

# ANN ARBOR SUN



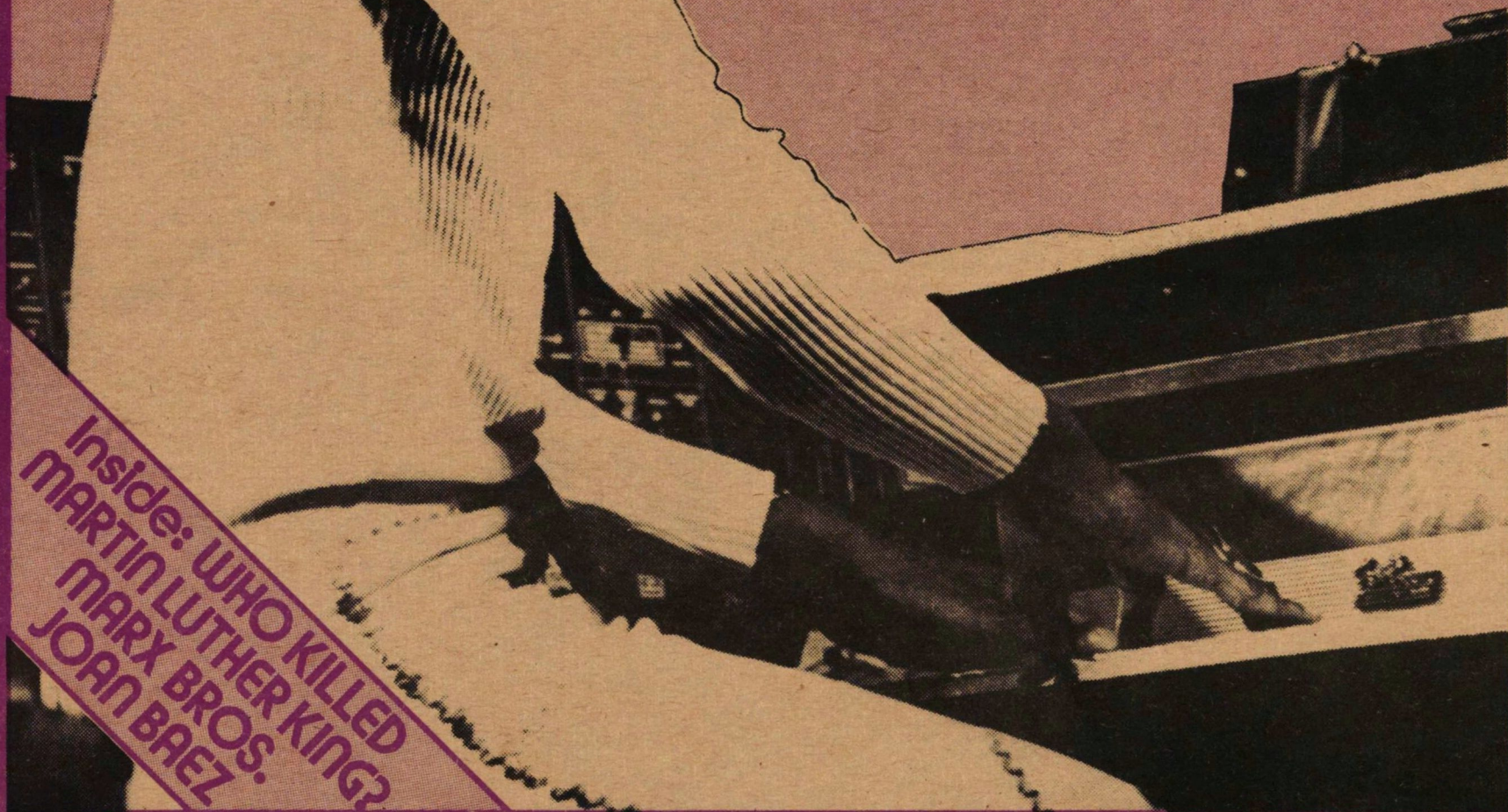
Volume 2, Issue 20  
October 4-11, 1974



## STEVIE WONDER:

"If I sing and write  
about it, I have  
to DO about it!"

Inside: WHO KILLED  
MARTIN LUTHER KING?  
MARX BROS.  
JOAN BAEZ



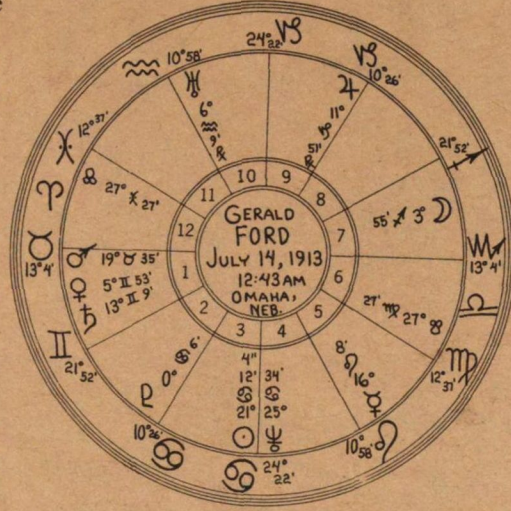
# LETTERS

## Ford's Horror-scope

And now comes Gerald Rudolf Ford, the white knight in shining armor. With the true colors of the Republican political machine blatantly exposed by an array of scandals, the Party needs a willing and transparently honest dupe to play the role of healer. Judging from his horoscope, Jerry fills the bill perfectly. He embodies the qualities traditionally cherished by the Amerikan public, especially the great mute majority. The position of Mars in Taurus, on the ascendent, makes Ford a very steady worker. Venus in the first house indicates a genuinely friendly and open-minded approach to life, and the elevated position of Jupiter makes Ford's character basically charitable. This is not what America needs, but it is what the Republican party needs.

The Sun-Neptune conjunction in Cancer, at the nadir of his chart, makes Jerry feel wholeheartedly right in whatever he does. And what will he do? He will carry on the Amerikan system in the great Amerikan tradition, because he sees this as his duty. Gerald's moon in Sagittarius indicates a man of high ideals and values, hence high goals as president. He believes in continuing the status quo because he is not enlightened enough to realize the system is based on oppression and exploita-

tion. All in all, the same type of consciousness shaping Amerikan policy for decades is still at work in Washington. Jerry's only fault is his tendency to blurt secrets and level with the public.



The moon in Sagittarius is primarily responsible for his loose tongue. As Saturn transits across the nadir of Ford's horoscope, he can expect some great emotional change in July and Aug-

ust of next year. At that time he will either decide to drop out of the 1976 presidential race and end his political career, or will continue as a candidate but change his basic life-outlook.

-R. Fox

## Dangerous Aspirin

I was proofreading for the SUN and would like to add some comment and information to the article on the free clinic. What prompted this was the statement that aspirin is the best relief for menstrual cramps. FALSE. Aspirin, like other drugs should be avoided as toxins. Raspberry leaf tea (picked from red raspberry bushes, or purchased from the People's Food Co-op on Packard or a health food store) effectively obliterates cramps, is a mellow relaxant, and very good for pregnant women especially as it makes childbirth easier. Steep herb teas in water brought just to a boil, covered, for 10-15 minutes.

Camomile, alfalfa, and rosemary are all good for relaxing.

For a rush, or a pick-up—try rosehips. Peppermint tea is great for a headache. Red clover blossoms are a delicious cure-all; "hopeless" cancer patients have been cured by fruit fasts and red clover tea.

For colds eat lots of fresh fruits and raw vegies, and try any of the above with a little golden seal mixed in. It's bitter, but the Indians wisely regarded it as one of the most healing herbs—it is a natural antiseptic, as are fresh garlic, ginger, and lemon.

Comfrey tea helps rebuild cells—good for bruises, broken bones, broken hearts?

Jethro Kloss' *Back to Eden* is filled with info about herbs—lots grow right under your nose!

Slippery elm is good for sore throats and digestive tract hassles and the powder substitute for eggs in baking. 1 tsp = 1 large egg.

Eat seaweed (wakame, kombu, dulse) for Vitamin B-12 and minerals—drink broth with fresh lemon and garlic or ginger for a cold. Soak in hot water for 1/2 hour.

Love, Sue Sunflower

PS: The food co-op is preparing to move this month! Anyone who can help fix up new place, haul, etc. should contact the co-op at 723 Packard! Also the Co-op Bakery needs a kitchen to rent.

## We Fucked Up

In the last issue of the SUN we printed a review of Lou Reed's latest album which concluded with the lines, "I recall Eileen Heckart in the movie *Butterflies Are Free*, who, when told by an angry avant-garde playwright that drugs, homosexuality, violence and depravity are all part of life, replied: 'So is diarrhea, but I wouldn't want to see a play about it.'"

We only caught the deeply sexist nature of this statement after it was in print. The idea of lumping together drugs, depravity, violence, and diarrhea with gayness perpetuates the myths that have been crippling efforts towards sexual and human liberation for centuries. The entire staff of the SUN, especially Paul Grant, the writer of the review, extends its sincere apologies to the community for its carelessness and irresponsibility.

Weekly publication means that now more than ever there is room for more people to contribute to this community newspaper. We Need:

- \*Creative, inspired, Writers, as well as contributions of book or record reviews.
- \*Experienced Artists and Cartoonists to draw graphics, layout ads and do paste-up.
- \*Experienced Photographers with access to darkroom and camera equipment.
- \*Feedback, letters, comments, criticisms and suggestions for improving the SUN. This last point is particularly crucial if we are to know what we're doing.

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# SUN SPOTS

**QUOTE OF THE WEEK:** "If the cannabis epidemic continues to spread at the rate of the post-Berkeley period, we may find ourselves saddled with a large population of semi-zombies -- young people acutely afflicted by the amotivational syndrome." -- **Senator James Old Eastland**, in a report prepared for the Senate Internal Security Subcommittee hearings on the evil weed.

Some of the more distressing news to hit us recently is the alleged finking of **Tim Leary** on his former friends. For details see Planet News. The question we have is this: is Tim doing it of his own will, simply to get out of custody at the expense of his comrades, or is there more manipulation here than meets the eye? If he's finking to gain release why was his parole denied last week? Was Tim's head behaviorally modified during his stay at California's Vacaville prison? Who has the most to gain from the resulting propaganda? As **Paul Krassner** put it in a recent column, "The least that former friends of Leary can do is to reserve judgement...The feds are trying to get him to recant, just like a latterday Galileo."

Another tidbit of interesting news this week was the visit of two US Senators to socialist **Cuba**, aimed at investigating "improved relations" between the two countries. (Our translation; **GM and Ford want to sell them cars.**) **Fidel** took the opportunity to deliver a blistering attack against the US in front of the distinguished guests, railing quite understandably against US intervention in Chile and blaming the US for the energy crisis.

A year ago at this time the Sun was involved in a campaign to expose undercover narcs by printing their photos. Once two of our people were attacked by a narc while attempting to capture his image. We took **Sergeant William Burns of the Washtenaw Area Narcotics Team** to court for the physical assault, where the case is still pending. Burns, we were told, was forced to move out of the county and "operate" elsewhere due to all the adverse publicity. Well apparently Burns is back in town, having busted two brothers on the charge of delivering 52,000 hits of LSD last week. Anyone with information on Burns or WANT please contact the Sun.



Narc William Burns

**Project Community's Inmate Project** coordinates the efforts of 100 U-M students who work within the walls of five southeastern Michigan prisons, including the Washtenaw County Jail. The Project is organizing a **Book Recycling**

**Initiative** to get books of current value into the moribund institutions. Donations of any books can be made at 2204 Michigan Union, or by calling 763-3548.

The **Human Rights Party** has announced its spring ballot drives, which will be a revised second try at rent control, and a proposal to guarantee city funding of child care. Look to a special election issue of the SUN Oct. 25 with more information, along with a complete run-down of this November's races...On the ballot November 5th is the **Preferential Voting Proposal** to end minority Republican control of the city. As the Ann Arbor News said in a recent editorial against the plan (of course, the News is Republican-controlled), "quite frankly, this is a politically motivated proposal." And theirs aren't, right?... **Getting rid of the Republicans** will hopefully become a major community goal this year. At last the HRP sees that vote-splitting isn't just "a Democratic ploy" but a real concern to the city's progressive majority.

**Bummer News:** There may not be an **Ozone parade** this year. The spectacular march of crazos "may be becoming too much of an institution" according to its original organizers. Homecoming, which the Ozone parade was originally designed to counteract, falls this year on October 26. Anyone interested in resurrecting the Parade contact Chris Frayne at the SUN.

The effort to establish a **Women's Community Center** is holding a fund-raising rummage sale on Saturday, Oct. 5, from 9-5pm, at the First United Methodist Church, 120 S. State St. in A2. On sale are household items, books, clothes, records and more "all reasonable". Child care will be provided.

**MUSIC NEWS:** For upcoming concert listings, see the new This Week box on the opposite page, or the calendar... **Commander Cody's** next album should be out in a month, all studio-recorded...Guitarist **Ted Nugent** was busted for indecent exposure in Memphis recently, after police found his loincloth somewhat barren...**Bob Dylan** is working on his next album in New York, due for release this spring... New lps just out include **Santana with Alice Coltrane**, two great **McCoy Tyner** jams on Milestone, the latest by **J. Geils**, a **John Coltrane** greatest hits volume 3, and a new **John Lennon**.

**Randy Thomas**, formerly of **WWWW**, has just joined **WABX**, which is sounding better the last couple of weeks... **W4** is apparently planning some kind of bombshell promotion and format change for late October...**WDET's** fund-raising marathon will include live broadcasts and commemorative repeats, starting October 10...**WKAR-FM** features a great jazz program Sunday nights from 8pm - 1am, at about 91 on the dial.

# Shea Voids Weed Law Again

For the second time in three months the Ypsilanti \$5 marijuana ordinance has been voided by District Court Judge Thomas Shea.

Shea ruled the law unconstitutional for the first time back in July, but that ruling was overturned a month later by Circuit Court Judge Patrick Conlin.

The status of the \$5 pot law is now in limbo, as Shea's court does not legally have the power to overturn Conlin's decision.

"I would think my ruling would preclude Judge Shea contradicting me," said Conlin. "The whole thing sounds stupid to me."

Shea's latest ruling came in a case against two Wayne County men arrested July 31 by Ypsi police for allegedly having twelve ounces of marijuana in their car.

Shea said local ordinance did not have supremacy over state law, which makes possession a misdemeanor punishable by up to one year in prison. Terming such a situation "the tail wagging the dog" principle, he argued it would lead to every community setting their own reduced criminal penalties even for such serious crimes as murder. That would lead to a breakdown of law and order and a destruction of democracy, Shea claimed.

The status of Ypsi's \$5 weed law will not be cleared up until Shea's ruling is once more appealed in Circuit Court. Until then, it is likely Ypsi Police will continue to refer cases for prosecution under state law.

# GEO Threatens to Sue U

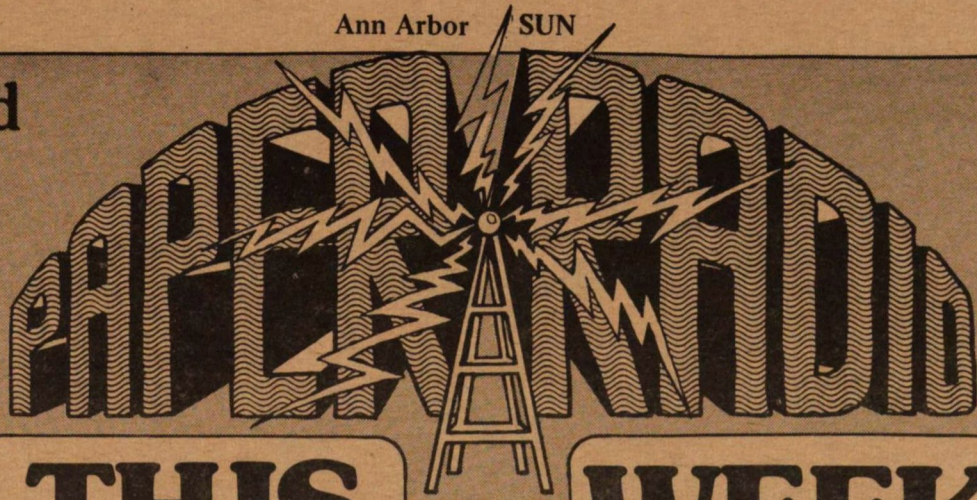
The Graduate Employees Organization (GEO) is threatening suit against the University for refusing to deliver an eight percent pay hike promised last spring.

Last week the teaching fellow-research assistant organization filed an unfair labor practice charge with the Michigan Employment Relations Commission (MERC).

According to the promise, which came from former Vice President for Academic Affairs Allan Smith in February, was made before the union was recognized and therefore doesn't count.

GEO claims that in offering the 8% hike to discourage organizing last spring, and then failing to perform, the University is breaking the law.

The University says it can't grant the pay increase because it doesn't know



# THIS WEEK



Julius and Ethel Rosenberg

\*The Unquiet Death of Julius and Ethel Rosenberg -- a documentary on the trial and execution of the couple who were charged with "stealing" the secret of the atomic bomb and selling it to Russia, including new information showing that the Rosenbergs may have been framed at a Watergate. Channel 56, Sunday Oct. 6, 2:30pm.

\*Jane Fonda and Daniel Ellsberg will speak on the continuing US war against Indochina as part of the

"Week of Concern" activities sponsored by the Indochina Peace Campaign. Rackham Auditorium, Saturday, October 6th, 8 pm.

\*Martha Reeves, late of Motown's Vandellas, struts her stuff at the Rainbow Room in Detroit's Shelby Hotel, Wednesday through Saturday, October 9-12. Nowadays Martha is out on her own, and on MCA Records.

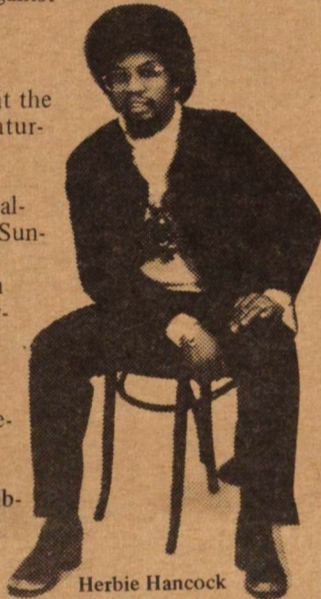
\*Bachman-Turner-Overdrive, the heavy-metal group with two albums in the top 20, destroys Bowen Field House in Ypsilanti on Sunday, October 13. "Special guest star" Bob Seger.

\*George Carlin, the comedian made famous by Johnny Carson whose material is taken from the formerly "underground" culture, hopefully cracks up Hill Auditorium on Saturday, October 12, sponsored by none other than the Michigan Bands Society.

\*Chicano and Boriquen (Indian version of Puerto-Rican) Art Exhibit of paintings and photographs at the Michigan Union Gallery, now through Oct. 16.

\*What looks like a great night of soul music on tv, with the Spinners, O'Jays, Impressions and Suzie Quatro on Channel 7, 11:30pm to 2:30am, Friday October 11.

\*Herbie Hancock's space-keyboard wizardry hooks up with Minnie Riperton and Brian Auger's Oblivion Express at the Masonic Temple in Detroit, Saturday October 12. Herbie's latest album, THRUST, is rightfully climbing the record charts, bringing the sound of free jazz to the masses via the basic rhythms of funk-rock. Other Detroit concerts include the Jefferson Starship and R.E.O. Speedwagon at awful Cobo Hall, Oct. 9, and Leon Thomas at Baker's Keyboard Lounge through Oct. 6.



Herbie Hancock



Jane Fonda

what other economic demands GEO will make.

