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# ANN ARBOR SUN



Volume 2, Issue 13

June 28 - July 12, 1974

Special  
SUMMER Section

The Exorcist:  
CIA Plot?

25¢

## WATERGATE ★ 2ND ANNIVERSARY

"LISTEN, COPPERS! HENRY SAYS TO LAY OFF, OR WORLD PEACE GETS IT!"





# LETTERS

## Fifth Estate Organizing Committee

Dear Folks;

It has come to our attention that you have referred to our group, *The Organizing Committee for a Fifth Estate*, as "Norman Mailer's Fifth Estate" in a recent article about the Symbionese Liberation Army.

We think that you have done our organization, your readers, and any people who might be inclined to work with us, a disservice by promoting an elitist myth of this sort. In fact, *The Organizing Committee for a Fifth Estate* is a collective based in the Washington DC area. Mr. Mailer lives in Massachusetts. The collective makes all decisions about policy and actions, and includes people who have been active in the underground press, student and community organizing, the Veterans movement, and the anti-war and anti-imperialist movements.

Norman Mailer is one of many well-known Americans who serve as sponsors to the Organizing Committee, and have lent their names, good will, and financial support to the Fifth Estate. While it is true that Mr. Mailer has gone on speaking tours advocating the concept of a Fifth Estate, it should be noted that he does not serve on our advisory board, which is composed of critics of the government's repressive and interventionist policies.

The Organizing Committee for a Fifth Estate has been formed in response to the continuing development of the Orwellian society in the United States and the world. We are attempting to organize action/research groups throughout the United States to resist every aspect of technofascism -- the correct term for the Orwellian Society. The experimental development of technofascism includes such things as: White House Horrors, Watergate, military spying on civilians, CIA clandestine activities, FBI and local police infiltration of political groups, media management, social science engineering, censorship, attacks on privacy, government and corporate secrecy, hegemonic control of advances in technology, and institutionalized racism and sexism.

In short, we are trying to set up an alternative intelligence community, based on the premise that the American people have a right to know what is going on.

Unity-Struggle-Victory,  
Doug Porter, for The Organizing Committee for a Fifth Estate  
(Note: *The SUN* apologizes for our oversight.)

## Sheriff Postill Oppressed?

SUN:

The story on the Inmate Rehabilitation Program in the county jail was very revealing and effective.

I wonder how many of the programs can be gotten out of the Sheriff's department and where they can be distributed. This is mentioned as the most important task ahead, but means are not suggested. Perhaps the SUN could try and get at this and keep it alive in peoples' heads.

I believe there is a need for more sensitivity to how Postill has been oppressed by our society. I realize it is tough, and that the department (and the society) will have to be de-centralized before much progress is seen; however we must try to make *inter-cultural* communication an important priority. Wallace people are fucked over too, as politically misguided and obnoxious as they may be.

The SUN is doing a great job. Highly sensitive to the marrow of our community.

John Crossly

## Left Media Ignores Culture?

Dear SUN Editorial Collective,

I am writing to find out the possibility of reproducing a recent piece

(5/3-5/17, Vol. II Issue 9), "Charlie Haden: Liberation Music vs. ABC." I do the same sort of thing but on radio KPFK, the Los Angeles Pacifica Station; I would like to interview Haden myself but this piece is very good and is exactly the type of thing that needs to be said here, the home of Musicians' Local No. 47 (biggest in the country)—also of ABC-Dunhill.

You should be very proud of the SUN. Not only are you involved in local politics and seem to be building a large readership, but your features on culture are outstanding. As a matter of fact, it's hard to find the same sort of open analysis anywhere else on the cultural front. Left media most of the time neglects this area, partly through fear, I imagine; yet it's the one area where information and education can have effect. Whenever the twists and turns of our bourgeois culture are unravelled and exposed it helps build a real alternative culture and gives us real hope. Keep it up.

With warm regards,  
John Hunt Venice, California

## SLA's Atwood—A Trusted Friend

Ann Arbor SUN collective:

While travelling this week through Ann Arbor from Oakland to New York, I read your front page story and editorial "Was SLA's Cinque a Police Agent?" and feel that much of what the article said or implied deserved criticism.

For the past four years I've lived in Oakland, California, and have witnessed the moribund state of the movement there. Until recently, I was a severe critic of the Symbionese Liberation Army. I felt, and still feel, that the murder of school superintendant Marcus Foster was a cold-blooded atrocity, by people whose ideology supposedly values human life. If political murder is to be countenanced at all, it would have to be an actual practitioner of state murder, not a hapless bureaucrat.

I also feel that the choice of a symbol of a seven-headed cobra was hideous, and would like to know the full details of the wounding of the two elderly men shot during the SLA bank robbery in San Francisco. Your paper, using several sources, pointed out the nebulous career of Cinque, the fact that he may have a record of informing and provocatueing.

But the one fact I must dispute *personally* is the "report" that Angela Atwood, killed in the Los Angeles shootout, ever "worked as police operatives," or "worked on a Mod Squad for the Intelligence Division of the Indiana State Police, setting up narcotics arrests."

I knew Angela Atwood slightly; more importantly, I had close and trusted friends, longtime political activist friends, who knew her and loved her. I can't conceive of her being an informer or agent earlier, and, by inference, that her recent politicalization should be in any way suspect.

-- Tim Reagan

## Bicycle Paranoia

Dear Friends,

I am slowly crossing the US on my bicycle and stopped in Ann Arbor for a while. While I was there I ran across the article on bicycling in the SUN. I thought that you should consider the fact that bicycling in Michigan won't be worth shit if the politicians have their way. Consider these bills pending in your legislature. Bill H-5216 would require fenders and bike safety penants. H-5322 would give cars right of way over bicycles (you must yeild to all cars). S-903 Bicycles would be forced to get off the road to let cars pass. S-981 Safety penants. Don't let the auto lobby run you down.

C. Bear

# Students Regents



The rights of student organizations on the University campus received a few boosts last week as the Regents voted to lift the freeze on use of University facilities, while at the same time a new coalition was forming among student groups to attempt to fight University repression. However, the struggle still continues on all fronts as the Regents now await their vote on the financial control controversy, and Friends of Newsreel, now on probation, remain under suspicion for irresponsible behavior.

The first move came last Friday when the Regents, under pressure from students and faculty, voted to remove the freeze on University facilities that they had slated for June 30 (initially postponed from May 31). The Regents specified, however, that while the five recognized campus film groups (Cinema Guild, Cinema II, A2 Film Coop, New World and Friends of Newsreel) and ethnic or nationality groups may continue to use 'U'

*Apparently the issue of censorship is now a non-existent one, but meanwhile the Regents are preparing to implement strict financial (read total) controls over all student organizations.*

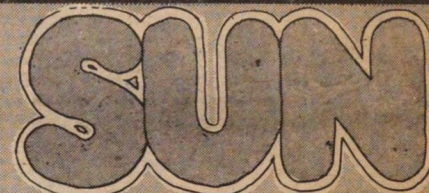
Our cover this issue commemorates the second anniversary of the Watergate break-in. Two years later, Nixon is still trying to shift attention from his obvious guilt, now using the ploy of a phony, temporary "peace" non-settlement in the Middle East, which came about only after Henry bribed several governments with massive "aid" and the gift of faulty nuclear power plants leaking radiation poison. The very day Nixon left the Middle East fighting broke out again.

The media gimmick is clear: "Don't come after me, Congress, or you'll be messing with the 'world peace' I've single-handedly fashioned." A vile, twisted "peace" which sustains a despotic, despised South Vietnamese government only with American dollars, keeping a hundred thousand political prisoners in cages, in clear violation of the much lauded Vietnam "peace settlement." In TV-brainwash land, Nixon is molding consciousness to accept war as "peace," and accept him as world savior, instead of the chief corporate/criminal syndicate front man and Waterbugger.

Impeachment, meanwhile, crawls on, apparently because the Judiciary Committee is striving to meticulously develop an airtight case that will pass the rigors of the reactionary Senate. The Committee will be releasing all their evidence on Nixon next week, including tape transcripts which vary from the White House version at key incriminating points. All the while Nixon's henchmen continually act to stir up factionalism on the Committee to discredit it.

And as for those Nixonites who have been indicted and sentenced (see our centerfold for the full lineup), they're all getting incredibly light prison minimum security terms. Egil Krogh, convicted for his role in the Ellsberg break-in, was sentenced to 6 months and is already out, having only served three! Hypocrisy is stripped stark naked when you consider the tens of thousands in jail for decades for the relatively minor, next to perverting an election, crime of stealing automobiles or cash register greenbacks out of economic desperation.

Closer to home, speaking of economics,



the battle over the rapidly escalating out-of-sight utility rate increases continues. Bell Telephone, which is asking for its biggest rate hike ever (1/2 of it will admittedly go to increase profits for shareholders), is waging warfare on the State Public Service Commission, which has the power to grant or deny increases. The Bell monopoly has embarked on an "austerity" black-mail program of laying off workers and curtailing service to get what they want, or else. Consumers Power and Detroit Edison are also asking for whopping hikes: they claim they need more revenue to invest in more oil sources and nuclear power. Of course they never talk about the absurdity of continued reliance on oil, which is running out, the proven danger of their expensive nuclear generating program, and the easy availability of cheaper (thus less profitable) sources of energy. They never mention their incredible levels of waste and outrageous executive salaries...utility corporations throughout the land are propagandizing in slicko magazine ads and on TV to obfuscate and hide the greatest robbery of all time.

Closer still, on a more positive note, the Ypsilanti City Council has voted to endorse the Michigan Marijuana Initiative, which has until July 8 to gain enough signatures to appear on the ballot. This doesn't mean, however, that the whole council wants you to smoke weed -- just that "it should be presented to the people for a vote", which is a lot better than 1969, anyway...On a more sour note, the Ann Arbor Police have blatantly violated the new S5 marijuana law for the first time. It's not clear, though, that this represents a total police subversion of the law, as the arrest of the woman on Ann Street is complicated by the fact she had an unauthorized gun in her possession... Still, like the cops say, a law is a law is a law, so why don't they follow it uniform-



# Unite to Fight Financial Control Lift Freeze On Film Groups

facilities for film showings, one-shot candidate fund-raising groups (such as the Bullard-Bang group which started the whole debate several months ago) will not be permitted to use the facilities.

It was also made quite evident that the recently exploited issue of Regental censorship was a dead one. Film groups will still be allowed to show what they wish.

However, an important issue still faces the Regents, and that is the matter of University financial control of student group accounts. For the past 18 months, the University has been attempting to force student groups to keep their accounts in the University Auditing office, where the University would have the ultimate say as to where student groups could spend their own money. The University administrators have attempted to use the false issues of pornography on campus and facility usage to impress the Regents with the "need" for some type of control over student groups. The University of course is primarily interested in financial (read "political") control, and the Regents are playing right into their hands on this matter. The Regents were scheduled to vote upon this issue at their meeting last week, but were unable to, as the University discovered that their proposal had been incorrectly drafted (in a legal sense), and promptly withdrew it. It will be brought back up in front of the Regents next month, and at that time, it is likely that the Regents will pass it.

Elliot Chikofsky, chairperson of the Student Organization Board, has spoken with several of the Regents and told the SUN that, "I feel that some of the Regents had their minds made up a year and half ago that student funds be spent thru the office of student auditor."

## Students to Fight Back

As a reaction to the continuing saga of University harassment and threatened control of student organizations, a new student group has formed on campus to attempt to fight such attacks on an organized level. Brought together by a call for unity from the Revolutionary Student Brigade (formerly Attica Brigade), representatives from more than sixteen student organizations came together last week in the first step towards what could be the formation of a truly effective student coalition.

Though no specific tactics for combating University repression were agreed upon at the initial meeting, groundwork was laid in establishing common grounds of student organizational concerns, and for strengthening the possibility of groups working together as a body to maintain their interests against the encroaching Big U. The two central issues confronting the student coalition were established as being 1) the impending implementation of financial control of student groups, and 2) the right of student film groups to use University auditoriums and the right of oth-

er groups to use U property for meetings and events without harassment or blockade.

It was made clear that the new coalition, though arising from problems basically film-group oriented, was hoping to represent and struggle for all student organizations, of which there are over 600 at the University. The attendance at the meeting reflected this hope, with representatives present from various groups including the Progressive People's League, the Gay Liberation Front, Lawyers for Rent Control, black student groups, and several film groups. The meeting was hastily called and in the future should attract even broader representation.

Through strength in numbers and unity, the new group hopes to help student organizations through information ex-

change, moral support, and joint pressure on the University administrators, with the help of both the student and non-student communities of Ann Arbor. Those organizations or individuals wishing to participate can obtain more information from the Secretary's office in Room 341, located on the third floor of the Union. Or call at the Advocate's switchboard, 763-1069. New World's Dallas Kenny at 761-9855 and Friends of Newsreel's Glenn Allvord at 761-7993 are also taking calls for information.

## FRIENDS OF NEWSREEL PROBATION

SGC Student Organization's Board (SOB)'s probation of Friends of Newsreel came about following a month long investigation by the student board into complaints about Newsreel's outstanding debts

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# SPOTS

ly and lay off the state version?  
In Detroit Recorder's Court, Judge Justin Ravitz, once John Sinclair's attorney, has threatened to arrest a police officer himself if the prosecutor's office refuses to act on an incident involving the cop in clear brutality. In response, the Detroit Police Officer's Association has threatened to stage a walkout if Ravitz goes ahead...Washtenaw County is faced with a lawsuit against intolerable jail conditions, filed on behalf of the County Jail Inmates which, if it goes to court, will cost a huge bundle if the inmates win. So instead the County Commissioners have authorized \$5,000 worth of temporary jail repairs, and have also decided to build a new confinement facility for \$9 million dollars.

**LOCAL HAPS:** Catch some Poetry in the Park from now on every Saturday this summer, starting at 2 pm, with readings by local poets. If you want to schedule a reading call 769-1633...July 13th will bring the Co-ops Care Festival in West Park, featuring a pot-luck picnic, poetry, mime, folk singing, mystics, karate demonstration, square dancing and more. The festivities go from 2-9 -- it's to celebrate 150 years of Ann Arbor co-ops which jointly run and own large cooperative housing and other positive projects... Want to stare into deep space? The U-M Exhibit Museum Planetarium is now offering a three hour show, directed by audience participation, every Saturday and Sunday, beginning at 3 pm. It only seats 50, so get there early...A group of women has been meeting to form a Women's Community Center, on which we'll report more next issue...No word yet on the fate of Tribal Funding's lawsuit to recover stolen People's Ballroom and Community Center money from the Republican Council...The American Indian Movement is sponsoring a demonstration and rally on

July 13 in Monroe, Mich., a community which helped boost General Custer's career, and hosts a big statue in his memory...

**MUSIC NEWS:** The Grateful Dead/Eric Clapton outdoor concert scheduled for July 4th in Grover City, Ohio has been cancelled by a local judge, after 25,000 tickets had already been sold...The next two Zenta dances are June 30th, Sunday night, with the Mojo Boogie Band & Zoom, and then again Friday night, July 5th, with three sets from the Rockets. The Zenta services are held at Carpenter Hall in Ypsi...The price of 45 rpm records, list price that is, is going up from \$.98 to \$1.29...Luther Allison will play an upcoming free park concert...The concerts, by the way, are still facing a big deficit, so bring your spare change to Otis Spann for the bucket drive...

The journey into downtown Detroit is well worth it to hear Charles Mingus at the Rainbow Room in the Shelby Hotel this week. Next acts will be the Mojo Boogie Band, Luther Allison, Howlin' Wolf, James Cotton and other greats... The opening of the Rainbow Room led the media to distort reality by heralding that John Sinclair had now "sold out" and become a capitalist. Nothing could be further from the truth. Find out yourself next issue, which will feature a probe of Sinclair's recent activities...The SUN would like to apologize to all those offended by our back cover on David decadent Bowie last ish. We are highly critical of sleazy glitter music like Bowie's, but are not at a point where we can afford to lose money by turning down ads, except those blatantly sexist or racist in character...The Blind Pig will host two great and relatively unknown Chicago blues artists. July 5th and 6th it's Fenton Robinson in his first performance before anything but an all black audience. July 12-13 will bring Son Seals, who's toured with Albert King, Sonny Boy Williamson and other geniuses... Due to lack of space, the Ellen Frank movie review doesn't appear in this issue. Sorry folks!



## SUNWORKERS

**EDITORIAL COLLECTIVE:** Barbara Weinberg (Art Director), Dianne Ripley (Office Manager, Production), David Fenton (Business Manager, Music Editor), Elaine Wright (Production).

**LOCAL ADVERTISING SALES:** Tom Pomaski and Bill Koopman.

**DISTRIBUTION AND CIRCULATION:** Rainbow Trucking Co., Ann Arbor; Big Rapids Distribution, Detroit.

**CONTRIBUTING EDITORS:** Ellen Frank (movies), John Sinclair, Bill Adler (music), Michael Castleman (Free Clinic), Woody McGee & Margie Kelley (calendar), Ellen Hoffman (city news), Pun Plamondon.

**WRITERS:** Jim Dulzo, Michael Cheeseman, Marty Stern, David Stoll, Dan O'Grady (Ypsi), Stephen Hersh

**ART & PRODUCTION:** Kathy Kelley, Gary Kell, Richard Friedericks, Tom Kuzma, Lauren Jones, Chris Frayne, Carson X. Napier, Matt Fahey, Michael Minnich.

**STAFF THIS ISSUE:** Craig Pointes, Andy Sacks, Jake the Shake, Leslie Weston, Bruce Weinberg, John Benson, Chuck DeGryse, Cheryl Cheeseman, Steve Hersh, Mike McQuaid, Allen Hatch, Joe Bandera, with room for MANY MANY more.....

Cover by Gary Kell

## ANN ARBOR SUN

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# Multi-Purpose Theater At Mark's NEW WORLD MOVES

As University hassles continue over usage of facilities by student groups, one student organization, New World Media Project, has acquired a non-University owned facility for a new multi-purpose theater which promises to be quite exciting. Located at the site of the old Mark's Coffee House on Williams at Maynard, the new project will eventually include a coffeehouse, a community theater, cinema, and an art gallery -- all non-profit.

Scheduled to open first, in July, is the Matrix theater; a community exhibition center for the performing, cinema and visual arts, as well as for children's matinees. Later in the year will come the Cafe of the Americas, a low cost coffeehouse specializing in Latin American food and drink. Also scheduled is an Art Gallery with changing wall displays for guest exhibitors.

As explained by New World Media Project, the purpose of the new center is "to provide films for viewing, on a financially viable basis, to the greater University of Michigan campus community, to increase community awareness of the visual arts, especially film, performing, sculpture and painting and to help enhance student/community awareness of human needs in the city and the desirability and advantages of non-profit human service institutions and the role of these institutions in helping to effect positive social change.

"Films are chosen on the basis of their

educational, social and artistic value, and their ability to provide people with a progressive insight into social institutions and the status quo as is provided by some of the world's foremost directors, commercial exploitation films do not fit this criteria and will not be supported by the cooperative."

To find out more about this new non-profit enterprise, the SUN recently interviewed Keith (Dallas) Kenny, General Manager of New World Media Project. In the portions of the taped conversation which follow, Kenny talks about the new theater, and also discusses some of the problems which New World has had with the University.

**SUN:** Well, what can you tell us about the new project?

**KENNY:** It's going to be a non-profit community theater. A matrix theater. There's going to be 200 seats on the first floor; that's all we can handle right now. But by winter we should be able to construct the downstairs. We're going to make a Latin America coffeehouse out of that. Probably put a stage on the first floor. There's going to be a lot of things going on.

**SUN:** Will you be showing commercial films?

**KENNY:** Well, we'll probably start out with the greatest hits so we can get financially on the way, probably for the first 2 to 3 weeks and then we're going to go in and do a lot more international films. We're trying to have some good children's matinees, two or three a day. That'll probably be around Christmas time, because its going to cost us, at this point, about \$21,000 for construction of the entire theater, to bring it up to all the city codes...it's pretty stiff code regulations that we have to meet.

**SUN:** How about a brief history of the New World?

**KENNY:** New World has been together now for about two years. We started out as a small media collective. We were working out of the People's Ballroom at the time and were putting a little energy into helping building the ballroom when it first opened. Consequently, we showed for about two months (before it burned down) a combination of entertainment and third world, revolutionary films. We got a lot of films from Newsreel; they were very helpful in helping us get started. They were giving us films for free that we could show. And the Rainbow People's Party let us use their media equipment and advertising facilities. We could do a good job that way. It was pretty successful.

Later on, more and more students started getting involved, and people suggested that since we became predominantly student, that we become a student organization. So we started renting, after the ballroom broke down...we started relying more heavily on University facilities for the film series. It became more and more popular in the University and within the general community. And eventually we broke down into two film series, one for entertainment, a popular film series, and a popular third world revolutionary film series. We started to show the international film series for free, and we had a deal going where we would show the films with a whole lot of mass appeal to help subsidize the free film series. And we encouraged more and more people to see some of the more meaningful films coming out of third world, and from around the world. It worked pretty good.

We were showing in the UGLI multi-purpose room, and we were getting about 200 to 400 people per showing. We also had a Cuban Film Festival that was really successful. We had about 600 people come to that. And we were bringing in speakers from different countries, or at least they were really authorities on the subject matter, to speak on particular films. Tech Hi-Fi was supplying us with a really good sound system, and we were bringing in a lot of live ethnic music. Eventually the University closed down the



Photo by David Fenton

## Michigan SWAT Terror Squad

The Michigan State Police have developed their own version of the infamous "SWAT" (Special Weapons and Tactics) unit of the LAPD. SWAT is most remembered for the bloody overkill shootout last month in which six SLA members were killed.

Michigan's SWAT unit is made up of 25 men, between the ages of 23 and 26. They are selected from 100 volunteers and will serve 4-month "tours of duty" in southeastern Michigan. They received six weeks of intensive training at the Army National Guard camp in Grayling.

According to Lt. William Voigt, commander of the squad, the men received special training in several areas:

- \*Special arrest of "select persons" during "civil disorders".
- \*"Supressing" snipers.
- \*Dealing with groups or individuals who are barricaded and using guns.

- \*Saving hostages.
- \*Augmenting the security detail of the governor, the president, or visiting foreign dignitaries while in Michigan.
- \*Handling chemical and radioactive spills caused by "militants".

Michigan SWAT is part of a nationwide system of military-like police units that are assigned to local police agencies. The Pentagon is playing a major role in developing the domestic SWAT units. In 1963 the Joint Chiefs of Staff instructed the U. S. Strike Command to prepare detailed plans for the deployment of "Civil Disturbance Forces" within the US.

By the late 60's the Army at Fort Gordon, Georgia, opened the "Civil Disturbance Orientation Course". In 1971, the last year for which figures are available, 825 military people and 650 civilians (police) took the course.

## Bullard Hits Secret

State Representative Perry Bullard, Dem AA, has introduced a bill in the State House to abolish the Subversive Activities Investigation Division (SAID) of the Michigan State Police. Perry called SAID "a political secret police which is unaccountable to the legislature and a threat to democracy."

In a memo to House and Senate colleagues, Bullard blasted Col. John R. Plants, Director of the Michigan State Police, for refusing to respond to Bullard's request for budget and performance records of SAID. "At a time when the State Police are asking the legislature to fund double the number of undercover police agents... they are unwilling to explain the budget or any of the activities of their political

undercover agents...Over the past year we have seen at the federal level, how secret police are used to subvert the democratic process. We should not allow the subversion of democracy...in Michigan," Bullard said.

On March 28 Perry requested information regarding a number of matters: 1) What is the total budget of SAID? 2) How many people are employed by SAID, 3) How much money was paid to informants, and how many are there? 4) How many electronic surveillance devices were installed? 5) How many arrests were made and what were the charges? and 6) How many files on individual citizens are kept by SAID? Plants has refused on three separate occasions to release any of



# Coffee House OFF CAMPUS

continued from page 5

UGLI multipurpose room, around last Christmas, and this drove the free film series off the scene.

