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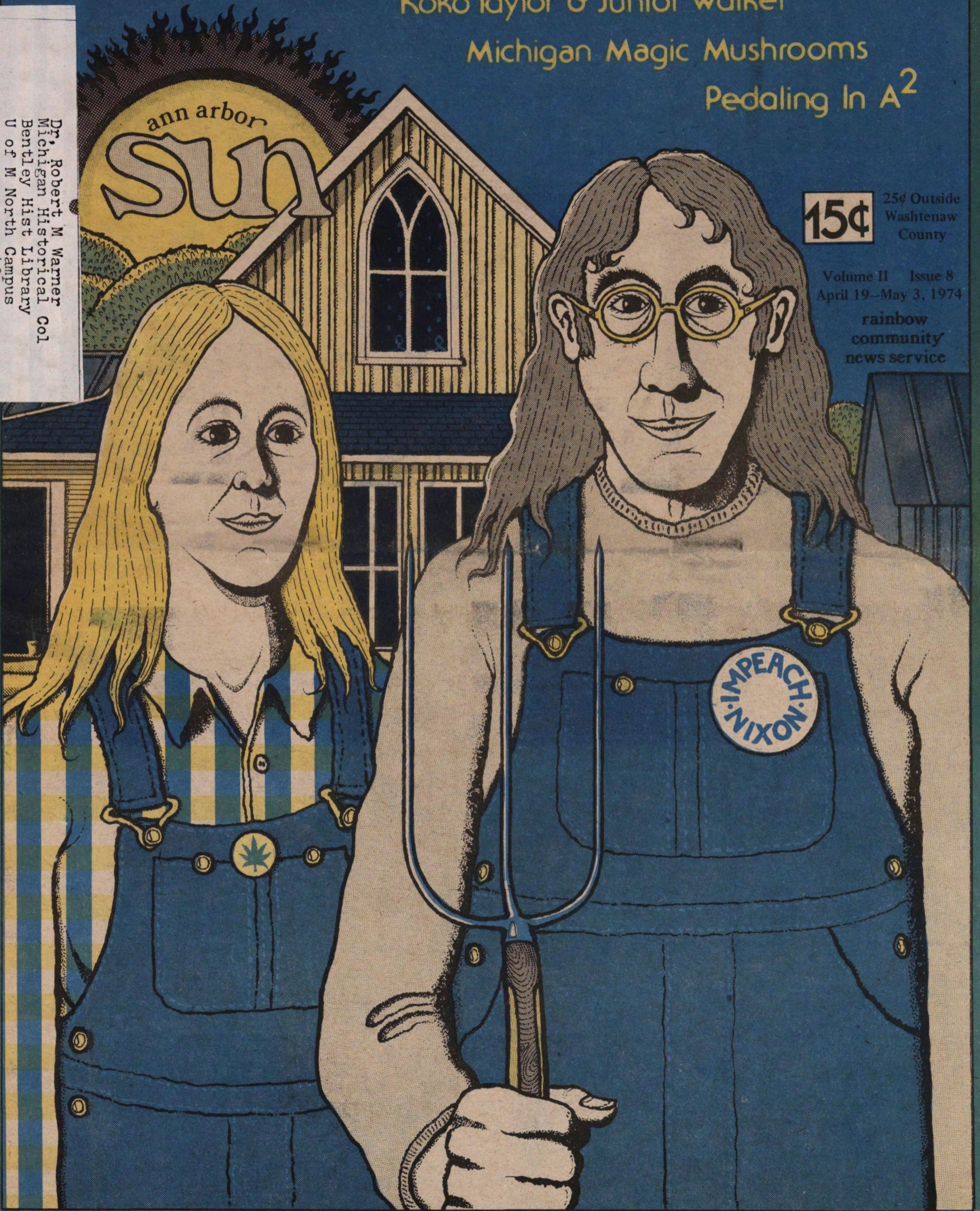
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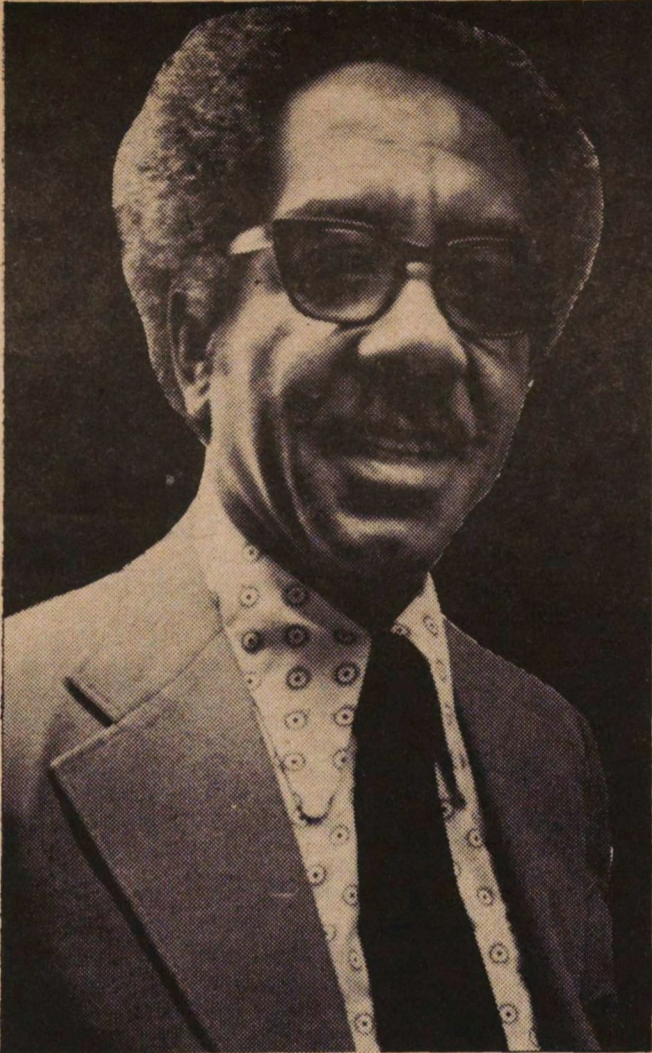
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Volume II Issue 8
April 19-May 3, 1974

rainbow
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Former Washtenaw County Jail Administrator Paul Wasson

The ghost of former county sheriff, Douglas Harvey, rides again in the person of sheriff Fred Postill. On April 3, Postill fired the Program Director, Educational Director, and an Inmate Counselor of the highly progressive, year-old Inmate Rehabilitation Program, on the grounds of alleged "insubordination." Postill also accepted the resignation of Jail Administrator, Paul Wasson, an ex-con, and one of the only black county jail administrators in the county, who resigned in protest of the firings.

The firings and Wasson's resignation are the culminating events in a power struggle involving the control of County Jail operations and programs which has been smoldering since Postill was elected sheriff in November 1972, defeating former sheriff and notorious reactionary, Douglas Harvey.

Postill, a former county sheriff's deputy, with years of po-

Deja Vu: Scratch a Postill, Find

lice experience, who was once fired by Harvey, ran on a liberal reform Democratic platform, promising to open the County Jail up to community inputs for rehabilitation, and denouncing Harvey's extensive record as racist, law 'n order cop. In order to demonstrate his good faith and a concrete commitment to jail reform and community based rehabilitation, Postill pledged that, if elected, he would immediately reinstate Ms. Molly Reno's Inmate Rehabilitation Program at the Jail. Reno, then a U-M senior, had organized in embryonic form what has since become the federally-funded Inmate Rehabilitation Program, and was working with Jail inmates when incumbent sheriff Harvey threw the program out of the Jail. Candidate Postill garnered a good deal of community support for his campaign from his alliance with Reno's program, and the program re-entered the Jail after Postill's election. Now, a year and a half later, Postill has fired Molly Reno, the Director of the Program, and staff members Marta Manildi and Larry Hunter, in a dispute over "authority in the Jail."

photo: Rolfe Tessum

On April 3, Reno, Manildi, and Hunter were fired for "insubordination" for failing to appear at a staff meeting called by Undersheriff James Spickard. The meeting was called on short notice, only Manildi was notified, Spickard had had little to do with the ongoing work of the Rehabilitation Program, and Reno, Manildi, and Hunter already had appointments scheduled for the time of the meeting.

Wasson resigned immediately after the three were fired in solidarity with them, and in protest of Postill's usurpation of his, Wasson's, authority in the Jail.

In the wake of the firings and Wasson's resignation, one of the most progressive inmate programs in the country has virtually collapsed. One source close to the Jail, who declined to be identified for fear of antagonizing Postill declared: "In one stroke, Postill has gotten rid of the only people doing anything constructive at the Jail."

The Inmate Rehabilitation Program was, until the recent firings, a multi-dimensional educational, counseling and rehabilitation program designed to turn felons into active, informed community citizens through educational activities, job training, and continual exposure to a broad range of community inputs. Through contacts in the county courts, many felons were sentenced to a year at the county jail and participation in the program, instead of the usual 3-5 year

terms at Jackson Prison, the volatile, largest walled prison in the U.S.

In the Program, inmates were tutored for the GED (high school equivalency) exam, and they could participate in classes ranging from English and History to Drawing and the production of an inmate newspaper, *Inmaform*. They were in close day to day touch with an inmate counselor, both of whom were ex-cons themselves. Program participants could qualify for work—and study release programs, and they could attend classes at Washtenaw Community College for free, even after release.

Closely linked to the Inmate Rehabilitation Program was the liberal administration of now-resigned Jail Administrator Paul Wasson. Wasson, a 50 year old black man spent three years in prison on a gambling charge and was later pardoned by the Governor for "exemplary behavior." Wasson improved the jail food, lighting, heat and medical care. He replaced the punishment-minded correctional officers with younger, less anti-inmate people, and took disciplinary control of the inmate population out of the hands of sheriff's deputies, adjudicating disputes himself, and often deciding in favor of the accused inmate against the accusing officer.

Therefore, Wasson came to be hated by many of the largely white sheriff's deputies who charged that he was racially prejudiced in favor of blacks. Postill began to move administratively against Wasson and the Inmate Rehabilitation Program, taking decision powers out of their hands, and seizing it himself. By the time of his resignation Wasson wrote: "I have experienced continual interference from Sheriff Postill and Undersheriff Spickard. They have consistently acted to usurp my authority and undermine my position as jail administrator. By their action they have attempted to use me as a tool to pacify the 70% black population of the Jail."

Informed sources close to the Jail were not surprised by the firings and Wasson's resignation. One source commented: "This thing has been building up for months. Postill has been leaning harder and harder on the Inmate Rehabilitation Program and on Wasson lately. Postill is an empire builder. He wants to control everything that happens in and around the Jail." Commenting on the reason for the firing, another source termed the charges of insubordination: "ridiculous. Molly, Marta, and Larry were out busting their asses for the Program, and Spickard didn't have anything to do with it."

Next issue out May 3

The SUN's 3rd year in A 2

History of the SUN from 1964

Summer Events in A²

Parks Program, past & present

Interviews with Allen Ginsberg & bassist Charlie Haden
Tai Chi - Theatre

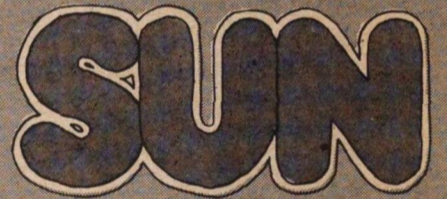
Spring has sprung; so has another SUN. Articles on bicycling, organic gardening, planting with the moon, how to find Michigan's magic mushrooms, choose which vitamins to take, get in ESP touch with your plants, and more are all in your hands to make use of. Along with regular news and features, including a talk with Koko Taylor and Jr. Walker and a different view of the Great Gatsby.

This time around Nixon has lost to Traxler and Gallup says 48% of the people believe John Dean. The U.S. is getting ready to invade Cambodia, according to the highly respected Pacific News Service. Impeachment blunders on at a snail's pace, although it seems almost certain the ruling class will eventually purge itself of the embarrassing Nixon, while ludicrously proclaiming it all shows the system that they control "works."

Closer to home, local businessmen have succeeded in convincing Judge Edward Deake to overturn A2's non-returnable bottle ordinance. This despite Oregon's track record with a similar law which has cut down highway litter by 90%. A city (read Republican) appeal of the ruling is uncertain at this time. Meanwhile, the Ypsi city council has voted to consider a bottle law, and the State Legislature will also soon debate this needed recycling measure.

Also on the state-wide level, the 1974 Michigan Marijuana Initiative has begun in earnest. The proposed amendment to the state constitution would abolish all jail penalties for personal cultivation and use of weed by people over 18, while still allowing local governments to prohibit smoking in public with a \$100 fine. The actual proposal is modelled after the California initiative petition, which failed to get on the ballot this year, falling short by 100,000 signatures. Michigan's effort has until July 4 to gather 265,617 certified signatures. The SUN plans to print the legal petition in a forthcoming issue and have petitions available at our office. This could get on the ballot, but only with a massive drive for publicity and people to do the petitioning. Anyone interested in joining the actual MMI organization can contact State Representative Perry Bullard's office or Gigi at 863-5261 in Detroit.

Perry Bullard, by the way, will be up for re-election this November, along with races for Congress, governor, county



commissioners and state senators. The replacement of Republican Congressman Marvin Esch with one of the progressives who will be opposing him is especially important. The Democratic and Republican primary election for Congress, state and county offices will be held August 6. The elections for the Ann Arbor School Board come June 6, along with a proposed city tax increase. If you're going to be out of town for either of these, you can arrange for an absentee ballot at the City Clerk's office, City Hall.

The role of the HRP in these elections has not yet been determined. The party could conceivably win one of the County Commissioner and School Board seats this year if they don't spread themselves too thin into all the races. Also, the HRP has decided to circulate petitions which would place preferential balloting for Mayor on the November ballot. This proposal would insure that the HRP could run for Mayor next year without the danger of splitting the vote to elect another Republican to that post. Watch a future SUN for more on this possibility.

The city of Detroit has had its share of problems in the musical sphere lately. First a massive fraud was perpetrated by an ad in the "Detroit News" for an Elton John concert that turned out to be a plain and simple rip-off. Elton wasn't booked. Then the annual WABX Kite-In was cancelled by the Detroit Common Council. It seems that on the day originally scheduled for the Belle Isle event it rained, but some 25,000 people showed up anyway. Taking shelter from the downpour, parts of the crowd destroyed some equipment in a brawl, so the Council decided to ban any re-scheduled Kite-Ins for everybody. . . . The record company for the neo-decadent rock band KISS must be disappointed. They printed up 10,000 promo kites with Kiss's logo printed on the front for the ABX event.

The dinosaur American Psychiatric Association has finally voted to remove homosexuality from its list of mental disor-

a Harvey

It might well be recalled that former sheriff Douglas Harvey, who ran against Postill in 1972 on the Wallace-oriented American Independent Party ticket, first became sheriff as a liberal reform Democrat, who, like Postill, swept into office promising to correct the well-publicized abuses and injustices rampant inside the County Jail. However, once Harvey became sheriff, he ran roughshod over Jail inmates' civil rights, denying them due process, decent food, heat, light, and medical care, illegally censoring mail, and hiring his wife and son on the County payroll as "correctional officers." Throughout the county Harvey made a policy of terrorizing the black, street, youth and student communities. He seemed to relish breaking activist heads, and his myopic law 'n order practices were directly responsible for turning a raucous but peaceful street party into the South University Riots of 1969, where riot-equipped police from three counties sprayed young people with CS teargas, a weapon which is banned by the Geneva Conventions on the Conduct of War. It was also Harvey who, the following fall, beat up and arrested over 100 University students who staged a non-violent sit-in in the LSA Building around the issue of a student-controlled university bookstore, now the University Cellar.

The recent firings have led a number of people involved in the Jail scene to conclude that Postill has finally pulled off his mask of enlightenment, and has revealed himself to be another Harvey. "Postill's always been a cop," one informed source commented. "His act was a little better put together, but they're (Postill and Harvey) cut from the same cloth." Another source remarked: "Scratch a Postill; find a Harvey."

Meanwhile, Reno, Manildi, and Hunter are contending that the Inmate Rehabilitation Program is independent of sheriff's department control since it is federally funded through a contract from the Law Enforcement Assistance Administration (LEAA) with the Washtenaw County Commission. (The LEAA is primarily responsible for the rapid Nixon-sponsored militarization of domestic police forces, however, a small proportion of its funds support community rehabilitation demonstration projects.) In a statement to the County Commission, the three fired employees wrote: "We object to the reasons and manner in which we were terminated and furthermore we question the authority of the sheriff to legally fire us."



photo: Rolfe Tessera

Washtenaw County Sheriff Fred Postill

Sheriff Postill's position, on the other hand, is that his department has direct control over everything that goes on in relation to the County Jail.

Postill's authority to fire the three is currently being challenged by left-liberal Democrat Elizabeth Taylor, whose County Commission subcommittee on grants is the overseer of the Inmate Rehabilitation Program's LEAA funding. Taylor believes that Postill did not have the authority to fire the three Program employees, and from all indications, she will press for a definitive ruling from the Washtenaw County Commission, the ultimate authority in County affairs.

Whether or not the three Inmate Rehabilitation Program employees are reinstated, one thing is certain: Sheriff Postill seems to have shed all vestiges of his liberal election packaging, and has emerged as just another cop.

the city should pay for such a service, and not the Clinic with their meager resources. . . The city of Ann Arbor is liable for damage to tires, wheels and the rest of your car due to potholes. . .

Stephen Gaskin, a chief organizer of The Farm in Somertown, Tennessee, is in jail on a weed bust. The Farm is probably the largest alternative community of "beatniks," as they call themselves, with 750 residents who migrated from Haight-Ashbury several years ago. Stephen's defense has been to attack the weed laws as infringing upon his right to practice a chosen religion. An appeal and request for pardon is now in the works.

The local American Youth Hostel branch has scheduled a series of spring and summer hiking trips, but can't seem to find enough qualified people to lead the trips. People with knowledge of backpacking, mountain climbing, bird and animal lore, or those interested in learning, can contact Linda at 665-0701. All leader positions are volunteer, with expenses paid. . . Hitch-hikers for America is a hitch-hiking system designed to increase its members rides by making it safer for both the motorist and the member. Organized hitch-hiking has worked well in European countries, so this might be worth checking out. Write to P.O. Box 12322, Las Vegas, Nevada 89102 for details.

State of the SUN: We're doing better, folks. For the first time in our history, the last issue sold out entirely and we've had to up the press run. Also a historical first, is that the last three issues have broken even financially. If this keeps up, we'll put whatever money is left over into an expanded, more colorful paper, schemes to increase distribution, and salaries for our as yet overwhelmingly volunteer staff. Until three issues ago, the SUN got by on loans & donations from friends and supporters to make up a continuing deficit. We are still seeking loans with which to purchase more coinboxes. \$75 for a box will be repaid with \$80 in six months. The boxes are doing very well, with a new one just placed at State and Hill. Subscribe to the paper and receive a free album. Better do it soon, as we're considering a price raise. . . If you need cash, you can make it selling this newspaper. We've begun offering free rides for anyone wishing to sell the SUN at major concerts and events in both Detroit and Ann Arbor. If you're interested, contact Frank Bach at 761-7148.

Ann Arbor Free Concerts

Once again, the Ann Arbor Community Parks Program (CPP) is getting together to organize this summer's Free Sunday Concert series. With June 2 as a target date for the first concert of 1974, the big question mark is where?

Since its inception in 1966, making the CPP the oldest institution in A2, the Free Concerts have been viewed by the City administration and some of A2's older residents as a passing phenomenon—a mere fad they hoped would soon disappear. The concerts were shifted from one temporary and inadequate site to another, year after year. Each year, you could hear the City Elders say, "Well, what are we going to do about the Park Concerts *this* year?"

Of course, the Parks Program hasn't been temporary or gone away. Growing from a few hundred participants in the beginning, it now attracts an average of 5,000 people to each Sunday concert.

This year, members of the CPP are seeking the kind of permanent site the program deserves and has been promised so often in the past. What's needed is a site that can be developed into a real "People's Park," which would have musical events as its focus, and other facilities to meet the needs of all the elements of our community. When completed, the park would have permanent stages, sound facilities and structures to house child care, information, drug help and first aid services, food services, as well as arts and crafts and other community-oriented activities. Once developed, the park would be available for a wide variety of events and activities beyond the weekly Free Concerts.

For the past two years, the Free Park Concerts have been held on Otis Spann Memorial Field, located next to Huron High School. Not only is it unsuitable for a permanent site, due to University plans to turn it into a concrete parking lot, Spann Field has been a problem as a temporary site. Located on the site of the old city dump where grass won't even grow, Otis Spann proved dirty and dusty. Because it could not be a permanent site, neither the City nor CPP put time or money into developing it. As a consequence, thousands of people suffered from the inadequate, temporary water and sanitation facilities and the dust as well.

At present, CPP is an institution that serves more people over the summer than all the other city recreation programs combined. Certainly golf courses and tennis courts, swimming pools and night baseball can't hold a candle to the average attendance of 5,000 people on any given Sunday at the Free Concerts.

Last year, only \$6,700 was allocated to the CPP. This year, the figure is expected to be cut at least in half, with yet another makeshift, temporary location offered by the city.

We urge the City to re-examine its priorities, and recognize the Parks Program for the permanent and immensely popular institution that it is. With the millions of dollars planned for park development, swimming pools and golf courses, surely a larger chunk of money could be set aside to acquire and develop a permanent park and concert site. With such a site, the city would be able to save money over the next few years, cutting out much of the wasted investment now being channeled into temporary sites.

The Community Parks Program is now submitting its proposal to the city for action. Stay tuned to the next SUN for more word on this effort, along with a complete history of the Parks Program.

People interested in helping organize this year's concerts should check our calendar for the time and place of the next meeting. —SUN Editorial Board

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STAFF THIS ISSUE: Cliff Kashtan, Bill Koopman, Greg Fox, Jake The Shake, David Knapp, David Goodman, Craig Pointes, Linda Lessles, Roger Kose, Tasha Lebow, Margie Kelly, Kathy Kelly, with room for MANY more... Cover designed by Gary Kell.

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SPOTS

ders, after years of pressure by Gay Activists. Now the National Gay Task Force and other groups will push for full equality, civil rights protection, and the repeal of ridiculous sodomy laws throughout the nation. Meanwhile, an Ann Arbor Gay Liberation Conference will begin in early May. For info, contact GLF at 761-2044.

MUSIC NEWS: Quite a variety of concerts coming up for those of you willing to withstand the journey into Motor City. Appearances by Greg Allman, Arlo Guthrie, Steve Miller with James Cotton, David Bromberg and Grand Funk are all coming up. See the calendar for details. Bob Seger will be at the Suds Factory in Ypsi shortly. . . The Parks Program has set June 2 as target date. See the editorial above. . . Also not to be missed, the Blind Pig's new outdoor cafe.

Ozone House is holding a walkathon to raise money for their youth and runaway counseling services, tomorrow, April 20th. The Walkathon will be a 22-mile, round trip scenic hike between the Diag and Dexter. If you wish to sponsor or walk in the event, contact Ozone at 769-6540. . .

Clonlara School will host a Learning Fair April 26-28. This conference on alternative education will feature films, videotapes and speakers. Clonlara can be reached by calling 769-4511. . . There'll be a May Day Celebration at West Park, with festivities including a wedding, a Maypole and children from the CCC singing "The International." Bring food, tokens, costumes, kites, poems. For more info, call Skip at 663-4392. Demonstrate against Gerald Ford, that's the Vice Prez, when he addresses graduation exercises at Crisler Arena, May 4.