Although it's still in the process of

being formulated, the GEO package is expected to include free tuition for all teaching fellows.

# Will ERIM Get County Approval?

When the SUN printed last week that the Willow Run war research laboratories wanted county financial support so they could move to Ann Arbor, we didn't think there was any way to stop them.

Now we're not so sure. Approval of the labs' application for \$3 million in tax exempt industrial revenue bonds by the Washtenaw County Board of Commissioners is no longer a foregone conclusion.

Sept. 27 a motion to deny the bond request at a board subcommittee lost by only a tie vote.

The committee then voted to refer the bond application to the Ann Arbor School District, delaying the county's final vote on the matter two weeks.

While the delay gives opponents of the bond issue time to organize, Commissioner Kathleen Fojtik (D-Ann Arbor) called the tie vote "a fluke." Only eight of fifteen board members were present; besides Fojtik, who introduced the motion, voting against the bond were Elizabeth Taylor (D-Ann Arbor), Raymond Schultz (D-Ann Arbor) and Alan Toth (D-Ypsilanti).

The bond issue is being referred to the school district as it was to Ann Arbor City Council because it, like the city, will lose part of its tax base if the non-profit, state-supported and tax-exempt labs move to the former Conduccion factory on Plymouth Road.

Since their separation from the University of Michigan two years ago, the labs have been renamed the Environmental Research Institute of Michigan (ERIM), a corporation set up by the state legislature and the University so that classified military research could be carried on without interference from anti-war sentiment on campus.

The labs continue to work on the sophisticated electronic battlefield weapons used to track down Che Guevara in Bolivia in 1967 and employed extensively in the Indochina War.

It had been expected that the County Ways and Means Committee would perfunctorily refer the matter to the board for final approval. Now it is not expected to come before the committee again until October 10, after which the first Board of Commissioners meeting is October 16.

Although all seven Republicans and several of the Board's Democrats are presumed leaning toward approval of the bond issue, there is now time to persuade them not to.

# BENEFIT PARTY

Starts 9pm!

For the Ann Arbor SUN

WITH: DALLAS HODGE'S DELUXE

FRIDAY, OCT. 11 AND: LIGHTNIN' RED BLUES BAND

CARPENTER HALL-YPSI (ON W. MICHIGAN AVE. OFF CARPENTER ROAD..)

\$2.50 Donation - ALL THE BEER YOU CAN DRINK!!



# CITY HALL NEWS

## Freon Ban Proposed

Ann Arbor became the first city in the country to act on the freon problem last Monday.

By a 7-4 vote, Council passed a resolution urging citizens to stop buying and using aerosol sprays, and instructing the city attorney to draw up an ordinance prohibiting their sales in the city.

As reported in a recent SUN, the freon gas found in aerosol spray cans and refrigerator units, is a potential threat to human survival. As the gas gradually rises to the upper level of the atmosphere, it disrupts the ozone layer allowing dangerous radiation leaks to flow through to earth. Ralph Cicerone, University of Michigan researcher who worked on this problem, told Council that a five percent decrease in the ozone level could cause 10,000 new cases of skin cancer, while a ten percent decrease could mean 100,000 cases.

Republicans Stephenson, Belcher, Hadler and Henry voted against the resolution, expressing their concern for the multi-million dollar industry responsible for producing freon gas — primarily the Dupont company.

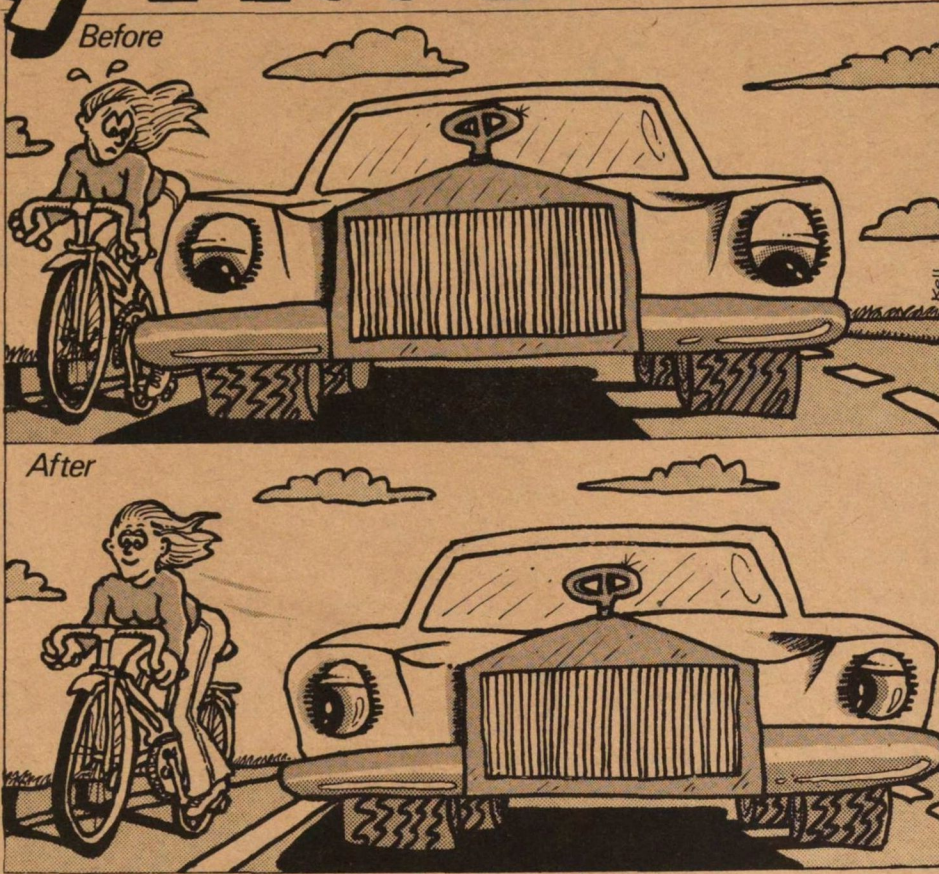
## Revenue Funds For Downtown Development

The city will be getting \$2.5 million in Community Development Revenue Sharing (CDRS) funds early next year. This lump sum will be replacing six "categorical" grants received in the past from the federal government covering such programs as Model Cities, the OEO job training and placement programs, subsidized low-income housing and code enforcement.

"The city is getting a significant amount of money," said Herbert Wingo, administrator of the Model Cities program, "but we're not going to be able to remake Ann Arbor."

He pointed out that the \$2.5 million will not even cover the total costs of the programs losing their individual grants at the end of the year.

The law establishing the CDRS grants specifies the money should be used to provide services particularly for low and moderate income people. Among listed eligible projects are slum clearance, job training and placement, new construction,



social services and preservation of special or historic sites. According to city administrator Sylvester Murray, the money could ultimately be used for almost anything.

Mayor James Stephenson has set up two citizen committees to provide public input into CDRS uses. One committee, which will be chaired by Planning Commission head John Laird, will consist of members of various city committees (such as Planning Commission, Cable Commission, the Anti-Rape Board, etc). The other committee, to be headed by former Republican Councilmember William Colburn, is made up of a cross-section of city residents. Stephenson points out this committee has eleven women, nine blacks, seven young people and nine low- and moderate-income people. But Council Democrats and HRP members objected to the Mayor's choices saying he was unwilling to accept any input on the committees' makeup. Democrat Norris Thomas accused the Mayor of specifically inviting certain people he wanted to serve on that committee, in-

cluding Colburn.

Stephenson said the Council was making too much of the appointments, since the city's elected officials would have final say over the spending of the funds

With elected officials having final say, and Republicans holding the majority on Council, their priorities are likely to prevail. Stephenson has already expressed opposition to any spending for social services or more low-income housing.

In a further development last week, city officials attending a workshop on downtown preservation and redevelopment suggested that some of the CDRS funds might be channeled into the downtown area. Assistant city administrator Harold Rothbart said such a program would improve the city and create new jobs.

"We can afford to be creative because we'll have the money," Rothbart said.

Of course, if the downtown area has the money for creativity, little will be left for continuing Model Cities or funding social services.

## Controversy Rages Over New Packard Bike Paths

Seen those new, solid white lines down both sides of Packard Street from Main Street to Stadium Boulevard?

The lines are the latest addition to the city's growing number of bicycle paths. The solid white stripe means "no trespassing" to cars.

The network of bicycle paths which will eventually include routes along many of A2's major roads, are part of a proposal approved by voters two years ago. Money from that bond issue provides for more white-lined lanes and signs along all the bike routes, as well as curb cuts in areas where the streets are too narrow for safe bike-riding.

The new lanes along Packard have created a minor controversy, with complaints by drivers who resent bicycles taking up the edges of the road. Packard, although too narrow for four car lanes, had been used that way by motorists anyway. Auto owners say traffic is now slower along Packard, as lines must wait for turning or slow-moving cars.

At Council, Democrats complained that the city's Streets, Traffic and Parking Department had installed the lines without first educating citizens to their use, or even marking the areas as bicycle lanes. Republicans also indicated dissatisfaction, as the lanes are supposed to be experimental, but no criteria were set up for evaluation.

At the urging of Republican Council member Roger Bertoia, the city attorney's office has drawn up some regulations on bike path use to make them safer both for bikes and cars.

The regulations are:

- 1) Bikes must travel in lines in the same direction as adjacent cars — on the right side of the road.
- 2) Bikes must move from the bike lanes to the center of the road for making left-hand turns.
- 3) Pedestrians and hitchhikers cannot stand or walk along the bike paths.
- 4) Cars turning right, or passing cars moving left can move into the bike lanes, as long as they yield to any bikes in them.

A similar lane has already been installed on the south side of Liberty Street, and another will soon be painted on Miller from Newport to Seventh. Regulations for bike lanes on only one side of the street will be drawn up later.

## Packard Medical Clinic Loses Revenue Share Funding

Among the myriad of worthy programs cut off by the city's allocation of federal revenue sharing money is the Packard Community Clinic, 3174 Packard Road.

Drawing much of its clientele from the cooperative housing developments in the area, the Packard Clinic has provided low cost, sliding scale medical care to poor and working class people since Sept. 1973. Presently the staff includes two physicians, a social worker, a nutritionist and a dentist.

Last year the Packard clinic split \$30,000 in revenue sharing funds with Dr. Ed Pierce's Summit St. Medical Clinic, of which it is an off-

shoot. This year there will be no money for either.

According to a Clinic spokeswoman, the chief casualty of the revenue loss will be subsidized referral services and the low-income people who depend on them.

The clinic will no longer be able to subsidize prescriptions for those people who need prescribed medicine but can't pay for it, nor will the clinic be able to pay for hospitalization of non-insured people, x-rays, or referrals to specialists.

The Summit Clinic expects to maintain its present level of services through private contributions but also plans to increase patient fees.

## Registration!

Only one day remains for voter registration to be eligible to cast your choices in the November election. At stake are county commissioner, state representative and senate seats, a crucial Congressional race, two new members of the University of Michigan Board of Regents, and a ballot issue allowing preferential voting for mayor starting next spring.

Here in A2, the power of the vote has meant a \$5 marijuana fine law in the past. But to vote, you must be registered.

The last day for registration is Monday, October 7. The only requirements are that 1) you are currently living in Ann Arbor and are a U.S. citizen, and 2) you will be 18

by the November 5 election. You can register even if you are a student who only spends eight months of the year in A2.

You can register at any of the following sites:

- \*The Michigan Union (State and South University)
- \*Plymouth Mall (Plymouth Road, past North Campus)
- \*Ann Arbor Public Library (William at Fifth Avenue)
- \*Stone School (2800 Stone School Road)
- \*Ann Arbor Community Center (625 N. Main)
- \*Miller Manor (727 Miller)
- \*Maple Village Shopping Center (Maple and Jackson Roads)

# TENANT PROTECTION LAW Landlords Face Rent Challenge

A gambit used by local landlords to get around last year's state landlord-tenant legislation is being challenged by a civil suit in county Circuit Court.

At issue is the common practice of demanding rent weeks or months in advance of the period for which it is actually being paid.

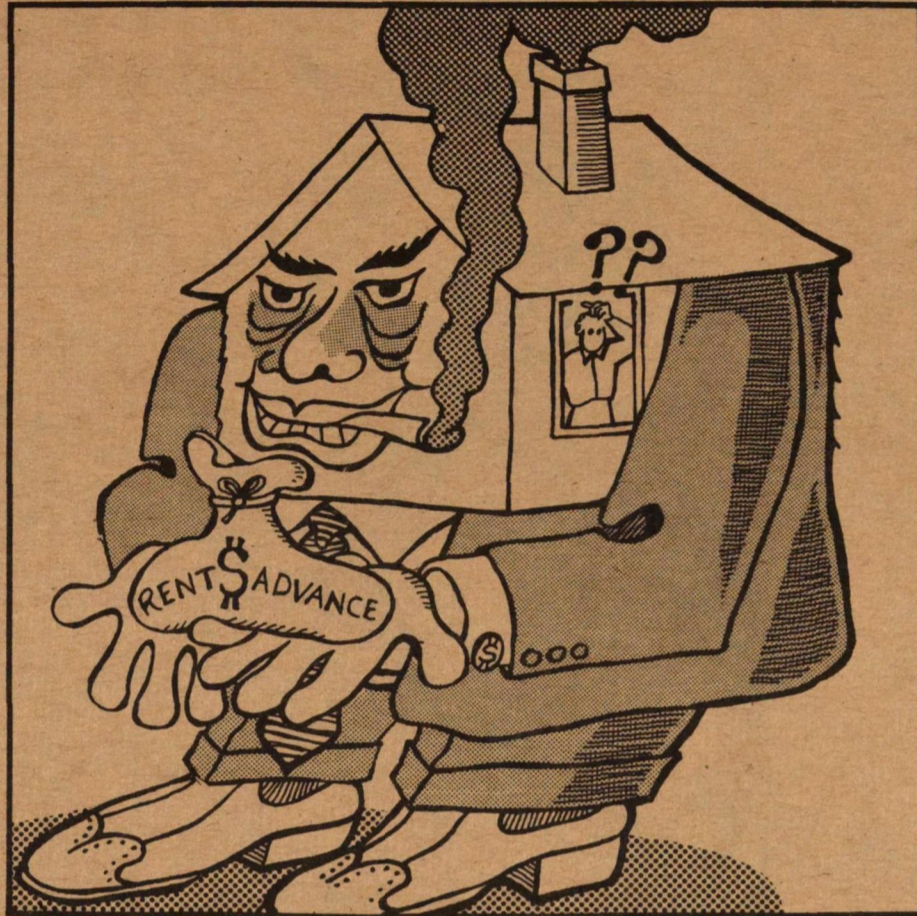
Defendant in the class action suit filed by Legal Aid attorney Roger Chard for a group of tenants is Trony Associates, a local, medium-sized management firm. Although Trony says it no longer demands payment before the first of the month, other larger, local management companies continue the practice.

These include the Wilson White Co., which demands rent on the fifteenth of the month preceding; McKinley Associates, which demands rent on the twentieth; and Summit-Hamilton which demands rent on the fifteenth. A spokeswoman for Ann Arbor Trust told the SUN it collects rent on the first of the month for which it is due.

Many landlords and management companies adopted the early payment strategy after the traditional security deposit-first month-last month system was outlawed by the state's Landlord and Tenant Act. The law took effect April 1, 1973.

It banned collection of a security deposit, or any money to be held the length of the lease, in excess of a month and a half's rent.

However, at the onset of the 1973-74 lease season management companies began requiring payment, not only of a month and a half's rent as security de-



it plus first month's rent on the first of the month - which everyone agrees is legal - but also of subsequent rent as much as 45 days in advance.

By this complicated maneuver, land-

lords and management companies collected as much as four months' rent in advance, interest free, despite lawmakers' intent to prohibit any payment greater than two and a half months in advance.

While the state law prohibits holding any sum greater than a month and a half's rent "for the term of the rental agreement," it doesn't say anything about requiring October's rent on, say, September 15th, or November's rent on October 15th.

Trony dropped early payment in September, about the time the legal aid suit reached active consideration in the courts, but spokespeople claim it did so for reasons of "book-keeping."

The suit next comes before Judge Patrick Conlin in Washtenaw County Circuit Court on October 9th. Then Conlin is expected to rule on, among other things, the class action nature of the suit and an injunction to prevent Trony from collecting early rent.

Trony attorney Gerard Matuszak has moved that the suit be dismissed, on the grounds that since his client has now changed its policies there is no question that it doesn't comply with state law.

Besides asking for an injunction, however, the plaintiffs are also asking for interest on pre-payments collected last year. Since the class nature of the suit applies only to Trony tenants, not those of other management companies, such a decision would affect only Trony tenants.

However, such an injunction would probably spark legal action against other firms still charging early rent.

On another front, legislation requiring landlords to pay interest on security deposits has just been introduced in the state legislature by Sen. William Faust (D-Westland).

--David Stoll

## RED SQUAD EXPOSED

Now we know more about the Red Squad. Last week it was learned the state police Subversive Activities Intelligence Division has "approximately" 50,000 names on file, spent \$770,060 last year on a staff of 29 police officers, and paid \$18,566.28 to 29 undercover informants in fiscal 1973.

The information surfaced in a letter from Colonel George Halverson, the new state police director, to indignant state legislator Perry Bullard (D-Ann Arbor).

Halverson's letter was hand-delivered to Bullard only a few minutes before the state House of Representatives voted to form a special committee to investigate state surveillance activities. Bullard's original request for information six months ago had been ignored by then-director Colonel John

Plants.

Bullard's only question Halverson failed to answer—"based upon the opinion of the Attorney General"—was whether any files were being kept on state legislators.

Bullard promptly blasted the state police for "continuing the coverup of their political surveillance activities."

In the letter Halverson also stated: \*no telephone wiretaps or electronic surveillance activities were installed by the unit last year.

\*the division logged 40 arrests resulting in five convictions, with 35 cases pending.

Arrests were on such varied charges as assault, gambling, forgery, breaking and entering, extortion, armed robbery

and kidnapping. The apparently apolitical nature of these offenses has not been explained.

The anti-subversive unit is part of the state police intelligence division, budgeted overall for 193 personnel and \$4.6 million last year. It was created by the legislature during the McCarthy era and wrapped so tightly in official secrecy that it is a felony for anyone but the state police director to disclose information about its activities.

The unit gained public attention in August when it was revealed, during a Detroit court case, that it had investigated a consumer interest group at the request of a state

legislator.

Halverson is currently under orders from Gov. Milliken to review the unit's activities, with a view toward abolishing it, and is also under court order from the consumer group case not to destroy its files.

In August Human Rights Party Zolton Ferency went to state police headquarters on Harrison Road in East Lansing and demanded to see his file.

While his request was denied, Ferency also says he was told the unit had no full-time employees since every state police officer was charged with gathering intelligence for the files—a statement apparently contradicted by Halverson's letter.



# Voter Reg. Ends Oct. 7

Vote the Fools Out! Register at the Michigan Union on State St. or at City Hall on Huron St. by Oct. 7 for Nov. 7 Elections.

# Abortion Clinics: CRACK-DOWN OR CLEAN-UP?

Unsafe conditions in Detroit abortion clinics have prompted the state legislature to move quickly to regulate all free-standing, outpatient surgical clinics.

In the meantime, an effort to clean up the Detroit operations has resulted in the closing of two clinics by order of the Michigan Public Health Director, Maurice Reizen.

Reizen was acting under temporary emergency powers granted him by Governor William Milliken. Inspections began following a series in "The Detroit Free Press" documenting the horrors of the clinics, including unsanitary conditions, use of untrained personnel, and even failure to test for pregnancy before performing an abortion.

