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# ANN ARBOR SUN



VOL. 2 ISSUE 18

Sept. 20-27, 1974

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## LETTERS

## One Year Later --- Chilean Resistance Lives!!!

Compañeros and Compañeras:

This month marks one year of military dictatorship in Chile — one year in which the Chilean people have been the target of the most brutal repression in recent Latin American history. Since the September 11th coup, all democratic freedoms have been abolished and the Junta has moved with forceful determination to erase a culture and a way of life that had its highest expression in the people's struggle for socialism. The Nazi-led repressive apparatus has been responsible for the killing of over 30,000 people and the imprisonment in concentration camps of nearly twice that number. Inflation has reached 1200 percent while over 200,000 have been forced into unemployment. In their desperate attempts to preserve control over our country, the military are trying to eliminate a consciousness shared by millions of Chileans.

The military carry out their acts of terror as the direct servants of the Chilean bourgeoisie and the US imperialists. The same corporations that moved in hasty desperation to overthrow the Popular Unity government are now recuperating

their losses by way of the super exploitation of thousands of Chilean workers. The Junta is eagerly trying to make Chile safe for foreign investment, and that means repressing the people and destroying their leaders, their organizations.

In spite of all this, our task here is not to mourn the people's martyrs with sorrowful messages. Rather we would like to give you a message full of hope, strength and optimism. For every fallen hero, for every martyr shot or tortured, ten move forward to fill their positions of combat. Each fallen revolutionary has left a husband, a wife, a child, a parent or a friend, who today is part of the Resistance. It is in this way that throughout our country, Clandestine Resistance Committees are forming as the only possible way to express the people's organized desire to overthrow the Junta. Workers, peasants, shanty town residents, soldiers, students, intellectuals, Christians, patriotic professionals are constituting the backbone of the Popular Resistance Movement. Only a people organized in the Resistance Committees will be able to raise a wall against the advances of the military and prepare the working class and the people to pass to higher forms of combat. Let it be known: neither the people nor the revolutionaries will succumb to the repression without resistance. We feel assured that in spite of the long and difficult nature of our struggle, tomorrow we'll overthrow

the military dictatorship thus heralding the initiation of a truly revolutionary struggle led by the workers and peasants. Today we are doing all that our tactics and strategy permit. Tomorrow the assassins will get what they deserve. Those who have died and those who will die will not do so in vain.

In this struggle the working class and the people cannot be alone. This is how the revolutionaries and progressive people of the world understand their relation to the Chilean people. International solidarity that educates people by exposing the true nature of the Junta offers encouragement and inspiration to the Resistance fighters within our country. We would like to express great thanks to the North American people for your understanding of the need to support the Resistance struggle. The Chilean people have applauded your example of solidarity with the Vietnamese people. The Chilean people have learned that the dictatorship can be weakened by both those within Chile and those outside. With your political, moral and material support vengemos.

**OUR STRUGGLE IS THE STRUGGLE OF ALL THE PEOPLES OF THE WORLD. THE CHILEAN POPULAR RESISTANCE WILL WIN.**

*Movimento de Izquierda Revolutionaria Santiago, Chile, Sept. 1974*

## SUN SPOTS

The SUN has moved. This is the first issue produced at our new location, above the old Mark's coffee house at 603 E. William Street, right across from the Michigan Daily. As soon as the place is set up right we will announce an open house... This is also the first weekly SUN. Weekly publication is going to be a big adjustment for us, requiring a much higher level of organization, which we're working now to achieve, but can't accomplish without your support... The new schedule also means the paper will be somewhat smaller each week than before, but with a greater total of pages every two weeks.

**QUOTE OF THE WEEK:** "Pardon?... the people will never stand for it." -- spoken by Gerald Ford, November, 1973, during Congressional testimony at his vice-presidential confirmation hearings... The SUN received some people's criticism for banner heading "Impeach Gerald Ford" two issues back, as being a premature proposition. But with the turnabout on pardoning Nixon, the revelation of the deceit which hid US subversion of the Chilean government and Ford's justification of CIA involvement there, as well as the loyalty-oath, two-years-of-forced-service "amnesty", we wonder if it really was too early...

"Consumer's" Power was granted a \$27.6 million electric rate increase this week by their friends at the Michigan "Public Service" Commission... This weekend marks the World Energy Conference in Detroit, aimed at promoting nuclear power, strip mining, oil shale land destruction and other constructive projects. The Prez will address the place on Monday. Watch for a personal account next SUN... The conference is being organized by the 77-year old Chairman of the Board of Detroit Edison. Edison is currently engaged in an effort to blackmail the state of Michigan into granting it a rate increase by cutting down on construction and promising blackouts if the rates aren't upped. That should give you some idea what the conference will be like.

Will rabid James Stephenson, a member

of the Board of Directors of Ann Arbor Federal Savings and our resplendent Mayor, continue in his city post after next April's election? The majority of Ann Arbor voters, who more than likely hope to see his downfall, should take note of the Preferential Voting Proposal that HRP has put on the ballot this November. The big question now is will the Democrats swallow their desire to kill off HRP enough to endorse preferential, which will almost insure a Democratic Mayoral victory. The Dems make up their minds this Thursday night. Anyone considering themselves even an occasional Democrat should be part of the crucial vote, 7:30pm in the Ann Arbor public library.

Speaking of old Jim, we caught his act on the excellent Cable 3 show called "Community Dialogue," hosted by Rabbi Bruce Warshal. The Mayor was trying to explain why he cancelled the Blues and Jazz Festival after Warshal accused him of killing the event for good by exiling it to Windsor... James is also now predicting the end of city funding for the black community's Model Cities health and other programs... A city hearing to determine how to use this year's revenue sharing money, which before the Repubs was used in part for community programs like the Free Clinic, is coming up Sept. 28 at 9am at City Hall.

A new Michigan Appeals Court decision makes it much harder for police to prove the charge of "possession of marijuana with intent to sell," a felony, simply by establishing a suspect's holding of over two ounces of weed... The ruling came about after a Monroe County couple were caught with a backyard full of cannabis sativa in its most natural, growing state... Recent events in Ann Arbor point to the return of the bogus horse tranquilizer PCP which people still pass off to themselves and their friends as "crystal THC." A friend of ours was unknowingly dosed with PCP inside punch at a recent party. A half hour later he was almost paralyzed and unable to speak. THC is unavailable in crystal.

**MUSIC NEWS:** Stevie Wonder plays O-

lympia on Friday the 27th... Joan Baez appears at Crisler Arena the same night, as part of a "Save the Whales" campaign to stop Japanese and Russian extinction efforts... Late flash: Bob Begaris, the Detroit promoter, was arrested Friday for intent to deliver cocaine and released on \$25,000 bond. That should help push along the government's "crackdown" on the music industry ostensibly for drug payola... John Lennon's attorneys are asking to question immigration officials to find out if former Attorney General of the Criminal Justice Department, John Mitchell, helped influence immigration's decision to boot Lennon out of the country.

David Siglin of the Ark coffeehouse and folk-center informs us that the place is receiving grants from the National Endowment for the Arts and the Michigan Council of the Arts, money they very much need to continue their beautiful operation. They'll try to raise more sustenance through bucket-drives soon... For a complete list of Detroit concerts, including a great one featuring Taj Mahal, Little Feat and Weather Report at the Michigan Palace October 4th, see the calendar pages this issue... Both the Allman Brothers and Eagles recently netted \$105,000 for the North American Indian Foundation by playing a benefit for the group in Boston...

A necessary apology is due from the SUN to the Gay Advocate, as we printed their phone number incorrectly in last issue's Community Directory. The correct phone number is 763-4186... Mr. Flood's Party also pointed out that we didn't print their name in boldface as we did other bars. Nothing intention there friends of the cause. A final apology (oh my goodness) to everyone in that Baba Ram Dass is not coming to town to speak at Power Center on the 26th, it's Baba Muktananda.

We would like letters, people, to grace these here pages.

Our cover this issue by Gary Kell. Last issue's done by Barbara Weinberg, with photo by Andy Sacks.



## SGC Sues Former Officers

The University's Student Government Council is suing former officers left and right for ripping off its funds.

Sept. 12 SGC President Carl Sandburg told Council that suits had been filed against former President William Jacobs and ex-treasurer David Shaper, demanding full restitution for \$41,863 in allegedly mishandled funds.

At the same meeting members also voted to press criminal charges against former President Lee Gill, against whom two civil suits have already been filed, for allegedly embezzling \$15,834 in Council money.

The suit against Jacobs and Shaper charges that they made unauthorized deposits and withdrawals from a number of SGC accounts with the University and in local banks. Both have denied the charges, blaming any confusion over financial records on the successors at SGC.

According to present SGC officials, however, a probe into the Jacobs-Shaper administration has revealed a complicated fiscal mess in which money was constantly being moved from account to account, apparently for laundering purposes.

The civil suits against Gill seek reimbursement for \$15,834, allegedly deposited in accounts in Gill's name at five local banks and still unaccounted for. Now that SGC has voted to press criminal charges, available evidence will be presented to County Prosecutor William Delhey, who must make the final decision on whether to prosecute.

Gill, who currently works for the Illinois Department of Corrections in Chicago, has so far declined comment. Besides the embezzlement charges, he is chiefly remembered for leading the unsuccessful tuition strike last fall and attempting to open up University facilities and services to the community.

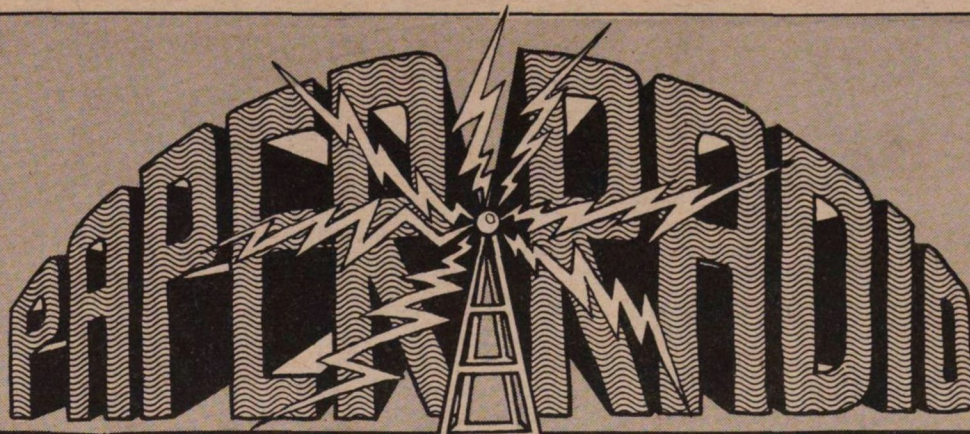
## U Cellars Suffers Tax Ruling

The non-profit University Cellar has been ordered to pay \$33,900 in back taxes on its inventory by the Michigan State Tax Commission. Although the ruling was apparently made last fall, the Cellar was not notified until two weeks ago.

The amount is about equal to the only one percent margin (on approximately \$2.7 million in sales) which the Cellar clears every year in order to expand its operation.

Counsel for the Cellar had argued that it was part of the University and therefore not liable to tax, but the tax commission ruled that it was, because the University exercises no control. A Cellar attorney has filed a request to appeal the ruling in the state courts.

The Cellar was started after a sit-in in fall, 1970 at which more than one hundred people were arrested. Although the store's discounts have suffered from imposition of sales tax since 1972, and although there have been complaints that it pays a disproportionate share of the rent at the Union, sales have steadily risen.



## China's 25th National Day



There is an ancient Chinese fable called "The Foolish Old Man who Removed the Mountains." It tells of an old man who lived in northern China long, long ago and was known as the Foolish Old Man of North Mountain. His house faced south and beyond his doorway stood the two great peaks, Tainhang and Wangwu, obstructing the way. With great determination, he led his sons in digging up these mountains hoe in hand. Another greybeard, known as the Wise Old Man, saw them and said derisively, "How silly of you to do this! It is quite impossible for you few to dig up these two huge mountains." The Foolish Old Man replied, "When I die, my sons will carry on; when they die, there will be my grandsons, and then their sons and grandsons, and so on to infinity. High as they are, the mountains cannot grow any higher and with every bit we dig, they will be that much lower. Why can't we clear them away?" ...Today, two big mountains lie like a dead weight on the Chinese people. One is imperialism, the other is feudalism. The Chinese Communist Party has long made up its mind to dig them up.

-Mao Tse-Tung, 1945

In 1949 the Chinese people finally moved those two mountains with the founding of the People's Republic. All around the world now people are preparing to celebrate the 25th anniversary of that event.

Here in Ann Arbor the local chapter of the U.S./China People's Friendship Association is sponsoring three days of celebration, workshops, movies and lectures.

The festivities begin Friday night, Sept. 27, with Chinese music and dinner, including Shanghai chicken, egg rolls, sweet and sour pork, shrimp fried rice, almond float desert and tea. Tickets are \$3, available at the door.

After dinner, Gerald Tannebaum, who served as Executive Director for Madame Sun Yat-Sen's relief and welfare organization between 1946 and 1951, will speak on the Maoist critique of Confucius and Lin Piao. More recently, Tannebaum has worked for the Shanghai and Peking Documentary Film Studios.

On Saturday, workshops will be held

at 1:30 and 3 p.m. on Chinese factory life compared with that in the U.S., and the role of youth in building a new China. An exhibit on Chinese art will be open from noon to five, and at eight, Chung-lu Tsen will speak on art in socialist China. Saturday's event take place in the Assembly Hall at the Michigan Union, no admission charged.

Finally, at 8 p.m. on Sunday, in the Physics and Astronomy Auditorium, there will be a showing of the revolutionary ballet film, "The White Haired Girl."

The U.S./China People's Friendship Association was formed at the time of the ping-pong exchanges a few years ago in order to promote better understanding between the peoples of the two countries.

Inflation fearing Americans might do well to consider the Chinese system, as the Chinese renminbi is one of the few stable currencies in the world. Since 1953, the average price of wheat flour, a staple there as here, has remained steady at 17¢ a kilo, while rice has held at 15¢ per kilo.

## Pierce Concedes

Tuesday Dr. Ed Pierce finally conceded the Democratic nomination for the 2nd Congressional District seat to UAW candidate John Reuther, nephew of the late union president.

Pierce, the founder of the Summit St. Medical Clinic and the SUN's chosen candidate, asked for a recount after the August 6 election in which official totals gave Reuther a narrow 81-vote margin. Pierce called off the recount Monday night after nearly complete results had widened Reuther's lead to 130.

In his concession statement, the Doctor pledged to support Reuther's campaign against the incumbent Republican, Marvin Esch.

In his pitch to the voters Reuther is emphasizing a national health plan which he says promotes preventive medicine and better access for poor and working class people, as well as a public campaign finance law which still allows private contributions. He also advocates government as the employer of last resort and contends the burden of the present economic crisis should be borne by corporations and the rich and powerful.

Unlike Pierce, Reuther opposes bussing to achieve racial integrations as well as unconditional amnesty for war resisters, supporting conditional amnesty instead.

Since August the two have run a joint campaign against Esch, pledging to support whomever won the recount. Pierce is reported to be planning a fund-raiser for Reuther, but also said Tuesday he has an obligation to return to the medical practice which he abandoned while politicking.

While Pierce swept to victory in Ann Arbor, Reuther piled up even larger pluralities in the eastern part of the district around Monroe and Livonia, heavily industrialized areas on the edge of Detroit where anti-bussing sentiment runs high.

## Student Personal Files Forced Open

The University is being forced to grant students access to their academic records because of a law recently passed by Congress. The Family Educational Rights and Privacy Act, which requires schools to open up student files or lose their funding, also gives students the right to a hearing to "correct or remove inaccurate, misleading or inappropriate data." It was proposed by Senator James Buckley (R-New York), and championed by the American Civil Liberties Union.

Letters of recommendation, test scores, counselor comments and application forms will have to be made available for student inspection. For students who haven't reached majority age, however, the same rights will be transferred to their parents.

Implementation must wait until October, when the dismayed Regents are expected to revise the University policy.

Frank Rhodes, vice-president for Academic Affairs who will recommend the new policy, says it will be "a very heavy administrative burden" to the University.

## SUN STAFFERS

**EDITORIAL COLLECTIVE:** Barbara Weinberg (Art Director), Kathy Kelley (Production Manager), Elaine Wright (Production, Calendar), Gary Kell (Art and Layout), David Fenton (Managing Editor, Business Manager), Tom Pomaski (Advertising Manager).

**CONTRIBUTING EDITORS:** Ellen Hoffman (City News), Bill Adler (Music), Michael Castleman (Free People's Clinic), Tom Kuzma (Science), Ellen Frank (Movies), Pun Plamondon (Planet News), David Stoll (City & University News), John Sinclair (Founder).

**WRITERS:** Jim Dulzo, Marty Stern, Freddie Brooks, Dan O'Grady, Bruce Weinberg, Paul Grant

**ART AND PRODUCTION:** Matt Fairey, Dianne Ripley, Tom Kuzma, Mary Wreford.

**OFFICE MANAGER:** Dianne Ripley

**LOCAL ADVERTISING SALES:** Tom Pomaski and Bill Koopman.

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**VOLUNTEER HELP THIS ISSUE:** Jake the omnipresent Shake, Kim Kilner, David Weiss, Margie Kelley, Anne Simon, Woody McGee, Peggy Skalsey, Peggy Taube, Charlie Nelson, Steve Kagan, Leni Sinclair, Lisa Lubell, with room for MANY MANY MANY more .....

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# FILM

What happens to student organizations which spearhead a challenge against University officials?

For one group, it led to being harassed right out of the University. For another, it led to cancellation of requested facilities which may mean a financial loss of up to \$6,000.

Both groups, Friends Of Newsreel and New World Film Co-op, were active over the summer in the fight to prevent the University's executive officers from instituting a series of restrictive regulations designed to give the big U tight control over all student organizations.

Their criticism of the administration began more than a year ago, after the first attempts to implement such controls. The proposed regulations would have had the most effect on the film groups, because they need money on a continuous basis to keep meeting expenses. Since then, problems have included freezes on auditorium rentals, delays in signing contracts and auditorium cancellations at the last minute. For Friends of Newsreel, an investigation has led to disbarment from campus facilities, and the likelihood that they will be unable to regain recognition as a student group this fall.

Keith Kenney of the New World Film Co-op is concerned that his group will be the next to find itself removed from campus for its role in uncovering U of M investments in the Butterfield Theaters.

When New World applied for auditorium rental in the Modern Languages Building on Mondays through Thursdays this year, the University told the group some 90 percent of the dates it had requested were being held for academic functions, (which according to University rules have priority, even if arrangements are made only at the last minute).

Other film groups also lost bookings for the same reasons, although for most the average was only six or eight. The

groups met together to work out the problem and New World got most of its dates back, but in other auditoriums.

However, after the groups had made these alternative arrangements, nine more of New World's dates were cancelled. This was after the group had laid out \$800 to get schedules printed for this semester.

"People come to shows we have advertised and get pissed off when they are not there," Kenney went on. "The loss from this will be about \$6,000, directly or indirectly. Last year we lost 23 dates, and went under about \$10,000. We're still trying to repay about \$6,000 of that."

He explained that New World brings in about \$100,000 over an entire year, although only about \$10-\$20,000 of that is beyond actual expenses of showing the films. The extra revenue, if there is any, is channeled back into projects like the "International Film Series," which brings revolutionary films on Third World countries to campus. This series is put on free of charge.

"The University will grab onto any little thing that comes up and use it as an excuse for a freeze on facilities," said Kenney.

Kenney stated that the University is trying to gradually drive all politically-oriented groups from campus, using finances and the University's tax-free status as an excuse.

"If they have to, they could solicit help from the Internal Revenue Service to come down on political groups, take away their non-profit, tax-free status and then claim they owe, say, \$40,000 in back taxes. In this way, they can keep people from organizing."

He pointed to the current University Cellar case, in which the Cellar is being told to pay back taxes. The Cellar was formed in the late sixties when students

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## Clericals Vote To Unionize-Runoff Likely

3,200 University of Michigan secretaries were voting on whether or not to unionize this week, in a three way contest between the United Auto Workers (UAW) the American Federation of State, County and Municipal Employees (AFSCME), or no union at all.

The representation election follows a \$600-\$900 pay increase granted the clericals in August, by far the largest in recent memory as well as in the University tradition of the pre-election buy off.

Because a majority vote is required in Michigan Employment Security Commission (MESC) sponsored elections, there will probably be a run-off between the two most popular options in four or five weeks.

The drive has followed closely the successful teaching fellow unionization last spring, and has in turn been followed by other organizing drives among University workers. AFSCME has already filed enough signatures to hold an election among 900 laboratory technicians, though a technicality has so far held up MERC approval. An organizing drive has also been started among the University's 4100 professional and administrative personnel.

Secretaries began organizing last March with a group calling itself Concerned Clericals for Action (CCFA). Although AFSCME Local 1583 has been on campus since 1967 representing 2400 dormitory and maintenance workers, it has a reputation for a low profile and low demands. By a vote of 15-11, more militant-minded CCFA members chose the UAW over AFSCME to begin organizing. CCFA dissi-

dents immediately went over to AFSCME and together launched their own organizing campaign.

Since then it has been a fairly typical representation battle, with each side accusing the other of misrepresenting the issues and cheating on the campaign rules.

UAW organizers have stressed clout, drawing an analogy to the kick-ass state of affairs in the auto plants and suggesting that their union "will instill greater fear in the University," therefore extract greater concessions.

AFSCME has rested its case largely on the distinction between public and private employment, claiming that it has more experience in lobbying and extracting benefits from the public treasury.

UAW partisans have fastened upon the public-private distinction, charging that AFSCME is relegating secretaries to second class status. The UAW has reprinted with glee a quotation from the August issue of AFSCME ACTION NEWS: "Though the University can afford to give us a substantial pay raise, unfortunately we cannot expect salaries on the same level as employees of private industry."

AFSCME has called "pretentious," "dishonest," and "ridiculous" UAW claims that it could get the same benefits and wages for University secretaries as are paid clerical workers at the Chrysler Corporation in Ann Arbor.

Whatever the outcome, the secretaries vote will be a significant measure of their discontent, as well as of the demands to be pressed against the University.

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# GROUPS AXED

led campus-wide protests to get a student-owned, cooperative bookstore. University officials had refused until then to allow one on campus, claiming the U should not compete with local merchants. (Although they've never used this argument with the film groups, U of M ownership of Butterfield Theatre stock makes them less sympathetic to low-cost campus film showing).

Friends of Newsreel probably will not be back on campus this fall. The group has been on probation since June. Elliot Chikofsky, chairman of the Student Organizations Board, has indicated it is unlikely they could regain student organization status.

"They won't be able to prove they have met the terms of their probation," commented Chikofsky, pointing to funds which are still owed the University.