**SUN:** Is this what prompted a non-university facility for the new program?

**KENNY:** There's been a move in the last year by the University to appropriate campus film groups. They've threatened that either student film groups hand over their money into University-run bank accounts or the University will drive them to bankruptcy, through denying them the use of their facilities. Faced with this, we decided to choose a place off campus that would be more stable. Another consideration is that the University charges over 20 grand a year to most film groups to show films...So we got a good deal on this facility, through Campus Management. We got it for about \$600 a month. We're much better able to serve the students and the people who want to use it. We'll also be able to rent it out as an alternative auditorium to the University's auditoriums at a much cheaper rate.

**SUN:** Do you feel, as part of New World, that the University can be stopped in its efforts to implement financial control?

**KENNY:** There are three central things that have to be done to counter this tactic by the University. 1) Try to unify with

other student groups (and there are about 600 of them) as much as possible, so we can bring pressure to bear as a group, to prevent them from pushing us around. That goes back a few months ago to when the University applied a freeze on auditoriums, and they applied the pressure to film groups only. Later on, I think that they became aware that this was highly illegal, that it was unequal application of the law, and discrimination. So what they did was to expand this ruling to encompass all student organizations, so it couldn't be said that they were singling somebody out.

That puts us somewhat of a disadvantage, legally, 'cause it's no longer a discrimination process going on at the current time, so we have to prove past damages. But the flip side of the coin is that what it has done is to throw some student groups in together and pissed off a whole lot more people, so that instead of just a few groups being threatened, all groups are threatened, and there's a whole lot more potential for unity in the whole great spectrum of student groups.

Now, another essential thing that we have to do to exist is to resist the University legally. And what we've done there is we've approached the American Civil Liberties Union, and we've made a presentation before the county board of the ACLU, and they've agreed to look into our case and they also agreed to take it

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New World symbol and Dallas Kenny, one of its founders. Photo by Mary Wreford

## -Police Ready

SWAT units are federally funded through the Law Enforcement Assistance Administration which also finances such things as legal aid to the poor, county jail rehabilitation programs, law libraries in prisons, and other programs under a liberal facade.

Michigan SWAT will work for the State Police but will be available to any local force upon request. Thanks to the recent SLA media-brainwash barrage, most people in Michigan will be relieved that this squad exists. But it's frightening to realize that this elite snuff squad can be called out for any demonstration, rally or rock concert at the whim of the local Chief of Police or Sheriff. Given the level of police provocation (as reported in recent issues of the SUN) it's not hard to imagine the police setting up their own "disturbance" in order to justify calling in SWAT.

--Pun Plamondon

## Police

this information to representative Bullard. When contacted by the SUN, Col. Plants said he would not release the information to Bullard because Perry would use the information to abolish the Division and would not keep the information confidential. "Bullard's bill is motivated out of emotionalism," Plants said. "There is some information that I am required by law not to release, like the names of people we have in our files." Plants said he would not release the information to any representative, only if the whole legislature requested the info would he give it up.

Perry is planning on circulating a letter among fellow legislators and even the governor, demanding that the records of SAID be opened to a House committee.

--Pun Plamondon

### BOYCOTT Gallo

Gallo	Boone's Farm
Paisano	Spanada
Thunderbird	Tyrolia
Carlo Rossi	Ripple
Eden Roc	Andre

Red Mountain

\*Also, any wine which says "Modesto, California" on the label is Gallo. Gallo does not appear on all labels. Gallo is the only wine company with headquarters in Modesto.

### Guild

Winemaker's Guild	Old San Francisco
Tres Grand	Parrot V.S.
Cooks Imperial	Director's Choice
Roma Reserve	Guild
Cribari Reserve	Tavola
Jeanne d'Arc	Mendocino
La Boheme	Famiglia Cribari
Ceremony	Garrett
Versailles	Alta
Cresta Blanca	C.V.C.
Saratoga	Virginia Dare
J. Pierot	Lodi
Guild Blue Ribbon	La Mesa
Roma	Ocean Spray Cranberry Rose
St. Mark	Vin Clogg (Parrot & Co.)
	Citation

### Franzia

Table	Vermouth
Dessert	Louis the Fifth
Sparkling	Private labels

\* Also, any wine which says, "made and bottled in Rippon, California." All Franzia products have #BW3654 on the label.

**Boycotts have been an essential part of past farmworker victories. To help protect farmworkers rights DON'T BUY THESE LABELS.**

## Wine Boycott In High Spirits

Both the United Farmworkers in California and the Farmworkers Support Committee in Washenaw County are very active. The picketing and boycott of scab (read "Teamster") lettuce continues.

New picket lines in the table grape fields began last month as the first of this year's crop was harvested. The grape strike involves several thousand workers on the picket lines. Already some are being harassed and arrested. A similar situation exists in the fields which supply the Gallo wineries in Modesto, California. The Gallo wines include such pop wines as Boone's Farm, Ripple, Thunderbird and many others; all with Modesto, California on the label. The Gallo farm workers have been on strike for almost a year. While not receiving the national media coverage that the lettuce and grape boycotts have, the Gallo wine boycott recently has gained noticeable momentum. As the summer progresses the level of strike activity in each area will increase.


Here in Michigan the lettuce/grape/Gallo boycott is entering its 17th month of continual activity. The cold winter was trying, but the boycott pressure was maintained. Now, as the first table grapes arrive from California, we must have the

boycott picket lines at the maximum strength possible. Already several grocery chains have given in to our pressures. Great Scott and Farmer Jack's agreed last week to handle only UFW grapes. A Big Success! Now we must pressure Wrigley's and the other stores. At the same time we are also boycotting Gallo wines at the groceries and at the beer & wine stores.

For the past few months the Support Committee has been picketing in front of the Wrigley stores in Ypsilanti and Ann Arbor. Last Friday the Ann Arbor committee expanded its efforts by initiating an every Friday evening Gallo boycott of local stores. It was a high spirited success as over 35 people picketed in front of the Village Corner, a major scab-wine dealer. This Friday evening picketing from 8-11 pm needs your support, as well as the Friday 3-5 pm and the Saturday 11 am - 5 pm picketing. If you are interested in working on the committee, or just have a question, please call 763-0285, attend our committee meetings every Monday at 7:30 pm on the main steps to the law library, or join us on the picket lines which are coordinated from the front of the Village Corner store.

Viva La Huelga!

-- Bob Alexander & David Super




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# Regents

continued from page 3

with national film distributors. The insufficient keeping of records was cited by the SOB as "improper in the spirit of the regulation on credit standing which is intended to protect the status of all student organizations." Under their present probationary status, Friends of Newsreel will be allowed to go ahead with the scheduling and showing of films on campus in July and August. They must however, by the end of this period, show the SOB that they have made "reasonable progress" towards improving their financial dealings with distributors. Newsreel is also expected to bring up their student membership percentage to be in accordance with the 50% percentage required by the SOB code for student organizations.

The probation will be effective until early September, at which time the Student Organizations Board will review the Newsreel application for renewal of recognition.

Friends of Newsreel, a politically oriented student film organization with ties to the New Morning Media cooperative, had charged that the SOB investigation, as led by chairperson Elliot Chikofsky, was a politically motivated "fishing expedition" aimed at driving Newsreel off campus. However, a recent SUN inquiry revealed that there was sufficient cause to question Newsreel's practice with film distributors, which has endangered the other campus film groups and provided an excuse to the University in its efforts to implement financial controls over all student organizations due to their alleged "irresponsibility." No other group besides Newsreel has ever been accused of piling up back debts and then not acknowledging them, most notably the other "politically oriented" film group, New World.

Although three debts to distributors that were eventually publically acknowledged by the Friends of Newsreel were hastily settled after the onset of the SOB

investigation, attempts were made to cover up the existence of another debt of about \$2500 owed and still unpaid to New Line Cinema in New York.

Furthermore, Kirk Karhi, manager of New Line, charged at a recent SOB meeting via telegram, that Friends of Newsreel and the New Morning media cooperative were financially connected, which both groups continue to deny. Karhi let on that two past groups, the Conspiracy Coffeehouse and the U of M Film Society, had also piled up back debts with New Line, and that they were also connected with the present Friends of Newsreel. George DePue, a senior member of the New Morning collective and a principle in the U of M Film Society, was in attendance at the meeting and denied the charges, stating that "you can find any fool to say anything at any time."

Karhi however, visited Ann Arbor last weekend, and made public documents which demonstrate some validity to his claims. Contracts from New Line with all three groups show that one person had been active in ordering films for all three (Newsreel, Conspiracy, and the Film Society). The person is one Tom Martin, a name surrounded by mystery as his signatures show great variations, and very few local people (if any) have ever seen him, so there is doubt as to whether or not he even exists. A recent call to Newsreel resulted in a staff member stating that he had never heard of Tom Martin. A return call a minute later had another employee stating that Martin had just stepped out, and would return the call later, which he never did.

On a less speculative note however, there has been a financial tie demonstrated between New Morning and Friends of Newsreel, despite their continual denials of such a connection. New Line Cinema contracts show that Friends of Newsreel has in the past ordered films for themselves, with instructions for the bills to be sent to New Morning.

It was also reported in the Michigan Daily this week that Friends has been using its funds, without admitting it, to support the Michigan Free Press, a newspaper edited by George DePue. Newsreel, it was reported, gave the Free Press over \$3,000 from January to April of this year.

The significance of these ties is that as a non-profit student organization, Friends of Newsreel must be financially independent, and must at least be honest and direct about its financial practice, which has to be open to public record. The above charges, if proven, could damage Newsreel's recognition chances in September. Covering up the financial truth, piling up back bills for years, denying obvious connections -- all these activities have played into the hands of the University Administrators and helped to gain them sympathy for the obviously repressive move of implementing financial (that means total) control of all potentially active student organizations on campus.

-- Marty Stern

# GAY PRIDE

A dance, a teach-in and a blood drive sound innocent enough for the Ann Arbor City Council to back, but once again, the Republicans couldn't see beyond the word "gay" in the Gay Pride Week resolution. Like last year, the resolution to officially recognize June 23-29 as Gay Pride Week failed, with the six Republicans voting against.

This time, Ann Arbor was joined by its neighbor Ypsilanti in refusing to recognize the week. Ypsi Mayor George D. Goodman went so far as to say such a resolution might encourage violation of the state law which prohibits homosexual acts.

But even without official recognition, Gay Pride Week activities are continuing both in Ann Arbor and in Detroit. Scheduled for Saturday, June 28, is the biggest event -- a rally at Kennedy Square in downtown Detroit which will bring together gay people from all over the state. Here in Ann Arbor, events will continue a little longer with a blood drive on July 11.

## REPUBLICAN HOMOPHOBIA

Two other resolutions related to the Gay Pride resolution were also brought before Council on Monday, June 17 by Human Rights Party Council member and lesbian Kathy Kozachenko. They first resolved that "the Ann Arbor City Council stands proudly and firmly behind its human rights ordinance on sexual preference, and urges other communities to adopt similar legislation."

Surprisingly, this resolution received

support from three Republicans, Roger Bertoia, Jack McCormich and Robert Henry. According to Henry, he voted for it because "If I didn't support [the human rights ordinance], I would propose its repeal."

But Stephenson, along with Lou Belcher and Richard Hadler, refused even that minimal support of the sexual preference section. Stephenson pointed to a case in Boulder, Colorado, where a Mayor is faced with a recall petition because he supported a gay rights proposal.

A stronger resolution instructing city police "to cease their harassment of gay people and to carry out their job of protecting the rights and well being of gay people" did not receive any support from Council Republicans. Henry claimed he couldn't support it because the charges of police harassment were not validated.

The resolution specifically charged the AA Police department with refusing to protect gay people from harassment by other people, as well as participating in and encouraging such harassment.

"Many cases of harassment are not even reported to the police," said Kozachenko. "Many gay people feel there's no point in going to the police. They don't need to be treated like shit twice."

Democratic Council member Norris Thomas came out strongly for Council directing police priorities. "The only way for Council to end harassment of people is to go on record against it," he said. "The police harass anybody whose lifestyle is different from theirs, whether they are black, or gay, or young. Anyone

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## Ypsi Bust: "Mom,



Dorothy Pignotti's nightmare began after the van she was in pulled out of the Stop 'n' Go on Prospect in Ypsilanti. It was the night of March 9 and it was raining. In the van with her was her husband, Raymond, who was driving, and her two sons, Chris Howitt, 22, and Scott, 12.

A State police car that had been parked several driveways down began to follow them as they headed down Geddes. The family took the lid they had in the car and tucked it under the carpet in the back. The police pulled them over and, according to Dorothy, came up to the driver's side of the van. Raymond held his driver's license out the window.

"Get out of the car, you're under arrest," said the officer. They protested. What were they being stopped for? "I'm not telling you again, get out," the officer persisted. Raymond got out, but the police wanted all of them out. They did so. The police leaned them against the car

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# WEEK '74

who can't support this resolution shouldn't be on Council."

The Republicans argued there was a procedure in existence for dealing with such complaints, referring the resolution to the grievance officer to investigate. However, the grievance officer has been cut from the new budget, which goes into effect July 1. By referring the resolution to a department which will only exist fifteen more days, the Republicans effectively prevented any immediate action on the resolution.

Following this action by Council, gay people in the audience, angry at the results, shut down the meeting. With only one resolution left on the agenda, which was also submitted by Kozachenko and was withdrawn when the Republicans refused to further discuss the police resolution, Stephenson proceeded to adjourn the meeting.

The next day, Stephenson commenting on the meeting while appearing on Ted Heisel's radio talk show, Community Comment (WPAG), called the people in the audience "crazies." He had asked Kozachenko before the meeting as to how many people would be there, so he could make appropriate security arrangements. Whether he had directly arranged it or not, the Council meeting had two undercover agents in attendance taking pictures of speakers and demonstrators. Other police were scattered through the audience.

In Ypsilanti, the meeting was a bit more calm. The Gay Pride Week resolution received support from HRP Council member Harold Baize and two Democrats

(HRP Council member Eric Jackson was not at the meeting). The failure of the resolution brought a few boo's and a walkout by its supporters.

### FUTURE ACTIONS

At a press conference the following day, Kozachenko admitted that she had not expected the Council to be sympathetic to the problems of gay people.

"These people don't have an ounce of understanding of what it's like living powerless," she said. "The only way to stop them from sleeping for a few minutes at the meeting is for 60 people to come down and demonstrate."

Kozachenko said she would bring the matter up again at Council after the grievance officer no longer exists. She suggested setting up some sort of reporting mechanism to help validate the charges made in the resolution on police harassment of gays.

She also said that HRP will be working during the summer and fall on a proposal for community control of police.

"It would be set up with representatives from all groups in the city, particularly those victimized by the police. What the police do depends on how much they think the people in the community are really watching them. Ultimately, none of us like police or want police, but the only changes will come when those people who have traditionally been victimized become forceful and strong."

Kathy pointed out that the straight press, by focusing on the demonstrations,



Photo by David Knapp

never deal with the real issue of the problems gay people face in this society. Given the media's tendency to focus on disruptive actions, rather than on legitimate grievances about actual gay oppression, it seems that the Gay community should not engage in "shut-downs" of Council, which only add fuel to false media propaganda and don't really communicate the real issues at stake.

### GAY PRIDE WEEK

The problems of gay people was the focus of a teach-in at City Hall on Wednesday, June 26. The gay community organized a forum to discuss gay issues at the Human Rights Department, both to help city workers and to educate the broader

community.

As a further community service, a blood drive is being organized for all day on Thursday, July 11 at the Student Chapel, 331 Thompson. It is hoped that a lot of people will come and donate blood.

As the gay community pointed out in a press release, no official sanction is needed to hold Gay Pride Week, or for it to be successful. While the struggle to break down society's traditional sex roles is a year-round project, the lack of understanding and actual fear of non-traditional lifestyles by those in power can not stop people from taking a week to bring the struggle into focus and openly support those who have had the courage to work against society's norms.

-- Ellen Hoffman

## Why Are the Police Lying?"

and began to search them without a warrant. They wanted to frisk Dorothy but she adamantly refused. Her 12 year old son she was unable to protect; he got the running over.

The Pignottis were not told of their rights or why they were being arrested. They insisted they be told something. "Look you smartass punk, do you think you're being harassed?" asked the officer. He meant business and he hustled everyone but Raymond into the police car to be taken to the station.

"Listen, couldn't you let my son go?" asked Dorothy. "He doesn't have to be exposed to all this."

"We've got juvenile officers to take care of him," said the officer.

The police searched the van and found the lid. They took the four down to the police station, finger-printed them and took mug shots. The charge? Violation of the Controlled Substance Act and a

ticket for having no license plate light. "Impossible," said Dorothy. "We bought a new light at Meijer's a week before that night." The officers also claimed that they smelled marijuana as they approached the van, and that Dorothy had a "smoldering roach" at her feet. "Impossible," says Dorothy. Since there were no matches or lighter in the car, there was no way fire could have been provided.

At court the charges against Dorothy were dropped. Her husband Raymond got a public defender because the family, made up of students, had little money. The lawyer, Allen Smith, doesn't have much moxie, according to Dorothy, and doesn't exactly inspire confidence. She gets bad vibes from Judge Fink, and feels he will throw the maximum penalty at Raymond: 1 year in prison and \$1,000 fine. She feels the judge is uptight because she is 44 and her husband is 22. The judge winces when Raymond called

Chris Howitt "son." Dorothy hoped her 12-year-old son would be able to testify on her husband's behalf, but at a preliminary hearing he was wearing a tank top and was not allowed on the stand. This struck Dorothy as odd. She was in court some time later and she saw a witness in another case wear a tank top and testify.

Her husband has called for a jury trial. Dorothy plans to mention the fact that her son was not allowed to testify, and that the van carpet where the "smoldering roach" was supposed to have been is spotless. She also plans to raise some money to get a good lawyer. She has a feeling things are going to take a turn for the worse: a psychic in Lansing told her husband to "go away or they'll put you away." Meanwhile, she's having a hard time answering her 12-year-old son's question: "Mom, why are the police lying?"

-- George Appleby

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## New World

continued from page 5

up if the University escalates its attacks. And to start some motions going against the University on the basis of violations of civil rights. Now we think that's a really good thing, 'cause they're really well respected people in this country, and people listen when they stand up in your behalf. However, we lost a whole lot both spiritually and financially when the University pulled that big auditorium freeze last fall. We lost 23 of our dates. So, especially if the University continues to practice such policies, what we're going to have to do is to get together another suit that's based on conflict of interest charges and name out individuals connected with the Administration, and sue for damages. So we figure that 30,000 or 50,000 dollars could be attributed to that conflict of interest, based on the fact that the University owns about a third of the stock in the Butterfield chain. It owns 44,000 shares, an estimated worth of about a million dollars fixed value. Also, two of the Regents, Dunn and Lindemer, are on the Board of Directors for the Butterfield Theater Chain. The Butterfield Theater Chain is the Campus, the State, the Michigan, and the Wayside Theaters. And they just recently moved to buy up the United Artists theaters out at Briarwood, so they are pretty much getting an entertainment monopoly of the city. We've also heard from other sources that they're trying to take over UAC, to start showing rock concerts for their own profit.

The third thing that we have to do is to publicize this as much as possible, to get the word out to people as to what's actually happening. We're doing some political work...talking to people before the movies. Through our movies, in the last year, we've been able to contact a large number of people. And there's a whole lot of people fired up about this whole issue. And I think that's probably one of the reasons that the University is starting to renege its original position, and back up a little more because they know there's going to be more trouble than they know what to do with if they try to take over financial accounts of student organizations, 'cause that's the most active element in the whole student community; the most organized.

**SUN:** Getting back to the new theater, do you still need any kind of construction help...something that our readers might be interested in helping out with?

**KENNY:** Yeah, for people who want to drop by, there's a whole lot of things to do. We especially want unskilled tradesmen for helping with different cleanup tasks and moving things around. That would really be helpful. We've already signed up skilled trades too -- the Cosmic Construction Company.

**SUN:** Do you still need money?

**KENNY:** Well, we need about 5,000 more dollars. We need people to cosign loans, or to donate money. We've had an ad in the Daily, and we've asked the faculty people to give between 250 and 500 dollars. And we've gotten a couple thousand from events, and New World is putting in \$3,000. We can work out some type of investment. It's really important.

**SUN:** Will you now remain a student group?

**KENNY:** Well, we'll always be a student organization, whether the University elects to interfere with our group's activities on campus or not. If they elect to throw a student organization off campus, to prevent them from using University facilities, then we're going to make it very clear that that's what's happening.

(Interview by Marty Stern)

# Argus Workers Strike



The Argus Optics plant on State Road was shut down on June 21 as a result of a strike at the factory that has been in effect since June 13. Employees and local HRP members continue to picket at the plant. The Argus plant specializes in grinding, polishing, and blocking lenses.

The strike is aimed at forcing the company to recognize the United Auto Workers (UAW) as a bargaining agent for its employees. Some 110 employees, about 90 per cent of the workers who would become UAW members if the union were recognized by the company, have joined in the strike, according to strikers. The factory employs a total of approximately 140 workers.

The dispute centers around the legitimacy of an April 1973 election in the factory in which workers voted to accept UAW representation. Maurice Day, president of the Argus company, of which the plant is a branch, claims that "misstatements were made during the pre-election campaign which rendered the vote invalid."

The company has brought its complaint concerning the election before the National Labor Relations Board (NLRB). The board ruled against the company. A Court of Appeals ruling on the matter is now pending.

"The union is impatient," says Day.

## Maud Russell at U: China's Cultural Revolution

The U.S. - China Peoples Friendship Association of Ann Arbor sponsored a talk by Maud Russell on June 14th at the Michigan Union. Ms. Russell, who lived in China for almost 30 years from 1917 until the mid-1940's, has made numerous trips to China in recent years and has continued to publish and edit *Far East Reporter*, a magazine devoted to friendship and better understanding between the people of the U.S. and China. Until recent years, Ms. Russell has faced harassment by the federal government, particularly during the McCarthy period, but she has continued to publish the *Reporter* and travels throughout the U.S. letting people know the facts about 1/4 of the world's people.

Ms. Russell spoke about the current campaign to criticize and repudiate the ideas of former Central Committee member Lin Piao and the ancient philosopher Confucius. She explained how Confucian ideas have always been a reactionary philosophy of the exploiting classes in China designed to perpetuate the status-quo, and how these ideas were used by foreign

imperialists to subjugate the Chinese people, forcing them to kow-tow before the Western, Japanese and Russian imperialists.

Ms. Russell further explained that Lin Piao while pretending to uphold Marxism-Leninism-Mao Tse-tung thought, actually sought to hold back the Cultural Revolution and turn back the wheel of history and restore power to the old reactionary classes and to the imperialists. Mimicking Confucius' doctrine of divine mandate from heaven, Lin Piao put forward the theory of "innate genius," setting the stage for rule by an elite and an end to the dictatorship of the working class. He complained that the Cultural Revolution was "going too far," and called upon the Chinese to "restrain themselves," hoping to use these old reactionary ideas to stem the rising tide of revolution in China. When Lin Piao saw his ideas were getting nowhere, he attempted to assassinate Mao Tse-tung and seize state power violently.

Ms. Russell pointed out that the Chinese view the Cultural Revolution as a protract-

ed struggle requiring many campaigns and revolutions in the cultural sphere, but that they are confident of victory and place their hope in China's young people, the tens of millions who will carry on the struggle.

She emphasized that China wants no elite and is struggling hard against all attempts to set up a technical or political elite. She pointed out that in China no one is rich and that all people have enough to eat, adequate health care and decent housing. People are able to save money and no one has to worry about their security when they are too old to work.