Both Associated Medical and Physicians' Medical were ordered closed last Friday. However, they can reopen if they prove to the Department of Public Health that problems have been eliminated. Five other Detroit-area clinics have been given 60 days to correct major deficiencies, or they too will face similar action. The names of those five clinics have not yet been released.

While Reizen's move may yet be challenged, due to vague statutes covering such actions, the bill passed by both houses of the legislature last week will guarantee the Health Department's ability to act in future cases.

The bill gives the department the right to set rules, inspect and license all free-standing, surgical outpatient clinics.

Various amendments, which have still to pass a joint House-Senate conference, would:

- \*make it possible to regulate abortions per-



graphic: Carmen Robb from WOMEN (A Journal of Liberation)

formed in a doctor's office;

\*prohibit surgical facilities from paying a fee to referral agencies (which will help end the practice of kickbacks for referrals, a problem which often increases abortion costs by as much as \$100);

\*prohibit commercial advertising by clinics.

The regulation bill may be ready to be sent to the governor for signing shortly. Guidelines prepared by the Health Department are ready to take effect as soon as the bill is signed into law.

The only problem which remains is whether such regulations are actually going to help women find abortions. Although many Detroit hospitals are willing to perform abortions, not every Michigan community makes abortion easily accessible. For example, here in Ann Arbor, a woman could not get an abortion until this fall. St. Joseph's Mercy Hospital, a Catholic-affiliate, refused abortion cases except where pregnancy endangered the life of the mother. University Hospital is a referral hospital, not open to general patients from the community. Until the recent opening of the Planned Parenthood Clinic on Main Street, women were forced to go to Detroit.

Efforts to clean up Detroit's abortion clinics may severely limit the number of women who can be handled by the remaining facilities. Women having to wait several weeks for a space may find themselves faced with the problem of a more complex and dangerous abortion, as the simplest and safest method can only be used during early pregnancy.

"The real problem is the whole medical system," said State Representative Perry Bullard. "Such legislation is only a short-term answer."

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## Distributors May Sue Big U Over Newsreel

National film distributors may sue not only Friends of Newsreel but the University of Michigan as well for substantial debts incurred by the now defunct student film group.

In related action, Tuesday night the Student Organizations Board voted to void reservations Newsreel held on auditoriums this semester.

Although the exact amount of money the group owes distributors is unknown, according to sources quoted by the Michigan Daily the sum is around \$20,000.

The possibility of suit is expected to strengthen the University's hand in imposing stricter financial controls on student groups renting University facilities.

Word of the suit came on Tuesday from

New York, where lawyers for distributors New Line Cinema Corp. and Warner Bros. met to discuss the matter. A New Line spokesman indicated two other distributors might also join the suit.

Newsreel is an affiliate of the New Morning Media Cooperative, 204 S. Fourth Ave.

The New Morning Cooperative describes itself as "an independent anti-imperialist organization. For the past three years, it has used University facilities to support itself. The cooperative also publishes *The Michigan Free Press*."

Newsreel lost the student group status necessary to hire University facilities by not applying this fall for rerecognition, as is required of all such organizations.

According to Student Organizations Board head Elliott Chikowsky, Newsreel would most likely not have received recognition anyway, as debts disclosed during a Student Government Council investigation remain unpaid.

In a statement in the October 1 issue of *The Michigan Free Press*, Newsreel said it "assume(d) that the University would pay its bills," but offered to pay the debt itself if a list of six demands, including resignation of all the University executive officers and departmental chairpeople, were met.

The New Morning Cooperative thus broke its month long silence on the termination of Newsreel. The statement focused on University repression and was illustrated by a large black machine gun underscoring the Newsreel name.

The first of Newsreel's film dates have been taken by two other film groups, New World Film Coop and the Ann Arbor Film Coop.

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Baba Muktananda

# God Dwells Within You Baba Muktananda

Out of the recent wave of eastern spiritualists it isn't always easy to determine individual merit. Sept. 26 a crowd of 250 people turned up at the Power Center to find out what the latest master was offering.

Swami Baba Muktananda comes from India, is 66 years old and wears sunglasses. According to press releases he has given spiritual advice to many different kinds of people, including Prime Minister Indira Gandhi and Carlos Castaneda, but is considered neither God nor instructor in any of the various yoga disciplines.

Instead, Swami Muktananda offers himself as a former seeker who now possesses knowledge of a latent energy/

consciousness which he can pass on to others. The name for the Swami's latent energy is kundalini.

When we arrived at the Power Center last Thursday evening, chanting and eastern music was preparing the way for the swami's entrance. At first it looked like only devotees would participate, but a short talk from the master of ceremonies encouraged most of the audience to join in.

The m.c. was Russell Kruckman, founder of the Ann Arbor ashram "Siddha Yoga Dham." During his lengthy introduction he spoke of his three years in India under the Swami's direct tutelage. Somewhere in the middle Baba wandered out onto the stage, thus halting Mr. Kruckman's rambling, and settled into a large, comfortable looking gold velour chair.

Speaking through an interpreter named Yogananda, Swami told everyone to realize themselves as God. "Kneel to your own self, Honor and Worship your own being," are the Swami's most frequently quoted words. "God dwells within you as you."

The kundalini energy Baba talked about is located at the base of the spine. Once released it travels through the body and inhabits the area near the top of the head. Recently the fact of its existence has been

gaining recognition among Western psychologists, who have tentatively identified it as a phenomenon of the nervous system.

All in all the program left us with mixed emotions. The questions asked during the question and answer period were mostly inane, and after only ten Yogananda the interpreter stiffly informed the audience that "those with more questions can come to the house tomorrow."

Following meditation with Baba for ten minutes or so, during which Yogananda continued to look at his watch, the lights came back on and those wishing to greet Baba personally were invited to the stage.

When devotees took to bowing to the ground and kissing the floor in front of him, Baba playfully tapped them with a huge feather. We didn't hear him asking for donations of worldly goods or money, nor did he flaunt himself royally. Persons wishing to find out more can either visit the Siddha Yoga Dham at 902 Baldwin St. or call 994-5625. Swami's appearance at the Power Center was part of his Second World Tour. If there is ever a third tour, it might be worth while getting out, chanting a bit and revelling in Baba's presence.

-Kevin Hill  
-Kirt Hill

## 25th Anniversary Celebration **Liberated China**

Over 500 people in Ann Arbor participated in China's 25th National Day Celebration organized by the local chapter of the US/China People's Friendship Association.

The celebration kicked off Friday, September 27, with an authentic Chinese dinner, followed by a speech on the criticism of Confucius and Lin Piao now circulating in China. Gerald Tannebaum, who lived in China from 1946 to 1971, explained that Confucius, and his avid supporter, Lin Piao, practiced a basically reactionary philosophy. Confucius believed in feudalism: only the upper classes were capable of leading or participating in politics. Peasants and workers had to stay in their place due to divine will. Women too, were regulated to a role subordinate to men and ancestors. Lin Piao likewise believed that an elite—the Red Army—should govern. He plotted and tried to organize a base for his power grab, but was unable to gain support among the Red Army or the people. In a desperate coup d'etat, he led an assassination plot aimed at Mao. When it failed, Lin fled in an airplane toward the Soviet Union and later crashed. Tannenbaum pointed out that by criticising Confucius and Lin Piao, the Chinese people also criticize petty bureaucrats and others who follow these obsolete teachings.

Saturday afternoon there were several workshops dealing with current life in China. The first compared Chinese factory life to life in U.S. factories. Lynn Wells, who

has worked in southern textile mills and has toured textile mills in China, explained that before the revolution, China's limited industry was owned by capitalists for profit. The welfare of the workers was of secondary concern, and the welfare of the people of China was even less important. Since the revolution, workers control their work places, putting the welfare of the workers in its proper perspective. Workplaces are clean and safe, and the whole economy is planned. Instead of producing needless junk, workers produce to meet the needs of all China's 800 million people.

The second Saturday workshop on Chinese foreign policy was led by James Coax and Art Hears, who have both traveled in China. They discussed how China supports the rights of nations to defend themselves against imperialist encroachment. It was pointed out that China is the only country in the world which has pledged never to use atomic weapons first against any nation, including the U.S. China has consistently called for universal nuclear disarmament. The U.S. and the Soviet Union, on the other hand, call for the prohibition of atmospheric testing while they continue to test underground and stockpile weapons at escalating rates.

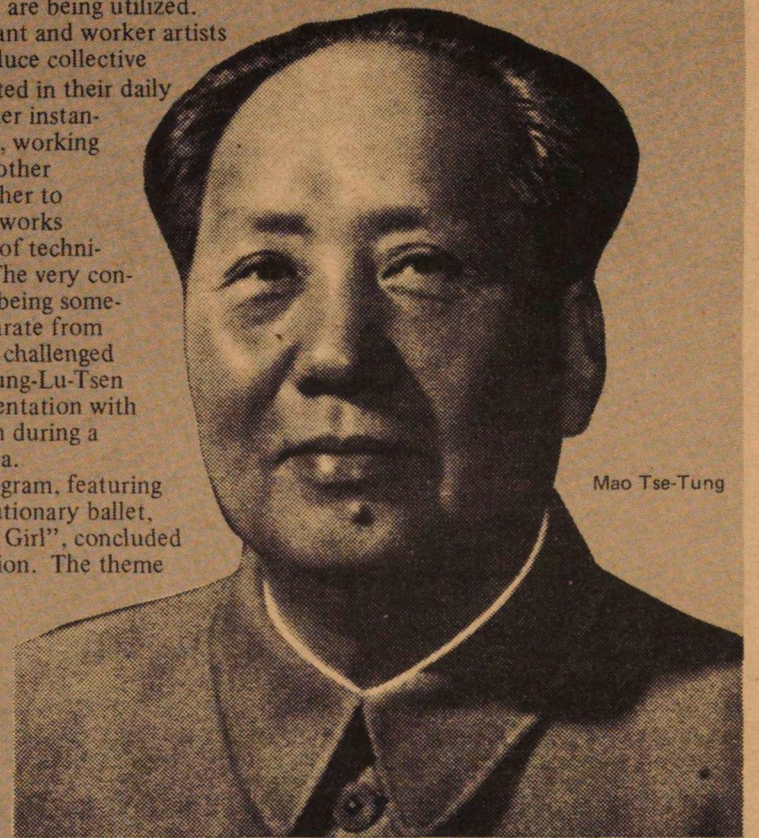
On Saturday evening Chung-Lu-Tsen gave a fascinating talk on art in socialist China. He showed slides of Chinese mural and poster painting and explained Chinese art as vibrant and constantly growing. All modes

and methods of art are being utilized. Thousands of peasant and worker artists have begun to produce collective works that are rooted in their daily experiences. In other instances teams of artists, working with peasants and other workers, join together to produce collective works with a high degree of technical achievement. The very concept of "artist" as being something elite and separate from the people is being challenged in New China. Chung-Lu-Tsen concluded his presentation with a film made by him during a recent visit to China.

The Sunday program, featuring a film of the revolutionary ballet, "The White Haired Girl", concluded this year's celebration. The theme of struggle against oppression is represented by the heroic fight of one girl against a landlord. During the struggle the girl endures so much pain her hair turns white.

In the end, she joins the People's Liberation Army and the landlord is brought to justice, cowering before the people of the village. The ballet is extremely well-executed and combines excellent technique with revolutionary spirit.

Mao Tse-Tung



-Pun Plamondon

Chicanos and Boricua are coming together in Ann Arbor this month to express their creative and diversified experiences with paintings, drawings and photography. Boricua is the Indian word for what the Spanish named Puerto Rico. The Union Gallery is exhibiting works by five artists until October 19.

Roberto Flores, of Adrian; Julio Perazza, of Ann Arbor; Felipe Reyes, of San Antonio; Leory Segura, of Las Vegas, New Mexico; and Jorge Vargas of Ann Arbor are bringing their interpretations of art, artists, color, movement, technique, style and individuality.

Each describes how his life style influences his art. They feel it is based on their elemental nature as artist. But

### Chicano-Boricua Art

AT THE UNION GALLERY

each feels Chicanismo and Boricuen has influenced the subject matter greatly. However, they stress that viewers will reach into themselves to decide what Chicano and Boricua art is.

Perhaps Felipe Reyes, the most widely known of the group, expresses it best when he talks of "nuevas hondas" (new ways).

"I understand myself as an artist, a Chicano. The two are inseparable. We have a very peculiar vision. We bring something very rare to art," he explains.

His pastels, ink-crayon, and creepage

abstracts are microscopic views of the serape colored universe.

Flores, a junior in photography, displays landscapes, black and white composites, and Chicano still lifes. "The art exhibit will have a lot of impact," he says. "No matadors or toros, there is nothing like that."

Boricuen representation comes in 15 color and motion prints by Julio Perazza, a senior in photography. Although his subject matter is not exclusively Chicano-Boricua, Perazza feels he has captured a

"raza" motif in color, background, individuals and movement.

Segura, who is now pursuing a career in higher education, is displaying two abstract pastels. He stresses privacy.

Huitzilopochtli, the Aztec sun god, figures heavily in the paintings of Jorge Vargas. His studies of the sun are bright spiral abstracts of oranges, reds and yellows. They echo the core of light and power which has influenced man and woman for ages.

His massive "Huitzilopochtli Otra Vez" is a very symbolic piece which brings to play Indio, mestizo, mejicano, migrante, eagle and farmworker. All point to the birth of the Chicano.

--Jesse Gonzales

New Evidence To Be Revealed

# Who Really Killed Martin

This fall, it looks like the assassination of Martin Luther King will be coming back to haunt us.

Six and a half years after the killing, and after wide suspicion that a covered-up conspiracy was responsible for it, the case may be reopened. James Earl Ray, the "lone gunman" now in jail for shooting King, is well on his way toward getting a new trial which his lawyer, Robert I. Livingston, thinks will exonerate him of guilt. Furthermore, Livingston thinks the real killers will be found — and that they will turn out to have had something to do with the shooting of President John Kennedy in 1963.

"There is a possible connection between the Kennedy assassination and the King assassination," says Livingston, "and the whole thing is being covered up by the federal government, the Department of Justice and the State of Tennessee. The more we go into it the more we discover has been covered up here."

On October 22, assuming no legal obstacles arise, Ray will have an evidentiary hearing before U.S. Dist. Judge Robert McRae in Memphis to determine whether he should get a new trial. Ray himself will be among those testifying. Livingston is optimistic about its outcome: "We honestly feel this evidentiary hearing is going to show the world exactly the extent of this coverup."

On April 3, 1968, Dr. King arrived in Memphis, Tennessee, to support a garbage workers' strike. The next evening as he stood on the balcony of the Lorraine Motel, a single rifle shot him in the neck and killed him instantly.

The assassination sparked riots in cities across the country. The FBI and newspapers circulated an artist's sketch of the man whom a witness, the proprietor of a rooming house overlooking the scene, thought did the shooting. A high-powered rifle was found in a stairwell at the rooming house in a bundle of belongings of James Earl Ray, an escaped Missouri prisoner.

The rifle itself was traced to Ray, who had rented a room in the building the same day; it was covered with his fingerprints. Ray became the prime suspect and was eventually caught in England where he had fled. On March 10, 1969, he pleaded guilty in return for a 99-year sentence. It was a simple case from the legal standpoint — the "lone nut" was caught and convicted, and the case was supposed to be closed.

But to a lot of people something seemed fishy. When Ray was arrested it was noted that he didn't look anything like the original FBI sketch of the killer. (Later versions of the sketch had been redrawn to match Ray's features.) Some police authorities said Ray could not have traveled as freely as he did, nor switched identities with such ease, without organized help. Ray himself maintained to anyone who would listen that he was the tool of a conspiracy. At his guilty plea hearing he tried to tell this to the court, but was stopped by the judge and by his own lawyer, Percy Foreman. A couple of weeks later, Ray tried to revoke his guilty plea, saying he had been pressured into it, but the court turned down this move.

Ray has since been claiming that a man he knew only as "Raoul" did the shooting while he was elsewhere. Last May Ray described for the first time what he did the day King was killed.

### Who Is Raoul?

Ray said he met the man named "Raoul" in Canada in 1967, and that Raoul convinced him to join a gun-running team. Ray said the man had him buy the rifle that police discovered in the stairwell. He delivered it to Raoul and another man at the rooming house on April 4, 1968.

They gave him \$200 and instructed him to go to a movie. He drove to a gas station instead; on coming back, he found "the whole block was sealed off and police were all over the place." He did a U-turn and fled, realizing, he says, how he had been set up as the fall guy.

This might sound like the sort of alibi one could expect as a matter of course. However, a suspicious character matching the original FBI sketch had indeed attracted attention in the cafe below the rooming house about an hour before the shooting. He was a major suspect at first and the police arrested him, only to release him under what some officers thought were strange circumstances about an hour later. The same character, apparently, showed up a few days later at the office of Russell X. Thompson, a Memphis lawyer. The man did some gun-drawing stunts and said he knew all about the shooting, and that Ray had not done it. He asked if Thompson would represent the man who did the killing, a friend of his. He identified himself with the phoney name of Tony Benavides and once he left, Thompson had no way to trace him. Thompson never learned anything more about the "friend." The man later told a similar story to two Memphis ministers, this time calling himself J. Christ Bonneveche.

Ray's new lawyer, Livingston, says he

ney for Watergate burglar James McCord.

### Soldier of Fortune

Chastain has a book forthcoming on the assassination, which is being serialized in *Computers and People* magazine, published in Newton. The magazine's maverick editor, Edmund C. Berkeley, has used his computer industry trade journal as a repository for assassination articles in the last four years.

In his book, Chastain focuses on the identity and career of the rooming house cafe's suspicious character, alias Raoul, alias Tony Benavides, alias J. Christ Bonneveche. Chastain gives him the code name of Jack Armstrong. This is similar to his alleged actual name, which is fairly common knowledge in conspiracy research circles. (Livingston voices no opinion on whether Armstrong is involved but says emphatically that his contact is not Armstrong.)

Armstrong is a southern-born soldier of fortune, and a gun runner. He made his living on one side or the other of most of the Latin American revolutions from

*"There is a possible connection between the Kennedy assassination and the King assassination," says Ray's attorney, Robert Livingston. "The whole thing is being covered up by the federal government, the Department of Justice and the State of Tennessee."*

has been in contact since last March with a man who claims to be an intermediary for the two actual gunmen.

### A Plot

Livingston is now convinced the assassination was plotted by four right-wing "wealthy, socially prominent Americans" at least one of them black and at least one from Memphis, who wanted to see the country's foremost leader of the black movement killed. They were to pay the assassination team \$250,000, says Livingston. However, only \$100,000 was paid and the gunmen are now said to be ready to testify against their employers in return for immunity from prosecution. "There are three men who propose to testify to give a complete expose of the King murder case," Livingston insists, "and to give names, addresses, and telephone numbers of the four Americans who hired them to kill Dr. King. They justify their actions and rationalize that they were doing what was best for national security."

Wayne Chastain, a veteran reporter for the *Memphis Press Scimitar* who was covering King's entourage when he was shot, and who has also been investigating the case, has opinions of his own about Livingston's mysterious men. "I don't think these guys are genuinely interested in seeking immunity," he says, and remarks that they might be trying to use Livingston to get information, perhaps to threaten Ray with. "I think they're using Livingston as a forum to accomplish their ends." Chastain has followed Livingston's intermediary around Memphis and thinks he knows his real identity.

Livingston acknowledges that Chastain may be right. "All I know about this man is what he has told me. I make no conclusions."