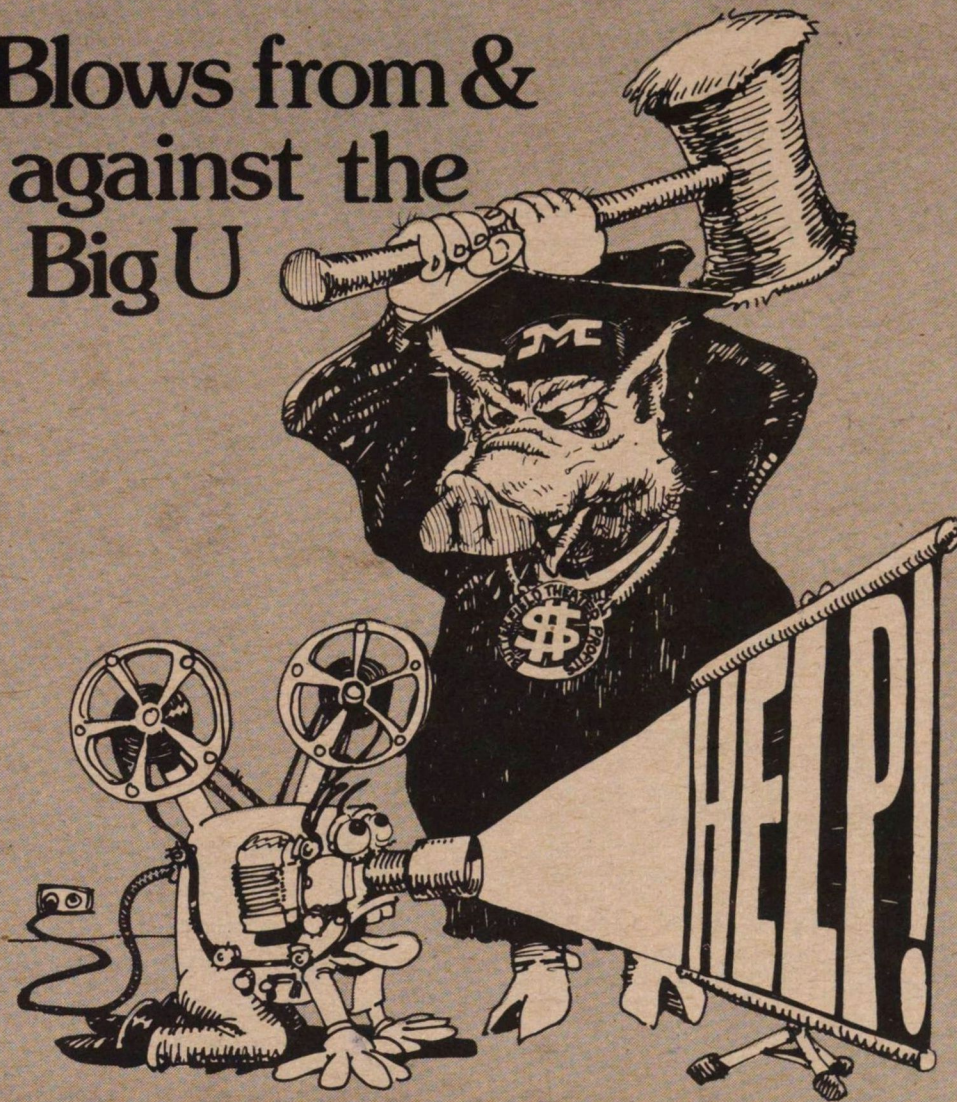
During an investigation this summer, Newsreel was discovered, despite continual denials, to owe large sums of money to various distributors and distorted its connections with New Morning and the Michigan Free Press. The investigation was instrumental in convincing the Board of Regents that some controls were needed by the University over student groups.

Despite Newsreel's problems, Kenney points out that the same harassment tactics may be used against other groups to drive them from campus. The cancellations of New World's dates are likely to make them unable to meet their financial obligations, for example, leading to the same kind of attack.

"They grab on every little thing," he said. "Pretty soon we won't be able to meet our debts. They're providing the groundwork for getting rid of us."

--Ellen Hoffman

## Blows from & against the Big U



## Tough New Rules Proposed

# Officers Ignore Regents

The University has sent Student Government Council (SGC) a tough new set of proposed regulations governing rental of University facilities by student and faculty organizations. The new rules are so tough, in fact, that student group representatives are charging they violate the intent of the facilities use guidelines passed by the Regents in July.

The proposed rules, and the opposition they're arousing, are only the latest round in a year and a half long effort by the University to take greater financial control over the student organizations which use its facilities to earn revenue.

The present controversy follows semesters of back and forth proposal shuttling between the office of Vice President for Student Services Henry Johnson, SGC, and SGC's Student Organization Board (SOB). And it's all been accompanied by vociferous protest from the groups most affected by the proposed rules and maneuvers, that is, the film co-ops. In its attempts to force SGC approval of its proposals, the University's executive officers have repeatedly frozen campus film group bookings, causing them considerable financial loss.

Over the summer, a group calling itself the Student Organizations Coalition successfully convinced the Regents not to pass an executive officer proposal which would have required all facility-renting groups to keep their funds in University accounts.

Instead, the Regents backed down somewhat and passed three major provisions for facility use:

1) Student organizations must sign an agreement for use of a facility, depositing funds in advance to meet "all its obligations in connection with such use."

2) Profits can only be used (a) for certain

non-profit organizations defined in the Internal Revenue Code; (b) to benefit "a substantial segment of the student body, faculty or staff"; or (c) by the organization itself.

3) A board consisting of two SGC appointees, two faculty appointees, and the vice president for student services is to make "determinations" regarding "failure to comply" with the first two provisions.

Now comes yet another set of proposed rules from Henry Johnson and the executive officers, this time to carry out the facilities use guidelines. According to Elliot Chikofsky, chairman of the Student Organizations Board, the implementation policy "will negate the Regents decision" not to require all funds to be put on deposit with the University.

Items under attack include:

\*a provision requiring monthly financial statements until all money earned at a University event has been spent. Since they use University facilities year around, film groups will have to file statements every month. The U will therefore be able to audit tightly group finances, almost as strictly as if the funds were kept in a University account.

\*a requirement for a deposit to cover "obligations" which, in the case of continuing operations, will mean a full month's operating expenses. For a film group showing films several days a week, this means as much as \$1,000, a sum few groups can afford to cut off from their cash flow and tie up as security.

\*the right of University officials to make initial determinations as to whether the criteria have been met. Only after a denial has been made for facility use will the case be turned over to the board set up by the Regent's guidelines. In the new adminis-

tration draft, the board is set up for "appeals." But critics have pointed out the Regent's guidelines did not give University officials the power to make such determination -- it was specifically assigned to the five member board to make a decision as to whether a group has met the rental requirements. With U officials holding the power to prevent groups from renting, it may prove difficult for the Board to overturn a ruling once the administration has made its decisions. In addition, while the case is being argued, the University will be able to tie up facilities through tentative reservations, or even stall the case until it is too late for the group to successfully promote an event.

The administration's draft was produced by a committee made up only of U officials, including vice presidents Henry Johnson and Wilbur Pierpont, as well as student organizations auditor Maury Rinkle. Each of these men were behind the original rules which the Regents rejected. No students, of course, were involved in planning the draft.

At this juncture Chikofsky says the SOB will go over the draft carefully and suggest changes, particularly in those provisions which have aroused the most protest.

However, when the SOB tried to make changes in the proposal presented last year, they were unable to gain any significant concessions. It was not until the issue came before the Regents that student protests were taken seriously.

It is quite likely that once again the issue of facility use by student organizations will come before the Regents for resolution. With the Regents 7-1 vote against the executive officers in July, it may be the only way students can again be heard.

-- Ellen Hoffman



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# Boycott Steps Up

"My people don't need a cheering squad - we need action," said United Farmworkers Union vice president Dolores Huerta to a rally in Ann Arbor last week.

Huerta spoke to supporters in A<sup>2</sup> and Detroit in an effort to strengthen boycott activities against non-UFW lettuce, grapes and wine. The boycott's economic pressure on growers is the strongest remaining weapon of the UFW in its struggle for recognition as the bargaining agent for California farmworkers.

"You can't let nobody get away with eating lettuce or grapes," she told the crowd. "Things right now are crucial to our struggle. People don't want to be bothered, but everyday since they were born they have been eating food at their tables bought at the pain of the farmworkers."

The organizing of the farmworkers by the United Farmworkers Union has grown nationwide (including a successful effort this spring in Michigan strawberry fields), but most of the focus has continued to be in California, the leading state for produce. Despite initial successes in 1970 to force growers into recognizing the UFW as the official bargaining agent of the farmworkers, most of the growers have now signed with the Teamsters Union in an effort to keep the more militant UFW out. Although the growers wanted the Teamsters, the predominantly Chicano work force had already indicated that it wanted the UFW as its union.

With the addition of the farmworkers contracts to the existing representation by Teamsters of cannery and warehouse workers, truck drivers and supermarket workers, the International Brotherhood of Teamsters holds powerful economic sway in the U.S. through its virtual stranglehold on the food industry. As UFW president Cesar Chavez has pointed out, "We shook the tree (by forcing growers to recognize the bargaining rights of farmworkers), and now the Teamsters are stealing the fruit."

The Teamsters currently hold most of the farmworker contracts, having been eagerly accepted by the growers anxious to undercut the militant (and expensive) demands made by the UFW for better

working conditions and higher pay. Because UFW organizers are veterans of field work themselves, much of the effort for change has centered on ending the physical suffering associated with field work. Huerta stressed the misery of farmworkers who spend each day "bent over like hairpins." The UFW has succeeded in setting up medical clinics and retirement centers for farmworkers.

The Teamsters have not only had the support of the growers, but have worked to bring the government over to their side. Police actions against the UFW picketers have been well documented. Two weeks ago, primarily through lobbying by the Teamsters Union, the state legislature voted down a bill which would have given farmworkers a secret vote to decide which union should represent them.

Not all the news has been bad for the UFW this fall. The International Transport Workers Union (which represents dock workers in Europe) voted to unload only UFW produce at European ports. And, according to Huerta, both lettuce growers and Gallo (the major wine being boycotted by UFW supporters) are facing declining profits.

Lettuce, which costs growers \$2.70 to produce and market, is only bringing in \$2.00. Gallo sales have dropped so much that the company has been forced to increase its advertising budget from \$1 million last year to \$13 million now, surpassing even Coca-Cola. Because of the success of the boycott on Gallo wines, Huerta said the company has resorted to bringing out new wines under different names to disguise the fact that they are Gallo products. One of the most recent is "Madria Sangria," being popularized through prime-time television commercials featuring Amelio Gallo's daughter-in-law herself.

The combined efforts of the Teamsters the growers and the government have weakened the UFW, but have not destroyed it. "Why do they want to get rid of us?" said Dolores Huerta. "Because they know we are going to be a progressive union. We have endorsed progressive political candidates like Ron Dellums (a U.S.



*"We shook the tree (by forcing growers to recognize the bargaining rights of farmworkers), and now the Teamsters are stealing the fruit."*

*--Cesar Chavez*

Representative from California). They see that our participation in the political system is bad for them."

"The only thing we can do is to make this movement grow a lot bigger," she told the crowd. "We want to see this end better and end soon."

Huerta stressed the fact that everyone must find the time to walk the picket lines, and work to keep everyone from buying non-UFW produce. She urged people to get involved in the local UFW efforts in Ann Arbor and Detroit.

Here in Ann Arbor, picketing is centered on Village Corners (at South University and Forest) which has refused to stop selling Gallo wines, and on the Great Scott supermarkets. Picketing is going on

every Saturday at Village Corners, and from there, people can get rides to the Great Scott supermarket.

At present, there is very limited UFW lettuce on the market, and no UFW grapes at all can be obtained from Michigan supermarkets. Huerta warned people of the fact that local stores have been guilty of putting UFW labels on non-union lettuce.

Besides Gallo wines, which can be recognized even when they don't say Gallo by being from Modesto, California (check the label carefully), the boycott also covers Franzia and Guild wines.

People interested in working on boycott activities, or with questions can get in touch with the local boycott office in the Michigan Union.

*--Ellen Hoffman*

## CITY HALL NEWS

### PARKING METER MADNESS

In August, one candidate for state senator was running on a platform to eliminate parking meters. Although he lost the primary, his stand might be a bit more popular in view of increased fines by the city. New charges for parking violations include a raise from \$1 to \$2 for being at an expired meter. Although lower than the original fines proposed by the city administrator, the new fines are sure to increase revenues for the city. In addition to increased fines, a new ordinance will allow drivers to keep their cars at a meter only the length of time on the meter, no matter how much money is deposited. In other words, you can't put in more money after the maximum time has expired without getting a ticket.

### 2 FAST FOOD JOINTS JILTED

And where will all this new money pouring into the city's coffers go? Well, most likely, to the high city officials who just received massive raises, despite earlier claims that the city was broke (which led to the total elimination of all social service funding and massive layoffs starting in July of lower level city employees).

The top 24 executives in City Hall were given increases ranging up to 10% in one case. That increase went to the airport manager (and yet the city residents have continually voted against any expansion of the city airport—with many actually favoring its elimination altogether). Of course, the man in charge of Streets, Parking and Traffic got a nice 8% raise, probably for all his innovative work in increasing parking fines. Executive salaries now range from \$18,000 to \$32,000.

### EXECUTIVE'S SALARIES ON THE RISE

While two big holes on Maynard between William and Liberty Streets mark the foundations of the new McDonald's and Burger King restaurants, City Hall is apparently heeding citizen outcries against further such developments.

In a surprise move, two such places were voted down last week following protests from area residents. The first one to be wiped off the planning boards was a Bonanza Restaurant to be located in the Broadway-Plymouth area (near North Campus). A petition with 1,600 signatures finally convinced Council Republicans to support efforts to keep the development out. It may be with crucial April elections for Mayor and Council growing ever closer, the Repubs are increasingly wary of upsetting voters by continuing policies of unchecked growth. Last spring, for example, they voted in the McDonald's and Burger King despite a petition with 6,000 signatures. In addition, they are now fighting a court suit over the large Packard-Platt shopping center which also did not have the support of area residents, but which they approved anyway. These kinds of developments, approved in the past by the Council majority party, have alienated even staunch Republican supporters.

A second restaurant was also voted down by Planning Commission last week. This one would have filled the last remaining vacant lot along the Washtenaw strip. However, it is possible that it will reappear later in a less plastic guise which may yet get Planning Commission approval.



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# Public Access Cable TOUCHABLE TV

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Because in a mounting number of cities, Ann Arbor included, there's a new kind of television — touchable television — called community (or public) access TV. Right here in Ann Arbor, anyone can learn how to use videotape equipment, borrow it to make programs of any type, and show the finished product on a cable channel devoted exclusively to community programming. And it's all virtually free of charge.

Ann Arbor's community access TV operation recently celebrated its first birthday. We figure it's about time you know its story.

## A Channel For The People

Ann Arbor's community access TV affords every person the opportunity to express him/herself and convey the message via the most powerful communication medium there is. The message can be almost anything — a jam session, an astrology lesson, a local happening, or an original play you've written. The beauty of it is that what you have to say isn't distorted by third-person interpretation or bias. You are free to tell your own story.

The only restrictions on program content are those outlined by the FCC: there is to be no obscene or indecent matter; no lottery information; and no commercial material — which, by their definition, is “advertising designed to promote the sale of a product or service.”

The fact that the access operation is noncommercial is fundamental in its role as a community service. The networks dependent on advertising revenues strive for gargantuan viewership — the bigger, the better. Thus their “lowest common denominator” is aimed at the “general population” and cannot fulfill the needs of the specialized group.

Access, on the other hand, isn't competing for the advertiser's dollar, so it's feasible to address an access show to even the minutest segment of the community. In the jargon, this is called NARROWCASTING — distinctly different from broadcasting.

Take the videotape now being shown about a well-known Ann Arbor landmark — the Fleetwood Diner. Would you expect ABC to air that? CBS? No way.

What if there's a lecture you'd like others to see? What if you're appalled that the Nickels house has died so that McDonalds might live? What if you think you perceive the street scene in a totally different light than everyone else? Opportunity knocks — community access TV.

The critical ingredient of an access program is the MESSAGE. You don't have to worry about making a polished presentation or fitting your program into an artificial parcel of time. The Women's Crisis Center made an unelaborate tape that said what it had to say in about 4 minutes. On access, that's terrific.

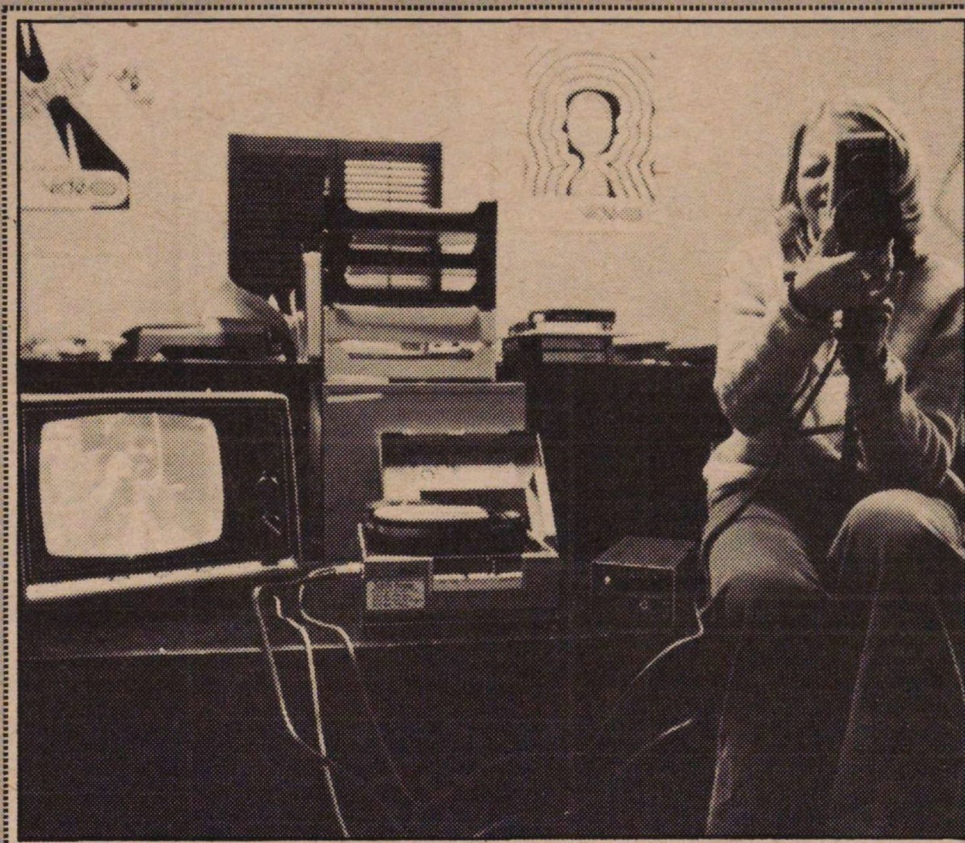


Photo: Doug Laramy

## Using Access Facilities

If you'd like to have the capability to convey your message on community access TV, the first step is to contact the Public Access Office and make an appointment to be trained on the portapak. The office is at 403 South Fifth, phone 769-7422, and is open between 2-10 p.m. weekdays.

Training will take about 2 hours, and it's free. You'll find the equipment extremely easy to operate. To ensure that you've digested the training, you'll have to come back another day for a simple equipment certification test. Then you're authorized to borrow the portapak and accessories, free of charge, whenever you have something to tape. As for videotape you may either buy your own through the office at cost (\$11.09 for a 30-minute reel) or rent it for 2 weeks @\$1.00.

Two features of videotaping minimize the hassles of producing your show: the videotape itself records camera and sound-track simultaneously; and the machine permits immediate playback so you can verify that everything worked. As a result, many tapes can be shown just exactly as you shoot them.

If your tape needs editing, you can learn on and utilize the office's editing equipment. Editing certification involves a \$12.50 fee, which is applied to equipment maintenance.

When your program is finished, you can choose the date and the time you want it shown on cable channel F. It's first-come, first-served, and free, and you can schedule repeated showings. Access watchers can comment on your production by phoning the access office — and the word will get back to you if they do.

## How The Channel Happened

Public access television was born out of the synthesis of three essential elements:

the advent of cable technology, which dramatically increased the number of TV channels available; the development of moderately-priced, easy-to-use portable videotape machinery; and a ruling by the Federal Communications Commission (FCC) that cable systems beginning operation after March 31, 1972, must provide one “noncommercial public access channel available without charge at all times on a first-come, first-served non-discriminatory basis.”

The FCC's ruling does not apply to Ann Arbor since cable operations started prior to the specified date. However, the city itself made access a condition of the franchise agreement, which stipulates that four of the channels provided by Michigan Cable TV be set aside for “public service use.”

Translated into the language of your cable converter, these four channels are E, F, G, and I. F is the community access channel with which we're concerned. E, the educational access channel, is open to any community programming which requires a series of regular time slots, as well as to school and university use. G will be the government access channel. Channel I's use is still undesignated.

Although Ann Arbor's CATV (Community Antenna Television) ordinance was finalized in 1970, wiring of the city wasn't begun for over a year, and it was mid-1973 before the community access facilities came to life. At that time, Michigan Cable TV put access in business by renting an office, hiring a coordinator, purchasing some equipment, and actually activating channel F.

The company continues to directly support the access venture through rent, salaries, and sundry outlays. The operation is also subsidized by a portion of the annual franchise fee paid by the cable company to the City of Ann Arbor.

## Three C's and a Contest

There are three major protagonists in the local access scene. You might call them the three C's: the company, the commission, and the committee.

The company, Michigan Cable TV, handles the day-to-day operations of the access office, and of course provides the cable that brings channel F to Ann Arbor homes.

The Ann Arbor Cablecasting Commission is a city-appointed body set up by the CATV ordinance as a regulatory agency and sounding board. This Commission is responsible for disbursing the company-to-city franchise fee, and has been using a significant portion of the money to support access operations. The Commission office (202 E. Washington, Suite 712) also has two portapaks which it loans out free of charge.

The third C is the Citizens Public Access TV Committee. Open to anyone who is interested in access television, this volunteer group advises the Cablecasting Commission and undertakes various projects to nurture the access adventure. Currently the Citizens Committee is conducting a Logo Design Contest, in order both to adopt a symbol for A<sup>2</sup> access TV and to help inform the community of the access facilities available to them. Ten prizes will be awarded, including first prize of a Sony color television. Information about the contest can be obtained at the Public Access Office or by calling the Cablecasting Commission (662-6827, weekdays). Entries are due October 12.

