Children of Paradise", Angell Hall, Aud. A., 6:45 & 10 pm, \$1.00
Cinema Guild-Max Ophuls Weekend, "Ear-rings of Madame De-", Arch. Aud., 7 & 9:05 pm, \$1.00
Third World Film Series (Ypsi)-"THX 1138", Strong Aud. (EMU), 7 & 9 pm, \$1.00

TV

Channel 56 7 pm-The Canadian American Folk Festival.

EVENTS

U of M-Invitational Festival of Experimental Theater. For more info call Mendelssohn Theatre, 764-0450
HRP-Internal Discussion and dinner (open to all interested) on Ageism, 1018 Church St., 6 pm

MONDAY FEBRUARY 25

Moon in Aries

MUSIC

Flood's-Jazz Crossing, \$.75
Primo Showbar-Radio King, \$1.00
Suds Factory (Ypsi)-Moon Stone, \$.50

MOVIES

New World Film Coop-"Persona", MLB Aud. 3, 7 & 9 pm, \$1.25

TV

Channel 56 3 pm-Woman, "The Equal Rights Amendment" (Part II), Guests Phyllis Schlatly and Gejine B. Williams
Channel 56 9:30 pm-"Hollywood-You Must Remember This", Examines the 40's films or propaganda flicks and the HUAC attacks on recognized film people for leftist politics.
Channel 7 10:48 pm-"Americans All". Robert A. Mondragon, Lt. Gov. of New Mexico raps on the cultural accomplishments and the hopes of Mexican-Americans.

TUESDAY FEBRUARY 26

Moon in Aries then Taurus

MUSIC

Blind Pig-Vipers, \$.75
Flood's-John Nicholas, \$.50
Primo Showbar-Benefit (bands to be announced)
Suds Factory-Storm, no cover

MOVIES

A2 Film Coop-"Last Tango in Paris", Angell Hall Aud. A., 7:15 & 9:30 pm, \$1.50
Cinema Guild-"Comedy Shorts" and "The Gold Rush", Arch. Aud., 6:30 and 8:30 & 10:15 respectively, \$1.00
New World Film Coop-"The Sound of Music", MLB Aud. 3, 7 & 9 pm, \$1.25

TV

Channel 56 8:30 pm-"Lorraine Hansberry: To Be Young, Gifted, and Black", television adaptation of off-broadway play.
Channel 56 10 pm-"Watts Towers Theatre Workshop". A documentary tracing Stephen Kent's establishing of an improvisational Theatre group in Watts.

WEDNESDAY FEBRUARY 27

Moon in Taurus

MUSIC

Blind Pig-Okra, \$.75
Flood's-Blue Blazes, \$.75
Primo Showbar-Lightnin', \$1.00
Ark-Hoot, \$.50
Suds Factory-Storm, no cover
The Underground (Ypsi)-Joltwagon

MOVIES

A2 Film Coop-"Last Tango in Paris", Angell Hall Aud. A., 7:15 & 9:30 pm, \$1.50
Cinema Guild-"Comedy Shorts" and "The General", Arch. Aud., 6:30 pm and 8:30 & 10:15 pm respectively, \$1.00
New World Film Coop-"Lady Sings the Blues", Nat. Sci. Aud., 7 & 9 pm, \$1.25
Mud Cinema (Ypsi)-"Sleuth", Strong Aud. (EMU), 7 & 9:30 pm, \$1.00

TV

Channel 56 3 pm-Consultation: "The Uncontrollable Pain". Various methods used to treat the uncontrollable pain are explained by Dr. Winnie, Dept. of Anesthesiology, University of Illinois.
Channel 56 7 pm-"Zoom", for the kids and adults.
Channel 56 8 pm-"Ask the Lawyers" (live) Panel of lawyers will answer questions, phoned in by viewers.