Another of Ray's lawyers, Bernard Fensterwald, declines to discuss the case at all. Fensterwald is the executive director of the Committee to Investigate Assassinations, and for a time served as attor-

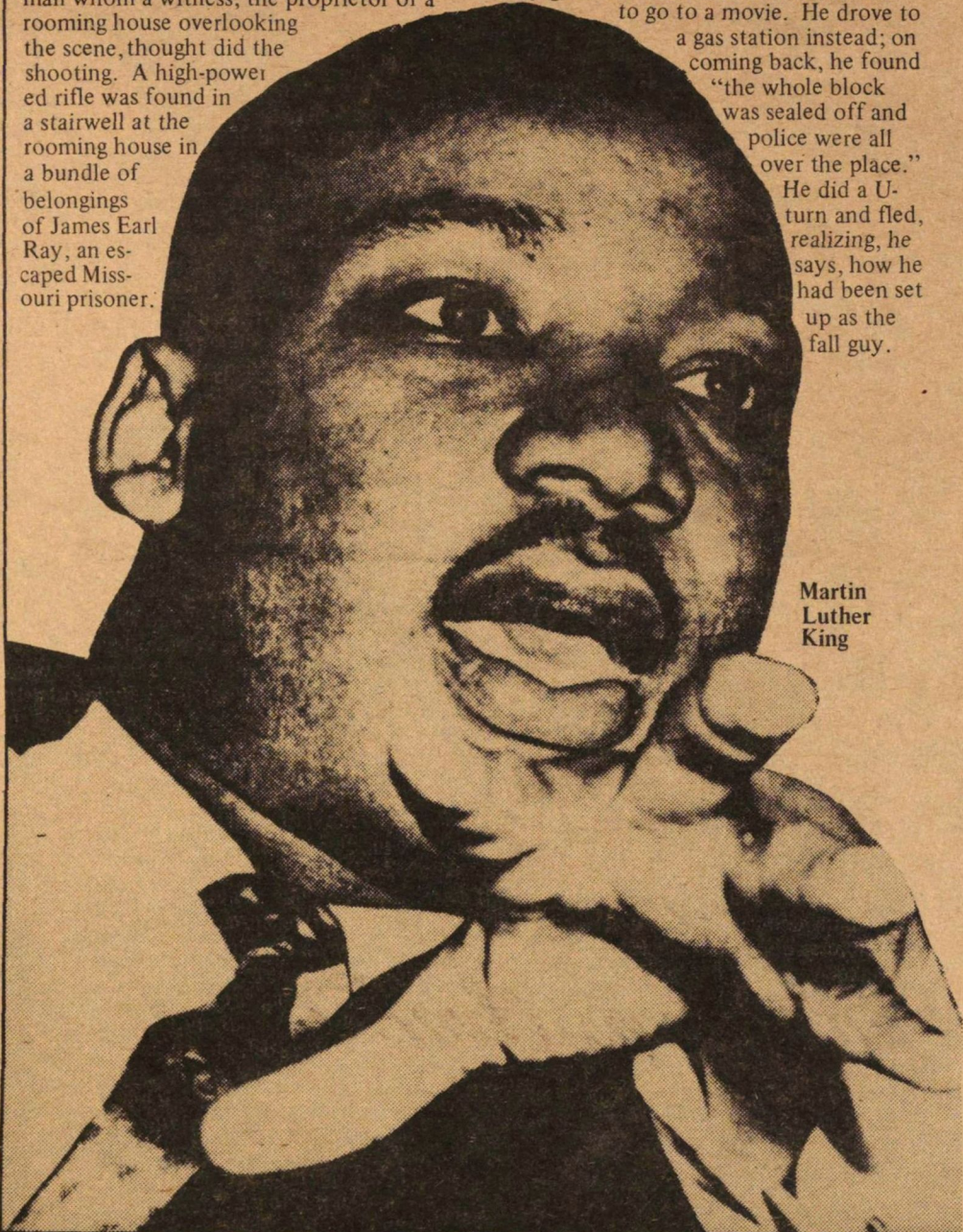
1954 to the early '60's, after fighting behind the lines in North Korea. He flew plane loads of guns to Fidel Castro's guerrilla forces and was deeply involved in Havana intrigue during the last months of Cuba's Batista regime. He says he became disillusioned with the Cuban revolution once Castro's communist positions became evident; some speculate that he was a CIA agent from the start.

After Castro took over, Armstrong had a book ghost-written about his exploits in Cuba. In the book, he describes how he tested a bazooka by using it to blow up a speeding police car carrying four of Batista's Military Intelligence Service officers; how he assisted at the machine gunning of Batista men who had just paid for a plane load of arms; how he was a familiar figure in the Sierra Maestra field headquarters of Fidel and Raul Castro and Che Guevara, and how he plotted, with two Florida policemen, to kidnap a Cuban senator out of Miami. Writing in late 1959 or 1960, he ends the book swearing to come back and overthrow Castro. "I'm not a moralist or a deep thinker," he says. "I'll do anything for money, for anyone but a Communist. If I can live high till I'm 40 that's enough for any man." (He is now 44.)

Early associates of Armstrong, says Chastain, describe him as a natural born fighter. One said, "I believe that Jack is a true psychopath . . . or a sociopath, as psychiatrists use the term today." He is now living in a rural area of the South, raising cotton, soybeans and cattle and occasionally making long trips away from home. He is said to delight in attending cattle auctions and always pays cash for the prize steers he purchases.

Armstrong had strong FBI and CIA ties, and charges against him in the U.S. had a curious way of getting dropped.

In the early '60's, Armstrong was in the middle of the anti-Castro guerrilla milieu of Cuban exiles along the Miami-Louisiana axis who were responsible,



Martin Luther King



# Luther King?

backed by generous CIA help, for the Bay of Pigs invasion. This, incidentally, is the same milieu from which the Watergate burglars were drawn, and into which many investigative trails concerning the President Kennedy assassination seem to lead.

Indeed, this unofficial suspect bears a close resemblance not only to the FBI sketch of King's assassin, but to one of the famous "three tramps" arrested when Kennedy was killed, at Dealey Plaza in Dallas. They were picked up less than 30 minutes after the shots. Their pictures were taken as police led them across the Plaza to a sheriff's office. Strangely, no record of their booking exists. They merely disappeared from public scrutiny on entering the building. Furthermore, their guards included a man in a Dallas police uniform who, investigators claim, was not a policeman at all. No records of him exist either. Assassination conspiracy theorists have made much of the "three tramps" affair.

This isn't Armstrong's only possible connection with the JFK shooting. He is mentioned in the appendix of the Warren Commission Report on that assassination as being linked to Jack Ruby in a 1961 gun-running scheme for anti-Castro guerrillas. Jack Ruby was the man who shot Lee Harvey Oswald, the only assassination suspect, on national TV. Ruby died of cancer three years later.

### TWO POINTS

James Earl Ray's attempt to get a new trial does not yet involve such exotic matters. "The conspiracy will not be gone into at any great length at this evidentiary hearing on October 22," says Livingston. "The two points that will be dealt with are whether Ray in fact freely and voluntarily pleaded guilty, and whether or not he had the assistance of competent, effective legal counsel in Mr. Percy Foreman."

If it's proved that Ray was coerced into his guilty plea, or that Foreman had interests other than Ray's in the case, the way would be paved for a new trial, which would take place sometime next year. Ray and his legal team contend that Foreman "sold out" Ray to preserve the economic value of a book about his life, in which Foreman had 60 percent royalty rights. A book about a non-assassin wouldn't be worth much. Foreman denies the charge, pointing out that he was already rich enough to have no pressing interest in the amount of money involved. Ray's third lawyer, James

Lesar, has termed Foreman's denial "just one lie after the other."

"We expect to prove at this evidentiary hearing," Livingston stresses, "that from the time of his arrest to the date he pleaded guilty, everybody that had dealings with James Earl Ray conned the man. I think the world's going to be surprised to say the least, to see what's going on. I don't

continued on page 18

## Ray Appeal Hindered

The public defender's office in Shelby County, Tennessee, has refused to turn over to James Earl Ray key defense documents and investigation reports relating to the 1968 assassination of Doctor Martin Luther King, Jr.

Ray's newly-appointed team of attorneys has been attempting to acquire the documents as they prepare for Ray's appearance in court beginning October 22.

When Ray was convicted of Doctor King's murder in a one-day trial in 1969, he was represented, in part, by the public defender's office. Federal judge Robert McRae, who will preside over Ray's court hearing in three weeks, has ordered the public defender to surrender the documents.

However, Shelby county officials have refused, saying they need the documents for "appeal purposes." Sources close to the case say the documents include reports indicating that Ray had been meeting with possible conspirators in Memphis shortly before Dr. King was shot.

An oddity in the Ray case is the fact that the public defenders who represented Ray in 1969 were Hugh Stanton Sr., and his son, Hugh Stanton Jr. Today, Hugh Stanton Jr. is the chief prosecutor in Shelby County, heading up the office which is now responsible for prosecuting Ray.

Ray's attorneys have branded the county's refusal to surrender defense documents "an unseemly attempt" to collaborate with the prosecutors." Judge McRae has indicated he may hold county officials in contempt of court if they continue to keep the documents from Ray.

Ray is scheduled for a weeklong "evidentiary hearing" in Judge McRae's federal court where he will present arguments calling for a new trial.

-ZODIAC



James Earl Ray being taken back to Tennessee State Prison after losing his 1969 bid for re-trial.

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# Planet News

## Medicaid For Abortions Banned

The U.S. Senate has approved a sweeping ban on the use of federal money to finance abortions.

The anti-abortion amendment was tacked on to a \$33.1 billion appropriation bill for the departments of Labor and Health, Education and Welfare.

The amendment bars the Medicaid program from paying for abortions except in cases where an abortion would save the mother's life.

The National Abortion Rights League charged the new bill discriminates against the poor. The League said the Senate's action will permit middle and upper income women, who can afford abortions, to obtain them while poor women will now be unable to pay for the operation.

—ZODIAC

## Feds Admit Charlotte 3 Bribes

The U.S. Justice Department has admitted to secretly paying off two prosecution witnesses whose testimony convicted the Charlotte Three.

The Charlotte Three are three black civil rights activists—Charles Parker, T.J. Reddy and Jim Grant—who were convicted in 1972 of setting a North Carolina stable on fire.

Last spring, the *Charlotte Observer* reported that the only two prosecution witnesses against the three had been secretly paid \$4000 each by the government for the testimony, then had been provided with additional living expenses exceeding \$10,000.

According to the *Observer*, the secret payments were approved personally by Robert Mardian of the Justice Department's Internal Security Division; Mardian has since been indicted on Watergate charges.

In court briefs filed this month, the government acknowledged the payments but called them "relocation payments." The three men have since demanded new trials, saying the payments were made in secrecy in order to influence Hood's and Washington's testimony.

Court hearings in both state and federal courts will be held within the next six to eight weeks to decide whether the men will be entitled to new hearings.

New trials would present serious problems for the government. One of the witnesses was recently indicted on a second degree murder charge and is awaiting trial. The other witness was indicted on assault with a deadly weapon charges and has gone underground.

Their credibility, says the *Observer*, is now open to serious question. —ZODIAC

## Mao Leads Chinese to Birth Control

A Congressional report says China has developed a highly effective birth control program using mass motivation techniques but claims the program would not work anywhere else.

According to the study by the House Committee on Foreign Affairs, China will probably be the first major developing nation to reduce population growth below one percent a year.

The report says motivating forces peculiar to the Chinese include the desire to please Chairman Mao Tse-tung and advance in a society which makes birth control a matter of both honor and policy.

But the report also notes that, unlike most nations, China:

- brings family-planning services directly to families rather than making families seek them out;
- provides contraceptives, abortions and sterilizations free of charge; and
- has developed a vast network of para- and non-professional medical teams to run the program.

"As for the value of China as a model for developing countries," the report con-

cludes, "the answer in every field of development has become almost a cliché and holds true for family planning as well: China's experience is not transferable — but there is much to be learned from it." We know better.

## American POW Blasts War Crimes

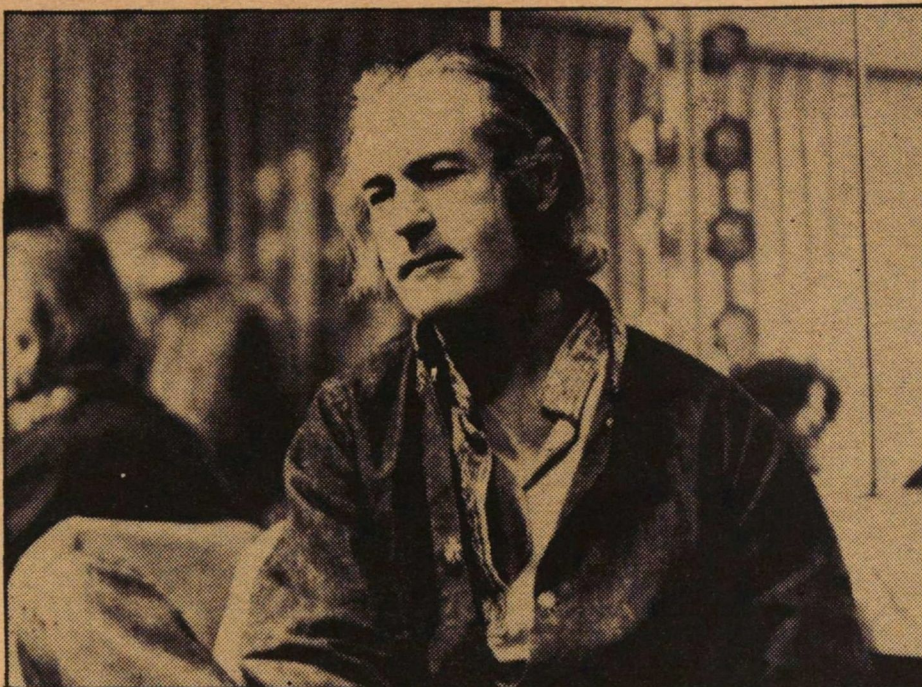
Emmet Kay, the American POW released by the Pathet Lao two weeks ago, has suggested that American leaders are guilty of committing "war crimes" in Southeast Asia.

Kay, who was interviewed immediately after his release by the French news agency Agence-France-Presse, described himself as feeling like an "assassin" for his work with the CIA in Indochina.

Kay was captured more than 16 months ago while flying a mission for Continental Air Service, a CIA proprietary airline operating in Asia. He states that he became a good friend of his captors during his 16 months of captivity—and that he grew to despise the missions he had carried out for the CIA.

During the interview, Kay cited examples of what he called violations of the peace agreements and "unjustifiable intervention" during the last 20 years. He says he was paid up to \$3500 per month to transport arms and bombs in violation of the Paris peace accords.

Asked about the reaction of U.S. government officials to his remarks, Kay replied: "If my way of thinking displeases them, too bad." —ZODIAC



## Friends Condemn Leary

Dr. Timothy Leary's son and some of his closest friends held a press conference in San Francisco Sept. 18 to denounce the former psychedelic guru for allegedly agreeing to cooperate with federal prosecutors.

According to numerous reports, Leary has been testifying to secret grand juries in Chicago and southern California concerning everything he knows about the Weather underground and the LSD manufacturing concern known as the "Brotherhood of Eternal Love."

According to an indictment in Orange County, California, Leary's testimony resulted in two of six charges lodged against Attorney George Chula, who represented Leary four years ago. Among other things, Chula is charged with smuggling marijuana to Leary while he was in prison.

At the conference Leary's son Jack said he now hated and had contempt for his father. "His action comes as no surprise to me," said Jack. "I know Timothy lies at will when he thinks it will benefit him

because for him lies are easier to control than the truth."

Baba Ram Das, the former Richard Alpert of Harvard, called Leary "a cop informant," a "liar," and a "paranoid schizophrenic."

Among the 150 or so members of the ad hoc group which sponsored the conference, "People Investigating Leary's Lies," are Allen Ginsberg; former Ann Arbor *Argus* editor Ken Kelley; Dick Gregory; William Kunstler; Leary's former wife Rosemary; Country Joe McDonald; and Ann Arbor's John Sinclair.

At the conference Jerry Rubin summed up the situation with the words:

"Leary played a positive role in raising the consciousness of people in this country, and he was jailed and punished because of this influence. But in breaking him, the Government is consciously trying to spread fear, and cynicism and despair. He has joined the forces that he opposed with his speeches about love and peace in the nineteen-sixties. The specter of Tim testifying is scary."

## CIA Leaker Faces Censure

The congressman whose letter revealed covert CIA activities approved by Henry Kissinger against the Allende government is now under investigation for possible "censure" by the House of Representatives.

Massachusetts Congressman Michael Harrington was called behind locked doors last week to testify before a House Armed Services Subcommittee, the committee which supposedly oversees the agency.

A letter, written by Harrington to leading members of the House and Senate, was leaked to *The New York Times* and *The Washington Post* earlier this month. Harrington's letter revealed that the CIA had secretly spent at least \$8 million to "destabilize" the Chilean government shortly before Allende was overthrown and killed in a military coup.

Meanwhile, a Senate probe into possible perjury charges against top State Department officials has been temporarily shelved by the Senate Foreign Relations Committee.

—ZODIAC

## FBI Wants All-Out Wiretaps

FBI Director Clarence Kelley says he will call on Congress to give the Bureau sweeping new wiretap powers to be used against "revolutionaries who plant bombs."

Kelley charged that "leftist radicals" are responsible for most of the 2000 bombings which occur in the United States each year. He said the requirement of obtaining a court-ordered warrant before initiating a wire-tap takes too much FBI time.

Figures released by the Justice Department this month show the number of government wiretaps has increased steadily since 1969. In 1969, there were 395 court-authorized wiretaps. In 1973 that figure had grown to 1484.

According to the government figures, the courts have turned down wiretap requests just 13 times since 1969.

—ZODIAC

## CIA Overthrew Guyana Too

The *New Yorker* has revealed that, besides overthrowing governments in Chile and Ecuador, the CIA financed the downfall of yet another government in South America—that of Guyana, the former British Guiana, in 1966.

According to the *New Yorker*, high level officials in the Kennedy administration ordered covert CIA actions against the government of leftist Prime Minister Cheddi Jagan as early as 1961.

The CIA secretly channelled millions of dollars through the AFL-CIO's American Institute for Free Labor Development to support crippling strikes, including the 80-day strike credited with ruining Dr. Jagan.

By 1966, when Guyana had won its independence from Britain, Dr. Jagan had been so thoroughly discredited that pro-American Forbes Burnham could assume the power which he holds today.

## Wounded Knee Notes

Ten of the 16 jurors and alternate jurors in the Wounded Knee trial of Dennis Banks and Russell Means have petitioned the Justice Department not to retry the two Indian leaders.

continued on page 11

The 10 signed a letter to Attorney General William Saxbe urging the dismissal of all future Wounded Knee charges against Banks and Means, and against approximately 90 other defendants who have yet to stand trial.

In the wake of the Wounded Knee dismissal Attorney General William Saxbe has ordered a study of all "political trials" in an effort to find out what federal prosecutors are doing wrong.

Saxbe admitted that the Wounded Knee case was just the latest in a long series of political cases in which the government was embarrassed by disclosures during the trial, then lost the verdict.

Recent so-called "political trials" which the government has lost, other than Wounded Knee, include the Pentagon Papers case; the Harrisburg conspiracy trial; the Camden 28 draft board raid trial; the Gainesville Eight case; the Seattle Seven case; and the "Chicago Eight" conspiracy trial.

Dick Wilson, Oglala Sioux President and arch foe of the American Indian Movement, said he was outraged by the Wounded Knee trial decision which freed Dennis Banks and Russell Means.