## The Idiosyncrasies of Access

If you've ever turned to cable channel F, you know that programming is sporadic and the screen is often dark. Perhaps, having grown up with the ubiquitous tube, you're skeptical of this irregularity. You will just have to adjust your frame of reference, because access is an entirely different trip.

The amount of programming depends on the whims of the public, and in itself is of little importance. What is important is that a given program reach its intended audience.

Right now, about the only way people know your show is on is if you tell them yourself. The newspaper isn't geared to the loose format and last-minute scheduling of access programs. And, while Cable 5 can carry Cable F's program listings, it does so only occasionally. In the near future, it is anticipated that Cable F will display its own program schedule and thereby solve this communication problem.

The bigger issue is getting Ann Arbor people into the habit of WATCHING for access offerings. Today there are 10,000 households (probably 35,000 people) hooked up to the cable. Many don't even know what access is. Only when everyone learns HOW to watch access can it achieve its full potential as an outlet for community expression and interaction.

—Rena Cohen

Public Access TV Office-403 S. Fifth-769-7422

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# Detroit Clinics Exposed Abortion Rip-

When the Supreme Court ruled states could not legislate abortion, the majority opinion argued abortion should be treated no differently than any other medical procedure.

Specific abortion legislation may end up anyway on the books in Michigan, following a series of articles in *The Detroit Free Press* documenting the abuses of women at Detroit abortion clinics. Several bills are already facing state legislators, who returned to Lansing this week for three weeks of intensive sessions before the November campaign. Two of the bills deal specifically with abortion, and have been criticized by feminists across the state who do not want any laws passed treating abortion as a separate problem. The women point out that most legislation designed to "protect" women has instead restricted their rights. In this case, laws dealing only with abortion clinics may end up making abortions even less available to women than they are now.

counseling and a comfortable atmosphere. At most, she was treated rudely by doctors and at many, she wasn't even given a pregnancy test. At others, the doctors would have performed an abortion on her even when the pregnancy test was negative. Many clinics demanded cash or a money order for full abortion costs before even seeing her.

Michigan is not alone in having problems with abortion clinics, but is the only one in the area which does not have some sort of legislation already on the books. Twenty-one other states, including Ohio, Indiana, Wisconsin, Illinois and New York have passed laws to begin regulation of the clinics.

"Once this kind of situation is regulated in surrounding states but not in Michigan," said state representative Perry Bullard, "it brings into this state a number of such low cost, high profit operations. Abortions are being sold en masse for maximum profits, when it should be a service."

## ABORTION CLINICS RUN RAMPANT

"The right-to-lifers just love this kind of publicity," complained Kathy Focjtik, Democratic county commissioner and vice president of the Ann Arbor chapter of the National Organization of Women (NOW). "They can point their fingers at how 'inhuman' abortions are, and say 'see what happens when they're legal.'"

The articles, written by *Free Press* reporter Dolores Katz, appeared Sunday through Wednesday, September 8-11. Posing as a pregnant woman, Katz went to each clinic and referral agency in the Detroit area. Of the twelve clinics she visited, only one provided quality medical care.

"But the problem exists in all medical services," he went on. "Legislation to regulate abortion is only a short-term solution. Even with regulatory laws, profits stay in medical care. The ripoff is in that aspect."

## REGULATIONS ALREADY EXIST

According to Clarice Jobes, a Detroit feminist attorney and Human Rights Party candidate for attorney general, laws are already on the books which could have been used to end some of the problems outlined in the *Free Press* articles.

"There are a whole series of laws designed to regulate the medical system and generally concerned with maintaining high quality medical care. There are laws involving the licensing of doctors, regula-

The Free People's Clinic has more to offer you than health care. Open nearly a year in its present location (225 E. Liberty), the clinic now includes many non-medical and medically-oriented services. The three staff collectives which run the clinic Monday thru Wednesday nights now offer the following services:

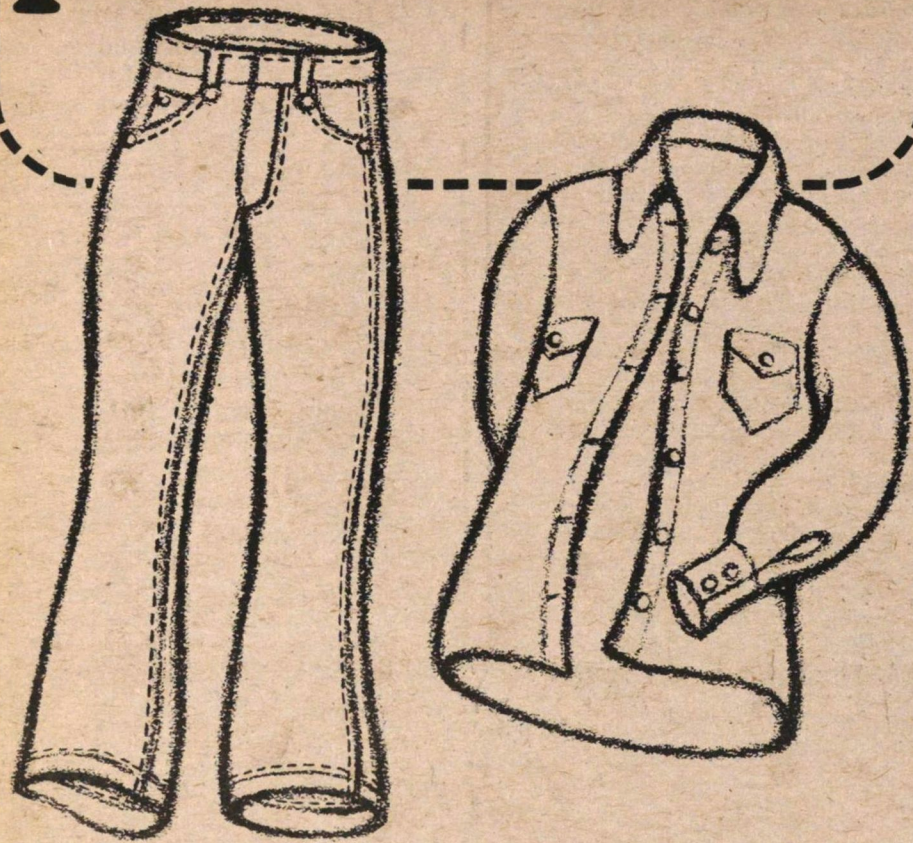
- \*LEGAL COUNSELING. A revolving set of local lawyers commandeered a clinic counselling room this past summer. Working now with Monday night clinic sessions, they offer guidance on legal questions. Naturally, for this or any of the auxiliary offerings of the clinic, you need not be a clinic patient to partake.
- \*NUTRITIONAL COUNSELING. Wednesday night (and possibly Monday soon) has a nutrition graduate student who gladly fields questions on food, food chemistry, food politics, vegetarianism and other related topics.
- \*OVER-THE-COUNTER INTELLI-

GENCE. A fifth-year pharmacy student is presently establishing a table at the clinic's Wednesday night session where he hoped to advise people on drug-store products they buy for self-medication. He emphasizes the need to break down advertising myths about many products. He also plans to discuss tried-and-true home remedies he finds effective against common ailments.

\*DENTAL HYGIENE. On Wednesday nights, a dental screening service will be added to the clinic by fourth-year dentistry students. The students will give oral exams and referral advice.

\*SEXUALITY COUNSELLING. The clinic now possesses the complete series of *The Yes* books of Sex, as well as other sexuality materials available in our media room. The foremost women's body knowledge book, *Our Bodies, Our Selves* is also available at the clinic, free of charge.

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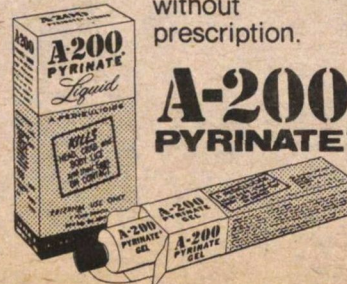
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# Abortion Clinics Face State Action

ting everything they do in their profession. Statutes regulate hospitalization. The Nurses Practice Act deals with their practice, behavior, and licensing.

"The main thing is that this is a political problem. Why, five years ago you couldn't even say the word 'abortion' without raising eyebrows. And now legislators want to treat it as a separate problem. Abortion somehow ends up being different. But clinic abuses have been documented before. There was a whole thing with podiatrists hauling drunks off the streets and operating on their feet, without their consent or anything."

Jobes is supporting a bill now before the State House of Representatives which would regulate all free-standing surgical clinics (H.B. 888), and opposes anything which would regulate only abortion clinics or abortions in general. She points out, however, that even existing laws which could have ended some of the problems have not been enforced against the abortion clinics. Even if further regulations are passed, better conditions in the clinics are not guaranteed.

"Attorney General Frank Kelley is religiously opposed to abortion, and took a public stand against it. He's not going to do anything to help any women get abortions."

Her suggestion is backed up by a statement made by Dr. Maurice Reizen, director of the Michigan Department of Public Health, who said Kelley had refused to give him the authority to promulgate regulations.

"I went to the attorney general after the Supreme Court ruling," he told a reporter. "He said, 'You don't have much of a role.'"

## GUIDELINES SUGGESTED

Michigan does have a set of guidelines drawn up by the Health Department back when Michigan voters were given a choice on the election ballot to legalize abortion (voted down by a 3 to 2 margin two months before the Supreme Court decision). With no real power to enforce them, the guidelines were printed up by the state and mailed to doctors as "suggestions" for good medical care.

These guidelines include rules which would require pregnancy testing and physical examinations for all women entering a clinic, limiting abortions in clinics (which can not keep patients overnight) to the first trimester of pregnancy, lists of required emergency equipment, trained staff, and an agreement with a nearby hospital to deal with emergencies.

Since the articles appeared, Governor William Milliken has taken "emergency" action to institute these guidelines until the state legislature can act on some pro-

posal which would cover the abortion clinics. This was accomplished under a law that gives the state health director power to declare rules for the safeguarding of the public health. Milliken has also urged the legislators to make legislation authorizing the health director to regulate the clinics a priority item in the next three weeks, along with campaign reform.

Action is being taken by the Wayne County prosecutor's office to look into the charges made in the *Free Press* articles, and prosecute wherever possible.

## THREE BILLS FACE ACTION

But the most important action remains for the State Legislature to pass strong legislation to end the problems of substandard clinics.

Three bills have already been introduced, and are currently stalled in committee. The one, mentioned above, is House Bill 888, which gives the director of public health the power to set up regulations for all free-standing clinics. This bill has the support of the National Organization of Women, Governor Milliken and various feminist organizations in the state. Under this bill, the Health Department could set up medical and sanitary standards for all clinics, but could not interfere with a women's right to an abortion.

But it is not receiving the attention of a bill introduced by Ann Arbor's Senator Gilbert Bursley, which deals only with the abortion issue, allowing abortions during the first trimester in clinics, during the second trimester in hospitals and during the third trimester, only if a board of doctors believes it endangers the mother's life. This bill has already passed the Senate, and is awaiting action in the House (H.B. 345).

Bursley, who supports this bill, has argues that it has the best chance for immediate action, since it needs only House approval. He adds

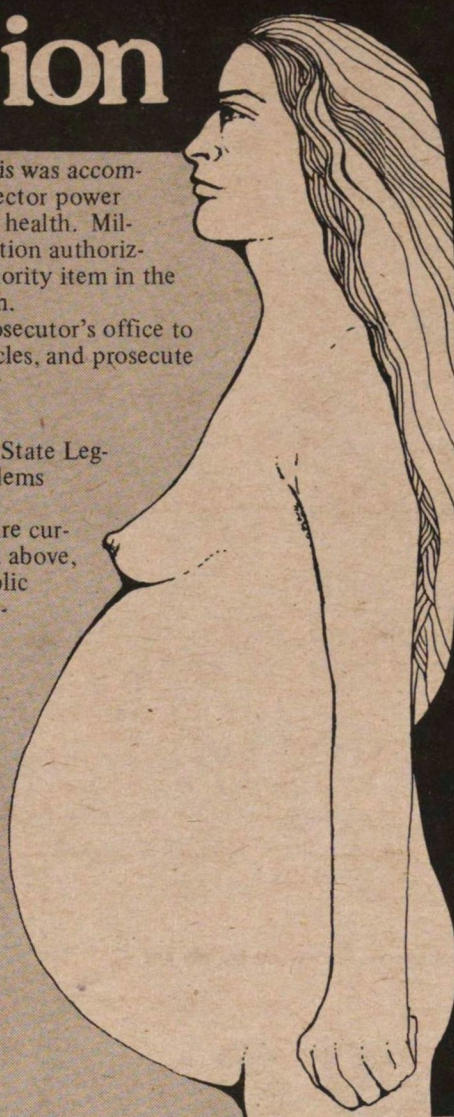
He adds, "If a U.S. Constitutional amendment were passed leaving abortion legislation up to individual states, and this law had passed, Michigan would already have something permitting abortions." This law would have to be repealed to stop abortions in the state.

"Why single out abortion?" asks Linda Joy, state legislative coordinator for NOW. "Why, when all consumers need protection?" This kind of legislation just encumbers women and makes it harder to get abortions."

A third bill would prohibit profit-making referral services, which generally receive kickbacks from the clinics to which they refer women (thereby raising the costs of abortions). This bill, too, has been questioned by feminists.

Clarice Jobes argues that if abortions were readily available, as the Supreme Court decision was meant to make them, referral services would die from lack of customers.

"Everybody needs protection," she adds. "People are endlessly talking about legislation to protect women. It's just shortsightedness—the continuing of old



stereotypes. If protection is needed, most aspects are going to benefit men as well as women."

## WOMEN MUST ACT

Women are going to have to protect themselves as well, pointed out Kathy Fojtack. "The best protection is for women to police these clinics themselves." She pointed to previous efforts by NOW in Detroit to rate the clinics.

Some of the problems can be avoided by going to non-profit agencies, such as the Women's Crisis Center of the Free People's Clinic in Ann Arbor before seeking out an abortion. These places have done some studies of their own, and can help people find inexpensive, quality abortion help. Other agencies throughout the state include Planned Parenthood, Michigan Clergy Counseling and the Detroit Feminist Women's Health Center.

One last proposal to end the problems is to have more women run for and get elected to office.

"If 53 percent of the legislature were women, we wouldn't have this kind of problem. We wouldn't have to spend all our time straightening out the mess men have made of this issue," commented Clarice Jobes.

—Ellen Hoffman

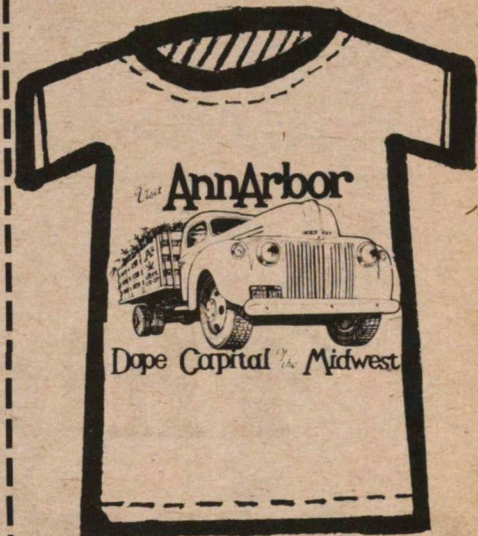
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# Planet News

## Kissinger Approved \$8 mill To Oust Allende

Henry Kissinger has been caught lying again. September 8 it was revealed that, as chairman of the 40 Committee, a secret high level intelligence panel, he had approved \$8 million for covert CIA activities in Chile between 1970 and 1973.

According to CIA Director William Colby, who gave the testimony at a top-secret House hearing last April, the purpose of the funding was to "destabilize" the democratically elected Marxist government of Dr. Salvador Allende.

Then, on September 15, it was revealed that in 1970 Kissinger chaired a series of weekly meetings at which Administration officials worked out a policy of economic sanctions against Chile.

The Nixon Administration repeatedly denied that there was any deliberate program of economic retaliation against the Allende government for expropriating U.S. copper corporations. Various State Department officials, including Kissinger, have also testified under oath that the United States made no attempt to intervene in Chile's domestic affairs, and had nothing to do with the coup which overthrew Dr. Allende's government last fall.

But while the CIA was conducting its clandestine operations, there were also reductions in development bank loans from the United States and credit from United States commercial banks.

At the United Nations in December, 1972, eight months before he died during the military coup, Dr. Allende charged there was "large-scale external pressure to cut us off from the world, to strangle our economy and paralyze trade and to deprive us of access to sources of international financing."

In his only public statement on the Allende coup, Kissinger told the Senate: "The CIA had nothing to do with the coup, to the best of my knowledge and belief, and I only put in that qualification in case some madman appears down there who without instructions talked to somebody." He has yet to comment on the current charges.

The State Department said last week it was "unaware of any mis-statements" in its officials' testimony, but one official cautioned of the denials that "on most of those you have to look at the language very carefully."

While CIA involvement in the actual coup has not been documented, shortly afterward there were rumors that the truckers' strike, which played a key role in bringing on the economic chaos which preceded the coup, had been financed by the CIA.

And in secret House testimony last fall, Colby refused to rule out the possi-

bility that anti-Allende demonstrations had assisted through subsidiaries of U.S. corporations in other Latin American countries. \$1 million of the secret funds was authorized in August, 1973, just as hearings were being completed into the ITT involvement in Chile. The CIA money was used for, among other things, bribing members of the Chilean Congress.

## Never Did So Few Own So Much

It's hardly surprising to learn wealth is rather unevenly distributed in this country. But the extent of the unequal distribution, as revealed in a recent study by the Urban Institute which is printed in the current issue of the Progressive, is amazing.

The study defines America's "super-rich" as being 4.4 percent of the population. According to the report, this small group owns:

- An estimated 35.6 percent of the nation's wealth.
- Twenty-seven percent of all privately held real estate.
- Thirty-three percent of cash holdings.
- Forty percent of non-corporate business assets.
- Sixty-three percent of privately held corporate stock.
- Seventy-four percent of Federal bonds and securities other than savings bonds.
- Seventy-eight percent of state and local bonds.
- Virtually all corporate and foreign bonds and securities notes.

What this means is that virtually all U.S. corporations are controlled by people in this class. Moreover, if the \$3.5 trillion that comprises America's total wealth were evenly distributed, every American over the age of 21 would have \$25,000. As it is, the 4.4 percent average \$200,000 in net assets while half the population has no more than \$3000 in net assets.

## C.I.A. & Meany Pull Int'l Labor Strings

The Central Intelligence Agency, with the cooperation of labor leader George Meany, is reported to have infiltrated and controlled international labor organizations around the world.

This is the theme of an article published in the fall edition of *Counterspy* magazine. *Counterspy* is a journal of the organizing committee for the Fifth Estate in Washington, D.C., an independent research group which monitors the activities of U.S. intelligence agencies.

In an article entitled "Clandestine Enforcement of U.S. Foreign Labor Policy," Fifth Estate researcher Winslow Peck charges that the CIA works hand-in-hand with multinational cooperations to control at least three international labor organizations supported by Meany's AFL-CIO.

According to Peck, the Latin American CIA "Labor Proprietary" is The American Institute for Free Labor Development—or AIFLD; in Africa, says Peck, the CIA-labor-front group is the African Labor Center; and in Asia, he says, the group is known as the Asian-American Free Labor



## Means & Banks Acquitted!

The 8-month long Wounded Knee trial ended last week with American Indian Movement (AIM) leaders Russell Means and Dennis Banks free and victorious, leaving the Federal government with egg on its face and the question of further AIM prosecution up in the air.

Stating that "I have been shoved over the brink," U.S. District Court Judge Fred Nichol reacted to the latest revelation of "government misconduct" in the Wounded Knee proceedings by dismissing all felony counts against Means and Banks stemming from last year's 71 day occupation of Wounded Knee in the South Dakota Pine Ridge Indian Reservation. Nichol's ruling followed Asst. U.S. Attorney R. D. Hurd's refusal to allow an 11 member jury to rule on the verdict after a twelfth juror was struck ill during deliberation, despite a doctor's report that the juror, Therese Cherrier, 53, would be unable to return to the jury for quite a while, having suffered a stroke. The government had viewed Cherrier as most likely to convict, and thus hoped to stall a jury verdict until she could return.

Judge Nichol had earlier criticized the government's prosecuting attorney and the FBI for deceiving him about the chief government witness, Louis Moves Camp. Camp, who had given the most damaging governmental testimony against Means and Banks, (concerning the charge of "directing an armed insurrection"), had been secreted away by the FBI at a "plush resort" in Wisconsin, and given what the judge referred to as "the royal treatment." Judge Nichol added that "I didn't realize the FBI was stooping so low. If they were protecting him, I didn't see protection that way."

In addition, while "protected," Camp was charged with the rape of a high-school girl, but County prosecution was not undertaken, presumably due to FBI intervention on behalf of its witness. Despite this, Hurd later told the judge that he knew of no serious charges against Camp other than public intoxication. Also, Camp was being paid \$2,000 by the government while waiting in Wisconsin to testify, and was not required to take a lie detector test prior to testimony.

Last April, furthermore, it had been revealed that the government had initiated illegal wiretapping of Wounded Knee during the occupation.

Reacting to all of this, Nichol called attorney Hurd guilty of "errors of judgment" and added that "I was ashamed the

government was not represented better."

Speaking of the FBI, Nichol noted "I said earlier in the trial that the FBI has certainly deteriorated and that certainly seems the way the FBI operated during this trial."

Wounded Knee attorneys and sympathizers were exuberant over the outcome of the trial. Defense attorney William Kunstler stated that "I think today was a blow for freedom for everyone. If this isn't a clear warning that someone must begin the cleansing process in America, then I don't know what a clear warning is."

Banks and Means are not totally free yet, for they have not been acquitted, and thus the Federal government can still appeal the judge's ruling, up to 30 days afterwards. (As of this writing, the government has not yet indicated its intentions.)

The government has charged that some 200 AIM members sieged a site of Wounded Knee, as well as breaking into a trading post for food and supplies. AIM has denied any illegal acts, claiming that they were invited to the Reservation by the Oglala Sioux Civil Rights Organization, which was opposed to persecution by Tribal Chairman Richard Wilson and the Bureau of Indian Affairs. When the holdout came to an end after 71 days due to dwindling supplies, 200 FBI agents made arrests which resulted in the indictment of over 130 persons. Seven of these, including Banks and Means, were indicted as leaders. Four now await trial, the fifth Pedro Bissonette, is dead, killed last October by a Bureau of Indian Affairs policeman. Of those others indicted, several dozen have had charges dropped, but about one hundred occupiers are still slated for trial.

The big question is whether or not the government will continue to prosecute AIM members, having failed miserably in its first attempt, due to its overzealous efforts to win its case at any cost.

