

ANN ARBOR SUN

VOLUME 2, ISSUE 25 Nov. 8 - 15, 1974

RAINBOW COMMUNITY NEWS SERVICE

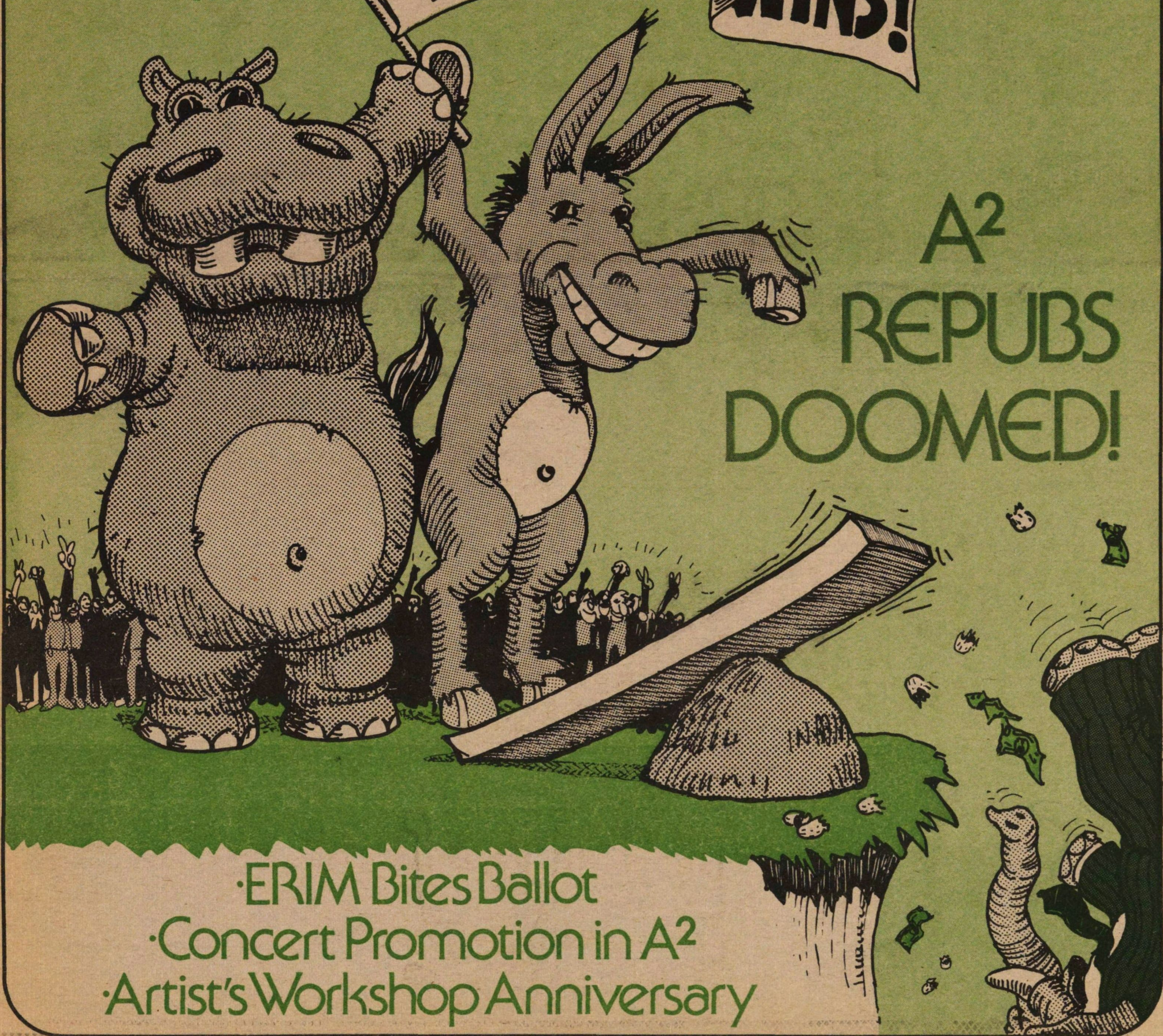
25¢

Now Weekly!

Win Big in our Lb. of Colombian Contest

PREFERENTIAL VOTING WINS!

A² REPUBS DOOMED!



•ERIM Bites Ballot
•Concert Promotion in A²
•Artist's Workshop Anniversary

The SUN Has A Rising Need For New People

WE NEED:

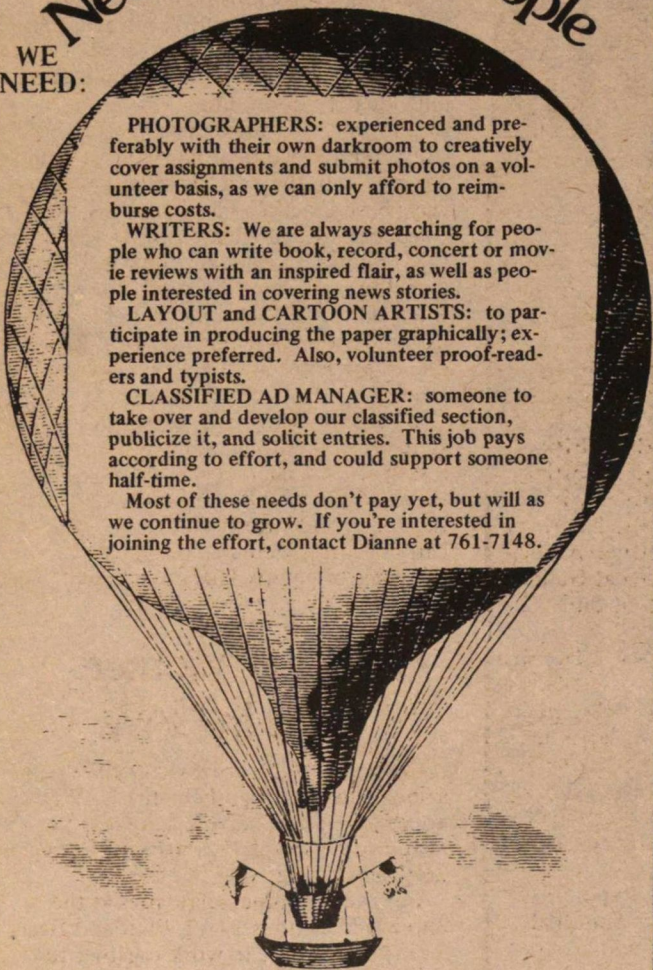
PHOTOGRAPHERS: experienced and preferably with their own darkroom to creatively cover assignments and submit photos on a volunteer basis, as we can only afford to reimburse costs.