Said Wilson: "Because of the climate set by President Ford's pardon of Richard M. Nixon, there's been a total breakdown of the judicial system. If we want law and order, we will have to take it into our own hands."

### 21 Nuke Plants Closed

The Atomic Energy Commission has quietly ordered 21 of the country's 50 nuclear power plants shut down temporarily because of mysterious cracks developing in the plants' cooling system pipes.

Cracks in the pipes have been discovered in at least three plants, and, as a result, the AEC wants to examine 18 similar plants. The AEC said the cracks are not serious, but acknowledged that a failure of the cooling systems could result in dangerous radioactive spills.

In a related development, an AEC safety expert announced he is quitting the agen-



## Rocky On Trial

Nelson Rockefeller is fast approaching to within a heart-beat of the presidency, but there has been hardly a murmur from liberals, press or the public.

Last week the Senate Rules Committee was holding confirmation hearings on President Ford's vice-presidential designate. At the end of the three day hearing we found ourselves even more confirmed in our belief that the man ought to be banned.

"A wanton massacre," testified Angela Davis of Rockefeller's role in the 1971 Attica prison uprising, in which he refused to meet with prisoners and instead ordered state police and prison guards to storm the place, killing 43 prisoners and hostages in the process.

Besides declaring direct personal assets of \$62.5 million, two trusts with holdings of \$116.5 million, and holdings by wife and children totalling \$39.5 million, Rockefeller also admitted he paid no federal income tax in 1970. Deductions on declared income of \$2,443,703 included \$1.5 million for charity, half a million for

non-income taxes and three-quarters of a million for office expenses.

Rockefeller also revealed that in 1972 he interceded with President Nixon and John Mitchell on behalf of the Grumann Aerospace Corp., financially distraught over cost over-runs on its F-14 fighter plane contracts.

"I was doing my duty for my constituents," declared Rockefeller of the Long Island-headquartered corporation. The New York governor recommended that NASA contracts be shunted in Grumann's direction; he and his family also donated \$300,000 to the Campaign to Re-elect the President that year.

Since Congress is recessing early in October for campaign purposes, Rockefeller is unlikely to be confirmed until after the election. Near-certain approval by the Senate Rules Committee waits upon a tax audit. Members of the House Judiciary Committee, before whom Rockefeller will next appear, are reportedly getting ready to grill him on his fortune.

-David Stoll

cy to protest what he says are inadequate safety precautions. In announcing his resignation, Carl Hocevar charged the AEC is using "wholly unacceptable" methods to judge the dangers of nuclear reactors. Hocevar is the latest in a series of safety experts to resign from the AEC's Idaho safety research center. -ZODIAC

## More Nixon Break-Ins

Rolling Stone reports at least 100 mysterious break-ins—all of them apparently political in nature—occurred during the last four years of the Nixon administration.

Robert Fink, a researcher for Washington Post reporters Carl Bernstein and Bob Woodward, writes that the break-ins continued long after the Watergate burglars were caught in June of 1972. He says the most recent political burglary occurred just 10 weeks ago, about two weeks before Nixon resigned from office.

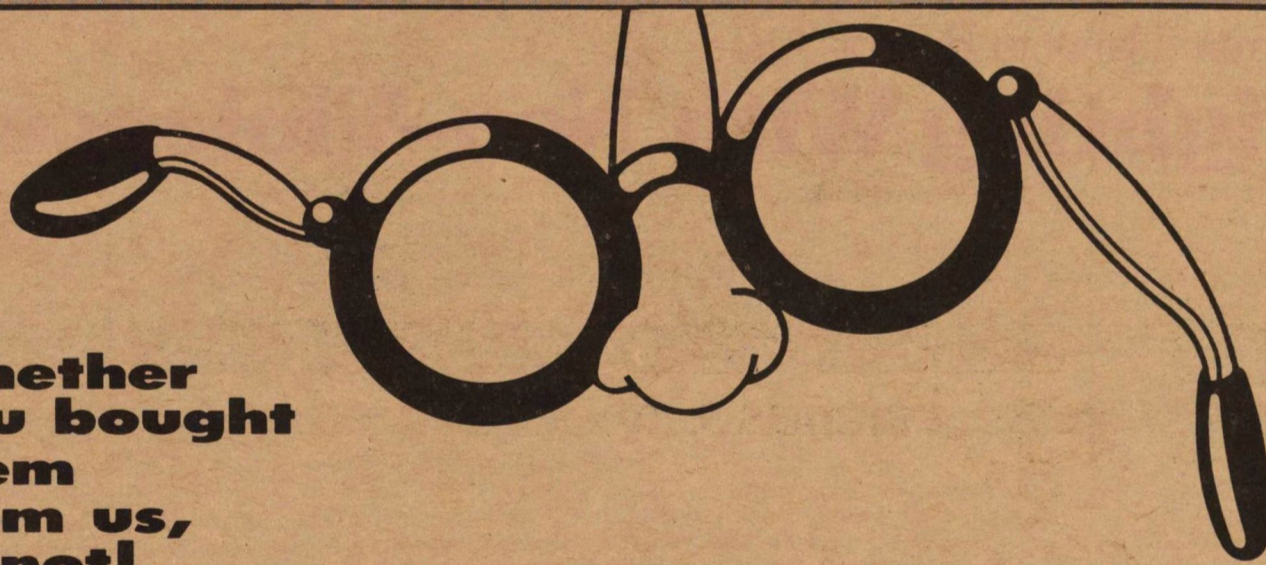
Dozens of the individuals and organizations who were burglarized, are also on the White House "enemies list."

Some of the individuals who discovered their homes or offices had been broken into and their files searched included Dan Rather of CBS; Tad Szulc of the New York Times; former vice-presidential candidate Sargeant Shriver; Democratic National Chairman Robert Strauss; and John Gardner, the chairman of Common Cause.

Fink writes that the burglaries began at about the same time Richard Nixon approved the so-called "Houston plan". That plan authorized surreptitious entries, wiretaps, and mail covers to be used against opponents of the Nixon administration.

Fink says he cannot establish for certain that the more than 100 break-ins are connected to the White House, or even to government agents. But he writes that the modus operandi in virtually every case was identical; important political papers were taken while valuables were always left.

The most recent suspicious burglary reportedly took place July 17, 1974, when the Senate Subcommittee office investigating Robert Vesco's campaign contributions was burglarized. -ZODIAC



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## Bonnie Raitt

Streetlights Warner Brothers BS 2818

This is a case of over-production, too much attention to smoothing out wrinkles and not enough attention to preserving the wrinkles. There's the same excellent choice of material to fit Bonnie's voice, but there's hardly any raunch, just sweet-bitter soul. Bonnie's guitar, when it is present, is almost mixed out of existence. The songs by Allen Toussaint, James Taylor and Joni Mitchell don't do anything new either for the song or for Bonnie. It's not a bad album by any means, but it's not worth it. The first three albums are so much more interesting and satisfying, that you shouldn't get this one unless you have a compulsion to have everything Ms. Raitt ever puts out. But if you are a super-fan of Bonnie Raitt, you just may be disappointed, because this album hasn't much of the stuff that made Bonnie a joy to listen to in the first place—good down-to-earth music.

—Paul J. Grant

## Randy Newman

Good Old Boys Reprise MS 2193

I'm a lucky guy, you know. I was lucky enough to be there a year and a half ago to see Randy Newman at the Power Center. For an encore he did a brilliant diatribe on Northern stereotypes about the South, which he announced he was never gonna sing again. I considered myself lucky just to be there.

And now I feel even luckier. Because like that ridiculous song that you just can't seem to stop singing to yourself try as you may, that song just wouldn't leave Mr. Newman alone. And it has inspired a fine concept album.

Randy Newman, just in case you've been sitting in a cave somewhere listening to Black Sabbath for the last few years, is one of the really great composers in pop music. He looks like a Brillo pad with glasses, and sings like Fats Domino played at 16, slightly juiced and laconic. And he writes songs with the calculated subtlety and cold brilliance of a Flannery O'Connor or Ingmar Bergman. He is a true artist, and a hell of a lot of fun as well.

The concept behind *Good Old Boys* is the Great American Southland. The kick-off song, which I mentioned above, is "Rednecks", a song inspired by Lester Maddox' humiliation on late night TV at the hands of Dick Cavett. The rest of the side continues to expand on the persona of the singer of "Rednecks", a man who is tired of being put down by a whole lot of smart-asses from Cleveland and Philadelphia as a racist. He is a roller in a steel mill, married to Mary (pronounced Marie), happy and confused and put off by politicians who don't listen.

The side finishes with "Guilty", a real heart-wrencher, which has been done previously by Joe Cocker and Bonnie Raitt. Those versions rested on vocal and piano, naked and stark. Newman here, on his own rendition, has provided an orchestral backdrop which is sympathetic at the same time it is chilling. The arrangements are fairly brilliant throughout, as you might expect from Newman. And there is a tremendous unity here, that had been missing from his other studio albums.

Side two deals with personalities, abandoning the persona adopted on side one. The first three songs all deal with Huey Long (one of the songs was co-authored by Long himself) and his homestate Louisiana. The opener "Louisiana 1927" is my favorite on the album, and a real gem of a song.

A few recent releases on Warners/Reprise have printed the lyrics on the back, and I feel lucky that *Good Old Boys* is one of them. It'll give everyone a chance to get a feel for the album on its literary level, as well as on its equally impressive musical level.

—Paul J. Grant

# RECORDS



## Freddie Hubbard

Freddie Hubbard *High Energy* Columbia KC 33048

Trumpeter Freddie Hubbard's new record, *High Energy*, is on Columbia Records. It is his first record since he left CTI Records. A lot of people think of CTI as being a "commercial" record company. All their "products" have a certain image. Glossy, art photos on the front (framed copies available for \$19.95), and a mixture of tunes, some ballads with strings and stuff, and much of the rest being blues scale playing with a rock drumbeat. There's nothing wrong with a company wanting their artists to be popular. Jazz musicians are almost always economically in bad shape. Excluding Miles Davis, the only folks getting fat are the Creed Taylors and other business types.

There isn't any big change between this record and ones of his in the recent past. This isn't too surprising as he has kept his same piano player, George Cables, and tenor saxman, Junior Cook. The record was recorded in California and several ex-Zappa sidemen, Ian Underwood and Ernie Watts, play incidental parts. Ian's synthesizer work is more like Dr. Patrick Gleason's stuff with Herbie Hancock than

the heavy lead of Jan Hammer. There are strings on the record too, but it isn't a big studio production number, as the entire album was recorded completely live.

Ten years ago, the "Hub" was playing really HIGH ENERGY music. He was young and on the rise, playing in multi-instrumentalist Eric Dolphy's group. He was also playing with John Coltrane and Ornette Coleman. He was the only person to play on both Trane's "Ascension" and Ornette's "Free Jazz", the two all-time killer high energy jazz records with large groups (not counting Sun Ra). The music they were playing then was really saxophone music. Acoustically and mechanically, trumpets are less suited for it. That's why you hear a lot more of Miles Davis in Freddie's playing than John Coltrane. Miles once said of Freddie, "That man has no talent. I used to give him lessons. All he does is run scales." But, shit, Miles cuts everybody down. Detroit Donald Byrd is also heavily into the "Miles Davis thing."

I liked this record.

—David Swain



**"Independence Struggles In Africa: What Road for Socialists?"**

**SYL Forum**

Speaker: Henry Alston, Spartacist League

**Ann Arbor**  
Date: Friday, Oct. 11th  
Time: 7:30 PM  
Place: Michigan Union, Room 2207 University of Michigan

Further information: (313) 921-4626

**Detroit**  
Date: Thursday, Oct. 10th  
Time: 12:30 PM  
Place: Hillberry A, UCB Wayne State University

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## Chick Corea

Return to Forever featuring Chick Corea *Where Have I Known You Before* Polydor 6509

Ever-evolving keyboard wizard Chick Corea was, like Herbie Hancock, Norman Connors, and others, seeking a wider audience when he recorded "Hymn Of The Seventh Galaxy" last spring as the leader of Return to Forever. Besides the probability that, like most jazz musicians, his genius was going "financially unremunerated", Chick may have been particularly motivated by his conversion to Scientology and the consequent desire to spread the gospel to the four corners of the globe (this is pretty pure speculation). Now, while Return to Forever (RTF) album covers admittedly aren't graced with excerpts from the "Wit and Wisdom of L. Ron Hubbard" in that same manner as McLaughlin treated us to tidbits of his guru's pap, still, on *Where Have I Known You Before* (WHIKYB) Dr. Dianetics is specially thanked "for being". And, in addition, we are confronted with a fairly cryptic, but basically innocuous, "poem" from someone named Neville Potter.

It is from this poem that RTF takes many of the titles of the songs on WHIKYB. The music is therefore somewhat programmatic in design. It is also profoundly beautiful at times and pretty exciting throughout and, I'm hard-pressed to find musical traces of the reportedly insidious mind-control methods known as Scientology. (A chilling report of the organization from the inside out was rendered by novelist William Burroughs in *Rolling Stone* about a year and half back.)

WHIKYB is quite varied rhythmically and dynamically and still manages to flow its entire length. "Vulcan Worlds", "Beyond the Seventh Galaxy", "Earth Juice" and "Song to The Pharaoh Kings" are all out of the Mahavishnu Orchestra's bursting bag but strongly reflect the emerging identity of RTF. Stan Clarke is, as usual, unmistakable and unstoppable. His electric bass work is a sewing machine run amok upon the tapestry of your defenseless mind. Al DiMeola is intelligent and occasionally even thrilling in the McLaughlin way but he's not the match of his predecessor, Bill Connors (and whatever happened to him?). Lenny White limits himself to offhand Cobhamesque dazzlements and Chick is expanding the range of his eloquent expression with the use of synthesizers.

On the title cut, "WHI Danced With YB" and "WHI Loved YB", we're treated to the solo acoustic piano we came to love on Chick's magnificent "Piano Improvisations" albums for ECM. It's noteworthy that the flow of energy and idea remains unbroken during transitions from electric sound to acoustic and back again. Indeed, the acoustic work serves to broaden the overall spectrum of sound and color and Herbie Hancock, for one, should take note.

Despite the minor weakness of DiMeola's work, and the subtle encroachment of Corea's evangelism, WHIKYB is full of sweetness and mystery, in addition to raw power, and represents something distinctive and complete from RTF. —Bill Adler

## John Sebastian

Tarzana Kid Reprise MS 2187

It has taken John Sebastian two years to put out an album that, he could have done in an afternoon. If country living has mellowed Sebastian, and he was hardly tense to begin with, he's early catatonic now. Truly, this album hasn't any stand-outs, all it is is tired rip-offs from Little Feat, Jimmie Cliff, the Carter Family and even two cuts which originally appeared on the Lovin' Spoonful's first album and were 100% better there. Any of the Spoon's albums or Sebastian's first two solo albums cut this new one to shreds. John Sebastian has become the Gerry Ford of Woodstock Nation.

# Martha Reeves



*Produced by Richard Perry*

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Robert Crank, 00641; PO Box 888; Ashland KY 41101

John Swanson, B-43507; PO Box 600; Tracy CA 95376

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# Activist Pharmacy At Free Clinic

*Editor's note: The following is an interview with the Free People's Clinic resident pharmacists, who operate a counselling service on over-the-counter medications.*

**Kathy:** Pharmacists are often regarded as people who count pills and dispense them. How can a pharmacist help people with everyday medical concerns?

**Dan:** It's really unfortunate that people have such a narrow view of the pharmacist's function because we have a lot of useful information that could help them. Pharmacists are trained for five years. We know more than just how to count pills.

When a person buys a prescription medication, we can tell him or her how best to take the medication and what side effects might occur.

For instance, if a person is taking a course of tetracycline, it is important

to take the pills on an empty stomach and to avoid milk and dairy products because the calcium and heavy metals severely interfere with the absorption of the drug. A lot of doctors don't even take the time to tell their patients such things.

Now with over-the-counter drugs, that is, non-prescription medications, pharmacists can help people tremendously. As a matter of fact, we are the *only people* available to give such advice. Unfortunately, many pharmacists, particularly some of the older ones, have settled back into the role of simply counting pills and handing people their medicine. But many activist pharmacists today do not feel comfortable with that role. We have learned a great deal of useful information in school and want to disseminate it. In order to do this, pharmacists have got to become more active, more assertive in setting themselves up as resource people.

**Kathy:** What kinds of services are you providing at the Free People's Clinic?

**Dan:** People can call or come in and learn about "over-the-counter intelligence" — which products are effective, and how they can use their money most wisely in the drug store, instead of wasting it as so many people do. We can give information on lotions, hand creams, powders, sprays, lozenges, deodorants, shampoos, foot preparations — just about anything you can buy in a drug store.

For instance, vitamins are vastly over-used. Little kids will come into the store saying, "Little Jimmy down the street takes these vitamins and he can run faster than me so I want some so that I can run faster." It's crazy. The advertising media have tried to put a fast one over on the public. The Free People's Clinic is a good setting for counselling on over-the-counter products because no one has to be concerned about our economic interests since we're not making a profit on anything.

**Kathy:** What other kinds of things can you do?

**Dan:** We are trained to diagnose many minor ills. If someone comes in with an ache or pain, or constipation or diarrhea, then we'll suggest the proper effective treatments. In some instances, we may be able to dispense free samples.

**Susan:** The treatment may not always be a drug. Dan mentioned constipation. The best treatment for constipation is to eat a balanced diet and to go to the bathroom once in awhile. You probably won't have the problem.

**Dan:** That's why some people get constipated — they subconsciously ignore the signal to the brain saying you got to go. Then they get constipated and spend money on laxatives. Certain laxatives are only bulk formers which expand the gastro-intestinal tract and send a signal to the brain so that it can't be ignored. Laxatives which contain

yellow phenothaline are really bad. They just bomb



they tighten up, which makes the pain worse.

**Kathy:** It seems as if the public has become crazed over the wide choice of "wonder drugs." It's so easy to simply buy a bottle of the "perfect remedy" for your ills without taking time to investigate exactly what you are doing.

**Dan:** Sure, but a fair amount of the time, you're just wasting your money. Even doctors. Maybe half the prescriptions for the common cold during winter are for antibiotics. Antibiotics are only good against bacterial infections and the common cold is caused by a virus which will not respond to antibiotics. So people take the antibiotics for five days and they think they work because the cold is gone when actually it would have lasted that long with or without the antibiotics. Maybe \$10 is wasted each time because I have to charge \$.17 a capsule.

**Kathy:** Sometimes people get confused: should they see a doctor with a particular problem? Can people come to a pharmacist for advice in such matters?

**Dan:** Yes, with minor ills, we can often help someone with a non-prescription treatment. We can also tell people warning signs which are an indication that it's time to see a doctor.

**Susan:** It is always necessary to ask how long someone has had a particular problem. Once it has lingered for a certain amount of time, it's best to talk to the doctor. We do have to be fairly conservative in this area because without complete medical training, we can't always say whether it is necessary to see a doctor. If there is any doubt, it would be unwise to tell people to seek medical attention when we realize they do need it and when their problem requires more than the available over-the-counter products. For instance, sore throats can cause a lot of serious problems if they're caused by a certain strep bacteria. If someone comes in looking for something to relieve a sore throat, it's a good time to ask how long he or she has had it. If it's been going on for a week or more, it's probably time to get a throat culture.

**Kathy:** Isn't there a certain danger at times in taking over-the-counter medication to suppress symptoms such as pain or coughing?

**Dan:** Yes. It is not always good to suppress the body's natural defense mechanisms. A lot of people take codeine preparations for coughs. It's good if you've got to stop the cough, but codeine also suppresses the ciliary action in the bronchial tubes which is helping get rid of what you're coughing up. Cilia are hair-like projections from the lining of the tubes which move particles along in wave-like motion. If you constantly suppress this action for three days straight, you're going to get three days of build-up.