The Director of University Hospital was forced to resign this week after it was revealed that he made a habit of outrageously padding expense accounts. . . Rape victims who cannot afford emergency medical attention can now turn to the Women's Crisis Center, which recently received \$1,000 from the Free People's Clinic Indigent Patient Referral Fund. In handing over the money, the Clinic pointed out that really



Rent Control?

While rent control may have been defeated April 1, the issue has clearly not died. The 12,878 votes for the charter amendment have pushed all three of the city's political parties into action.

STEPHENSON SPEAKS

Even the Republicans have decided to get in on the act. At the Council meeting on April 8, Mayor James Stephenson spoke in favor of Council addressing "the high rent problem in the central city." Because a substantial number of people supported rent control, Stephenson urged action "to influence an expansion of the rental housing market in the central city."

Stephenson referred to the report by the Blue Ribbon Commission on Rent Control which stated that the city's land use regulations have resulted in a restricted housing supply in the central city.

The report urged further "planned unit development" land use, which permits a mixture of residential, commercial and industrial development on the same land tract. The Commission also recommended that the amount of parking space now required be eliminated, the reduction of the percentage of property required for open space, and that the percentage of useable floor space as a ratio of the lot area be increased (which would permit developers to build more high-rise apartments which are not allowed under the current zoning laws.)

Stephenson has referred the Commission's report to the city's Planning Department for review, and said he expects to "receive a response at an early date."

While a change in the zoning laws is likely to have some immediate effects on the pocketbooks of developers and builders, it will not bring any relief to tenants with high rents in the near future.

MORE THAN HOUSING

Democratic Councilwoman Colleen McGee is currently investigating the possibility of some form of rent control ordinance, but admits there is little likelihood of it being accepted by the Republican-dominated Council. She recognizes that residents in her ward want some kind of rent control now.

"Fifty-five per cent of the First Ward voted for rent control, and another 20% would have if it had been a better plan."

While rent control may not get through Council until the end of Republican rule, Colleen is also looking into other kinds of solutions for the housing problem.

She suggested that one possibility was a mix of business and low-cost housing.

As an example, she pointed to Tower Plaza, which has a bookstore on the ground level, Cable TV and doctor's offices on the lower levels, and residential units on the upper levels. "It isn't the best example," she said, "but the concept is there."

She also pointed to the parts of the State Street area which have shops at the ground level and apartments above them. These date prior to the zoning ordinances which Stephenson has proposed be eliminated. She stressed that mixed usage would contribute to community safety. With people living in business areas, there would be less problem with deserted streets at night, such as Main Street has become.

Colleen stressed the importance of public transportation in opening up the housing market. "We need to break people's conception of how far away the fringe areas of the city are." While transportation does exist, and continues to improve, many people are not aware of the public transportation system already available. She said it took people a long time to get the information that it exists, and that part of the problem is lack of media attention. One suggestion she made would be to encourage landlords to use public transportation as part of their advertising campaign for apartments outside the central city area.

ANOTHER PETITION DRIVE?

The Human Rights Party, which put the original rent control charter amendment on the ballot, has not yet made any definite decisions on how to continue the rent control campaign.

HRP member Marty Wegbriet, who worked on the original proposal, said if there was enough interest in the party, another petition drive could be started in November to get rent control on the ballot next April. He admitted the original proposal had some imperfections which would "be cleaned up" before another petition was done.

"People voted their pocketbooks," Wegbriet said. "The homeowners were concerned their property taxes would go up." He suggested that the next rent control proposal might be combined with some form of property tax reform to prevent that problem.

Interest in the future of rent control is not limited to local politicians. Citizens for Good Housing, the landlord-front organization that spent over \$50,000 to defeat rent control, has not died. They are sticking together to stop any rent control measure which may be proposed in the future. If your landlord is that nervous, it must be a good sign.

—Ellen Hoffman

GINSBERG: the of

There are those who step out ahead, who take the wheel and drive rather than being driven, and who, through their actions, affect a whole culture. Certainly Allen Ginsberg is such a front-runner. For 25 years now Ginsberg has been affecting the culture—each change in his life has been reflected by a change in our culture. It could even be said, although I am sure that Ginsberg would pall at the mention of it, that Allen Ginsberg is a father of the alternative culture.

It was with a great deal of anticipation, therefore, that I went to Hill Auditorium on April 12, to see Allen Ginsberg "in concert" with Bhagavan Das, to take part in the preview of the Festival of Life that occurred here that weekend. Ginsberg was brought to Ann Arbor by the Gay Liberation Front to do a benefit to help Ann Arbor Gay people get a new publication and community center off the ground. I did not know what to expect at the concert, but I certainly was not really ready for what happened.

Ginsberg and Bhagavan Das are both deep and serious Buddhists, that is, they are both dedicated to meditation as not only a way of life, but as the way of life. Bhagavan Das is an American who spent many years in India learning from various gurus, attaining a clarity of vision through meditation. He and Ginsberg met in India many years ago, and again at an American Buddhist camp where they were roommates last year, and out of that experience grew the idea to do a tour together. Bhagavan Das is a singer in the traditional Indian way—he chants simple phrases (call them mantras) while strumming a sitar-like instrument. The effect is spell-binding for those who can let themselves into the soothing aspects of these meditational rasgas.

Both Ginsberg and Bhagavan Das use the same meditation method—like most forms of meditation it has to do with breathing. As Ginsberg described it the idea is to pay attention to the breath coming in through your nose, and then to feel it returning to space as you exhale (always through the nose) and to slowly become the space into which you breath. Although Ginsberg himself does not use a mantra in his meditation he recommends for Americans the syllable AH as a very effective one, especially for larger groups of people.

Ginsberg has been very political all of his life. His poem HOWL was an elegy to America, an America which he saw as dying, and worse, killing off the best people. It was an important poem because it raised the consciousness of many Americans during the fifties, and made them accept the fact that all was not apple pie as Ike would have had it in those days. It was also the source of a long obscenity trial which Ginsberg won, but which also added to the fame of the poem and the poet. Throughout the 60's Ginsberg was always on the scene any time that there was an important cultural/political event taking place. While we all remember him from the trial of the Chicago 7, sitting at the witness stand chanting OM, it is also important to note that he was active in the anti-war movement, the gay liberation movement, for uncovering CIA involvement in heroin traffic, for that matter, the movement in general. Thus it seemed a bit of a contradiction to me that he should now take the quiet Buddhist meditational life as the way to live.

But Ginsberg denies the contradiction. He claims that what he does today is just as political as before. By going out and teaching his ideas and exercises to great numbers of people he feels that he contributes to the clarity of mind and purpose of people, and that this is just as political as any other move he has ever made. The point, he feels, is that any gesture that is taken in anxiety just produces more anxiety, or any gesture taken simply in anger produces more anger—that is, what you give out comes back to you. Thus the idea is that meditation is a way to prepare ourselves to take more effective political action. The movement inward (as he calls it) which is taking place throughout the world is not an end to political activity because it is a method of clarification, and any gesture taken out of clarity obviously produces greater clarity. Clarity is Ginsberg's greatest aim now, clarity is a prerequisite for changing today's world. Thus the idea of the concert itself. By going out and turning more and more people on to the idea of meditation Ginsberg hopes to help bring clarity into what he sees as a desperate situation. He is a pessimist about things in general; as far as he is concerned it may be hopeless in the end. The police state is growing, and except for valiant efforts on the part of individuals it will be very hard to stop. But that does not mean that we don't try. He mentioned John Sinclair as a person who took on the whole wiretap apparatus of the police state and won.

The concert itself, however, was not solely one of meditation and singing. As it was a Gay lib sponsored event Ginsberg an-

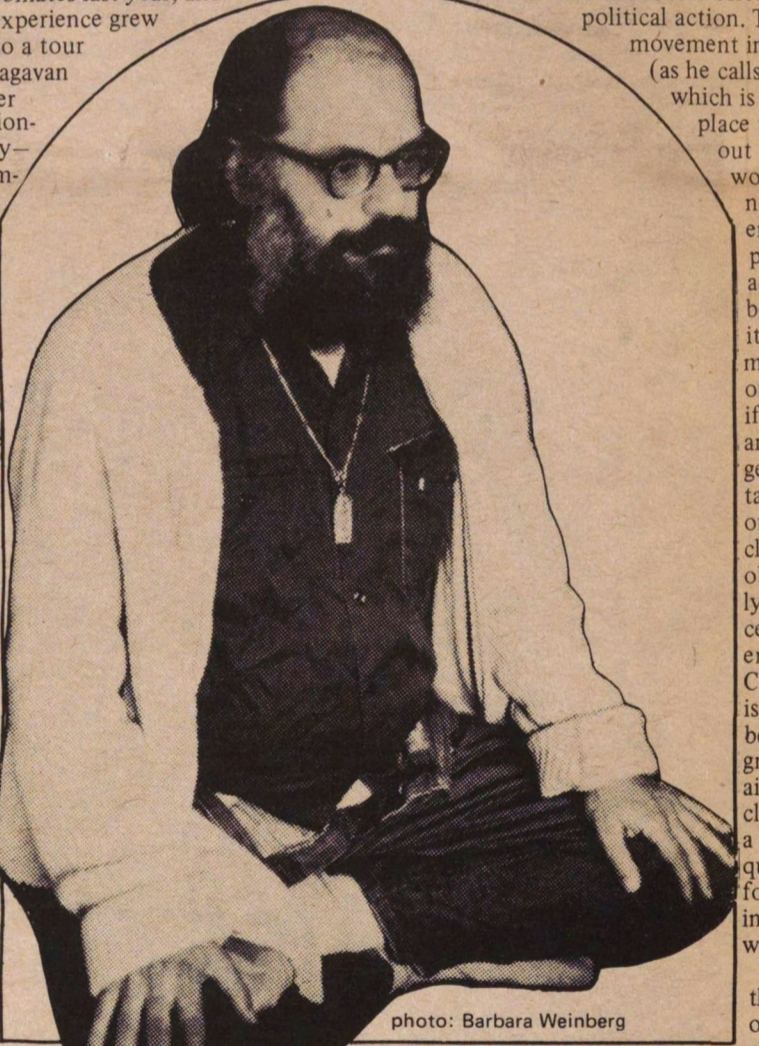


photo: Barbara Weinberg

...the world is not an end to political activity because it is a method of clarification, and any gesture taken out of clarity obviously produces greater clarity. Clarity is Ginsberg's greatest aim now, clarity is a prerequisite for changing today's world. Thus the idea of the concert

materialism spirituality

nounced that he would read all (or as many as possible of his gay poems. Personally I felt that most of these poems were very male-oriented and overly concerned with the physical aspects of being gay, but Ginsberg is one of the few poets around who even attempts to get to the gay experience, to put it out so that people can feel what it's all about.

Ginsberg took about half the evening for reading which included not just poems, but also songs, or blues as Ginsberg would have it, which is his particular interest today. The other half of the concert was taken up with songs by Bhagavan Das, songs by the two of them, quiet moments of meditation,

and moments of crowd participation. During one of Bhagavan Das' longer chants (most all of which are in Sanskrit) the whole stage at Hill was covered by people from the audience who wished to actually participate in the event, rather than merely watching it. All of Hill was filled with a sweet-smelling incense, and the whole audience seemed calmed for the evening. Some people tried to do what was suggested (that is, to attain clarity through breathing) while others sang and hummed along with Bhagavan. It was a quiet and unusual concert.

--LEJ

Note: A full interview with Allen will appear in the next SUN, out May 3.

FESTIVAL OF LIFE



photo: David Knapp

City Budget: Will Child Care Survive?

While many people may not get too excited over the city's financial problems, the city administrator's budget proposal for 1974-75 deserves a second look. The only way the record \$18.5 million budget will balance is through a tax increase, which will affect all city residents.

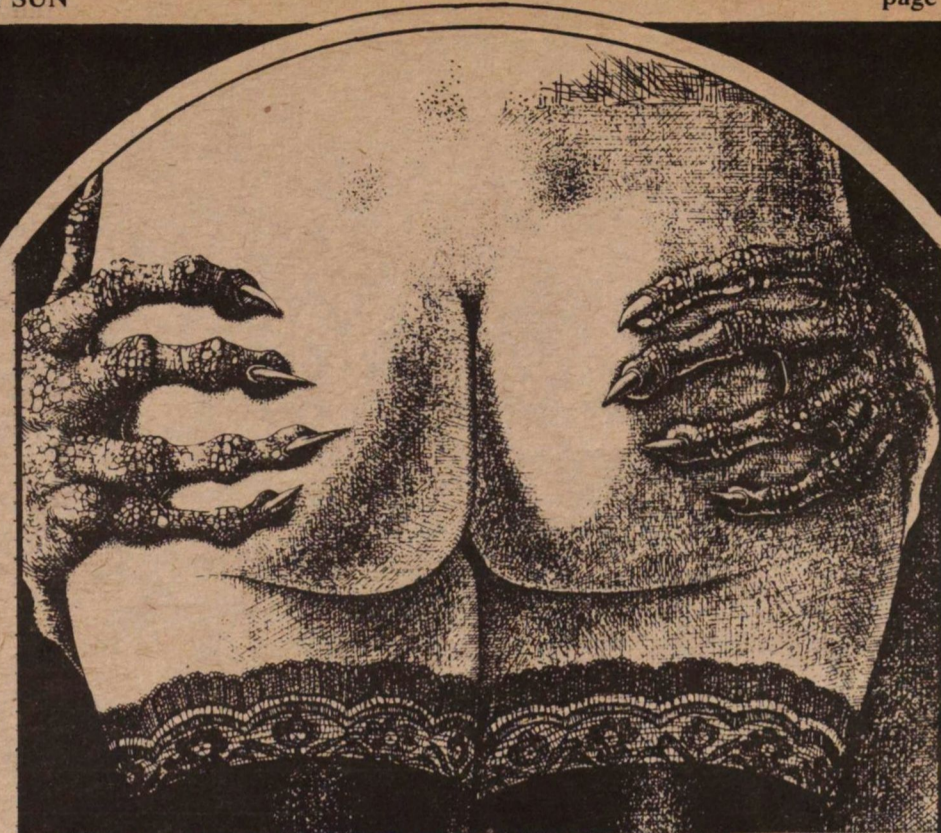
Worse yet, if taxes are not increased, the budget must be cut back by \$1.5 million. And when those cuts begin, it's sure to affect even the limited money now allotted for such human resource programs as child care and health care.

The proposed budget clearly reflects many of the priorities of the Republican-controlled Council. The departments with the largest amounts of money are the District Court (\$4.3 million), the police (\$2 million) and refuse collection (\$2 million). Among

those areas with the most hefty increases over last year's budget are also police (24%) and refuse collection (21%). One of the major increases in the current budget is the 97% rise in debt reduction. The budget provides \$600,000 for this as required by the state agency which oversees the city's finances.

Human resource programs did retain some funding in the proposed budget. But of the 313,430 requested, only \$101,000 has been allowed. This means funding has been cut by 2/3, which will have a major effect on day care centers, health services and drug programs in the city. The city administrator has proposed that the Council Social Services committee decide exactly who gets the \$101,000. Like Council,

continued on page 6



Anti-Rape?

Rape legislation is moving ahead both at the city and state levels. In Ann Arbor, Mayor James Stephenson has finally made his recommendations for the Anti-Rape Policy Advisory Board, and \$65,000 is in the proposed city budget for the anti-rape program.

At the state level, a public hearing is scheduled before the Senate Judiciary Committee on a bill to totally reform Michigan rape laws. Women working on getting the bill passed are hopeful that the bill will be voted out of committee the same day as the hearing, thus bringing it to State Senate action.

WOMEN PROPOSED FOR BOARD

Under continued pressure to take action on appointing an Anti-Rape Policy Board, the mayor made his recommendations to Council on Monday, April 15. The proposed appointees are Jody Lighthammer, a member of the Mayor's ad hoc Committee on Runaways; Marie Gilson, a registered nurse; Tanya Padgett, a city policewoman; Georgina Kish of the Women's Crisis Center; Jan Bendor of the Women's Task Force on Rape; Dr. Willie Moore, a research assistant in physics at U-M; and Barbara Meadows, a social worker.

Asked about the appointments, Councilwoman Carol Jones said she was "pleasantly surprised." Council Democrats had earlier offered a resolution that included in the seven women on the board should be at least one with medical experience, at least one minority woman, one full city policewoman, and two women from community groups working on the rape problem. While Council Republicans defeated the resolution after Stephenson claimed it infringed on his authority to make appointments, the Dems recommendations have been mostly met by the currently proposed Board.

HRP Councilwoman Kathy Koza-chenko also commented that the proposed Board was "better than expected." But the HRP suggestion that the Board have representatives from each political party was not followed. Despite the fact that women from the HRP worked on and originally introduced the anti-rape resolution, none of them were appointed.

The Policy Board will be responsible for setting up a specific program for

the city to deal with victims of rape, and to design educational programs to reduce the incidents of rape.

"More police isn't necessarily the trick," said Jan Ben Dor, one of the proposed appointees. "Success lies in educating the citizens."

As to the success of the Board's work, Ben Dor commented that she was sure everyone would make a "a sincere and genuine effort."

"But it's going to take a lot of time," she said, "and volunteers just don't put in 24-hours a day. The city should at least pay people." She added that no one else has been successful in preventing crime, and she wasn't sure seven volunteers would be either.

The city has currently proposed an initial funding of \$65,000 for the program, of which \$45,000 is for three new policewomen. The rest is for counseling and educational programs, and for the medical expenses of victims of rape.

BenDor also said the police department has been putting in a lot of time checking out other rape programs. In addition, a grant application is being prepared to seek further funding. "The proposals are well-intentioned," BenDor commented, "but right now, they are too police oriented."

Council approval of the Mayor's appointments is expected in the near future.

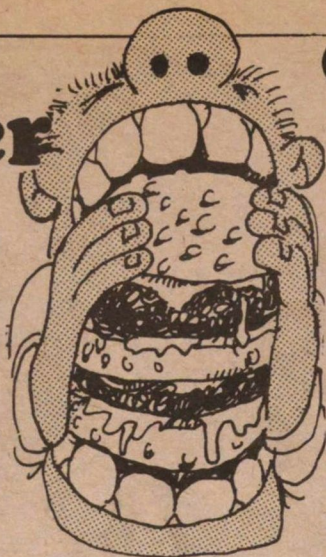
HEARING SET FOR LANSING

A public hearing is scheduled for Tuesday, April 23 beginning at 10 a.m. in the State Capital on a bill seeking complete reform of Michigan's rape laws. The hearing, which will be before the five members of the Senate Judiciary Committee, is hoped to hurry the bill out of committee and on to the Senate floor. Women who have been lobbying for the bill are hopeful that it will be voted out of committee the day of the hearing. (For more on the State bill, see the March 22 SUN).

Women are being encouraged to attend the hearing, and those who can't make it should contact their State Senators to hurry action on the bill. You can also get a complete copy of the proposed bill by asking your State Senator for a copy of Senate Bill 1207.

--Ellen Hoffman

Burger Kingdom Come



City Budget

continued from page 5
the committee is Republican dominated, which will play a major role in who gets the money.

The budget does contain the promised \$65,000 for an anti-rape program. Although \$45,000 will go to hire three new police-women, the rest will be used for such things as medical expenses of rape victims, and city-wide educational programs to attempt to lower rape incidents.

Because it takes seven votes to alter the budget (and for some things, it actually takes eight), no party has the necessary Council members to force their priorities on the budget. That means that the Republicans can not eliminate social services, nor

can the Dems or HRP lower police services, unless there is cross-party line voting. If enough votes are not forthcoming for change, it goes into effect as presented. By law, the city must have a budget by May 13 (the budget goes into effect on July 1).

The major problem with the budget as it now stands is that it only balances if city property taxes are raised 2.5 mills. Council will be putting a tax increase proposal on the June School Board ballot. But if no tax increase is approved by voters, extreme cuts will have to be made to balance the budget. All city services would have to be decreased, and some entire programs might have to be cut. The big question now is what are city voters willing to pay for?
—Ellen Hoffman



Burger King is having its way, thanks to Council Republicans, who unanimously approved the development at the opening session of the new City Council, Monday, April 8.

While there were a few new faces at the Council table, the Republicans still hold the edge, and voted in the site plan six to five, despite strong opposition from area residents and HRP and Democratic Councilpeople.

The Burger King will be the primary tenant and major financial source for a 2½-story, multi-purpose commercial building to be built in the now-vacant lot at Liberty and Maynard. It will be less than half a block from the previously approved McDonald's, soon to be built on Maynard between Liberty and Williams.

Mayor James Stephenson defended the plan, arguing that both the Planning Department and Planning Commission, who have "expertise" in these matters, had urged Council approval.

"A lot of time and money have been invested in this development," said Stephenson. "And the arguments about the quality of the food are just ridiculous."

Like the previous McDonald's site plan, the Burger King, officially known as the "Liberty Commercial Center," brought many protests at the Council's public hearing. The arguments ranged from traffic and litter, to the poor quality of food being served by the glut of fast-food chains now proposing to build in the area.

Michael Castleman, speaking for the Free People's Clinic, pointed to the lack of nutritional value of the usual hamburger and shake served by the fast-food corporations, and proceeded to produce the accused items from his black doctor's bag, to the amusement of Council and the audience.

A former Burger King employee, Greg Hebert, accused the fast-food chains of a "conspiracy" to grab the market and squeeze out profits. He told Council that first one, then another plastic national chain moves into an area driving out local restaurants. As the competition decreases to only plastic food-chains, the quality of the food at the Burger Kings and McDonald's declines.

"What you have left," he pointed out, "is a Washtenaw Avenue or Stadium Boulevard." Six years from now, the fast-foods will reign, and we'll have another Burger King ghetto."

Republican Lou Belcher laughed off the argument. If the problem gets out of hand, he proposed "a \$5 penalty for the use or possession of Burger Kings."

Although the Republicans solidly backed the "Liberty Commercial Center," Burger King and all, the possibility exists that it still may not be built. The high costs of the development (the price for the land alone is reportedly the highest ever paid per square foot in the city) are only being partly financed by the Burger King corporation. The developer, Martin Brink, reported that he is still seeking additional funds, and may have to scrap the project if they are not found by early June.

And if the money isn't available? Well, Burger King is dying to build in the area. If they can't put up a pretty office building, the city may yet find itself with a red, plastic home of the "Whopper."

—Ellen Hoffman

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Communes Lose in High Court

The United States Supreme Court has ruled that local governments have the right to use zoning laws to ban communes.

In a case involving six Long Island, New York college students, the high court reversed two lower court decisions by ruling that a city does have the right to pass zoning ordinances based on "family values." The majority opinion in the 7 to 2 ruling was written by the court's most liberal member, Justice William O. Douglas.

In a strong dissenting opinion, Justice Thurgood Marshall charged that the majority was attempting to "regulate the way people choose to associate with each other in the privacy of their own homes."

The ruling is expected to trigger a rash of new anti-commune ordinances across the United States.

--Zodiac

records, May Day Demonstration organizers, and "those who organize and attend Rock Festivals which attract youth and narcotics".

--Zodiac

Greasy Profits

The Occidental Petroleum Company has become the first oil company to reveal its 1974 profits picture.

Occidental, the 11th largest oil company in America, reports that during the first two months of 1974, the company made a profit of \$46.9 million.

This figure is staggering in economic terms because it represents a 1300% increase in profits over the same two-month period of last year.

Occidental is just the first company to report its 1974 earnings. Last month, Washington Senator Henry Jackson predicted that the size of the oil industry profits, to be revealed publicly in the next few weeks, will be what Jackson termed "obscene."

--Zodiac

16,000 Enemies of the State

If you have attended or helped organize a Rock Festival within the last five years, your name may be on an Internal Revenue Service "enemies" list.