She also showed two films by British photo-journalist Felix Greene on the People's Liberation Army and National Minorities in China. The films showed how the Army serves the people by helping them in the fields and factories, and is completely self-sufficient rather than living off the taxes of the people. It also showed the really democratic style of the Army. Although China has a small army in relation to its population, it is well-dis-



Photo by Tom Copi

## David's Books

Who is that likable guy who hawks books on the sidewalk up by Gino's on State Street? He's David Kozubei of David's Books, located at 209 S. State St., where David has a small bookstore. Most of David's business is done on the street in front of his store. His books are displayed on boxes, crates, and boards that he has fashioned together into an outdoor book market. Whenever the weather is halfway nice you can see and hear him there barking up a storm.

David features a world shattering 25% off on every book he sells, that's cheaper than any place in town and probably cheaper than anywhere in the state. He can offer 25% off because of his long experience as a book seller, his low overhead and because he has a real love for books

and is not motivated out of desire for profit.

David knows and loves books, he's been dealing in books for the past 22 years in England and the U.S. He is an authority on 19th century verse, and would be on 17th century too, except that he's forgotten most of what he knew. He came to AA in 1968 to open a new book store for Centicore. Since then U. Cellar, Ulrich's, Border's, Logos and Ned's in Ypsi have all used his expertise.

David's Books will soon be moving to a new location in the State Street area. He hopes to stock 50,000 titles in his new store. He believes that Ann Arbor has enough curious and intelligent people to support a bookstore with 100,000 titles. If you need a book, see David, you can't beat 25% off.



# Over Dispute

"We're willing to wait for the appeal to come through."  
But one striker argued, "The NLRB supervised the vote. It was fair. They're just stalling."

"They're probably afraid that when we unionize we'll ask for better working conditions, or more pay, or benefits," she remarked. "We don't have any benefits now, we just collect a paycheck. And our working places are filthy."

When asked whether he would consider a new NLRB election fair, Day said, "I wouldn't speculate on that." Strikers say, however, that they would not consent to a new election because they feel the first election was valid.

Day said that he does not see the NLRB-recognized strike as official, because he has "not been officially notified that my people are striking."

Strikers report having been told by company officials, "We're not anti-union, we're anti-loss." Day claimed that his company is not, in fact, anti-union, but is concerned that workers who would not want to join a union would be forced to pay dues if unionization were to be permitted.

Argus has hired about a dozen workers to replace striking employees and has assigned some workers to jobs they do not

ordinarily perform.  
Several picketers have filed reports with police claiming to have been hit by cars passing through the picket line. Police Chief Walter Krasny reports that a policeman who took down the names of several picketers and a police photographer taking pictures at the demonstration were acting to record witnesses and gather evidence relating to cases of people allegedly being struck by cars and people damaging cars as they passed through the picket line.

Human Rights Party coordinator Jon Showalter was arrested on June 19 for allegedly scratching a car with a key as it drove through the picket line. He was charged with a misdemeanor and released on \$25 bail pending his trial. Strikers condemned the police for arresting Showalter, claiming the police did not inspect the car he supposedly damaged.

The Argus company is seeking an injunction to limit the number of picketers permitted outside the plant. A hearing on the matter is scheduled for July 3.

On June 19 Jan Gala, a former Argus employee who claims he was fired for union organizing activity, reported that he had received three telephone threats against his life.

-- Stephen Hersh



到敌人后方去

ciplined and ready for any attack.  
The second film showed the daily life of China's national minorities and how they are free to develop their national cultures and languages. Mr. Greene pointed out in the film that it is significant that China has armed her national minorities with guns; something few nations can boast of.

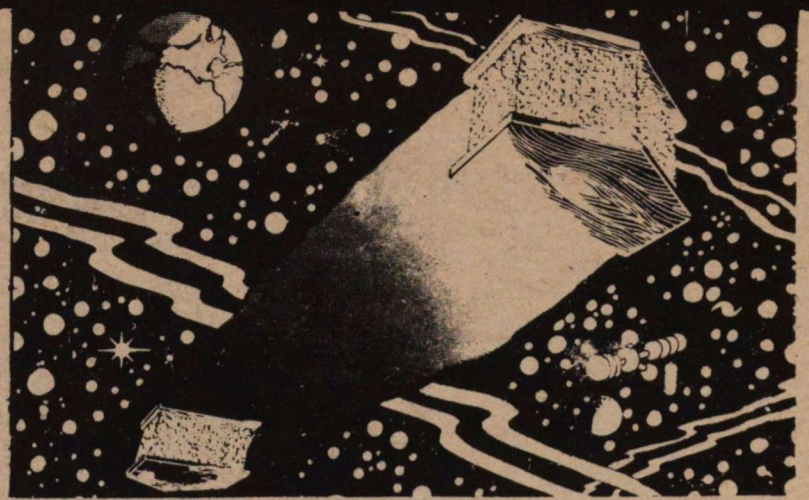
About 90 people attended the event and many took part in the question period which followed the films and the talk by Maud Russell.  
For more information about the Friendship Association in Ann Arbor and other cities and future events, call Gail at 769-7173.

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**ROUGHING IT IN MICHIGAN**

If you're looking for something new and interesting to get into this summer, why not try hiking or backpacking? It can be a most economical and healthy way to spend an afternoon, a couple of days, or even weeks. Besides, getting away from the city and out into the bush can be great for your head in many ways, providing you're prepared.

**HIKING**

No special equipment is necessary for hiking in Michigan, and very little for backpacking, with the exception of footwear. Good boots and socks are essential tools to shod your feet so that they aren't hot, sore, and blistered two hours into a six-hour sojourn. A well broken-in pair of high-top boots with a Vibram or similar traction sole are essential if you're planning on any extensive hiking, though a pair of sneakers will do in a pinch. Good boots should run from \$20-\$30.

From around the house you'll need to have a hat to protect against sunstroke, and to prevent dehydration, a canteen for water plus salt tablets, or better yet, fresh fruit or fruit juices. A first-aid kit for cuts, sunburn, poison ivy, and the like is invaluable. Long pants and long sleeves protect against sun, insects, and underbrush and can always be rolled up, or bring along a change of clothing for lolling around camp. Bandanas are nice to wear around the neck and as headbands. Anything you can think of is fair game. Use your imagination. But remember, you're going to have to be carrying all this stuff around, so make your load reasonable.

One of the nicer near-by places to get out and grok nature is the Botanical Gardens, a mile or so north of Geddes Rd. on Dixboro Rd. The Botanical Gardens, abutting the huge Matthai estate, has a number of trails for hiking, and greenhouses containing tropical and desert plants.

Another nice place to check out is Kensington Park, near Milford. A 4300-acre Metropolitan park just off I-96, it offers several well-marked hiking trails of various distances. Packed on the weekends, the trails are quite enjoyable during the first part of the week. Kensington is part of the Huron-Clinton Metropolitan Authority which also has smaller parks near Ann Arbor. These are Delhi and Dexter-Huron, five and seven miles northwest of Ann Arbor along Huron River Dr. These parks have not been fully developed yet and remain of the picnic variety, sans trails, which makes the outlying park edges that less trashed and that more inviting to explore. And if you haven't been all over the Arb by now, what are you waiting for?

**BACKPACKING**

If you find yourself giving vent more and more to that ol' primate exploratory urge, soon you're going to need to carry home base right along with you. That's backpacking. Backpacking means making your pack self-sustaining; tent/tarp, sleeping bag, food, clothing, gear, and all this as light as possible as you may well have it on your back 8-10 hours a day.

**FOOD**

For short morning or afternoon trips, food is optional. A light snack of some simple energy foods like raisins, nuts, granola, health food energy-bars, or fruit is great for a rest stop.

On a full-day hike the only meal is lunch, usually consumed in several installments. It's a good idea to take along a little extra as appetites respond pretty fiercely to the fresh air. Take what you fancy, but avoid food that may spoil if it is warm, like meat or mayonnaise. Personally, I find that bread, wine, cheese, soup and fruit make a mouth-watering combination.

For trips of several days it's a good idea to emphasize dry food or dehydrated foods that can be reconstituted. This reduces the weight of the food you're packing, which is 98% water to begin with. You can outfit with crackers, dry soups, cereals, beans, and other light supermark-

et stuff. Don't forget some dried fruit to ease the constipation you'll encounter. If you've got the bucks, you can get through the camping stores, at ripoff prices, complete freeze-dried meals that weigh practically nothing. They taste fairly good but are packed with chemical preservatives, mainly anti-oxidants. The specialties, such as the cheesecake, are delicious, but stay away from the main courses which you can pre-package yourself at a fraction the cost.

A canteen is good to have along for drinking, as well as first aid and cooking. Unfortunately, almost all the water in Michigan is not fit to drink unless its from a faucet, which means that the backpacker must give thought to water purification. The two most widely used methods are boiling or the use of halizone tablets. Halizone tablets do not actually sterilize water but kill most of the agents that may cause disease, so that to be safe one should boil water for a few minutes before drinking or cooking.

**CLOTHING**

Pack clothing as light as possible: a change or two of long pants and long-sleeved shirts, an old sweater, weather-proof jacket and/or poncho, a towel, plenty of socks are the essentials. A hat is great to keep the sun and rain off your head, and you can find any number of uses for a bandana. Leather work gloves are nice for gathering fire wood, and working around the fire. Sunglasses are optional, and of course hiking boots are a must.

**SHELTER**

Shelter can be had efficiently and cheaply by pitching a large tarp/plastic as an open tent, or you can spring for a good lightweight nylon number. The store-bought tent will spare you battling the bugs, which you have to deal with if you pitch the open tent. In that case you can get surplus mosquito netting on the roll, usually available at the REAL Army-Navy Surplus stores, to forge an insect defense. Affix it to the edges of the tarp so that it hangs down or whatever. It's your hide, use your imagination.

If you haven't got a down bag to sleep in, you can get by quite adequately with two or three wool blankets, depending on the warmth of the blanket and the night temperature, which drops into the 50's in Northern Michigan and can reach the 40's with rain. You've also got to insulate your body from the ground or it'll suck out your body heat. A simple way to do this is with an air mattress, or you could use a space blanket. Whatever the case, you'll need a groundsheet beneath the insulation to keep surface water from getting you wet when it rains.

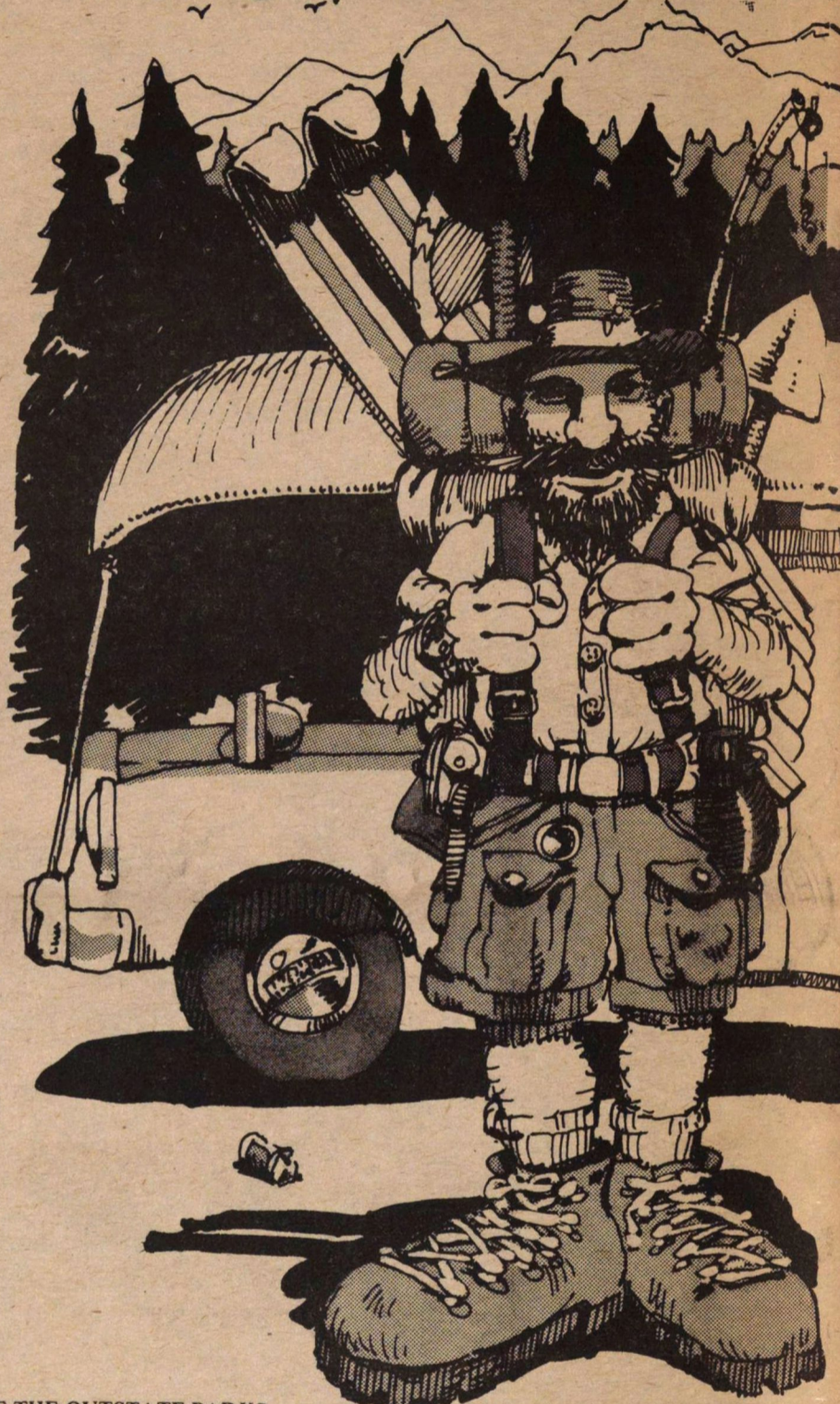
**COOKING**

Cooking means you have to deal with gear and a fire. The cooking gear can be as simple as this: a grill, two or three interfitting aluminum pots with lids, one or two frying pans, some plates that fit within the pots, cups, and cooking utensils. Add to the collection as you please.

The fire should not be laid until the site is prepared by clearing it down to rock or mineral soil. The area over the fire should be clear with no overhanging branches. When gathering wood, take only dead wood, the dead lower branches of living trees, or wood already down. Green wood burns poorly if at all, so it is to no avail to cut down any living trees. If you get caught in the rain, remember that standing dead wood will always burn.

For a good evenly burning fire you can cook on, lay out two base logs parallel and the kindling between in a small heap growing into a teepee with the larger pieces. Lay out the rest of the fire as in a log cabin, building up layers in rack-like manner, then position the grill over it. This fire burns down in an even manner, and can be stoked in the same pattern it was laid. Secure your wood supply against rain by covering it with a small ground cloth. Make sure your fire is dead out before you leave camp. When you break camp, cover all evidence of the fire and your camp. It's hip to leave the place

# CHEAP THRILLS SUMMER

**PICK OF THE OUTSTATE PARKS**

**TAHUAMENON FALLS STATE PARK** - Located in Chippewa Co. in the U.P., it can be reached over M-123. Both the Upper Falls and the Lower Falls of the river are included. Beautiful scenery, picnicking, camping, boat livery, trails, hunting in season.

**WARREN DUNES STATE PARK** - Located 17 miles south of St. Joseph off I-94. More than two miles frontage of Lake Michigan with excellent sand beach backed by spectacular dunes, both bare and wooded, including the great Warren Dune, Tower Hill and Pikes Peak. This is one of the hottest places in the nation for hang-gliding. Also has 200 acres of virgin forest. Camping in campsites.

**F.J. MCLAIN STATE PARK** - on the Keewenaw peninsula 7 miles west of Calumet on M-203, with frontage on Lake Superior and Bear Lake. Talk to the Ranger so you can camp in the beautiful lake-front group camping area away from the honks in their campers. Picnic area, playground, trails, shoreline.

**DETOUR STATE PARK** - In the U.P., Chippewa Co., 17 miles east of Cedarville, then 1 mile south off M-134 on St. Vital Point. Small (20 campsites) and partially developed, this place is a gas to explore. Picnic ground, box toilets, swimming, wide sandy beach.

**WILDERNESS STATE PARK** - In Emmet Co., 8 miles east of Mackinaw City. Vast areas of the interior are almost impenetrable and the trail system skirts the edge. At three points a-

long the trail system are four overnight cabins with fireplaces, wells and toilets. Advance reservations should be made direct with the park supervisor. Post Office, Carp Lake.

**PORCUPINE MOUNTAINS WILDERNESS STATE PARK** - Located 20 miles west of Ontonagon at the western terminus of M-107 in the U.P., the park contains the widely known Porcupine Mountains, beautiful Lake of the Clouds, Mirror Lake, long stretches of the Big and Little Carp Rivers, large forest tracts and several miles of rugged shore on Lake Superior. Rising to an extreme height of 1958 feet above sea level, the Porcupines are the highest range in the Midwest. A system of foot trails is marked for trips of one day to a week. Trailside cabins for overnight camping are strategically located along the trails, but you'll need to make advance reservations to use these with the park supervisor. Post Office, Ontonagon.

**STATE PARKS: Local**

**BRIGHTON RECREATION AREA** - 3 miles west of Brighton off I-96, US 23 and M-36. Bishop Lake, swimming, hiking fishing, camping and canoeing.

**WJ HAYES STATE PARK** - 9 miles west of Clinton on US-12 and M-124, in the midst of the Irish Hills. Wampers Lake, Round Lake, swimming, trails, fishing, camping.

**HIGHLAND RECREATION AREA** - south of I-96, 4 miles east of Brighton, Island and Kent Lakes, playgrounds, swimming, fishing, canoeing, camping, boating, hiking, picnic grounds.



# IN THE RTIME



**PINCKNEY RECREATION AREA** - Pinckney. Bruin, Half Moon, Silver, Crooked and South Lakes, swimming, fishing, canoeing, camping playgrounds.

**PROUD LAKE RECREATION AREA** - Just east of Milford and 12 mi s-west of Pontiac in Oakland Cnty. Accessible from M-59 or M-218 over Wixom Rd. or South Commerce Rd. Firing range, hiking trails, camping, swimming, fishing, hunting.

**WATERLOO RECREATION AREA** - Chelsea N on Kalmbach Rd, Big Portage, Green, and Sugarloaf lakes, swimming, trails, riding stables, camping, fishing and hunting.

**HURON-CLINTON METRO. AUTHORITY PARKS**

**DELHI METRO PARK** - 5 1/2 miles northwest of Ann Arbor out Huron River Drive. Picnicking and playing in the rapids.

**KENSINGTON METRO PARK** - two entrances off I-96 east of US-23. Kent Lake, swimming, nature trails, picnicking, summer excursion boat.

**LOWER HURON METRO PARK** - Hannon Rd. 1/2 miles south of I-94, playground, swimming pool, golf course, nature center, trails.

**HUDSON MILLS METRO PARK** - 12 1/2 miles northwest of Ann Arbor off North Territorial Road. Picnicking, scenic lagoon, canoe camp site, nature trail.

**STONY CREEK METRO PARK** - Entrance along 26 Mile Road, west of Mound Rd and the Van Dyke (M-53) Freeway. Swimming,

sailing, nature trails, picnicking.

**ANN ARBOR AREA PARKS**

**NORTHWEST**  
\*BIRD HILLS - Bird Road and W. Huron River Drive - trails.

\*DOLPH PARK - Packard & Jackson Rd. - swimming, boating, fishing.

\*HUNT PLAYGROUND - Daniel & Sunset - sports courts.

\*VETERANS PARK - Maple between Jackson & Dexter - sports courts, swimming.

\*WEST PARK - Chapin to Seventh, W Huron to Miller - sports courts.

\*MARYFIELD & WILDWOOD RAVINE PLAYGROUND - Maryfield & Westwood - sports courts.

**NORTHEAST**  
\*FOREST PARK - Waste Water Plant Road between E. Huron R. Drive & Geddes - nature trails.

\*GREENBRIER PLAYGROUND - Frederick Drive - open playground.

\*HURON BRIDGE - Whitmore Lake Road, swimming, fishing.

\*HURON RIVER PROPERTIES - Traver Road - open land.

\*ISLAND PARK - Island Drive - open land, short hiking.

\*LONGSHORE - Longshore Dr. south of Kellogg - swimming, boating.

\*NORTHSIDE - Taylor & Pontiac - sports courts.

\*PLYMOUTH PARKWAY - M14 & Plymouth Rd., playground, open land.

\*RIVERSIDE PARK - Huron River, Broadway to Wall St. - sports court, playground.

cleaner than when you found it, and no trace that you were there.

### SANITATION

What goes in one end comes out the other, and dealing with this fact of life in the woods is simple and straight-forward. Where there are no facilities you are left with the old primate squat and shit, into a hole kicked in the ground so it can be covered. Wiping with leaves is cool, in fact there's a broadleaf plant known as the lumberman's toilet paper, but please make sure you know which plants are which. If you pack out a bunwad with you, don't bury the paper, rather burn it in the campfire. It takes 5-7 years for toilet paper to degrade and return to the soil whereas burning converts it to ash immediately.

### PACKS

Now to carry all this stuff around you need a pack, which is most likely going to cost you money. If you're really ingenious you can make your own. Basically there are three kinds: bag with external frame, bag with internal frame, and bag, plain without frame. The pack with the external frame is the most efficient as it places much of the load on the hips quite close to the center of gravity. This type of pack allows you to carry 45-55 lb. of gear quite comfortably. The best ones start at about \$55, though you can get a cut-rate model for \$30-\$35. The pack with internal frame is not as efficient as the pack with external frame, and consequently requires more effort to carry the same load. Usually large in volume, they are best suited for short trips and moderate loads. They're great for hitchhiking too as there's no external frame to make a bulky object. The bag pack comes in several styles and sizes, and is mostly used as a day pack for short hikes. This is the best type of pack to have if you are doing any extended canoe tripping with several portages. The basic thing to keep in mind is to fit the pack to the task.

### MISCELLANEOUS

Odds and ends you'll need to have on hand are waterproof matches, a jackknife, needle and thread, whetstone, and a hatchet/axe. A blues harp or two is always nice to have along, and a pack of cards may keep you sane some rainy day. A compass is a must if want to wander off the trails, and you're bound sometime to need a first-aid kit for sunburn, cuts, and the like. Pictures make great memories, so take your camera along. And, oh yeah, don't forget your stash.

### WHERE TO GO

You can check out some trails nearby specifically for backpacking in the Waterloo Recreation Area out by Dexter-Pinckney, namely the ten mile Hickory Ridge trail and the Pawtomanie trail. These trails link through a series of small lakes where there are campsites and drinking water. You can check out more information with the Waterloo Recreation Area at 475-8307.

In addition, there are many State and National Forest campgrounds, more primitive and less crowded than the State Park campgrounds. Scattered throughout the State and National Forests, they are usually free but smaller than the State Parks which require a sticker plus camping fee. Good sources of information about campsites are camping stores, the Michigan Department of Natural Resources, and the U. S. Forest Service. The best source is the people you meet camping.

For just camping out, the Warren Dunes State Park on Lake Michigan is a great time. Or if you're really into backpacking, check out Porcupine Mountains State Park in the western U.P. This park contains the beautiful Lake of the Clouds, large tracts of untouched forest wilderness abundant with game, and several miles of rugged Lake Superior shore. A system of foot trails is well marked throughout the area for hiking trips of one day to a week, with camping at trailside shelters.

The shore-to-shore trail, for both hikers and horsebackers, crosses the entire lower peninsula from Lake Huron to Lake Michigan. The eastern end is at Tawas City

while the western end forks to finish at two small towns, Elberta and Empire. The distance is roughly 350 miles, counting side trails.