WRITERS: We are always searching for people who can write book, record, concert or movie reviews with an inspired flair, as well as people interested in covering news stories.

LAYOUT and CARTOON ARTISTS: to participate in producing the paper graphically; experience preferred. Also, volunteer proof-readers and typists.

CLASSIFIED AD MANAGER: someone to take over and develop our classified section, publicize it, and solicit entries. This job pays according to effort, and could support someone half-time.

Most of these needs don't pay yet, but will as we continue to grow. If you're interested in joining the effort, contact Dianne at 761-7148.



Ad Salesperson Wanted!!!

The SUN is seeking an aggressive and creative salesperson with car to take on local advertising accounts, some developed already and others just waiting to be contracted. Pay is on a straight and potentially lucrative 15% commission basis, with much room for advancement as the paper keeps growing. If you're interested contact Tom Pomaski at 761-7148.

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Ann Arbor Sun

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Send Us

LETTERS

Crackdown at Clague

Dear Sun,

I'd like to let people know about things that are happening at Clague Middle School. During lunch hour, 12:45-1:15, you're not allowed to leave the school. At 1:10, you can go outside the building but not off school property. This makes things miserable for students that have to go there. The rules are extra, super strict.

If you're one minute late for class, twenty minutes after school. You're not supposed to go out of the class rooms under any circumstances, not even to use the bathroom. The teachers really get down on your case. Like one time, I went up to ask my math teacher for help and she told me to leave her alone. I think some things should be changed to make the school more pleasurable for the students.

Albert Leasure

Ypsi State Residents Protest Planned Eviction

Dear Sir:

We the undersigned patients of Hope Village (C-4-1) would like to bring to your attention our feelings about events taking place at Ypsilanti State Hospital which threaten the major therapy program of which we are an intricate

part.

We operate, under supervision, as a self-governing unit with our own Mayor: We have our own Court, Judge, Deputies, and Village Ordinances which function efficiently.

Our Coffee Shop is managed and operated by patients and we have, over a period of time, spent about ten thousand dollars earned by this Coffee Shop in furnishing our ward and making it conducive to the Therapy which is oriented toward return to the community.

A twelve foot fence is being built which virtually encircles our unit and it was our understanding this was necessitated by the fact that Forensic Patients were being moved into the floors above us. Discussion was had and, by an overwhelming majority, our opinion was determined in favor of remaining on this ward rather than trying to find other quarters in the hospital—a direction tentatively explored.

We now understand plans are being considered which would evict us and give our ward to the Forensic Dept. We have worked very hard to furnish our ward and maintain the milieu which makes our ward, in fact, Hope Village—We are concerned now that events under way are threatening the very concept on which Hope Village is based.

We are concerned too that no one in a position of decision making authority seems to care—And we hope you will take note of our situation.

Hope Village Mayor Earl Dowdy and Residents

SUN SPOTS

The day after the inevitable doom of Ann Arbor's Republican majority descended with the victory of Preferential Voting, what do we see in the A2 News but a short and sweet announcement: James Stephenson will not run for Mayor again this April. "But he says his decision was not affected in any way with the approval Tuesday of a preferential system..." After all, who wants to run for office in April when the voters tell you in November that you don't stand a chance? His Honor was also quoted saying he wasn't sure what impact the new voting system's approval might have on the GOP, adding quietly "I don't understand it." So our brilliant Mayor will now return to his private patent attorney practice and the Board which governs Ann Arbor Federal Savings.

Now the question is who will run for Mayor in April? Will it be Stephenson's assistant Rae Weaver, who just gave Perry Bullard a hot contest by coming on as a liberal feminist avoiding the Republican label? What about the Dems? Their leading contenders are Dan Burke, formerly the Reverend at Canterbury House, and Dr. Ed Pierce, who may not even be able to run because the job of Mayor does not pay. The '73 Democratic Mayoral candidate was Franz Mogdis. He isn't likely to run this year, after abandoning Democratic candidates in this election and co-signing ads with Stephenson. Mogdis works for Bendix, which works with ERIM.

DOPE NEWS: The National Organization to Reform the Marijuana Laws reports that weed busts rose to a record high in 1973, despite increasingly liberalized attitudes on legalization. According to the FBI Uniform Crime Report there were 420,700 busts in 1973, up 43% over 1972.

We watched Fidel Castro on CBS recently, predicting the downfall of capitalism in the United States through the medium of network tv. It was a brilliant performance by Fidel, and the most truthful program about Cuba ever seen on the mass media, put together by Nixon's enemy Dan Rather... Speaking of the downfall of capitalism, Big 3 auto profits are down 50-90% this quarter, and already Chrysler is planning to shut its huge Jefferson plant in Detroit. They just can't sell as many cars as they used to, having reached a saturation level. It all shows the ridiculousness of a system based upon constantly expanding sales, instead of meeting human needs.