The I.R.S. has a list of over 16,000 groups and individuals whose tax returns were specially selected for audits, according to an I.R.S. memo released this week by Senator Lowell Weicker.

Among those listed were draft card burners, people who destroy selective service

Coca Cola Junkies

Two Pennsylvania University researchers warn that a growing number of young people are getting hooked on "Coke".

"Coke" in this case is not cocaine; it is the real thing—Coca Cola. Elliot Diamond and John Piffnerling studied 48 Penn State students who are regarded as "colaholics", because they down enormous amounts of cola each day.

Diamond and Piffnerling found that many students literally suffered from withdrawal symptoms when they attempted to kick the cola habit. Many suffered from pronounced depression, nervousness and decreased alertness, they discovered.

Planet News



A "colaholic", say the researchers, was anyone who downed anywhere from 48 to 111 ounces of cola a day. 111 ounces works out to be about 19 six-ounce bottles of Coke.

The Penn State researchers said that the addictive ingredient in cola seems to be its caffeine. A cocaine extract was once used in Coke, but it was phased out more than 50 years ago.

--Zodiac

Operation "Eagle Pull" In Cambodia

The United States reportedly is preparing to land a force of 5000 Marines in Cambodia if the Phnom Penh government falls to the insurgents.

Pacific News Service states that Marines on active duty in Okinawa are reporting that stepped up troop deployments are taking place at the Koza-Shi base in preparation for what is called "Operation Eagle Pull". According to Marines familiar with the operation, "Eagle Pull" is the code-name for the landing of Marines in Cambodia, allegedly to protect American civilians there.

A Pentagon spokesman confirms that Marine and Regimental landing teams based on amphibious ships have been operating "all over the Seventh Fleet area of the Western Pacific".

The spokesman, however, when asked about "Operation Eagle Pull", refused to comment on it.

Marines who are familiar with the operation have told Pacific News that it involves a force of 5000 men in ships, hovering off the Cambodian coast, awaiting a major military setback for the Phnom Penh government.

According to reports, there were 1200 men stationed off the Cambodian coast last month. They are now reported to have been fortified by the first battalion which slipped out of Okinawa—apparently headed for Cambodia on April 1st.

Contrary to routine practice, the Marines in this latest operation were allowed no personal items aboard, such as guitars or stereos, and were permitted only one set of civilian clothes and one uniform.

The fall of Phnom Penh could come at any time. Kampot, Cambodia's third largest city and just 85 miles from Phnom Penh, was besieged late last week, communications were cut, and there was hand-to-hand fighting in the streets.

--Zodiac

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Mighty Mighty/Fair But So Uncool

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S.O.S. (Too Bad)/Seasons Of Wither
Train Kept A Rollin'

KC 32847* \$3.95

Produced by Jack Douglas and Bob Ezrin of Alice Cooper fame, this new album demonstrates all the excitement that made Aerosmith the biggest group in Boston and "Dream On" (from their first album) a gigantic hit single.

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Returnable bottles	yes	no	no	yes	yes	yes	no	no	no		
Unit pricing	part	no	yes	part	no	part	no	no	no		
eggs (average dozen)	\$.77	\$.59	\$.76	\$.68	\$.66	\$.60	\$1.07		\$.98	\$.74	\$.65
milk (1/2 gallon)	.73	.73	.55	.73	.73	.73	.80		1.19	.78	.68
land-o-lakes butter (lb.)	.85	.87	.79	.79	.89	.89	1.15	1.19		.97	.85
imperial margarine (lb.)	.53	.57	.53	.33	.59		.83		.79	.65	.51
campbell chicken noodle soup	.22	.22	.22	.22	.22	.22	.27	.29	.25		
tuna fish	.48	.48	.44	.48	.48	.48	.69	.69	.65		
orange juice (1/2 gal.)	.89	.19	.69	.89	.79	.79	.99				
P-nut butter (18 oz)	.77	.77	.77	.77	.79	.79	.99	1.19	.99	.97	.85
Heilman's Mayonnaise	.98	.99	.98	1.14*	.97	.97	1.16*	1.39	1.39		
Miracle Whip (32oz.)	.67	1.50*	.77	.77	.79	.79	1.16	1.39	1.29		
bananas (lb)	.14	.09	.15	.09	.15	.15					
carrots (lb)	.19	.10	.25	.20	.21	.20			.15		
tomatoes (lb)	.49		.44	.59	.59	.59		.59			
green peppers (each)	.17	.17	.20	.25	.20	.20					
head lettuce (each)	.33	.33	.33	.39	.33	.33					
leaf lettuce (lb)		.33		.89	.69						
cabbage (lb)	.19	.17	.16	.25	.19	.17					
12 oz minute maid frozen juice	.55	.57	.45	.59	.59	.60					
whole wheat bread	.34	.49		.53						.48	.42
quaker oats	.43	.43	.43	.43	.47		.57	.57	.59	.19	.17
toilet paper (4 rolls)	.49	.49	.49	.49	.49	.53	.94*	.85	.69		
hand soap	.18	.22	.25	.26	.15	.21	.33	.27			
laundry soap	.98	1.03	.95	.97	1.03	1.03		1.25	1.39		
brown rice (lb)	.93				.56					.45	.39
chicken (lb)	.59	.49	.47	.55	.49	.54			.59		
whole wheat flour (5lb.)	1.09		2.39							.95	.83
soy sauce	.50*	.44	.40	.41	.47	.47	.82*		.59	.66	.58
pure clover honey (lb)	.89	.79	.86	.97			.60	1.13	.95	.60	.53

Which A²

One of the things clearly shown by the SUN grocery survey is that the smaller stores are more expensive than the larger ones. By nearly 50%, which is truly outrageous. One exception is Pepper's meat department, where the prices are competitive with the larger stores and the quality is often better.

What the smaller stores offer is convenience, faster service, and items not available in other stores. At Capitol Market, you can buy package liquor until the wee hours of the morning. Pepper's has its meat, smoking supplies and munchie food. Ralph's is kosher and here you can be intimidated in the classic style of Campus and Village corners.

In the larger stores, the prices are overall about the same, with A&P running somewhat higher.

Check-cashing policies in the stores vary from presentation of suitable I.D. (driver's license) to check-cashing cards and fingerprints. You're usually safe with a check for the amount of the purchase accompanied by a driver's license, particularly at the small stores.

A&P will not cash anything without a "check-cashing card," or a filled-out application. On the application, you've got to put your name, address, phone number, place of employment, bank, bank account numbers, and all kinds of stuff that isn't any of their business.

All the big stores have check-cashing cards, and they will pressure you to get one. Along with the cards come special privileges such as the right not to be harassed while trying to cash a check; the right to cash checks for more than the amount of the purchase; the right to cash your paycheck.

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Store Rips You Off The Most?

come out feeling like you've been raped. Apparently Meijers is also considering the fingerprint business. The system is called "Identiseal" and it works with some kind of inkless transfer so you don't get your thumb dirty.

One thing the stores had in common was disorganization. You can't find things. There seems to be no pattern except that the coolers are always next to the wall, somewhere. Shelves, particularly at Meijers, are too high for shorter people. There are signs indicating where things are, but they are placed so that you can't see them.

Shopping the big stores in the evenings is nearly an impossible situation. The mornings were found to be much nicer, with very few people to bump and hassle you. Additionally, the stores get their produce at night, or early morning, and the morning shoppers get the first choice. The big stores, excepting A&P, get produce every day; A&P and the small stores get it on Monday, Wednesday and Friday.

All of the large stores had made some attempt at Unit Pricing, which is required by law, but it was difficult to understand, obsolete, or totally unreadable. The only honest effort was seen at Meijers. The rule for the small stores is no pricing. Particularly for dairy and produce.

Some stores have health food sections, but often the same item is available under a different brand name elsewhere in the store for less money. If they put a health food section up, they generally double the prices. In Kroger's, for instance, whole wheat flour in the health food section was \$2.39 for a 5-lb. bag. Over with the regular flour, they had whole wheat flour for \$1.09 for 5-lbs.

Eggs are graded medium, large, and extra-large. There is no such thing as a small

egg. Actually the whole egg-grading trip is a rip-off. A big egg doesn't cost any more to produce than a smaller one. The prices quoted here are the average price of the sizes offered.

In the meat department, the more they cut, the more it costs. Whole frying chickens are ten cents a pound cheaper before they are cut up and re-bagged as cut frying chickens. Thin-sliced chops are ten cents higher too. So if you've got a knife at home, cut up your own chickens, and save some money.

Overall—Kroger was average to better on everything. Great Scott was a hassle. Messy, fingerprints, and they don't have anything anyway. Meijers was crowded, noisy, mostly young people. A mass-produced shopping center. Probably will be the first chain store to play rock and roll music on the intercom. Wrigley's had lots of stuff hanging from the ceiling. Was a little dirty, but what's a little dirt. The A&P on Maple was empty. The A&P on Huron was very unfriendly, particularly to younger people. Their fresh fish looked good. Capitol Market has package liquor, wine, and is next door to the Adult News. Ralph's had the highest prices in town. Sgt. Pepper's is small, stoned and stocked to the gills.

The items surveyed here were in most cases national brands. Campbell's chicken noodle soup. Chicken of the Sea tuna fish and so on. You know, all that crap your muthas fed you. In some cases, the size or brand offerings differed, but an attempt was made to choose items of equal size and quality. For instance, there was practically a different size and brand of honey in every store. In all cases the price quoted is for 16 ounces of pure clover honey. Incidentally, some stores are selling an imitation honey which looks like the real



thing, but tastes like corn syrup. Actually it is corn syrup. So watch out. If the price was thrown very far off by the size or brand chosen, it is marked with an asterix (*) so you know what happened.

The size of an item is an important factor in determining the price. Manufacturers of an item try to induce the consumer to buy larger quantities of items by raising the prices on the smaller quantities. The reason for this is not necessarily that larger

quantities are that much cheaper to produce. The fact is, that a guy with a big jar of salad dressing puts more on his sandwich than a guy with a little jar. So if he can be convinced to buy a large jar, he will use more of the product.

The stores' returnable bottle status was determined by whether or not you could buy pop in returnable bottles there. If you couldn't, the store got a "no."

—Michael Cheeseman



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AGRI-INDUSTRY:

(Editor's note: The following article focuses on the giant food industry monopolies—and their effect on your life. It was made possible with much help from the following sources: The Agribusiness Accountability Project, the Union for Radical Political Economics (URPE), National Food Research Collective, "The American Food Scandal" by William Robbins (William Morrow & Co. 1974) and Liberation News Service. This article originally appeared in "Sunrise.")

There's a new breed of American farmer fast replacing the hardworking, up-at-dawn figure of the past. To be sure, the day to day work is still done by people close to the land. But today more often than not, the big decisions—what to grow and how, who to sell to and for how much—are being made in corporate boardrooms by "farmers" in pinstripe suits who carry briefcases instead of pitchforks.

In 1935 there were 6.8 million farms in the United States, but according to the Census of Agriculture, that number had dropped by 1969 to 2.7 million. Farms continue to fold at the rate of 2,000 a week, many swept up into bigger farms ten times their size. "Fortune," a magazine serving the business world, estimated in its July, 1973 issue that in a few decades, there will only be about 100,000 to 200,000 large farms left in this country.

Who are these new farmers? Large agribusiness corporations such as Ralston Purina, Del Monte, General Foods, and Safeway control vast amounts of land and the crops produced on it.

There is also fast-growing conglomerate involvement in agriculture—companies, who by their names you'd never guess were involved in agriculture. For instance, ITT serves up Smithfield Ham and Wonder Bread; turkey is available from Greyhound's Armour division; Dow Chemical grows lettuce and Boeing Aircraft dishes out its own potatoes while Purex provides strawberries.

To give just one example of the land these companies control, take Tenneco. Already involved in oil production, pipelines, chemicals, packaging and shipbuilding, this conglomerate moved into agribusiness in the late 1960's when it acquired the Kern County Land Company with its millions of acres in California, Arizona, New Mexico and Oregon.

"It is sometimes difficult to grasp the dimensions of such vast land holdings under the control of one financial interest," writes William Robbins in his book, "The American Food Scandal." To try to get the point across, one witness at U.S. Senator Adlai Stevenson's hearings in 1972 presented graphically the scope of (Tenneco's) Kern County Holdings:

"That is roughly equal to a one-mile strip of land extending from San Francisco to Los Angeles." The distance between these two cities is more than 400 miles. "If you have trouble getting all of that," he added, "it is also equal to a six-mile wide strip from San Francisco to Sacramento—a distance of 85 miles."

Many of the giant agribusiness concerns have also become more powerful through a process called "vertical integration." Briefly, vertical integration is when one company engaged in a particular phase of an industry, enters another phase of that same industry. Thus a supermarket begins not only to sell bread but to manufacture it, or a processor of peas decides to grow its own peas.

"No longer is farming a way of life, it is a business," writes the Agribusiness Accountability Project, a public interest research organization based in Washington. "The goal is to make rural America an agricultural factory, with a vertically integrated corporate-controlled assembly line running from the field through the supermarket check-out counter."

Today nearly a fourth of total U.S. agricultural production is now vertically integrated. Take for instance Del Monte, the world's largest canner of fruits and vegetables.

According to the Agribusiness Accountability Project, Del Monte also "manufactures its own cans, and prints its own labels; it conducts its own agricultural research; it grows produce on its own land, as well as putting 10,000 farmers under production contracts; it distributes its produce through its own banana transports, air-freight forwarding stations, ocean terminals and trucking operations; it operates its own warehouses; it maintains 58 sales offices throughout the world; and it caters 28 restaurants and provides food services for United Airlines."

Ralston Purina, the firm that vertically integrated poultry production in the 1960's leaving thousands of independent chicken producers devastated, is now engaged in hog integration. Along with Swift & Co., Ralston intends to build a massive integrated hog factory in Missouri.

Corporate control of the food industry affects consumers in a very real way for the corporations have the power to decide what will be produced, what methods of production will be used, whether or not new firms will be able to enter the field, the quality of the finished food product, and how much it will cost.

This conspiracy against the consumer is also aided by the vast network of interlocking directorates which brings a member of the board of directors of one company in close contact with directors from other companies in related industries. The following are some of the interlocks discovered by the Agribusiness Accountability Project. Remember, one link with one other company is all that's necessary to tie a corporation into the network.

Del Monte has directors who meet others from a wide range of agribusiness on the boards of Broadway Hale Stores, Western Bancorporation, Southern California Edison, Pacific Gas and Electric and others. Dow Chemical has, among others, an interlock with Bud Antle, Inc. a giant farming enterprise from which Dow bought 17,000 acres of land in California and Arizona.

Getty Oil is interlocked with A&P. The J.G. Boswell Company was linked with Safeway Stores and Safeway was in turn interlocked with Southern Pacific as well as Amgac, Inc. and Castle & Cooke, the two Hawaiian agricultural giants.

The bank boards are, at the very least, exceedingly convenient meeting places. And it should not seem strange that at banks where such big interests congregate, smaller farmers pay highly discriminatory rates in comparison with those charged the corporations.

The concentration of power these corporations hold is staggering. But don't get the idea that that power will ever be diminished by breaking up the monopolies into smaller, "more competitive" companies. "Big companies represent a natural outgrowth of the old system in which many firms competed with each other," explains the Union for Radical Political Economics National Food Research Collective.

"The rationales of the Mom and Pop stores and the supermarkets are the same. Each tries to make as many profits as possible, regardless of their effects on people, nature or their competitors. Neither can afford to be different."

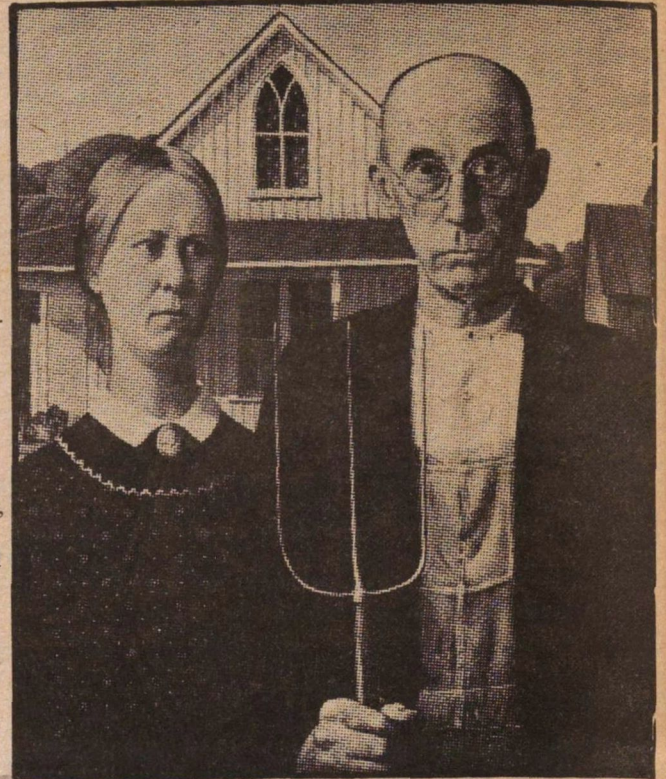
Anti-trust action in the early 1900's actually split up some of the huge industrial empires built up by the Rockefellers, Mellons, Carnegies, and others. But in the ensuing seventy years, the wealth and power of the Rockefellers, for example, has only increased, concentrated now in dozens of "different" corporations rather than under one company name.

"We cannot break apart big companies and at the same time preserve the integrity of the profit system," continues URPE. "As long as the profit system exists some companies will grow and swallow others. We could chop up the big companies a hundred times, but they would still keep coming back."

GOVERNMENT COLLUSION WITH THE FOOD MONOPOLIES

The American food industry is the largest in the world—a \$150 billion a year industry surpassing automobiles, steel, oil and even the defense establishment. In the corporate drive for domination of the industry and its profits, government help is crucial. Among government's magnanimous gestures to agribusiness are the following:

Surplus Food Purchases—In addition to the farm subsidy program, the government, for more than 40 years, has bought up food in an attempt to stabilize farm income by removing surplus production. A glut of peas, for example, would drive



and on this

pea farmers bankrupt, so the government buys up the surplus to stabilize the price. The peas are then distributed to low-income people and school children. That's the theory.

However, in the 1960's it became obvious that the distribution aspects of these programs were hardly satisfactory, and the Department of Agriculture admitted, after all, that the programs were really intended to raise the income of farmers, not to feed people.

Tax-Farming—Another legal loophole that allows corporate farmers to rake in the money. Federal tax laws, for instance, allow most of the capital investment that is put into developing an orchard, a poultry flock or a livestock herd, for instance, to be written off as ordinary expenses.

Water Frauds—help the corporate farmers as well. In 1902 a law was passed which authorized the Bureau of Reclamation to build reservoirs and related canal systems to provide water in areas of scarcity. By limiting the amount of privately-owned land eligible for water to 160 acres, the law was plainly intending to aid family-size farms and NOT to produce windfalls



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However, from the beginning the law was virtually disregarded. All the large land owners needed to do was promise to dispose of excess land to buyers who could meet the legal requirements. Few were required to keep those promises. The most blatant excuse ever used for ignoring the acreage limitation was a letter, written by Secretary of the Interior Ray Lyman Wilbur in the early 1930's. The letter simply asserted that the law did not apply to California's Imperial Valley.

Today hundreds of thousand of acres continue to be served by water from federal projects in violation of the law. Ex-senators Fred Harris (D.-Okla) testified before Congress in

(not to mention scores of their underlings)—Agriculture Secretary Earl Butz and Food and Drug Administration (FDA) Food Bureau Director Virgil Wodicka.

Butz served as a paid board member of four agribusiness concerns, Ralston Purina, J.I. Case (subsidiary of Tenneco), Stokely VanCamp, and International Minerals and Chemicals, prior to his government appointment under the Nixon administration.

Wodicka was employed with Ralston Purina, Libby, McNeill & Libby, and Hunt-Wesson Foods, prior to taking his place in government.

Multinational Food Companies—Increasingly, the large food companies are moving their operations abroad where

of where it is produced, consumers pay the same price for a can of Del Monte pineapple."

When a multinational like Del Monte abandons a community, it never bears the costs. The company will simply deduct the costs relating to the closing of its Molokai, Hawaii plantation operations from its federal taxes as a business expense. The Hawaiian workers are not so lucky, though. Estimates are that on the island of Molokai alone the unemployment rate could rise to 60 percent which would in turn have a tremendous "ripple" effect on thousands more Hawaiians.

Another major subsidy is the foreign tax credit. This credit allows American-based multinationals to subtract taxes paid to foreign governments dollar for dollar from their tax liability. That means, in effect, that American taxpayers are footing the bill for the foreign taxes of multinational corporations.

Advertising—The food industry currently spends \$4 billion a year on advertising, says the Agribusiness Accountability Project. And not only do the corporations pass the cost of pushing "Heartland" versus "Captain Krunch" versus "Count Chocula" directly to the consumer in the form of higher prices, they also write advertising off their income as a business expense.

That's what they mean when they say "It pays to advertise." Even the money that the corporations spend in Washington to persuade Congress and the IRS to allow such write-offs, can be written off.

Clearly the end result of this government-corporate collusion to monopolize the food industry means nothing but bad news for most Americans. In the rush for profits, food quality has been sacrificed. Inexpensive chemical additives take the place of the good flavor that only nature can produce, and often make our food even dangerous to eat. Take for instance, the carcinogenic qualities of Red Dye no.2, found in countless food products.

Fresh produce is developed with an eye to withstanding the steel fingers of mechanical harvesters, not for taste. Hard, grainy and tasteless tomatoes are reddened with a gas spray while being shipped over vast distances.

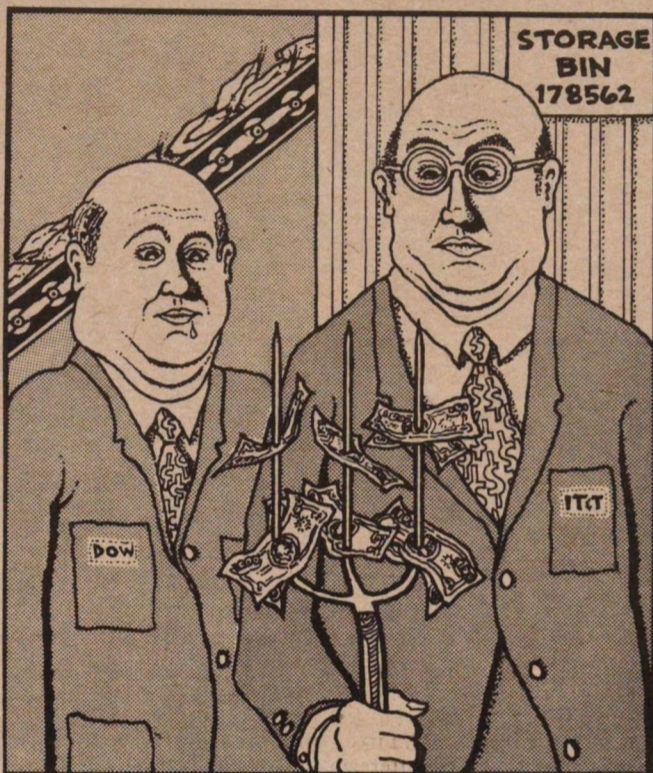
The food monopolies have also caused the loss of jobs both through their moves to foreign countries where labor is cheaper, and their emphasis on mechanization—on the land, in the processing plants and the supermarkets.

On top of all this, food prices rise when corporations are powerful enough to manipulate costs on all levels of food production. According to a confidential study by the Federal Trade Commission staff in 1972, 13 food lines are overpriced by \$2.1 billion because of monopoly power.