The terrain is mainly flat and sandy, forested with a mixture of evergreens and young hardwood. Streams and rivers are plentiful, and are long stretch passes through the Huron National Forest, home of the rare, elusive Kirtland's Warbler.

Whatever your level of expertise, you'll find the outdoors to be friendly as long as you remain considerate. Accidents usually happen because someone oversteps their bounds — too much sun, alcohol, and general lack of foresight cause people to blindly fall into many a minor-to-major medical discomfort. Lay back, relax, and have a good time. It feels so good to let the tensions drain away. But watch out. You may find it addictive!

-- Tom Kuzma & Michael Cheeseman

## CANOEING

Hey there, jaded sophisticates, sleazed out in Shangri-La and ready to set sail? Why not give port the heave-ho and ship out for the day in a canoe! Once the sole province of the aborigine and now within the grasp of even the white man, canoeing is a fine way to get together with the great outdoors that most city people never get to experience. Thrill to the sight of crawdads, pollywogs, frogs, and toads. Contemplate the mystery of the leaping fishes. Get high. Take your clothes off. Go swimming. A whole world of excitement awaits you in the land of snails and adventure.

There's only one place right in town that rents canoes, and that's the Argo Park Canoe Livery, situated at the foot of Long Shore Drive, across the river from Lansky's junk yard. Renting aluminum canoes and the rare wood & canvass Old Towns, Argo Park is open 12-9 M-F, and 8-9 on weekends. They require a \$10.00 deposit plus drivers license, and charge a declining hourly rate starting at \$1.75 per hour, with a maximum charge of \$7.00 per day. The trips you can make from Argo Park are upstream to just below Delhi Park, and downstream to Geddes Pond, though you'll need a buddy in a car with a car-top carrier (rented at Argo) to get back. You can reach Argo Park at NO-8-7411, and if no answer, at 761-2400, extension 297.

You'll need wheels to get to Skip's Huron River Canoe Livery, situated in Delhi right by Delhi Park. They offer two and four hour trips on the Huron from Dexter and Hudson Mills respectively; they truck you upstream and you paddle back. The trip from Hudson Mills costs \$10.50, with a \$20.00 deposit. The trip from Dexter is \$6.00 with a \$10.00 deposit. Open all week from dawn to dusk, you can reach Skip's at 769-8686.

Out by Kensington Park, on 6564 Kensington Rd., is Dutchman's Landing. They offer river trips on the upper Huron of two, three, and five to six hours, costing \$5.50, \$6.50, and \$11.00 per canoe respectively. The price includes lifesavers and pickup. Dutchman's Landing also offers canoes for use on Kent Lake at \$1.50 per hour. Though they're usually sold out on the weekends, they have plenty of canoes during the week. Groups should call ahead for reservations at 437-3388.

Hell Creek Ranch, located on Hell Creek in Pinckney, offers a four hour lake trip through Bruin, Half Moon, Silver and South Lakes for \$11.00 and a deposit of either a driver's license or \$50.00, or you can paddle down Hell Creek for \$2.00 an hour, maximum \$15.00 daily. For more info call 878-3632.

For those more adventurous, try checking out extended trips (days, weeks) on the Au Sable, Manistee, Rifle and other rivers in the northern part of the lower peninsula. You can write to the DNR in Lansing for information on canoe rentals, tips, etc. at DNR, State of Michigan, Lansing, Michigan 48926. You can also hit up your local Michigan Conservation Dept. for further information



# SUMMER HEALTH TIPS

Summer is the best time of year -- except when you're sick, or incapacitated in some way by one of the many generally non-serious but always annoying summer ailments. The Free People's Clinic wants you to enjoy your summer, so here's a catalogue of common summer health problems, how to prevent them, and what to do about them if you get them.



**VD:** Almost all venereal disease in this part of the country is gonorrhea, known in medical jargon as "g.c." for the bacteria that causes it, the gonorrhea coccus. This pesky germ lives in the warm, moist areas of the body, those associated with love making: the vagina, the penis, throat and ass. It is transmitted sexually, and not from towels and toilet seats, despite some recent research to the contrary. The g.c. bug dies after less than one second's contact with the air. Even if the germ were still technically alive when your thigh contacted a toilet seat, it has no means of locomotion, and could not travel from a thigh to, say, the inside of a vagina, a distance of a few inches, which is one hell of a long way when you're about one one-thousandth of an inch long and can't move.

Anyone can get VD, in fact, it's a national epidemic, and the summer months are the peak VD months.

Men with gonorrhea in the penis usually begin to experience a burning feeling when peeing, and a yellowish-greenish or yellowish-white pus discharge a few days after their contact. The bacteria inflame part of the urethra, the tube inside the penis, and the salt in urine causes the burning sensation as it passes over the site of infection. It's like rubbing salt in a wound. The body tries to kill the infection by dispatching white blood cells to the infected area, and

which engulf the germs and try to digest them. But g.c. is a tough little germ and it kills the white blood cells instead. These dead white cells drip out as the pus discharge.

Prompt treatment is crucial. Gonorrhea is easy to cure with penicillin, but it can become serious if neglected. Men with neglected

g.c. of the penis can develop prostatitis, an infection of the prostate gland, with symptoms of high fever, a feeling of heat around the ass, and severe pain when shitting. The infection can also settle in the testes (balls), resulting in pain and swelling. It is possible for a man to become sterile from untreated gonorrhea, however, even after the infection has reached the testes, penicillin will usually bring total recovery. Sterility is very rare for men these days as a complication of gonorrhea.

This is *not* the case for women. Women with vaginal gonorrhea usually experience no symptoms, and often don't even know they may have it unless informed by a male contact. Therefore, it is crucial for a man with diagnosed VD to inform all his contacts immediately, and to urge and insist that they seek treatment. Unfortunately, there are men who don't inform their contacts for various reasons: embarrassment about giving it to them, resentment about getting it from them, or just plain being hateful and wanting other people to suffer. Gonorrhea complications in women can become quite serious. They can lead to pelvic inflammatory disease, sterility and death. Every man with gonorrhea should inform all of his contacts. We have real responsibilities toward those we love.

In both men and women, gonorrhea of the throat, from oral love, and g.c. of the ass, from anal love generally show no symptoms. There may be a sore throat, or a discharge from the ass, but it's just as likely there will be no symptoms. Complications arising from neglected throat and anal gonorrhea can become serious, too, so again, people have a serious responsibility to inform those they love that they might be infected.

Treatment is fast and simple. The disease is generally killed effectively with penicillin. If you are allergic to penicillin, **BE SURE** to say so -- people can die from allergic reactions to penicillin, and there are other, equally effective ways to treat gonorrhea. When you take penicillin, the doc or nurse should ask you to hang around for about twenty minutes to make sure you don't have an allergic reaction to the drug. Take this advice seriously; about one in 10,000 people react to penicillin nowadays. If you are still in a medical facility when you have what is called an "anaphylactic reaction," it can usually be handled quickly. But if you're already out on the street, and begin to wheeze, get faint and dizzy, and people don't know what's happening to you, an anaphylactic reaction can be fatal.

VD is a national epidemic, and government money is now being committed to combat it. VD treatment is *free* to all Washtenaw County residents. Here's a list of places that will treat VD for free; just ask them to bill the County:

- \*Ann Arbor Free People's Clinic, 225 E. Liberty, Mon. - Wed. Arrive around 6 pm.
- \*St. Joseph Mercy Hospital Walk-In Clinic, corner of Ingalls and Catherine, Mon.-Fri. 6-10 pm.
- \*U-Hospital General Medicine Walk-In Clinic, North Outpatient Bldg, U-M Medical Center, 9-5 Mon.-Fri.
- \*U-M Health Service (students only), Mon.-Fri. 9-5.
- \*Express Teen Clinic (for people under 18), 912 N. Main St. Ann Arbor; Mon. 4-7 pm, Wed 1-4 pm, Sat. 11am - 2pm.
- \*Beyer Memorial Hospital, Ypsilanti.
- \*EMU Health Service (students only).
- \*Epi Clinic (Washtenaw County Health Dept. VD Clinic), 10 S. Prospect St., Ypsilanti. Mon. & Thurs. 6-9 pm.

A note on VD for gay people: the local hospitals are not known for their sensitivity to gay people when it comes to VD of the throat and ass. Many gay people have had horrendous experiences. Gay people would probably prefer to be treated at the Free People's Clinic, where there is a staff of gay advocates every night, or the Express Teen Clinic, for gay people under 18, or the Epi Clinic. The Clinics assume that all patients are bisexual. No one at these facilities is freaked out by VD of the throat or ass.



**SUNBURN:** Sunburn is caused by the ultra-violet part of sunlight. Everyone can get a sunburn, white people, brown people, black people, though generally speaking, fairer folks get burned more quickly and more painfully. Be careful when you first expose your winter-sheltered skin to the sun. Start off slow. Then gradually increase the amount of time of exposure. Tanning cannot be rushed. And don't get hoodwinked by advertisements for the million and one "different" tanning products. Virtually all of them contain a non-toxic skin dye called dihydroxyacetone (DHA). This dye does "tan" some people, but it leaves others a weird yellow, or a patchwork of light and dark areas. Many products claim to be sunburn preventatives. Consumer Reports recommends these products as being effective in screening out ultra-violet rays: Sun-guard, Estee Lauder Ultra Violet Screening Creme, and Irma Shorell's. Baby oil will lubricate the skin, but it won't prevent sunburn. If you're out swimming, reapply the sunburn preparation after each dip.

**HEAT PROSTRATION:** Heat prostration is a mild form of shock caused by the rapid loss of the body's water and salt on hot days through sweating. The symptoms are any combination of: weakness, dizziness, headache, nausea, vomiting, and fainting. People who work outdoors and sweat a lot should be careful of salt and water loss. Drink water or fruit juice frequently (rather than Coke and beer), and perhaps take a salt tablet daily -- they're available at any drugstore, or salt your food. Generally, Americans have an overly salty diet, so only people who do really heavy outdoor work, like construction, need consider salt tablets, in most instances.

Heat prostration becomes more serious when the condition is mixed with downs and/or alcohol. Know your body; don't abuse it; learn how much of what it can take. Take some clothing, maybe a hat, and definitely some *water* when you spend a day in the sun. If you become faint, dizzy, or get a headache, get out of the sun, sit quietly with a friend, and sip cool water.

**SUNSTROKE:** Prolonged heat prostration and serious dehydration (loss of water) can lead to sunstroke, a serious condition requiring emergency treatment, usually hospitalization. It can be fatal. Sunstroke happens when the body's heat regulating machinery fails. You stop sweating altogether. Thus, the heat your body normally generates cannot be released through sweating, and your body temperature skyrockets above 105 degrees. The skin becomes very dry, hot and parched. If you are in a situation where someone begins to run a fever from prolonged exposure to the sun, get him/her out of the sun immediately, and seek emergency medical help.

**THE PERILS OF AIR-CONDITIONING:** The human body is designed to function normally at a stable room temperature. It is not built to deal with the rapid temperature changes encountered when people run in and out of air-conditioning in the summer. In the hot sun, you sweat to cool your body. When you step into air-conditioning, your sweat evaporates too rapidly, overcooling the body, which compensates by halting sweat release and retaining heat. When you step outside again, the body must shift quickly again to sweat release for temperature regulation. These drastic shifts in temperature wreak havoc with the body's sense of balance, and weaken re-

sistence to colds and infection. Often symptoms similar to heat prostration develop: headache, dizziness, feeling faint. Where possible, try to avoid running in and out of air-conditioning. This is often hard to do, since so many places you want to go in the summer, like movies, restaurants, bars, stores, and even some cars and homes are air-conditioned. The best thing to do is to always keep a sweater or a flannel shirt handy. Put it on whenever you enter an air-conditioned place to keep your sweat from evaporating too rapidly, chilling you.



**POISON IVY:** Different people have differing sensitivities to the various poison plants. You can be immune one year, and super-sensitive the next, so it pays to be careful all the time. The inflammation, itching, and blistering is caused when the sap of the offending plant touches the skin. Contrary to popular myth, the fluid contained inside the blisters does *not* spread the allergic reaction. Only contact with the sap can spread it. Therefore, it's important to get rid of all the sap you could have possibly contacted. The sap can stay on clothes, blankets, towels, picnic equipment, and especially shoes for days. Since it usually takes a day or so for the first itchy bumps to appear, if you mixed your sap-laden clothes in with the rest of your stuff, it all may be tainted. If you step in poison ivy, wash yourself with soap and water, and wash everything else that could possibly have touched the sap, especially shoes and purses. You may still develop bumps after you wash your stuff from contact with the sap before you washed. The itching and bumps usually subside after a few days. The best preventative is to learn to recognize the poison plants.



**FOOT LACERATION AND CUTS:** Going barefoot in summer is fun, but you can really rip your feet up. Cuts and scrapes also more of a problem in summertime since tender skin is less covered with protective clothing. Wash cuts thoroughly with soap and water, then keep them clean. So-called "first-aid preparations" like Bactine or Mercurochrome are generally not worth using, and allergic reactions to these products are not uncommon. Most folks want to run around in summer, so it's a real drag to have aching, blistered, cut-up feet. Try a pair of sandals. Thongs are cheap, and they'll protect you from most glass slivers, and pop-tops. If a cut becomes infected, that is, if it doesn't heal in a few days, or becomes green from pus, see a doctor. It's also a good idea to keep up on tetanus shots and boosters. The Ann Arbor City Health Dept. runs a free childhood immunization program from 9-11 am, on the third Saturday of every month at the City Health Dept. City Hall, for people under 18. People over 18 can get shots at the hospital clinics mentioned previously. Shots for people over 18 are not free, but they are worth paying for.

Cut this article out and tack it up in your bathroom for convenient reference when you need it. And have a Happy Summer from the staff of your friendly neighborhood Free People's Clinic!





## CHEAPEST FOOD AROUND

The folks living on Nettle's Happy Ho-zine Vegetable Farm invite you to take a drive to the country and pick your own naturally grown vegetables, fruits, and herbs for the cheapest prices around!

Grown on ten of the farm's forty acres are such summer delights as carrots, beets, chard, peas, beans, squash, tomatoes, peppers, cucumbers, lettuce, cabbage, corn, radishes, dill, comfrey, and rubarb, all raised by the biodynamic method. Also available are delicious fertile eggs.

Last year's garden was mostly sold to the Indian Summer Restaurant, but so much time was spent picking and cleaning

the food that farm life wasn't as fun as it could be. So this year, the Nettle's farmers want to be closer to the people eating their food and want the people to be closer to the earth which nurtures their food.

Now's the right time to come out to the farm, the main crops are ready, and there are always folks to answer your questions on growing, cooking and preserving food.

Call 1-517-851-8321 after 6 pm for directions to the farm that lets you pick your own food and even get some free for helping out with the weeding!

## Summer

continued from page 11

If you're inclined towards a real wilderness canoe trip, there are two great areas within two days of here where you can go. The Algonquin Provincial Canoe Park in Canada, east of Lake Huron, in ruggedly beautiful terrain of water, granite, trees and sky. Located in the oldest rock mass of the continent, the park has limited access. Peak crowds are in July, and late August usually is best for a minimum of people and bugs.

The second area is west of Lake Superior, right on the US Canada border. The terrain is the same rugged 3.5 billion year old Pre-Cambrian Shield as in the Algonquin. The US half is the Boundary Waters Canoe Area, run by the Forest Service. On the Canadian side, the Dept. of Lands and Forests operates the Quetico Provincial Park. Canoeing through the BWCA is free, but it'll cost you money in the Quetico. The area is noted for Walleye fishing, rapids, waterfalls, and numerous islands. Access is at three main points: Ely, Minnesota, the end of the Gunflint Trail north of Grand Marais, Minn, and at the northern extremity of the park from Atikokan, on Highway 11 between Ft. Francis and Thunder Bay.

The last two places mentioned are less used, and consequently better starting points, though it takes more effort to get to them. Ely, Minn, is the major put-in for the park area, and maintains ten major outfitters who have an average of two thousand canoes out at any time. Traffic at this end is horrendous, the portages are like highways, and you have to get five or six lakes into the park before its safe to drink the water.

Once a very clean wilderness area, the park has gotten more and more trashed at the edges as the hordes have advanced. Three days from civilization, however, and you'll swear the place is timeless. A fine natural high and a great place for visionary experiences, this trip is well worth the effort.

-- Tom Kuzma

## Parks continued from page 11

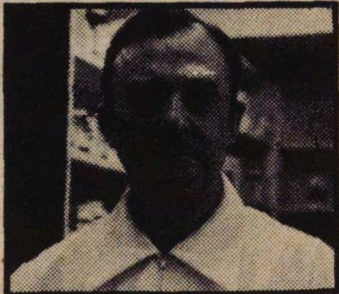
\*FULLER ROAD - 1519 Fuller Rd. - golf, swimming pool, tennis.

### SOUTHWEST

- \*ALLENDINGER PARK - Pauline & Hutchins-sports courts, playground.
- \*FRITZ PARK - Pauline near Remeemer - nature trails
- \*GREENVIEW - Scio Church & Greenview - playground, open land.
- \*LAS VEGAS PLAYGROUND - Las Vegas & Granada - sports courts.
- \*LAWTON PARK - south of Scio Church & Greenview - sports courts.
- \*VIRGINIA PLAYGROUND - Virginia Avenue & Street called Fair - sports courts.

### SOUTHEAST

- \*BUHR PARK - Packard & Colony - swimming pools, sports courts, playground.
- \*BURNS PARK - Wells & Baldwin - sports courts, playground.
- \*COMMUNITY PARK - Platt & Edgewood-sports courts.
- \*GALLUP PARK - Geddes & Huron River - nature trails, fishing, boating.
- \*GLEN DRIVE & NICHOLS ARBORETUM - Geddes & Nichols Dr - nature trails.
- \*SYLVAN PLAYGROUND - Margret Dr. & Darrow - nature trails, sports courts.
- \*WASHTENAW PARK - Medford & Manchester, nature trails.
- \*WEDGEWICK - 2700 block Esch Ave. - sports courts.



FRED KREYE, Pharmacist

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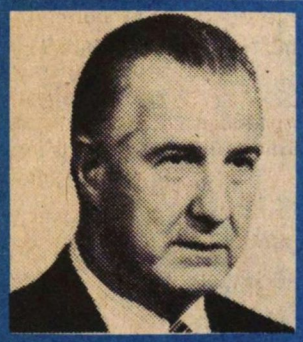


Briarwood Mall  
(near Grand Court)

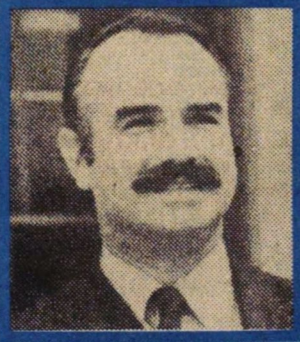




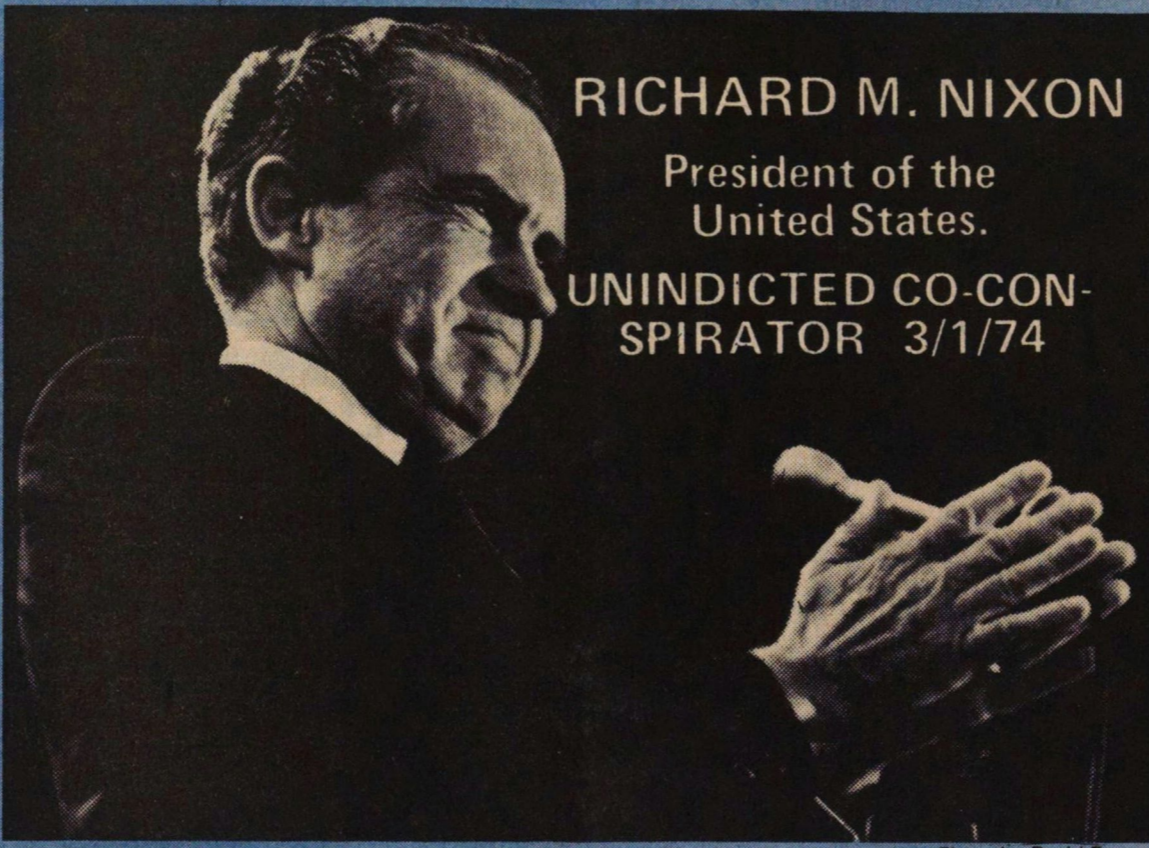
# 2ND ANNIVERSARY WATERGATE YEARBOOK



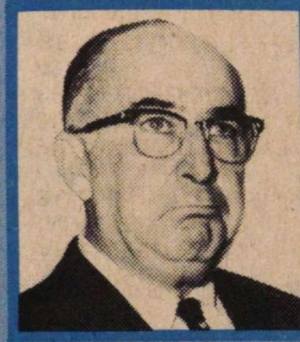
**SPIRO T. AGNEW**  
Former Vice-President of the United States.  
PLEADED NOLO CONTENDERE 10/10/73  
Income Tax Evasion.  
SENTENCED 10/10/73  
3 years probation.  
DISBARRED in Maryland.



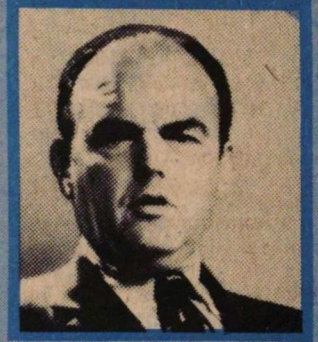
**G. GORDON LIDDY**  
Former FBI Agent, Former Aide to John Ehrlichman.  
INDICTED 9/15/72  
8 cts burglary, conspiracy and illegal wiretapping  
CONVICTED 1/30/73  
SENTENCED 3/23/73  
6 years 8 months - 20 years.  
SENTENCED 4/3/73  
18 months, contempt.  
INDICTED 9/4/73  
Burglary, conspiracy  
INDICTED 3/7/74  
Conspiracy to violate civil rights, 2 cts contempt.  
DISBARRED in New York.