**Kathy:** A pharmacist's training also includes the study of such drugs as alcohol, marijuana, barbituates, narcotics, etc. However, most people would be a bit too fearful to just call up a pharmacist to ask questions about these drugs unless they've been obtained through a bonafide prescription. What is your feeling about these questions?

**Dan:** It's too bad that there are pharmacists who resent such questions. A lot of pharmacists won't take the time and don't want to be bothered.

**Susan:** Or they're frightened of it because they don't know enough about it.

**Dan:** We know what's going on and if either of us got such a call, we could definitely help or direct the person to the proper help. Some people call and say they're taking a certain drug and want to know if they can drink at the same time. These are valid questions for a pharmacist no matter what the drug is.

**Kathy:** When will you be working at the clinic?

**Dan:** There will be an intern continued on page 18

right through you. Yellow phenothaline is an irritant. It irritates the system and that's what makes you *have* to go to the bathroom.

**Susan:** Burns are another example of good home care without using any products from the drug store. Cold water as fast as possible is a good treatment. It helps the pain and ideally if you catch it fast enough, you can prevent it from blistering and you won't get the swelling which is caused by the release of fluids due to tissue damage. Cold water tends to freeze things and keep damage to a minimum. Putting butter on a burn will not help at all. That's a myth.

**Kathy:** What are some examples of mistakes people make due to a lack of good information?

**Dan:** Antacids! Everybody thinks sodium bicarbonate is the thing for an acid stomach. It's one of the best products for lowering acidity, this is true. In fact, it's a great buffer. It throws the acidity right down, but your body has a natural response to kick it back up. This feedback mechanism kicks it back up *higher* than it was in the first place by secreting more acid. So you don't really want to take a straight bicarbonate preparation.

**Susan:** Shampoos are a very practical example. Do you realize most shampoos are very bad for hair? Some of them contain a high amount of detergent. It destroys the acid-base balance of the hair, and causes the hairs to break down and the proteins to just fall apart. People usually don't question what the product is but rather how many bubbles it makes on top of your head.

Douching. So many women douche when there is no need for it. Douching destroys the natural flora (bacteria) in the vagina which are necessary to stave off disease-producing germs. This upset can cause many problems. For cleansing externally, Ivory soap and water are much better. You won't be applying all the irritating perfumes that come in "feminine hygiene sprays."

Drug companies make so much money off the psychological effects of advertising. Menstrual preparations are pushed on the market as products for relief of menstrual pains. So consumers are fooled into thinking that this is *the* thing for cramps and will often feel more relief simply because they believe it will work, and they paid a high price for it.

Some menstrual aids are effective but their main effect is the aspirin content. The best thing for cramps is to take some aspirin, maybe a hot drink, and sit back and relax. Or a hot bath can provide much relief. One of the major factors in menstrual cramps for many women is that as soon as they feel a cramp,

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## Martin Luther King

continued from page 9

think the conspiracy will be an issue in the evidentiary hearing, but I think we'll be able to show evidence of a cover-up of a conspiracy by the federal government and the State of Tennessee."

Others watching the case, like Chastain, say Livingston is "unrealistic" in expecting to prove so much.

One difficulty is that Ray himself won't talk. Livingston says Ray would fear for his life if he did. "He feels he's winning in the courts, which he is, and he feels that if he is not a prosecution witness, he might have some measure of safety if he is released from prison in the future."

At any rate, October 22 seems to be a date to watch. The State of Tennessee is

trying to delay Ray's hearing past that time by challenging the broad discovery motions Judge McRae granted to Ray's lawyers, but that move is not considered likely to succeed.

For a decade, numerous people have been trying to find conclusive proof of wide conspiracy behind the assassinations that have so influenced recent American history. Thousands of details point in that direction, but solid evidence of guilt on the part of any one conspirator — the smoking pistol, as it were — has always seemed elusive. Given the past history of promising assassination leads that never quite got anywhere, the upcoming Ray case may also lead nowhere. On the other hand, it could also open up the questions of the '60's assassinations more effectively than anything in the last half dozen years.

--Alan M. MacRobert  
*The Boston Phoenix*

## Joan Baez

continued from page 13

"But I'm still convinced, because I've seen it work in different situations and I have a kind of faith. And because the 6,000 years stacked up in back of us prove that if we keep using violence, we're going to exterminate ourselves."

### AMNESTY, INTERNATIONAL

She told of the increasing violence in South America, where every morning in the newspapers "you would read about another political assassination and two more kidnappings."

"Whenever I would have the time to spend a while with somebody," she said of her South American tour, "they would say, 'Look, we don't like violence. We know it isn't working. Our people are getting killed, but there's no other way.'"

The Latin American audiences did not always appreciate Baez's political philosophy. A very "left" audience in Buenos Aires hissed a comment that "we must find a way to fight so at the end of the day we have more than just corpses because you can't tell a right-wing corpse from a left-wing corpse."

Generally, however, Joan Baez was well received and respected, even though few agreed with her on non-violence.

"I went into a prison and visited several guerilla leaders. I know they haven't exactly been in the same style politics I have but they wrote me a beautiful note. They said 'we respect you for what you do.' It was very touching. I felt they were my brothers and I was their sister."

She also met two men recently released from Chilean prisons who had been tortured by the military regime. She commented that there was a look in the eyes of someone who has been tortured "which never goes away." These men had been out of jail only ten days, following an international campaign to free them.

"One of the reasons I've chosen to work with Amnesty International over the last year and a half," she said of her most recent cause, "may be because once in a while you get a desert of seeing someone you've helped. I think these particular men would have been killed, had it not been for the groups all over the world who sent their disapproval to the Chilean junta. The junta is forced to listen when enough pressure comes from different places."

Amnesty International is a group attempting to free political prisoners around the world, and is also involved in a campaign to abolish torture. Their efforts have succeeded in the release of over ten thousand prisoners in the past twelve years. Baez told the audience that interested people could find out more about the group by writing Box 1001, Palo Alto, California.

Despite the work she has put into Amnesty International recently, she feels her real "home" is non-violence. The Institute for the Study of Non-violence, another of her projects, has recently reorganized and is again conducting lectures and seminars. She mentioned how few people were aware of the organizing tactics of Indira Gandhi, or Cesar Chavez or Daniel laDulce (who struggled with the poor in Sicily against the Mafia and the Italian government).

"Non-violence has proved to be one of the greatest flops in the world," Baez said. "The only greater flop is violence. ... And it may simply be that I'm nuts, or it may be that they're nuts, you know."

The vision of a world without violence haunts each of us, whether we can accept her fight as our own or not. And as she ended her concert, with John Lennon's "Imagine":

*Imagine all the people / Sharing all the world / You may say I'm a dreamer / But I'm not the only one / I hope some day you'll join us / And the world will be as one.*


--Ellen Hoffman

## Free Clinic

continued from page 17

Dan: There will be an intern pharmacist at the clinic Monday, Tuesday and Wednesday nights. In the coming months, we'll be working on an organized information system so that we can give people information to take home. Hopefully, we'll have some of the effective and more rational over-the-counter products here that we can dispense according to people's needs. I am working on a manual of over-the-counter products and with the help of some of the other clinic workers, we'll be able to put it into a booklet. For now, we're on hand to answer questions during every clinic session. Anyone can stop by to talk to us, whether they're a patient that night or not. We welcome phone calls too: 761-8952.

--Free People's Clinic




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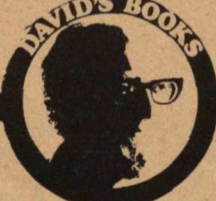


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Minnie Marx

**State Theatre  
ANIMAL CRACKERS**

Directed by Victor Heerman, 1930. Based on the musical by Morrie Ryskind and George S. Kaufman, with screenplay by Ryskind. Starring Groucho, Harpo, Chico and Zeppo Marx, and Margaret Dumont and Lillian Roth. A Paramount Picture.

Commercial re-release of **ANIMAL CRACKERS** is cause for celebration and well worth a night of guaranteed guffaws. Film societies have been showing Marxian movies for years, but it is a special thrill to see **ANIMAL CRACKERS** in this larger 35-millimeter format. The print at the State is fairly good, with the clarity of the silver screen best appreciated from the balcony.

The only thing more absurd than the Marx Brothers is a serious movie review of a Marx Brothers movie. Who could ever say what it all means, but it is a gas to figure out how in the world they managed to pull off such non-stop comedy. The jokes and routines speed by at a pace that leaves the audience in amazement, stunned with the impression that it was all impromptu.

The film success of the Marx Brothers must be largely credited to the brilliance of their screenwriters. **Cocanuts**, **Animal Crackers** and **Night at the Opera** were written by the unbeatably witty pair of Morrie Ryskind and George S. Kaufman. Both were highly attuned to the Marx characters and wrote specifically for them. The best testimony to their writing skill is the fact that the Marx films appear so spontaneous. Morrie Ryskind explained the secret formula, "My sister read the script for **ANIMAL CRACKERS** the afternoon before it opened. She said that if she hadn't read it she would have sworn that Groucho was making up every word on stage. Which is, of course, the test of a great actor. When he performed you believed he was saying it and never suspected that Kaufman and I had anything to do with it."

The Groucho, Chico and Harpo characters we all know from the screen were developed in the vaudeville and Broadway circuits of pre-Depression America. The Brothers had been doing theatre for twenty years before they broke into the movies with the 1929 film adaptation of their Broadway hit, **Cocanuts**. Not coincidentally, that was the same year that sound

**MOVIES**

spread throughout all Hollywood productions. The Marx Brothers had reached the peak of theatrical fame, but their vaudeville humor demanded sound for the step into the film media. Harpo, though silent, mainly played the foil for his verbal brothers.

The highly unique character styles were chipped out to perfection during those years on the boards and of course their completely goony off-stage lives added that extra punch of anarchy. Crazyness ran rampant through the Marx family. The night the film **Cocanuts** premiered, father Sam Marx sat in the second row of the theatre and bet \$5 with the two guys in front of him that Groucho, Chico, Harpo and Zeppo were in fact brothers.

The five brothers sprang up in the upper east side of Manhattan at the turn of the century, the ingenious children of German Jewish immigrants. Their father was, by Groucho's description, "the worst tailor in New York, including Chicago and L.A." Mother Minnie came from an old line theatrical family, and her brother Al Shean was one of the major vaudeville entertainers of the time. She got the boys into show biz to boost the family budget, and as their vaudeville manager deserves the credit for getting them started.

The family act began in 1909, when Minnie got together **The Bold Nightingales**, a song and dance act featuring Groucho, Gummo and a woman singer named Mabel O'Donnell. Harpo joined soon afterwards, following his arrest as house pi-

anist in a bordello. For variety and size mother Minnie and her sister Hannah joined the act and they all became **The Six Mascots**. Chico enlisted in 1913 or so, after several years of playing piano at a music publishing house in Pittsburgh.

Gummo slid out of the family act in 1916, off to war as the Marx family contribution to World War I. In later years, he served as manager for Groucho, Harpo and Chico. Zeppo, the youngest brother, took Gummo's place and stayed with the act throughout the stage era and the first four films. Marx family and friends swear that Zeppo was hilarious offstage, but it is clear to anyone that in the movies he was at best a straight man.

With Margaret Dumont's presence, Zeppo was hardly needed. This wonderful dowager, the "Marx sister" joined the Brothers in the stage show of **Cocanuts** and stayed with them on screen in **Cocanuts**, **Animal Crackers**, **Duck Soup**, **Night at the Opera**, **Day at the Races**, **At the Circus** and **The Big Store**.

Margaret Dumont was absolutely essential to their routines. Groucho described her last year, "A wonderful dame and a great foil." Dumont was made fun of to no limits, but enjoyed her work enormously. Shortly before her death in 1965, she recollected her first few weeks as Groucho's foil. "He pushed me about, pulled chairs from under me, broiled steaks in the fireplace of my apartment, put frogs in my bath, and made my life miserable on the stage and off. But I don't regret a minute of it. I just love those boys."



Harpo Marx

The life details of Dumont and the Marx Brothers are available in a series of fantastically entertaining autobiographical books — **Harpo Speaks**, and **Groucho's Groucho and Me** and **Memoirs of a Mangy Lover**. Another wower is **The Marx Brothers Scrapbook**, a recently published collection of family photos and reminiscences by Groucho and Richard J. Anobile.

**MOVIES AROUND TOWN  
Michigan Theatre  
THAT'S ENTERTAINMENT**

The musical stars of the Golden Age of Metro-Goldwyn-Mayer are all here in **THAT'S ENTERTAINMENT**, a commercial commemoration of MGM's fiftieth anniversary. This compilation of singing and dancing highlights from MGM's dozens of musicals is narrated by aging stars Liz Taylor, Peter Lawford, Frank Sinatra, Donald O'Connor, etc. **ENTERTAINMENT** is more like a tv special than a movie, and it is irritating to see the film continuity so destroyed by these short cuts. But it's worth seeing for its fast thrills and opulence of sets.

**Campus Theatre  
FANTASIA**

This 1940 Disney animated spectacle has been shown often on television, and re-run in your local theatre about once a year. It is so good — as a display of color and animated characterization — that it's well worth seeing once again, particularly if you get high and go on a Saturday afternoon with all the kids.

**Fifth Forum  
THE GROOVE TUBE**

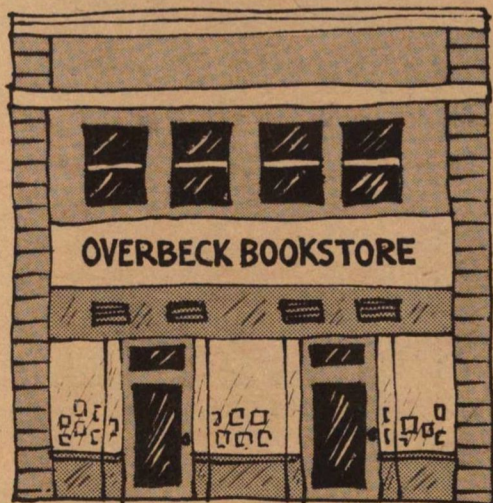
This Ken Shapiro series of originally video taped vignettes is holding out for weeks on end. Audiences seem to like it a lot, though the humor is, in a word, **DUMB**. **LADIES AND GENTLEMEN**, **THE ROLLING STONES** will open as soon as the Forum completes its project of re-building the auditorium acoustics. The film's distributors will then install special equipment for quadrophonic sound. These technical efforts might take four weeks, but the film is worth the wait.

--Ellen Frank



The Marx Brothers (left to right) Leonard (Chico), Herbert (Zeppo), Julius (Groucho), and Arthur (Harpo).

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- \*Bimbo's: 114 Washtenaw, 665-3231
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- \*Chances Are 516 E. Liberty 994-5350
- \*Del Rio: 122 W. Washington, 761-2530
- \*Golden Falcon: 314 S. Fourth, 761-3548
- \*Mr. Flood's Party: 120 W. Liberty, 668-9372
- \*Rubaiyat: 102 S. First, 663-2401
- \*Trotter House: 1443 Washtenaw, 763-4692

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- \*Bimbo's: 327 E. Michigan, 482-7130
- \*Suds Factory: 737 N. Huron Drive, 485-0240
- \*The Underground: 2655 Washtenaw,

## DETROIT & SUBURBS

- \*Baker's Keyboard Lounge: Livernois at W 8 Mile (Detroit), 864-1200
- \*Bobbie's Lounge: 5414 Telegraph 531-0189
- \*Dirty Helen's Saloon: 1703 Cass, at Bagley (Detroit), 962-2300
- \*Earth Center: 11464 Mitchell, Corner Casmere, 1 block north of Caniff-1 block east of Jos Campau (Hamtramak) 891-9746
- \*Hawaiian Gardens: 4501 Grange Hall Road (Holly), 634-8231
- \*The Medium Lounge-21632 Grand River (Bet. Lasher & 6 Mile) 531-9156.
- \*Moby Dick Lounge: 5452 Schafer (Dearborn) 581-3650
- \*Rainbow Room: Shelby Hotel, 1st & Lafayette (Detroit), 963-2460
- \*Rappa House: on service drive off Fisher, between Woodward & John R. (Detroit)
- \*Raven Gallery: 29101 Greenfield (Southfield) 557-2622
- \*Rock & Roll Farm: 34828 Michigan Ave. (Wayne), 721-9864
- \*Side Door Lounge: 2101 S. Telegraph (Detroit), 274-5700
- \*Surfside Cocktail Lounge: 7909 E. Jefferson (Detroit), 822-2628
- \*Union Street: 15016 Mach Ave. (Grosse Pointe), 331-0018
- \*Watts Mozambique Lounge: 8406 Fenkell (Detroit), 864-0240
- \*Women's Cultural Center-Poor Women's Paradise Coffeehouse: 926 7 Mile (Detroit), 543-9046

# Friday 4

## Moon in Taurus MOVIES

- Ann Arbor**
- \*Cinema Guild-"I'm No Angel" [Wesley Ruggles] 7 & 9, \$1.
- \*Cinema II-"The Paper Chase" [James Bridges] 7&9, \$1.25.
- \*Mediatrics-"Last of Sheila" (A shocking mystery) 7:30 & 9, \$1.
- Ypsilanti**
- \*Mud Cinema-"Soylent Green" (S.F.) 7&9, \$1.
- Detroit**
- \*Detroit Film Theatre-"Children of Paradise" [Marcel Carne] 8pm only, \$2 (\$1./students).
- \*Cabaret Cinema-"Pink Flamingos" Midnight, (25570 W. Eight Mile).
- \*Detroit Film Society-"Blood & Sand" w/Valentino, and "Algiers" w/Charles Boyer; 7pm Detroit Public Library, Putnam entrance.

## MUSIC

- Ann Arbor**
- \*The Ark Coffee House-Paul Geremia, 9pm, \$2.50, Folk.
- \*Bimbo's-Gaslighters, 9pm, \$50., Ragtime.
- \*Blind Pig-Dave Workman Blues Band, 9:30, \$1., Blues.
- \*Chances Are-Ten High, 9:15, \$1.50, R&R.
- \*Golden Falcon-Mixed Bag, 10pm, \$1.50, Jazz.
- \*Mr. Flood's Party-Jaw Bone, 9:30, \$1., Country n' Western.
- \*Rubaiyat-Free Flight, 9:30, mild dance muzak.
- Ypsilanti**
- \*The Suds Factory-Masquerade, 9:30, \$1., R&R.
- Detroit & Suburbs**
- \*Baker's Keyboard Lounge-Leon Thomas & his new sextet, 9:30, \$3.50, Jazz.
- \*Bobbie's Lounge-Matt Michaels, Jack Broken-sha, Don Palmer & Ursula Walker, 9pm, \$1., Jazz.
- \*Charley's Crab-Bob Seeley (fastest piano in the Midwest) nightly except Sun., Ragtime-Blues.
- \*Dirty Helen's Saloon-Gary Edwards & Sage, 10:30pm, \$2., pop-rock.
- \*J.J.'s Lounge-Shelby Hotel-The Lyman Woodard Organization, 9pm, Jazz.
- \*The Medium Lounge-The Bill Herd Group, 9:30, \$1., Jazz & Blues.
- \*Michigan Concert Palace-Weather Report, Taj Mahal, Little Feat. Doors open 7pm, \$5., R&R.
- \*Moby Dick Lounge-Dick McKenzie Trio, 9pm, \$1, Top 30's & 40's.
- \*Rainbow Room-Shelby Hotel-Buddy Guy & Junior Wells, 9pm, \$4.50, R&B.
- \*Raven Gallery-The Country Store, 9:30 & 11:30, \$3., Bluegrass.
- \*Rock & Roll Farm-Birtha (All-women band from Calif.) & Eye Band, 9:30, \$1.50, R&R.
- \*Side Door Lounge-Mack Flak & Bland Allison, 8pm, no cover, R&R.
- \*Union Street-Cherie & Sarah, 9pm, no cover Acoustic-Folk.
- \*Watts Mozambique Lounge-Gloria Lynn, 10:30, \$3.50, Jazz singer.