Back home in Ypsilanti, City Council rejected last week a proposal to ban non-returnable bottles within its jurisdiction by a 6-5 vote. The no-vote came largely as the result of pressure from Ypsi businessmen who would have had to accept returnables, if the measure passed. How long, one might ask, do they think we can go on using up finite resources and throwing them away?

Book buffs should know that author Gore Vidal will speak in town on Tuesday the 12th, 10:30am in the

Mendelssohn Theatre. Vidal's most recent book is the historical novel "Burr."

There will be a series of four informal "men's raps" on sexism, Monday evenings starting Nov. 11 at Guild House, 802 Monroe, Ann Arbor. Topics include relationships with women, relating to other men as competitors, friends and lovers, men's bodies/sexuality, and future directions for men. The discussions are open to all (men), starting at 7:30pm.

"The Rights and Responsibilities of Public School Students" is an excellent pamphlet on maintaining free speech and constitutional rights within the confines of our imprisoned educational system. It includes sections on student discipline, expulsion and suspension, freedom of the press, police and the schools and much more of relevant use/value. It can help you survive in the blackboard jungle. For a copy write to the Saginaw Student Rights Center, 1407 Janes Street, Saginaw, Mi. 48501.

After an absence from the tube of more than five years, the Smother Brothers will return on January 13th with a new weekly comedy show on NBC. The Brothers were dropped by CBS in June of 1969 after CBS censors decided that their material was "too controversial" for bland, no-mind television, despite high ratings... Tom and Dick shouldn't expect much air from NBC, though, as that network just refused to broadcast an episode of "Police Women" because the program deals with a lesbian relationship.

MUSIC NEWS: Gerald Ford got a free gift this week a recording of "Songs of the Depression," a New Lost City Ramblers album of tunes from the 1930s dealing with the economic crisis then. The gift came from the Bread and Roses Music Collective ("anti-profit, anti-capitalist") of Washington, D.C.

For concert listings see the This Week box on the opposite page. Newly announced concerts coming up in the next few weeks include Aerosmith at Crisler Arena on Nov. 22nd, and Seals and Crofts at EMU the same night... Jr. Walker & the All-Stars have gone separate ways, we've been told. Radio King & His Court of Rhythm return to their hometown for an Ann Arbor SUN benefit December 14th...

The Otis Redding Memorial Bridge recently opened in Macon, Georgia... Would you believe John Lennon with Howard Cosell, doing an entire football commentary together? Stay tuned, folks, because it will happen... Bob Dylan's next album will be entitled "Blood on the Tracks"... George Harrison, off on a tour, began by pronouncing "having played with other musicians, I don't even think the Beatles were that good." Would the Beatles ever get back together (of course they won't)? "The only way it will happen is if we're all broke." At least he's honest about it.

County Puts ERIM On Ballot

Wednesday night the ERIM bond issue was committed to the ballot by an eleven to three Washtenaw County Board of Commissioners vote, in a surprise victory for the Ad Hoc Committee opposed to ERIM and other war-research opponents.

The upset vote was apparently motivated by an exercise in Ann Arbor participatory democracy, the rowdy presence of one-hundred demonstrators who packed the meeting, as well as by considerable adverse publicity.

While many present had little respect for the meeting or for elections, their arrival lent credence to the Ad Hoc Committee's plans for a 45 day, 7,000 signature petition drive to put the ERIM question on the ballot if the commissioners approved the lab's move, as had been expected.

"If these people are going to put it on the ballot anyway, we might as well save them the work," said Commissioner Floyd Taylor (R-Superior Township), one of four Republicans who voted for the resolution.

During the meeting commissioners and demonstrators also viewed a slide show on the automated air war in Indochina, a spectacle which some observers speculate might also have softened up the commission.

Commissioners are expected to vote on the final ballot resolution at their Nov. 13 meeting, at which time they may also decide whether to hold a \$50,000 special election to decide the issue, or wait two years for the next round of county elections.

According to county counsel Robert Guenzel, however, it may be impossible for the present board to bind the next to its decision.

If the commissioners reverse their decision, warned the Ad Hoc Committee spokesman David Goodman, the people's petition drive will be launched.

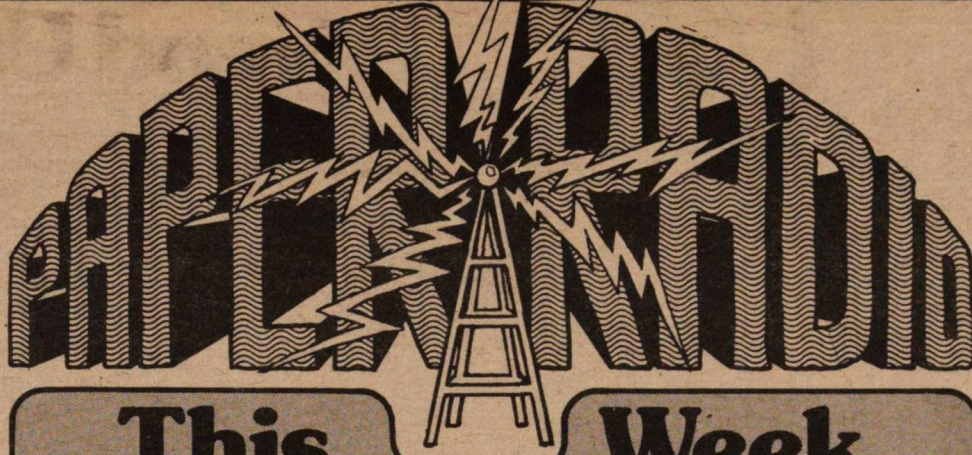
Delay or defeat of the bond issue won't delay the Environmental Research Institute of Michigan's move to the Bendix plant in Ann Arbor, but it will cost ERIM more money and even worse publicity..