The study, revealed in "F.T.C. and Phase II: The McGovern Papers," by Paul D. Scanlon, (published in the "Antitrust Law and Economics Review"), also revealed that monopoly power in the farm machinery industry added an extra \$251 million to the price at the retail level.

Commented the Agribusiness Accountability Project, "The virtually unhampered capacity of huge corporations to vertically integrate, to attract/capital, to advertise and to draw government subsidy is enough to overwhelm farmers, workers and consumers."

(For more information from the Agribusiness Accountability Project, write to 1000 Wisconsin Ave., NW, Washington D.C. 20007, (202)-338-5365. For the URPE Food Fact Sheets send \$2 to Batya Weinbaum, 301 W. 108th St., No. 10E, New York, N.Y. 10025; (212)-866-6398.)



Farm they Gruesome...

1972 that in the Imperial Valley, where a network of canals and dams has been built at a public cost of \$200 million, water service was being provided illegally for vast blocks of land owned by such agribusiness giants as Purex, United Brands (formerly United Fruit Co.) and the Irvine Land Co. Other corporations receiving water illegally, charged Harris, included Tenneco, Getty Oil, Standard Oil of California and the Southern Pacific Co.

These handouts are even more disturbing, points out Robbins, when on the one hand the government pays \$10 billion to open land through various federally-funded water projects which only increase surpluses of acreage and crops. And on the other hand, it pays out tens of billions to try to solve farmer's problems created by the surpluses. The corporate farmers are making it coming and going—and at the taxpayers' expense.

Agribusiness Men in Washington—are also important to make sure that the group's interests are never ignored. Take two of the highest ranking food officials in government today

cheaper labor and tax breaks add to their profits. Del Monte, for instance, has invested some \$60 million in farming, processing and marketing facilities in over 20 foreign countries, including Kenya, Venezuela, Taiwan, South Africa, Brazil and Guatemala.

One of the company's latest ventures was a pineapple production move to the Philippines, virtually abandoning its previous pineapple production in Hawaii. The move had clear advantages for Del Monte. Hawaiian plantation workers earn \$2.64 an hour. Del Monte pays its Philippine workers 15 cents an hour. Similarly, Hawaiian cannery workers are paid \$2.69 an hour compared to the 20 cents an hour it pays Philippine cannery workers to do the same job.

"Even if all other costs of production remain the same in the Philippines," concludes the Agribusiness Accountability Project, "Del Monte saves 47 percent of canning pineapple there rather than in the U.S. Del Monte makes big savings. The American consumer does not, for regardless

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Vegetable Orgy



Want to plant your own garden but don't have a place to do it? Still nervous that you don't really know what you're doing? The Ecology Center has the answers. Once again this year, the Center will be sponsoring a community organic garden at North Campus. And to get local gardeners underway, the garden will be the site of the "Rite of Spring," an annual celebration to tell people about gardening, and to have some fun at the same time.

VEGETABLES AND SUNFLOWERS

The organic garden, located at Beal and Glacier Way (behind the Veteran's Administration Hospital at North Campus), is divided into a large area with individual plots, and a smaller garden for a community co-operative.

"One of the major aims of the garden is to teach people to do it for themselves," said Barbara Wykes of the Ecology Center. "It's a great place to learn organic gardening well."

Many of the people who come out to the garden to work are students and young marrieds who live in rental housing and have no other place to grow vegetables. According to Wykes, the garden draws as many as 200 people out to North Campus each year.

Not everyone who works on the garden is unable to garden at home. Many people come out to learn how. After they've learned something about it, Wykes said, "We encourage people to start their own if they can."

Planning for the garden has been underway since February, when a gardening committee got together at the Ecology Center to begin coordinating the garden.

The committee decided what to plant and where in the community garden, and interviewed people for the position of garden manager. They hired Julie Patterson, whose job it is to show people what to do at the garden, and teach them how if they don't know about organic gardening already. Julie is at the garden on Saturday's in the spring and fall, and on a daily basis during the summer. There will also be an assistant manager working with the garden.

People who want to get involved in the organic garden can do so by going out any Saturday this spring and talking to the garden manager, or can call the Ecology Center to find out more about it.

RITE OF SPRING

Spring festivals in the fields to start the growing season right are an ancient tradition, and the organic garden at North Campus is no exception. While it may lack the priestesses and religious rites of old, the annual spring celebration at the garden will have music, animals, demonstrations and exhibits.

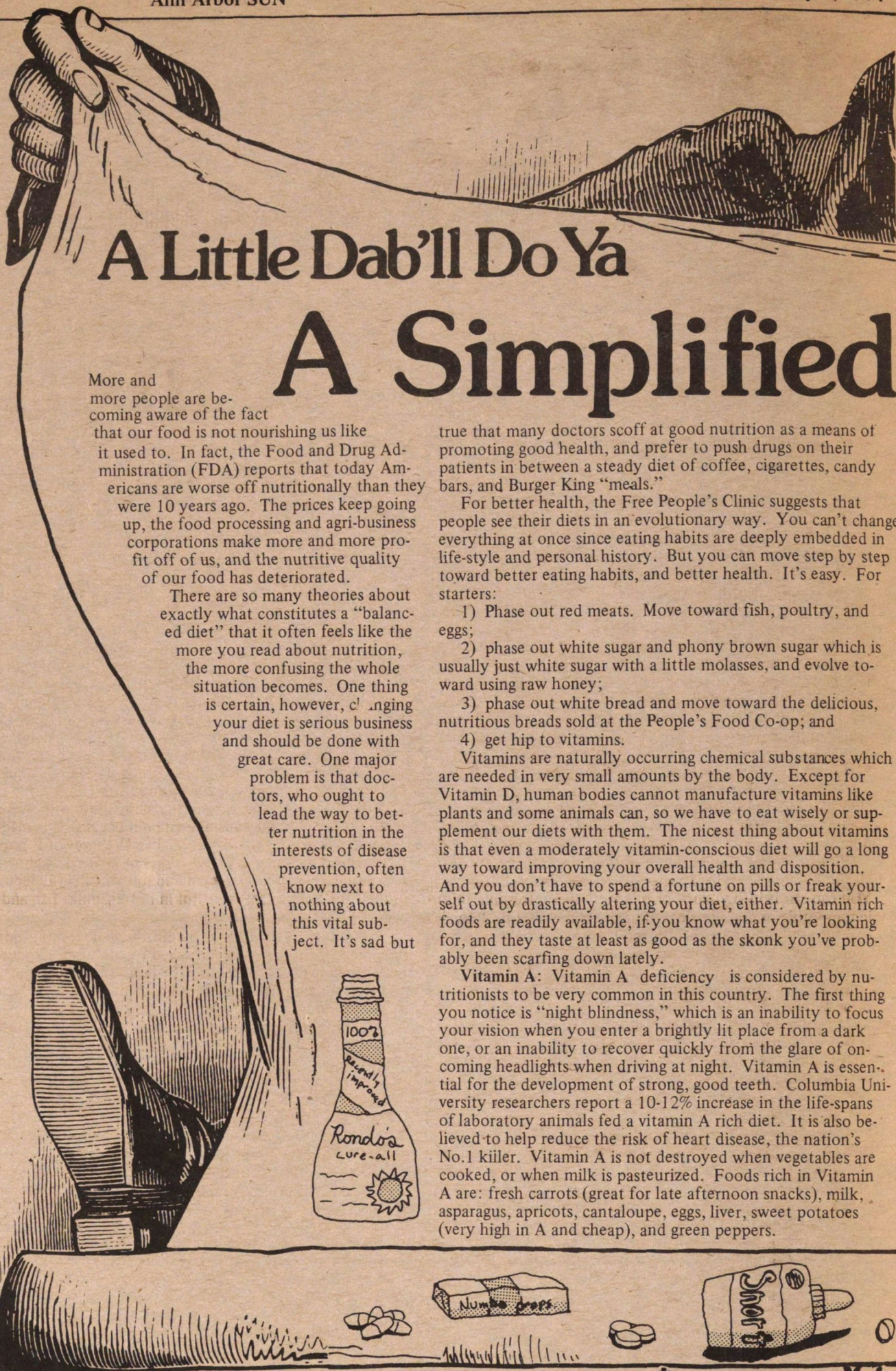
Scheduled for April 27, from 10 a.m. till 4:30 p.m., the "Rite of Spring" is open free to the public. Not only is it a chance to tour the garden and find out what will be happening this summer, but it is also a chance to pick up some tips on gardening which will be useful for starting your own.

Among the features of the "Rite" are an exhibit of old farm machinery, some small farm animals, and an exhibit of insects, both good and bad, with some tips on what to do if you find them in your garden.

Information will be available on organic fertilizers and biological pest control. There will also be demonstrations on home canning and handouts on how to set up your own organic garden.

Not only do you get shown how to get a garden going, but there are free flower seeds and tree seedlings which will be given to all potential gardeners, which have been donated by the Huron Valley National Bank.

For entertainment, the RFD Boys, a local country-western band, will be out in the afternoon to provide music for people and plants. It's not quite like the flutes and drums of the ancient fertility rites, but the modern celebration promises to make spring planting as exciting as ever.



A Little Dab'll Do Ya A Simplified

More and more people are becoming aware of the fact that our food is not nourishing us like it used to. In fact, the Food and Drug Administration (FDA) reports that today Americans are worse off nutritionally than they were 10 years ago. The prices keep going up, the food processing and agri-business corporations make more and more profit off of us, and the nutritive quality of our food has deteriorated.

There are so many theories about exactly what constitutes a "balanced diet" that it often feels like the more you read about nutrition, the more confusing the whole situation becomes. One thing is certain, however, changing your diet is serious business and should be done with great care. One major problem is that doctors, who ought to lead the way to better nutrition in the interests of disease prevention, often know next to nothing about this vital subject. It's sad but

true that many doctors scoff at good nutrition as a means of promoting good health, and prefer to push drugs on their patients in between a steady diet of coffee, cigarettes, candy bars, and Burger King "meals."

For better health, the Free People's Clinic suggests that people see their diets in an evolutionary way. You can't change everything at once since eating habits are deeply embedded in life-style and personal history. But you can move step by step toward better eating habits, and better health. It's easy. For starters:

- 1) Phase out red meats. Move toward fish, poultry, and eggs;
- 2) phase out white sugar and phony brown sugar which is usually just white sugar with a little molasses, and evolve toward using raw honey;
- 3) phase out white bread and move toward the delicious, nutritious breads sold at the People's Food Co-op; and
- 4) get hip to vitamins.

Vitamins are naturally occurring chemical substances which are needed in very small amounts by the body. Except for Vitamin D, human bodies cannot manufacture vitamins like plants and some animals can, so we have to eat wisely or supplement our diets with them. The nicest thing about vitamins is that even a moderately vitamin-conscious diet will go a long way toward improving your overall health and disposition. And you don't have to spend a fortune on pills or freak yourself out by drastically altering your diet, either. Vitamin rich foods are readily available, if you know what you're looking for, and they taste at least as good as the skunk you've probably been scarfing down lately.

Vitamin A: Vitamin A deficiency is considered by nutritionists to be very common in this country. The first thing you notice is "night blindness," which is an inability to focus your vision when you enter a brightly lit place from a dark one, or an inability to recover quickly from the glare of on-coming headlights when driving at night. Vitamin A is essential for the development of strong, good teeth. Columbia University researchers report a 10-12% increase in the life-spans of laboratory animals fed a vitamin A rich diet. It is also believed to help reduce the risk of heart disease, the nation's No.1 killer. Vitamin A is not destroyed when vegetables are cooked, or when milk is pasteurized. Foods rich in Vitamin A are: fresh carrots (great for late afternoon snacks), milk, asparagus, apricots, cantaloupe, eggs, liver, sweet potatoes (very high in A and cheap), and green peppers.

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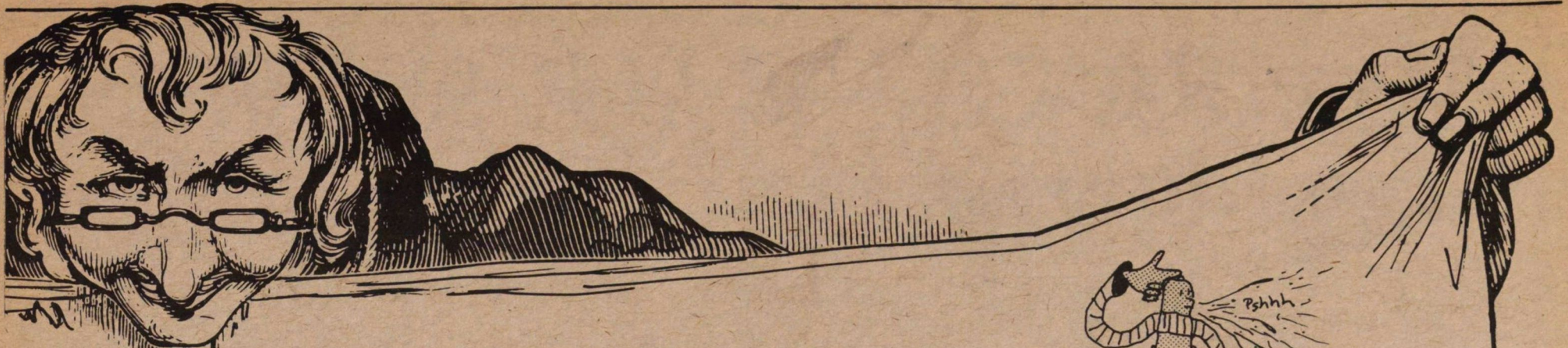
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Guide to Vitamins

Vitamin B Complex: The B vitamins are a group of about a dozen related substances. You might recognize some of the names: thiamin, riboflavin, niacin, B6, B12. You need ALL of them, all the time for good health. They need each other to function properly.

Americans as a whole suffer from serious Vitamin B deficiencies. Alcohol and tobacco strip your body of B vitamins. Whole grains contain ample supplies of B vitamins, but processed white flour products do not. White sugar is also devoid of B vitamins. Right now one-half of the typical American diet is comprised of white flour and white sugar "products," and this nation is literally starved for B vitamins. Serious B vitamin deficiencies can cause beriberi, anemia which makes you more prone to infection, chronic depression, mental retardation, pellagra and alot of other bogue shit.

On the other hand, many researchers have linked B vitamin enriched diets to accelerated rates of learning, speedier recovery from illness and trauma to the body (like operations), better reactions to stress and better health generally. If you get nothing else from this article, get into the B vitamins. They are essential to healthy body functioning, and you are probably suffering from at least partial deficiency right now.

Brewer's yeast is the best, most concentrated source of all the B vitamins. Three teaspoons a day is all you need. You can stir it into yogurt, or mix it up in a refreshing morning smoothie or granola—lots of great ways to eat it. Brewer's yeast is available at any health food store. Liver, nuts, wheat germ, soy flour and whole grains are also good sources of B vitamins.

B vitamins are water soluble. This means that if you take some B-rich food and cook it in water, the vitamins will dissolve into the water. So it's a good idea to save the water you cook with. Add some mint or spices for tea. Or cool it, mix in some lemon juice and/or honey and drink it instead of that bottle of coke. Or make soup. But remember, the best way to get enough B vitamins is to take Brewer's yeast as a supplement every day.

Vitamin C: Vitamin C is the most talked-about vitamin since Nobel Prize winning scientist Linus Pauling claimed it will prevent and cure the common cold. While this has been disputed, there is no doubt that Vitamin C DOES promote rapid recovery from illness and reduces suseptibility to infection. According to the Department of Agriculture, whose figures are usually low, 25% of us suffer from Vitamin C de-

ficiency. We don't get scurvy, the disease that results from total lack of any Vitamin C for periods of time over 10 weeks or so, however we might feel sluggish, irritable and catch cold frequently. Sound familiar?

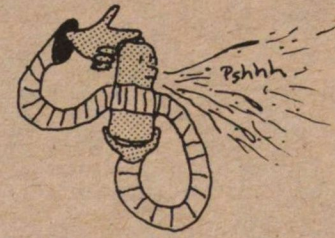
Vitamin C cannot be stored in the body. It must be constantly replenished, and you can't eat too much of it. 100 milligrams of C per day is recommended — one orange contains 60. But smoking death-drug tobacco, exposure to air pollution, stress, cholesterol and eating fertilized food all deplete Vitamin C.

Citrus fruits are the best sources of Vitamin C. The peels contain twice as much as the fruit. If you have a blender, and you want to make orange juice, throw the whole orange in—just be sure you wash the skin with soap and water to remove all the insecticide. Other foods rich in Vitamin C are: almonds, bananas, blueberries, strawberries, tomatoes, peas, peppers and radishes. Citrus fruits are great snack foods for the late afternoon blahs, or the late night munchies. And opinion around the Free People's Clinic is: there's nothing like a plump juicy orange when you're stoned . . .

Vitamin D: Vitamin D aids in calcification of bones and teeth. It is called the sunshine vitamin because it is made by the skin when it reacts with sunlight. However, it is possible to overdose on Vitamin D. Excesses of D are thought to cause sunstroke, depression and abnormal calcium deposits around the body. D is plentiful in butter, milk, fish and eggs.

Vitamin E: Vitamin E is the hottest fad vitamin today. It is a skin conditioner (which has led to vitamin E deodorants and shampoos), it is necessary for reproduction, it may add to life-span, and it is important in the prevention of heart disease.

Wheat hulls are an excellent source of Vitamin E, but Americans who eat processed white flour don't get it, even when their Wonder Bread is "enriched." Heart disease kills half a million people per year now, and the figure is rising rapidly. Younger and younger people die of heart attacks nowadays. Since 1950, heart attacks for men aged 25-44 have jumped 14%. Autopsies done on Americans who allowed themselves to be manipulated into fighting in defense of the American Empire and Thieu's police state reveal that these people, average under 25, showed signs of hardening of the arteries which directly leads to heart attacks. This was not the case at the time of our Korean aggression twenty years ago. This means that YOU probably have fatty plaque deposits building up

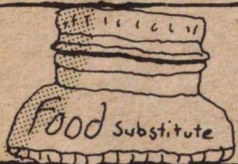
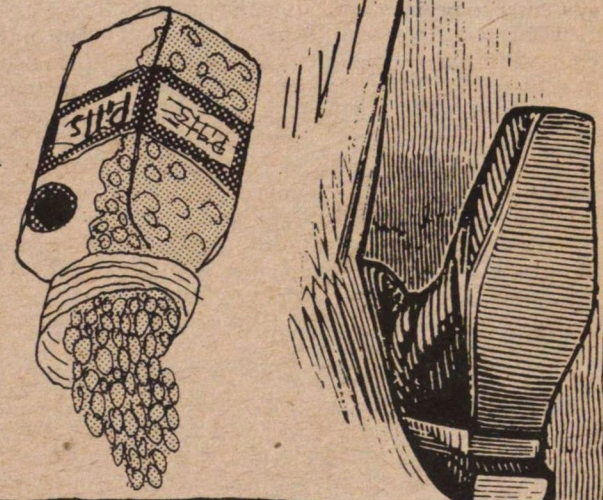


on your precious artery walls right now! Vitamin E reduces the risk of getting these fat deposits on your arteries. Foods high in Vitamin E are: barley, roasted peanuts (another great snack food to replace those skanky potato chips), corn oil, and wheat germ oil.

Lecithin: Lecithin is a natural extract of the fatty part of your soy bean. Like Vitamin E, lecithin helps keep fatty deposits off your artery walls. It's also good for healthy skin and hair. Nerve fibers are wrapped in lecithin rich sheaths. Lecithin can be taken as a dietary supplement and is available at health food stores, or you can roast up some soy beans and munch your way to better health.

--Free People's Clinic

(The information in this article was drawn from "The Complete Handbook of Nutrition" by Gary and Steve Null. It is a Dell paperback, sold all over town for \$1.25.)



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GROW YOUR OWN? ASK ANY VEGETABLE!



Growing your own food organically this summer is a great way to save your money and your health. Big business, while searching for ever-escalating profits from agriculture (see story on page 8) is riding roughshod over the delicate balance of nature which can't be upset if the land is going to continue to be fertile. The food we eat is one of the basic ties we have with the earth: yet everyday we hear of some new substance used in growing food which is found to be dangerous. DDT builds up to levels toxic to animal life, including ourselves. DES, a hormone used to tenderize beef, is found to cause cancer.

This interference with organic life and this planet's future will only be stopped when we move to take control away from the industries perpetrating it. But in the meantime, planting and growing your own food organically is one way towards some poison protection and nutritious self-determination. It's also a way to avoid skyrocketing supermarket prices while regaining touch with the natural environment, which so many of us have lost.

Many people have access to small or large plots of land, backyard and otherwise. Even people living in apartment buildings can grow tomato plants on the windowsill. This article is an attempt to lay out some of the basic principles of organic gardening so that interested people can use them to grow their own.

THE SOIL

A rich and healthy soil is the most basic element in organic gardening. If you would like to know how fertile your soil is it can be tested. You can either test it yourself or you can take a sample to your county agricultural agent. You can order a test kit from; Sudbury Laboratory, Box 1257, Sudbury, Mass. 01776. The kits cost \$15.95, \$26.95 or \$42.95 for the lifetime size. Sudbury also includes a supplement containing information on organic forms of fertilizer for soil deficiencies. The kit can be ordered for a free trial and then sent back after you've tested your soil. The county field office of the agricultural department is at 6101 Jackson Road, Ann Arbor, phone 761-6721.

Nitrogen, potassium and phosphorous are the major elements present in the soil plus it contains numerous trace elements. If your soil is deficient in nitrogen, then

bone meal or aged horse, cow, or sheep manure will replenish the lost nitrogen. Bone meal and rock phosphate are good sources of phosphorous while wood ashes, seaweed or cocoa shells supply potassium.

Soil is also tested for the level of acidity or alkalinity since most vegetables prefer a soil which is about neutral on the pH scale. Imbalances in the pH factor can be corrected by adding peat moss, pine needles or oak leaves to soil which is too alkaline. Ground limestone will correct soil which is too acid but be sure you use ground limestone and not synthetic.

Another good way to enrich your soil is to bury garbage such as food scraps, orange and grapefruit peels, egg shells and apple cores. If you'd like the convenience of a prepared fertilizer, most greenhouses around Ann Arbor sell Atlas Fish Emulsion, which is rich in trace elements. Fish emulsion also contains zinc, which is deficient in much of the soil in the United States, including Michigan. Zinc is usually low in soil which has been extensively farmed without the addition of organic matter. This mineral is necessary for proper development of the brain in children. There is also organic fertilizer for sale in Plymouth, Michigan on Ann Arbor Trail.

Weeds also are conditioners of soil. The large root systems of weeds mine minerals from the lower levels of soil. Weeds are important in breaking the soil apart and aerating the ground for animal life and vegetable roots. The root systems of vegetables which usually aren't as extensive as the roots of weeds also benefit from the loosening of the dirt. A few weeds in your garden will only benefit your garden as long as they aren't allowed to overgrow the vegetables.

Begin your garden by breaking up the sod and tilling the ground to a depth of six inches. The ground should be tilled to one foot if you're planting root vegetables such as beets or carrots. Clean any large clumps of sod or any rocks from the garden. Save the clumps of sod to use for mulch after you've planted seeds.

THE SEEDS

Companies which sell seeds include information about when to plant, how far apart and how deep seeds should be planted, light requirements, and how long it takes the seeds to germinate and the plants to mature. Seeds untreated with chemicals are

now available for most kinds of vegetables from:

Olds Seed Company
Box 1069
Madison, Wisconsin 53956

Burpee Seed Company
Clinton, Ohio 52732

R. H. Shumway Seedsman
P.O. Box 777
Rockford, Illinois 61101

Geo. W. Park Seed Company, Inc.
P.O. Box 31
Greenwood, South Carolina 29647

When ordering, specify that you want untreated seeds.