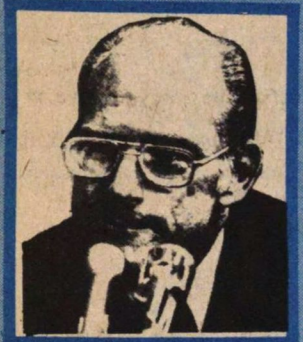
**RICHARD M. NIXON**  
President of the United States.  
UNINDICTED CO-CONSPIRATOR 3/1/74



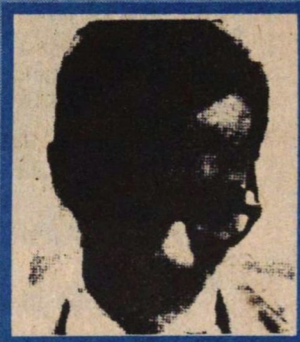
**JOHN MITCHELL**  
Former Attorney General of the United States, Former CRP Director.  
INDICTED 5/10/73  
Conspiracy, 2 cts; obstruction of justice, 6 cts; perjury.  
ACQUITTED 5/5/74  
INDICTED 3/1/74  
Conspiracy, obstruction of justice, 4 cts; false statements to FBI, grand jury, Senate Watergate Committee.



**JOHN EHRLICHMAN**  
Former Chief Advisor on Domestic Affairs to the President.  
INDICTED 9/4/73  
Conspiracy to commit burglary, lying to grand jury (charges later dropped).  
INDICTED 3/1/74  
Conspiracy, obstruction of justice, 3 cts lying to grand jury and FBI.  
INDICTED 3/7/74  
Conspiracy to violate civil rights of Dr. Lewis Fielding.



**FREDERICK LARUE**  
Former White House Assistant, Former CRP Aide.  
PLEADED GUILTY 6/27/73  
Conspiracy to obstruct justice.  
SENTENCING DEFERRED



**GEORGE HEARING**  
PLEADED GUILTY 5/4/73  
1 ct conspiracy in aiding Donald Segretti.  
SENTENCED 1 year.



**JAKE JACOBSEN**  
Attorney, American Milk Producers, Inc.  
INDICTED 2/21/74  
Perjury.



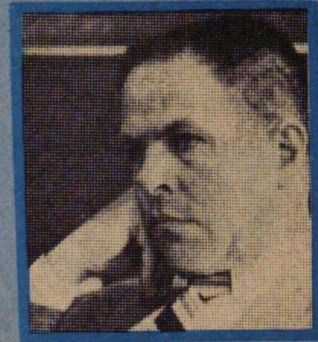
**JOHN W. DEAN III**  
Former White House Counsel.  
PLEADED GUILTY 10/19/73  
Obstruction of justice.  
SENTENCING DEFERRED  
DISBARRED in Virginia.



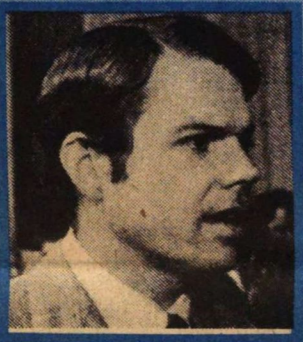
**FELIPE DE DIEGO**  
INDICTED 3/7/74  
Conspiracy to violate civil rights of Dr. Lewis Fielding.



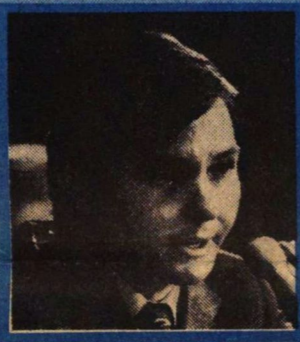
**KENNETH PARKINSON**  
Former Attorney for CRP.  
INDICTED 3/1/74  
Conspiracy, obstruction of justice.



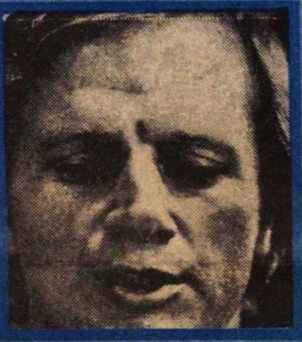
**H.R. HALDEMAN**  
Former White House Chief of Staff.  
INDICTED 3/1/74  
Conspiracy, obstruction of justice, 3 cts perjury at Senate Watergate hearings.



**HERBERT PORTER**  
Former White House Aide, Former CRP Scheduling Director.  
PLEADED GUILTY 1/28/74  
Lying to FBI.  
SENTENCED 30 days.



**DONALD SEGRETTI**  
INDICTED 5/5/73  
Political espionage.  
PLEADED GUILTY 9/17/73  
4 cts conspiracy in illegal campaign activities.  
SENTENCED 11/5/73  
6 months; 3 years probation.



**GORDON STRACHAN**  
Former Chief Aide to H. R. Haldean.  
INDICTED 3/1/74  
Conspiracy, obstruction of justice, 1 ct lying to grand jury.



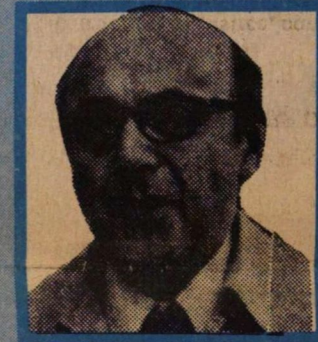
**ROBERT MARDIAN**  
Former Chief of Internal Security Division, Justice Department.  
INDICTED 3/1/74  
Conspiracy.



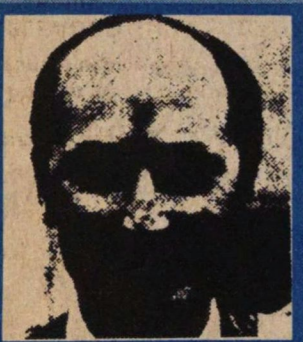
**ROBERT VESCO**  
INDICTED 5/10/73  
Obstruction of justice, conspiracy.  
AT LARGE



**ED REINECKE**  
Lt. Governor of California.  
INDICTED 4/74  
3 cts perjury for testimony at Kleindienst confirmation hearings.



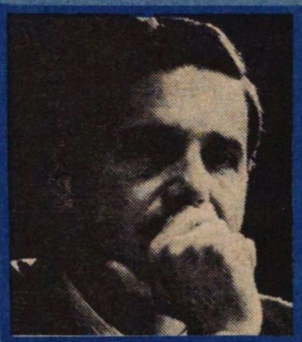
**HARRY L. SEARS**  
Former New Jersey CRP Director.  
INDICTED 5/10/73  
Obstruction of justice, conspiracy re: Vesco.  
CASE SEPARATED



**DAVID R. YOUNG**  
Former Aide to Henry Kissinger.  
INDICTED 9/4/73  
Burglary, conspiracy to commit burglary (charges later dropped).  
UNINDICTED CO-CONSPIRATOR 3/7/74  
Conspiracy to violate civil rights of Dr. Lewis Fielding.



**VIRGILIO GONZALEZ**  
ARRESTED 6/17/72  
INDICTED 9/15/72  
8 cts burglary, conspiracy and illegal wiretapping.  
PLEADED NOT GUILTY  
PLEADED GUILTY 1/15/73  
SENTENCED 3/23/73  
40 years.  
RESENTENCED 11/14/73  
1 - 4 years.



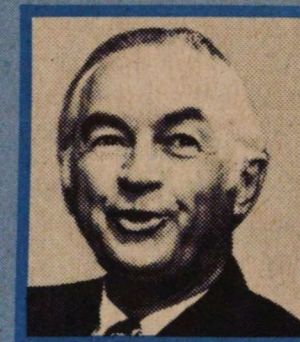
**STUART MAGRUDER**  
Former Aide to H. R. Haldean, Former CRP Deputy Director.  
PLEADED GUILTY 8/16/73  
1 ct conspiracy to obstruct justice and defraud the U.S. and illegally eavesdrop.  
SENTENCED 5/21/74  
10 months.



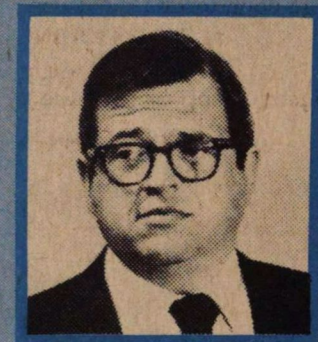
**RICHARD KLEINDIENST**  
Former Attorney General of the United States.  
PLEADED GUILTY 5/16/74  
Incomplete testimony at Senate Confirmation Hearings.  
SENTENCED 6/7/74  
30 days and \$100 fine, both suspended.



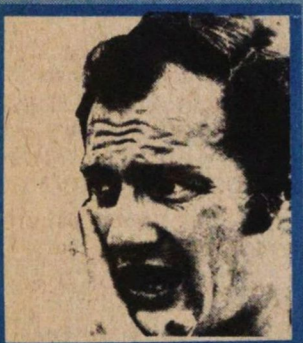
**HERBERT KALMBACH**  
Former Personal Attorney to the President.  
PLEADED GUILTY 12/28/73  
Violation of Corrupt Practices Act and illegal offering of ambassadorship.  
SENTENCED 6/17/74  
6 - 18 months; \$10,000 fine.



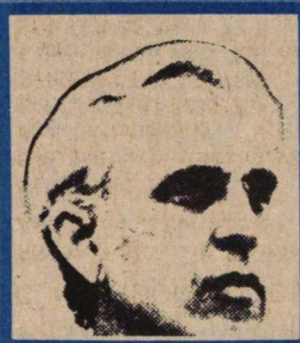
**MAURICE STANS**  
Former U. S. Secretary of Commerce, Former CRP finance chairman.  
INDICTED 5/10/73  
Conspiracy, 2 cts; obstruction of justice, 6 cts; perjury re: Vesco.  
ACQUITTED 5/5/74



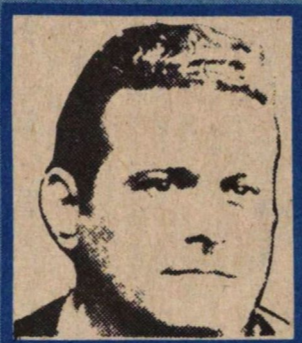
**CHARLES COLSON**  
Former Special Counsel to the President.  
INDICTED 3/1/74  
Conspiracy, obstruction of justice.  
INDICTED 3/7/74  
Conspiracy to violate civil rights of Dr. Lewis Fielding.  
PLEADED GUILTY 6/3/74  
SENTENCED 1 - 3 years.



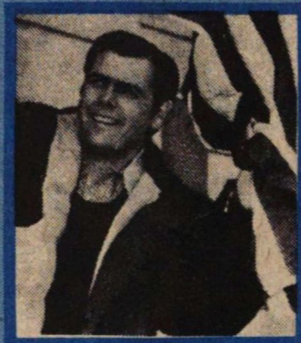
**EGIL KROGH, JR.**  
Former Chief White House Counsel.  
INDICTED 9/4/73  
Conspiracy to commit burglary (charge later dropped).  
INDICTED 10/11/73  
2 cts false declaration.  
PLEADED GUILTY 11/30/73  
Violation of civil rights of Dr. Lewis Fielding.  
SENTENCED 6 months.  
UNINDICTED CO-CONSPIRATOR 3/7/74  
Conspiracy to violate civil rights of Dr. Lewis Fielding.  
RELEASED after three months.



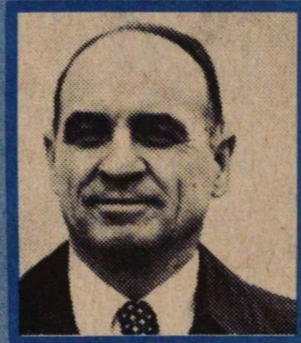
**EUGENIO MARTINEZ**  
ARRESTED 6/17/72  
INDICTED 9/15/72  
8 cts burglary, conspiracy and illegal wiretapping.  
PLEADED NOT GUILTY  
PLEADED GUILTY 1/15/73  
SENTENCED 3/23/73  
40 years.  
RESENTENCED 11/9/73  
1 - 4 years.  
INDICTED 3/7/74  
Conspiracy to violate civil rights of Dr. Lewis Fielding.



**FRANK STURGIS**  
ARRESTED 6/17/72  
INDICTED 9/15/72  
8 cts burglary, conspiracy and illegal wiretapping  
PLEADED NOT GUILTY  
PLEADED GUILTY 1/15/73  
SENTENCED 3/23/73  
40 years.  
RESENTENCED 11/9/73  
1 - 4 years.  
RELEASED PENDING APPEAL



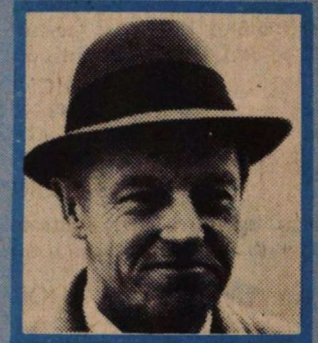
**DWIGHT L. CHAPIN**  
Former Appointments Secretary to the President.  
INDICTED 11/30/73  
4 cts perjury re: activities of Donald Segretti.  
CONVICTED 4/5/74  
2 cts lying to grand jury.  
ACQUITTED 4/5/74  
1 ct perjury (1 ct dismissed).  
SENTENCED 5/15/74  
10 - 30 months.



**JAMES McCORD**  
Former CIA Agent, Former CRP Security Coordinator.  
ARRESTED 6/17/72  
INDICTED 9/15/72  
8 cts burglary, conspiracy and illegal wiretapping.  
CONVICTED 1/30/73  
SENTENCED 11/9/73  
1 - 5 years.  
RELEASED PENDING APPEAL



**BERNARD BARKER**  
ARRESTED 6/17/72  
INDICTED 9/15/72  
8 cts burglary, conspiracy and illegal wiretapping.  
PLEADED NOT GUILTY  
PLEADED GUILTY 1/16/73  
SENTENCED 3/23/73  
40 years.  
RESENTENCED 11/9/73  
18 months - 6 years  
RELEASED PENDING APPEAL  
INDICTED 3/7/74  
Conspiracy to violate civil rights of Dr. Lewis Fielding.



**E. HOWARD HUNT**  
Former CIA Agent, Former White House Consultant.  
INDICTED 9/15/72  
8 cts burglary, conspiracy and illegal wiretapping.  
PLEADED NOT GUILTY  
PLEADED GUILTY 1/11/73  
SENTENCED 3/23/73  
35 years.  
RESENTENCED 11/9/73  
2 1/2 - 8 years; \$10,000 fine.  
RELEASED PENDING APPEAL  
UNINDICTED CO-CONSPIRATOR 3/7/74  
Conspiracy to violate civil rights of Dr. Lewis Fielding.

## ★★ ALL THE PRESIDENT'S MEN ★★





# Planet News

## Nazi Colonel Leads Chilean Terror

Legal observers, diplomats and church representatives recently returned from Chile, continue to document the escalating terror which the junta is using to maintain its control in the face of an increasingly difficult economic situation.

Reports also have revealed that nearly 85% of the prisoners currently being held by the junta in various concentration camps, have no charges filed against them.

Alongside the spectacle of the junta's "trials," terror continues in the form of assassinations, disappearances, arrests and politically motivated firings. It was revealed recently that the head of the Board of National Anti-Communist Investigations (DINA), created by the junta last December, is none other than Walter Rauff, an ex-Nazi colonel in Hitler's SS who organized the operations at the Ravensbruck and Ravensstein concentration camps during World War II.

Rauff, who had a West German arrest warrant out for him, has been in Chile since the war. In 1963, under the Alessandri regime, the Chilean Supreme Court turned down a request for extradition filed by the Federation of Jews Persecuted by the Nazi Regime, a West German organization.

Rauff was known for devising and perfecting a method of slaying large numbers of people by enclosing them -- 50 at a time -- in trucks marked with "Red Crosses." Then, exhaust fumes would be pumped into the sealed interior, death taking place in 15 minutes. This method was used mostly during 1941 and 1942. According to People's World, a secret report by Rauff, dated July 5, 1942, stated that "97,000 have been processed without a technical hitch."

Rauff is currently organizing Chile's repression, with the help of U.S. and Brazilian personnel and equipment. In particular, computers have been supplied to organize the information extracted by "interrogators."

The Board of National Anti-Communist Investigations has established a special "interrogation center" in Tejas Verdad, about 60 miles from Santiago where its main quarters are housed. -- LNS

## Javohl Herr Nixon!

According to columnist Jack Anderson, White House Plumber G. Gordon Liddy, in January of 1971, attended a private showing of an old Nazi propaganda film, featuring Adolph Hitler. The private showing, says Anderson, was held at the National Archives and was arranged by Robert Mardian of the Justice Department for members of the department's internal security division.

Anderson says that others in the audience report that Liddy seemed to be par-

ticularly enraptured by the film, which depicted Adolph Hitler coming out of the clouds to rescue Germany. At the end of the film, Anderson says, Liddy emotionally stood up, turned around to face the audience, and addressed them in German. --ZODIAC

## FBI Takes Off

The F.B.I. has been given the go-ahead to set up its own air force.

In a little-noted action last week, the House Appropriations Committee approved \$5.3 billion for fiscal 1975 -- to cover budget items requested by the Justice, Commerce and State Departments.

In the past, the F.B.I. has been given permission to lease aircraft on a case-by-

case basis while engaging in criminal investigations. The new bill permits G-men to begin purchasing airplanes and setting up a small F.B.I. air force. -- ZODIAC

## Sioux Sue For Nation

A nine-day convention in South Dakota -- attended by an estimated 3500 Indians from 97 Western Hemisphere tribes -- has called for an independent Indian nation to be set up within the United States.

Delegates to the "First International Treaty Convention", held at Mobridge, South Dakota, voted overwhelmingly last week to send a delegation to the United Nations seeking recognition of their Indian rights.

The delegates adopted a six-page declaration which calls on the United States government to turn over the western half

of the state of South Dakota. The declaration says this territory was promised to the Oglala Sioux Nation under the Fort Laramie Treaty of 1868 -- but that the United States government later ignored that promise. -- ZODIAC

## Portugal Jails Leftist Editor

Police have arrested the editor of a militant left newspaper -- *Luta Popular* (People's Struggle) -- for printing an article sharply critical of the continued presence of Portuguese troops in the African colonies of Mozambique, Angola and Guinea-Bissau. Luis Sanches, also leader of the Movement for the Reorganization of the Portuguese Proletariat, was picked up by police June 7 and is now being held in the army's custody, waiting for charges to be brought against him.

This arrest occurs less than two months after Marcello Caetano's fascist regime was overthrown by a military junta which immediately proclaimed its plans for "restitution to the Portuguese people of the civil liberties of which they have been deprived."

Ironically, Antonio de Spínola, leader of the junta and now president, was himself persecuted before the coup because he had written a book pointing out the futility of Portugal's wars against the African liberation movements.

According to the New York Times, Sanches was arrested because his article was interpreted as inciting Portuguese soldiers to desert. Although the new government has been attempting to negotiate a cease-fire with the African liberation forces, it has not been successful because the colonies will accept nothing short of total independence. Spínola's plan was to offer the colonies a position of "equal power" in a federation with Portugal, with Lisbon in control of finances and defense.

In an earlier repressive move, the Portuguese government banned all demonstrations in Angola after thousands of people marched on May 26 to demand independence. On the same day, cavalry troops and armored cars used tear gas and water cannon to disperse demonstrators in Lisbon who were also protesting the continued presence of Portuguese troops in the African colonies. -- LNS

## Subversives Beware

On June 4, Attorney General William Saxbe announced that the Justice Department was dropping its "Subversive Organizations List."

After Saxbe announced that the list was being terminated, an aide explained to reporters that its abolition would have "no effect on the 52 organizations the FBI has under investigation." When startled reporters -- who had never before heard of the list of 52 -- asked which groups were on it, the Justice Department staff member refused to answer on the grounds that it was a secret list. When asked if this didn't amount to a new "subversive" list, assistant attorney general Kevin Maroney maintained that it was not a list at all since it wasn't written down. -- LNS

## Gold From Garbage

The Environmental Protection Agency reports that there is one major resource in the United States that could be mined for its riches, but which is being ignored.

What's being ignored, says the E.P.A., is America's garbage heap. The agency computes that the United States, simply by "mining" its garbage, could supply one percent of its energy needs, seven percent of its demand for iron, 8 percent of its aluminum, 14 percent of its paper and 20 percent of its tin. --ZODIAC

## The EXORCIST: CIA Script?



One of the most widely-advertised and popular, but least-understood films to reach the mass audiences in several years is *The Exorcist*, based on a novel by William Blatty. Some background on the author and his techniques in the book and film tend to explain the effect of Blatty's work on a mass audience.

After graduating from Georgetown University (where the campus scenes in the movie were shot), Blatty worked for the Central Intelligence Agency in Lebanon in the 1950's, under U.S. Information Agency cover. Later, he returned to Washington to become Policy Branch Chief of the Psychological Warfare Division of the U.S. Air Force. As such, his job involved the military's promotion of popular anti-communist sentiment around McCarthyism at home and Cold War foreign policy abroad.

An example of the work carried out by psychological warfare in U.S. foreign policy is the orchestrated exodus of Catholics from North to South Vietnam in the mid-fifties. In collaboration with Dr. Tom Dooley (whom Blatty quotes in his book) and others, an extensive campaign was carried out by the Catholic Relief Service, local Catholic leaders and an American psychological warfare team combined to drive peasants south of the DMZ by telling them "the Virgin Mary has departed from the north" and "Christ has gone to the south." Amateur as this appears now, "The mass flight was admittedly the result of an extensive, well-conducted, and in terms of its objective, very successful American psychological warfare operation." (from *The Indochina Story*, Bantam, 1970.)

In this post-'60's era, when a majority of youth on and off campus display a frustration with or an abandonment of traditional political "protest" activities, movie-going has enjoyed a sharp rise. This atmosphere has created a mass audience, one without specific political or spiritual direction and ripe for the suggestions which *The Exorcist* carries.

The techniques used by Blatty in his *Exorcist* were well-honed by years of practice in the government business. While in the fifties crude psychological warfare could be foisted on naive groups, Mr. Blatty's sophisticated talents have several messages in the mid-'70's.

"Social conscience and faith in our own identity is eclipsed by the threat of infestation by demonic forces (the devil). Or, to quote Father Merrin in his central role as the priest-exorciser, "...I think the demon's target is not the possessed; it is us... the observers...every person in this house. And I think the point is to make us despair, to reject our own humanity...to see ourselves as ultimately bestial; as ultimately vile and putrescent; without dignity; ugly unworthy. And there lies the heart of it, perhaps: in worthlessness. For I think belief in God is not a matter of reason at all: I think it finally is a matter of love; of accepting the possibility that God could love us..."

"Political activism is attacked by one of the main characters, Chris MacNeil, who condemns a campus demonstration by saying, "It's dumb! This scene is absolutely dumb! Her mind, though untutored, never mistook slogans for truth... And so the rebel cause, to her, was 'dumb.' It didn't make sense. How come? she wondered. Generation gap? That's a crock; I'm thirty-two. It's just plain dumb, that's all..."

It is Blatty's message, then, that spiritual fixation and religious orthodoxy are, in the final analysis, at the service of political reaction. For religion, activated as a mass response to an externally conceived threat, can be a powerful ideological cement to keep the masses spellbound in a time of profound social crisis. For Blatty, the lessons of the 1955 Vietnam campaign have not been forgotten. Only the place and time have changed.

-- (From *Counterspy*, the Journal of the Organizing Committee For a Fifth Estate.)





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# The Persuasions: We're gonna

The acapella soulful singing group known as the Persuasions were through town a couple weeks ago to do a benefit for a black educational fund at Pioneer High School. Later on that night they also headlined a private party at the Schwaben Inn, where they rocked and rolled, with voices only, about a thousand appreciative stompers.

The SUN caught Joe Russell of the group and their manager, David Dashev, for this interview at their motel. The Persuasions have gained quite a local following recently, since their appearance with Gladys Knight at Crisler Arena earlier this year, so we thought people might like to find out more about where this unusual group is coming from.