"Victimless Crime" Repeal Nixed

A Human Rights Party proposal to eliminate penalties on such "crimes" as public begging, drunkenness, and prostitution went down to defeat, 6-5 at City Council last Monday, November 4.

Republican Council members banded together against the measure, while Democrats backed the proposal brought in by Kathy Kozachenko.

"First the HRP-Democratic coalition was responsible for Ann Arbor becoming known as the dope capital of the mid-west," complained Republican Jack McCormick. "If this passes, we'll become known as Sin City, USA."



This Week



Jimi Hendrix

(with Curt Sobel on guitar and Robert Wesiberg on piano), Saturday the 15th in the East Quad basement at 8 p.m. And last, but never least, is a one-time stand of legendary A2 country music veterans at Flood's Nov. 17, including Lorna Richards and Steve Newhouse.

DETROIT MUSIC: The Luther Allison Blues Band jams a six night stand at, of all places, Baker's Keyboard Lounge Nov. 12-17. On Wed. and Thurs. there's no cover charge before 9 p.m. . . It's the Elton John tour with Kiki Dee at awful Olympia the 14th & 15th. . . Sly Stone and Tower of Power play the Michigan Palace on the 14th. . . and Jazz '74 presents Donald Byrd, Bobbie Humphrey and the Black Byrds at Masonic on the 17th.

TV: "BLUES SUMMIT IN CHICAGO" is the title of a series of specials coming up on Channel 56. First show on Tuesday the 12th at 10 p.m. features Muddy Waters, Johnny Winter, Dr. John, Jr. Wells, Willie Dixon, Koko Taylor and other legends. . . And if you're up early, Coleman Young is interviewed on AM Detroit at 7 a.m. on Nov. 15, Channel 7.

THE SUN OPEN HOUSE is this Sunday from 1-5 p.m. Meet your community newspaper staff and visit our new offices. Feedback is essential to our understanding what YOU want from these pages.

JEREMY RIFKIN OF THE PEOPLE'S BI-CENTENNIAL COMMITTEE will speak on Wednesday, Nov. 13 in the Pendleton Library, 2nd flr. Mich. Union, 7pm.

A JIMI HENDRIX SPECIAL including two filmed performances, "Jimi Plays Berkely" and "Rainbow Bridge," will be presented by the New World Film Coop next Saturday, November 16, in the MLB 3, at 7 and 9 p.m. respectively. Admission \$1.25 for each flick, with a discount for both.

THE WOMEN'S COMMUNITY CENTER is still without a permanent home, but is hosting an "Organizing Skills Workshop" over two weekends—Nov. 9 & 10 and 16 & 17. Topics include group dynamics, problem-solving, publicity, media and others, to be discussed at Guild House, 802 Monroe, from 10-12 noon and 1-2 p.m. on each of the four days.

A PLAY FROM PEOPLE'S CHINA, "The Red Lantern" will be performed as part of the University Theatre Program Nov. 13-16. Described as a "model proletarian drama" the play is an adaptation of the most popular Chinese opera, depicting exploitation before the revolution. Tickets for the show are available by calling 764-0450; the performance will be at the Trueblood Theatre in the Frieze Bldg.

ANN ARBOR MUSIC: Weather Report is at Chances Are Nov. 10, the same day Tim Buckley plays the Ypsi Bimbo's. There will be a benefit for the Free People's Clinic with Soulbird



A Play from People's China.

Council member Robert Henry accused the minority Council members of sanctioning public drunkenness, encouraging pimping, and approving the sale of pornography. Speaking on the section to drop penalties for posting handbills on lamp posts and trees, he said "If you're standing still, they'd put a poster on you."

But Democrat Norris Thomas argued the ordinance should have been repealed a long time ago. He pointed out that most of the wording is vague, subject to individual interpretation.

"Judgement in these matters has been exercised by the police department," said Thomas. "In the past, these laws have always been used in a discriminatory way."

While the Republican majority killed the proposal for now, it will probably come up again after the April city elections, when the Republicans will most likely lose their stranglehold on the city due to preferential voting passing last week.

In addition, a bill is currently before the state legislature to decriminalize drunkenness. If it passes, all local units of government would be required to remove penalties for public intoxication, and detoxification centers would be set up to take the place of county jails for sobering people up.

Clerical Workers Vote In UAW

Calling it their biggest victory in organizing white-collar workers, the UAW has squeaked in by a narrow margin as the union to represent University of Michigan clerical workers.

For the first time, secretaries at the three U-M campuses (A2, Flint and Dearborn) will be able to work together to force University administrators into paying higher wages equivalent to those earned by people in similar positions in private business, and push for better promotional opportunities for women.

The election followed a year and a half of organizing by University clerical workers attempting to unionize the large force of secretaries, predominantly women. Anger over a survey which revealed U-M clericals received lower wages than in any other college in Michigan helped push the union through.

The close results of the election proved a surprise, as the UAW had barely missed a majority in a previous election, which pitted it against AFSCME or no union. This election, a runoff when no choice received a majority the first time, was expected to be a clear majority for the UAW, which should have picked up votes from the supporters of AFSCME.

The UAW local, which will be known as Concerned Clericals for Action, is already beginning to work out demands for bargaining with the big U. Expected requests will include higher wages, a strong grievance procedure and an increased affirmative action program.

Friends of the Ann Arbor SUN present the

MIDWEST PREMIERE of the Cuban Epic Film

"LUCIA"



"I urge everyone interested in the women's movement or third-world revolution, particularly those who see it as a package deal, to...see LUCIA." - Molly Haskell, The Village Voice.