SUCCESS WITH MULCHING

Mulching is the organic gardener's key to success. A layer of organic material such as straw, leaves, grass clippings, sawdust, newspaper or aged manure is spread to a thickness of several inches over the garden. Mulch heavily in the aisles and lightly where the seeds are planted. Care must be taken when spreading a mulch that the ground is dry enough so that it crumbles in the hand and doesn't form a clump of dirt. If the soil is too moist it allows fungus to rot the immature plants. Newly transplanted seedlings shouldn't be mulched until they show new growth or rot will be encouraged. Tomatoes and corn shouldn't be mulched too early because they require a warm soil to initiate healthy growth.

Later in the heat of the summer the fact that mulch keeps the ground cool saves watering. Mulches also help prevent damage to soft fruits and vegetables by keeping them from contact with the dirt. Organisms in the soil tend to rot away tomatoes and strawberries. Mulches have the effect of fertilizing, watering, and weeding your garden, creating a lot less work for you after the initial work of putting in the garden.

CONTROLLING THOSE PESTS

"Won't insects eat up my garden?" is the question most people ask concerning organic gardening. Organic gardeners actually have less trouble with insect pests. The best protection against insects is to have healthy plants which resist attack. Insects like any other living thing, obey the laws of nature. Insects do not indiscriminately eat any vegetation. New studies of insects show that they prefer to eat plants which are weak and unhealthy. The use of chemical fertilizers to stimulate growth overdoses a plant with major nutrients. Chemical fertilizers cause in plants the same conditions that speed creates in humans. It supplies energy without all of the nutrients necessary for long term good health. Chemically grown plants have chemical imbalances and deficiencies which attract insects. Insecticides are then used to kill off the insects which have been attracted by the unhealthy plants created by synthetic fertilizers. Insect predators such as birds, lizards, toads, snakes and beneficial insects which pray on garden pests are also killed. Without these insect predators, insects are not checked naturally. The cycle of fertilizers and insecticides is created because our food is being mass produced for profit without regard to what is needed to conserve the land or supply people with good food.

Organic gardens can use many of the natural enemies of insects for control. Milky spore disease and Bacillus thuringiensis are both spore diseases which kill insects. Milky spore disease is available from Fairfax Biological Laboratory, Clinton Corners, New York 12514.

A teaspoon of the spores can be placed every few feet in the garden as long as it

isn't windy or the ground frozen. Milky spore kills the Japanese Beetle Grub and other grubs in the garden. Bacillus thuringiensis, which is also a spore disease used similarly to Milky spore, is useful because it kills over 110 kinds of garden pests. It is especially effective against most caterpillars. Bacillus is available from, Bistol Thompson-Hayward Chemical Company, P.O. Box 2383, Kansas City, Kansas 66110.

The insect predators which are most useful to people are ladybugs and the praying mantis. Ladybugs run about \$2.00 a half pint and Mantis' are about \$4.00 a case. After you've ordered your ladybugs they can be stored in the refrigerator for several weeks. A handful should be enough for the average size garden. Release the ladybugs during the coolness of morning or evening to keep them in your garden. Midday heat encourages them to fly. Place some ladybugs every few feet at the base of a plant because the ladybug's instinct is to climb the nearest plant. The Praying Mantis is enough

Ann Arbor is the perfect size, as every place is within reasonable biking distance, including some fine pastoral rides (like Delhi Park and Saline). Any point within town can be reached from any other one in about half an hour of good pedalling. While not exactly flat, A2 certainly doesn't contain any insurmountable or even exhausting hills; in fact, it has just enough to keep it interesting. It's farcical to see so many fancy 10-speeds in such a flat place, as many derailleur have yet to slide into their lowest gears. When riding a bike, you get a sensitive awareness of the grades of each slant in town, and a little forethought in route planning can often get the hills on your (down) side.

A bike means increased freedom as main thoroughfares are left for high tension auto traffic. Residential side streets offer much more relaxed and more direct routes. It's a lot more pleasant to check out the fine old houses on quiet side streets than to fight exhaust fumes, traffic lights and inept drivers that inhabit busy streets. The variety of routes to a single location are limitless once side streets are considered.

Bicycling is perhaps the easiest, least strenuous way to exercise your body, and it is certainly the most constructive use of the physical body and simple engineering. Bikes are incredibly efficient extensions—precision tools which use slightly more energy than walking and increase one's speed about 7 times. The movement is rhythmic, variable and natural, which makes the over-all effect relaxing, mellowing.

But bike riding, like any other part of the real world, is not a complete breeze, the life danger one risks from being exposed to both hostile and ignorant people in large metal machines. Its unfortunate that so many auto drivers can't remember what its like to ride a bike. Their lack of consideration (both malicious and ignorant) put a cramp in the intrinsic enjoyment of biking. It's very healthy to fear such a threatening presence. A bike takes up 1/16 the space of an auto. Squeeze bike-horns and loud screams aren't very effective against 180 horsepower.

BIKE PATHS

Fortunately, the voters of A2 wisely passed an \$800,000 bond proposal last spring, for specially constructed bike paths. Almost half of the money will be spent this year, and bike paths will be completed some time this summer along:

- Washtenaw, from Brockman to S. University and two-way bike path on the east side of Washtenaw.
- Packard, 3/4 miles, from U.S.23 to Main Street.
- Fuller Road, from Huron High to Glacier Way, including a tie-in with the University's North Campus access paths.
- Huron Parkway, from Washtenaw to Plymouth along existing pedestrian paths.
- Seventh Street, completion of the existing partial path will run from Miller to Stadium, up and down many hills.
- Miller, from Seventh to Maple, especially on sidewalk and part in specially marked lanes in the street.

It's a system basically designed to help bike commuters travelling to school, work, or the shops. The Parks and Recreation Department has

COMPANION PLANTS

Companion plants are plants which are beneficial to vegetables either because they repel insect pests or because there are chemical in-

continued on page 24

Eventually it gets to a place where you can't stand it anymore: short, quick errands evolve into lengthy, ritualistic hunts for scarce parking places; time and moods are wasted in neurotic traffic jams both on the street and in the gas station; you come to the stiff realization that the most exercise you get is turning your head to look in the rear-view mirror. Ann Arbor is not the driver's paradise—frustrating one-way streets and timed lights, many other unconscious drivers, and the exorbitant cost of auto maintenance are sufficient impetus to influence many rational people to turn in their keys and take to bicycles by the thousands. It makes alot of sense. 45,000 bicycles can't be wrong.

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It's a system basically designed to help bike commuters travelling to school, work, or the shops. The Parks and Recreation Department has

come up with a separate plan for construction of another series of bikepaths financed out of its own budget. They call it the Greenways System, which is a plan to connect all the park-type areas in the city with a system of bicycle pedestrian paths. A bike path to Geddes Pond is planned for completion this summer, with Argo Pond, Wurstler Park and Riverside Park also mentioned. Between the two systems we should wind up with a well-diversified, far-reaching system of bike paths.

LOCK IT OR LOSE IT

Another evil lurking spectre over the bliss of biking is the heartless rip-off. Every bike in this town has a mark upon it—even those rusty junkers. New bikes are lucky to make it to the broken-in stage. No bike is safe, but certainly some wise precautions can be taken and do help. Even the heaviest gauge chain is vulnerable to bolt cutters. Three-quarter inch airplane cable seems to be about the safest, but without a good lock even that is no protection. The best, realistic, paranoiac action is to keep a hand on your bike at all times. There are several effective commercial lock and cable combinations. The Citadel is an indestructible \$21.95 cable lock which has remained victorious through onslaught by bolt-, shear-, and cablecutters, hacksaws, files, prybars, hammers and acid. Clark's favorite, the Kryponite, is a \$17 lock and bracket style of unique elements. The Gara/lok is a \$20 cable and pickproof lock that insures the bike for \$100 against theft when the lock is used correctly.

Always be conscious of how you lock your bike. Lock directly to some large permanent stationary object, like a fence or sign post, bike rack or tree. Parking meters don't count, as a light bike can be lifted right over them. Try to involve as much of your bike as possible in the cable entanglement—that's both wheels and the frame. It's a slow walk home with a bike that's missing a wheel. It's much safer to leave your bike in well trafficked, campus-down-town sections than in quiet, deserted residential sections.

THE RIGHT BIKE FOR THE RIGHT CRUISE

Like all other extensions, bikes command a personal preference, ranging from feather-weight racers to comfortable balloon tire Sher-mans—each has its purpose and pleasures. Before you lay down your hard-earned cash for a bike, spend some time figuring out what you want it for and what kind of bike cruising you would enjoy best. If you like leisurely, moderately paced, short-distance rides where you can relax and check out the scenery, investigate the 3-speeds or even coasters (there's no more comfortable ride than on balloon tires). If long distances, varied terrain sound like your style, and you're willing to accommodate the specialized riding position of specially designed 10-speeds, try out a racer. These faster, more precision-designed bikes really require a more considerable amount of maintenance and should be adjusted, cleaned and tuned regularly. But before you buy one, no matter which style you prefer, take a small amount of time to learn a little about bike mechanics.

For instance, the different kinds of hand brakes: center-pull brakes have a more even, responsive mechanism than side-pull brakes which have leverage from one side only, and are not quite as effective. Most center-pull brakes, even the inexpensive ones, work well, but only the more expensive side-pull brakes work really well. Learn a little about the different brands of derailleurs, if you're buying a 10-speed. It seems to me that Shimano and Simplex make the best inexpensive ones. You should decide also, between sew-up tires (sprint rims) or regularly tube gum walls (clincher rims). While sew-ups are much lighter and thinner, they tend to be more delicate when coming in contact with sharp or bumpy objects.

Remember that the frame is the most significant part of the bike and if you choose a bike with a well-built, reinforced frame, you can always make equipment changes to fit your desires. Speaking of fit, it makes a lot of difference if you have a bike with a frame that fits your body

dimensions. If you're looking at a used bike, you can figure out its size by measuring from the top of the seat post to the center of the crank. Also keep in mind how safely a bike is designed. Pointed angles and sharp levers are easy to impale yourself upon if you should have an accident. Try to pick a bike with recessed screws and levers and rounded angles. If you wind up with one of those fancy 10-speeds with toe-clips, be careful riding around town. Toe clips really help when climbing hills or on long stretches, but can cause ridiculous accidents if you are doing frequent, unexpected stops.

Bikes as machinery and engineering are made-up of simple principles and bike maintenance and repair is essentially a simple process. Especially with all of the excellent bike manuals now available, each having a different level of technical explanations. It is essential that one know how to fix a flat in the Pothole and Broken Glass Capital of the Midwest, and most of the other things you have to do to your bike are not any more complicated. Wheels, brakes, changers and pedals should all be checked and adjusted about once every other month. Bearings should be overhauled and greased about every 6 months. If you can possibly avoid it, keep bike out of the rain, and recheck the exposed parts if it should get wet or sandy.

Biking is an infectious passtime and it's easy to find yourself thinking of extensions of its simple commuter role. After riding around town daily you start biking for play, and can leisurely rides out Scio Church Road or Geddes Road, which brings to mind longer camping trips like down Route 1 along the Pacific

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Ever so often, a book comes along that shakes you up, kind of changes your perspective on all the things you used to take for granted. If you have a certain skepticism for established patterns of thought, and are willing to have your ideas about living things thoroughly re-planted and given back to you as a new and unfamiliar harvest, pick up "The Secret Life of Plants" by Peter Tompkins and Christopher Bird.

Plants are alive in ways humankind has only recently begun to comprehend. They recognize us. They know our thoughts. They know when we're telling the truth; when we're lying. They know.

Cleve Backster started out as a polygraph expert (lie-detection). In 1966 on a whim, he attached his polygraph to the "dracena" or dragon plant in his office, and watered it. The dry plant sucked up the water, and the machine, which measures minute changes in electrical resistance, recorded its reaction on a paper trace. But the polygraph did not act like Backster expected. There was no decrease in electrical resistance as one would expect from a moister plant. Instead, to Backster's utter astonishment, the "dracena" cut a jagged trace which expert Backster immediately recognized as the reaction of a human to a pleasant emotion.

Thus Backster stepped through the Looking Glass into the uncharted realm of plant consciousness. Another time, Backster gathered a group of people together and sent them into a room one at a time where a plant was wired to a polygraph. All but one person was told to stroke the plant, soothe it, and love it. The one other person was told to yell angrily at it, and to strike it. Later, when any of the plant's "lovers" entered the room, the plant reacted by registering a smooth, mellow trace on the machine's recorder. But when the "hater" walked in, the polygraph needle went berserk — the plant was terrified!

In another experiment, Backster asked people their ages in front of a plant hooked up to a polygraph. He asked each person ten times. They were instructed to tell the truth once, and to lie the other nine times. Backster himself knew none of their real ages. In every case, the plant distinguished between the person's real age and the lies. Plants know.

"The Secret Life of Plants" delivers you into an altered state of consciousness. Plants are not the "lesser form of life" we always thought them to be. Silent, immovable, seemingly "just plants," they are in touch with their surroundings in ways we cannot even imagine. Their powers of perception extend far beyond their physical beings. They know things at great distances. One researcher hooked up his favorite houseplant to a polygraph at his home in Los Angeles just before embarking on an extended cross country trip. During his journey, which took him thousands of miles from his plant, he focused his thoughts on his plant, and loved it at carefully recorded, but random times. When he returned home, he checked the trace. His plant had reacted to his love instantaneously! All you folks out there planning vacations this summer, take along photographs of your plants and/or garden. Take them out regularly and love them. Really, it'll help.

But, I'm a natural skeptic. Some of "The Secret Life of Plants" was too much even for my flipped out head. I couldn't simply read this book — I had to try it. I pulled two leaves off my favorite "coleus" plant. I spoke with one, loved it, and ignored the other. A day later the ignored leaf was a brittle shriveled brown. But, four weeks later, today, the favored leaf is still lying untouched, unwatered, on my bookshelf, supple and green.

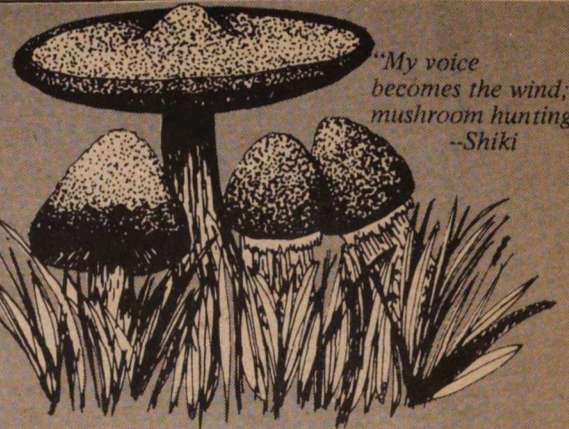
Plants live in super-sensitive electrical and magnetic worlds. They relate to the earth's magnetic field. They'll grow better if you plant your seeds aligning their ends north and south. James Scribner, an electrical engineer, wired an ordinary flowerpot to a wall socket. Into the soil, he mixed zinc and copper particles, which, when wet, allowed a weak current to pass through the soil. Then he planted a butterbean in the pot. This kind of bean plant rarely grows to a height of more than two feet. Scribner's grew to 22 feet, and produced 2 full bushels of beans. Talk about Jack and the beanstalk! And in the Soviet Union, seeds have been electrically stimulated since 1963 when electrified seeds produced 20% more corn, 15% more barley, 13% more peas and 10% more buckwheat.

"The Secret Life of Plants" also contains a great deal of information about nutrition, human and plant auras, and some fascinating stuff on plant alchemy. It turns out that plants can actually transmute chemical elements, conversions believed impossible by traditional chemistry. In fact, a whole lot of seemingly impossible things get going in this book.

Remember George Washington Carver and Luther Burbank from the murky depths of your fifth grade reader? Well, just wait till you read about what they were into! Burbank developed the spineless cactus by getting down on his hands and knees and telling his cacti: "You have nothing to fear. You don't need your defensive thorns. I'll protect you."

So gather your plants around you, or get some this spring, or take a pleasant amble through the Arb or the University's Botanical Gardens (but don't step on the grass) while reading "The Secret Life of Plants." It's as strange and mind-bending and as mystifying a trip as any you've ever taken.

-Carla Rapaport and friends



"My voice becomes the wind; mushroom hunting."
--Shiki

MAGIC MUSHROOM

For centuries Native Americans (Indians) have been using "the flesh of the gods" as psych medicine and as part of their religious life. We new natives use the mushrooms, cactus (peyote) and other mind-expanding substances in much the same way.

The beginning of the season for mushroom hunting is just around the corner. If you plan on doing any harvesting or consumption of mushrooms this year, you'll need to make sure you thoroughly identify them first. Here is some helpful information for identifying one of Michigan's favorite mushrooms, psilocybin.

PANAEOLUS SUBBALTEATUS

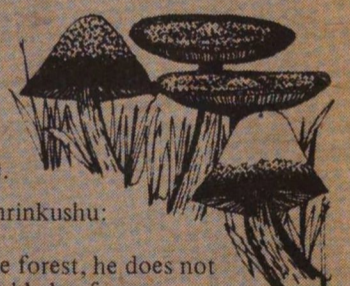
This mushroom has been found to contain varying levels of psilocyn and psilocybin and grows throughout North America, including Michigan. It grows most prolifically on dung and compost in open areas, given the proper climatic conditions (May through September); specifically 65-85 degrees after periods of light rain, as heavy rains are likely to cause the mycelium (the "root" of a mushroom) to rot. The fruit is best looked for in the early hours of daylight as the sun has a tendency to dry them up by midday. The illustration depicts the fruit in three of its stages of growth which usually takes from 24 to 48 hours.

This and all species of psilocybin mushrooms are of the gilled variety (Agaricaceae). Gills are the symmetrically aligned tissues branching out from the stem at the center of the underside of the cap, like so many other non-psycho-tropic varieties (including the deadly boletus) resembling psilocybin mushrooms can be distinguished by the fact that they have pores, like so instead of gills on the underside. The most foolproof method of identification of any psilocybin mushroom can be made by conducting a simple experiment (keeping the above in mind). Take a specimen, cut off a piece of stem, crush it between the fingers, leaving it exposed to fresh air for up to two hours. Look for a blue stain to appear within this time in the juices and the flesh. If this happens you have come upon the "flesh of the gods." This blueing phenomenon is caused by an oxidation of the psychotropic alkaloids (psilocybin and psilocyn) occurring only in mushrooms containing them. The mushrooms can be eaten in the field or dried and stored for up to ten years. Recommended dosage, 2 to 10 fruit. For a more complete description of the mushroom itself and another common psilocybin variety found in Michigan, Panaeolina Foenicis, all of the following books are highly recommended:

- "A Key to the American Psilocybin Mushroom" by Leonard Enos
- "Field Guide to the Psilocybin Mushroom" by Ghoad et. al.
- "Mushroom Hunters Field Guide" by Alexander Smith
- "Mushrooms of North America" by Orson K. Miller*

*This book is a Mycology course in itself. A course well worth taking if you want to be sure.

When hunting for mushrooms or any herbs it would be best to observe the following words from the Zenrinkushu:



Entering the forest, he does not disturb a blade of grass
Entering the water, he does not cause a ripple

Leave a third to regenerate. Relax and listen. Be in tune to the forces that be.

Other highly recommended reading: "The Teachings of Don Juan," "A Separate Reality," and "Journey to Ixtlan," all by Carlos Castaneda; "Soma: The Divine Mushroom of Immortality," by R. Gordon Wasson; "Narcotic Plants," by William Emboden. --Nightspore

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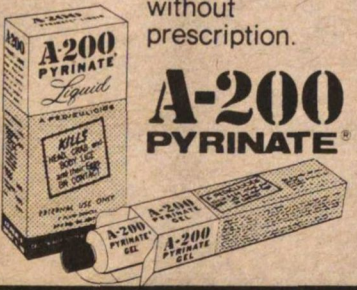
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PYRINATE

The Secret Life of Plants

Our life on planet Earth is characterized by the continuing cycle of four seasons: spring, summer, fall and winter. These seasons are very closely related to the movements of the planets in relation to the signs of the Zodiac. The positions of the Sun and Moon especially can clue us to the kinds of activities that are naturally taking place. For example, March 20th the Sun moved into the sign Aries, signalling the Vernal Equinox, the First Day of Spring, the beginning of a new year. This has been the time of the re-awakening of a vast part of the planet that has just gone through the sleep of winter. Aries is a great release of energy and inspiration to propel us through the new year.

April 20th the Sun moves into Taurus. Taurus takes the energy potential from Aries and sustains it, tries to give it substance and make it real. Taurus is the time for planting seeds, for making concrete plans for the year to come. Whether you are into organic or chemical gardening or farming, knowing the relationship of planting and growing to the Sun's position is obviously essential — you can't plant successfully in the winter naturally, and it's better to plant in the spring rather than the summer or fall.

Knowing the relationship of planting and growing to the Moon is not so readily obvious, although more and more people will testify to the effects of such knowledge. Many American farmers will go as far as to take into account temperature changes at least in relation to the Moon, saying for example that it's colder near the Full Moon. The Moon Sign Book, which has been published since 1906, has an annual Moon Garden Contest. There is one winner and three Honorable Mentions reported on and pictured in the 1974 edition — they are all typical American farmers and gardeners, except the third Honorable Mention is a young freck woman (with the help of her two kids) farming in British Columbia.

The winner of the contest is Ms. Cobie Lindner of Graceville, Minnesota, who grew cauliflower and cabbages and planted under a first quarter Cancer Moon on May 16. The biggest cauliflower measured 12 inches and weighed 8 pounds. Says the Moon Sign Book, "Ms. Lindner has been planting by the Moon for the last ten years and wouldn't think of gardening without it." The first honorable mention was for Ms. D. Kullieth, who used a combination of "lunar gardening" and "her husband's green thumb" to grow tomatoes weighing a pound and over, planted under a 2nd quarter Cancer Moon. The second honorable mention went to an old farmer, Mr. Richard Sawall of Fresno, California, who is pictured with huge red onions that he grew along with beets and carrots, all planted under a third quarter Cancer Moon. Mr. Sawall "has been using the Moon Sign Book in his gardening for the last 25 years and wouldn't be without it." And the third honorable mention was for Ms. Joan Smith, pictured with her two kids and lots of veggies in

British Columbia. She planted the pictured huge winter squashes in May with the Moon waxing in Taurus and using only organic gardening methods grew them and lots more, enough to give away many, many pounds to friends.

The Moon is a powerful force — it can only help us to understand more when studied with a positive attitude.

When we study plants in relation to the Moon, we need to address the phases of the Moon — whether it's a New or a Full Moon and whether it's waxing (getting bigger, going from the New Moon to the Full Moon) or waning (getting smaller, going from the Full Moon to the New Moon) — as well as we need to know the sign of the Zodiac the Moon is in.

During the first two quarters when the Moon is waxing from the New Moon to the Full Moon it is best to plant annuals whose yielding parts are above ground. During the first quarter it is best for leafy plants that produce their seed outside the fruit, as well as for cereals and grains. For example, asparagus, broccoli, brussel sprouts, cabbage, cauliflower, celery, cress, endive, kohlrabi, lettuce, parsley, and spinach.

During the second quarter as the Moon is still waxing and approaching the Full Moon is said to be the best for plants that yield above ground and are generally vines that produce their seed inside the fruit. Examples are beans, eggplant, melons, peas, pepper, pumpkins, squash, tomatoes, and again cereal and grains.

When the Moon is waning, going from a Full Moon to a New Moon, is the best time to plant root crops, the yielding part of which is underground. Plant biennials, perennials, bulb and root plants, trees, shrubs, berries, beets, carrots, onions, parsnips, peanuts, potatoes, radishes, rhubarb, rutabagas, strawberries, turnips, winter wheat, grapes.