EVENTS

Revolutionary Communist Youth-"Lessons of the October Revolution", Michigan Union Room 4202, 7:30 pm
Dimensions of Religious Experience-"Hallucinogens and the Indians of the Amazon Basin", Michael Harner
HRP-Campaign Committee meeting-516 E. William (above the Campus Bike Shop), 7:30 pm

THURSDAY FEBRUARY 28

Moon in Taurus then Gemini 6:11 pm

MUSIC

Flood's-Tate Blues Band, \$.75
Primo Showbar-Lightnin', \$1.00
King Pleasure-to be announced
Suds Factory-Storm, no cover

MOVIES

A2 Film Coop-"Last Tango in Paris", Angell Hall Aud. A., 7:15 & 9:30, \$1.00
New World Film Coop-"Lady Sings the Blues", Nat. Sci. Aud., 7 & 9 pm, \$1.25
Cinema Guild-"Der Untertan", Arch. Aud., 7 & 9:05 pm, \$1.25
Mud Cinema (Ypsi)-"Sleuth", Strong Aud. (EMU), 7 & 9:30 pm, \$1.00

TV

Channel 56 2:15 pm-Living Better "nonfat Dry Milk". Discusses dishes which can be prepared with nonfat dry milk.
Channel 56 7-11:30 pm-Old Movies: "Saturday Afternoon" (1922) Harry Langdon; "The Cure" (1917) Chaplin; "The Blacksmith" (1920) Keaton; "His Royal Slyness" (1919) Harold Lloyd; "The Thief of Bagdad" (1924) D. Fairbanks, Sr.

FRIDAY MARCH 1

Moon in Gemini

MUSIC

Blind Pig-Brooklyn Blues Busters, \$1.00
Flood's-Jawbone, \$1.00
Primo Showbar-Rockets, \$1.50
King Pleasure-to be announced
Ark-closed for spring break
Suds Factory-Storm, \$1.00
Strata Concert Gallery-Washboard Willie

MOVIES

A2 Film Coop-no showings till March 12, closed for spring break
Cinema II-"Mr. Deeds Goes To Town", Angell Hall Aud. A., 7 & 9:15 pm, \$1.00
Cinema Guild-"Of Human Bondage", Arch. Aud., 7 & 9:05 pm, \$1.00
New World Media-"The Long Chain", East Quad Aud., 8 pm.
UAC-Mediatrics-no showings till March 15, spring break
Mud Cinema-"Sleuth", Strong Aud. (EMU), 7 & 9:30 pm, \$1.00

TV

Channel 7 11:30 pm-"In Concert", guests are James Brown, Commander Cody, Jackson Browne, Linda Rondstadt, and Peter Yarrow
Channel 7 1 am-"Rock Concert", guests are Johnnie Winter and Argent.



you have items to be included in the calendar, call Woody at the SUN, 761-7148.



WCBN 89.5 FM (761-3500)
Jim Dulzo (Jazz and R&B) Fri. noon-3pm
Chris McCabe (new releases) Sat. 6:30-8pm,
Mon. noon-3pm
Bill Adler (jazz) Wed. 8:30-mid.
Gene Hyman (blues) Thur. 8:30-mid.
"Talkback" (call-in show) Mon-Fri. 7:30-8:30 pm.
WEMU 88.1 FM (487-2229)
"Late Night Show, 10:30pm-1am, Mon.-Sat.
"Jazz Scope", Sat. 6-10 pm
WHNE 95 FM
Nostalgia-oldies station. Good dance program on late Saturday nights.
WIOT 104.7 FM (419-248-3377)
Dorian Paster, Mon.-Fri., 7-11am
Rick Bird, Mon.-Fri., 11am-3pm
Chris Loop, Mon.-Fri., 3-7pm
Dave Loncoa, Mon.-Fri., 7-11pm
Terry Gerbstadt, Mon.-Fri., 11pm-3am
Neil Lasher, Mon.-Fri., 3-7am
News 5 minutes before each hour

TUNE IN

WABX 99.5 FM (961-5675)

David Perry, Mon.-Fri. 6-10am
Rhonda Tanton, Sat. 7am-12 noon
Dan Carlisle, Mon.-Thurs. 10am-2pm, Sun. noon-5pm
Mark Parenteau, Tues.-Fri. 2-6pm, Fri. 5-10pm
Dennis Frawley, Mon.-Thurs. 6-10pm, Fri. 5-10pm
Jack Broderick, Mon.-Weds. 10pm-2am
News, Mon.-Sun. 7:30, 8:30 am, and 12 noon.
Allan Watts Show, Sat 8-9am
BBC Concerts, Sun. 9pm
National Lampoon Radio Half-Hour, Sun. 10pm.