"...the best film to deal with sex and marriage so far in 1974... 'Lucia 196..' (is) a small but undeniable masterpiece... If, by some chance, you are unable to avail yourself of LUCIA in the town where you live, maybe the time has come to apply strong-arm tactics to the local theatre owners, or, if that fails, move out." - Frank Rich, New York Times.

SATURDAY—NOVEMBER 30 8PM--\$1.50
Modern Language Bldg., U of M Campus, Aud. 3.

Advance Tickets available at the Ann Arbor SUN



You are invited to the first

Ann Arbor Sun Open House

Come see the SUN offices and meet the staff!

1-5pm · Sunday, Nov. 10 · 603 E. William
Refreshments provided.

Platter Chatter:

If you dig music, but get tired of listening to the commercials and chatter on the radio, you can always become your own dj by possessing a great record collection. But, the unfortunate reality is record prices, like everything else, have gone up. A good record collection is hard to keep up unless your name is Rockefeller or Ford. With list prices being about \$6.98 for most new releases, resulting in a \$5.50 or so discount rate for most records, the smart record consumer should be checking for bargains.

Two major ways to get lower record prices, besides following current specials, are "cut-outs" or used records.

The cut-out refers to a title which hasn't sold as well as hoped, and has been "cut-out" of a manufacturer's catalogue. The records are then sold cheaply to a distributor, who in turn resells them cheaply—and unopened—to record stores.

Though usually a year or so old, some good records can be found in a record store's cutout racks. At Discount Records, which offers cut-outs in all musical categories for an average \$2.39, the selection recently included Eric Clapton's Rainbow Concert, Wild Tales by Graham Nash, Tanx by T Rex, and Rod Stewart's Never a Dull Moment. Such titles are limited in stock, and new titles are coming in periodically, so it is wise to browse through the racks every so often for new items.

Out at Briarwood is the poor person's cutout haven, Musicland, where hundreds of cheap records are in stock, starting as low as 3/\$1.00, with other groups at 44¢, 50¢, 88¢, \$1.59, \$1.99, and up and onward. Selection here, of course, follows the general rule of getting what you pay for. For 33¢, you get movie soundtracks, old and unknown rockers, and easy listening, but also some early rock by well-known artists. I recently picked up Manfred Mann Chapter 3 and Area Code 615's Trip in the Country, both highly listenable even at twice the price. The \$1.99 bin



is the best, naturally, with a good selection of late 60's-early 70's Motown, and some other choice rock and blues from that period. Remember the Vanilla Fudge or the Iron Butterfly? (And while you're at Briarwood, check out Recordland for the biggest selection of quadrophonic sound albums in the area.)

Local bookstores such as Follett's on State, Centicore on Maynard, or Ulrich's on S. University also offer cut-outs occasionally, at prices of \$1.99 or \$2.49. They all basically offer the same selection, usually a lot of ABC/Dunhill oldies: Steppenwolf, the James Gang, and the Mamas and Papas, as well as some other faded rockers. Impulse jazz LPs are available too, but mostly of the mid-60's unknown artist variety. No Coltrane or Sanders here. In addition, these cut-out bins include new releases of old jazz records from the thirties through the fifties (Duke Ellington, Charlie Parker, Louie Armstrong, Count Basie, etc.) These are not highly recommended, for they are cheap remakes, often with simulated stereo sound. Beware of other remake LPs, which are re-released and revised versions of old material by popular artists in a

Cheap Record Buying In A2

new and shorter package, usually selling for about \$2.00 each. Labels to watch out for are Pickwick, Harmony, Camden, and similar others. Also, remember that cutouts usually are not guaranteed for condition. Let the buyer beware.

The cheapest way to collect records is to buy them used. In general, rummage sales and yard sales, held periodically, offer good records in decent condition, often for as low as 50¢ each. These sales often have LPs by many top artists and many are recent and in good condition. Check your local signposts for sale notices.

Used records don't appeal to everyone of course. Depending on the care afforded a record by its first-owner, many used records, even those that look good on the surface, sound bad on your good turntable. Wazoo Records, which recently opened at 314 E. Liberty is the best place in town for used records, with most of the stock of up to 1000 or so titles going at \$1.75. Besides the low price, all records are guaranteed not to skip or distort. The selection is fantastic, but again varies from day to day as new LPs come in and others go out.

For those who aren't as picky about record conditions, check out the U Cellar's used records section. People bring records in to sell, in any condition, and they set the price. This section abounds with new or recent releases, played once by the owner for taping, and then resold for 50¢ or so less than they paid for it. There are a lot of other records, which go for anywhere from 50¢-\$1.00 each to extreme (but uncommon) highs of \$25.00 for such "rare" items as the Beatle's Story, a 1964 two-record interview and song LP.

Prices also get cheaper each month on these used LPs as records which have not sold in 30 days are halved in price, and again in another month if still unsold. Thus some good bargains can usually be caught if you chance waiting a month or two to get a half-off price. Turnover is fast though.

Remember, records are only as good as the condition they are kept in. Hands off the grooves and clean the dust off regularly. Keep the music flowing. —Marty Stern

LOCAL MOTION

ALTERNATIVE COMMUNITY FUNDING

HELP WANTED

2 HALF-TIME COMMUNITY ORGANIZERS

Responsibilities Include:

1. RECRUIT BUSINESS AND POPULAR SUPPORT FOR VOLUNTARY HUMAN SERVICES TAX
2. MOBILIZE PUBLICITY CAMPAIGN
3. DIRECT VOLUNTEER ENERGIES
4. KEEP ACCURATE RECORDS AND BOOKS
5. ORGANIZE YOURSELF TO THESE TASKS!