## TV

- 1am-Rock Concert, Dr. John, Ch.2.
- 1:30am-"The Invisible Man Returns" 1940, Vincent Price, Ch.2.

## EVENTS

- Detroit**
- \*The Friends Roadshow (magic, mime & rock & roll), 9:30pm, Colonial Lounge (Farmington & 7 mile, Livonia) \$1.
- \*Streets of Detroit long ago when the auto was new-9am-5pm, Detroit Historical Museum 5401 Woodward, 321-170L
- Elsewhere**
- \*Oktoberfest (music, dancing & German food) 6-10pm, Holiday Inn, Troy, 2537 Rochester Court.

# CALE



Janis Joplin OD's--Oct. 4, 1970

# Saturday 5

## Moon in Taurus then in Gemini 7:01am MOVIES

- Ann Arbor**
- \*Cinema Guild-"Virgin Spring" [Ingmar Bergman] Swed., subtitles, 7&9, \$1.
- \*Cinema II-"The Paper Chase" see Fri. 10/4.
- \*Mediatrics-"Last of Sheila" see 10/4.
- Ypsilanti**
- \*Mud Cinema-"Save the Tiger" 7&9, \$1.
- Detroit**
- \*Detroit Film Theatre-"Million Dollar Legs" [Edward Cline] and "It's A Gift" [Norman McLeod] both w/W.C. Fields, 7&9:30, \$2., (\$1./students).
- \*Cabaret Cinema-"Pink Flamingos" see Fri. 10/4.
- \*Detroit Film Society-"Blood & Sand" and "Algiers" see 10/4.

## MUSIC

- Ann Arbor**
- \*The Ark Coffee House-Paul Geremia, see Fri. 10/4.
- \*Bimbo's-Gaslighters-see 10/4.
- \*Blind Pig-Dave Workman Blues Band-see 10/4.
- \*Chances Are-Ten High-see 10/4.
- \*Golden Falcon-Mixed Bag-see 10/4.
- \*Mr. Flood's Party-Jaw Bone-see 10/4.
- \*Rubaiyat-Free Flight-see 10/4.
- Ypsilanti**
- \*The Suds Factory-Masquerade-see 10/4.

## Detroit & Suburbs

- \*Baker's Keyboard Lounge-Leon Thomas, see 10/4.
- \*Bobbie's Lounge-Matt Michaels, Jack Broken-sha, Don Palmer & Ursula Walker, see 10/4.
- \*Charley's Crab-Bob Seeley-see 10/4.
- \*J.J.'s Lounge-Shelby Hotel-Lyman Woodard, see 10/4.
- \*The Medium Lounge-Bill Herd Group, see 10/4.
- \*Michigan Concert Palace-Grand Central Station, Little Feat & Mercury. Doors open at 7pm, \$5., R&R.
- \*Moby Dick Lounge-Don McKenzie-see 10/4.
- \*Rainbow Room-Shelby Hotel-Buddy Guy & Junior Wells-see 10/4.
- \*Rappa House Concert Cafe-After Hours Jazz, 2am-6am.
- \*Raven Gallery-The Country Store, see 10/4.
- \*Rock & Roll Farm-Birtha-see 10/4.
- \*Side Door Lounge-Mack Flak & Bland Allison-see 10/4.
- \*Union Street-Cherie & Sarah, see 10/4.
- \*Watts Mozambique Lounge-Gloria Lynn-see 10/4.

## TV

- 7am-Old Time Comedies-"Blue Blazes" Buster Keaton and "Kid 'n Hollywood" Shirley Temple, Ch.7.
- 7pm-Community Dialogue, see Weds, 10/2.
- 6:30pm-A Season of Celebration-a summer in the life of the Chicago Free Street Theater, and their Midwest tour. Ch.56.

## EVENTS

- Ann Arbor**
- \*Indo-China Peace Campaign-Cocktail fundraiser at Ed Pierce's (1409 Beechwood)4-6:30pm, admission \$2.50, \$7.50, or \$12.50, informal, all welcome, the stars will be here.
- \*Indo-China Peace Campaign-rally at Rackham Aud., Jane Fonda & Daniel Ellsberg will speak on "It's Still America's War." 8:30 pm, no admission charge.

## Detroit

- \*The Friends Road Show (magic, mime, rock & roll), 9:30pm, Colonial Lounge (Farmington & 7 Mile, Livonia) \$1.
- \*Streets of Detroit long ago-see Fri. 10/4.
- \*First "Ascent of Man" section, "Lower than the Angels" 7:30pm, Cranbrook, 520 Lone Pine, Bloomfield Hills.

## Elsewhere

- \*Oktoberfest-see Fri. 10/4.

# Sunday 6

## Moon in Gemini

## MOVIES

- Ann Arbor**
- \*Cinema II-"Islands of Lost Souls" [Erle Kentor] 7&9, \$1.
- \*New World Film Co-op-"Romeo & Juliet" 7&9:30 (MLB4), \$1.25.

## Ypsilanti

- \*Mud Cinema-"Save the Tiger" see Sat. 10/5.
- \*International Film Series-"Through a Glass Darkly" [Ingmar Bergman], 8pm, \$50., (Holy Trinity Chapel) EMU campus.

## MUSIC

- Ann Arbor**
- \*The Ark Coffee House-Parlor Games (A Poetry-in-the-Park Benefit) 7:30pm, \$50, music by Gemini, George Pedersen. Poetry by Chris McLelland, Steve Schwartz, Donald Hall, Jane Kenyon, Cathleen Tebben & Linda Parker Silverman.

## What's NEW on SOUTH U?



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| Washington Post     | Esquire         |
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# NDAR

\*Bimbo's-Gaslighters-see Fri. 10/4.  
 \*Blind Pig-Classical, 9:30, \$5.0.  
 \*Chances Are-Ten High, 9:15, \$1., R&R.  
 \*Del Rio-Jazz  
 \*Golden Falcon-Discs spun by Mojo, 10pm, \$2.  
 \*Mr. Flood's Party-Jaw Bone, 9:30, \$.75, C&W.

**Ypsilanti**  
 \*The Suds Factory-Masquerade, 9:30, \$.50 R&R.

**Detroit & Suburbs**  
 \*Baker's Keyboard Lounge-Leon Thomas, see Fri. 10/4.  
 \*Dirty Helen's Saloon-Gary Edwards & Sage, see Fri. 10/4.  
 \*J.J.'s Lounge-Shelby Hotel-Lyman Woodard see 10/4.  
 \*Moby Dick Lounge-Don McKenzie-see 10/4.  
 \*Rainbow Room-Shelby Hotel-Eddie Nuccilli's band, Plural Circle, 9pm, \$2., Jazz.  
 \*Raven Gallery-Country Store-see 10/4.  
 \*Side Door Lounge-Mack Flak & Bland Allison, see 10/4.  
 \*Union Street-Mary Foley, 9pm, no cover, Acoustic-Folk.  
 \*Watts Mozambique Lounge-Gloria Lynn, see 10/4.  
 \*Women's Cultural Center-Open mikes night.

**TV**  
 2:30pm-"The Unquiet Death of Julius and Ethel Rosenberg" Ch.56.

**EVENTS**  
**Ann Arbor**  
 \*Arts & Crafts Fair by U of M Artists & Craftsmen Guild, FREE, at Farmer's Market on Fifth St.  
 \*National Shadow Theatre of Malaysia, 2:30 pm, Rackham Aud., University Musical Society. Tickets at Burton Tower, A2, 665-3717.



National Shadow Theatre of Malaysia. 2:30 pm-Sunday afternoon (6th)-Rackham Aud.

**Detroit**  
 \*Streets of Detroit long ago-see Fri. 10/4.  
 \*Oktoberfest (music, beer, pretzels & German food)-Noon-10pm at the Wilfred T. Connelly Council, Knights of Columbus, Southfield between 12 & 13 Mile.  
 \*First "Ascent of Man" section, "Lower than the Angels" 3:30pm, Cranbrook, 520 Lone Pine, Bloomfield Hills.

## Monday 7

Moon in Gemini then in Cancer 10:30pm

### MOVIES

**Ann Arbor**  
 \*New World Film Co-op-"Billy Jack" 7&9:15, \$1.25

**MUSIC**  
**Ann Arbor**  
 \*Blind Pig-Blue Monday w/Boogie Woogie Red, 9:30pm, \$1., Blues.  
 \*Chances Are-Masquerade, 9pm, R&R.  
 \*Mr. Flood's Party-Tim Carr, 9:30pm, \$.50, Folk.

**Ypsilanti**  
 \*Bimbo's-Squeeze, 9:30, \$.50, R&R.  
**Detroit & Suburbs**  
 \*Side Door Lounge-TV taping of Rock & Roll bands.  
 \*Union Street-Mike Monaghan, 9pm, no cover, Acoustic-Folk.  
 \*Watts Mozambique Lounge-Gloria Lynn, see Fri. 10/4.

**TV**  
 2:30pm-Lilias, Yoga & You, Ch.56.  
 7:00pm-Accion Chicano-Chicano Culture, Ch. 56.  
 8:00pm-"Inflation: The Money-Go-Round" an indepth study of nation's economy w/ Milton Friedman, John Kenneth Galbraith, and Walter Heller. Ch.56.  
 11:00pm-It's Your Turn-"The Fifth Estate" Detroit's alternative newspaper. Ch.56.  
 1:00am-"Dangerous Money" 1946, Charlie Chan, Sidney Toler; Ch.2.

### EVENTS

**Ann Arbor**  
 \*Mass meeting to organize & sign-up for classes-the Creative Arts Workshop, 7:30pm at 621 William. If you can't make the meeting, call Community Switchboard, 663-1111.  
 \*Indo-China Peace Campaign meeting 7:30pm at 332 S. State. 764-7548 for more info.

## Tuesday 8

Moon in Cancer

### MOVIES

**Ann Arbor**  
 \*A2 Film Co-op-"The Wild Child" [Francis Truffaut] 7&9, \$1.25.  
 \*Cinema Guild-"Variety" [E.A. Dupont] Ger. & Chaplin Short, 7pm, \$1. "She Wore a Yellow Ribbon" [John Ford] 9pm, \$1.

**Ypsilanti**  
 \*Mud Cinema-"The Chaplin Review" (1918-1923), 2&8pm, \$1.

### MUSIC

**Ann Arbor**  
 \*Blind Pig-Jive Soup, 9:30, \$1. Jazz.  
 \*Chances Are-Dr. Bob & the Headliners, 9pm, '50's nostalgia.  
 \*Mr. Flood's Party-Tim Carr, see Mon. 10/7.

**Ypsilanti**  
 \*The Suds Factory-Astigafa, 9:30pm, \$.50, R&R.

**Detroit & Suburbs**  
 \*Baker's Keyboard Lounge-Richard Groove Holmes, 9:30, \$3.50, Jazz organist.  
 \*Bobbie's Lounge-Matt Michaels, Jack Broken-sha, Don Palmer & Ursula Walker, see Fri. 10/4.  
 \*Moby Dick Lounge-Don McKenzie Trio, 9pm, \$1., Top 30's & 40's. continued on page 22

## NEW WORLD FILM CO-OP



**OCTOBER**  
**6, Sun**  
**ROMEO & JULIET**  
 (7,9:30 pm-MLB 4)

**7, Mon**  
**BILLY JACK**  
 (7, 9:15pm-MLB3)

**13, Sun**  
**JULES & JIM**  
 (7, 9pm-MLB4)

FILM INFO: 994-0770 AFTER FIVE

# LET THE SUN



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## EVERY WEEK

Starting last month, the SUN is a WEEKLY newspaper. This means local subscribers are getting the SUN at their home EVERY FRIDAY (for no more, or for less, than it costs to pick up the paper at the newstands).

## FREE RECORD OR SUN T-SHIRT

If you subscribe to the SUN for one year (or more) we'll give you a special free bonus in the form of an Ann Arbor SUN t-shirt (bright yellow with red SUN logo) OR a new record album. Currently available is Marion Brown's SWEET EARTH FLYING (pictured on our back page). Our reviewer Bill Adler called this new/jazz album "a gorgeous work", adding "don't deny yourself this marvelous elixir a moment longer."

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# PHONES

## ACTION GROUPS

- American Indians Unlimited..... 761-1352
- Gay Awareness Women's Collective..... 763-4186
- Gay Liberation Front..... 761-2044
- Health Collective..... 764-4653
- Learning Exchange..... 662-5189
- Lettuce Boycott..... 763-0285
- Nat'l Organization for Women (NOW)..... 971-9497
- Project Community..... 763-3548
- Zero Population Growth..... 663-8877

- Black Advocate..... 763-4188
- Chicano Liason..... 763-4184
- Educational Innovation Advocate..... 763-4189
- Native American Advocate..... 763-4185
- Sexuality Program..... 763-4186

## WOMEN'S CAUCUSES

- Black Women's Caucus..... 764-1188
- Mich. Women's Political Caucus..... 971-9497
- Radical Lesbians..... 763-4186
- Women's Community School..... 763-4186

## CHILD CARE

- A2 Childcare & Development Center..... 769-7244
- Children's Community Center 10am-5pm..... 663-4392
- 7-10pm..... 662-1916
- Clonlara Child Care..... 769-4511
- Coop Community Child Care..... 973-0408
- Family Daycare Center..... 484-0978
- Little Red Schoolhouse, pre-school & daycare center..... 485-0257
- Parent's Anonymous..... 665-2448

## CO-OPS

- Itemized Co-op (food)..... 663-1111
- Neighborhood Action Center Food Coop..... 769-3771
- People's Food Coop..... 761-8173
- People's Produce Co-op..... 663-1111
- Ypsilanti Food Co-op 483-5458, 481-0689
- Co-op Auto..... 769-0220
- Naked Wrench (bike repair)..... 761-1733
- 764-6177

## COUNSELING

- Catholic Social Services..... 662-4534
- Counseling Center 764-9467, 764-3163
- Counseling Services..... 764-8437
- GI & Draft Counseling..... 761-2017
- Minority Counseling..... 764-8131
- Office of Ethics & Religion..... 764-7442
- Octagon House..... 662-4587
- Ozone House..... 769-6540
- 24-Hour Phone Counseling..... 76-GUIDE

## EMERGENCY NUMBERS

- Ambulance Service (Fontana Taylor)..... 971-2349
- Ambulance Service (Superior)..... 769-2300
- Crisis Walk-in & 24-Hour Phone Service..... 761-9834
- Comm. Mental Health Emergency Service..... 761-9834
- Drug Help..... 761-HELP
- Fire Dept..... 663-4138
- Poison Center..... 764-5102
- Police Dept..... 769-6311
- Suicide Prevention (24 hrs)..... 761-9834
- Women's Crisis Center..... 761-WISE

## FINANCIAL & LEGAL AID

- Ann Arbor Tenant's Union..... 761-1225
- Commission for Women..... 763-2203
- Feminist Federal Credit Union..... 662-5400
- 665-0916

- Free Legal Aid, 7-10pm, Monday's at Free People's Clinic
- Student Legal Aid..... 761-8592
- 665-6146

## GENERAL INFO

- City Hall..... 761-2400
- Community Switchboard..... 663-1111
- 24 Hour Phone Counseling..... 76-GUIDE
- Directory Assistance..... 411
- Democrats..... 665-6529
- Express Teen Center..... 769-8367
- Gay Hotline..... 761-2044
- Human Rights Party..... 761-6650
- Michigan Union..... 662-4431
- Mich. Union Ticket Info..... 763-4553
- Rainbow Agency..... 761-7641
- Student Locator (U of M)..... 764-2330
- Time..... 665-1212
- Trotter House..... 763-4692
- UAC Daystar..... 763-1107
- U of M Info..... 764-1817
- University Cellar..... 769-7940
- Weather Info..... 482-5000

## HEALTH CARE

- Amer. Cancer Society..... 668-8857
- Free People's Clinic..... 761-8952
- Lamaze Childbirth Preparation..... 761-4404
- Medical Mediators..... 761-5079
- Packard Community Clinic..... 971-1050
- Planned Parenthood..... 663-3307
- Problem Pregnancy Help..... 769-7283
- Self-Help (Women's Crisis Center)..... 761-WISE
- St. Joe's Hospital..... 665-4141
- U of M Health Service..... 764-8330
- Women's Hosp.-OB Clinic..... 764-8120

## MEDIA

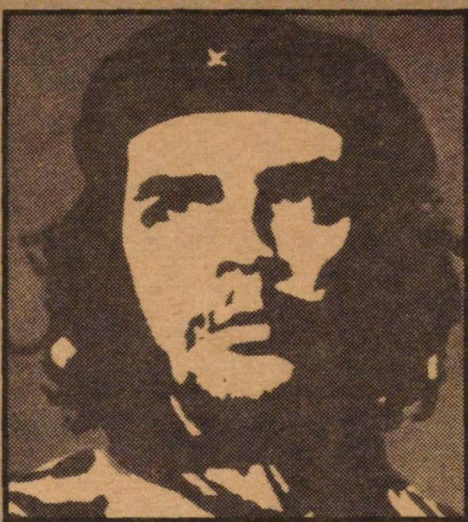
- Ann Arbor SUN Newspaper..... 761-7148
- Herself Newspaper..... 663-1285
- Michigan Daily..... 764-0562
- Michigan Cable TV..... 662-2253
- Public Access (cable tv)..... 769-7422

continued from page 21

- \*Rainbow Room-Shelby Hotel-The Friends Roadshow, 9pm, \$2., magic, mime & R&R.
- \*Side Door Lounge-Mack Flak & Bland Allison, 8pm, no cover, R&R.
- \*Union Street-Jan Eugenides, 9pm, no cover Acoustic-Folk.
- \*Watts Mozambique Lounge-Gloria Lynn, see 10/4.

## EVENTS

- Ann Arbor People's Ballroom Formation Meeting, 8:30pm, at 1510 Hill St.



Oct. 8th-Day of the Heroic Guerilla Che Guevara

# Wednesday 9

Moon in Cancer then in Leo 4:03pm

## MOVIES

- Ann Arbor Cinema Guild-"Variety" [E.A. Dupont] Chaplin Short, 7pm, \$1.; "Broadway Melody of 1929" [Harry Beaumont] 9pm, \$1.
- Ypsilanti Mud Cinema-"Westworld" 7&9, \$1.
- Detroit Marx Brothers Festival-26000 Evergreen, (every Wed.) 8pm.