WRIF 101 FM (444-1111)-Programmed hits from ABC New York. The DJ's all sound the same.

WDET 101.9FM

Bud Spangler, "Jazz Today" Mon. 9pm-1am, repeat Sat. 12mid-4am
Jim Gallert "Jazz Yesterday" Thur 6-8pm
Ken Cox "Kaleidophone", Sat. 5-8pm
"Bombay Bicycle Club"-Phil Mendelson, Stu Witmer, and Mike McCoy, Mon.-fri. 4-6pm

WNRZ 102.9FM 9pm-6am (665-0569)

Joe Tiboni, Fri., Sun. "early", Mon. "late"
Ruth Bennett, Thur. and Fri. "early", Sun. "late"
Peter Steinmetz, Sat and Tues. "Early"
Ann Christ, Sat. and Wed. "late"
Larry Monroe, Mon. "early", Thur. "late"
"News with Griff" three or so times a week.

WWWW 106.7 FM (961-1067)

Paul Sullivan, Mon.-Fri. 6-10am
Jim Jefferson, Mon.-Fri. 10am-2pm
Mike Benner, Mon.-Fri. 2-6pm
Ken Calvert 6-10pm
Karen Savelly, Mon. Fri. 10pm-2am
Brent Wilson, Mon.-Fri. 2-6am

SATURDAY MARCH 2
Moon in Gemini then Cancer 10 pm

MUSIC
Blind Pig—Brooklyn Blues Busters, \$1.00
Flood's—Jawbone, \$1.00
Primo Showbar—Rockets, \$1.50
King Pleasure—to be announced
The Underground (Ypsi)—Joltwagon
Del Rio—Poetry reading (afternoon), no cover
Suds Factory—Storm, \$1.00
Strata Concert Gallery—Washboard Willie

MOVIES
Cinema II—"Lost Horizon", Angell Hall, Aud. A, 7 & 9:15 pm, \$1.00
Cinema Guild—Starting March 2-10 Cinema Guild will have no showings, spring break
Third World Film Series (Ypsi)—"The Twelve Chairs", Strong Aud. (EMU), 7 & 9 pm, \$1.00

TV
Channel 56 10 pm—"Between Time and Timbuktu-A Space Fantasy by Kurt Vonnegut, Jr."
Channel 56 2:30pm—Para Mi Pueblo, "Puerto Rican Culture", Part II

EVENTS
HRP—Campaign Committee meeting, 516 E. William (above the Campus Bike Shop)

SUNDAY MARCH 3
Moon in Cancer

MUSIC
Blind Pig—Classical Music, \$.50
Flood's—Brooklyn Blues Busters, \$.75
Primo Showbar—to be announced
The Underground—Joltwagon
Del Rio—Jazz (afternoons) no cover
Strata Concert Gallery (Detroit)—Washboard Willie

MOVIES
Third World Film Series (Ypsi)—"The Twelve Chairs", Strong Aud. (EMU), 7 & 9 pm, \$1.00

TV
Channel 56 3-9 pm—Old Time Movies. Including Chaplin, W.C. Fields, Harry Langdon, Buster Keaton, Pearl White, and Harold Lloyd.

MONDAY MARCH 4
Moon in Cancer then Leo 11:49 pm

MUSIC
Flood's—Jazz Crossing, \$.75
Primo Showbar—Radio King, \$1.00
Suds Factory—Punch, \$.50

TV
Channel 56 3 pm—Woman, "Sexism in Religion". Guests Audrey Gellis and Patricia McQuillan
Channel 56 9:30 pm—"The Unquiet Death of Julius and Ethel Rosenberg". A full scale re-examination of the Rosenberg-Sobell atomic spy case of the 50's.