MUST HAVE A THOROUGH KNOWLEDGE OF ANN ARBOR AND A CERTAIN IMMUNITY TO INEVITABLE HEADACHES!

Call 663-6746 by November 15

Ask for Mike McCormick or Bill Gruen

CHANGE NOT CHARITY!

ALL LEO KOTTKE ALBUMS FROM CAPITOL RECORDS ON SALE !!!

\$4.29

\$4.29

ON SALE at

U-CELLAR

Basement of the Michigan Union

Mon-Fri 9-10
Sat 10-5
Sun 12-5

GOP LOSES IN A² & USA

Democrats swept to victory across the county on Tuesday, and President our Ford was quick to claim that GOP losses in no way indicated lack of support for his administration. With a veto-proof House of Representatives now assured, Ford is likely to find it difficult to put through any of his programs.

Despite Ford's disclaimer, the Republican Party is feeling the pinch of Watergate and the economy, with upsets in many races at every level of government. In Ann Arbor, the local Republicans were hard hit by voter disapproval, as the controversial proposal to have preferential voting for mayor slid through to easy victory. The new voting plan, which can end the GOP stranglehold on city government, will go into effect with the April elections.

City voters' disenchantment with Republicans did not spread outward into conservative Washtenaw County. Republican governor William Milliken was given another four years by four out of seven county voters, although he barely squeaked through statewide. Incumbent State Senator Gilbert Bursley retained his seat, and Congressman Marv Esch took the second congressional district for the fifth time, bucking the national trend of GOP congressional losses.

Republican candidate for state representative Rae Weaver barely failed in a well-financed attempt to unseat Democratic incumbent Perry Bullard, with vote totals giving Bullard only 12,946 to 12,153. Democrats also managed to maintain eight out of fifteen commissioners on the Washtenaw County Board, but were unable to gain any new seats.

The Human Rights Party victory on preferential failed to carry to other levels of the ticket. Gubernatorial candidate Zolton Ferency, who received one percent of the statewide vote, did not even make that percentage in Washtenaw County. At the bottom of the ticket, county commissioner candidates Diane Hall and Marty Wegbreit increased percentages over 1972 HRP candidates, but not enough to defeat their Democratic opponents.

LOCAL EFFECTS

The most important victory for Ann Arbor is preferential voting, which should result in a Democratic mayor on Council next spring, and a Democratic-HRP majority. This combination two years ago succeeded in passing such legislation as a human rights ordinance which included non-discrimination on marital status, student status and sexual preference, the original \$5 marijuana law, and \$600.00 for local social service groups.

On the heels of the preferential victory, Republican Mayor James Stephenson announced he would not run for a second term, and further anticipated difficulty in finding a Republican candidate to run in



After learning of Preferential's Victory.

Photo: Susan Sheiner, Mich. Daily

that guaranteed loser spot. Asked about other effects of preferential, Stephenson claimed he "doesn't understand it," a strange comment from someone who co-chaired the committee to defeat it.

The proposal passed by a vote of 17,105 to 15,602, in a surprise vote to most observers. With little positive publicity behind it, and opposition led by the Ann Arbor News as well as a heavily-financed campaign chaired by Stephenson and ex-Democratic mayoral candidate Franz Mogdis, preferential's defeat seemed imminent. But even in the two heavily Republican-dominated wards, it was defeated by a small margin, and heavy voter favoritism in the other three wards swung the election.

Under the preferential system, voters for mayor are given a first and second choice vote. With three parties now running in city elections, it is likely that no single candidate would win a majority (over 50%) of the vote. If that happens, as it did in 1973 when Stephenson won the seat with less than half the citywide vote, the preferential system goes into effect. The party which has the least votes is dropped, and the second choice votes of its supporters are counted. In a three party system, that would give one of the other two candidates a majority, guaranteeing the mayor is "preferred" by most voters. In the past, the HRP has had the least votes. Assuming that most of HRP second choice votes would go to a more liberal Democratic candidate, the Democrats can be expected to take the mayoral race next spring.

Preferential voting may still face a chal-

lenge from Democrats, who supported the proposal only after they failed in a petition drive to put run-off elections for all city races on the ballot. The Dems are proposing to rewrite the current charter (which is where preferential is now located in the city books), and have started a petition drive to set up a charter commission for that purpose. Marjorie Brazier, Democratic city chairperson, has indicated that if the petition drive is successful, the Dems will want run-offs put in a new charter.

NATIONAL EFFECTS

While the Republican losses nationally are receiving the most attention, the final effects of the Democratic victories are not likely to bring about major changes in most national policies.

The major problem facing the country, the economy, is not likely to improve through the reformist measures proposed by either major party. Under the current economic system, the rich continue to accumulate more wealth, while the poor remain just that. Unemployment, probably the most serious part of the economic crisis, will remain high until changes are made in the priorities of production. The gradual decline in natural resources, and the problems of over-population can not be easily solved through minor federal budget changes.

However, considering Ford's inept proposals to curb the country's economic woes, from eating all your vegetables to driving slower on the road, a Democratic congress may be some improvement, and internationally could bring about an end

to U.S. aid to South Vietnam's dictator Thieu.

While Democrats took most races across the country, Michigan and Washtenaw County managed to elude the trend. But despite Democratic losses, Republican victories this year were narrow. Milliken took Levin by only 3%. Esch lost both Monroe and Washtenaw Counties, and only won because of heavy Republican turnout in Wayne County. Even Bursley's win dropped from 60% in 1972 to 54% this year.