**SUN:** The first thing we wanted to ask you about is your latest album, which is somewhat of a departure because you used a band on one side of it. Why did you break with your purely vocal tradition?

**JOE:** Trying to get some airplay, really, 'cause we been trying out here a long time, and them jokers on the radio don't play our records like they ought to.

**SUN:** Because you don't have a bass.

**JOE:** Well, we got a bass, but it ain't the string variety. So we need some airplay, and it's time, 'cause we ain't getting no younger. We're getting older, and shit, man, we don't want to end up like my granddaddy, a poor man. So we decided to use a band and try to get airplay to make the group a little more popular.

**SUN:** The radio stations really won't play acapella singers.

**DAVID:** Well some of the college stations do, but I'm talking about the make-it-or-break-it top forty. So you see, we're signed now to A&M records, but we're really signed to our production company, which is in turn dealing with A&M, so that we could keep control over things, and we told the producer that we wanted no more than a rhythm section. We didn't want to add six top tenors screaming, you know, we wanted basically vocals with a rhythm section. So we ended up with Stevie Wonder's band. Before that we worked with Stevie for a year, and we're on his next album, which will be out in a month. We do backup vocals on it.

**SUN:** Before A&M you were with Warner Brothers, right?

**DAVID:** Capitol, MCA, Warner Brothers, ...we've been with them all. We had long term contracts, but managed to get out of them.

**SUN:** You'd think that with the soul revival that seems to be picking up, you'd be able to get recognition. But anyway, I think a lot of people reading this will be interested in the roots, the whole tradition of acapella singing.

**JOE:** Well, like you know, as my lead singer always says when we get on stage; "What is Acapella?" Acapella is when we came over on the boat, we didn't have no band, you know. And then, Harriet Tubman, she used it to get messages across, and it'd be used for comfort, like when you was out in the damn cotton field you would start singing and shit. The old Negroes used to use it out there, when they were working, as some type of relief. It started like that, and then it came on up to where there's even now a lot of acapella church choirs throughout the south. They do mostly spirituals. They're very good choirs; I was in one down south.

And well you know we had a guitar. Every now and then the guitar player couldn't make it, and we still had to do the gig. This was in North Carolina. And then later on I moved on up to the Big Time, to New York City, where I was still associated with church groups. But pretty soon I joined a group called the Southern Echoes, which was a bunch of hot-headed young cats. All they wanted to do was fuck, but I wanted to sing, so that group broke up. Then in 1967 the Persuasions were born, in downtown Bedford Stuyvesant, Brooklyn, New York Apple.

**SUN:** Are there any other people in the group now besides yourself who started out with you originally?

**JOE:** Well, yeah, Jimmy Hayes, who I met when he was outside playing basketball. When I first saw him I heard these cats singing, and said, "wow, these cats sound nice," and

Jerry with his big mouth walked down the street singing YEAA, Oh Precious Lord. Well I started talking to



The Persuasions - front row, l. to r., Joseph Russel, Herbert Rhoad, Jimmy Hayes; back row, Jerry Lawson, Willie C. Daniels.

him about it, every night till three in the morning. And then I said, shit, why don't you go get this other cat, Jerry, and see if he wants to sing with us. That was our start.

**SUN:** What kinds of jobs did you play back then?

**JOE:** Well, Jimmy was working at this department store called A&S. Then somebody on this gig was having a cocktail party at a little bar, and asked us to perform. That was our big debut, at the Monterey Club in Brooklyn. We did it and we got down. People were impressed, and started looking at us, like "hey man, maybe we could manage this group."

**SUN:** Were you living off your music then?

**JOE:** No, I was working as a butcher at Food Fair. But soon enough we met our manager, David Dashev here, who was going to Harvard. He heard some of our stuff and flipped out. We really hadn't thought about hitting the road, but David came in with the bright idea to do it. He took our shit out to California to Frank Zappa. And when Zappa heard us right away he gave us a recording contract, and the shit was on, so to speak. We did our first promotional gigs out here, at the Wayne State Campus and here at Mr. Flood's Party. And then we didn't do nothing else for about a year. Except we worked around New York, some big halls, and also we did a lot of gigs for Robert Kennedy. He told us that when he became president we were gonna do the Inaugural Ball. But that got squashed.

**DAVID:** And you see at the same time that it was happening on the east coast, I brought Zappa the tape of a concert that the band had no idea was gonna be a record. It subsequently became the first acapella album on Warner Brothers. I went up to Zappa's house, played the tape, and he stopped in the middle to get his wife and kids and said "these guys are fuckin' great" and gave us a contract on the spot. He dug the whole spontaneity of it and rushed it right out on Warner Brothers, actually his own subsidiary label, Straight/Bizarre. But the problem was, as part of gigantic Warner Brothers we got lost in the sauce, along with Alice Cooper back then. Many is the day that Alice and I stood outside Warner Brothers screaming, "How come you won't spend any money on us." And we ran into a radio station, KPDC in Los Angeles, and cut jingles for them, which strangely enough brought us

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# Sing it Acapella!

an enormous following. So I said that you guys gotta come out to LA, and when they did, it blew their minds when they saw what a reception they had waiting. There was standing room only. And it was all white people, there wasn't a black following, which strangely enough we've never had.

**SUN:** Maybe that's because white kids never grew up with soul/gospel singing in church.

**JOE:** Right, they weren't exposed to it like black folks all along; shit, in the neighborhood where I grew up it was just an everyday thing.

**SUN:** Does that still go on in Bedford Stuyvesant, singing?

**JOE:** Not as much now, no. Like when they started the Civil Rights movement, the cops got nervous. They'd see four or five of us niggers standing together, thinking we was plotting, you know. The mothers told us to get our black ass off the streets.

**DAVID:** The reaction to the band from white folks is amazing. When we do gigs there's always somebody around who invites us to dinner or to their house. It blows our minds.

**SUN:** Guess a lot of people are searching for soul. Everybody is.

**JOE:** Yeah. It seems like right now a lot of young people are looking for a spiritual uplift, and some of them get it from us.

We do a totally natural thing, which kids pick up on.

**SUN:** You don't need make-up, platform heels, or eighteen different distortion pedals.

**DAVID:** We have that quote on the *We Came to Play* album, "Don't ever try to put a tuxedo on the funky blues." Little Richard said that.

**SUN:** Yeah, but then they put Diana Ross in the Copacabana night club.

**DAVID:** It's funny you should mention that. We did a European tour with Lou Reed last fall. His band was together, but without them, Lou Reed could have forgot it. We had a coach bus, but of course Lou travelled in a Rolls Royce. The band and us were in the coach, and we had some heavy blackjack games going on in the back. Lou onstage would drive us back to the hotel. He'd come out, do a little bit, then he'd take the microphone and smash it in the floor.

**SUN:** And he'd call that music, right?

**DAVID:** Yeah, but he had all those freak fans over there, man. Another weird thing is the acts we work with. We've got very diverse headliners who love the Persuasions. Liza Minelli, Lou Reed, Van Morrison won't work with anybody but us, Dave Mason, Sha Na Na. I mean you can't get any stranger a combination than us with Don McLean, who also won't work with anybody else.

**SUN:** Are you living off your music now?

**JOE:** Yeah, for about four years now.

**DAVID:** We did the Johnny Carson show about two weeks ago, and that was really heavy. The band was on strike, there was a musician's strike so they called us up and said, "Hey man, you're perfect." The big thing in the music industry today is having an identity, a sound. As long as we're acapella we have a sound. Whatever albums we come out with will have at least three or four acapella things. Nobody else is doing that.

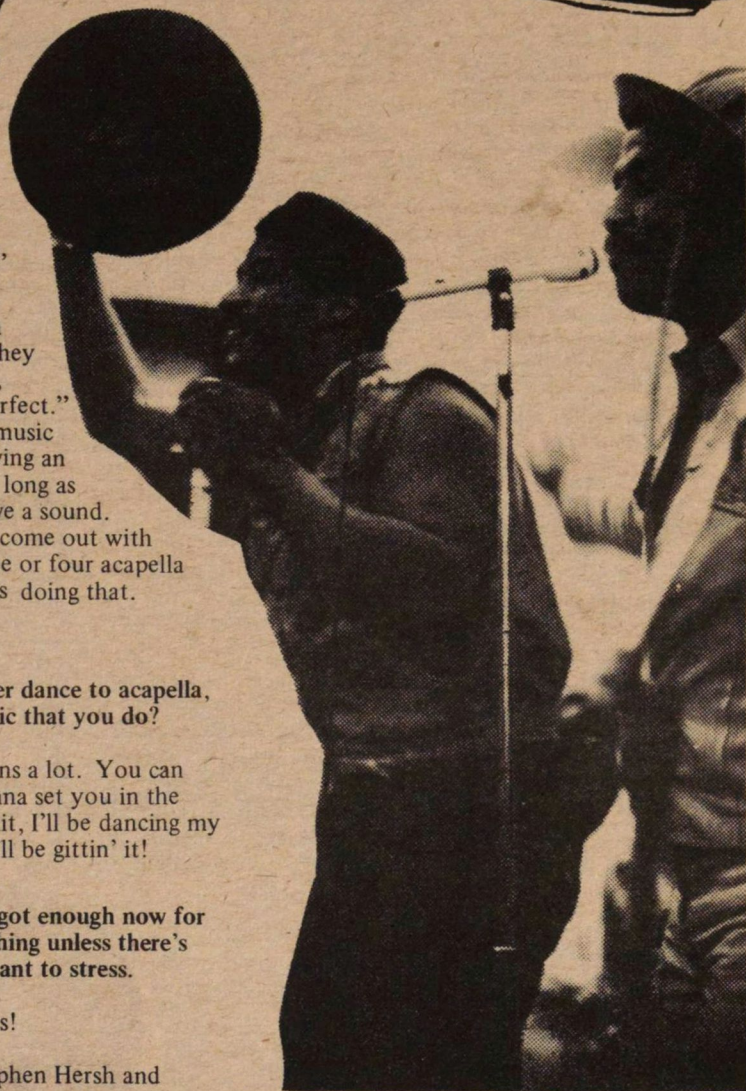
**SUN:** Do people ever dance to acapella, unaccompanied music that you do?

**JOE:** Sure, it happens a lot. You can dance, 'cause we gonna set you in the mood, if we can. Shit, I'll be dancing my motherfuckin' ass, I'll be gittin' it!

**SUN:** I think we've got enough now for our basic interview thing unless there's anything you guys want to stress.

**JOE:** How sweet it is!

-- Interview by Stephen Hersh and David Fenton



SUN Photo by Barbara Weinberg

## Before the Persuasions cut the two sides of this album, they only had one side.



The Persuasions, the masters of "street corner soul symphonies," have just done two incredible sides. One side captures them at their a cappella best, recorded live at California's legendary Hermosa Beach Lighthouse. The other side is something they've never done before: songs recorded in the studio with *instruments* added to their already full sound. The result is "More Than Before," a new dimension in Persuasions music.

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## Southern Sounds

Lynyrd Skynyrd, *Second Helping*, Sounds of the South Records MCA-413; The Marshall Tucker Band, *A New Life*, Capricorn CP 0124; Wet Willie, *Keep On Smilin'*, Capricorn CP 0128

Two of these bands have written tunes about Alabama. Georgia is mentioned. The country life is the good life. The thing to do is "keep on smilin' through the rain/laughin' at the pain/flowin' with the changes/'till the sun comes out again." To what extent can we call this representative Southern music? Not at all. These are all rock and roll bands operating out of the South. Wet Willie pays homage to aspects of the Southern musical heritage, Marshall Tucker pays homage only to the Allman Brothers, and Lynyrd Skynyrd (produced by the legendary Southern Baptist minister Al Kooper) could just as easily be a Detroit band.

The theory behind the creation of the "Southern Sound" is conceptually similar to that of the "British Invasion", where the public is coaxed to endorse not just a band, but an entire context out of which that music supposedly comes. This encourages sales, the buyer ideally getting interested in the entire "British sound". With the three bands here, as with most of the British bands of the Sixties, one can find few musical similarities. What lumps them together is the lip service they pay to some vague, fantasied South. They have as much country authenticity as The Eagles, who operate out of the vast prairie-lands of Los Angeles.

The weakest of these bands, Marshall Tucker, is currently the most successful, with this particular album riding high in the charts. The songwriting (all the tunes are written by guitarist Toy Caldwell) is painfully weak. The lyrics are trite, and the record is overpopulated with endless, uninteresting improvisation by second-rate soloists (particularly the sax-player, who sounds very out of place). The rhythm section is mediocre when it lays back; in the clutch, they are unreliable. The sound of the band is middle-of-the-road country rock, a kind of limp Allman Bros. Band with Grateful Dead overtones. An experience approximating sleep.

Lynyrd Skynyrd is a Straight-ahead rock and roll band, not very original but highly competent. They sound as if they have been playing together for a long time. The band boasts three screaming guitars recorded *a la* Neil Young, a vocalist who sounds very California, a nearly inaudible piano player (usually the case with guitar-oriented bands), and a solid but unadventurous rhythm section. Al Kooper has produced the group intelligently, but Lynyrd Skynyrd is still indistinguishable from a few hundred other bands in the arena.

Wet Willie is the best group of this batch. The band sound is almost always tight (with the exception of their funkier tunes, where they seem, if not looser at least a little bit hesitant), demonstrating both roots and a creative direction. The songwriting is split between country-style tunes and funky rock. The funky tunes are more energetically executed; "Soul Sister" and "Soul Jones" are also very well-conceived songs whose only flaws are some lapses in the rhythmic precision. The lead vocalist, Jimmy Hall, plays some excellent alto sax; and the bass player is outstanding. Wet Willie is at its lowest on a string of tunes about that good old country life, complete with religion and organic flow. The execution of these lackluster country-folk tunes is unconvincing. Still and all, this is the most promising band of the three. Veteran producer Tom Dowd, on loan from Atlantic Records, has done an excellent job. One looks forward to the results of his current

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# RECORDS



Miles Davis

Photo by Tom Lindecker

Miles Davis, *BIG FUN*, Columbia PG 32866

Louis Armstrong called bop Chinese music. Duke Ellington played with big bands until the day he died. Thelonius Monk is still playing bop, and Roy Eldridge has listened to Ornette Coleman straight and stoned, has even tried jamming with him, and still can't figure out how anyone could like his music. The trend among musicians is to stick with one style throughout their musical careers.

Of course keeping old musical traditions alive is laudable. It's wonderful that through 1974 it was possible to hear the Duke Ellington Orchestra live.

But it seems to me that the case of Miles Davis is even more wonderful than the case of Duke. Here we have this Miles character who in the forties was recording with Charlie Parker, and now he's playing rock 'n' roll. As you might expect, when one of the outstanding graduates of the demanding bop university plays rock and roll, it's a special kind of funky soul. Because not many rock 'n' rollers have the musical background and knowledge that Miles has.

As for *BIG FUN*: in the wee hours of a recent morning a Detroit radio announcer, I don't remember which one, mumbled something to the effect that the record is made up largely of leftover past record-

ings. That would explain why much of the album sounds like *BITCHES BREW*, i.e. early electric Miles Davis.

Sides one and four sound pleasant and have their share of typically unbelievably good Miles Davis riffs, but they don't have the spark of his later electric stuff. Side two is the studio version of a song that appears on Miles Davis *IN CONCERT*. The live version has more drive, more fire.

So in one brief paragraph I've written off three-quarters of a Miles Davis album. That's dangerous. It reminds me of the story about Miles being told by a woman that she didn't understand his music, and his answering something like since it had taken him 25 years as a professional musician to get to where he was, he didn't expect that the average person would understand his music very well.

So at least I like side three. Half of it is regular hard rock Miles, with a nice solo by John McLaughlin during which the volume of his guitar keeps changing abruptly as though there was a loose electrical connection in his guitar. Steve Grossman plays two clean characteristic solos.

The second half of the side is a 44-some-odd blues, kicked off with a perfect solo by Miles.

As on the last two albums, fancy cover art by Corky McCoy. -- Stephen Hersh

## Short Ribs

This is by way of introduction to what will probably become a regular feature of the SUN -- Short Ribs. While in some ways it is inadequate or unfair to review the following releases at such short length, it's a decision we've had to make based on 1) the burgeoning number of notable releases, 2) the limited amount of space at present available for reviews; 3) the lack of writers we know with the interest and ability to do reviews and the consequent overload of those writing now. The open

invitation extended at the bottom of the staff box every issue is not an idle one. Come on up, if you care, to the Sun office at 208 S. First and show us what you got.

**The Edgar Winter Group, *Shock Treatment***, Epic PE 32461. This album is a real rocker, if a trifle too slick. The Group boasts the particular talents of guitarist Rick Derringer and the multi-instrumentals and vocals of the leader. Outstanding cuts are "Miracle of Love", a romantic Stevie Wonderish vehicle with Edgar's good vocal; "Queen of My Dreams", which is drunk on punk swagger and the rhythmic punch of Rock 'n' Roll Hoochie

Cooch; "Some Kinda Animal", a freak flagwaver in the venerable tradition with a tasty guitar lead; and "Sundown" which has a nice "Fool on the Hill" feel to it.

**The Mighty Sparrow, *Hot and Sweet***, Warner Bros. BS 2271. The Mighty Sparrow is the James Brown of Trinidad. He's been knocking them out down there for 20 years. I'd guess it was mostly maverick producer/artist Van Dyke Parks who convinced WB to let us Yankees in on the good thing. We've had our second-hand tastes from artists as varied as Paul Simon, Led Zeppelin, and Bonnie Raitt but the original is hot and sweet and just doesn't quit, not even on "Memories" which is a musical eulogy, no less, and still bumps you onto your feet. The Sparrow's got a 16-piece band that'll bring visions of Carmen Miranda to you mind's eye and each and every one of his songs is funny, sharp-eyed and sharper-tongued, and infinitely danceable. If forced to choose, I'd say "Sparrow Dead", "Mr. Walker", and "English Diplomacy" are the cream, but understand that that's almost wantonly arbitrary. Good, good, good!

**Arlo Guthrie, *Arlo Guthrie***, Warner Bros. MS 2183. Low-energy, peace creep fluff. Whatever happened to the good humor and happy music of the *Last of the Brooklyn Cowboys*?

**Phil Austin, *Roller Maidens From Outer Space***, Epic KE 32489. Austin, of the Firesign Theatre, continues to extend the group mythology. These guys have the combination to that cosmic vault of mystery/confusion; Life, if you call that livin'. They're just trying to get out. Don't be put off by the utterly degenerate cover. It's great stuff inside. "I guess in a world where no one is ashamed of sex it's a lot different, you know?"

**Martha Reeves, *Martha Reeves***, MCA 414. Years after *Quicksand* had everybody "Dancing in the Street" you're maybe hoping that Martha can come back and still level you like a merciless "Heat Wave." Sadly, the heat's off. No sweatin' in satin allowed -- producer Richard Perry likes his women (Barbara Streisand, Carly Simon) high and dry. Martha covers some distinguished material including Van Morrison's "Wild Night", Marvin Gaye's "Ain't That Peculiar", and Gladys Knight's "I've Got To Use My Imagination" all in an uninspired manner. Her voice is still strong and sexy but the urgency's gone. The shining exception is Hoyt Axton's "Sweet Misery", odd-sounding and genuinely funky. Your best bet though is to go and get those memories by copping Martha and the Vandellas' *Greatest Hits* wherever you can.

**Steve Grossman, *Some Shapes to Come***, P.M. PMR-002. A self-determination effort from the 22-year old horn wizard with experience in Miles Davis' and Elvin Jones' groups already behind him. Grossman, tenor and soprano saxes, is joined by Jan Hammer (of Mahavishnu Orchestra fame), electric piano and moog synthesizer; Gene Perla, electric and acoustic basses and Don Alias, percussion; in an explicit Jazz-rock experiment that's excitingly successful.

Although as yet one hears more Joe Farrell than John Coltrane in his playing, Steve manages to blow some mighty mean stuff. "Haresah" is eastern-sounding, meditative, yet cooking. Hammer's moog work supplies the unaccounted-for guitar. "Zulu Stomp" is ultra-funky and owes a lot of it's oomph to composer Alias. "Pressure Point" is straight-ahead jazz and features Grossman's strongest work of the date.

Excluding the drum mix, "Shapes" is exceptionally well-recorded for an independent effort. Put your money down on this dark horse and exit laughing.

This record is available by mail-order only. Send check for \$6 to:

P.M. Records  
20 Martha St.  
Woodcliffe Lake, N.J. 07675 -- Bill Adler

continued on page 22



# RECORDS

continued from page 21

venture: producing the incredible James Montgomery Band, who are far and away the best of Capricorn Records' second generation. This is one record to watch for.

In the meantime, we are left with a very good album by Wet Willie, and a slow train back to the South for these other bands. -- Richard Lehfeldt

## Earl Scruggs Revue

Earl Scruggs Revue, *Rockin' 'Cross the Country*, Columbia KC32943

Earl Scruggs has been constantly searching for new and innovative things to do with his banjo. Since the early days of Bill Monroe's Bluegrass Boys in the early fifties, Earl has pioneered the banjo to its current level of respectability. He has been continually searching for new techniques and types of music; he once played a duet with a synthesizer. Along the way he also fathered two sons, who lately have been one of his major influences. They followed in their father's footsteps, then he began to learn from them. Today, the music of The Earl Scruggs Revue is a unique blend of old folk/bluegrass and new rock trends.

Many of Earl's southern contemporaries have chastised him for polluting the traditional music and playing with "hippies", which his sons are. Earl also turned up at many anti-war rallies a few years back, further jeopardizing his position with the older southern music fans.

Personally, although I'm a great fan of bluegrass music, I've found Earl's ventures into the rock genre on his last two albums less than satisfying. Until now. On *Rockin' 'Cross the Country*, the bluegrass-rock combination works much better, because the emphasis is on the traditional music and the banjo is the prime mover in all the songs. Even the title re-emphasizes this point as the "country" in the title refers to both the land and the music.

The Earl Scruggs Revue is Earl on banjo, Randy Scruggs on guitars, Gary Scruggs on bass and vocals, Josh Graves (a contemporary of Earl's) on dobro, Jody Maphis on drums, and, for this album, Shane Keister on keyboards, who turns out to be the most joyous surprise of all. He tinkles the ivories in the Allman Bros. southern style and is stunning throughout. The album also features Linda Ronstadt and Bonnie Bramlett on occasional back-up vocals.

The strongest cuts on this album are the two instrumentals, "Good Morning Sundown" and "Silver Eagle" written by Randy and Earl respectively. The rest of the tunes feature vocals by Gary who handles them all with a great deal of mediocrity, but the music throughout this album is the best.

The weakest cuts are the obligatory

blues number "Back Door Lover" by Gary and the obligatory Dylan tune "I Shall Be Released" featuring the lamest vocal of all.

Saving the best for last, I must say that Earl's arrangement of "Will The Circle Be Unbroken?", closing out side one, is one of the finest cuts laid down on any record. It starts out in slow hymn style with vocal and organ. After the first verse, Earl kicks in with a crackling banjo and the song builds from there. Each verse and chorus is set off by the tastiest instrumental solo with each group member taking his turn. The fever pitch is reached in this old gospel number when Bonnie Bramlett answers each chorus with such intensity you just know she's talking to the lord! If they'd have played music like this when I was worshipping as a kid, I'd be shouting Hallelujah! to this very day.

Clearly the Scruggs family appreciates the old and the new in American music and hopefully they'll be able to continue to develop a style fusing the best of the hippie and hillbilly traditions.

-- Bruce Weinberg

## Short Ribs

continued from page 21



The O'Jays, *Live in London*, Columbia KZ 32953. This album is a lost cause.