In the last or fourth quarter phase as it's waning right before the New Moon, it is best to cultivate, pull weeds and destroy pests, turn sod and the like.

None of this is totally strict and exclusive and there must be many ways to develop the whole process. The next essential part of the process though is the sign of the Zodiac the Moon is in. Each sign has detailed descriptions of what they are about in relation to all aspects of our lives. Part of the descriptions (developed from the beginning of life) is whether each sign is barren or fruitful in relation to planting and procreation (for animal breeding and human family planning). So it's not only the phase of the Moon that's important, but the sign too must be noted for even more success. The Moon changes from sign to sign about every 2 1/2 days. Fruitful signs are good for planting. When the Moon is in a barren sign is a good time for cultivating, destroying noxious growths, weeds and pests.

The following is commonly accepted:

Aries is barren, Taurus is productive, Gemini is barren, Cancer is very fruitful, Leo is barren, Virgo is barren, Libra is semi-fruitful, Scorpio is very fruitful, Sagittarius is barren, Capricorn is productive, Aquarius is barren, Pisces is very fruitful.

If it's not possible to plant during the best time, then do it during the next best time, most people don't take these factors into account at all.

A few more things:

Germination is best when the Moon is waxing from New to Full.

Friends told me never to plant *exactly* on the day of the New or Full Moon, wait a day.

I've heard conflicting things about transplanting. A friend said to

transplant when the Moon is waning so the energy will go to the roots — the Moon Sign Book said transplant when the Moon is waxing. Perhaps it depends on the kind of plant — transplant root and bulb plants when the Moon is waning and above ground plants when the Moon is waxing. Don't transplant marijuana or other weeds at all from what I've heard.

Soil preparation is also key. Plow a field or prepare a garden bed during a barren sign because you don't want anything to grow during that time.

Almost all the information for this article came from the 1974 Moon Sign Book and the Witch's Almanac (Aries 1973 to Pisces 1974) as well as from friends here in Ann Arbor who practice somewhat the methods described and are very happy with the results. I haven't had a lot of direct experience with Moon gardening myself and would be interested in people's responses to these ideas. "The wise person rules the stars — the ignorant person is ruled by them."

--Genie Plamondon



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Jumpin' with Junior/Cookin'

Two people that helped warm our long cold winter here in soon-to-be sunny Ann Arbor were Junior Walker, Motown's hottest saxophone player, and Koko Taylor, who can sing the shirt off any bluesman in Chicago. Junior boogied down at the lately lamented Primo Showbar for a few nights, and Koko made it a good long weekend of rockin' and shoutin' the blues, both at the Blind Pig and a special party at Carpenter Hall. The SUN got to talk to both of them while they were here, and Jim Dulzo and Elaine Wright found them friendly and easy to talk to.

SUN: One thing that really impressed me seeing you at the Primo Showbar was the way you thanked the audience. I think you said that if it wasn't for the crowd, you wouldn't be here. How do you feel about that?

JUNIOR: I feel wonderful. That's why I always include the audience, because if it hadn't been for them we would have never got our start. Those people are buying our records, pulling for us and pushing hard. All entertainers should feel that way.

SUN: It's nice to see that your act hasn't developed into a super-slick, super-commercial thing. It's still just as honest and you're working just as hard.

JUNIOR: Yeah. We go along with the things that are happening today, and do the best we can. We really enjoy ourselves. That's why I come here, it's a drag just to work for money. I like to have fun. Some people you work for just want you to entertain them and don't want to see you have as much fun. This way, everyone works hard, including the audience, and everyone has fun.

SUN: Are you from the Detroit area?

JUNIOR: Mostly from just outside of Detroit. I came from Indiana, but I got famous in Michigan recording for Barry Gordy in Detroit.

SUN: When did you start recording?

JUNIOR: That was around 1962. I recorded "Twist Like a Woman" and "Willie's Blues." Also "Moonlight in Vermont" and "Cleo's Mood." "Monkey Jump" and "Satan's Blues," then, too, but none of them took off... the company I was working for couldn't promote it enough. Then we did "Shotgun," and that's when we broke it loose. That was around 1964.

SUN: How did you hook up with Motown? Was "Shotgun" a hit for Motown?

JUNIOR: I was recording with Harvey Fuquior, and he was married to Barry's sister. His company folded and he got a job working with Barry, so we were kinda left out in the cold. So I went up and talked to Barry Gordy, and that's when I signed with Motown.

SUN: What kind of record sales have you had outside of the Detroit area?

JUNIOR: We've done good all over. I can't complain. Even in London, Germany. Paris we've really had a lot of success, probably just as much as here. "Shotgun" was a really good seller, "What Does it Take to Win Your Love" was a big one, "Home Cookin'" and "These Arms"... there's so many now I can't count them all.

SUN: You've seen a lot of changes go down in the music industry. Motown's turned into a real giant, and has pioneered a lot of fancy production techniques. But your albums haven't changed that much, not much

heavy production on them, just good, straight, simple stuff. What do you think of all of those big production numbers?

JUNIOR: It's all right in its place. Some of that stuff is good. I prefer that simple funk, because that's what everybody likes. But so many other different people are getting into it you have to kinda give yourself around to everybody. But a lot of that other stuff I really like, too. I like the O'Jays. I like 'em all. I like the old-timers that sing the blues, too. A lot of the blues that's being done now I listened to a long time ago. Country and Western, too! I know a lot of them, like Eddy Arnold, Nat King Cole. I really dug them cats. They really worked! I've listened to Muddy Waters, Howlin' Wolf for years. I used to listen to Lester Young, Illinois Jacquet, and the cat who used to play "Yakety-Yak" with the Coasters.

SUN: What do you think about Motown moving out to the West Coast?

JUNIOR: It shook me up a little. I really don't care for California too much. I guess you have to look forward, and so maybe they done the best thing. They seem to be doing pretty good. And Diana Ross did a great movie. If they stayed in Detroit, a lot of that wouldn't be happening. Motown put Detroit on the map stronger, it was one of the biggest things there, like Ford's. A lot of people worked for Motown, and the move left them without jobs because some of them couldn't go out there. They didn't want to lose their homes, the job wasn't worth that.

SUN: Has your audience changed much?

JUNIOR: It started out with more white kids comin' to the gigs, but by the time Roadrunner happened, everyone was into it. After that record came out, all the kids were putting "I'm a Roadrunner" stickers on the back of their cars. Some of the wives would come up to me and say, "I'm having trouble with my man since that record's come out... he's got that sign on the back of his car and that's all he does now: he just roads and runs all the time." Right after that they came out with that Roadrunner car, and then the Roadrunner cartoons.

SUN: Did you write the tune "Peace and Understanding is Hard to Find"?

JUNIOR: Yeah, I wrote that. It's a hard thing to find. I had it with just "Peace," but someone suggested "Peace and Understanding." I wrote it in the studio. There's a lot of truth in that song. Today's young kids are looking for understanding. A lot of people don't understand how they want to live or what they want to do. A lot of older people want them to come up like they did, but times have changed. The older people have lived most of their lives, but they need help, too. The younger kids, if they could get a better understanding of life and some help, it wouldn't be so hard on them. But some parents just don't give it to them, even though experience, which they have, is such a good teacher.

SUN: What about your band? Your bass player knocked me out.

JUNIOR: That's Ronnie Harville, we picked him up in Baltimore. Robert Lovett was sitting in on organ, more or less trying out to see if he can fit with the group. Arnold Langley's been with us for three years on guitar. Then there's Jerome Teasley on drums. My son Archie's been playing drums for about two years. We've had two drummers for about three years.

SUN: Did you enjoy playing the Blues and Jazz Festival?

JUNIOR: I had a real good time. It was the first time I ever got to hear Howlin' Wolf live. They got down. But I like to play all different kinds of places. As long as I'm having a good time. I just like to get with people, we're all just people. As they say, "Get with the Crowd and get loud!"

SUN: What kind of future plans do you have?

JUNIOR: I guess I'll keep touring and recording and stick with Motown. If I can get a better break, then I'll take it. But as long as I'm recording and making some money, that's all that matters.

SUN: I think a lot of people were turned on to you by your appearance at the Blues & Jazz Festival. Where had you been playing prior to that?

KOKO: I'd been working all over. Boston, Cambridge, Connecticut, a lot of different places. I do small clubs, concerts, colleges. I was doing it all before the Festival, and I've been doing it since then, too. It's been a real steady thing. The only problem has been not getting proper exposure for my records.

SUN: Where did you get your start?

KOKO: I got started in Chicago. It was back in '62 or '63, with Buddy Guy. My first recording was "What Kind of Man is This?" and "I Got What It Takes." I'd been singing for a long time, though. I guess Memphis is where I started. That's where I grew up. I used to sing there with local groups, gospel groups. But I never sung professionally until I recorded in Chicago. I just started going around to different bars, singing this and that and finally I just decided that I wanted to do something different. So I went over to Chess Records, cause I'd been messin' around with Willie Dixon a little. So I started recording, signed a contract, and I've been with them ever since. This first LP, with "Wang Dang Doodle" on it, came out a few years ago. "Basic Soul" came out about a year later.

SUN: What was Memphis like when you were living there?

KOKO: It was like I wanted to get away, you know what I mean? I'd been there all of my life and all of my folks was there. I didn't know nothing about no other place BUT Memphis, and I wanted to get away. When I was there, none of the music scene that Memphis is famous for was going on. Stax Records is the big thing there now. They've made a lot of people famous. But when I was there, there was no such thing as Stax. Howlin' Wolf and people like that were still livin' down south in places like Alabama, and once in awhile they'd come by our town and play at one of the local

clubs. I'd go see 'em when they were around but what I'm saying is that when they recorded, they went to Chicago.

SUN: Is that what made you decide to move to Chicago?

KOKO: No, I came to Chicago because my husband came to Chicago. Once I got to Chicago and saw what was going on, I got interested. I was a little reluctant, but Bob kept taking me around to all the clubs to see Muddy Waters, Little Walter, Sonny Boy Williamson, Robert Junior Lockwood, all of 'em. I was singing in church at the time, and I had to pay twenty-five dollars a month for my uniform. So we figured we could beat that if I started to sing somewhere else. The first time I sang, Bob had to lead me up to the stage, in Milwaukee.

SUN: So by the time you started to record, had you had much experience with singing?

KOKO: Yeah. I had done quite a bit of it. It was really nothing new. I used to sing the blues to my brothers and sisters, we'd be singing to each other in the cotton fields. But it was always something that I liked. It makes a big difference when you do something that you like.

SUN: I really noticed you enjoying yourself last night. When you sang "Wang Dang Doodle," I half expected you to be tired of it but you ripped right into it and seemed to be having a great time.

KOKO: I'm not even close to tired of it! I wish I had a few more like it. I got some ones just as good as that on the "Basic Soul" album, but like I said, no matter how good an artist is, if you're not really exposed on record and your material isn't pushed, the people won't know about you. They really respect the ones they hear every day on the radio, or read about in the papers all the time. Like you were saying before, I was exposed quite a bit around Michigan because of the Blues & Jazz Festival. A lot of people might have heard "Wang Dang Doodle" but they never saw me or read about me outside of that. They just knew that Koko Taylor sang "Wang Dang Doodle" somewhere, okay, but what else can she do? A company in New York, GRT, bought Chess records out after Leonard Chess died, and I've recorded enough material for maybe five more albums. But it all just lays on the shelf. They don't care.

SUN: I saw your name on an album from the Montreaux, Switzerland Blues Festival. What was that like?

KOKO: Beautiful! It was real nice. I've made four trips over there, people in Europe really like the blues more than here. I'm not sure why that is, but it seems like just about everybody over there digs the blues. It seems like they have more concerts and festivals for the blues there than here.

SUN: What is happening in Chicago now that Chess has pretty much moved to New York City?

KOKO: It's really hurt the music scene in Chicago, because Chess for a long time was the only company doing anything there. Since Chess has stopped promoting the blues, none of the other companies have gotten into it. I know a lot of guys that have gone to the other companies, like Mercury, ABC, but they haven't gotten any promotion. They've done a lot for other kinds of groups, but not for blues artists.

with Koko

SUN: You said you grew up on a farm. Did you get to listen to many blues records there?

KOKO: Yeah. If I heard any music at all, that's all I heard was blues. Sonny Boy Williamson, Howlin' Wolf, Muddy Waters, Elmore James, Magic Sam, Bobby Blue Bland, B.B. King, they were all real popular down there. They were trying to make it then like I am now.

SUN: Did you listen to many women blues singers, like Bessie Smith or Lil Greene?

KOKO: I don't remember alot of their records. I remember their names. I remember Memphis Minnie and Big Mama Thornton. Big Mama is a rough mama!

SUN: Have you ever thought about getting out of the blues bag and getting into soul music or R&B?

KOKO: No. I'm really glad to be singing the blues. I really like the blues, I feel what I sing. And there aren't that many women singing the blues, so there's less competition. If Gladys Knight or Aretha Franklin were getting promoted for singing hard blues, I wouldn't have a chance. So for me, it's great.

SUN: You got any favorite places you like to play?

KOKO: No, just anywhere where I'm appreciated. Like here in Ann Arbor at the Blind Pig. I always enjoy coming to the Pig because everybody makes me feel a part of them. When I walked in the door yesterday everybody was really glad to see me. They love me and Hove them. It makes me feel good.

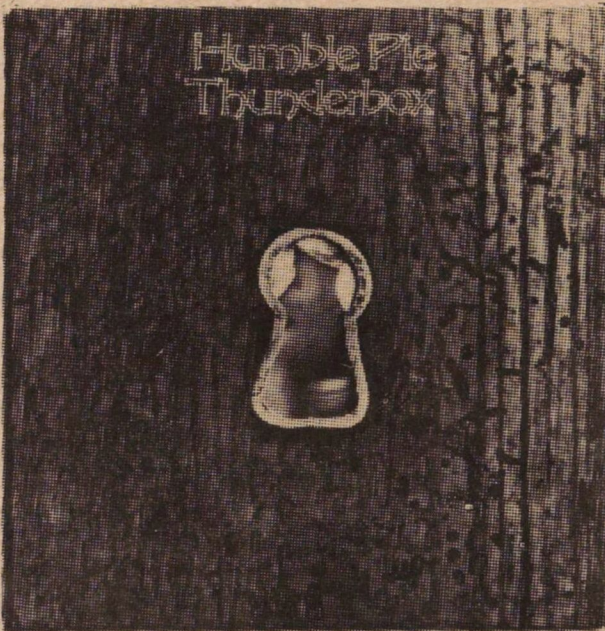
Interview with Junior Walker by Jim Dulzo
Interview with Koko Taylor by Jim Dulzo and Elaine Wright



photo of Jr. Walker: David Fenton
photo of Koko Taylor: Eli Zaret
photo on opposite page of Junior Walker: Dan Marder

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Frank Zappa

Frank Zappa: *Apostrophe*,
2175 DS

It once was that if you liked Frank Zappa and his hirsute Mothers, you were part of a select (if somewhat outcast) group. I remember playing "Freak Out!" for some high school chums, who subsequently refused to let me into the football huddle. Of course, I was a slightly perverse ninth grader in any case, but I could not understand why Morgan and Billy preferred the pale work of the Vanilla Fudge and the Iron Butterfly to the obviously superior work of Mr. Zappa.

Now, everybody with an FM radio knows the Mothers, and I'm no longer alone. The last Mothers offering, "Over-Nite Sensation" was the first commercially accepted record in their long recording career. I liked it, it being kick-ass fun-type raunchy humor rock and such, but it wasn't quite the same.

"Apostrophe" is even less the same. It's a nice album. It talks about Nanook the Eskimo and his friends. It has some tasty guitar work, if rather sparse. Nothing much has changed, but nothing is the same. I miss all the excesses, the tendency to push past the limit. Zappa's lyrical gifts have become rather muted here. "Look here brother," he snarls, "who you jivin' with that cosmic debris?" We can ask the same question of Zappa. How dare you release an album that can be called tasteful?

Each of Zappa's solo efforts have followed the lead of previous efforts. "Hot Rats" was much like "Burnt Weenie Sandwich;" "Chunga's Revenge" introduced the Flo & Eddie phase of the Mothers' sound; "Apostrophe" has the same sound as "Over-Nite Sensation," but misses in soul. There's no "Dina-Moe Humm" here, no silly sexual songs that tickle and sting.

The album opens with a rather tepid number, called "Don't Eat Yellow Snow" and follows with "Nanook Rubs It" and "Saint Alfonzo's Pancake Breakfast." None of these are particularly interesting. The first song to catch fire is the last cut on side one, "Cosmik Debris" which has a soul chorus and a sweet bass line. Side two shows a lot more promise, and the first cut "Excentrifugal Forz" (Zappa don't spel so gud) has the best guitar work and the drumming and bass work are really truly fine. But as "Apostrophe" ends, things have begun to settle. "Uncle Remus" is a nice song, but it's not Zappa. It's a straight-forward piano and chorus number, much like you'd expect from any competent blooper, but it don't cut through. And the album closes with "Stink-Foot" which starts slow and goes almost nowhere.

Mediocre Zappa is like mediocre Clapton—be it ever so humble, it's two cuts above anything that tries to come close. Zappa exposes himself more often than Eric, and so is more open to criticism. "Apostrophe" is a disappointment, but that doesn't mean it's trivial in any way. And, for better or for worse, you can play it without losing any friends.

—Paul Grant

Bob Seger

Bob Seger: *Seven*,
MS 2184.

The Beatles are broken-up, the Stones are fading, the Kinks are in Show-Biz, The Beach Boys and the Who are Artists. Jim Morrison and Jimi Hendrix are dead, Mitch Ryder is gone without a trace. And although there's no good reason why I should expect it to be otherwise, it seems like most of the stars/seers of my adolescence are burned-out, sold out, or six feet deep. Now, growing up in the Motor City I had the particular regional advantage of radio access to Bob Seger's energy and it's encouraging to discover via his new release "Seven," that at least one "2nd generation" giant is still alive and very well in 1974.

"Seven," I assume, refers to the latest number in the stretched-out series

RECORDS



Frank Zappa

David Fenton

of Seger releases, almost all of which are, sadly, just memories these days. Concerning his two most recent and still available releases; "Smokin OP's" is a collection, a good collection, of Other People's tunes, and I regret to say I never got to "Back in '72" so that I come to this new release ignorant and fresh. This is a very good album. All the elements of Seger's art I learned to love through tunes like "2 plus 2," "East Side Story," "Heavy Music," "Persecution Smith," and "Ramblin' Gamblin' Man" -- that grainy, soulful, Seger voice; funny, intelligent, Society-scathing lyrics; and heavy-rhythmic rock locomotion -- are still evident. This time around there are the additional benefits of a shining entity called the Silver Bullet Band and the alternate use of session musicians out of Nashville like Tom Cogbill and Kenny Buttrey.

Those Nashville musicians with Bob kick off the album and the first tune "Get Out of Denver" with that classic "Johnny B. Goode" guitar riffing into a tale of primal confrontation between the police and the long-hairs (Bob describes most situations in Us/Them terms) that punk singing double-time over an already cooking tempo and you know you're into something good. "School Teacher" oozes out in the direction of your mind after awhile, clearly the most explosive cut on the album. It ain't Elton John needing his teacher "like a little child" either, it's hairy-palmed Bob watching a petite sustainer of class enculturation on her way to school and him thinking:

*I'd like to know ya, but I'm a nuthin'
And you're a sumthin'*

*I'd like to know ya, yeah
I'd like to hold ya, I'd like to luuv ya
I'd like to know ya, yeah*

It's got that Billy Joe Royal "Down in the Boondocks" class analysis, plus a fabulously greasy guitar solo courtesy of Bill Mueller by way of Ted Nugent. This should be the single. How can it miss?

"Long Song Comin'" and "Cross of Gold" neatly put down long-winded and small-minded politicians, fat ladies at church bazaars and other unspecified Christian hypocrites. In "UMC" (Upper Middle Class) Seger himself takes the voice of a man bent on "making it." Sounds like some snot-nosed eternal kid petitioning Money in a red and white suit and long snowy beard: (Bob singing over a sly, understated piano and slide guitar back-drop)

*I want a pool to swim in, fancy suits
to dress in, some stock in GM and GE
An office in the city, secretary pretty
who'll take dictation on my knee
I want a paid vacation, don't want to
have to ration a thing with anyone but me
And if there's war or famine, promise
I'll examine the details if they're on TV.*

Great stuff in the timeless tradition of the Kink's "Well-Respected Man."

"Need Ya," "Seen a Lot of Floors," and "All Your Love" are our ramblin', gamblin' man's declarations of desire, the latter two of which owe quite a bit to Willie Dixon's "I Just Want to Make Love To You." I find it refreshing, I must say, to hear that sweating guy grunting and groaning of his needs as opposed to blase, ice-blue Lou Reed and his progeny. Finally, "20 Years From Now" is a love song in the lush Van-to-Janet Planet-way, bor-

rowing much tender feeling from some straight-out-of-church organ, a lovely piano solo by David Briggs and Seger just singing his full heart out.

Now that Seger is getting national distribution and promotion the whole country has the chance to discover this guy's long-standing talent by way of quite possibly the best rock and roll album released so far this year.

— Bill Adler

Verve Reissues Stan Getz & Bill Evans Gil Evans Orchestra Jimmy Witherspoon with Ben Webster

Stan Getz/Bill Evans: Gil Evans: V68838
V68833

Jimmy Witherspoon/Ben Webster:
V68835

Only a few jazz record companies have consistently issued good music by high-quality musicians -- Blue Note is one, Prestige is another, and Riverside is probably a third. Most of the large companies that offer jazz records release, in addition to many fine discs, what they hope will be commercially popular material, as well as mediocre work by established artists, or just plain poor work by inadequate performers. Verve belongs to the latter category. However, in the last month Verve has entered the reissue field with six records of previously unreleased work by established artists, and I shall here focus on three of them.

The first, Stan Getz and Bill Evans from 1963, is a happy teaming of two of the most lyrical of all jazz musicians. At the time of this recording Getz had recorded the astounding FOCUS, he was about to move on from the bossa nova that he had played almost consistently since he introduced that musical form to this country in 1962. Evans, too, had, in 1963, just changed his musical direction. From 1959 to 61 he had a trio with the innovative bassist Scott LaFaro and drummer Paul Motian, and their recorded work is perhaps the best ever by a Bill Evans group. LaFaro died in an automobile accident in 1961 and Chuck Israels succeeded him competently. In 1963 Evans recorded his first solo album, which was an artistic success, but he also released a terrible album of theme songs from various movies. With both Getz and Evans having just gone through styles, sounds, and groups with which they were once comfortable, one might expect the two to produce chaotic or uncertain music, but such is not the case on this new album; rather, both men perform exceptionally well throughout. "Night and Day" is the highlight of the record. On that piece Getz and Evans both solo without accompaniment. Drummer Elvin Jones is sensitive throughout, as are the bassists Ron Carter and Richard Davis. This is not groundbreaking music, but it is creative and is not at all dated.