Local Republican victories seem to hang on heavy turnout in Republican areas, along with less-than-thrilling Democratic nominees. Sander Levin could not even pull through after scandal rocked the Republican ticket in the last days of the election, when Lieutenant Governor James Damman was accused of land speculation while previously holding office in his hometown. Levin was simply too wishy-washy to most voters, and did not run on issues which could stir the public out of its post-Watergate apathy.

In the Reuther-Esch race, Reuther was hampered by a late-starting campaign. A recount of the August primary contest between him and Dr. Edward Pierce slowed the race to a near halt for over a month. Even strong union support was unable to overcome the fact that Reuther was new to the district, and relatively out of touch with local voters' interests.

More than anything, the Democratic defeats in Michigan indicate the statewide Democratic Party must face some reorganizing, and begin to more clearly differentiate itself from the Republicans if it hopes to win future races. One of the main reasons the city Democrats have done well is their clear distinction from the other major party.

WHITHER THE HRP?

The one thing that emerges locally from this election is that it was not a good one for any party. For the Human Rights Party, both state wide and locally, no obvious gains were made. The statewide ticket failed to gain the needed 5% of the vote which would have given it major party status. Locally, candidates lost who were given a good chance of winning.

The difficulties of building a third party surfaced in this election. In Ann Arbor, the HRP has proven its ability to get ballot proposals passed, but still cannot carry those victories through to individual candidates. Ferency, who took 11% of the vote two years ago in a bid for State Supreme Court, pulled only 1.2% in his race for governor.

If building a viable third party is seen as a long-term process, the HRP is moving forward, although compared to its original Council victories has much ground yet to

continued on page 6

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Election Results

continued from page 5

regain. In Nov. 1972, HRP candidate for U.S. Senate, Barbara Halpert, topped the ticket and pulled in 16,000 votes. This year, Ferency nearly doubled that amount, while voter turnouts were actually smaller than two years ago.

Locally, in the 14th and 15th district, where county candidates were given a chance to win, both HRP candidates increased their total votes, while Democrats and Republicans slipped in percentages. Wegbreit pulled 46% of the votes, compared to 25% two years ago. Hall had 25%, up from 20% in '72.

One thing that may help the HRP after this election is a new ballot status. This year, the HRP appeared sixth out of nine parties on the ballot, making it difficult to even find when people went to vote. Because it had more votes than any other minor party, it will move to third for future elections, increasing its visibility at the polls.

However, that increased visibility will also depend on the HRP working harder for mass appeal, and building broad-based confidence in its ability to represent its constituents. One effort which will continue to increase HRP support is ballot drives. Locally, two issues are now in petition form to be put on the April ballot. The first is a revised rent control program, and the other is guaranteed funding from the city for child care. Statewide, plans are under way to petition for public ownership of utilities, one of the most popular of the HRP's stands during this election.

CHANGING THE FUTURE

Perhaps the major factor in the defeat of progressive candidates locally was the low voter turnout, particularly in student areas in both Ann Arbor and Ypsilanti. In general, Republican supporters swelled the voter turnout to about 60%.

Two reasons for this low turnout may be the smear campaign tactics used by all parties. By campaigning on personalities rather than crucial issues which people are convinced really affect them personally, most people become apathetic to the political process. No clear differences emerge between candidates to make one more desirable than another. With no obvious choices available at the polls, voters simply don't go.

A second problem is low voter registration in the campus areas, down by large numbers from the 1972 race which pitted anti-war McGovern against Tricky Dick.

Before the spring elections, a massive campaign must be waged to get students registered and interested in the political process. Without student support, this area could easily revert to the Republican control it suffered with for many years in the past. The last two years of Republican control on Council, with repeal of the \$5 marijuana fine, cancellation of the Blues and Jazz Festival and complete elimination of funding for social services, should not be allowed to continue for two more years. Preferential voting alone is not enough. People must register and express their choice. For most in Ann Arbor, that choice will not be the GOP.

A QUICK LOOK AT SOME OTHER RACES

Democrats swept all the education posts, including the two University of Michigan Board of Regents seats. New Regents will be Sarah Power and Thomas Roach.

In the 15th district judge races, incumbent Sandy Elden outdistanced Don Koster by 4,000 votes, and George Alexander easily bested Shirley Burgoyne for the new eight-year judgeship.

Other ballot proposals—mass transportation, limiting use of gas funds, and appointed county manager failed. Washtenaw County Community College millage, Veteran's Bonus and Sales Tax repeal went through.


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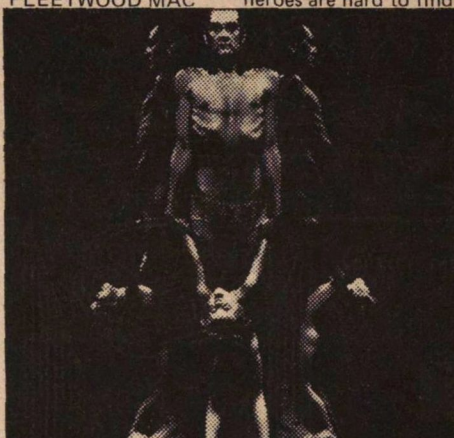
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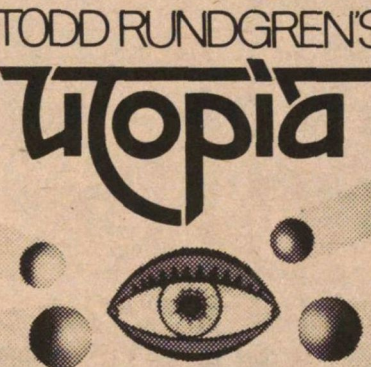


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SHARKS AND LOCAL CULTURE: CONCERTS IN ANN ARBOR

Doubts are proliferating over Ann Arbor's concert scene. Concerts at the University of Michigan so far this year have been few, financial failures and, taken as a series, culturally disappointing.