# Film Groups

## ANN ARBOR

- A2 Film Coop (Angell Hall, Aud. A) 769-7787
- Cinema Guild (Architecture Aud.) 662-8871
- Cinema II (Angell Hall, Aud. A) 764-1817
- Mediatrics (Nat Sci. Aud.)
- New World Film Coop (MLB 3 & 4) 994-0770

## YPSILANTI

- Mud Cinema (Strong Aud.) 487-2460

## DETROIT

- Detroit Film Theatre 2 (Detroit Institute of Arts, 5200 Woodward)

# Commercial Theatres

- Briarwood Movies** (Briarwood Mall, 769-8780) NOW SHOWING: I. "Juggernaut" w/ Richard Harris & Omar Sharif. II. "Harrod Summer." III. "Uptown Saturday Night" w/Sidney Poitier & Bill Cosby. IV. "Chinatown" w/Faye Dunaway & Jack Nicholson.
- Campus** (1214 S. University, 668-6416) NOW SHOWING: Walt Disney's "Fantasia."
- Fifth Forum** (210 S. Fifth Ave. 761-9700) NOW SHOWING: "The Groove Tube" and a short, "The Dove."
- Fox Village** (Maple Village Shopping Ctr., 769-1300) NOW SHOWING: "California Split" w/George Segal & Elliot Gould.
- Michigan** (603 E. Liberty, 665-6290) NOW SHOWING: "That's Entertainment."
- State** (231 S. State, 662-6264) NOW SHOWING: "Animal Crackers" w/the 4 Marx Bros.
- Wayside** (3020 Washtenaw, 434-1782) NOW SHOWING: "The Godfather."

# Theatre

## ANN ARBOR

- \*Ann Arbor Civic Theatre-Earnest in Love. Oct. 9-12 \$3.50 10/10-8 pm, \$3.50, 10/11-8 pm \$4.50, 10/12-7 pm, \$4.50 & 10 pm \$4.50 Mendelssohn Theatre-U-M campus.
- \*U-M Professional Theatre Program presents New York City Center Co. Oct. 17-20, The Three Sisters by Anton Chekhov. Dir. Boris Tamarin. Mendelssohn Theatre-ticket info.: 764-0450.
- \*University Theatre Program-Oct. 9-12 Edmond Rostand's Cyrano de Bergerac in the Power Center for the Performing Arts. For info call U of M Theatre, 764-0450.

## MUSIC

- Ann Arbor \*The Ark Coffee House-Hoot Amateur Nite, 9pm, \$ .75.
- \*Blind Pig-The Otherside, 9:30. \$1., Jazz.
- \*Chances Are-Dr. Bob & The Headstuffers, see Tues. 10/8.
- \*Golden Falcon-Disco spun by Double-O-Soul, \$ 1.
- \*Mr. Flood's Party-Silvertones, 9:30, \$ .75, R&B.
- Ypsilanti \*Bimbo's-East River Drive, 9:30pm, \$5Q R&R.
- \*The Suds Factory-Astigafa, see Tues. 10/8.
- Detroit & Suburbs \*Baker's Keyboard Lounge-Richard Groove Holmes, see Tues. 10/8.
- \*Bobbie's Lounge-Ursula Walker & top trio, see Fri. 10/4.
- \*Dirty Helen's Saloon-Gary Edwards & Sage, see 10/4.
- \*Moby Dick Lounge-Don McKenzie Trio, see 10/8.
- \*Rainbow Room-Shelby Hotel-Martha Reeves, 9pm, \$4., R&B.



Martha Reeves-Performing Wed.-Sat. (9th-12th) at Detroit's Rainbow Room.

- \*Rock & Roll Farm-Salem Witchcraft, 9:30pm, \$1., R&R.
- \*Side Door Lounge-Mack Flak & Bland Allison, see 10/8.
- \*Union Street-Cherie & Sarah, 9pm, no cover, Acoustic-Folk.
- \*Watts Mozambique Lounge-Gloria Lynn, see 10/4.
- \*Cobo Arena-Jefferson Starship, Grace Slick, Paul Kantner and R.E.O. Speedwagon, 7:30pm Tickets \$6.50, \$5.50 at box office, Hudson's, Grinnell's or Mail To: Cobo Arena B.O. I, Washington Blvd., Detroit, Mich.
- TV 7pm-Woman-"Female Sexuality" nationwide questionnaire results. Ch. 56.
- 11pm-It's Your Turn-"International Meditation Society" Ch. 56.

## EVENTS

- Ann Arbor \*Lecture Series-Art from the Far East "Chinese Archeology" 7:30pm, Aud. A., Angell Hall.
- Ypsilanti \*"Tribute to Black Women" 8pm, Roosevelt Hall Aud.-EMU. Poetry, modern dance, music & a guest speaker. Admission free. Sponsored by the Black Students Association of Eastern Michigan University.

# Thursday 10

Moon in Leo MOVIES

- Ann Arbor \*A2 Film Co-op-"Start the Revolution Without Me" [Bud Yorkin] 7, 8:45, 10:30, Aud. B, \$1.25; "The Seven Samurai" [Akira Kurosawa] 7:30 only, \$1.25.
- \*Cinema Guild-"The Women" [George Cukor] 7&9:30, \$1.
- \*Women's Film Series-"Take this Woman" (documenting women employed in menial jobs), "From 3am to 10pm" (a day in the life of a Yugoslavian working housewife), and "Caring More Than a Day" (on child care) 8pm, FREE, Aud. C, Angell Hall.

# CALENDAR

- Ypsilanti \*Mud Cinema-"Westworld" see Wed. 10/9.
- MUSIC Ann Arbor \*The Ark Coffee House-Gemini, 9pm, \$1., Folk.
- \*Blind Pig-John Nicholas, 9:30, \$1., Blues.
- \*Golden Falcon-Masterpiece, 9:30 pm, \$2., Soul.
- \*Mr. Flood's Party-Silvertones, see Wed. 10/10.

- Ypsilanti \*Bimbo's-East River Drive, See 10/9.
- \*The Suds Factory-Astigafa, see 10/8.

- Detroit & Suburbs \*Baker's Keyboard Lounge-Richard Groove Holmes, see Tues. 10/8.
- \*Dirty Helen's Saloon-Gary Edwards & Sage, see Fri. 10/4.
- \*The Medium Lounge-The Bill Herd Group, 9:30pm, \$1., Jazz & Blues.
- \*Moby Dick Lounge-Don McKenzie, see 10/8.
- \*Rainbow Room-Shelby Hotel-Martha Reeves, see 10/9.
- \*Rock & Roll Farm-Salem Witchcraft, see 10/9
- \*Side Door Lounge-Mack Flak & Bland Allison, see 10/8.
- \*Union Street-Cherie & Sarah, see 10/9.
- \*Watts Mozambique Lounge-Gloria Lynn, see 10/4.

- TV 8:30pm-Detroit Black News, Ch.56.
- 10pm-"Tim Weisberg-Jazz Rock" Ch. 56.
- 11:30pm-Geraldo Rivera, "Goodnight America" Ch. 7.
- 12:30pm-Vibrations Encore-"The Brubecks-Dave & Chris" Ch. 56.

## EVENTS

- Ypsilanti \*Cicely Tyson, actress, will speak, 8pm, Pease Auditorium.
- Detroit \*The Friends Roadshow (mime, magic, & rock & roll)-9:30pm at Colonial Lounge (Farmington & 7 Mile, Livonia) \$1.
- \*Independence Struggles in Africa: What Road for Socialists? Speaker: Henry Alston, Spartacist League, 12:30pm, Hillberry A, UCB, Wayne State University.

- Elsewhere \*Sky Theatre-Abrams Planetarium-MSU, E. Lansing, Donald Moye, 8:15pm, \$3., percussion solo presented by The Creative Arts Collective. Backed by Roscoe Mitchell of the Art Ensemble of Chicago. Advance tickets: Abrams Planetarium, Student Union, MSU, and Discount Records, Grand River, E. Lansing, Mich.

# Friday 11

Moon in Leo then in Virgo 5:56pm

## MOVIES

- Ann Arbor \*Cinema Guild-"Point Blank" [John Boorman] Short: Liquid Jazz, 7&9, \$1.
- \*Cinema II-"The Wrong Box" [Bryon Forbes] 7&9, \$1.
- Ypsilanti \*Mud Cinema-"Westworld" see 10/9.

- Detroit \*Detroit Film Theatre-"In the Name of the Father" [Marco Bellocchio], 7&9pm, \$2., \$1./students.

## MUSIC

- Ann Arbor \*The Ark Coffee House-Kate & Anna McGarrigle & Roma Baran, 9pm, \$2.50, Folk.
- \*Bimbo's-The Gaslighters, 9pm, \$ .50, Ragtime.
- \*Blind Pig-Baby Boy Warren, 9:30pm, \$1., Blues
- \*Chances ARE-The Shakers, 9pm, R&R.
- \*Golden Falcon-Mixed Bag, 9:30pm, \$1.50, Jazz.
- \*Mr. Flood's Party-Merrimac County, 9:30, \$1.
- \*Rubaiyat-Free Flight, 9:30pm, mild dance music.

- Ypsilanti \*Bimbo's-East River Drive, see 10/9.
- \*The Suds Factory-Astigafa, 9:30pm, \$1., R&R.

- Detroit & Suburbs \*Baker's Keyboard Lounge-Richard Groove Holmes, see 10/8.
- \*Dirty Helen's Saloon-Gary Edwards & Sage, see 10/4.
- \*J.J.'s Lounge-Shelby Hotel-Lyman Woodard, 9pm, Jazz.
- \*The Medium Lounge-The Bill Herd Group, see 10/10.
- \*Moby Dick Lounge-Don McKenzie, see 10/8.
- \*Rainbow Room-Shelby Hotel-Martha Reeves, 9pm, \$5., R&B.
- \*Rock & Roll Farm-Salem Witchcraft, see 10/8.

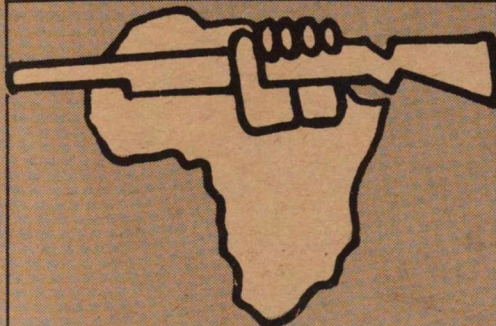
# NDAR

\*Side Door Lounge-Mack Flak & Bland Allison, see 10/8.  
 \*Union Street-Cherie & Sarah, see 10/9.  
 \*Watts Mozambique Lounge-Gloria Lynn, see 10/4.

**TV**  
 11:30pm-In Concert, Suzie Quatro, the Spinners, Ch. 7.  
 1am-Rock Concert-The O'Jays, the Impressions, Ch. 7.

### EVENTS

**Ann Arbor**  
 \*Independence Struggles in Africa: What Road for Socialists? Speaker: Henry Alston, Spartanist League. 7:30pm, Michigan Union, Rm. 2207. Further info: (313) 921-4626.



"Independence Struggle in Africa" lecture Fri. 11th-7:30pm-Michigan Union Rm. 2207.

**Detroit**  
 \*The Friends Roadshow (mime, magic and rock & roll)-9:30pm at Colonial Lounge, (Farmington & 7 Mile, Livonia), \$1.

## Saturday 12

Moon in Virgo

### MOVIES

**Ann Arbor**  
 \*Cinema Guild-"Wuthering Heights" [William Wyler] 7&9, \$1.  
 \*Cinema II-"We Still Kill The Old Way" [Elio Petri] Ital, subtitles, 7&9, \$1.  
 \*Mediatrics-"Horsefeathers" and "Coconuts" w/Marx Bros., 7:30 & 9, \$1.

**Ypsilanti**  
 \*Mud Cinema-"Electra Glide in Blue" 7&9pm, \$1.

### MUSIC

**Ann Arbor**  
 \*The Ark Coffee House-Kate & Anna McGarrigle & Roma Baran, see Fri. 10/12.  
 \*Bimbo's-The Gaslighters, see 10/12.  
 \*Blind Pig-Baby Boy Warren, see 10/11.  
 \*Chances Are-The Shakers, see 10/11.  
 \*Golden Falcon-Mixed Bag, see 10/11.  
 \*Mr. Flood's Party-Merrimac County-see 10/11.  
 \*Rubaiyat-Free Flight, see 10/11.  
 \*Trotter House-AKA Dance:

**Ypsilanti**  
 \*Bimbo's-East River Drive, see 10/9  
 \*The Suds Factory-Astigafa, see 10/11.

### Detroit & Suburbs

\*Baker's Keyboard Lounge-Richard Groove Holmes, see 10/8.  
 \*Dirty Helens Saloon-Gary Edwards & Sage, see 10/4.  
 \*J.J.'s Lounge-Shelby Hotel-Lyman Woodard, see 10/11.  
 \*The Medium Lounge-Bill Herd Group, see 10/10.  
 \*Moby Dick Lounge-Don McKenzie, see 10/8.  
 \*Rainbow Room-Shelby Hotel-Martha Reeves, see 10/11.  
 \*Rappa House Concert Cafe-After Hours Jazz, 2am-6am.  
 \*Raven Gallery-  
 \*Rock & Roll Farm-Salem Witchcraft, see 10/9.  
 \*Side Door Lounge-Mack Flak & Bland Allison, see 10/8.  
 \*Union Street-Cherie & Sarah, see 10/9.  
 \*Watts Mozambique Lounge-Gloria Lynn, see 10/4.  
 \*Cobo Hall-Bachman, Turner, Overdrive, 7:30 Tickets, \$6.50, \$5.50 at box office.  
 \*Masonic Auditorium-Herbie Hancock w/ special guest stars Brian Auger's Oblivion Express, Minnie Ripperton, 7:30pm. Tickets, \$7.50, \$6.50, \$5.50, at Hudsons, Grinnells, or Masonic box office, 500 Temple, Det. 48201.

**TV**  
 9pm-"Inflation-the Money Merry-Go-Round" see Mon. 10/7, Ch. 56.

### EVENTS

**Ann Arbor**  
 \*George Carlin-8pm, Hill Aud. \$3.

**Detroit**  
 \*Friends Roadshow (mime, magic, & rock & roll)-see Fri. 10/11.  
 \*Memorial Service commemorating Sojourner Truth (famous as an abolitionist and pioneer for women's rights) 1-3pm, Oakhill cemetery, Battle Creek. A reception follows.



A Tribute to Sojourner Truth. Born a slave, worked in the Anti-Slavery movement, worked for Women's Rights. Memorial Service-Sat. 12th-Oakhill Cemetery, Battle Creek-sponsored by Detroit and Battle Creek N.O.W. Public Invited.

## Sunday 13

Moon in Virgo then in Libra 7:11pm

### MOVIES

**Ann Arbor**  
 \*Cinema Guild-"Simabaddha-The Target" [Satyajit Ray] Bengali, subtitles, 7&9, \$1.  
 \*Cinema II-"A Very Curious Girl" [Nelly Kaplan] French, subtitles, 7&9, \$1.  
 \*Mediatrics-"Horsefeathers" and "Coconuts" w/Marx Bros. 7:30 & 9, \$1.  
 \*New World Film Co-op-"Jules & Jim" 7&9, \$1.25.

**Ypsilanti**  
 \*Mud Cinema-"Electra Glide in Blue" 7&9, \$1.  
 \*International Film Series-"Winter Light" [Ingmar Bergman] 8pm, \$5.00, at the Holy Trinity Chapel, EMU campus.

### MUSIC

**Ann Arbor**  
 \*Bimbo's-The Gaslighters, see 10/12.  
 \*Blind Pig-Classical, 9:30, \$5.00.  
 \*Chances ARE-The Shakers, see 10/11.  
 \*Del Rio-Live Jazz.  
 \*Golden Falcon-Discs spun by the Electrifying Mojo, 9:30, \$1.  
 \*Mr. Flood's Party-Surprise evening.

**Ypsilanti**  
 \*Bimbo's-East River Drive, see 10/9.  
 \*The Suds Factory-Astigafa, 9:30, \$5.00, R&R.

\*Bowen Field House-BTO w/special guest star Bob Seger, 8pm. Tickets \$6, \$5 at McKenny Union, Hudson's (Westland & Briarwood).

### Detroit & Suburbs

\*Baker's Keyboard Lounge-Richard Groove Holmes, see 10/8.  
 \*Dirty Helen's Saloon-Gary Edwards & Sage, see 10/4.  
 \*J.J.'s Lounge-Shelby Hotel-Lyman Woodard, see 10/11.  
 \*Moby Dick Lounge-Don McKenzie, see 10/8.  
 \*Rainbow Room-Shelby Hotel-Eddie Nuccilli band, Plural Circle, 9pm, \$2., Jazz.  
 \*Rock & Roll Farm-Salem Witchcraft, see 10/9.  
 \*Union Street-Mary Foley, 9pm, no cover, Acoustic-Folk.  
 \*Watts Mozambique Lounge-Gloria Lynn, see 10/4.

**TV**  
 2:30pm-Detroit Black Journal, Ch. 56.

"Cop a Glow With Us"

Primo Music At The *Rainbow Room*

WED-SAT  
OCT 9-12

**MARTHA REEVES**

WED-THUR • 4.00  
FRI-SAT • 5.00

WED • OCT 16      Rock & Roll with  
**LIGHTNIN'**      2.50

THUR-FRI-SAT  
OCT 17-18-19

**ELLEN McILWAINE**

3.50

WED-THUR-FRI  
OCT 23-24-25

**WILLIE DIXON**

with CAREY BELL

SAT-OCT 26      **THE ROCKETTS**

every Sunday  
Strata Records presents  
**EDDIE NUCCILLI**

PLURAL CIRCLE  
2.00

every Tuesday  
**FRIENDS ROAD SHOW**

mime-acrobats-clowns  
magic-rock & roll      2.00

Your Host: Righteous Rudnick with The Records  
Don't miss Lyman Woodard upstairs at JJ's!

**THE SHELBY HOTEL**  
First & Lafayette - Detroit

*Rock & Roll Dancing!*

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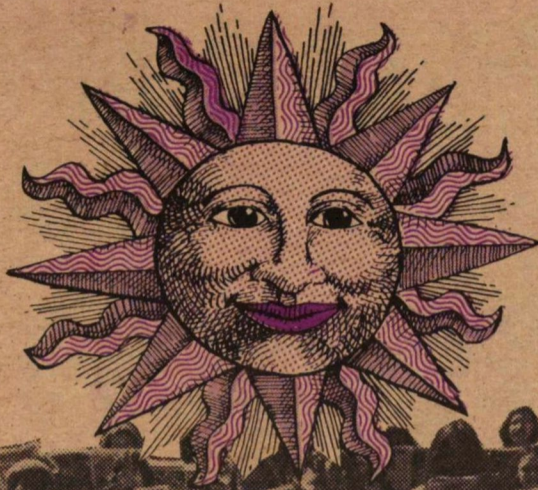
**215 S. State  
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NB

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OR WE'LL  
PAY YOU IN  
**cash**



*Sweet-Earth Flying  
Marion Brown*



Photo: Tom Landecker

Yes, we'll give you a free Ann Arbor Sun T-Shirt or a free record—or cash money—if you can turn us on to a few friends who want a subscription to the Ann Arbor Sun.

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**\*\*PLEASE NOTE: FREE BONUS FOR 1, 2, & 3 YEAR SUBS**—Every subscription of 1 year or more includes choice of either

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(Indicate first and second choice, and t-shirt size, on all 1, 2, and 3 year subs.)

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Ann Arbor Sun T-shirt (free with 3 new subs) \_\_\_\_\_  
\_\_\_\_\_ S \_\_\_\_\_ M \_\_\_\_\_ L \_\_\_\_\_ X-L  
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Length of Sub: \_\_\_\_\_ Enclosed: \$ \_\_\_\_\_

1st choice bonus: \_\_\_\_\_ 2nd choice: \_\_\_\_\_

T-Shirt size: S \_\_\_\_\_ M \_\_\_\_\_ L \_\_\_\_\_ X-L

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Apt No \_\_\_\_\_

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1st choice bonus: \_\_\_\_\_ 2nd choice: \_\_\_\_\_

T-Shirt size: S \_\_\_\_\_ M \_\_\_\_\_ L \_\_\_\_\_ X-L

Subscriber \_\_\_\_\_

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