A judge has ruled that the Federal intervention at Wounded Knee by the army and the FBI was illegal, and this may put a damper on future governmental action over Wounded Knee.

The government has been shaken over the last few years by its inability to successfully prosecute (and persecute) radicals and civil rights protestors in court, and its latest failure can only be construed as another blow to American injustice, and in this case, a victory for the American Indian Movement.



Institute.

Former CIA agent Phillip Agee, who is now living in England and writing a book on Agency activities, has previously charged that the AIFLD was a conduit for CIA funds used to overthrow progressive governments in Latin America.

In the *Counterspy* article, Peck says that the labor groups played important roles in overthrowing the governments of Chile, Brazil, Guyana and the Dominican Republic, and has been involved in anti-Castro activities in Cuba.

Peck writes: "George Meany has been the principle person directing the CIA's clandestine activities against world labor."

ZODIAC

## Asian Assets: A Good Reason For War

A new study by the Stanford Research Institute (SRI) might indicate why the United States government was willing to spend billions of dollars and thousands of lives to fight the Indochina war.

The SRI study predicts that Southeast Asia will rapidly become the most lucrative area in the world for overseas U.S. corporate investments.

According to the study, direct investments by the United States in Southeast Asia will leap from the current \$4 billion to \$10 billion by 1980.

Says the SRI report: "It may be that opportunities in Europe have been decreasing but, more significantly, investment returns in Asia tend to be higher than obtainable elsewhere."

SRI reports that profit returns of 14 per cent on investments are common in Southeast Asia—with some, particularly in the Philippines, paying as high as 31 percent profit returns.

The study also predicts that oil will be the major industry attracting American capital to Southeast Asia. Less than two weeks ago, the Shell Oil Company reported making a potentially-rich oil strike in South Vietnamese waters.

ZODIAC

## Federal Exxon Administration

The White House has decided to send to the Senate the long-delayed and controversial nomination of a former Exxon oil executive to a top post in the Federal Energy Administration (the FEA).

The energy post in question is being offered to Melvin Conant, who resigned from Exxon nine months ago to accept a temporary assignment with the FEA. Conant's appointment is considered controversial because, when he resigned temporarily from Exxon, he also collected a cash bonus of \$90,000 from Exxon.

In his new post, Conant will be the "Assistant Administrator for International Energy"—a post that will require him to make decisions and recommendations directly affecting Exxon.

Conant has admitted that his new post, if he is confirmed, will not be a permanent one—and that he may work for Exxon when he quits the FEA.

The Justice Department looked into Conant's retirement from Exxon and the bonus he received, and stated it had some "reservations" about the FEA appointment.

The White House, however, has decided to send Conant's nomination to the Senate for final action.

ZODIAC

## Police Watch Energy Critics

A secret report on critics of the energy industry—compiled by a private research firm in Washington, D.C.—has been sent to police intelligence agencies around the United States.

The *Dallas Times-Herald* states it has received a copy of the 26-page report which lead to a police investigation in Texas of critics of nuclear power plants.

The *Times-Herald* does not reveal the name of the firm that drafted the report; but the newspaper says the 26-page document blames "communist-directed radicals" for most of the protests against en-

ergy policies in the United States.

The report is entitled "Energy Industries Under Radical Attack." It alleges that a meeting, critical of the energy industry, was held in Atlanta last year and staged by "communists," "Maoists," and "Trotskyist groups."

According to the report, some of the groups attending that meeting included Liberation News Service, The American Civil Liberties Union, The National Lawyers Guild and Environmental Action.

The report states: "The forces ranged against the energy industry represent a wide spectrum of revolutionary communist groups working with ecology and minority organizations who are filling the role defined by Lenin as 'willing dupes.'"

As a result of this report, Texas State Police intelligence agents compiled a comprehensive dossier on a Continental Airlines pilot in Dallas who had been identified as being a public critic of nuclear power plants.

ZODIAC

## Short Takes

The United States will ship about \$25 million worth of tobacco to poor countries in this fiscal year under the "Food for Peace" program. The Administration maintains that tobacco exports provide "morale-building" benefits, and also are a form of "security assistance," since recipient governments can spend the profits from tobacco sales on "common defense purposes." Almost half of this year's tobacco shipments are scheduled to go to South Vietnam.—LNS . . . Betty Ford

says she is certain that all four of her children have smoked marijuana. When asked by newspeople in Birmingham, Alabama, if her kids had ever smoked dope, the First Lady replied: "Oh, I'm sure. Children try everything, don't they?" Betty Ford then declined to comment on whether pot should be legalized, but indicated she favored softening the current marijuana laws.—ZODIAC . . . Here's the quote of the week: "The American economic situation is so uncertain that one shouldn't discard the possibility of panic." This comes from David Rockefeller, the president of the Chase Manhattan Bank.—ZODIAC . . . The first annual Scrabble

contest, sponsored by Schlitz beer, was marred by controversy after UCLA contender Harvey Langbehn was disqualified. Langbehn added the word "F-U-C-K-E-R" to "MOTHER," which was already on the board—and then demanded 44 points to his credit. Instead, Langbehn was found to be in violation of the rules. A national "Dirty Scrabble" competition was planned for Santa Cruz, California.—ZODIAC.

## Pentagon Plans Ethnocide

The British magazine *New Scientist* reports that the U.S. Defense Department is apparently conducting research related to "ethnic weapons."

"Ethnic weapons" are chemical or biological agents that attack and incapacitate one ethnic or racial group while leaving other racial groups unaffected.

*New Scientist* says that it conducted a survey of Pentagon-financed research in England, and discovered at least 65 U.S. Defense Department research contracts being carried out by British companies.

One of these projects, says the magazine, is being conducted at St. Bartholomew's hospital in London and involves blood-groupings. The Pentagon is reported to have commissioned the hospital's blood-type experts to draw up a worldwide map which designates where populations with certain blood types are living.

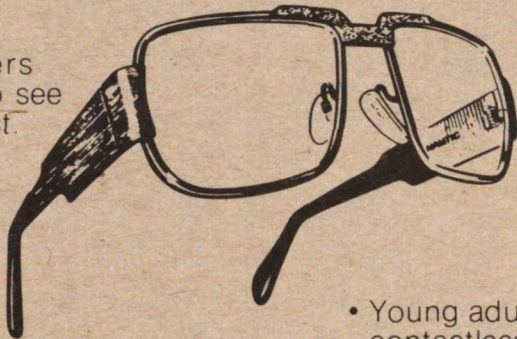
The magazine suggests that knowledge of blood-groups can be used in ethnic warfare, as an example, by identifying certain "enemy" racial groups that might be singularly susceptible to a particular malaria strain while other "friendly" races in the area are immune to it.

Doctor Richard Hammerschlag of the City of Hope National Medical Center in California presented a paper on "ethnic weapons" at the convention of the American Chemical Association last spring. In his paper, Doctor Hammerschlag warned that the Pentagon may be experimenting with "ethnic weapons" as part of a program code-named "project agile."

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# Roots &

**Revolutionary Letters**  
by Diane Di Prima  
City Lights Books, 80 pp.  
\$2.00 (paper).

Revolutionary Letters belongs to what Frantz Fanon calls "a fighting literature, a revolutionary literature, and a national literature." These poems are all these things, for they are the cultural manifestation of the rising consciousness of a new people. While Fanon was describing a phase of consciousness within the colonized countries of the Third World, the social basis of RL is the conflict of two opposing world views within American life. Often Di Prima presents this struggle in terms of an antithesis between nature and western civilization, for in her particular world view people are the innocent victims of corrupt institutions. But this vision of life is more accurately a commitment, as she comes close to shouting it out:

### REVOLUTIONARY LETTER 36

who is the we, who is  
the they in this thing, did  
we or they kill the indians,  
not me  
my people brought here, cheap  
labor to exploit  
a continent for them, did we  
or they exploit it? do you  
admit complicity, say "we  
have to get out of Vietnam,  
we really should  
stop poisoning the water,  
etc." look closer, look  
again,  
secede, declare your independence,  
don't accept  
a share of the guilt they  
want to lay on us  
People are INNOCENT & BEAUTIFUL &  
born  
to perfect bliss they envy,  
heavy deeds  
make heavy hearts and to them  
life is suffering, stand clear.

When this vision comes  
into conflict with social re-  
ality, Di Prima some-  
times does not offer  
real resolution.  
For the prob-  
lems of

land reform and property ownership she  
offers the romantic advice:

*the american indians say that  
a man  
can own no more than he can  
carry away  
on his horse.*

But often the advice is sound: we should  
be --

*killing  
the white man in each of us,  
killing the desire  
for brocade, for gold, for  
champagne brandy, which  
sends  
people out of the sun and  
out of their lives  
to create  
COMMODITY for our pleasure,  
what claim  
do we have, can we make, on  
another's time, another's  
life blood.*

At times her vision is a source of pain, for  
one must pay, must sacrifice to hold such ideals  
in this world:

*I follow  
Mother, Sara-la-Kali, sacred Diana,  
I could have bourne  
a babe to our sovereign god but  
would not  
in this captivity, this blood  
on my hands.*

But always the social  
basis of her vision and  
commitment is ob-  
jective, free of  
fantasy: we  
are a  
people

Freon is the English-language  
name for a number of highly  
inert, chlorine-containing gases, pro-  
duced only by people and used in refrig-  
eration coils and aerosol cans. The technical  
name for the compounds is chlorofluometh-  
ane. Industry was first attracted to them some  
twenty years ago as an aerosol, because under no cir-  
cumstance do they react with other ingredients. Since  
then, world production has doubled every four or five  
years until now it reaches one and a half billion pounds annu-  
ally.

But if freon doesn't react with hair spray or underarm deodorant,  
neither does it react with anything else. Like DDT, it just sticks around.  
Perhaps because freon is not thought to be a very toxic substance by itself,  
no one bothered to look for it in the atmosphere until 1971, when scientists  
reporting on atmospheric surveys done for the Naval Research Laboratory an-  
nounced they had found quite a bit of it.

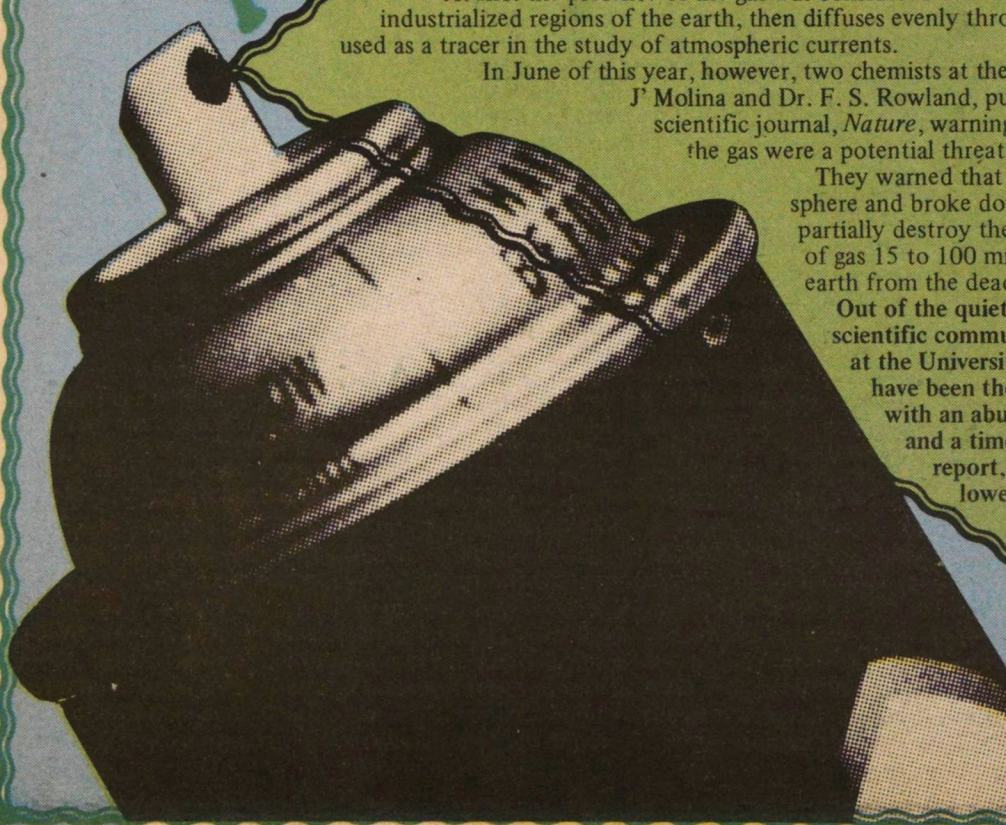
At first the presence of the gas was considered beneficial. Since it rises mostly from  
industrialized regions of the earth, then diffuses evenly through the atmosphere, it can be  
used as a tracer in the study of atmospheric currents.

In June of this year, however, two chemists at the University of California, Dr. M.  
J. Molina and Dr. F. S. Rowland, published a report in the London  
scientific journal, *Nature*, warning that global concentrations of  
the gas were a potential threat to life on earth.

They warned that if freon reached the strato-  
sphere and broke down into free chlorine, it could  
partially destroy the ozone shield, that benign layer  
of gas 15 to 100 miles above us which protects the  
earth from the deadly ultraviolet rays of the sun.

Out of the quiet alarms and excursions in the  
scientific community since then, three scientists  
at the University of Michigan in Ann Arbor  
have been the first to document the danger  
with an abundance of supporting evidence  
and a timetable. Freon, according to their  
report, is steadily rising through the  
lower atmosphere to the upper and  
threatens to destroy the ozone  
faster than it is produced  
by 1985 or 1990.

An oxygen  
form with a  
clean,  
sharp



whose lives are a repudiation and refutation of  
a competitive, profit-seeking society which  
holds that the true state of people is  
constant struggle. -- Gary Brown.

*Revolutionary Letter 10  
These are transitional years  
and the dues will be  
heavy.  
Change is quick but  
revolution will  
take a while.  
America has  
not even  
begun as  
yet.*

odor  
which  
can be smel-  
led in the vicin-  
ity of lightning,  
overhead streetcar  
wires and short circuits,  
the ozone has been in trouble  
before. Dr. Fred Ikle has re-  
cently warned that a nuclear ex-  
change might destroy it, for exam-  
ple. Scientists and laymen first rallied to  
its defense during the supersonic transport  
controversy. Nitrogen oxide from the SST  
exhaust, it was said, would react with the ozone  
and destroy part of it. Now we have been told by  
the University researchers that damage to the ozone  
from aerosol cans could be greater than that predicted for  
a 500-plane SST fleet.

### A VISIT WITH DR. CICERONE

Last Friday afternoon, just two days after the freon story hit  
the wire services, the Ann Arbor SUN newspaper went to visit  
the University's Space Physics Research Laboratory on North  
Campus where the freon study was done. "Pomp and Circum-  
stance" wasn't playing as we strode down the corridors of the  
building, but we certainly felt it should in light of the gravity of  
the situation.

The man most responsible for the current freon splash is Dr.  
Ralph J. Cicerone, an associate research scientist at the labora-  
tory and senior author of the report, "Stratospheric Ozone De-  
struction by Man-Made Chlorofluoromethanes."  
"We've been resisting publicity up until recently," Dr. Cicerone  
told the SUN, "because we were afraid the results would  
be distorted and sensationalized. We tried to be very cautious  
and not overstate the problem, saying only what we were sure  
of. We need other scientists to tell us if we've made mistakes,  
but all the scientists who have looked at our work so far have  
failed to find any. We wish we could find flaws in our work; we  
would like to be wrong. Personally I've been very worried, even  
sleepless at night, since I learned of the potential danger."

Dr. Cicerone in fact had large bags under his eyes that day and  
said he was very tired, mostly on account of all the telephone  
calls and visits he has received from friends, newspapers and  
other concerned citizens since his work was made public.

His collaborators were Dr. Richard S. Stolarski, now with the  
National Aeronautics and Space Administration at the Johnson  
Space Center in Houston, and Stacy Walters, a graduate student  
working in atmospheric science in Ann Arbor. Their work is  
being published in the October issue of *Science*, the journal of  
the American Association for the Advancement of Science.

Dr. Cicerone is an earnest but pleasant young man, only 31,  
and has been at the space physics laboratory for four years. He  
was born and raised in New Castle, Pennsylvania, took his un-  
dergraduate degree at MIT and wrote his doctorate at the Uni-  
versity of Illinois on "Monte Carlo and Thomson-Scatter Plas-  
ma-Line Studies of Ionospheric Photoelectrons." Since coming  
to Ann Arbor he has worked mostly on the ionosphere and the  
aurora borealis.

Dr. Cicerone says he and his colleagues worked their way into  
freon by a circuitous route. Their funding originally came from  
NASA in the form of a \$50,000 grant. Prompted by the Envi-  
ronmental Protection Act, NASA wanted them to pin down the  
effects of the space shuttle on the stratosphere.

### THE DELICATE STRATOSPHERE

"The reason we have to be worried about the stratosphere,"  
explained Dr. Cicerone, "is that it's a very delicate place of  
winds, moisture and gases. The natural processes which create  
and destroy ozone, for example (it's one of the two or three  
most important gases in the atmosphere) are delicately bal-  
anced."

seven miles now, but is also seems to be steadily rising high-  
er. And as far as we can figure out, the amount in the atmo-  
sphere is equal to all the freon which has ever been produc-  
ed."

## University researchers say damage to the ozone shield in the atmosphere from aerosol cans could be greater than that predicted for a 500-plane SST fleet. Such damage could greatly increase the incidence of skin cancer, cause mutations in genetic material, upset photosensitive plant and animal life in the oceans, and alter the earth's climate.

to switch to something else if the danger proves founded.  
U.S. firms now produce one third of the world's freon; Rus-  
sia, some European countries and Japan account for most of  
the rest.

The freon used in refrigeration coils will be easily replaced,  
he suggests, because all that is necessary are slightly thicker  
walls to contain gases with similar properties which exert  
more pressure.

The only people who are going to be in real trouble, he  
suggests, are those who manufacture aerosol cans and valves,  
since a replacement for the aerosol will probably be much  
harder to find.

### WHICH WAY OUT?

One of the reasons Dr. Cicerone has retained equanimity in  
the face of horrendous findings is that his work is based on  
vast scientific enterprise, that of many laboratories and re-  
searchers and the government agencies which fund them.  
Not only shouldn't all these highly trained and intelligent  
minds be able to figure out a way to meet the threat if it is a  
real one, but there is also a lot to find out about the atmo-  
sphere, and maybe some of these highly trained and intelli-  
gent minds can tell him he did something wrong.

"A lot of our calculations are subject to uncertainty," Dr.  
Cicerone cautions. "Our figures come from lots of different  
places and depend on many different laboratories and tech-  
nicians. We've done the best we can with the data on hand,  
but we can't be certain about our findings. I certainly  
wouldn't stake much on them at this point, anyway. They  
could still turn out to be wrong."

Dr. Cicerone guesses there are "strong chances" for sci-  
entific controversy over the freon story, as hundreds and even  
thousands of scientists can be expected to get into the act  
once his research is published. He says he welcomes that  
however, since it means the problem will be looked at in  
lots of different ways.

"I don't think there's a very good chance we will be  
able to stop all escape of freon today, there's already  
enough to take over chemical control of the stratosphere in  
ten or fifteen years. Current research indicated the ozone  
shield will be reduced as much as ten percent. The increase  
in ultraviolet radiation will be disproportionately larger,  
however, as some wavelengths will get through more easily  
than others."

### DECADES TO CLEAR THE AIR?

"Our computer calculations show that the freon's peak ef-  
fect will last for several decades. Even if all the emissions  
are stopped today, it will still take decades for natural clean-  
ing processes to remove the freon that's already up there."  
We caught our breath. What's going to happen if the oz-  
one shield is weakened?

"We  
told NASA  
a year ago we  
wouldn't like it  
if free chlorine got  
up there, but we didn't  
know where it would come  
from. Then California told us  
about the aerosol cans and we  
knew. What we've done over the  
summer is check all of California's as-  
sumptions, re-examine the physics and  
chemistry of what's going on, calculate the  
amounts of freon and figure out how long it will  
take to get to the ozone."  
To find out how much freon was being produced,  
Dr. Cicerone went to the DuPont Corporation, the largest  
single producer in the world. DuPont, says Cicerone, "was  
helpful, open, and didn't seem too worried about the pros-  
pect that freon would be proven dangerous."

The data calculation could not have been fit comfortably  
into contractual time under the NASA grant, however. For-  
tunately, a second \$25,000 grant from the National Science  
Foundation was far more flexible. Its purpose was to study  
ozone loss and replacement in the atmosphere.

"Ozone is created by solar radiation hitting oxygen in the  
stratosphere," explains Dr. Cicerone. "It happens to have a  
lot of ability to recover. If it were all wiped away this morn-  
ing, it would be back again in a very short time. But given a  
foreign, controlling substance there might also be a little less.  
That's why we're worried: the balance is complicated, sensi-  
tive, and we really don't know how to predict it if something  
changes."

"Now the freon, Dr. Peter Wilkiss at the Naval Research  
Laboratory has been taking measurements from ships all the  
way from the North to the South Poles for several years now,  
and he has found freon concentrations to be roughly the same  
all over the world."

"That's approximately one part in ten billion (in a beauty  
parlor it's one part in one million, and that's very bad for the  
women who work there, although not so much from the freon,  
but from the other junk in the can). Anyway, this man from  
the Naval Research Lab measures the freon concentra-  
tions every few months now, and each time it is greater. The  
stuff seems to be concentrated from ground level to six or

"Some of the response has been reassuring, though. One  
man I know, a middle class person, called and said he'd  
searched his house for all the aerosol cans he could find.  
"You know," he said, "I found even more of that stuff around  
the house than I thought I would, but I also decided 80% of  
it is really unnecessary." If people are motivated to be con-  
cerned and take purposeful action when the time comes,"  
added Dr. Cicerone, "that's good."

He doesn't think large chemical companies will be worried  
by the freon story, for the simple reason they are big enough

completely wrong," he says, "but we're likely to  
find a number of small errors which will modify our  
position. We hope they'll add up in the right direction,  
reducing the effect we're predicting, or even negating it  
completely."  
One reason he says he's going to have to stop talking  
to the press so much (Voice of America called on Mon-  
day) is that he has to get back to work. He's trying to  
figure out a way to discover if chlorine in the atmosphere  
is increasing.

"If the free chlorine is increasing, then we'll know the  
freon story is correct and have to take preventive meas-  
ures. But if the chlorine isn't increasing, then we'll know  
we're dead wrong, and we'd like that."  
The last question the SUN asked Dr. Cicerone was if  
the potential global crisis he is helping document was  
leading him to question the technological order. He de-  
ferred. "I can't define the present form of society or un-  
derstand how it works. I've tried, but I really can't see  
through it so I get along without an ideology. Things  
don't make sense to me through ideology anymore, so I  
don't see any way to answer questions like that."