Its failure is not due so much to the vocal talents or material of the O'Jays but to poor arranging by a directionless band rivaling that of Bert Parks. The kingsize band, dwarfing the Bonzo Dog's "Intro-and-the-Outro" ensemble, destroyed the R&B sound the same way Elvis' annual Hawaii-via-satellite extravaganza disguised his rockabilly. Like a Doc Severinsen rendition of "I'm a Soul Man". The arrangements broke the straight-ahead drive of many of the included hits by going off on every tangent imaginable for the sake of live spontaneity.

On the whole it seems as though these folks are endlessly reminding us "it's a live album." Unnecessary, lengthy introductions, discussions with the audience, and applause make this album sound more like an instructional disc on performer-to-audience cliches. Apparently the live sound is supposed to justify it and make old hits new brooms sweeping clean. Well I say "smells like a spitball."

-- Jim Juback

# Free Concert Preview

The following bands are donating their time to play at the Community Parks Program free concerts on June 30 and July 7:

### LIGHTNIN'

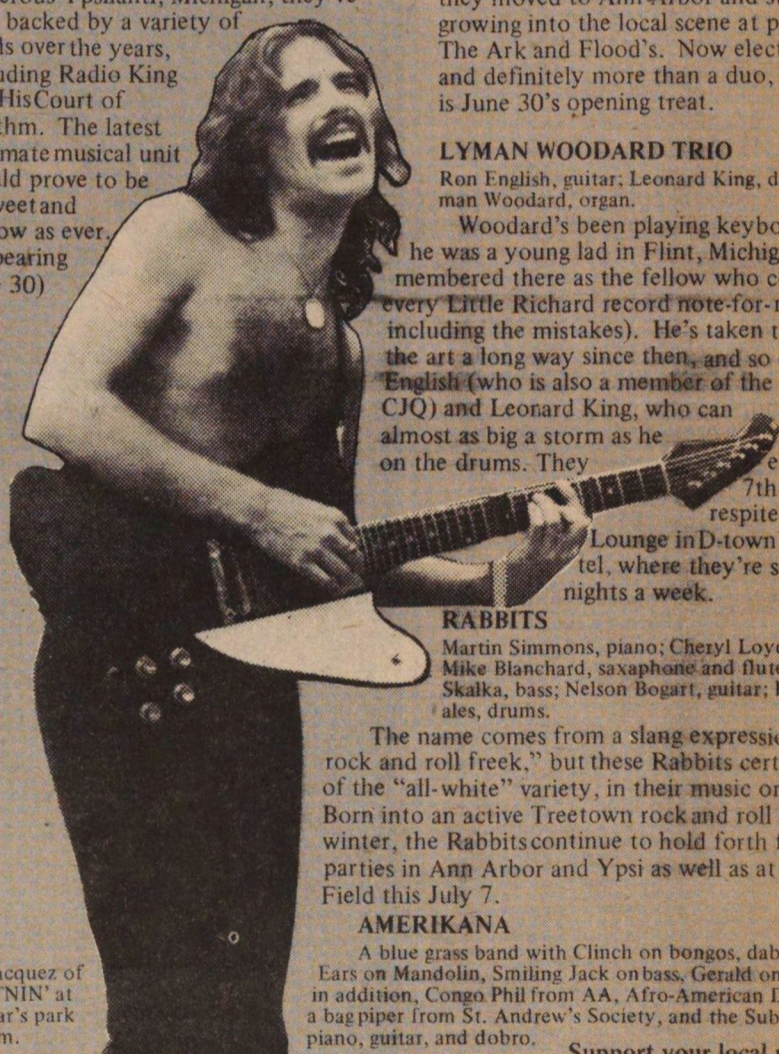
Al Jacquez, guitar and bass; Jeff Jones, lead guitar; Mark Gougeon, bass and flute; Tim McCoy, keyboards; Dave Morgan, drums.

The new Lightnin' band originated in Ann Arbor as Scott Morgan's Guardian Angel. Since changing their name to Lightnin', Al Jacquez has taken over most of the front-man stuff, with able relief from Mark Gougeon, madman McCoy, and Dave (Scott's younger brother) Morgan. When the combination clicks it can be quite interesting. (Appearing June 30)

### THE SOULFUL SOULMATES

(Personnel list not available at press time.)

Always only a recording contract away from big success on the black music scene, the Soulmates were formed 8 years ago by lead singer Keith Boon and have been a joy to the ears just about every time they've appeared since then. Based in dangerous Ypsilanti, Michigan, they've been backed by a variety of bands over the years, including Radio King and His Court of Rhythm. The latest Soulmate musical unit should prove to be as sweet and mellow as ever. (Appearing June 30)



Al Jacquez of LIGHTNIN' at last year's park program.

### SHATTERING EFFECT

Charles Moore, flugelhorn; Buzz Jones, saxophone; Skeets Curry, guitar; Herman Curry, bass; Bud Spangler, drums; Ronny Johnson, drums; Vic Reeves, drums; Adam Rudolf, conga.

Cornetist Charles Moore (formerly with the Detroit Contemporary 5, now with The Motor City's mighty CJQ) switches to flugelhorn with the new Shattering Effect band, which debuted at Detroit's Strata Gallery only one month ago. Featured at Otis Spann park this June 30, the Effect smokes on over to the Rainbow Room in downtown-Motown next weekend. That's right, there's three drummers (including Bud Spangler, also with the CJQ)...

### GEMINI

Las Slomovits, guitar; Sam Slomovits, guitar; Ilene Silverman, bass; Leo Kretzner, percussion.

The Slomovits brothers, Sam and Las, have been playing music together since "farther back than I can remember," says Sam. They first played together as Gemini in Rochester, New York; a year ago they moved to Ann Arbor and started growing into the local scene at places like The Ark and Flood's. Now electrified and definitely more than a duo, Gemini is June 30's opening treat.

### LYMAN WOODARD TRIO

Ron English, guitar; Leonard King, drums; Lyman Woodard, organ.

Woodard's been playing keyboards since he was a young lad in Flint, Michigan (remembered there as the fellow who could play every Little Richard record note-for-note, including the mistakes). He's taken the state of the art a long way since then, and so does guitarist English (who is also a member of the exciting CJQ) and Leonard King, who can sing up almost as big a storm as he lays down on the drums. They enjoy a July 7th fresh-air respite from JJ's Lounge in D-town's Shelby Hotel, where they're seen five nights a week.

### RABBITS

Martin Simmons, piano; Cheryl Loyd, flute; Mike Blanchard, saxophone and flute; Hank Skalka, bass; Nelson Bogart, guitar; Richie Morales, drums.

The name comes from a slang expression for "white rock and roll freek," but these Rabbits certainly are not of the "all-white" variety, in their music or otherwise. Born into an active Treetown rock and roll band scene last winter, the Rabbits continue to hold forth funky at hall parties in Ann Arbor and Ypsi as well as at Otis Spann Field this July 7.

### AMERIKANA

A blue grass band with Clinch on bongos, dabro and violin, Ears on Mandolin, Smiling Jack on bass, Gerald on guitar; in addition, Congo Phil from AA, Afro-American Dance Troupe, a bag piper from St. Andrew's Society, and the Subliminal Kid on piano, guitar, and dobro.

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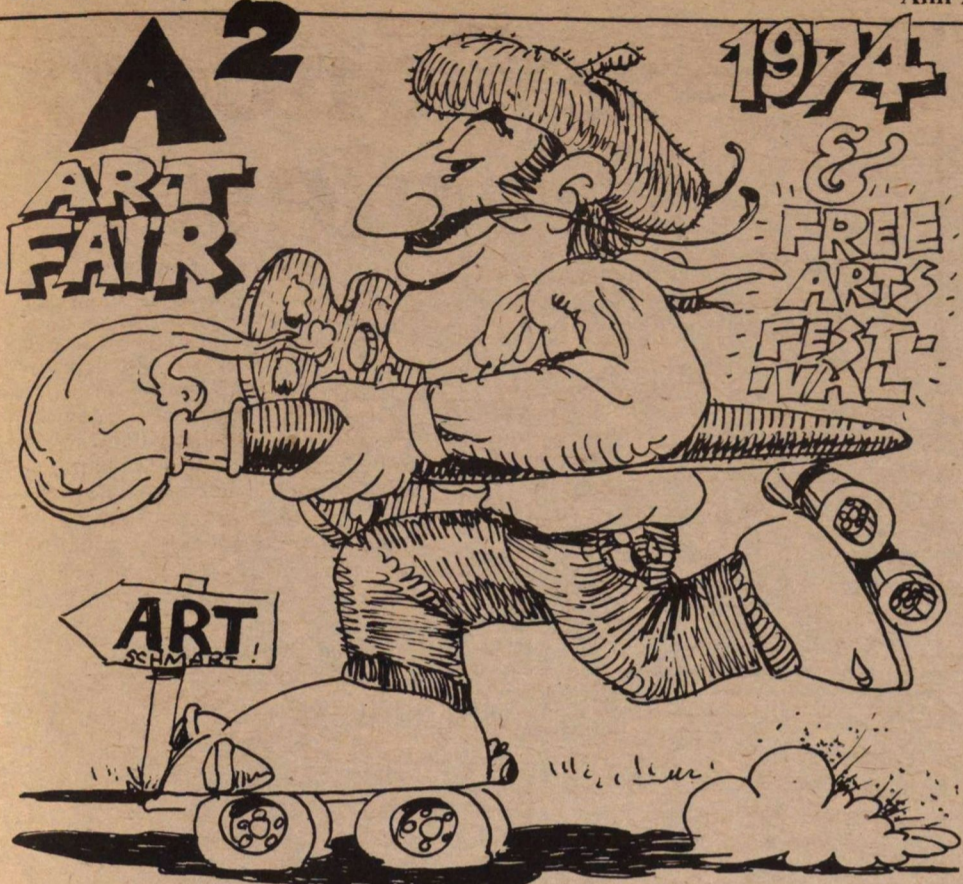
211 So. State



Jacob SHIRT 17<sup>00</sup>

Hand-drawn poster for a concert. It says "Giant 4th" at the top, followed by "with Lightning Red" and "at the Ale Haus Ypsilanti". The dates "July 5 & 6" are written in large, stylized letters at the bottom.





The 1974 Ann Arbor Art Fair promises to be bigger and better than ever. This year's Fair will take place July 17-20, and will feature both the traditional South University Street Art Fair and the dynamic Free Arts Festival. Several satellite fairs will also take place along State, Liberty and Maynard Streets.

The South University Street Art Fair is the grandparent of them all, with its roots going back to 1959. It is probably the most traditionally "professional" art fair going, in that all artists are closely screened by a jury of judges, so only what they consider the "best" is shown. The tendency is for this variety to be somewhat elitist; it is difficult for many younger local artists to gain entrance to the fair.

The Free Arts Festival, on the other hand, was created in 1971 as an alternative to the more stuffy South University Affair. The Festival is sponsored and coordinated by the U of M Artists and Craftsmen (women are in it too although the name doesn't reflect that) Guild. In 1971 the Festival presented 400 booths. This year it will sponsor 550 booths; 250 on Main St, and another 300 on East University.

Meandering through the Festival you will see hundreds of exhibits for sale ranging from macrame to wood cuttings, paintings, sculpture, ceramics, jewelry, batiks, leather work, clothing, candles; just about everything you can conjure up in the line of creative artifacts useful and not.

Another major attraction of this year's festival will be a wide variety of the performing arts. On stages set up on East University and on Main Street, the Free Art Festival, in conjunction with the AA Council of the Performing Arts and Art

Worlds, will present Hula dancing, pantomime, mime, bone's playing with honky-tonk piano and even belly dancing. On the Main Street stage as part of the Sesquicentennial, there will be jazz and dixieland bands, square dancing (not just for squares) and even some of the very first movies from the 1890's.

Additionally, Ann Arbor Music Mart will be sponsoring a two day outdoor music festival on Friday and Saturday during the fair. Music Mart will construct a stage in front of their store on State Street, where you will be able to see *Luther Allison, the Rockets, Mohogany Rush, the RFD Boys, Lightnin', Morrie Sanders*, and several others, including what can only be described here as a "surprise act" on each day. Both shows will be broadcast on local radio and the cable television station.

The Children's Festival area will be yet another special feature of the Free Arts Festival. This area will be on the plaza of the Physics and Astronomy building (near the end of E.U.) and organized by Corn-tree Daycare Co-op and the Child Care Action Center. The Children's Festival will feature special facilities for painting, collage making, clay and wood working, sculpture, beading and other special surprises in store for the kids. You will be able to help Corntree's service by shopping at their bake sale which will be set up on the plaza, or by donating to their bucket drive.

And for those needing some vehicular uplift walking through all those exhibits, there will be a bus shuttle transporting weary ones between the South U - East U activities and the Main Street festivities.

-- Elaine Wright

# UNDERGROUND

**JUNE  
23-30 WITCH  
JULY  
3-7 APPLE CORE  
10-14 WOORLEYBIRD**

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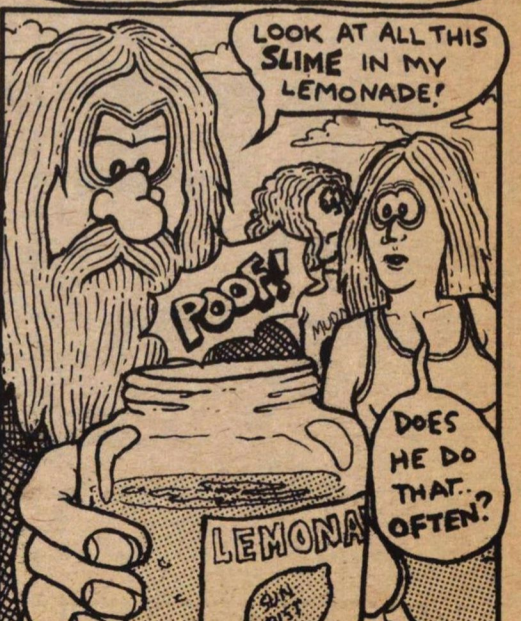
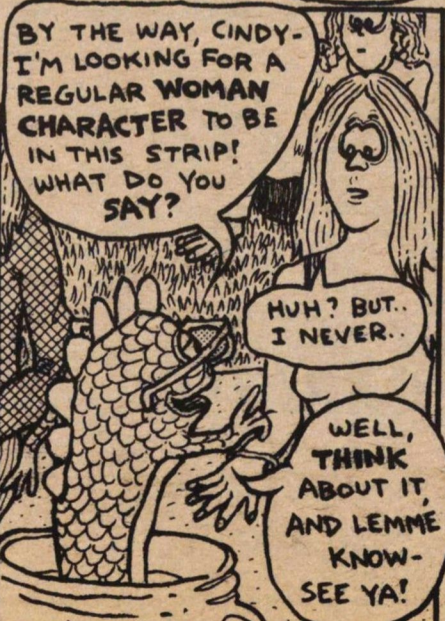
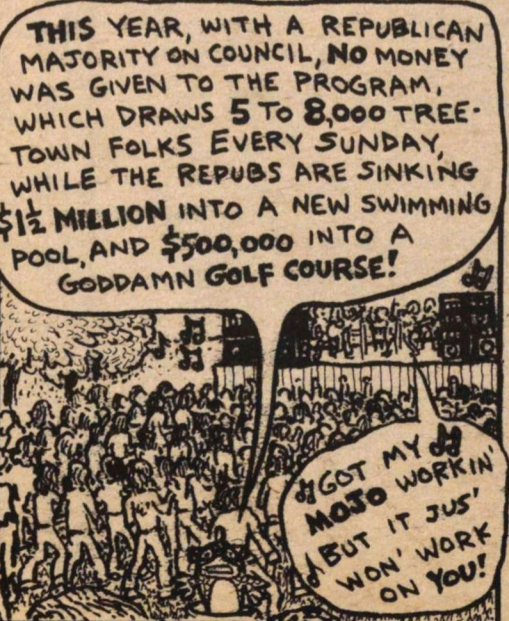
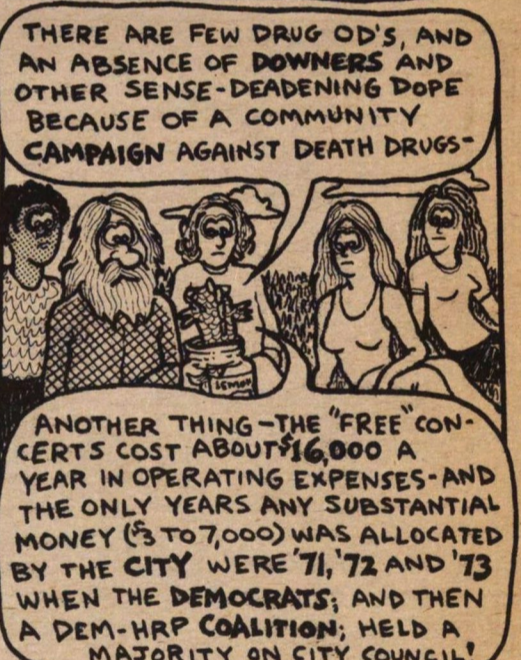
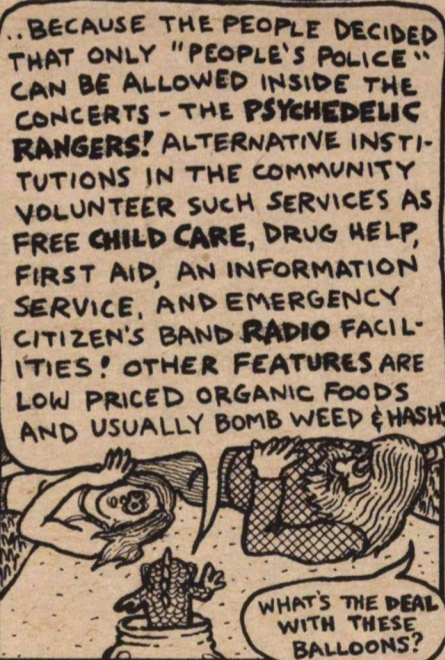
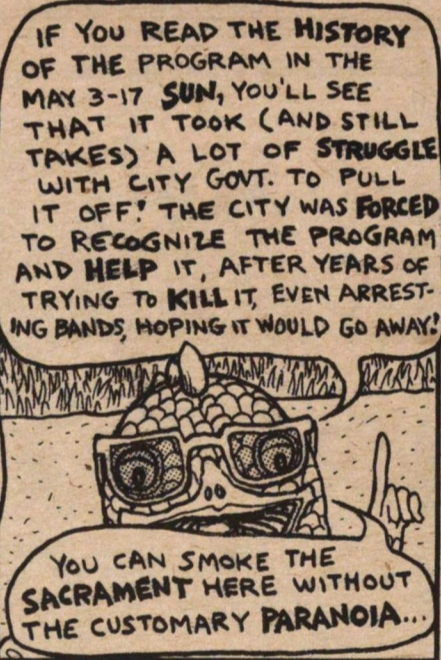
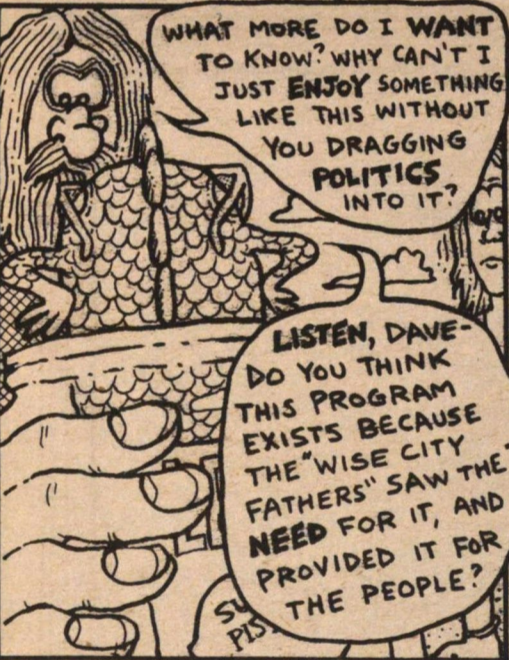
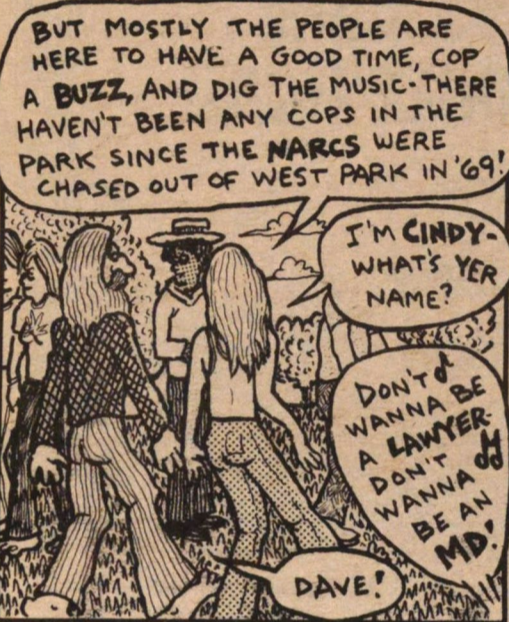
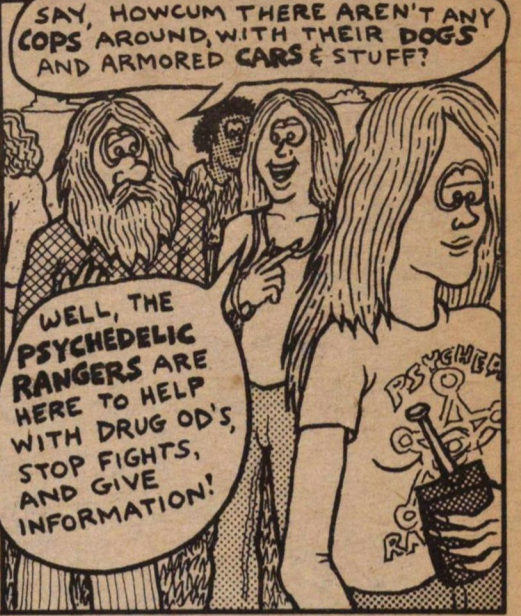
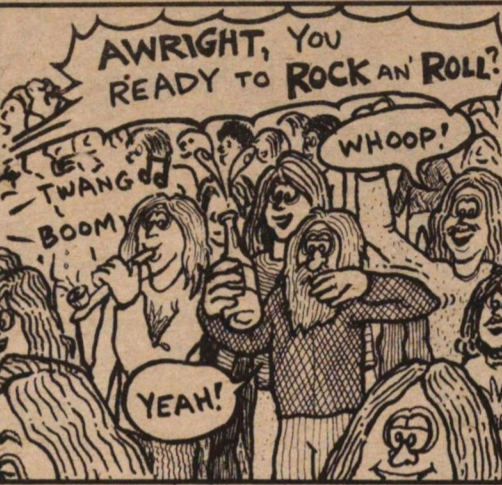
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# CALENDAR

## Fri 28

Moon in Libra then Scorpio 11:41 am

### MOVIES

\*Cinema Guild - "A Lesson in Love"; Arch. Aud. 7:30 & 9:30 pm; \$1.00  
 \*Cinema II - "The Thin Man" and "After the Thin Man"; 7:30 & 9:30 pm respectively, both shows \$1.50

### TV

\*Channel 56 6:30 pm - "Beneficiaries of Love" A visit to the Via Marsi Montessori School in Milwaukee which deals with injured autistic, deprived or disturbed children

### MUSIC

**ANN ARBOR**  
 \*Bimbos - Gaslighters  
 \*Blind Pig - Vipers, last chance to hear 'em before they break up.  
 \*Golden Falcon - Ars Nova  
 \*Floods - Jawbone  
 \*Rubaiyat - Improvisational Theatre Review with the Extension  
**YPSILANTI**  
 \*Bimbos - Cricket Smith  
 \*Underground - Witch  
 \*Ale House (Mich. Ave.) - Mojo Boogie Band  
**DETROIT**  
 \*Bakers Keyboard Lounge - Little Dot Person Quintet (jazz & blues) 864-1200  
 \*Dirty Helen's Saloon - Johnny Spense (jazz) 962-9500  
 \*Fischer Theatre - "Grease", '50's Rock and Roll Review, 873-4400  
 \*Masonic Auditorium - Peter Frampton's Camel  
 \*Moby Dick - Lorio (R&B), 581-3650  
 \*Rappa House - (2 am - 6 am) after-hours jazz, on service/drive of Fisher between Woodward and John R. Creole food  
 \*Rock and Roll Farm - Salem Witchcraft 721-9864  
 \*Shelby Hotel (corner of First & Lafayette, downtown) - The Charles Mingus Workshop

### EVENTS

\*Art Worlds - Belly Dancing II (intermediate); runs 8 weeks for \$30; starts at 7:30-9:00 pm. For more info call Art Worlds at 668-6422 or 668-6222  
 \*East Quad Auditorium - Zazzuzoo Revue, 8 pm, featuring the Oozuzzazzazzuzoo Pit Orkestra, 763-1172  
 \*New SUN is on the streets - stop by 208 S. First to sell the SUN

## Sat 29

Moon in Scorpio

### MOVIES

\*Cinema Guild - "To Be or Not To Be"; Arch. Aud. 7:30 & 9:30 pm, \$1.00  
 \*Cinema II - "I am A Fugitive From A Chain Gang"; Angell Hall Aud. A, 7:30 & 9:30 pm, \$1.00

### MUSIC

\*Bimbos - Gaslighters  
 \*Blind Pig - Vipers, last chance to hear them before they break up  
 \*Golden Falcon - Ars Nova  
 \*Floods - Jawbone  
 \*Rubaiyat - Improvisational Theatre Review with the Extension  
**YPSILANTI**  
 \*Bimbos - Cricket Smith  
 \*Underground - Witch  
 \*Ale Haus (Mich. Ave.) - Mojo Boogie Band  
 \*Martin Place Hall Party with the Rockets, \$2.50 men, \$2.00 women; beer  
**DETROIT**  
 \*Baker's Keyboard Lounge - see Friday  
 \*Dirty Helen's Saloon - see Friday  
 \*Fischer Theatre - see Friday  
 \*Moby Dick - see Friday  
 \*Rappa House - see Friday  
 \*Rock and Roll Farm - see Friday  
 \*Shelby Hotel - see Friday  
 \*Union Street - Folk Music, no cover, 331-0018  
 \*Surf Side (Van Dyke and Jefferson) - Good Times Roack and Roll

### EVENTS

\*Poetry in the Park, West Park; different poets every week  
 \*East Quad Auditorium - Zazzuzoo Revue, 8 pm, featuring the Oozuzzazzazzuzoo Pit Orkestra, 763-1172  
 \*New SUN is on the streets - stop by 208 S. First to sell the SUN

## Sun 30

Moon in Scorpio

### TV

\*Channel 7, 3:00 pm - "A Day at the Races"; The Marx Brothers and Allan Jones  
 \*Channel 56, 7:30 pm - Nova, "The Last of the Cuiva." A story about the last six hundred of an almost extinct tribe of South American Indians, which will leave you wondering about the values we hold in a civilized society.