While the group sound on that record is engagingly brittle, that on the next is solid, deep, and weighty. Here the Gil Evans orchestra of 1963-64 performs three compositions by the leader, one by Willie Dixon, and one by John Lewis, and the traditionally odd instrumentation of an Evans group is present -- tuba, French horn, basses galore, trombones and bass trombones -- with the effect of having the music rooted in the listener's sinews. But out of that deep rumbling juts the cutting slashes of Phil Wood's alto sax, the quiet, almost innocuous chirping of Harry Lookofsky's violin, and the sinuous lines of Kenny Burrell's guitar that provide a texture that is one of the hallmarks of Evans' sound. This album is not as good as the recordings Evans made with Miles Davis, but it is a welcome addition to the

continued on page 23

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MICHIGAN

McCoy Tyner

At the Strata Concert Gallery

The McCoy Tyner Quartet performed at the Strata Concert Gallery in Detroit on Friday and Saturday, April 5 and 6, and joyful celebrants from all over testified in support of their love for the man and his music by packing the small club. McCoy is probably still best known for his close to six-year sojourn with the immortal John Coltrane aggregations of early 1960 through late 1965 and/but the pianist-composer-arranger has continued to develop his skills and broaden his audience since then as evidenced by numerous excellent recordings for Blue Note and Milestone and live performances with artists the stature of Wayne Shorter, Woody Shaw, Azar Lawrence, Alice Coltrane, Ron Carter, Calvin Hill, Elvin Jones, and Al Mouzon.

The players with McCoy this time were Azar Lawrence, tenor and soprano saxophones; Calvin Hill, bass; and the always-astounding Billy Hart, drums. I managed to catch the first set on Friday evening which consisted in its unbroken two-hour entirety of rainbow variations on the tune, "Walk Spirit, Talk Spirit," which you can also hear as preserved on McCoy's latest offering "Enlightenment," recorded live at the 1973 Montreux Jazz Festival by Milestone.

In my review of that album [SUN, March 8-22] my sole criticism consisted of my opinion that Azar Lawrence just didn't blow hard enough, imaginatively enough. Well, it's been said before and this is the right time and place to say it again—there's nothing to compare with getting off your ass and going down to dig this music live and in the flesh. It took just that amount of energy expended on my part to be convinced that Azar Lawrence is arguably in the thin front rank of horn players today. Admittedly, I was disappointed to see him pick up a soprano sax for his first solo but over the course of three or four long solos an agonizing tension was created that made the release all the more intense when Lawrence finally, completely, freed all manner of demon and angel through the medium of that tenor horn. Of course, it would have been damn near fatal to have produced anything less than the sweet madness demanded by the insatiable, inexorable rhythms of Hill and Hart, Inc., both of whom also soloed grandly enough to flip the meters of the happily awed crowd.

And McCoy, the visionary, the seeker, filled the room time and again with that walking, talking, Spirit. His playing, as usual, displayed equally the bitter and the sweet, very dense sound and profound sil-

ence, body and soul. Unfortunately, the sound balance at the Strata was such that it was difficult to hear McCoy (and Hill) when the entire ensemble was playing.

And this is relatively unusual because the Strata Concert Gallery, and its early avatars, has always strived as a matter of ideology and practice to create the best, the most comfortable, conditions, aurally and visually, financially possible for both the artist and the audience since 1969. This non-profit, self-determination project, conceived and maintained by Detroit musicians and jazz enthusiasts (now organized as the Allied Artists Association of America, Inc.) is determined to break the media bias against jazz by exposing the best local and national artists in a sympathetic atmosphere. There is no liquor served and everyone is spared the sound of glasses clinking, cash registers ringing, and loud, drunken talk messing with the sound of music served up by artists the likes of Weather Report, the CJQ, Tribe, Ornette Coleman, Keith Jarrett, Archie Shepp, Herbie Hancock, and Charles Mingus. And McCoy Tyner, who thrilled the hundreds who managed to find their way to 46 Selden Street in Detroit, home of the Strata. Watch this paper for information on their next offering.

--Bill Adler

J. Geils Band

At Crisler Arena

The tight, professional, gymnastic and greasy J. Geils Band raunched and rolled Crisler Arena last week to the acclamation and basic frenzy of 8,000 Michigan energy enthusiasts.

The Boston spawned Geils band is one of the better pop performing units around today. Unlike many current groups, they work honestly hard for their audiences, producing danceable, basic body charges. It's unfortunate that the Crisler audience had no room with which to reach the logical conclusion of such jamming—a group grope dancing ritual. Isn't there some way to take out the seats on the floor, at least for authentic rock and roll bands? It would make more sense than forcing people to shake awkwardly on top of their chairs.

J. Geils himself is an accomplished guitar player, concentrating on making music rather than gimmickry and flash—not to say that theatrics aren't utilized. Geil's original sounding solos stood out beyond what can be heard on the stiffer, less improvised recorded versions, with more emphasis on the use of creative feedback.

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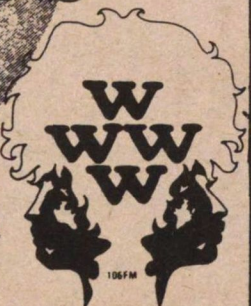
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BOOGIE

As for the rest of the band, the organ and piano player Seth Justman is an accomplished craftsman, Danny Klein ("a swell guy") pumps out the basic pulsations, Stephen Bladd kicks along on drums, with wildman Magic Dick blowin' yer face out on hard harp while the irascible Peter Wolf struts about projecting lead vocals. The combination cooks, breaking all hell loose in peak moments. Of course the lyrics are sexist.

The band is best known for their high-energy numbers, inspired as they were originally by the classic series of Atlantic rhythm and blues oldies. But at Crisler Geils proved equal to thickly arranged, slower songs, including a resounding, almost orchestra like version of "I Hear the Chimes."

Unfortunately, the opening band, Nils Lofgren with Grin, succeeded in dousing out any enthusiasm at first with a repertoire of clunky cliched music that the band erroneously referred to as "rock and roll." It may be rock, but there was no roll to speak of, only the monotonous drone of some obviously ego-tripping pop stars who have deluded themselves into popularity by cheaply imitating Jeff Beck and chewing strings a la Hendrix.

One of the better local bands, the Rockets, was originally scheduled to open the show, but were forced to cancel by a monopolistic East Coast booking agency which insisted that Grin accompany Geils or there would be no show. It's a typical industry move, the effect of which is to shut out local talent from performing in front of the large crowds many of them deserve.

One other Geils note. Before one song someone threw Peter Wolf a thickly-rolled joint. Reflecting on the new \$5 weed law which takes effect May 1st, Wolf lit the number announcing, "this is a first for us."

--David Fenton

Asleep At The Wheel

At Mr. Flood's Party

Everybody is talking about Austin, Texas, nowadays. "San Francisco of the 70's," "cultural hotspot" and "Nice Place" are all phrases coined by those impressed with the recent goings on in Austin.

Commander Cody and his pals recorded their latest, live at the Armadillo World Headquarters there, and Asleep at the Wheel recently settled there by way of Oakland and West Virginia. The wide open spaces, Lone Star Beer and the musical heritage

that go with Austin, and Texas in general make it an ideal setting for a band like "The Wheel."

When AATW cruised into Ann Arbor, they brought a little Count Basie, a bit of Fats Domino and a fine shitload of western swing. It isn't often that you can hear a band and leave with the knowledge that that band can play just about any style of music you care to hear, and well. I first heard AATW a few years back in Berkeley and I was immediately floored—I've been a fan ever since.

The only thing about the band's three night gig at Mr. Flood's Party that really bugged me was the intensity of obnoxiousness generated by the audience. When a band as good as "The Wheel" travels four thousand miles for a small bucks engagement they deserve respect. All seriousness aside though, it ain't hard to have a good time when there's music like this around.

Essential to "The Wheel's" existence is making the audience have a good time, and they are masters of the craft. Bob Wills would have been proud of "The Wheel's" rendition of "Take Me Back To Tulsa" and the Count would have flipped over Floyd Domino's interpretation of "The Shoeshine Rag." I'll take the liberty of quoting Domino who in a looser moment quipped, "well I went deaf six months ago, but we sounded good then so we must sound good now."

--Carson X. Napier

Temptations

At Bowen Field House

The Temptations may restore my faith in institutions. The days of David Ruffin, Eddie Kendricks and other former Temptations may have passed, but THE TEMPTATIONS are still alive, making beautiful, soulful music. Their recent appearance at Bowen Fieldhouse was big showbiz, for sure, but it was also a hot soul band with plenty of horns and a cookin' rhythm section, great arrangements and choreography rehearsed to perfection, and five marvelous Motown singers.

My biggest complaint was that they did not play long enough, and my next biggest complaint is that some of their routines in between tunes were too long. After that I run out of complaints and have only compliments.

They did a good mix of tunes, some old and some new, all good. They made it clear that they are not the Temptations of 1964 but of 1974. This is no nostalgia act. Their sound is modern, and they can make a big production number like "Papa Was a Rollin'



The Strutin' Temps at EMU

David Knapp

Stone" sound just as good live as it does whizzing out at you from your quad rig.

The five singers tossed the lead work around, displaying plenty of versatility and drive. I usually don't get off on slow, sweet Motown, but I heard some moving, soulful soprano work that I just really dug. And they can rock, too. The bass player understands that word FUNK, while the lead guitarist had his hard electric chops in a soulful sizzle.

All in all a great SHOW with plenty of satisfying music, too. Tower of Power

was the other act, and they turned in a good, long set of East Bay rockin' soul. Five horns and a good organist packs quite a punch and Tower of Power had plenty of that, plus some good though overly-long solo work. I think that most of their material was their own, and it was good. Not enough hits, yet, but give them a few more years. At six years old, this is a mature band, ready to break through big and really turn some more white kids on to soul music.

--Jim Dulzo

Records

continued from page 20

slim recorded output of one of jazz's best arrangers.

Arrangements are not at all in evidence in the third of these albums. It was recorded in a club in 1967 with the vocalist Jimmy Witherspoon being backed more than adequately by the exquisite Ben Webster on tenor saxophone. Witherspoon is a good singer whose medium is the blues, and while at times he is a trifle slick and at others too squeaky a la Eddie "Cleanhead" Vinson, he is nonetheless a convincing teller of blues happy and sad. His choice of material on this record is bold since most of the tunes are ones closely associated with other blues artists from Bessie Smith to Joe Williams, but Witherspoon does not ape his predecessors and he gives a reading of "Everyday I Have the Blues" that is clearly superior to the one that made Williams famous.

Despite Witherspoon's performance,

the best artist here or on any of these three records is the timeless Webster who is surely one of the greatest tenor saxophonists in the history of jazz music. Webster is probably the only musician who can be identified by listening to the breath he takes before he blows his first note, and it is that breathy, raspy sound that permeates his playing and adds such feeling to the elegant conceptions that are his, and especially on ballads. He has of course played more convincingly than he does here, but if you do not yet know the late Ben Webster, this record might be the introduction that you need.

These three records, then, are a pleasant surprise and do credit to Verve (now a subsidiary of MGM) and to the artists who perform on them. It is difficult to understand why they were not released when they were recorded.

--- Nathaniel Charles

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Ask Any Vegetable...

Vegetable	Earliest Outdoor Planting Date	How often Planted for Successive crops	Suggested for one Person	Companion Plants	Incompatible Plants	Mulch	Comments
bean-bush	mid-May	2 week succession	30 feet	carrots, cauliflower, cabbage, beets	onion	grass clipping, oat straw	careful when cultivating because beans have shallow roots
bean-pole	mid-May	2 week succession	25 feet	corn	onion, beet, sunflower	same	same
bean-lima	late May	2 week succession	50 feet	same as bush bean	onion	same	same
beets	late April	1 mo. succession	25 feet	lettuce, onions, cabbage	pole beans	don't use peat moss, oak leaves or acidic mulch	use ground limestone
broccoli	mid-May*	once	2 plants	herb, onions	strawberries, tomato, pole beans	leaves, hay	mulch well
cabbage	mid-May*	once	10 plants	herb, onions	same as broccoli	grass clipping, hay, sawdust	Aluminum foil shiny side up repels most pests
carrot	late April	2 week succession	40 feet	leaf lettuce, radish		hay	water carefully—the seeds are fine, plant seeds with fresh coffee grounds
cauliflower	mid-May*	once	5 plants	same as broccoli		same as broccoli	same as broccoli
corn, sweet	mid-May	2 week succession	75 feet	pumpkins, pole beans, melons, squash, sunflowers		hay, grass clipping	mulch after plants are a foot tall
cucumber	late May	2 week succession	12 feet	radish, bush bean, lettuce	potatoes	general	mulch helps control cucumber worm
lettuce, leaf	late April	succession	12 feet	strawberries, cabbage, radish		twigs	likes shade, mulch well to keep cool
lettuce, head	mid-May*	once	4 plants	same as leaf lettuce		same as leaf	
muskmelon	late May	once	12 plants	corn			
onion, plants	mid-May	once	12 feet	cabbage, beets	peas, beans	general	
onion, seeds	late April	early succession	12 feet	same as plant	same	same	
peas	late April	2 week succession	150 feet	radish, carrots, corn, beans	onion, potatoes	general	early and mulch well, peas need to be planted early and kept cool
peppers	late May*	once	2 plants			general	
potato	late April	once	150 feet	beans, corn, caggage, peas	raspberries, sunflower, pumpkin, squash, tomato	hay	mulch heavily it controls potato bug
potato, sweet	late May*	once	50 feet			same	same
pumpkin	late May	once	4 feet	corn	potato	hay	
radish	late April	2 week succession	36 feet	good for other vegetables		general	
spinach	late April	2 week succession	25 feet	strawberries		grass clipping, hay	don't use acidic mulch
squash	late May	once	12 feet	corn		general	
sunflowers	mid-May	once		cucumbers	potato	general	
tomato	late May*	once	12 plants	asparagus	potato, cabbage	general	
watermelon	late May	once	3 plants			general	needs very rich soil. mulch well to conserve moisture
asparagus	April on	perennial	3 plants	tomatoes, parsley		leaves, straw, grass	
Berries							
blubberies		perennial	3 plants			oak leaves, peat	doesn't produce heavily for several years, needs acidic soil
blackberries		perennial	5 plants			general	doesn't produce well for couple years
raspberries		perennial	5 plants			general	same
strawberries		perennial	25 plants		cabbage	general	pick blossoms off for first year

*Start inside six weeks before planting



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FOR SALE: Ohm-F speakers, \$650 or up, best offer, 665-7622 after 6 pm, ask for Mike.

FOR SALE: Two electric stoves, need minor repair. Modern double oven, \$40; single oven, \$20. Call Frank Bach at 761-1707 or 761-7148.

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RATES

Non-business classifieds are 5 cents per word. A word is any separate group of characters. For example, an ad reading "For Sale—a Martin D-35 Guitar, good condition, \$300, call 777-7777" would be 11 words, as they are underlined. The minimum charge for any ad is \$1.

Business classifieds are 10 cents per word, with the minimum charge per ad of \$2. If you charge money for a service, you are a business!

Ads from Non-Profit Organizations, Lost and Found Ads, and Public Service Announcements will be allowed 25 free words. After the first 25 words the rate will be 5 cents per word. (Approximately 5 words fit on one line of print.)

DEADLINE

All ads must be in our office and paid for by 5 pm, Saturday March 2nd. We can not print any ads until we have received payment. Checks may be made out to the Ann Arbor SUN.

FOR SALE: Amp head w/cabinet, two-18 inch bass speakers plus hi end horn. Call anytime 665-0193.

FOR SALE: Double oven GE Electric range—needs minor repair, \$50 or best offer. Skip Taube, Children's Community Center, 663-4392.

URGENT WANTED: Four tickets to Cat Stevens concert at Masonic Temple, April 22. Call Mark Seitz at 662-8495 after 4 pm.

YADDA, YADDA! I sold three cars thru one cheapo classified ad in the last issue of the SUN, and I only advertised two of them! (an unsolicited testimonial from Frank Bach.)

Grow Your Own..

continued from page 14

teractions which encourage growth of the vegetable. Companion plants can be herbs, flowers or other vegetables. Marigolds, chrysanthemums, nasturtiums, onions and garlic repel many pests from most vegetables. The chart included in this issue will give a more complete listing of vegetables and their companions.

Now that you've started your own garden, you'll be able to enjoy a larger variety of cheaper foods. It only takes the amount of money you spend at a supermarket in one week to be enjoying better tasting, chemical-free vegetables all summer long.

For those of you really interested in organic gardening, I wholeheartedly recommend **Organic Gardening and Farming**. It costs \$3.85 for a 12-month subscription. The address is, Organic Gardening and Framing, Emmases, Pennsylvania, 18099.

--Margie Kelly

MOVIES



Scott, Scottie & Zelda Fitzgerald in Paris, 1925, the year of GATSBY'S publication

The Great Gatsby

F. Scott Fitzgerald's novel, *The Great Gatsby*, is a sacred scroll of twentieth century America. Millions of people, from young to old will say that this is their favorite book. The author, and his brilliant and eventually insane wife, Zelda, are known as well as if they were not only still alive, but living amongst us. In Europe and the United States they dwelt among the famous, people like Gertrude Stein, Hemingway and Lillian Hellman, and all of these writers went on to write about the Fitzgeralds. Scott and Zelda, and the creatures who inhabit GATSBY, THIS SIDE OF PARADISE, THE BEAUTIFUL AND THE DAMNED and other Fitzgerald works, are the Twenties Fitzgerald was the man who named it the Jazz Age and our most colorful images of that flamboyant and wealthy era are derived directly from his writings.

Paramount Pictures' new movie of THE GREAT GATSBY is clearly treading on hallowed ground. It is achingly difficult to make a movie from a novel, and no matter how it is done there are bound to be complaints that the written work has been defiled. The two media are so wholly different that of course changes must be made, but when dealing with truly great stories like this, the changes must be made with the ultimate of care. A novel suggests, but a movie must show. The overwhelming response of movie critics has been that GATSBY has been ruined, bastardized into a cheap and insulting nostalgia piece.

Perhaps it is foul play but I could not resist re-reading GATSBY the morning before I went to the movie. It has been ten years since I read it with great admiration and wonder as a book-filled teenager. This time I was filled again with marvel at the accomplishments of the book. GATSBY, as Fitzgerald tells it, is really one of the not only fantastic and unequalled novels, it is one of the greatest of love stories. It says that people often love not the object of their desires, but more deeply desire what that person represents. If your partner is a Queen, you will be a King.

Gatsby's intense fascination for the elusive and wealthy Daisy Buchanan is not simply love. He has wanted Daisy for years, and waited, and built up a millionaire's existence for her because he thinks she is all he really wants out of life. But his devotion to the woman whose voice sounds like mon-

ey is something quite unlike love. Daisy is the American aristocracy, that self-contained and removed class which Gatsby has wanted to be a part of all his life. If he gets Daisy, he will be a member of that class. Because he is not born into it, he must acquire wealth through his own devices, and the only way in America to make a lot of money very quickly is through crime. Gatsby is a polite bootlegger, though he will not admit it, and his illegitimate wealth is unacceptable to Daisy and her class, so he does not win her, and he dies as a result of his efforts.

That is briefly the story and Fitzgerald's novel tells it with a selection of words that is absolutely awesome. Everything fits together so perfectly that to cut out any words, events or to trim the remarkable series of characters reduces the story to banal romanticism. The movie, of course, could not be the book, so judgement of the film rests on what alterations were made and whether they were correct.

Fitzgerald worked in Hollywood three times during his life, and each journey to the movie world of the Twenties and Thirties resulted in some form of failure. Each time he went because he needed the money. Each time he learned more about the difference between the telling of his novels, and the necessity to show for his screenplays. He spent the last three years of his life there, and died there in 1940, partially through with the manuscript of THE LAST TYCOON and deeply frustrated by the movie executives' rejection of his work.

By that time they were paying him \$1,250 a week to rewrite screenplays. In all those years he got only one screen credit—for THREE COMRADES, written from Erich Maria Remarque's book. The film was cited as one of 1938's "Ten Best." He worked on MADAME CURIE, RED HEADED WOMAN, GONE WITH THE WIND and many others but they would not accept his work, either because it was too subtle in characterization or because he broke the rules of censorship by writing about infidelity.

It is deeply ironic that Hollywood is now making millions off the novel of a man who was rejected and insulted by the movie industry. The whole situation and the movie of GATSBY simply says too much about the American film industry. If Fitzgerald were alive today he would be, I guarantee, com-

pletely repulsed.

I certainly do not want to discourage anyone from seeing THE GREAT GATSBY. The movie does tell that magnificent story and is worth it for that. The screenplay was written by Francis Ford Coppola, a young screenwriter and director, an honest and talented young man who directed PATTON. He says that GATSBY is "terrible." He blamed director Jack Clayton for failing to "catch the spirit" of Fitzgerald. The mistake was in Clayton's decisions on how to set the words to images. Coppola said "... in the movie Clayton posed the actors in beautiful costumes and had them recite their lines. It wasn't personal at all," and "it was overly romantically photographed to the point of being silly."

The major Hollywood-style mistake of GATSBY is its emphasis on the capture of nostalgia. It makes much of Fitzgerald's insights. Paramount Pictures is using GATSBY as its chief means of making a lot of money off America's current fascination with its own past. Paramount's capitulation on GATSBY reaches the grotesque. Paramount's vice-president Charles O. Glenn said, "It struck us immediately that never before has a picture been so ripe for promotion. Mentally and emotionally, we are seeking a refuge in time that wasn't pock-marked by Watergate, fuel shortages and food crises. People are anticipating that for 2½ hours they can experience again this time in America when we had no great trouble, when America was characterized instead by innocence, wealth, youth and frivolity."

The promotion includes a heavy dosage of advertising and publicity, plus efforts at creating "a third awareness" by commercial tie-ins. All around you, though you may not have known, efforts have been made to make the public think of the twenties, and GATSBY as their closest touch with the era. Four large corporations have collectively pledged \$6,000,000 to promote their products in a Gatsby-like manner.

E.I. DuPont de Nemours and Company has pledged a million to promote their new white teflon cookware. The advertising campaign is called "Teflon Goes Classic White in the Tradition of THE GREAT GATSBY." The men's clothing manufacturer Robert Bruce has pledged its money to promote Gatsby-style clothes. Glemby International Hairdressers are now at work in beauty shops around the country where they are turning American women into recreations of Daisy. Ballantine's Scotch is sold on an advertising campaign rooted in nostalgia, and now specifically in the twenties of Gatsby. Paramount Studios claims that dozens of corporations asked to tie in to the Gatsby advertising campaigns. You can see it everywhere—blatant commercialization of the twenties. Turn on the radio and listen to the ads for Detroit's hippest and smoothest men's store—Lewis The Hatter.

What would Scott and Zelda say about this? What would they think of Robert Redford, who tries to interpret the mysterious Gatsby and comes across like a stony hulk? What would Scott think of the movie's emphasis upon setting and clothes, rather than the intricacies of character? What would he think about the omissions, deletions and insertions, particularly the insistence upon showing the love affair of Gatsby and Daisy, rather than simply letting it be understood, as he had written it? Read the book, think about the insights and the means Fitzgerald had of capturing tragedy, and then see the movie.

--Ellen Frank



Bicycles

continued from page 15

Coast or through the Blue Ridge Mountains in North Carolina. Most two-lane-blacktop roads in this country are pleasant rides, as they're old roads that motorists have left for the expressways, and they travel through small quiet farm towns.

Bicycle racing is another obvious extension and both road and track bicycle races are becoming more popular in this country. Of course, there's a national racing club, called the Amateur Bicycle League, who organize and participate in both local and big international races. They're comprised of all the amateur racing clubs in the U.S. and both train beginners the skills, provide the experience, and organize the events. They also issue racing licenses in various classes, determined by age, sex, riding ability, and bike type. If you'd like more information, write them a note: National Office of the Amateur Bicycle League of America, Inc., P.O. Box 669, Wall Street Station, New York City, New York 10005.

Once you really get into biking, you see that the expansions and contractions of the basic principle are limitless. Tandems the symbol of the 1890's, exceed solo bikes not only in seating capacity, but in stopping distance, riding difficulty, stress on components and price. Tricycles go one step more, and the big ones that are available now are still as slow, comfortable and sturdy as they were when we were kids. The English are getting into racing tricycles of 5, 10, 15 and 18 speeds. They're used in endurance racing because riders can "sleep on them without falling off."