While we were mulling over this statement, Dr. Cicer-  
one took us on a tour. The Space Research Building  
where he works in an expressionless, three-story struc-  
ture common to research and industrial parks every-  
where. It is filled with laboratories and centers in aero-  
space, propulsion, high altitude, simulation, radio astron-  
omy, radiation and gas dynamics.

Across the street, the treeless, grassy-banked kind of  
street also typical of these places, is a large jointed metal  
tunnel growing out of a building. Dr. Cicerone is not  
sure when asked, but thinks it is a wind tunnel, not a  
cyclotron as we suggest. "I think the cyclotron is under-  
ground somewhere over there," he gestures.

"It's a really nice laboratory with a good reputation,"  
he says as we tour various rooms filled with complicated  
instruments. "And there are labs like this all over the  
campus," he says, evidently a little awe-struck, "so many  
labs no single person could ever keep track of all of  
them."

According to Dr. Cicerone, the laboratories in the  
Space Research Building are devoted to the study of the  
atmospheres of the earth and other planets. Computer  
hookups link it with NASA satellites. He estimates one  
hundred scientists, engineers, technicians and graduate  
students work there. Virtually all the laboratory's fund-  
ing comes from contracts awarded by the federal govern-  
ment, chiefly NASA and the National Science Founda-  
tion.

None of the research is classified, he says, although  
some of the work in the other North Campus labs is.  
Mostly what the governments wants out of the Space  
Research Building is design and construction of new in-  
struments to study the atmosphere. That's downstairs.  
Upstairs Dr. Cicerone says a lot of pencil pushing goes  
on: scientific interpretation, computer programming and  
data analysis.

"We design the instruments and see if they work," he  
explains. "Then when the data comes in, we try to fig-  
ure out what it means."

In one room a researcher tells us he figured the freon  
concentration in the building's atmosphere that morn-  
ing: it's one part in 10<sup>8</sup> or 10<sup>9</sup>. "About a hundred  
times as much as it is outside," observes Dr. Cicerone  
slouching forward slightly at the waist and smiling.

—David Stoll

NO IDEOLOGY?

The SUN thinks differently than Dr. Cicerone, al-  
though we certainly respect his scientific diligence.  
Clearly the continual revelations concerning the danger  
of mis-used, mis-guided technology do form a pattern,  
and do lead to an ideology. Every week we find out  
more about how food additives, radiation leakage, and  
air pollution contribute to cancer (which used to be a  
rare disease). What's more, the intake of chemicals into  
the human body may be causing genetic mutations at an  
unprecedented rate.

In some cases the dangers of these technological abus-  
es comes to light long after they are begun; but in many,  
if not most cases information on such health hazards is  
suppressed or distorted by private corporations who de-  
pend on the technology in question for their existence.  
What are the aerosol companies going to do in this case?  
Certainly you won't see them jumping on the band-wag-  
on to ban their own sprays.

Likewise the oil companies. You don't see them in the  
forefront of the fight against dangerous nuclear power  
because that's their greenback income.

The ideological implications are clear: there is a basic  
flaw in a system based on competition, profit and self-  
interest above the interest of humanity as a whole. As  
long as that sort of system prevails, technology will con-  
tinue to be used recklessly and without adequate pre-  
study before it is introduced into the environment. The  
Freon story is a new but typical example of capitalist  
carelessness.

—Ann Arbor SUN



# '74 Ann Arbor Blues

## Artist Reviews

### FRIDAY NIGHT

The **John Nicholas Band** opened the show Friday night and thus kicked off the Ann Arbor Blues and Jazz Festival 1974, In Exile. The band included both veteran blues stars — guitarist Hubert Sumlin and drummer S.P. Leary — and strong, young in-the-traditioners John Nicholas and Larry Manderville. The unit as a whole started off hot and simply continued to burn, turning on the mostly fresh-faced crowd to the grizzled yet affirmative music known as the blues.

While the crowd was still warm, out ran **The Persuasions**. To tell the truth, I'd never caught the group live before and was surprised, and then very excited, to hear and see just how much energy this a-cappella unit produced with the unadorned use of their hands, feet and pure voices.

Their complete, good time music had the crowd singing and clapping along, and for the encore, lead singer Jerry Lawson beckoned to the backstage crowd to join the group, a gesture that effectively demonstrated the popular nature of this idiom and which gracefully bridged that passive performer/audience gap, transporting all involved to the same swinging street corner.

**Sun Ra and his Arkestra** is something you've got to dig live to dig at all. I've written before that Sun Ra's records, as great as they are, represent no more than half of the power of his loving assaults. It was inspirational just to watch the giant Arkestra set up. There were jazz greats John Gilmore and Marshall Allen who've been playing with Sun Ra for twenty years now, young kids playing various far-out percussion instruments, a host of dancers, and finally the resplendent patriarch himself. The Arkestra played, chanted, sang, and danced for a solid hour and took the howling

crowd on a relatively brief tour of some of the nearer planets and stars. After the organic, improvisational flow of the

Sun Ra experience came the stunning, precisely-choreographed mindfuck of the **James Brown Revue**. Talk about raw power! You've never heard such exact, slick, loud, funky, good time music in your life. Never. The Revue almost instantly magnetized the crowd and brought it to its feet. The self-proclaimed, duly certified, Godfather of Soul had done it to death again, right before our disbelieving eyes and ears. We left Night One of the Festival spent and glowing.

### SATURDAY AFTERNOON

Saturday afternoon's show was given over to Detroit's non-profit, self-determined, **Strata Corporation** for the showcasing of the considerable local talent that resides on their artist roster.

The show began as the sun was high with **Mixed Bag**. This strong, seasoned quintet came out and blistered through a series of standards and originals. The soprano sax work of Larry Nozero was a particularly mellow crowd-pleaser and drummer Danny Spencer made his first appearance of the afternoon.

Next up was that most pleasureable rarity in these days of shrinking pocketbooks and disappearing ballrooms — **Eddie Nuccilli's Big Band**. The flugelhornist led the 20-piece aggregation through his demanding, intelligent arrangements in a seamless manner and left plenty of room for his soloists. Wendell Harrison, tenor; Buzz Jones, soprano; and Marcus Belgrave, trumpet, all made exceptional solo contributions in a band where everyone was blowing high and hot.

**The Lyman Woodard Organization** is simply one of the happiest, tightest, most imaginative small groups I've ever heard. They've been honing their material six nights a week at J.J.'s Lounge in the Shelby Hotel for months now and their funky jazz music is eloquent testimony to the efficacy of all that work. This band was simply murderous, and if Lyman wasn't thrilling you with some shard of post-Larry Young funk, then Ron English was dazzling you with his audacious virtuosity. Altoist Norma Bell was an immediate torch-tongued sensation and watching Leonard King was like watching grinning, multi-armed Mother Kali behind the battery.

The last vehicle of trumpeter/composer Charles Moore's talent is **Shattering Effect**, a jazz-rock invention, which includes three, count 'em, drummers plus a conga player. The group's music built in intensity in waves, all rather free-form save for Herman Curry's bass anchor. The hour-long, non-stop set managed to float the already swimming crowd to even, higher ground.

**Pianist Kenn Cox and his Guerilla Jam Band** were the last Strata group of the afternoon. The set was marked by precision ensemble work on the lovely Cox compositions and by inspired solos.

Much of Cox's music is seasoned with the Latin music like Corea's a

spice of Chick "Light as Feather" and it was this hot and happy sauce which the crowd ate up whole.

### SATURDAY NIGHT

The Saturday night show began with the sweet sounds of **Ursula Walker**, a long time Detroit milder blues artist who plays cocktail lounges and such throughout the Motor City. Ursula's set left the high-energy enthusiasts looking for more, but well-satiated some of the older set of the audience.

Next up was the **Jimmy Dawkin's Blues Band** bringing the street sounds of Chicago to Windsor. Jimmy plays a searing guitar, along with a band of young kids from the Windy City, including a bass player with among the most hard-plucking styles this reviewer has ever heard. Dawkins never smiles, but that's out of a heavy sense of oppression and not mean-ness or hostility. As he told the audience, "you're the only thing we are interested in."

After Jimmy came the **Luther Allison** band, whose growing national reputation owes much to the two previous Blues and Jazz Festivals, and the earlier Ann Arbor Blues only Festivals as well. Luther knocked everybody over with teeth-gritted, hard working guitar licks and vocals. Luther gave his all at this one — which is a hell of a lot — dispelling for the length of his set some of the stranger vibes circulating throughout Griffin Hollow that night.

During Luther's set, Jimmy Dawkins stalked back on the stage. The combo proved a formidable contrast, as Luther was originally Jimmy Dawkin's bass player way back when.

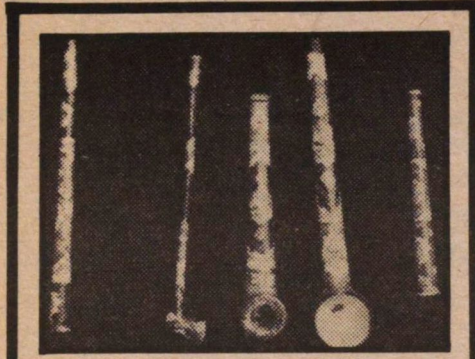
But the crowning performance of Saturday night, and beyond a doubt the most jaw-dropping event of the entire Festival, was the rare appearance of the **Cecil Taylor Unit**. Cecil plays piano like no one else you've ever seen or heard — running lines and ellipses up and down the keyboard at a rate of virtuosity that blurs his hands before your eyes. Taylor's unit has completely abandoned the usual western harmonic structure, playing waves of feeling instead. It puzzled some of the audience at first, but everyone soon became frozen in rapt attention while watching Cecil pour out sonority and sweat with unbelievable energy. At the end of the long set, the crowd stood and cheered this man whose music is considered untouchable and beyond the fringe by the recording industry.

### SUNDAY AFTERNOON

To start off fresh on Sunday, Ann Arbor's own one-of-a-kind **Jake the Shake** stalked the stage, strumming guitar and singing his extra-musical insights. You see, Jake can't play, but he sure puts on a good act. Next up came the legendary **One-String Sam**, media hit of last year's Festival, who plays a moaning, wailing and totally authentic blues on one long string. This year One-String has added an apprentice to his act, so Festival fans were treated to two men, one black and one white, jamming together on one string each.

The **Little Junior Cannady** band took the spotlight next, a tight-knit aggregation from Detroit which generally plays small private get-togethers and clubs, but who's popularity has been growing rapidly. Before gaining recognition, Little Junior worked on the assembly line in Detroit to stay

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Norma Bell of the Lyman Woodard Group.

Photo by Barbara Weinberg



Pianist Cecil Taylor. Photo by David Fenton

B.B. King

Photo by Leni Sinclair



# & Jazz Festival In Exile

## Hard Times in Windsor

The 1974 Ann Arbor Blues and Jazz Festival "In Exile" truly kicked out the jams, but got kicked in the ass in the process.

The music at the Festival was stupendous and inspirational. (See accompanying review.)

Yet other aspects of the event were at best bad, and at worse, disastrous, due to the forced relocation of the event made necessary by the Republican majority on the Ann Arbor City Council.

Strolling inside the Griffin Hollow Amphitheatre Friday night, Festival-goers were greeted by a beautiful grass bowl which enabled everyone attending to perceive a close-up and intimate view of the stage. (We need a facility like that in town.) The excellent PA system sent deep, richly sounding music resounding off the steeply-sloped amphitheatre walls.

But before entering the facility, the assembled blues and jazz enthusiasts came up against a first taste of the police-state harassment that was to mark much of the weekend.

*Everyone entering the Festival was roughly searched by Windsor police, ostensibly for liquor, although police also picked people's pockets of minute quantities of reefer, arresting almost 150 fans in the process. But despite the police-state difficulties, the music at the Festival and the interaction of the audience with the performers was magnificent.*

Everyone entering was gruffly searched by a gauntlet of Windsor police, ostensibly for liquor (not allowed at public events in Canada), although police also picked people's pockets of minute quantities of reefer, arresting almost 150 people in the process for booze and weed on their way into the grounds.

Before that treatment, American festival-goers had to get past the border, which for most proved a simple affair (this writer was waved through 4 times without even being asked for identification), for others a three or four adventure in paranoia. Advance scare stories in the media and a natural fear of such imaginary lines of crossing kept a lot of regular fans away.

So did the media stories on the arrests and harassment at the amphitheatre itself. The Republican-imposed exile proved to be a financial killer; there were only about 3,000 average paid admissions each show, as people who normally would have flocked to the Festival, now three years old and internationally acclaimed, stayed home. To break even, the show needed 8,000 paid admissions. So the sponsors of the Festival, Rainbow Multi-Media of Ann Arbor, are now over \$100,000 in the red, money that they don't have.

### WELCOME TO WINDSOR

"Friendly" Windsor, Ontario, proved just the opposite. According to the people at Windsor Legal Aid, they have never seen the cops there treat people so viciously. There have never been arrests of people going into the amphitheatre at any of the concerts previously held there. The border police have never turned away so many people saying "you need \$150 in cash each in order to enter the country."

Police, usually absent from the Festival in Ann Arbor by mutual agreement, stalked the inside, sitting in pairs at various points at the top of the grass slope, watching

everyone. It was, for this Ann Arbor resident, like a trip back through time to 1969 and paranoia everywhere. You couldn't even light up a joint without looking every way at once, which is ridiculous because blues and jazz are borne of reefer and they got hand in hand. That place was dry!

The whole thing really made attendees appreciate Ann Arbor, reminding us all how ahead we are here in certain respects. As one of the Psychedelic Rangers doing security put it while watching a brother being dragged away by the police for reefer, "being here, I feel like a black person in Selma Alabama in 1964."

Strangely enough, the harassment also made one appreciate the United States! In Canada there is no Bill of Rights; police have the authority to search anyone at any time, as long as they have "reason to suspect a felony is about to be committed." No warrants are necessary. Hence the searches at the entrance to the Festival, where some people were dragged handcuffed down the sloping grass walls to the paddy wagon fleet below. (One Windsor resident badly bruised by such an experience is mounting a civil liberties suit against the

authorities there.)

Commenting on the lack of need for warrants and tough treatment, one Windsor police sergeant told the SUN, "that's why you have so much trouble down there in the states, because the police are so tied up."

### SINCLAIR STOPPED AT BORDER

Friday night, the first of the event, it seems a special point was made by the authorities to scare people away, as John Sinclair, Creative Director of the Festival, was refused entry at the border. Strange, as he had freely crossed over three or four times in the two previous weeks, that they would pick the first night of the event, sending media ripples through wire services letting everyone know John couldn't get through, and you shouldn't hassle it either. Coincidence?

The next morning, further evidence of possibly calculated harassment was brought

forth as ex-Rainbow People's Party members Pun Plamondon and Craig Blazier were arrested while backstage by Canadian Immigration Authorities, who apparently had been following them and clearly knew who they were. Pun and Craig were hauled off to jail, released on \$200 personal bond each and ordered to appear for deportation proceedings that Monday. For those who don't remember their case, Pun and Craig (who were working on stage management and security at the Festival) were arrested last year and held on an initial \$100,000 bond through the efforts of the Michigan State Police Subversive Squad. Originally charged with armed robbery and violent extortion, they were convicted only of threatening to expose a hard-drug dealer in the pages of this newspaper, for which they are now both serving three years of probation.

Apparently the Immigration police arrested the two for being convicted felons in Canada. But both Pun and Craig had anticipated this possibility, gotten permission to enter Canada from their Ann Arbor probation officers, and written to the border authorities notifying them of their intention to cross the border. Immigration responded to their query saying their entry would be up to the individual border inspector when they came across.

### FINANCIAL DISORDER

Due to the super-low attendance, RMM is in deep debt. Three out of 23 musicians at the event cancelled out (Hound Dog Taylor, Gil Evans and Albert Collins) because there weren't enough ticket-sales-generated (or any other) funds to pay them with. Other artists are still owed money; they played for just their advance deposit in most cases and may not get the rest for some time. This is particularly dismaying to RMM, which has always looked upon its commitment to the musicians as a priority one. (That commitment is part of why the Festival exists in the first place, to give exposure to lesser known but genius black artists.)

Money that did come in from ticket sales at the gate was all impounded by St. Clair College for its service and rental fees, and so could not go to the artists, except near the end when the college gave up some money to keep the show going through Sunday night.

Having the Festival in police-state Windsor turned out to be a big mistake. But RMM was faced with a difficult choice after being shut out by the Ann Arbor Republicans despite widespread community

opposition to the forced exile. The corporation already owed \$30,000 from last year's Festival loss, and felt it could only make that up by producing a successful concert this year. Otherwise, if no Festival was held, RMM could have gone under from the previous year's loss.

Besides the police scare, of course there were other factors that kept ticket sales down. Windsor is a far-away place to most Ann Arbor or Detroit people, being in a foreign and largely unfamiliar country. The lateness of the Republican cancellation forced a situation where the publicity for the event was late in starting, and caused the cancellation of several more "draw" name acts, including Dr. John, Gato Barbieri, and Esther Phillips.

But RMM felt other factors would overcome these negative ones (not anticipating the outright repression). First off, the mammoth radio station, CKLW, was co-sponsoring the Festival, promising all-out free advertising in exchange for a share of the potential profits (they lost out on that one). But CKLW reneged on its promise to the extent that the ads were sparser and started later than was originally agreed.

It was also felt that the massive publicity that came off the blatant cancellation of the Festival could create enough attention to attract people to Windsor quickly. But this factor didn't outweigh the other ones.

### THE FESTIVAL'S FUTURE

Due to the actions of 6 white Republican men on the Ann Arbor City Council, and the possibly concerted efforts of Canadian authorities, the Blues and Jazz Festival so many Ann Arborites have come to look forward to has become a financial albatross around RMM's neck. The future of the non-profit corporation, which also spearheaded and organized this year's free Sunday concerts in Ann Arbor, is very much in doubt, and so is the future of the Festival.

What's particularly tragic about this year's event is that its purpose was in part to prove that blues and jazz high-energy music is commercially viable and capable of sustaining a large audience. If the event

continued on page 21



The Persuasions

Photo: Barbara Weinberg

James Brown.

Photo by Barbara Weinberg



## Stanley Cowell Trio

Stan Cowell Trio, "Illusion Suite," ECM 1026 ST

You may not be hip at all to Stan Cowell as you read this but the time may be fast approaching when you won't be able to avoid his looming talent. Pianist Cowell is an expatriate Detroit (by way of Toledo) who's lived now for some years in New York. Back in the mid-Sixties he was a member of the legendary DC4 and DC5 ensembles which were probably the most progressive units working in the city at the time. Stan left town about 1966 (soon after receiving a post-graduate degree from the University of Michigan) for a bite of The Big Apple. He scored fast, landing a working gig with Max Roach and subsequently playing and recording with vibraphonist Bobby Hutcherson, altoist Marion Brown and others. During this time he established and co-led Music Inc, with trumpeter Charles Tolliver. In 1970 or '71 Stan and others formed (with the help of Detroit's Strata Records) Strata-East Records, a self-determination effort that's proved pretty successful so far.

Enough history. The time is now. Cowell's got this brand new release on ECM Records (strangely enough). With him are young genius Stan Clarke, bass; and long-time associate Jimmy Hopps, drums. I won't waste any time — "Illusion Suite" is a great album. What we have here are three supremely capable soloists alone together. The music manages to be both tight and free at once; a credit to Cowell's compositional skills and to the empathetic independence of all the players.

The range of expression is very broad and colorful — from "Miss Viki" on the one hand, funky and fat as you please (and the easy equal of any of Herbie Hancock's recent strong work) to "Astral Spiritual" which is almost totally free of conventional time and harmonic considerations.

All three musicians are on all the time and ECM production gives you both separation and depth you've never heard the like of before, allowing you, among other marvels, the clearest chance yet to hear the indescribably delicious bass work of young Stanley Clarke. He's simply too much. Listen especially to "Cal Massey" (a dedication to and evocation of the late trumpeter/composer/arranger) and to "Emil Danenberg." Hopps is likewise very inventive and hurhorous.

Cowell meantime is clearly his own man. You'll hear traces of Ellington and Hancock and Cecil Taylor but Cowell's is a distinctive voice we'll hopefully be hearing more of, if ECM/Polydor is on their toes. With the release of "Illusion Suite" their catalogue boasts one of the highest deepest piano trio dates since McCoy Tyner's work with Elvin Jones a decade ago. Fuck, this is one of the best jazz albums of any description to be released in . . . far too long. Not so revolutionary, mind you, as totally, masterfully comprehensive. Check this mother out.

—Bill Adler

## Joe Cocker

Joe Cocker, *I Can Stand A Little Rain*, A&M SP-3633.

Joe is a really good interpretive singer; he has a unique and inimitable style, and little (if any) writing ability himself. His strength lies in what he can do with other people's material. That is why his first albums were so successful, and why the long-awaited *Joe Cocker* was such a bomb, relying on vapid originals like "Woman to Woman." On *I Can Stand A Little Rain*, Joe has come back with a flair. I can honestly swear that he has never shown more

# RECORDS



## Tracy Nelson

Tracy Nelson, *Tracy Nelson*, Atlantic SD 7310.

C'mon gang, this is Tracy Nelson's ninth album (fifth record label) and she still doesn't have the following she deserves. Prestige, Mercury, Reprise, Columbia, and now Atlantic each decided she had the makings of a star and, so far, they've been wrong. And it's not their fault. The four Mother Earth albums on Mercury (with Tracy as lead vocal) were critical successes but commercial flops. Now, along with one of the Reprise albums, they are out of print. This may be your last chance.

Tracy Nelson has been singing country-blues-rock (love those categories) since before Bonnie Raitt, Linda Ronstadt or Maria Muldaur. Without saying anything against these women, Tracy's voice and power leaves them in the dust.

On this album, simply titled *Tracy Nelson*, she shows all her many facets. From a superb duet with Willie Nelson (no relation) on "After The Fire Is Gone" to a semi-country interpretation of Bill Withers' "Lean On Me," Tracy displays a vocal control and range second to none.

The musicianship on this album is the best, but as usual, there is too much of it. Allen Toussaint always does incredible

vocal control. His (and producer Jim Price's) choice of material is uniformly excellent, and the overall effect is a good time was had by all. The new songs come from rock and its fringes, and contain many possible hits. There is humour here, a lot of keyboard talent behind him (including Nicky Hopkins, Randy Newman and Jimmy Webb), good background horns and vocals, and a number by Webb called "The Moon Is A Harsh Mistress" which is Joe's loveliest singing to date. And, of course, there's rock and roll. What more could one ask?

horn arrangements, but a voice like this shouldn't be within ten miles of a horn section. The old Mother Earth albums had a consistent band with Tracy as lead singer that didn't require dozens of studio musicians to "enhance" them.