### EVENTS

\*Krishna Yoga Feast & Festival, 718 W. Madison

### MUSIC

**ANN ARBOR**  
 \*Otis Spann Field - Free Concert 2-6 pm; Charles Moore's Shattering Effect, Gemini, Lightnin', Soulful Soulmates  
 \*Carpenter Hall - Mojo Boogie Band and Zoom \$2.00; Weird Science Light Show & MC5 movie  
 \*Blind Pig - Brass Ensemble, 50 cents  
 \*Trotter House - Ars Nova Jazz 5-9 pm (1443 Washtenaw)  
 \*Flood's - Bourbon Street, 50 cents  
 \*Del Rio - local jazz jams about 2-6 pm  
 \*Golden Falcon - DJ and records  
 \*Bimbos - Gaslighters  
**YPSILANTI**  
 \*Suds Factory - Apple Core, 50 cents  
 \*Underground - Witch  
**DETROIT**  
 \*Rock and Roll Farm - Salem Witchcraft, 721-9864  
 \*Pine Knob - Merle Haggard, 647-7790

\*Dirty Helen's Saloon - Johnny Spense (jazz) 962-9500  
 \*Surf Side - The Good Time Band (Van Dyke and Jefferson)  
 \*Union Street - Folk (no cover), 331-0018  
 \*Rappa House - after-hours jazz and creole food (2-6 am) on the service drive off Fisher between Woodward and John R.  
 \*Watts Mozambique Lounge - Walter Jackson (jazz), 864-0240  
 \*Moby Dick - Lorio  
 \*Mic-Mac Park - Windsor Free Concert, 1 pm (jazz)  
 \*State Fair Coliseum - Abrasevic with singers, orchestra, dancers, gymnasts, and rock bands.

## Mon 1

Moon in Sagittarius

### TV

\*Channel 56, 2:30 pm - Lilies, Yoga and You

### EVENTS

\*Picnic in Palmer Park for Gay Pride Week  
 \*Washington D.C. Demonstration for Amnesty; contact Vietnam Veterans Against the War, (312) 935-2129  
 \*Michigan Union - auditions for AA's resident company of the Extension, Anderson Room D

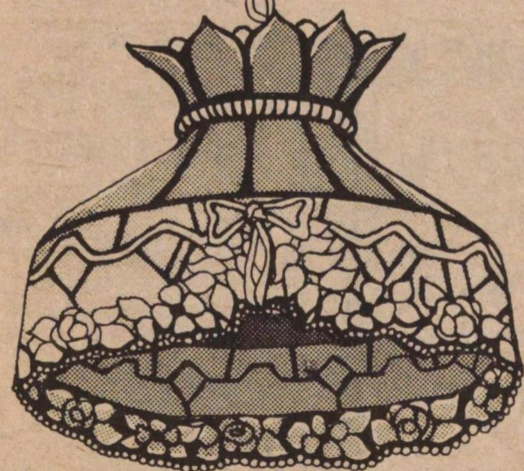
### MUSIC

**ANN ARBOR**  
 \*Blind Pig - Boogie Woogie Red, \$1.00  
 \*Flood's - Stonehouse  
 \*Golden Falcon - Okra  
**DETROIT**  
 \*Pine Knob - Blue Oyster Cult and Kiss  
 \*Rappa House - see Sunday  
 \*Dirty Helen's Saloon - see Sunday  
 \*Rock and Roll Farm - see Sunday  
 \*Union Street - see Sunday  
 \*Moby Dick - see Sunday  
 \*Surf Side - see Sunday

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# CALENDAR

## Tues 2

Moon in Sagittarius

### TV

\*Channel 56, 7:00 pm - Ellington: A Concert of Sacred Music (Repeats Friday at 10:00 pm). The concert is based on two of Duke Ellington's famous longer works: "Overture to Black, Brown, and Beige" and "My People." Also a piano solo by Ellington, "New World A Comin'"

\*Channel 56, 8:00 pm - Man Builds, Man Destroys, "It Can Be Done"; what people have done to affect the quality of life in three environmental situations

\*Channel 56, 10:30 pm - The Consumer Game, "How To Buy Clean Meat And Keep It That Way"

### EVENTS

\*Washington D.C. Demonstration for Amnesty; see Monday

### MUSIC

#### ANN ARBOR

\*Blind Pig - Ned

\*Flood's - Stonehouse

\*Golden Falcon - Okra

**YPSILANTI**

\*Sud's Factory - Masquerade

**DETROIT**

\*Dirty Helen's Saloon - see Sunday

\*Rappa House - see Sunday

\*Rock and Roll Farm - see Sunday

\*Union Street - see Sunday

\*Surf Side - see Sunday

\*Moby Dick - see Sunday

\*Cobo Arena - Frank Zappa

\*Pine Knob - John JcLaughlin & the Mahavishnu Orchestra, 647-7790

\*Raven Gallery - Gove Scrivenor & Mike Gordecki; 29101 Greenfield, 557-2622

## Wed 3

Moon in Sagittarius, then in Capricorn at 7:19 am

### MOVIES

\*Cinema Guild, "Trans Europe"; Arch Aud. at 7:30 & 9:30 pm, \$1.00

### TV

\*Channel 56, 8:30 pm - Boboquivari "Freddie King"; songs, "Whole Lot of Loving," "Ain't Nobody's Business," and an instrumental version of "Hideaway", performed by blues guitarist Freddie King

\*Channel 56, 10:00 pm - It's Your Turn; National Organization of Women will present a variety program and current issues will be discussed

### MUSIC

#### ANN ARBOR

\*Blind Pig - Ned

\*Flood's - Eddie Moeller Band

\*Golden Falcon - DJ and records

\*Rubaiyat - Theatrical Review, "The Extension"

**YPSILANTI**

\*Suds Factory - Masquerade

\*Underground - Apple Core

**DETROIT**

\*Pine Knob - Cheech & Chong, 647-7790

\*Rappa House - see Sunday

\*Union Street - see Sunday

\*Rock and Roll Farm - White Heat, 721-9864

\*Moby Dick - see Sunday

\*Shelby Hotel - Mojo Boogie Band and Charles Moore's Shattering Effect, 963-4260

\*Dirty Helen's Saloon - see Sunday

\*Surf Side - see Sunday

\*Raven Gallery - see Tuesday

### EVENTS

\*Washington D.C. Demonstration for Amnesty; see Monday

## Thurs 4

Full Moon in Capricorn

### TV

\*Channel 56, 2:30 pm - Lilies, Yoga and You

\*Channel 56, 10:30 - Music of the People, "Bill Monroe: the Music of One Man", bluegrass music

\*Channel 7, 11:30 pm - ABC Wide World of Entertainment, Wide World Special, Geraldo Rivera: Good Night America

### MUSIC

#### ANN ARBOR

\*Blind Pig - Bill Heid Group

\*Flood's - see Wednesday

\*Rubaiyat - Theatrical Review, "The Extension"

**YPSILANTI**

\*Suds Factory - Masquerade

\*Underground - see Wednesday

**DETROIT**

\*Moby Dick - see Sunday

\*Rock and Roll Farm - see Wednesday

\*Dirty Helen's Saloon - see Sunday

\*Rappa House - see Sunday

\*Shelby Hotel - see Wednesday

\*Pine Knob - Evening of Gospel, 647-7790

\*Raven Gallery - see Tuesday

## Fri 5

Moon in Capricorn, then in Aquarius at 7:42 pm

### TV

\*Channel 56, 9:00 pm - Nova (see Sunday)

\*Channel 56, 10:00 pm - Ellington (see Tues.)

\*Channel 7, 11:30 pm - In Concert, with Procul Harum, Jim Stafford, Foghat, and the Sensational Alex Harvey Band

\*Channel 7, 1:00 am - Rock Concert with Steve Miller and the Raspberries

### MUSIC

#### ANN ARBOR

\*Blind Pig - Fenton Robinson

\*Flood's - see Wednesday

\*Rubaiyat - Theatrical Review, "The Extension"

\*Carpenter Hall - Rockets, \$2.00

**YPSILANTI**

\*Suds Factory - Masquerade

\*Underground - see Wednesday

\*Ale Haus - Lightning Red & His Blues Band

**DETROIT**

\*Shelby Hotel - see Wednesday

\*Rock and Roll Farm - see Wednesday

\*Pine Knob - The Temptations, 647-7790

\*Union Street - see Sunday

\*Rappa House - see Sunday

\*Raven Gallery - see Tuesday

\*Dirty Helen's Saloon - see Sunday

## Sat 6

Moon in Aquarius

### TV

\*Channel 56, 3:00 pm - Ellington (see Tues.)

\*Channel 56, 4:00 pm - Folk Guitar

\*Channel 56 4:30 pm - The Consumer Game (see Tuesday)

\*Channel 56, 7:00 pm - Man Builds, Man Destroys (see Tuesday)

### EVENTS

\*Poetry in the Park; West Park 2-5 pm

### MUSIC

#### ANN ARBOR

\*Blind Pig - Fenton Robinson

\*Flood's - see Wednesday

\*Rubaiyat - Theatrical Revue, "The Extension"

**YPSILANTI**

\*Suds Factory - Masquerade

\*Underground - see Wednesday

\*Ale Haus - see Friday

**DETROIT**

\*Dirty Helen's - see Sunday

\*Rappa House - see Sunday

\*Moby Dick - see Sunday

\*Rock and Roll Farm - see Wednesday

\*Raven Gallery - see Tuesday

\*Pine Knob - see Friday

\*Shelby Hotel - see Wednesday

\*Union Street - see Sunday

## Sun 7

Moon in Aquarius

### MUSIC

#### ANN ARBOR

\*Blind Pig - Brass Ensemble

\*Flood's - Bourbon Street

\*Golden Falcon - DJ and records

\*Otis Spann Memorial Field, Free Concert; Rabbits, Americana, and Lyman Woodard Trio

\*Trotter House (1443 Washtenaw) - Jazz 5-9 pm

**YPSILANTI**

\*Suds Factory - Masquerade

\*Underground - see Wednesday

**DETROIT**

\*Rock and Roll Farm - see Wednesday

\*Moby Dick - see Sunday

\*Union Street - see Sunday

\*Rappa House - see Sunday

\*Pine Knob - Temptations, 647-7790

\*Dirty Helen's Saloon - see Sunday

\*Raven Gallery - see Tuesday

## Mon 8

Moon in Aquarius, then in Pisces at 8:24 am

### MOVIES

\*University of Michigan Audio-Visual Education Center, "Potpourri"; 7 and 9:15 pm MLB Auditorium 3, Free

### EVENTS

### TV

\*Channel 56, 2:30 - Lilies, Yoga and You

### EVENTS

\*Krishna Yoga Feast & Festival, 718 W. Madison

### MUSIC

#### ANN ARBOR

\*Blind Pig - Boogie Woogie Red, \$1.00

\*Flood's - Gemini

\*Golden Falcon - Okra

**YPSILANTI**

\*Suds Factory - Masquerade

**DETROIT**

\*Moby Dick - see Sunday

\*Rock and Roll Farm - see Wednesday

\*Pine Knob - Doobie Brothers, 647-7790

\*Dirty Helen's Saloon - see Sunday

\*Rappa House - see Sunday

\*Union Street - see Sunday

\*Raven Gallery - see Tuesday

## Tues 9

Moon in Pisces

### MOVIES

\*University of Michigan Audio-Visual Education Center, "Creativity and Discovery"; MLB Auditorium 3, Free

\*Ann Arbor Film Coop, "Women in Love"; 7 & 9:30 pm; Auditorium A Angell Hall, \$1.25

### TV

\*Channel 56, 10:30 pm - The Consumer Game, "Restaurant Inspection"; Mike Hersh investigates food handling in various restaurants and tells what various Midwest city health departments are doing to insure cleanliness in restaurants

### MUSIC

#### ANN ARBOR

\*Blind Pig - Cirrius

\*Flood's - Gemini

\*Golden Falcon - Okra

**YPSILANTI**

\*Suds Factory - TRH

**DETROIT**

\*Moby Dick - see Sunday

\*Rock and Roll Farm - see Wednesday

\*Dirty Helen's Saloon - see Sunday

\*Rappa House - see Sunday

\*Union Street - see Sunday

\*Surf Side - see Sunday

\*Pine Knob - see Monday

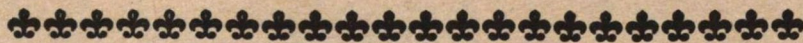
\*Raven Gallery - see Tuesday

## Wed 10


Moon in Pisces, then in Aries at 8:10 pm

### MOVIES

\*New World Summer Cinema, "Sounder"; 7:30 pm, "Play It Again Sam"; 9:30 pm; Auditorium



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**Saturday Night!**  
**June 29**  
**Nat.Sci.Aud.**  
U of M Campus  
New World Film Info -- 994-0770



4 MLB, \$2.00  
 \*Ann Arbor Film Coop, "Women In Love"; 7 & 9:30 pm, Auditorium A Angell Hall, \$1.25  
 \*University of Michigan Audio Visual Center, "American History"; 7 & 9 pm, Auditorium 3 MLB, Free

TV  
 \*Channel 56, 8:30 pm - Boboquivari, "Roberta Flack"

MUSIC  
 ANN ARBOR  
 \*Blind Pig - Otherside  
 \*Flood's - Mojo Boogie Band  
 \*Rubaiyat - Theatrical Revue, "The Extension"  
 \*Golden Falcon - DJ and records  
 YPSILANTI  
 \*Suds Factory - TRH  
 \*Underground - Woorleybird  
 DETROIT  
 \*Moby Dick - see Sunday  
 \*Surf Side - see Sunday  
 \*Rock and Roll Farm - see Wednesday  
 \*Shelby Hotel - Luther Allison, 963-4260  
 \*Cobo Arena - Edgar Winter  
 \*Dirty Helen's Saloon - see Sunday  
 \*Rappa House - see Sunday

## Thurs 11

Moon in Aries

MOVIES  
 \*New World - see Wednesday  
 Ann Arbor Film Coop, "Casino Royale"; 7:30 & 9:30, Auditorium A Angell Hall, \$1.00  
 \*University of Michigan Audio Visual Center, "Literature"; 7 and 9 pm, Auditorium 3 MLB, Free

TV  
 \*Channel 56, 2:30 pm - Lilies, Yoga and You  
 \*Channel 56, 9:00 pm - Jazz a la Montreux; ninety minutes of highlights from the 1970 Fifth International Jazz Festival from Montreux  
 \*Channel 56, 10:30 pm - Music of the People, "Bluegrass Tradition"; Chubby Wise and Charlie Moody, emphasis is on men who have had a major impact on the development of Bluegrass

MUSIC  
 ANN ARBOR  
 \*Blind Pig - Ann Marie's Group  
 \*Flood's - Mojo Boogie Band  
 \*Rubaiyat - Theatrical Revue, "The Extension"  
 YPSILANTI  
 \*Suds Factory - TRH  
 \*Underground - see Wednesday  
 DETROIT  
 \*Shelby Hotel - Luther Allison  
 \*Moby Dick - see Sunday  
 \*Surf Side - see Sunday  
 \*Rock and Roll Farm - see Wednesday  
 \*Rappa House - see Sunday  
 \*Union Street - see Sunday  
 \*Raven Gallery - see Tuesday  
 \*Dirty Helen's Saloon - see Sunday

## Fri 12

Moon in Aries

MOVIES  
 \*Cinema II, "Paper Moon"; 7:30 & 9:30 pm, Auditorium A Angell Hall, \$1.25  
 \*University of Michigan Audio-Visual Education Center, "Autobiography of Miss Jane Pittman"; 7 & 9:15 pm, Auditorium 3 MLB, Free

MUSIC  
 ANN ARBOR  
 \*Blind Pig - Son Seals  
 \*Flood's - Bill Hyde  
 \*Rubaiyat - Theatrical Revue, "The Extension"  
 YPSILANTI  
 \*Suds Factory - TRH  
 \*Underground - see Wednesday  
 DETROIT  
 \*Dirty Helen's Saloon - see Sunday  
 \*Rappa House - see Sunday  
 \*Rock and Roll Farm - see Wednesday  
 \*Masonic Auditorium - The Crusaders  
 \*Union Street - see Sunday  
 \*Moby Dick - see Sunday  
 \*Raven Gallery - see Tuesday  
 \*Surf Side - see Sunday  
 \*Shelby Hotel - Luther Allison

## Sat 13

Moon in Aries, then in Taurus at 5:20 am

MOVIES  
 \*Cinema II - see Friday

TV  
 \*Channel 56, 4:00 pm - Folk Guitar Plus  
 \*Channel 56, 4:30 pm - Consumer Game (see Tuesday)

EVENTS  
 \*Monroe Michigan Rally to Support Wounded Knee, Sioux Falls & Custer Defendants, (313) 761-5432  
 \*Poetry in the Park, West Park  
 \*West Park Co-ops Care Festival, with Mime, Poetry, Karate, Pot Luck, walk together from Huron & Main, 2 pm.  
 MUSIC  
 ANN ARBOR  
 \*Blind Pig - Son Seals  
 \*Flood's - Bill Hyde  
 \*Rubaiyat - Theatrical Revue, "The Extension"  
 YPSILANTI  
 \*Suds Factory - TRH  
 \*Underground - see Wednesday  
 DETROIT  
 \*Shelby Hotel - Luther Allison  
 \*Moby Dick - see Sunday  
 \*Rappa House - see Sunday  
 \*Union Street - see Sunday  
 \*Surf Side - see Sunday  
 \*Raven Gallery - see Tuesday  
 \*Dirty Helen's Saloon - see Sunday  
 \*Rock and Roll Farm - see Wednesday

To Include Calendar Information Call 761-7148

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*the*  
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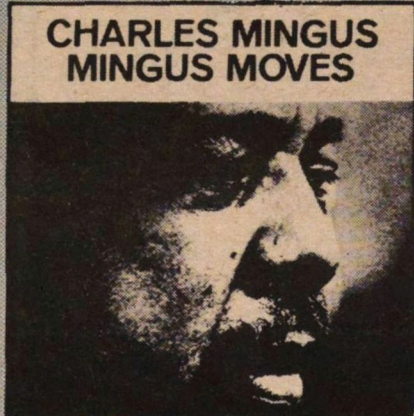
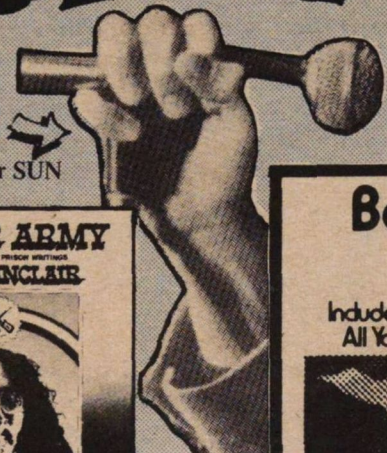


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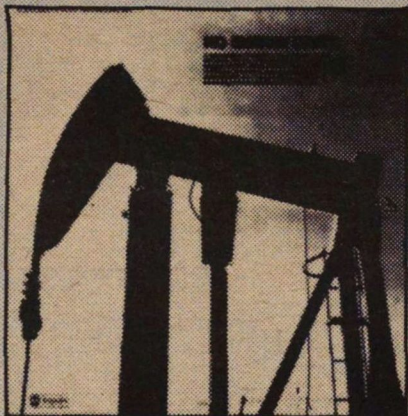
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Bob Seger, whose new album was called "best r&r lp released so far this year" →

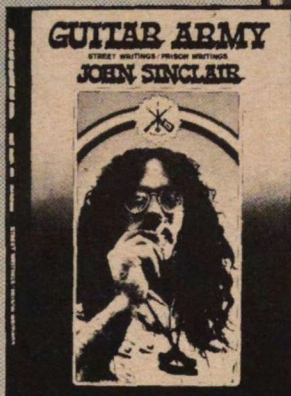
- Bill Adler, Ann Arbor SUN



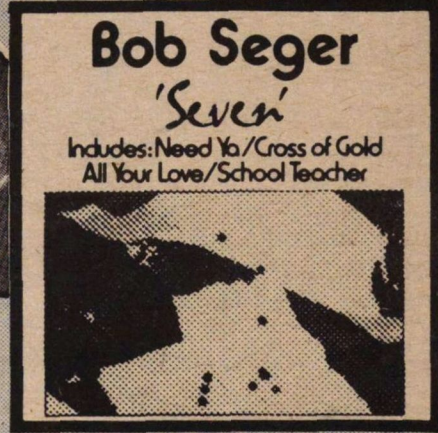
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2. "NO ENERGY CRISIS"



3. "GUITAR ARMY"



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