Everybody loves a clown on a unicycle, a single-wheel, direct drive pedal vehicle, relegated to circus productions and the Ed Sullivan Show. In the name of expansions of contractions, Walter Nilsson rode his eight-foot tall unicycle from New York City to San Francisco in 117 days in 1934. He didn't fall off once. There are people working on folding bicycles, and even collapsible bikes, of weird unimaginable designs. But the one that seems most logical once you've been a biker, has materialized in Cambridge. It's called the BURD (Be-plane Ultralight Research Device) and is a tandem device with 62-foot bi-plane wings, on a 27-foot body. The pilots pedal and the sprockets connect by chain drive and gears to the rear wheels which turn a 240-RPM propeller at their backs. It's alot like the Wright Brothers' first plane, and sure beats rush-hour traffic jams and expressway neurosis.

--Tasha Lebow

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Fri.

APRIL 19
Moon in Pisces then Aries 7:21pm

MUSIC
*Blind Pig-Johnny & G's Blues Revue, \$1.00
*Flood's-Eddie and the Moeller Bros., \$1.00
*Ark-Jean Ritche, \$2.50
*Rubiyat-Foxfire
*Suds Factory (Ypsi)-Hot Lucy, \$1.00
*Underground (Ypsi)-Apple Core, \$1.00
*Toledo Sports Arena-Dr. John with Captain Beffheart and the Rockets, \$4.50 in advance, \$5.50 at the door

MOVIES
*Cinema Guild-To be announced
*Cinema II-"Bringing Up Baby," Angell Hall, Aud. B., 7 & 9pm, \$1.00

Sat.

APRIL 20
Moon in Aries

MUSIC
*Blind Pig-Johnny & G's Blues Revue, \$1.00
*Flood's-Eddie and the Moeller Bros., \$1.00
*Ark-Jean Ritche, \$2.50
*Del Rio-Poetry Readings, afternoons.
*Rubiyat-Foxfire
*Suds Factory (Ypsi)-Hot Lucy, \$1.00
*Suds Factory (Ypsi)-Hot Lucy, \$1.00
*Underground (Ypsi)-Apple Core, \$1.00

MOVIES
*Cinema Guild-"The Misfits," Arch Aud., 7 & 9:05pm, \$1.00
*Cinema II-"Pierrot Le Fou," Angell Hall Aud B., 7 & 9pm, \$1.00

EVENTS
*1st Ozone Walkathon from the Diag to Dexter, 10am-2pm starting times. For more info call 769-6540.
*Black Comedy at Lydia Mendelsohn

Sun.

APRIL 21
Moon in Aries

MUSIC
*Blind Pig-Classical Music \$5.00
*Flood's-Benefit for Dexter Community Museum with Eddie and the Moeller Bros., \$2.00
*Ark-"Contemporary Greek Poetry and recorded Greek Music, 4pm
*Del Rio-Jazz, around 5:30pm
*Underground (Ypsi)-Apple Core, no cover
*Fisher Theatre (Detroit)-Arlo Guthrie, \$4, \$5, \$6
*Ford Aud (Detroit)-Melanie, \$4.50, \$5.50, \$6.00

MOVIES
*Cinema Guild-To be announced
*Cinema II-"Hunger," Angell Hall Aud B., 7&9 pm, \$1.00

PHONES

Table listing phone numbers for various services: American Indian Unlimited, Ann Arbor People's Food Coop, Ann Arbor SUN, Black Advocate, Chicano Advocate, Children's Community Center, City Hall, Community Switchboard, Crisis Walk-in and 24 hour phone service, Democrats, Drug Help, Express Teen Clinic, Fire Department, Fontana Taylor Ambulance Service, Free People's Clinic, Gay Hotline, Gay Awareness Women's Kollektive, Gay Liberation Front, G.I. & Draft Counseling, Herself Newspaper, Human Rights Party, Legal Aid, Learning Exchange, Lettuce Boycott, Mediatrics, Michigan Daily, New World Films, Octagon House, Ozone House, Planned Parenthood, Police Department, Problem Pregnancy Help, Project Community, Radical Lesbians, Rainbow Agency, Student Locator (U of M), 76-GUIDE, Superior Ambulance Service, SOS (Ypsi), Suicide Prevention Center, Tenants' Union, Trotter House, U of M Hospital, Women's Community School, Women's Crisis Center.

Mon.

MONDAY APRIL 22
Moon in Aries then Taurus 1:53am

MUSIC
*Flood's-Gemini, \$.50
*Masonic Aud (Detroit)-Cat Stevens, sold-out
*Suds Factory (Ypsi)-Sojourner Wolf's Cat House Band, \$.50

Tues.

APRIL 23
Moon in Taurus

MUSIC
*Blind Pig-Vipers, \$.75
*Flood's-Gemini, \$.50
*Masonic Aud (Detroit)-Steve Miller Band and James Cotton Blues Band, \$4.50, \$5.50 and \$6.50

MOVIES
*New World Film Coop-"Little Murders," Mod Lang Bld, Aud 3, 7&9 pm, \$1.25

EVENTS
Community Parks Program General Meeting, 7 pm, 208 W. Liberty (open to public).

Wed.

APRIL 24
Moon in Taurus then Gemini 6:11am

MUSIC
*Blind Pig-Okra, \$.75
*Flood's-Blue Flames with John Nicholas and S.P. Leary, \$.75
*Ark-closed
*Suds Factory (Ypsi)-Catch, no cover
*Underground (Ypsi)- J. Foxx, no cover

MOVIES
*Cinema Guild-"Diary of a Country Priest," Arch Aud, 7&9:05 pm, \$1.00
*New World Film Coop-"Dumbo," Nat Sci Aud, 7&9 pm, \$1.25

EVENTS
*Power Center-"Up From Paradise" by Arthur Miller, \$3 & \$4

Thur.

APRIL 25
Moon in Gemini

MUSIC
*Blind Pig-Jimmy Dawkins Blues Band, \$2.00
*Flood's-Blue Flames with John Nicholas and S.P. Leary, \$.75
*Cobo (Detroit)-Grand Funk, \$6.50, \$5.50, and \$4.50
*Rubiyat-Foxfire
*Suds Factory (Ypsi)-Catch, no cover
*Underground (Ypsi)-J. Foxx, no cover

MOVIES
*Cinema Guild-"Au Hasard Balthazar," Arch Aud, 7&9 pm, \$1.00
*New World Film Coop-"Dumbo," Nat Sci Aud, 7&9 pm, \$1.25

EVENTS
*Power Center-"Up From Paradise" by Arthur Miller, \$3 & \$4

Fri.

APRIL 26
Moon in Gemini then Cancer 9:17am

MUSIC
*Blind Pig-Jimmy Dawkins Blues Band, \$2.50
*Flood's-Blue Flames with John Nicholas and S.P. Leary \$.75
*Ford Aud (Detroit)-King Crimson, \$4.50, \$5.50, \$6.50
*Ark-closed
*Rubiyat-Foxfire
*Suds Factory (Ypsi)-Catch, \$1.00
*Underground (Ypsi)- J. Foxx,

MOVIES
*Cinema Guild-"The Lavender Hill Mob," Arch Aud, 7&9:05 pm, \$1.00
*Cinema II-"Woman of the Year," Angell Hall Aud B., 7&9 pm, \$1.00
*UAC-Mediatrics-"Dumbo," Nat Sci Aud, 7, 8:15 & 10:45 pm

EVENTS
*Power Center-"Up From Paradise" by Arthur Miller, \$3 & \$4

Sat.

APRIL 27
Moon in Cancer

MUSIC
*Blind Pig-Jimmy Dawkins Blues Band, \$2.50

SUNDAY
Learning Exchange meeting (educational cooperative and resource center) 4 pm every 4th Sunday of the month, 802 Monroe St.

MONDAY
HRP Steering Committee meeting-516 E. William (above the Campus Bike Shop), 5:30 pm

TUESDAY
Gay Liberation Front Meeting-3rd floor conference room South Wing, Michigan Union, 8 pm
Cable 3 8:30 pm-A2 City Council meeting (replay of Monday's meeting).

WEDNESDAY
GAWK (Gay Awareness Women's Kollektive)-3rd floor conference room South Wing, Michigan Union, 8 pm, all women welcome.
Guild House Conversation-discussion on "Man/Woman relating", soup and sandwiches, noon, \$4.00

THURSDAY
Picket Wrigley (Lettuce and Farah Boycott) 3:30-5:45 pm, Rides leave from north side of Michigan Union at 3:15 pm, return at 6 pm

FRIDAY
Gay Coffeehouse-Halfway Inn, East Quad, 9 pm
Picket Wrigley (Lettuce & Farah Boycott) 3:30-5:45 pm, Rides leave from the north side of Michigan Union at 3:15, return at 6 pm

SATURDAY
Picket Wrigley (Lettuce & Farah Boycott) 11am-5pm. Rides leave from north side of Michigan Union 10:45, 12:45, and 2:45. return at 1, 3, and 5 pm. For more info call Boycott office 763-0258, Dave Super 769-1326, in Ypsi, Mary Szczesiel, 483-9593

*Flood's-Blue Flames with John Nicholas and S.P. Leary, \$.75
*Ark-closed
*Del Rio-Poetry readings, afternoons
*Rubiyat-Foxfire
*Suds Factory (Ypsi)-Catch, \$1.00
*Underground (Ypsi)- Foxx
*Michigan Palace (Detroit)-David Bromberg and Harry Chapin \$5.00

MOVIES
*Cinema Guild-"Strangers on a Train," Arch Aud, 7&9:05 pm, \$1.00
*Cinema II-"The Big Sleep," Angell Hall Aud B., 7&9 pm, \$1.00
*UAC-Mediatrics-"Dumbo," Nat Sci Aud, 7, 8:15 & 10:45 pm

EVENTS
**"March to Impeach Nixon"-in Chicago. For more info contact the National Campaign to Impeach Nixon, 1404 M. St. NW, Washington, DC 20005 or call (202) 659-1118
*Power Center-"Up From Paradise" by Arthur Miller, \$3 & \$4

Sun.

APRIL 28
Moon in Cancer then Leo

MUSIC
*Blind Pig-Classical Music, \$.50
*Flood's-Brooklyn Blues Busters, \$.75
*Suds Factory (Ypsi)-Catch, no cover
*Underground (Ypsi)-J. Foxx.

MOVIES
*Cinema Guild-"And then there were None" Arch Aud, 7&9:05 pm, \$1.00
*Cinema II-"King Kong" Angell Hall Aud B., 7&9 pm, \$1.00

EVENTS
*Power Center-"Up From Paradise," by Arthur Miller, \$3 & \$4



EVERY WEEK

MONDAY-FRIDAY
Cable 3-Local News Jim Zimmerman 7pm
Cable 3-Community Dialogue, host Bruce Warshal. Various people are interviewed on local concerns.

MONDAY-SUNDAY
Learning Exchange (educational coop and resource center), call 662-5189 or come to 802 Monroe every night except Sat., 6-10pm

COOPS
*Itemized Coop (food)-call 663-1111 for distribution region, order, house, distribution house.
*Neighborhood Action Center Food Coop (serving low income people). Call 769-3771 or visit the center at 543 N. Main, ask for Greg.

*People's Food Coop-General meetings twice a month. Call 761-8173 or visit the store at 722 Packard for more info.
*People's Produce Coop (fruits and vegetables)-\$4.25 per week, order a week in advance at 1305 Martin Pl. or the Northside portable, 11am-2pm. For more info call 449-4210 or 662-8329.
*Ypsilanti Food Coop-\$1.00 membership fee allows you to pick up order forms at 401 S. Adams, distribution center the same.

10 am-1pm. For more info call John 481-0689, Mike 483-5458, Gladys 485-0067, or Maxine 482-2549.
*Coop Auto (car repair), Call 769-0220 for appointment and info, 2232 S. Industrial Rd. 7:30am-5:30pm.
*Naked Wrench (bike repair) call the workshop 764-6177, Ray 761-1733, Bill 663-5579, or Chris 665-0608.

ART
*Union Gallery-April 20, Wolverine Dancers perform "Endangered Species," 3 short films shown by Martha Hasslinger "Focus," "Your Home is You," and "June" 8 pm, free. See add on page for showings.
*Museum of art-April 20, music by the Cleveland Musicum, 2-3 pm; Midwestern Universities Collection show closes April 21. Opening first week of May, "Director's Choice: 1946-1956, Jean Paul Slusser." Art from the Indian and contemporary collections.

CALENDAR

Mon.

APRIL 29
Moon in Leo

MUSIC
*Flood's-Tod Kobza and John Bian, \$.50
*Suds Factory (Ypsi)-Copper Penny, \$.50

TV
*Channel 56-3 pm, "Woman"
*Channel 56-6 pm, International and Domestic Conflict: "The Study of Conflict, How and Why?" and "Types of Conflict"
*Channel 56-7:30 pm, "Taj Mahal... That's All." A performance and interview with Taj Mahal. Plays such tunes as "Good Morning L'il Schoolgirl."
*Channel 56-8 pm, "NPACT Energy Show-Behind the Energy Crisis." A filmed assessment of how the energy crisis is affecting America's lifestyle.

Tues.

APRIL 30
Moon in Leo then Virgo 3:01pm

MUSIC
*Blind Pig-Vipers, \$.75
*Flood's-Tod Kobza and John Bian, \$.50
*Suds Factory (Ypsi)-Whiz Kids, no cover

TV
*Channel 56-3 pm, Green Thumb: "Mushrooms" discuss the growing and care of mushrooms, including the growing of wild mushrooms.
*Channel 56-6 pm, International and Domestic Conflict: "Sources of Conflict" and "Processes of Conflict"
*Channel 56-9 pm, Black Journal: "Black Films: Rip Off or Right On." Ron O'Neal, Tamara Dobson, Ossie Davis, Vincent Canby join Ronny Brown to talk about black exploitation films
*Channel 56-10 pm, Detroit Black Journal

Wed.

MAY 1
Moon in Virgo

MUSIC
*Blind Pig-Okra, \$1.00
*Flood's-To be announced
*Ark-Hoot, \$.50
*Suds Factory (Ypsi)-CatFish Hodges, \$1.00
*Underground (Ypsi)-Storm, no cover

TV
*Channel 56-3 pm, Consultation: "Automobile Accidents"
*Channel 56-7:30 pm, "Ask the Lawyers" a Law Day special

EVENTS
*May Day celebration in West Park, festivities include the wedding of Skip Taube and Nanny Kamphuish; a Maypole with the children of the CCC singing "The International." Bring food, presents, music, totes, costumes, kites, poems, "red flags." For more info call Skip at the CCC, 663-4392.

Thur.

MAY 2
Moon in Virgo then Libra 6:43pm

MUSIC
*Blind Pig-To be announced
*Flood's-To be announced
*Suds Factory (Ypsi)-Lightnin' no cover
*Underground (Ypsi)-Smack Dab, no cover

TV
*Channel 56-2:15 pm, Living Better: "Clothing for Pre-School Children" discusses size, room for growth, ease of care, self-help features, construction, price, comfort and attractiveness of the pre-school child's clothing

TUNE IN

WEMU 88.1 FM (487-2229)
**"Composite" 3-5 pm, Mon. Sun.
**"Late Night Show", 10:30 pm-1 am Mon.-Sun.
**"Jazz Scope" 6-1 pm Sat.
**"Collector" 7-10 pm Sun.

WHNE 95 FM
*Nostalgia-oldies station. Good dance program on late Sat. nights

WABX 99.5 FM (961-5675)
*David Perry Mon.-Fri. 6-10am
*Rhonda Tanton Sat.-7am-noon
*Jack Broderick Mon.-Fri. 10am-2pm Sun noon-5pm
*Mark Parenteau Mon.-Fri. 2-6pm
*Dennis Frawley Tues.-Fri. 6-10pm Sat. noon-5pm
*Paul Greiner Mon-6-10pm, Thurs-Fri 10pm-2am, Sat-Sun 10pm-2am
*Dan Carlisle Mon.- Wed. 10 pm-2am Sat.-Sun. 5-10pm
*Ken Benson Mon 2-6pm
*Dick Tyne Tues.-Fri. 2-6am Sat-Sun 3-7pm
*News with Cindy Felong 7:30 am, 8:30 am and noon Mon.-Fri.
*Allan Watts show Sat. 8-9am
*BBC Concerts Sun. 9 pm
*National Lampoon Radio Half Hour Sun. 10 pm
*Upcoming Concert listing 5 pm Mon.-Wed., Fri. 4 pm Sat.

WRIF 101 FM (444-1111)-
*Programmed hits from ABC New York. The DJ's all sound the same.

WDET 101.9 FM
*Bud Spangler, "Jazz Today" Mon. 9 pm-1 am, repeat Sat. 12 mid-4 am
*Jim Gallert, "Jazz Yesterday" Thur. 6-8 pm
*Ken Cox, "Kaleidophone" Sat. 5-8 pm
**"Bombay Bicycle Club"-Phil Mendelson, Stu Witmer, and Mike McCoy, Mon.-Fri. 4-6 pm.

WNRZ 102.9 FM 9 pm-6 am (665-0569) (665-0569)
*Joe Tiboni Fri. & Sun "early", Mon. "late"
*Ruth Bennett, Thur. & Fri. "early" Sun. "late"
*Peter Steinmetz, Sat. & Tues. "early"
*Ann Christ, Sat. & Wed. "late"
*Larry Monroe, Mon. "early", Thur. "late"
*News with Griff three times or so a day

WIOT 104.7 FM (419-248-3377)
*Dorian Paster, Mon.-Fri. 7-11 am
*Rick Bird, Mon.-Fri. 11 am-3 pm
*Chris Loop, Mon. Fri. 3-7 pm
*Dave Loncoa, Mon. Fri. 7-11 pm
*Terry Gerbstadt, Mon.-Fri. 3-7 am
*Neil Lasher, Mon. Fri. 3-7 am
*News, 10 minutes before each hour
**"Realities" 2:50 & 8:50 pm, 1:50 & 6:50 am, "5:49 Report" on daily at approx. 5:49. 10-minute summary of days events with Mark Scheever and Craig Kopp Weekends-
*Mohammed Shousher, Sat 7-11 am
*Jerry Goodwin, Sat 7-11 pm
*Clint Doolittle, "4-way Stree Quad" Sun 7-8 pm, feature LP of the week, 6:05 and 8:05 pm.

WWW 106.7 FM(961-1067)
*Paul Sullivan, Mon.-Fri. 6-10 am
*Jim Jefferson, Mon. Fri. 10 am-2 pm
*Mike Benner, Mon.-Fri. 6-10 pm
*Ken Calvert, Mon.-Fri. 6-10 pm
*Karen Savelly, Mon.-Fri. 10 pm-2 am
*Brent Wilson, Mon. Fri. 2-6 am

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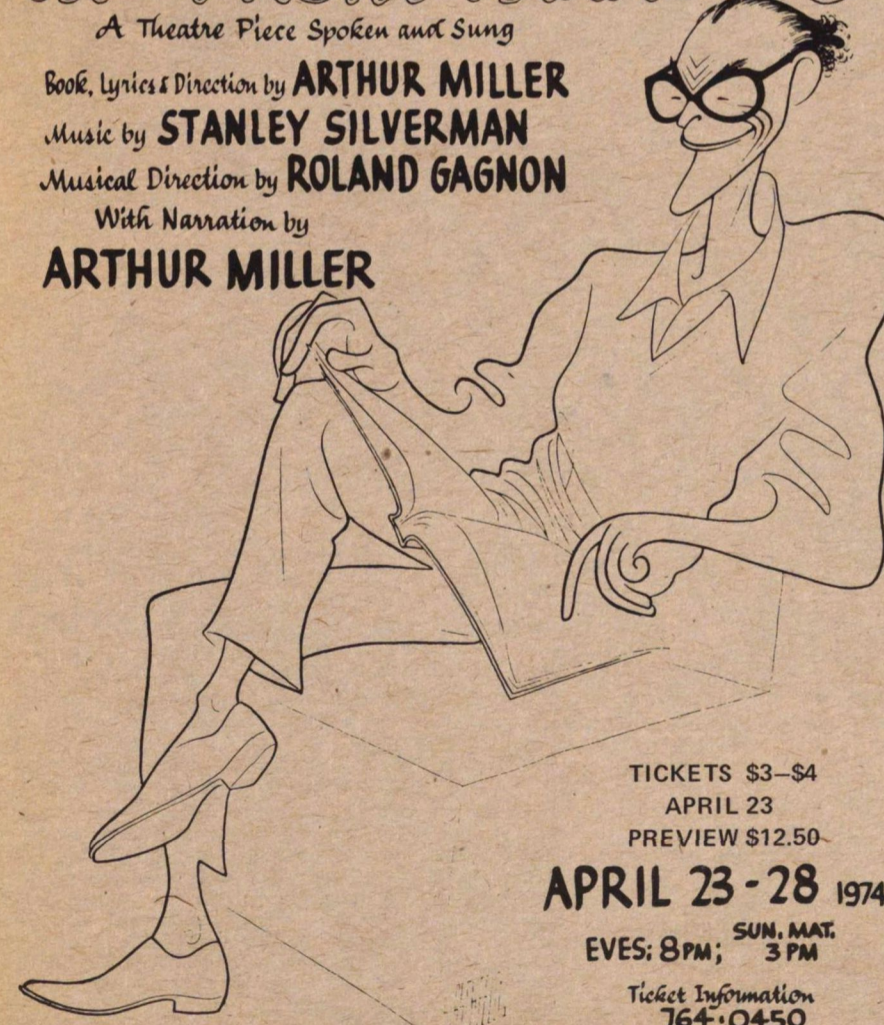
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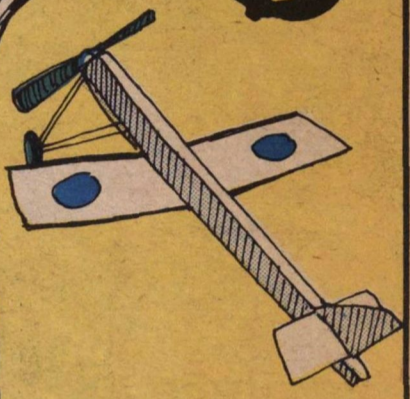
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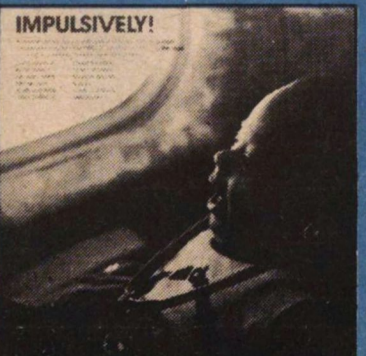
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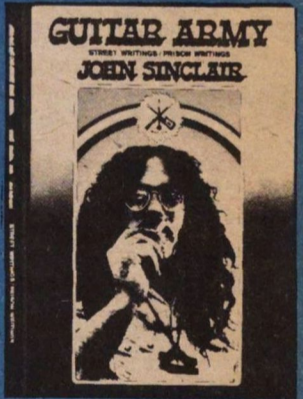
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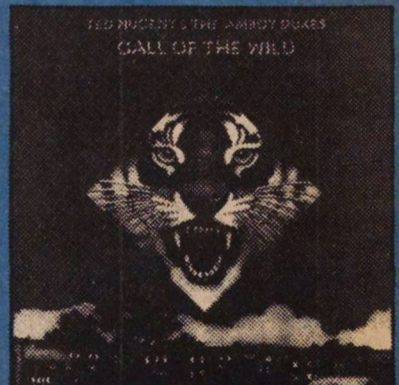


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