There is only one Tracy Nelson original on this LP, "Down So Low", which she has recorded before, but which here stands out as a very personal statement. In fact, most of the cuts, although written by other people, become very personal communications between Tracy and the listener. "Love Has No Pride," "Hold An Old Friend's Hand," "Lean On Me," "Lay Me Down Easy" and the incredible "Rock Me In Your Cradle" by album producer Bob Johnston are all examples. In this last song, she displays the most sensual, erotic evocation since Aretha's "Dr. Feelgood." Her voice builds to an ecstatic climax that makes "Don't You Feel My Leg" sound like a dirty limerick.

After eight albums without a commercial success, it's wonderful that Tracy Nelson can display the obvious joy she does on this album's back cover photo, but that's just one more testament to the inner beauty of this woman who deserves your attention.

—Bruce Weinberg

## Blood, Sweat & Tears

Blood, Sweat & Tears, *Mirror Image*, Columbia KC 32929.

Criticizing BS&T is pointless—even though only Bobby Colomby remains from the original group, the feel stays the same. (The first album, under Al Kooper's absolute control, was the only really connected album they ever did.) There is

an abdication of direction to Motown producer Henry Cosby, who has worked with Stevie Wonder and the Temptations among others. The result is predictable. There's a lot of really blasé Motown-type numbers on side one, none of which stand out much. Side two features that old BS&T standby, the "Suite"—nothing but some tight "Jamming," every note in place, giving all the boys a chance to show their stuff. It's very sterile. Vocals by Jerry Fisher, and ex-White Trash Jerry La-Croix are bleached-out and almost indistinguishable. One good song here—the single release "Tell Me That I'm Wrong," but that would be a better hit for the Tempts of the Dramatics. —Paul Grant

## Traffic

Traffic, *When The Eagle Flies*, Island/Asylum.

He wants to know if I see some sort of trend. He asks me, "Where are they going, I mean, from the viewpoint of *The Low Spark of High-heeled Boys*? Straight down, I said to him, but I'll go home, put on the headphones and give it another chance.

So now I'm here to tell all you Traffic fans out there in radioland to watch out for this one. Watch out in the Beware sense, not the avid expectation sense. Consider this question carefully before you reach out and take *When The Eagle Flies* off the rack. What do you want from Traffic?

This is primarily a mood album, not a melody album. There are not many numbers here with the same excitement as "Coloured Rain," "Shanghai Noodle Factory" or the aforementioned classic "Low Spark." The first song will warn you. It's called "Something New," and it's nothing new at all. That's the hook. It's your archetypal Traffic song, a bouncy opener, but it tells the listener through the title that experiments are being conducted here. Experiments are dangerous. Things can blow up. As on the second cut, the long set piece "Dream Gerrard." The song has three minutes of melodic ideas, followed by eight minutes of textural ideas. In other words, once Winwood has established the rhythmic line, he pours on everything he can. The cut is positively cluttered with Winwood's technical expertise. There's a lot of Joe Zawinul-Chick Corea sounding electric piano and too much synthesizer. Winwood is very good on every instrument, but it is nothing but boards placed over a well—it's a long way to the bottom.

What I have said about "Dream Gerrard" applies to most of the other cuts. A lot of fine playing is apparent, but there isn't enough of a structure to hang it around.

There is only one very bad cut, embarrassingly dull; one particularly infectious one called "Memories of a Rock 'N Rolla," and a fragment called "Love" which seemed to be a few bars left over from previous albums. And the lyrics are generally pretty mediocre. I made the mistake of listening to this album the first time with the lyrics in front of me. If you do go out and buy this album, don't make that same mistake. Get the feeling of it all first, give it a chance before you read Jim Capaldi's meager efforts. Because it'll bring you down, it's so morbid. And the mood, which I mentioned previously, will turn from a slightly mysterious one, to pure desperation.

So he wants to know if I see a trend here. No. This album is not as dull as *Shoot Out At The Fantasy Factory*, and that was the most noticeable trait of that last studio effort. It bears very little relation to Traffic's body of work at all. I see it primarily as a missed mark, an experiment which Winwood has fudged a bit for the lab report. There is good playing here, but little good music; effects without causes. So no, I don't see a trend. At least, I hope there isn't one here.

—Paul Grant



# MICHIGAN BOOGIE

## Chances Are

Probably everyone in town has noticed the new dance bar open on Liberty Street, "Chances Are."

People's expectations of the place seem to be quite varied. I've heard thoughts ranging from, "farout, I was getting desperate for a place to dance," to "ugh, it looks like a plastic palace. I bet they'll have high prices and bad music. Won't the old Primo Showbar ever re-open?"

After visiting Chances Are and talking with manager Dave Nicholson, we can report that the place looks like it will turn out to be a fairly decent privately-owned establishment.

The food and drink prices are definitely reasonable (they claim the lowest mixed drink prices in town), with restaurant and bar section built separate from the stage and dance area. Decorating has been done mainly in red carpet (they sunk a fortune into this place, folks), natural wood floors, barnwood, stained glass and the ever-more-popular lineup of live plants. The decor makes the bar a pleasant place to be.

Chances Are features a large stage with much room for dancing and a seating arrangement inside a half-circle around the stage. A second floor balcony also offers a view of the entire stage and dance area.

The music is mostly "commercial" rock, although manager Nicholson says they plan to hire more local and nationally known sets as they get more familiar with area tastes, which are somewhat unique due to Ann Arbor's cultural heritage. (Fats Domino, Chubby Checker, and Blood, Sweat and Tears were mentioned as national possibilities). Nicholson also says he would like to feature sets that incorporate theatre and dance plus danceable music to compliment the "showbar" atmosphere of the place.

According to Nicholson, everyone who financed, owns and manages Chances Are are under 30 years old, and would like to attract all strata of young people, from students to year 'round community people working in Ann Arbor and Ypsi.

As for Chances Are, cover charge and drinks are low, so go and check it out for yourself. Here's a tip, though—go early, as there has been a line outside everynight since they opened.

—Kathy Kelley

## B&J FEST. continued from page 15

had been held this year in Ann Arbor, most everyone agrees it could have been a smashing success, not only artistically but financially as well, finally pulling out of red ink. But now the event is so deeply in debt that it may be no more, and powers that be in the music industry may take this to mean the music doesn't have any economic viability. But then again, they should have sat in the front row and seen artists like Cecil Taylor and Boogie Woogie Red cheered by a wild, standing crowd.

It all leads back to the way politics is real, and directly intersect with people's lives. Next April the people of Ann Arbor can repudiate the Republican control which has caused this community so much grief and get rid of it for good, by voting in a Democratic/HRP Council majority which reflects the actual population of Ann Arbor more than the current Republican dinosaur circus. The next election may not save the Festival due to the economic situation, but at least it can secure us from similar abuses of twisted governmental power in the future.

Just think. If the Festival were held in Europe, where the music is respected by millions, it would probably be government-sponsored, like it should be.

David Fenton

"I wanted Nixon to go to jail. Didn't you? [a roar of approval]. I've been there myself. That's 'cause judges give niggers time like it's lunch. Alright you, 40 years!"

Richard Pryor is an outrageous comedian. But perhaps that category is too narrow for this man. As Lenny Bruce put it, "I'm not a comedian. And I'm not sick. The world is sick and I'm the doctor. I'm a surgeon with a scalpel for false values."

Hill Auditorium went wild for Pryor last Saturday. The mostly young black audience (many from Detroit) sputtered and screamed in laughter over a broad range of material, some funny, some painfully real, and some basically trite and ridiculous. People were jumping out of their seats and running in circles to contain their hysterics.

Pryor, whose record (on Stax) has been steadily climbing the charts and whose popularity is experiencing an overnight-sensation upsurge, knows how to sock his audience in its black belly of experience. His material is drawn mostly from life in the ghetto — routines on winos directing traffic, police pushing people around ("white folks don't believe how the pigs harass niggers"), and the role of the church, etc. Much of it is definitely outside the "white experience" of reviewers like this one. But, as Frank Zappa put it in 1967, "you know people I'm not black, but there's a whole lot of times I wish I could say I'm not white"

Some of the routines which drew the most response were take-offs on the myth of white superiority, revealed through promulgating a comic myth of black superiority. Like the story of a black man meeting Dracula, who instead of cringing in fear and clutching his throat, forces the Transylvanian to split. Or countering two white farmers meeting up with a flying saucer and running away in terror, with two black men telling the saucerites to fuck off.

That Nigger's Crazy is the title of Pryor's latest LP. But some of the zanier episodes were not very

## Richard Pryor & Labelle

At Hill Auditorium

funny. Routines based on farts need a rare quality to seem anything but banal. Pryor didn't work that one out. The social commentary was cutting; but aiming for laughs by simply streaming endless motherfuckers and references to pussy and excretion gets a little boring.

It was the "obscenity problem" coupled with that of television network censorship of reality that led Pryor away from his origins on national tv, including the Ed Sullivan Show. On stage, except for backwoods local authorities, he's free to ramble on. Of course ten or even 5 years ago he never would have been allowed to reach such a massive audience on record. It was just too far out, beyond the fringe, but society is obviously changing.

Also on the bill with Pryor that night at Hill was a group called LaBelle, whose lead singer used to belong to an aggregation known as Patty LaBelle and the Bluebells. Labelle is an up and coming funk and soul band who work hard to reach the audience. Not only was the music stimulating, the lyrics were right to the point.

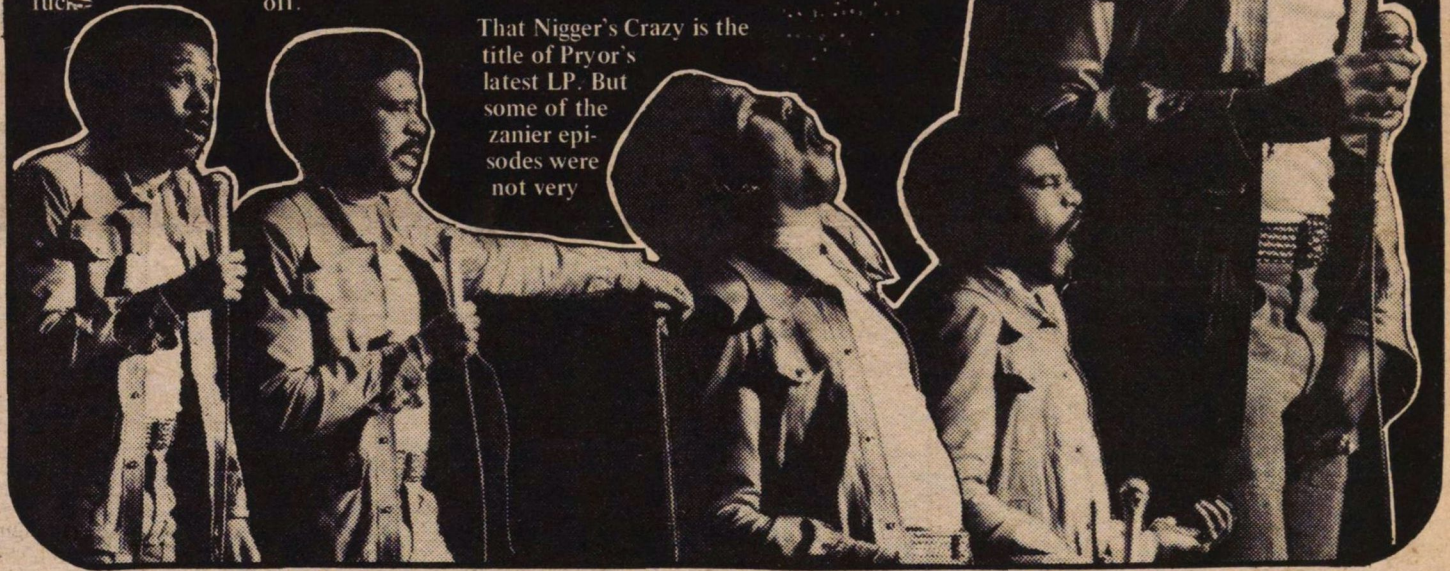


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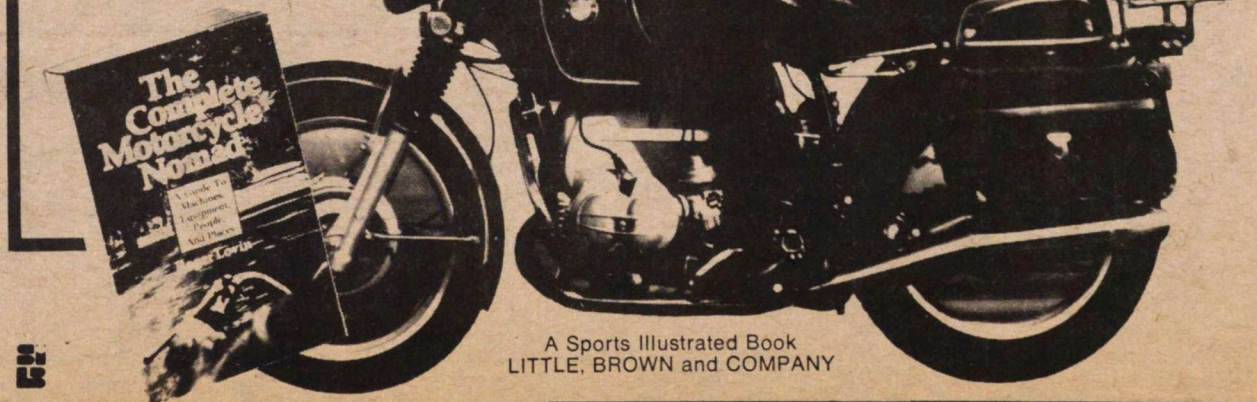
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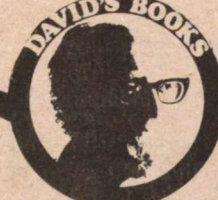


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# MOVIES

Beginning next week the SUN will be running a long bi-weekly review by Wash-tenaw County's most controversial film critic, Ellen Frank. These long pieces will also include short tips on various movies about town. With time the SUN will also offer a movie listing in each issue. To tide over you film fans, this issue features vignettes on all commercial theatre movies, and some film society highlights. Occasional sudden schedule changes might happen as we go to press, so for your own safety, call the theatre before going.

**FIFTH FORUM 761-9700**  
**THE GROOVE TUBE**

Produced and directed by Ken Shapiro, written by Shapiro and Lane Sarasohn. A series of comic skits and parodies of commercials. Some people find these routines hilarious, but the laughter of embarrassment and shock is only a small slice of the humor spectrum. If adolescent male humor isn't your bag, you'll probably only get a few good giggles out of this movie. The Forum's next feature is *Ladies and Gentlemen The Rolling Stones* — rumored to be a great and exciting film. The theatre is installing a quadraphonic sound system for the proposed September 26 opening.

**STATE THEATRE 662-6264**  
**ANIMAL CRACKERS**

Featuring the immortal Marx Brothers. Commercial 35millimeter re-release of this early (1930) Marx Brothers film has met with fantastic box office success around the country. Forty-five years may have passed and still no one can match the anarchic humor of these goons. Groucho plays Captain Spaulding, a ludicrous African explorer who talks his way into the Long Island mansion of grande dame Mrs. Rittenhouse (Margaret Dumont). Harpo plays the Professor, a meaningless term for a party crasher. Chico is a hired musician who explains that he gets paid more to rehearse than play, and even more not to play at all. The often forgotten and easily forgettable straight fourth brother Zeppo plays man to Groucho as his secretary. This list of characters should be enough to steer you to far and away the funniest commercial offering in town.

**CAMPUS THEATRE 668-6416**  
**SUMMER OF '42**

Directed by Robert Mulligan. Starring Jennifer O'Neill and Gary Grimes. This is one of the most re-run re-runs since '42 itself. Teenage sex in the 40's, with some laughs. Might pull at your heart strings.

**MICHIGAN THEATRE 665-6290**  
**ZANDY'S BRIDE**

Directed by Jan Troell. Starring Gene Hackman, Liv Ullman and Susan Tyrrell. This is a blind recommendation because the film was not yet in Ann Arbor as the SUN went to press, but it sounds very interesting. Liv Ullmann plays a mail order bride brought out to 1870's Big Sur by mountain man/rancher Gene Hackman. He is coarse and domineering, she's determinedly independent and they try to work out a ranch marriage. Loads of thrills and scenic beauty.

**WAYSIDE THEATRE 434-1782**  
**THE SOUND OF MUSIC**

That all-time Julie Andrews family favorite. If you haven't seen it by now you probably decided years ago to avoid it forever.

**THE MOVIES AT BRIARWOOD**  
**Theatre 1 DOCTOR ZHIVAGO**

Directed by David Lean, 1967. If you are looking for a good shot of emotionalism, Omar Sharif, Julie Christie and Geraldine Chaplin pour it on in this saga of tough times during the Russian Revolution. Boris Pasternak's literary insights into tragedy are replaced by the excessive use of heart-throb style violin music.

### Theatre II DEATH WISH

Directed by Michael Winner. Starring Charles Bronson. Not seen as the SUN went to press but previews and reviews indicate an overwhelmingly violent movie. Not for even the slightly squeamish. Charles Bronson turns one-man vigilante to avenge the rape of his daughter and murder of his wife. Critics and viewers have tended to respond with highly polarized reactions — either it is fascism, or power taken back by the one-man people.

**Theatre III BUTCH CASSIDY AND THE SUNDANCE KID**

As they say, Butch and the Kid are back. This Robert Redford/Paul Newman team-up provides a 100% entertainment feature. Though perhaps over romanticized, the adventures they lived do say a lot about the end of individual freedom at the beginning of this century.

**Theatre IV PAUL AND MICHELE FRIENDS**

Directed by Lewis Gilbert. Starring Sean Barry and Annalee Alvina. This is the sequel to *Friends*, a story of two fourteen year old lovers in Paris. Here they meet three years later in Rome with their kid.

**FOX VILLAGE 769-1300**  
**CALIFORNIA SPLIT**

Directed by Robert Altman. Starring George Segal and Elliot Gould. Not seen as the SUN went to press. The film has received good reviews and sounds like another entertaining movie about two fun-loving fellows. The pair hit on a big winning streak in the Nevada casinos.

**NEW WORLD FILM CO-OP**  
**THE GREAT DICTATOR**

Natural Science Auditorium, 7 & 9:30 Thursday, September 26. Directed by and starring Charles Chaplin, 1940. If you haven't seen this, don't miss it. Chaplin plays Jewish barber mistaken for Hitler. Though many film buffs criticized Chaplin for giving up his old Tramp character, the film stands very well on its own. This was Chaplin's anti-fascism effort, but most pre-war movie audiences found it distasteful to make fun of the serious ogre Hitler. To say the least, *The Great Dictator* is both hilarious and highly moving.

**CINEMA GUILD**  
**WILD BOYS OF THE ROAD**

In the old Architecture Auditorium at Tappan and Monroe Streets, Wednesday, September 25. Directed by William Wellman, 1933. Not seen as the SUN goes to press, but this movie is enthusiastically pushed by everyone whose been lucky enough to see it. A vintage Depression story of some teenage boys who are forced to ride the rails when their parents lose their jobs. They find themselves among hundreds of other kids in the same situation, and the brigade sets up a sewer city in Cleveland. The climax of the film is a pitched rock throwing battle between the outlaws and the police.

—Ellen Frank



Charlie Chaplin

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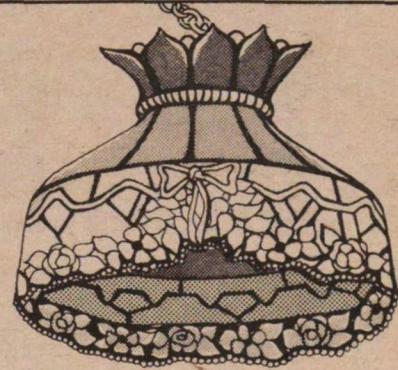
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### Pryor continued from page 17

"You'd better straighten up, America," they sang. "Of course we don't mean that you people out there are the problem. It's the system." From there Patty led the group through a resounding version, much more nitty gritty than the soda-pop sounding original, of Thunderclap Newman's tune about getting it together because the revolution's here. From there the band meddled on into musicized versions of Gil Scott Heren's "The Revolu-

tion Will Not Be Televised."

One problem that consistently marred LaBell's and Pryor's performance was the wretched sound system at Hill. High frequencies snapped, crackled, and popped sound perception out of audibility. Much of Pryor's faster and more high-pitched routines were unheedable to much of the audience. It was a shame to see two performing acts with so much to say so hindered in their ability to get the message through.

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### WEDNESDAY & SATURDAYS 6-9 PM

### FRIDAY & SATURDAYS DANCING

### OPEN 7 DAYS A WEEK

### DINNERS \$2.95 and up

## RUBAIYAT

102 S. First (corner of Huron & S. First) A<sup>2</sup>  
663-2401

### NEW WORLD FILM CO-OP



SEPTEMBER  
22, 23 Sun, Mon  
CRIES AND WHISPERS  
(7, 9 pm-MLB 3)

24 Tues  
THE LAST PICTURE SHOW  
(7,9:30-MLB 3)

29, 30 Sun, Mon  
THE HARDER THEY COME  
(7,9 p.m.-MLB 3)

26 Thur  
THE GREAT DICTATOR [Chaplin] (7,9:30-Nat. Sci.)

FILM INFO: 994-0770 AFTER FIVE

Note: To find the location or phone numbers for the musical events and films listed in the calendar, turn to pages 21 & 23.

## Fri 20

Moon in Scorpio, then in Sagittarius 4:48 pm

### MOVIES

#### Ann Arbor

\*Cinema Guild—"Accattone" [Pasolini & Bertolucci] (Italian) English subtitles 7 & 9, \$1.  
\*Cinema II—"Bizarre, Bizarre" [Marcel Carne] French subtitled 7 & 9, \$1.

#### Ypsilanti

\*Mud Cinema—"Day of the Jackal" (EMU ID only) 7 & 9:30

#### Detroit

\*Cabaret Cinema—"Pink Flamingos" Midnight (25570 W. Eight Mile, 356-4666)  
\*Cass City Cinema—"The Wild One" w/Brando 7 & 9:30 (First Unitarian Church, Cass at Forest)

### MUSIC

#### Ann Arbor

\*The Ark Coffee House—Elizabeth Cotten 9 pm, \$2.50, folk.  
\*Bimbo's—Gaslighters \$.50, ragtime.  
\*Blind Pig—Sojourner Wolf's Cathouse Band, 9:30, \$1., old R & B.  
\*Chances Are—True, 9 pm, rock.  
\*Flick's Bar—Mojo Boogie Band, \$1  
\*Mr. Flood's Party—Silvertones, 9:30, \$1., old R & B.  
\*Rubaiyat—Free Flight, 9:30, no cover, mild dance band.