TUESDAY MARCH 5
Moon in Leo

MUSIC
Blind Pig—Okra, \$.75
Flood's—New John Nicholas Blues Band with S.P. Leary, \$.75
Primo Showbar—to be announced
Suds Factory (Ypsi)—Punch, no cover

TV
Channel 56 9 pm—Black Journal, "Black Films: Rip off or Right On?"
Channel 56 10 pm—Detroit Black Journal, Host George Martin and guests discuss current issues relevant to the community.

WEDNESDAY MARCH 6
Moon in Leo

MUSIC
Blind Pig—Okra, \$.75
Flood's—Vipers, \$.75
Primo Showbar—to be announced
Suds Factory—Punch, no cover
The Underground (Ypsi)—Rabbits

EVENTS
HRP—Campaign Committee Meeting. Call HRP office at 761-6650 or stop by at 516 E. William for more info.

THURSDAY MARCH 7
Moon in Leo then Virgo 12:34 am

MUSIC
Blind Pig—Vipers, \$.75
Flood's—Tate Blues Band, \$.75
Primo Showbar—to be announced
King Pleasure—to be announced
Suds Factory—Punch, no cover
The Underground—Rabbits

MOVIES
New World Media—"Land in Anguish", East Quad Aud., 8 pm.
New World Film Coop—"The Passion of Anna", Nat. Sci Aud., 7 & 9 pm, \$1.25

TV
Channel 56 7 pm—"Outside the Golden Ring", Examination of the new marital or non-marital values focusing on five couples.

COMMERCIAL THEATERS

Campus—To March 5 "Jeremiah Johnson", starting March 6 "Day for Night" Call 668-6416 for more info.
Fox Village—Thru March 5 "Walking Tall", starting March 6 "Cinderella Liberty". Call 769-1300 for more info.
Michigan—Thru March 5 "The Sleeper", starting March 6 "Last Detail". Call 665-6290 for more info.
State—Thru March 5 "Breezy", starting March 6 "Paper Moon", "Save the Tiger". Call 662-6264 for more info.

3rd World Solidarity Conference

Friday—Feb. 22 Hill Auditorium
7:30—Introduction
8:00—Clyde Bellecourt, co-founder American Indian Movement (AIM) active Native American leader
8:50—Asian-American slide show
9:10—Angela Davis
10:10—Workshops

Saturday Feb. 23
11:00—MASS RALLY on the Diag. Rally to support sisters and brothers at the Wounded Knee trials.
Speakers: Butch Oldshield; Clyde Bellecourt
2:00 Workshops on:
Campus Politics: "Misrepresentation and Repression", Speakers include: Ted Liu, co-director Minority Affairs Commission, Student Govt. Council—Lee Gill, former president of Student Govt. Council—Lydia Ortiz, active member of Chicano at Michigan, co-director of Minority Affairs Commission SGC—Martha Fishman, Council person for Student Govt.
3:00 Curriculum "The Racist Nature of Our Education" Speakers include:—Arturo Marroquin, Professor of Psychology at Uof M—Les Owens, Director of Afro American Studies—Bill Wei, Doctoral Candidate for Chinese Studies, member of East Wind.—Kevin Hart—Native American Student Association
4:00 Minority Programs "The Need and Absence" Speakers Include:—Wayne Wheeler—Native American Student Association—Richard Garland, The Black Advocate—Homero de la Crus
5:00 National Issues—Farm Workers, speaker David Super, member of Chicano at Michigan—State of Present Nixon Administration in it's relation to Third World People.
9:00 Party for all Peoples!

Tickets on sale in the lobby of the Michigan Union, \$1.00



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SUNDAY
Learning Exchange meeting (educational cooperative and resource center) 4 pm every 4th Sunday of the month, 802 Monroe St.

MONDAY
HRP Steering Committee meeting—516 E. William (above the Campus Bike Shop), 5:30 pm

TUESDAY
Gay Liberation Front Meeting—3rd floor conference room South Wing, Michigan Union, 8 pm
Ann Arbor SUN open staff meeting—208 S. First St. (above the Blind Pig), 8 pm
Cable 3 8:30 pm—A2 City Council meeting (replay of Monday's meeting).