#### Ypsilanti

\*Bimbo's—Diamond Head, 9:30, \$1. rock.  
\*The Suds Factory—Copper Penny, 9:15, \$1., rock & roll.

#### Detroit & Suburbs

\*Baker's Keyboard Lounge—Les McCann, 9:30, \$3.50, jazz.  
\*Bobbie's Lounge—Ursula Walker w/Matt Michaels, Don Palmer & Jack Brokenstra, 9pm  
\*Earth Center—Dave Roselyn, 9pm, blues.  
\*J.J.'s Lounge—Shelby Hotel—The Lyman Woodard Organization, 9 pm, jazz  
\*Moby Dick Lounge—Don McKenzie Trio, 9 pm, \$1., top 30's & 40's.  
\*Rainbow Room—Shelby Hotel—The Rockets & The Friends Road Show, 9:30, \$3., r&r.  
\*Raven Gallery—Jonathan Round & Charlie Robinson, 9:30 & 11:30, \$3., ballads & blues.  
\*Rock & Roll Farm—Brussel Sprouts, 9 pm, r&r.  
\*Side Door Lounge—Little Rubin & Wideload, MacLac, Terry & Topics, Carlisle, 9 pm, r&r.  
\*Surfside Cocktail Lounge—Good Time Band, 9 pm, \$1.50, r&r.  
\*Union Street—Mary Foley, Alan Rodon, Jill Phillips, Mike Monahan, 8:30-1:30, folk.  
\*Watts Mozambique Lounge—Grant Greene, 10:30, \$3.50, jazz singer.  
\*Women's Cultural Center—Cathy & Barry, 9:30, \$1.50, feminist songs.

### TV



11:30 pm—Wide World Special; "Walt Disney—A Golden Anniversary Salute" A celebration of the 50th anniversary of entertainment world created by the late Walt Disney including interviews by people who worked for him and with him, and sequences from his most famous films (ABC-TV)

Iam—Rock Concert, Manfred Mann, Ch.7

### EVENTS

#### Ypsilanti

\*EMU Fall Festival 7-11 p.m., Intramural Field—North Campus (Ann St. at Huron River Drive) EMU Campus.

#### Detroit

\*Latin—American Festival, 6-11pm, Detroit Riverfront

## Sat 21

Moon in Sagittarius

### MOVIES

#### Ann Arbor

\*Cinema Guild—"The Conformist" [Bertolucci] French, English subtitles, 7 & 9, \$1.  
\*Cinema II—"O Lucky Man" [Lindsay Anderson] 4, 7, & 10, \$1.25.  
\*Mediatrics—"Scarecrow" starring Gene Hackman & Al Pacino, 7:30 & 9, \$1.  
\*Festival of Life film—"Sunseed" 7 & 9:30, at Nat. Sci. Aud.

# CALENDAR

### Ypsilanti

\*Mud Cinema—"Carnal Knowledge" (EMU ID only) 7 & 9 pm

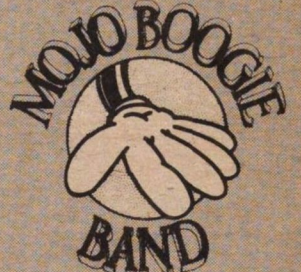
### Detroit

\*Cabaret Cinema—"Pink Flamingos" see Fri. Sept. 20

### MUSIC

#### Ann Arbor

\*The Ark Coffee House—Elizabeth Cotten, see Sept. 20  
\*Bimbo's—Gaslighters, see Sept. 20  
\*Blind Pig—Sojourner Wolf's Cathouse Band, see Sept. 20  
\*Chances Are—True, see Sept. 20



\*Flicks Bar—Mojo Boogie Band, \$1

\*Mr. Flood's Party—Silvertones, see Sept. 20  
\*Rubaiyat—Free Flight, see Sept. 20

#### Ypsilanti

\*Bimbo's—Diamond Head, see Sept. 20  
\*The Suds Factory—Copper Penny, see Sept. 20

#### Detroit & Suburbs

\*Baker's Keyboard Lounge—Les McCann, see Sept. 20  
\*Bobbie's Lounge—Ursula Walker & trio, see Sept. 20  
\*Earth Center—Dave Roselyn—see Sept. 20  
\*J.J.'s Lounge—Shelby Hotel—Lyman Woodard, see Sept. 20  
\*Moby Dick Lounge—Don McKenzie Trio, see Sept. 20  
\*Rainbow Room—Shelby Hotel—The Rockets & Friends Road Show, see Sept. 20  
\*Raven Gallery—Jonathan Round & Charlie Robinson, see Sept. 20  
\*Rock & Roll Farm—Brussel Sprouts, see Sept. 20  
\*Side Door Lounge—Local Bands, see Sept. 20  
\*Surfside Cocktail Lounge—Good Time Band see Sept. 20  
\*Union Street—Folk musicians, see Sept. 20  
\*Watts Mozambique Lounge—Grant Greene, see Sept. 20  
\*Women's Cultural Center—Laurie McPherson 9:30 pm, \$1.50, feminist songs.

### TV

1pm—Soultrain, music, Ch.2  
5pm—ABC Wide World of Sports, George Foreman—Muhammed Ali, Ch.7

### EVENTS

#### Ypsilanti

\*EMU Fall Festival 10 a.m.-11 p.m., see Fri. Sept. 20 for location.

#### Detroit

\*Latin-American Festival—noon-11pm, Detroit Riverfront

## Sun 22

Moon in Sagittarius.

### MOVIES

#### Ann Arbor

\*Cinema Guild—"Partner" [Bertolucci] Italian English subtitles, 7 & 9, \$1.  
\*Cinema II—"Le Retour d'Afrique" [Alain Tanner] French, subtitled, 7&9, \$1.  
\*Mediatrics—"Scarecrow" see Sept. 21  
\*New World Film Co-op—"Cries & Whispers" 7&9, \$1.25

#### Ypsilanti

\*Mud Cinema—"Carnal Knowledge" see Sept. 21

\*International Film Series—"The 400 Blows" [Truffaut] 8 p.m.—50 cents, Holy Trinity Church EMU campus.

### MUSIC

#### Ann Arbor

\*Ark Coffee House—Tracey Schwartz, 9pm \$2.50, folk  
\*Bimbo's—Gaslighters, see Sept. 20  
\*Blind Pig—Golliard Brass Ensemble, 9:30, \$.50, classical  
\*Chances Are—Heavin', 9pm, rock  
\*Del Rio—Jive Soup—Jazz  
\*Golden Falcon—Mojo is DJ, 9:30  
\*Mr. Flood's Party—Rabbits, 9:30, \$.75 r&r  
\*Milan Prison—Mojo Boogie Band  
\*Ypsilanti  
\*Bimbo's—The New McKinney Cotton Pickers, 2-5:30pm, jazz  
\*The Suds Factory—Mugsy, 9:15, rock  
\*Detroit & Suburbs  
\*Baker's Keyboard Lounge—Les McCann, see Sept. 20  
\*Earth Center—Dave Roselyn, see Sept. 20  
\*Rainbow Room—Shelby Hotel—Eddie Nuccelli's ban—Plural Circle, 9 p.m., \$2—Jazz



# NDAR

\*Raven Gallery—Jonathan Round & Charlie Robinson, 9:30 & 10:30, \$3., ballads & blues  
 \*Rock & Roll Farm—Brussel Sprouts, see Sept. 20  
 \*Side Door Lounge—Local Bands see Sept. 20  
 \*Surfside Cocktail Lounge—Good Time Band 9pm, \$1. r&r  
 \*Union Street—Folk musicians, see Sept. 20  
 \*Watts Mozambique Lounge—Grant Greene, see Sept. 20  
 \*Belle Isle Band Shell—Detroit Blues Festival, 11am-7pm, free

**EVENTS**

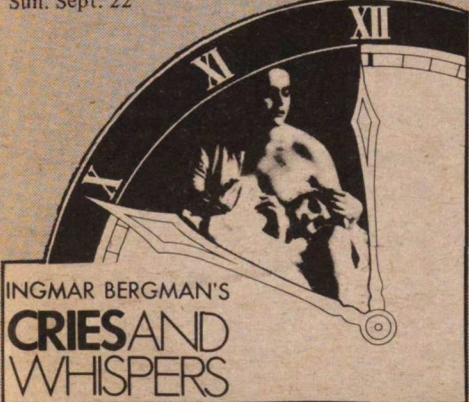
**Ypsilanti**  
 \*EMU Fall Festival 10 a.m.-9 p.m., see Fri, Sept. 20 for location.  
**Detroit**  
 \*Latin-American Festival—noon-11pm, Detroit Riverfront  
 \*Detroit Blues Festival—11am-7pm, Belle Isle Band Shell

## Mon 23

Autumn Equinox  
 Moon in Sagittarius, then in Capricorn 2:23am

**MOVIES**

\*New World Film Coop: Cries & Whispers—see Sun, Sept. 22



Showing Sun. & Mon. 9/22 & 23, 7 & 9 pm, MLB 3

**MUSIC**

**Ann Arbor**  
 \*Blind Pig: Blue Monday w/ Boogie Woogie Red, 9:30, \$1.00, boogie woogie blues  
 \*Chances Are: Heavin, see Sept. 22  
 \*Golden Falcon—Jive Soup—Jazz  
 \*Mr. Flood's Party: Tim Carr, 9:30, \$5.00  
**Ypsilanti**  
 \*Bimbo's: Bob Springfield, 9:30, \$1.00, 1 man entertainment  
 \*The Suds Factory: Salem Witchcraft, 9:15, \$.50, Rock n' Roll  
**Detroit & Suburbs**  
 \*Side Door Lounge: TV-Tape Show of Rock & Roll Bands, 7-10pm  
 \*Union Street: Folk Musicians—see Fri., Sept. 20  
 \*Watts Mozambique Lounge: Grant Greene—see Fri. Sept. 20

**TV**

2:30pm—Lilias Yoga & You, Yoga at home, 56  
 11pm—It's Your Turn, Detroit's Fifth Estate Newspaper, 56  
 11:30pm—Katherine Hepburn Festival—  
 "Break of Hearts" 1935, 50

## Tues 24

Moon in Capricorn

**MOVIES**

**Ann Arbor**  
 \*A2 Film Co-op: Marat/Sade [Peter Brook], Starring Glenda Jackson & Patrick Magee, 7 & 9, \$1.25  
 \*Cinema Guild: Birth of a Nation [D.W. Griffith] Silent 7pm, \$1.00 and Wild Boys of the Road [W. Wellman], 9:30pm, \$1.00  
 \*New World Film Co-op: The Last Picture Show, 7 & 9:30, \$1.25  
**Ypsilanti**  
 \*Mud Cinema: The Kid & the Idle Class (EMU ID only), 2 & 8 pm

**MUSIC**

**Ann Arbor**  
 \*Blind Pig: Cirrus, 9:30, 1.00, jazz  
 \*Chances Are: Chopper, 9:00, Rockn' Roll  
 \*Golden Falcon—Jive Soup—Jazz  
 \*Mr. Flood's Party: Tim Carr, See Sept. 23  
**Ypsilanti**  
 \*The Suds Factory: Salem Witchcraft, See Sept. 23  
**Detroit & Suburbs**  
 \*Earth Center: Dave Roselyn, 9pm, Blues  
 \*Moby Dick Lounge: Don McKenzie Trio, 9pm  
 No Cover, Top 30's & 40's

\*Rainbow Room - Shelby Hotel: The Friends Road Show, 9:30pm, \$1.00, mime-acrobats-clowns-magic-R&R



The Friends Roadshow (out of costume). Appearing every Tues. at the Rainbow Room.

\*Raven Gallery: The Country Store, 9:30 & 10:30, \$3.00, Bluegrass  
 \*Side Door Lounge: Local Bands—see Fri. Sept. 20  
 \*Union Street: Folk Musicians—see Fri. Sept. 20  
 \*Watts Mozambique Lounge: Grant Greene—see Fr. Sept 20

**TV**  
 9:30pm—Performance, Ars Antiqua-rare instruments, 56  
 10pm—Detroit, Black News, 56  
 11:30pm—Wide World Special, 20th Cent. Fox Presents - clips from old flicks, 7  
 11:30pm—Katherine Hepburn Film Fest - (Christopher Strong '33), 50

## Wed 25

Moon in Capricorn, then in Aquarius 2:38pm

**MOVIES**

**Ann Arbor**  
 \*A2 Film Coop: Everything You Always Wanted to Know About Sex [Woody Allen], 7, 8:45, & 10:30, \$1.25  
 \*Cinema Guild: Birth of a Nation & Wild Boys of the Road. See Tues. Sept. 24

continued on page 22

## Club Locations

**ANN ARBOR**

\*The Ark Coffee House, 1421 Hill, 761-1451  
 \*Bimbo's: 114 Washtenaw, 665-3231  
 \*Blind Pig: 208 S. First, 668-9449  
 \*Chances Are 516 E. Liberty 994-5350  
 \*Del Rio: 122 W. Washington, 761-2530  
 \*Golden Falcon: 314 S. Fourth, 761-3548  
 \*Mr. Flood's Party: 120 W. Liberty, 668-9372  
 \*Rubaiyat: 102 S. First, 663-2401  
 \*Trotter House: 1443 Washtenaw, 763-4692

**YPSILANTI**

\*Bimbo's: 327 E. Michigan, 482-7130  
 \*Suds Factory: 737 N. Huron Drive, 485-0240  
 \*The Underground: 2655 Washtenaw,

**DETROIT & SUBURBS**

\*Baker's Keyboard Lounge: Livernois at W 8 Mile (Detroit), 864-1200  
 \*Bobbie's Lounge: 5414 Telegraph 531-0189  
 \*Dirty Helen's Saloon: 1703 Cass, at Bagley (Detroit), 962-2300  
 \*Earth Center: 11464 Mitchell, Corner Casmere, 1 block north of Caniff—1 block east of Jos Campau (Hamtramak) 891-9746  
 \*Hawaiian Gardens: 4501 Grange Hall Road (Holly), 634-8231  
 \*Moby Dick Lounge: 5452 Schafer (Dearborn) 581-3650  
 \*Rainbow Room: Shelby Hotel, 1st & Lafayette (Detroit), 963-2460  
 \*Rappa House: on service drive off Fisher, between Woodward & John R. (Detroit)  
 \*Raven Gallery: 29101 Greenfield (Southfield) 557-2622  
 \*Rock & Roll Farm: 34828 Michigan Ave. (Wayne), 721-9864  
 \*Side Door Lounge: 2101 S. Telegraph (Detroit), 274-5700  
 \*Surfside Cocktail Lounge: 7909 E. Jefferson (Detroit), 822-2628  
 \*Trading Post—Roseville, Mich. 1-293-3724.  
 \*Union Street: 15016 Mach Ave. (Grosse Pointe), 331-0018  
 \*Watts Mozambique Lounge: 8406 Fenkell (Detroit), 864-0240  
 \*Women's Clutural Center—Poor Women's Paradise Coffeehouse: 926 7 Mile (Detroit), 543-9046  
 \*Meadowbrook—I-75 at Univ. Dr.; Rochester, Mich. (313) 377-2010.  
 \*Pine Knob—I-75 & Sashabaw Rd. (313) 647-7790.

"Cop a Glow With Us"

Primo Music At The *Rainbow Room*

<p>WED • THUR SEPT 25 • 26</p> <p><b>THE ROCKETS</b></p> <p>2.00</p>	<p>FRI • SAT SEPT 27 • 28</p> <p>Dallas Hodge's</p> <p><b>DELUXE</b></p> <p>2.50</p>
<p>WED • SAT • OCT 9 • 12</p> <p><b>MARTHA REEVES</b></p>	<p>FRI • SAT • OCT 18 • 19</p> <p><b>ELLEN McILWAIN</b></p>
<p>every Sunday</p> <p>Strata Records presents</p> <p><b>EDDIE NUCCILLI</b></p> <p>PLURAL CIRCLE</p> <p>2.00</p>	<p>every Tuesday</p> <p><b>FRIENDS ROAD SHOW</b></p> <p>mime-acrobats-clowns magic-rock &amp; roll</p> <p>1.00</p>

Your Host:  
**RIGHTEOUS RUDNICK**  
with The Records

*Rainbow Room*

THE SHELBY HOTEL  
First & Lafayette • Detroit

★ Rock & Roll Dancing! ★

## Blues & Jazz Artist Reviews

continued from page 14

alive, and the car-making factory blues was much in evidence and spirit during the band's set.

**Boogie Woogie Red** strode to the stage for the next whirlwind change. Boogie woogie piano music is getting ever more popular these days, and it wouldn't be at all surprising if Red manages to ride the wave to stardom. The crowd went wild for the man, standing up to dance to that boogie-woogie beat.

**Johnnie-Mae Matthews** is the woman who helped start Berry Gordy, the Temptations, Mary Wells and Diana Ross on their careers, but has yet to reap any recognition for those historical acts. Her powerful back-up band called **Black Nasty** was the next act at the Festival, producing even more participation ass-shaking throughout the hungry crowd.

**John Lee Hooker** closed out the afternoon show with a typical boogie session that produced pandemonium throughout the audience. Despite that, the set was actually low-key for the Hook. Maybe he's getting older, maybe he cares less these days; it's hard to say. John Lee is still the master and inventor of the drawn-out boogie jam, but this particular Saturday afternoon he wasn't smokin' as we have seen him before.

**SUNDAY NIGHT**

**Robert Jr. Lockwood** performed his second Festival appearance first off, featuring the biggest sax player we've ever seen and much inspired blues. Lockwood's been playing them for years and years (he was B.B. King's original inspiration and you can certainly feel that as he strangles his guitar).

**Sunnyland Slim with the Blue Spirit Band** took center stage next. Sunnyland

plays piano, along with a band including a fine harmonica wailer and a white lead singer (the blues can be shared by all).

This band sounded like what Siegall Schwall probably listened to in order to copy the authentic black style, much deeper and more richly attuned than its white imitators.

After a long-break, up came the **Junior Walker All Stars**, with a slick, highly polished review, featuring a hyped-up announcer and all. Junior ran through his sonoric sax hits and some lesser known gems to the delight of everyone present. The instant he starts up a tune all bad feeling evaporates as if by magic, and feet start stomping uncontrollably. Truly Motown music, born of factory sweat and humanity's joy.

To close out a memorable weekend, **B.B. King** led his band through a review of his most popular numbers, fortunately choosing not to emphasize his more recent, less-energized and more night-club oriented tunes. B.B. knew he wasn't getting paid more than his advance deposit, but poured his heart out anyway, explaining that since the band was in Canada he couldn't simply turn his back on all the people who had paid to see him. B.B. is a big, beautiful man, who despite an incredible rise to stardom has managed, unlike many others, to retain his soul.

And so a whirlwind compendium of true black music genius drew to a close. Had the show taken place in Ann Arbor, the audience would have been three times larger and a good deal less paranoid from overlooking overzealous police watching everyone in sight and arresting 150 people during the three days. But despite the hassles, the music worked its magic.



# CALENDAR

**CELEBRATE**  
NEW CHINA'S  
25th National Day

Friday, Sept. 27th - 7pm - Authentic Chinese Dinner - Gerald Tannebaum (special assistant to Madame Sun Yat Sen, 1946-71) will speak. Tickets will be sold at the door. \$3.00.

Friday's events at the First United Methodist Church at 120 S. State St. Also, live Chinese music.

Saturday, Sept. 28 - Afternoon Workshops at 1:30 and 3 on Chinese Factory Life and the role of youth in building New China. Chung-Lu Tsen will give an evening talk on Art in Socialist China at 8pm. All Saturday's events take place in the Assembly Hall, Michigan Union. Admission is free.

Sunday, Sept. 29 - 8pm - the revolutionary ballet film *The White Haired Girl*, in the physics and astronomy aud. Admission \$1.00. Sponsored by the US-China Peoples Friendship Assoc. of Ann Arbor.

中华人民共和  
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二十五週年  
国庆

continued from page 21

**Ypsilanti**  
\*Mud Cinema: A Clockwork Orange (EMU ID only), 7 & 9:30

**MUSIC**  
Ann Arbor  
\*The Ark CoffeeHouse: Hoot Amateur nite, 9:00, \$7.5  
\*Blind Pig: The Otherside, 9:30, 1.00, Jazz  
\*Chances Are: Chopper. See Sept. 24  
\*Golden Falcon: Double O Soul is DJ, 9:00  
\*Mr. Flood's Party: Tim Carr, 9:30, .50

**Ypsilanti**  
\*The Suds Factory: Salem Witchcraft. See Sept. 22

**Detroit & Suburbs**  
\*Bobbie's Lounge: Ursula Walker & Trio—see Fri Sept. 20  
\*Earth Center: Dave Roselyn—see Tues. Sept. 24  
\*Moby Dick Lounge: Don McKenzie Trio—see Tues. Sept. 24  
\*Rainbow Room—Shelby Hotel—The Rockets, 9:30, \$2—R&R  
\*Raven Gallery: The Country Store—see Tues. Sept. 24  
\*Side Door Lounge: Local Bands—see Fri. Sept. 20  
\*Surfside Cocktail Lounge: Good Time Band, 9pm, 50¢, R&R  
\*Union Street: Folk Musicians—see Fri. Sept. 20  
\*Watts Mozambique Lounge: Grant Greene—see Fri. Sept. 20

**TV**  
7:00pm—Detroit, Black News—See Sept. 24 10pm.  
10:00pm—Festival Films—award winning student films, 56  
10:30: Video Visionaries—sound&image synthesis, 56  
12mid—Katherine Hepburn Film Fest (Quality Street '37), 50

**EVENTS**  
Ann Arbor  
\*B'nai Brith Holy Day—6:30-9:30pm—Mendelssohn Theatre  
Ypsilanti  
\*Float-a-thon—4:30pm—Huron River, EMU Campus

**Thurs 26**  
Moon in Aquarius  
**MOVIES**  
Ann Arbor  
\*A2 Film Co-op: Persona [Bergman] & The Dove, 7:15 & 9, \$1.25 and CHLOE in the Afternoon [Rohmer], 7:30 & 9:15 [Aud "B"]  
\*New World Film Co-op: The Great Dictator [Chaplin], 7 & 9:30, Nat. Sci. Aud., \$1.25

**Ypsilanti**  
\*Mud Cinema: A Clockwork Orange—see Wed. Sept. 25

**MUSIC**  
Ann Arbor  
\*Blind Pig: The Sharks, 9:30, \$1.00, R&B  
\*Chances Are: Chopper. See Sept. 24  
\*Mr. Flood's Party: Rabbits, 9:30, \$7.5, R&R

**Ypsilanti**  
\*The Suds Factory: Salem Witchcraft. See Sept. 23

**Detroit & Suburbs**  
\*Bobbie's Lounge: Ursula Walker & Trio, see Fri. Sept. 20  
\*Earth Center: Dave Roselyn - see Tues. Sept. 24  
\*Moby Dick Lounge: Don McKenzie Trio - see Tues. Sept. 24  
\*Rainbow Room—Shelby Hotel—The Rockets—see Wed. Sept. 25, —R&R  
\*Raven Gallery: The Country Store—see Tues. Sept. 24  
\*Side Door Lounge: Local Bands—see Fri. Sept. 20  
\*Union Street: Folk Musicians—see Fri. Sept. 20  
\*Watts Mozambique Lounge: Grant Greene—see Fri. Sept. 20

**TV**  
2:30pm—Lilias Yoga & You, 56  
10:00pm—Regional Citizens - 1990 Transportation Call-in, 56  
11:30pm—Wide World Special - Paramount Presents - film clips, 7  
12mid—Katherine Hepburn Festival - (Sylvia Scarlett), 50

**EVENTS**  
Ann Arbor  
\*B'nai Brith Holy Day - 9am—1pm - Mendelssohn Theatre  
\*Lecture—Siddha Yoga Dajm—8pm—U-M Power Center  
\*Festival of Life - opening lecture - 7:30pm—U-M Power Center

**Fri 27**  
Moon in Aquarius  
**MOVIES**  
Ann Arbor  
\*Cinema Guild: Saboteur [Alfred Hitchcock] 7 & 9, \$1.00

\*Cinema II: Alexander [Yves Robert] French subtitled, 7 & 9, \$1.00  
\*Mediatrics: Steel Yard Blues & Klute, Donald Sutherland & Jane Fonda, 7:30 & 9, \$1.00

**Ypsilanti**  
\*Mud Cinema: A Clockwork Orange - see Wed. Sept. 25

**Detroit**  
\*Detroit Film Theatre 2: The Last American [Lamont Johnson], 7 & 9, \$2 (\$1/student)  
\*Cabaret Cinema: Pink Flamingos - see Fri. Sept. 20

**MUSIC**  
Ann Arbor  
\*The Ark Coffee House: John Roberts, Tony Barrand, 9:00, 2.50, Folk  
\*Bimbo's: Gaslighters, 9:00, .50, Ragtime  
\*Blind Pig: The Otherside, 9:30, 1.00, Jazz  
\*Chances Are: Chopper. See Sept. 24  
\*Mr. Flood's Party: Rabbits, 9:30, 1.00, R&R  
\*Rubaiyat: Free Flight, 9:30, mild dance music  
\*Crisler Arena—Joan Baez—8 p.m.—Call 764-6217 for ticket info. UAC-Daystar.