WEDNESDAY
GAWK (Gay Awareness Women's Collective)—3rd floor conference room South Wing, Michigan Union, 8 pm, all women welcome.
Guild House Conversation—discussion on "Man/Woman relating", soup and sandwiches, noon, \$.40

THURSDAY
Picket Wrigley (Lettuce and Farah Boycott) 3:30-5:45 pm. Rides leave from north side of Michigan Union at 3:15 pm, return at 6 pm

FRIDAY
Gay Coffeehouse—Halfway Inn, East Quad, 9 pm
Picket Wrigley (Lettuce & Farah Boycott) 3:30-5:45 pm. Rides leave from the north side of Michigan Union at 3:15, return at 6 pm

SATURDAY
Picket Wrigley (Lettuce & Farah Boycott) 11am-5pm. Rides leave from north side of Michigan Union 10:45, 12:45, and 2:45. return at 1, 3, and 5 pm. For more info call Boycott office 763-0258, Dave Super 769-1326, in Ypsi, Mary Szczesiul 483-9593

MONDAY-FRIDAY
Cable 3—Local News Jim Zimmerman 7pm
Cable 3—Community Dialogue, host Bruce Warshal. Various people are interviewed on local concerns.

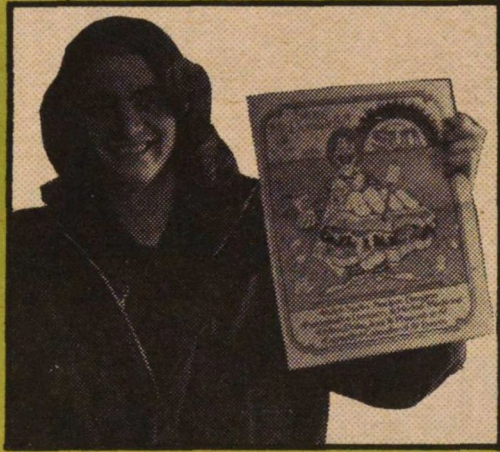
MONDAY-SUNDAY
Learning Exchange (educational coop and resource center), call 662-5189 or come to 802 Monroe every night except Sat., 6-10pm

COOPS
*Itemized Coop (food)—call 663-1111 for distribution region, order, house, distribution house.
*Neighborhood Action Center Food Coop (serving low income people). Call 769-3771 or visit the center at 543 N. Main, ask for Greg.
*People's Food Coop—General meetings twice a month. Call 761-8173 or visit the store at 722 Packard for more info.
*People's Produce Coop (fruits and vegetables)—\$.45 per week, order a week in advance at 1305 Martin Pl. or the Northside portable, 11am-2pm. For more info call 449-4210 or 662-8329.
*Ypsilanti Food Coop—\$1.00 membership fee allows you to pick up order forms at 401 S. Adams, distribution center the same.
10 am-1pm. For more info call John 481-0689, Mike 483-5458, Gladys 485-0067, or Maxine 482-2549.
*Coop Auto (car repair), Call 769-0220 for appointment and info, 2232 S. Industrial Rd. 7:30am-5:30pm.
*Naked Wrench (bike repair) call the workshop 764-6177, Ray 761-1733, Bill 663-5579, or Chris 665-0608

ART
Michigan Union Gallery—till March 2 paintings by Joan Mathews reception for Ms. Mathews Feb. 24 3-5 pm.
Rackham Galleries—Ann Arbor Art Association Invitational Show, Mr. Tom Bowher, till Feb. 24.
Forsythe Galleries—Feb. 20 on paintings by Albert Mullen, sculpture by John Stephenson, and graphics by Paul Stewart.

SUN-SELLER'S TESTIMONIAL:

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GREG FOX: "When the SUN first comes out on every other Friday I can sell about 100 in an hour. Besides making \$10 an hour, I meet a lot of friends and have a lot of fun."



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The SUN comes out every other Friday afternoon, and SUN sellers can pick them up at 208 S. First St. (upstairs from the Blind Pig.) Or, contact Pun Plamondon at 761-7148. Sellers keep a dime for every paper they sell, and return the rest. Front money not required.

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