Leon Thomas—appearing at Baker's Keyboard Lounge in Detroit beginning Sept. 27

**SUNDAY**  
\*Pot Luck Supper & Open Mikes Nite—7:00 pm COME - Bring food & your music to share: Women's Cultural Center, Poor Women's Paradise CoffeeHouse, 946 7 Mile, 1/2 block east of Woodward, Detroit.  
\*Learning Exchange Meeting—educational cooperative and resource center; 4pm every 4th Sunday of the month, 802 Monroe St. (AA)  
\*Krishna Yoga Feast & Festival—5pm, 718 W. Madison (AA), 665-6304, Free.  
\*Planetarium Show—Museum of Natural History; 3pm, 25 cents, corner of Washtenaw & N. University (AA), 764-0478.  
\*Jazz w/ Ars Nova—5-9pm, Trotter House, 1443 Washtenaw  
\*Jazz—Rainbow Room—Shelby Hotel (Detroit): Eddie Nuccilli's seventeen-piece Plural Circle; 9 to Midnight; \$2.  
\*Hindu Dance Class - Earth Center, Det.- Tai Chi Class - Earth Center, Det. 7pm

**MONDAY**  
\*Ann Arbor City Council Meeting—7:30pm at Ann Arbor City Hall, Huron & 5th Ave.  
\*HRP Steering Committee Meeting—5:30pm at 516 E. William, above Campus Bike Shop.  
\*Free Legal Aid—7-10pm at the Free People's Clinic, 761-8592.  
\*Roller Skating—sponsored by Model Cities Youth Development Team; 7-10pm, 15 cents, Slauson Jr. High School.  
\*Teen Night—Ann Arbor Community Center Teen Drop-In. Get involved in various activities: drama, dance, art, ping-pong, billiard, pool, bumper pool, cards, etc. 7-9pm, Free.

**TUESDAY**  
\*Gay Liberation Front Meeting—8pm at 3rd floor conference room South Wing, Michigan Union, 761-2044.  
\*Cable 3—Ann Arbor City Council Meeting; 8:30pm, Replay of Monday's meeting.  
\*Free Pap Tests—in the morning at St. Joe's, Call 668-8857 for more information.  
\*Basketball—sponsored by Model Cities Youth Development Team, 7-10pm, Free, Slauson Jr. High School.

**WEDNESDAY**  
\*GAWK meeting—Gay Awareness Women's Collective; 8pm at 3rd floor conference room South Wing, Michigan Union, 763-4186, all women welcome.  
\*Roller Skating—Sponsored by Model Cities YDT, 7-10pm, 15 cents, Slauson Jr. High.

**EVERY WEEK**

**THURSDAY**  
\*HRP City Committee Meeting—6:30pm in office at 516 E. William, above Campus Bike Shop.  
\*Model Cities Policy Board Meeting—the 1st & 3rd Thursday of the month at Ann Arbor Community Center, 625 N. Main, 8pm.  
\*Basketball—sponsored by Model Cities YDT, 7-10pm, Free, Slauson Jr. High School.  
\*Teen Night—Ann Arbor Community Center Teen Drop-In. 7-9pm, Free.

**FRIDAY**  
\*Blues/folk w/ Stu Zonder 4-7pm at Mr. Flood's Party  
\*Picket Wrigley—Lettuce, Grape, and Gallo Boycott; 3:30-5:30pm, rides leave from north side of Michigan Union at 3:15pm.  
\*Roller Skating—sponsored by Model Cities YDT; 7-10pm, 15 cents, Slauson Jr. High.

**SATURDAY**  
\*Planetarium Show—3pm, 25 cents, at Museum of Natural History, corner of Washtenaw & N. University, (AA), 764-0478.  
\*Picket Wrigley & Village Corner—Lettuce, Grape & Gallo Boycott; rides to Wrigley from Village Corner, 11-3pm.  
\*Poetry in the Park—Scheduled readings & audience participation; 2-5pm in West Park.  
\*Lighthouse Coffeehouse—Free music and entertainment; 8-11pm at First Presbyterian Church of Washtenaw.

**MONDAY-SUNDAY**  
\*Free Food by Ozone House—Mon.—Sat. noon at Salvation Army, 220 E. Washington.  
\*Greenfield Village—w/ 52 historic buildings open to public. Village crafts demonstrations operate 7 days/week. Main gate: Oakwood Blvd, Dearborn, 271-1620.  
\*U of M Natural History Museum—Kachina Doll exhibit of the Southwest Indian; Mon.-Sat. 9-5 and Sun. 1:30-5:30, 1st Floor lobby, 764-0478.  
\*Cranbrook Academy of Art Museum—Birmingham: Student Summer Exhibit thru Sept. 15th; Tues.-Sun. 1-5pm.  
\*Detroit Science Center—Open to public, Mon.-Fri. 9-5 & Sun. 12-5. Free or pay what you will. 52 E. Forest (1/2 block east of Woodward), Detroit, 883-1892.  
\*Kelsey Museum of Archeology—Exhibits from ancient Egypt and Greco-Roman antiquities. Mon.-Fri. 9-4, Sat. & Sun. 1-4. 434 S. State, 764-9304.

\*Clements Library—Exhibits of rare books and historical documents of early America (1942-1850). 9am-Noon & 1-5pm weekdays. S. University, 764-2347.  
\*Matthai Botanical Gardens—Open to public daily 9am-4:30pm, 1800 Dixboro Rd., 764-1168.  
\*Farmers Market—Open Wed. & Sat. 7am-3pm, 315 Detroit St. at corner of N. 4th Ave.  
\*Ann Arbor Public Swimming Pools—Pool Locations: Fuller Pool, on Fuller Rd.; Veteran's Pool, on Jackson Ave.; and Buhr Pool, on Packard. Public swimming at all pools is: 1-5pm & 7-9pm, ADULTS 5-7pm. Adult noon swim - 12-1pm at Veteran's & Buhr pool only (\$5.00). Public swim sessions: 17 & under (\$3.00); Adults (\$7.50), Families w/ at least 1 adult; \$1.  
\*Model Cities Youth Development Team—Game room, pool, ping-pong, chess, checkers, & cards - open everyday from Noon to 5pm. Ann Arbor Community Center.  
\*Organic Garden Tours—provided by the Ecology Center. The garden is open for group tours Tues.-Fri. 11am-8pm, Sat. 9am-6pm & Sunday 12pm-6pm

**COOPS**  
\*Itemized Coop (food) - call 663-1111 for distribution region, order, house, distribution house.  
\*Neighborhood Action Center Food Coop (serving low income people). Call 769-3771 or visit the center at 543 N. Main, ask for Greg.  
\*People's Food Coop 722 Packard, M-T & Th-Sat 10am - 6 pm; M&Th 7:30 - 9 pm. Clean-up starts at 10 am on Wednesday; meeting on Wednesday night at 7:30, call 761-8173 for location.  
\*People's Produce Coop (fruits and vegetables) - \$4.25 per week, order a week in advance at 1035 Martin Place or the Northside portable, 11am-2pm. For more info call 761-9543  
\*Ypsilanti Food Coop - \$1.00 membership fee allows you to pick up order forms at 401 S. Adams, distribution center the same, 10 am - 1 pm. For more info call John 481-0689, Mike 483-5458, Gladys 485-0067, or Maxine 482-2549.  
\*Coop Auto (car repair), call 769-0220 for appointment and info, 2232 S. Industrial Rd., 7:30 am - 5:30 pm.  
\*Naked Wrench (bike repair) - call the workshop 764-6177, Ray 761-1733, or Chris 665-0608.

**ART**  
\*Art Worlds—"X-Rays of Flowers" by Dr. Albert G. Richards, 1:30-6 pm, 213 1/2 S. Main St.  
\*Baobab Gallery—Bolivian weavings featured this month. Tues-Fri 12 am-10 pm, 12-5 Sun. 123 W. Washington.  
\*Galerie Jacques—European artists are featured. 10-10 everyday. 529 E. Liberty (along with David's Books)  
\*Lantern Gallery—First U.S. 1-man exhibit of weavings of Dr. Peter Collingwood through Sept. 25. 10am-5pm. Tues.—Sat. 301 N. Main  
\*Union Gallery—Soft Sculpture & Prints by JoAnn Alber, Tues-Sat, 10 am-5 pm, 1st floor, Michigan Union.  
\*University of Michigan Museum of Art—Photographic exhibitions: "Ann Arbor Architecture, 1800-1918: A Sesquicentennial Selection" thru Sept. 22nd. "Visionary Projects" by Reginald Malcomson thru Sept. 30 at Alumni Memorial Hall. 9-5 Daily, 2-5 Sunday. For more info, contact Lilli Milder, 763-1231.  
\*Detroit Institute of Art—"Cobra and Contrasts"—revolutionary art. 11 am-1 pm, daily through 11/17. 9:30 am-5:30 pm Tues-Sat., 5200 Woodward, Detroit.  
\*Detroit Historical Museum—Display of materials & tools used to handle the Detroit mail during the last 100 years 9am-5pm Tues.-Sat., 1-5pm Sun. 321-1701

**COMMERCIAL THEATRES**  
Briarwood Movies (Briarwood Mall, 769-8780) NOW SHOWING: I—Return of the Dragon w/ Bruce Lee; II—Death Wish w/ Charles Bronson; III—Butch Cassidy & the Sundance Kid w/ Paul Newman & Robert Redford; IV—Paul & Michelle and Friends.  
Campus (1214 S. University, 668-6416) NOW SHOWING: Summer of '42 thru 9/24; Wedding in Blood [Claude Chabrol].  
Fifth Forum (210 S. Fifth Ave., 761-9700) NOW SHOWING: The Groove Tube & The Dove.  
Fox Village (Maple Village Shopping Ctr, 769-1300) NOW SHOWING: California Split [Altman] w/ Elliot Gould & George Segal.  
Michigan (603 E. Liberty, 665-6290) NOW SHOWING: Tamarind Seed w/ Julie Andrews & Omar Sharif.  
State (231 S. State, 662-6264) NOW SHOWING: Animal Crackers w/ Marx Brothers thru 10/8.



# NDAR

**Ypsilanti**  
 \*The Suds Factory: Salem Witchcraft, 9:30, 1.00, R&R  
**Detroit & Suburbs**  
 \*Baker's Keyboard Lounge: Leon Thomas & his new sextet, 9:30, \$3.50, Jazz  
 \*Bobbie's Lounge: Ursula Walker & Trio, see Fri. Sept. 20  
 \*Earth Center: Dave Roselyn - see Tues. Sept. 24  
 \*Moby Dick Lounge: Don McKenzie Trio, 9pm \$1.00, Top 30's & 40's  
 \*Rainbow Room-Shelby Hotel-Deluxe (Dallas Hodge's band), 9:30, \$2.50-R&R  
 \*Raven Gallery: The Country Store, 9:30 & 11:30pm, \$3.00, Bluegrass  
 \*Rock & Roll Farm: Brussel Sprouts, 9pm, R&R  
 \*Side Door Lounge: Local Bands-see Fri. Sept. 20  
 \*Surfside Cocktail Lounge: Good Time Band, 9pm, \$1.50, R&R  
 \*Union Street: Folk Musicians-see Fri. Sept. 20  
 \*Watts Mozambique Lounge: Grant Greene-see Fri. Sept. 20  
 \*Women's Cultural Center: Marian DeVore, 9:30pm, \$1.50, Piano Improvisationist.  
 \*Olympia Stadium (5920 Grand River): Stevie Wonder w/ Wonderlove - 8:30pm. Tickets: \$7.50, \$6.00-at box office.

**TV**  
 9:30pm-Caught in the Act, Martin Mull, 56  
 11:30pm-In Concert - Dr. John, 7  
 11:30pm-Katherine Hepburn Film Fest (Morning Glory '33), 50  
 1:00am-Rock Concert - Isley Bros., 7

**EVENTS**  
**Ann Arbor**  
 \*Lecture: The Synthesis of Eastern & Western Spiritual Techniques: Yoga, Astrology, Initiation, Vegetarianism, etc. 7:30pm-MLB4 & 7:30pm - Faculty Lounge-Union  
 \*Celebration of New China's 25th National Day-7 p.m.-Authentic Chinese dinner, Chinese music and an address by Gerald Tannebaum on "Criticism of Lin Piao and Confucious." Admission (including dinner) \$3, First United Methodist Church, 120 S. State (between Washington & Huron).

**Elsewhere**  
 \*Toledo Sports Arena: Hawkwind, Mohagany Rush, REO Speedwagon. Tickets at box office.

## Sat 28

Aquarius, then in Pisces 3:15am

**MOVIES**  
**Ann Arbor**  
 \*Cinema Guild: The Caine Mutiny [E. Dmytryk] w/ Humphrey Bogart, 7 & 9, \$1.00  
 \*Cinema II: Tall Blond Man with One Black Shoe [Yves Robert] French, subtitled, 7 & 9, \$1.00  
 \*Mediatrics: Steel Yard Blues & Klute - see Fri.

**Ypsilanti**  
 \*Mud Cinema: Bang the Drum Slowly (EMU ID only), 7 & 9  
**Detroit**  
 \*Detroit Film Theatre 2: Stranger on a Train [Alfred Hitchcock], 7 & 9, \$2 (\$1/students)  
 \*Cabaret Cinema: Pink Flamingos-see Fri. Sept. 20

**MUSIC**  
**Ann Arbor**  
 \*The Ark Coffee House: John Roberts, Tony Barrand, see Sept. 27  
 \*Bimbo's: Gaslighters. See Sept. 27  
 \*Blind Pig: The Otherside. See Sept. 27  
 \*Chances Are: Chopper. See Sept. 24  
 \*Mr. Flood's Party: Silvertones, 9:30, \$1.00, old R&B  
 \*Rubaiyat: Free Flight. See Sept. 27  
**Ypsilanti**  
 \*The Suds Factory: Salem Witchcraft. See Sept. 27  
**Detroit & Suburbs**  
 \*Baker's Keyboard Lounge: Leon Thomas - see Fri. Sept. 27  
 \*Bobbie's Lounge: Ursula Walker & Trio - see Fri. Sept. 20  
 \*Earth Center: Dave Roselyn - see Tues. Sept. 24  
 \*Michigan Concert Palace: Kiss, Roy Wood, & Wizzard - Call 963-4624 for ticket info.  
 \*Moby Dick Lounge: Don McKenzie Trio - see Fri. Sept. 27  
 \*Rainbow Room-Shelby Hotel-Deluxe, see Fri. Sept. 27  
 \*Raven Gallery: The Country Store - see Fri. Sept. 27  
 \*Rock & Roll Farm: Brussel Sprouts-see Fri. Sept. 27  
 \*Side Door Lounge: Local Bands-see Fri. Sept. 20

\*Surfside Cocktail Lounge: Good Time Band - see Fri. Sept. 27  
 \*Union Street: Folk Musicians-see Fri. Sept. 20  
 \*Watts Mozambique Lounge: Grant Greene - see Fri. Sept. 20

**TV**  
 1:00pm-Soul Train, sweet soul music, 2  
 5:30pm-Folk Guitar Plus - picking lessons, 56  
 1:00 am-Saturday Rock w/ Scott Morgan Band & Luther Allison, ch. 4.

**EVENTS**  
**Ann Arbor**  
 \*Celebration of New China's 25th National Day-Afternoon workshops on different aspects of chinese life. 1:30 & 3 p.m.. Chung-lu Tsen will give an evening talk with slides on "Art in Socialist China"-8 p.m.-Assembly Hall, Michigan Union, free.

**Ypsilanti**  
 \*Homecoming Parade-10am-EMU campus  
 \*Art Fair - 10am-dusk - EMU Holy Trinity Chapel (juried)

## Sun 29

Moon in Pisces

**MOVIES**  
**Ann Arbor**  
 \*Cinema Guild: Duet for Cannibals [Susan Sontag], 7 & 9, \$1.00  
 \*Cinema II: Woman In the Dunes [Hiroshi Teshigahara], Japanese, subtitled. 7 & 9:15, \$1.00  
 \*New World Film Co-op: The Harder They Come w/ Jimmy Cliff. 7 & 9, \$1.00

\*Revolutionary Ballet Film, "The White Haired 8 p.m., \$1, Physics & Astronomy Aud. Sponsored by the U.S.-China People's Friendship association of Ann Arbor.

**Ypsilanti**  
 \*Mud Cinema: Band the Drum Slowly - see Sat. Sept. 28

**MUSIC**  
**Ann Arbor**  
 \*Bimbo's: Gaslighters. See Sept. 27  
 \*Blind Pig: The Silk Purse Classical Strings, 9:30, .50, Classical  
 \*Chances Are: Chopper. See Sept. 24  
 \*Del Rio: Live Jazz  
 \*Golden Falcon: Mojo is DJ  
 \*Mr. Flood's Party: Silvertones, 9:30, .75, old R&B  
**Ypsilanti**  
 \*The Suds Factory: Luther Allison, 9:15, \$2.50, R&R blues  
**Detroit & Suburbs**  
 \*Baker's Keyboard Lounge: Leon Thomas - see Fri. Sept. 27

\*Earth Center: Dave Roselyn - see Tues. Sept. 24  
 \*Rainbow Room-Shelby Hotel-Eddie Nuccelli's band-Plural Circle, 9 p.m., \$2-Jazz  
 \*Raven Gallery: The Country Store - see Fri. Sept. 27  
 \*Rock & Roll Farm: Brussel Sprouts-see Fri. Sept. 27  
 \*Side Door Lounge: Local Bands-see Fri. Sept. 20  
 \*Surfside Cocktail Lounge: Good Time Band, 9pm, \$1.00, R&R  
 \*Union Street: Folk Musicians - see Fri. Sept. 20  
 \*Watts Mozambique Lounge: O.C. Smith, 10:30pm, \$3.50, Jazz Singer

**TV**  
 8:00pm-Evening at Pops, Ella Fitzgerald, 56  
 8:30pm-Future Shock - Orson Welles, 50

**EVENTS**  
**Ann Arbor**  
 \*Festival of Live Celebration, 7:30am-7:30pm, Arboretum, Main Meadow

## Film Groups

**ANN ARBOR**  
 A2 Film Coop (Angell Hall, Aud. A) 769-7787  
 Cinema Guild (Architecture Aud.) 662-8871  
 Cinema II (Angell Hall, Aud. A) 764-1817  
 Mediatrics (Nat. Sci. Aud.)  
 New World Film Coop (MLB) 994-0770

**YPSILANTI**  
 Mud Cinema (Strong Aud.) 487-2460

**DETROIT**  
 Detroit Film Theatre 2 (Detroit Institute of Arts, 5200 Woodward)



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- \*Photography Workshops (Darkroom rentals)

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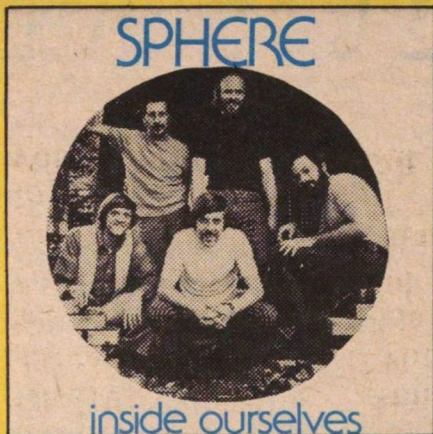
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- 2) Marion Brown's Sweet Earth Flying, the new jazz album our reviewer Bill Adler called "...a gorgeous work." (Impulse)\*
- 3) Location, a live historical collection of the best of CJQ, the innovative Motor City jazz monster featuring (among others) Charles Moore (trumpet), Ron English (guitar), Ron Brooks (bass), and Bud Spangler and Danny Spencer (drums). (Strata)\*—not pictured here
- 4) Inside Ourselves, another live album from Strata\*, featuring a trail-blazing Detroit jazz unit, Sphere, that included Eddie Nuccilli (trumpet), Larry Nozero (saxophone), and John Dana (bass).
- 5) Cry Before I Go, the new album by Lucille Spann, the sweet woman/giant of the blues who has been at two of the three Ann Arbor Blues and Jazz Festivals. (Bluesway)\*—not pictured here

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