Moreover, the SUN has learned that of the five popular events announced on campus, three have been backed by private, outside promoters. More events backed by private promoters may be negotiated.

The situation has caused concern, not only that the University may find an excuse to crack down on concerts with unfortunate results, but that Ann Arbor's relative independence from the Detroit promoters may be threatened.

The center of concert promotion is, as always, the University Activities Center (UAC), the student events clearing house whose staff, financial resources and connections assure it the sponsorship of most concerts which come to pass.

While the present troubles have been linked to UAC events director Peter Andrews's departure in August, his former assistant and successor Sue Young says the situation is about to improve.

Last year UAC produced, among others, Carlos Santana with John McLaughlin, BB King, Judy Collins, Alice Cooper, Duke Ellington, Bob Dylan, Gato Barbieri, J. Geils, Gladys Knight, and Joni Mitchell. So far this year only two have been produced by UAC, Souther/Hillman/Fury and Joan Baez, both of which failed attendance wise.

Monday Young signed a contract with Detroit promoter Steve Glantz of the Michigan Palace for an Arrowsmith concert Nov. 22.

A contract for a non-UAC concert, Todd Rundgren in Hill Aud. Oct. 29, was offered first to Bamboo Productions in Detroit, then when a University official rejected the deal, to Standback Productions in Lansing which finally produced the show.

Bamboo acquired its present local reputation shortly before the UAC-sponsored Dylan concert in Crisler Arena last December. Bamboo provided the booking, the backing and handled the ticket sales. The day before the event the Michigan Daily revealed that tickets for the best 1500 seats in the house had been systematically scalped at prices between \$50 and \$75. Bamboo is the creature of Bob Bageris, the most powerful promoter in Detroit. In Detroit's incestuous music business Bageris also counts as the former partner of Detroit's second most powerful promoter, Arrowsmith Glantz's father Gabe.

MONOPOLY MUSIC

The Arrowsmith and Rundgren promotions, while apparently legitimate, dramatize Ann Arbor's vulnerable position within the sphere of influence of powerful Detroit promoters.

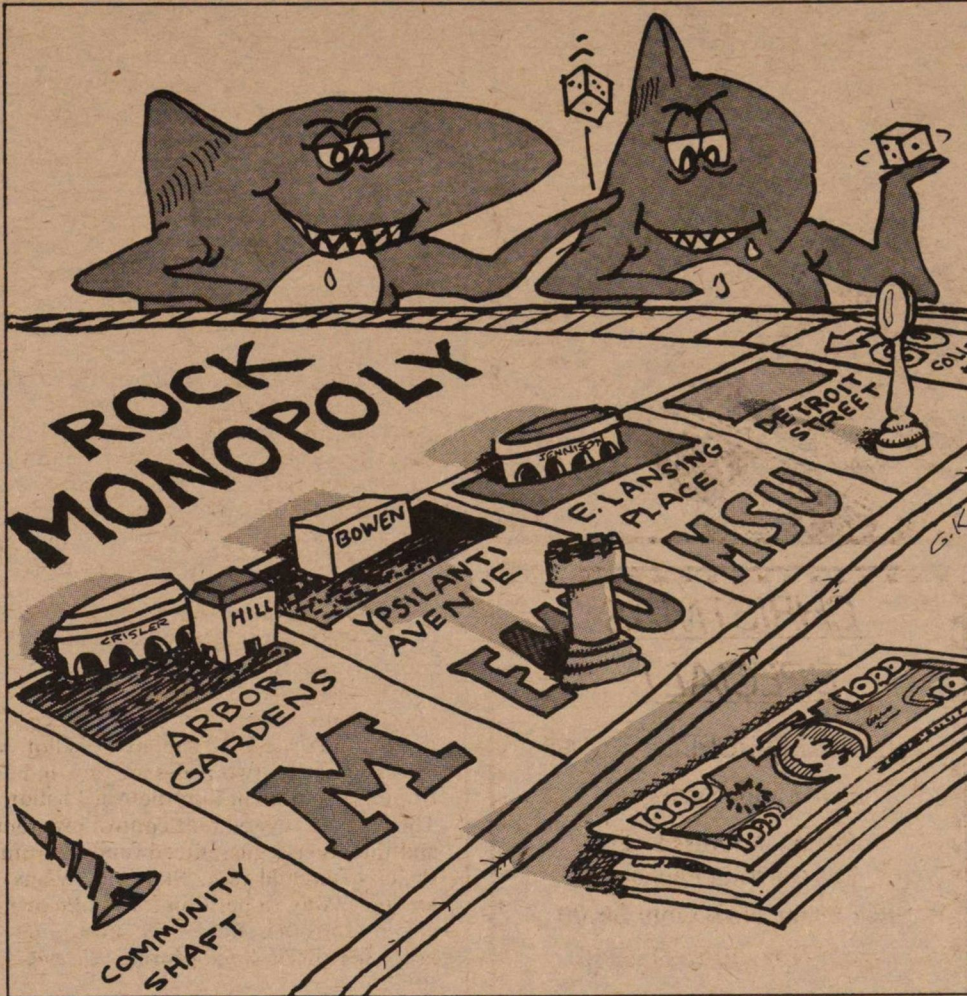
University towns are an especially easy mark because student organizations, frequently inexperienced and lacking in business sense, provide easy access to plush, low-cost and profitably situated University facilities.

While the UM refuses to rent halls directly to outside promoters, it does rent to any student group who puts up the price in advance. Penurious student groups in turn solicit backing from private promoters with plenty of cash, acts and productions up their sleeves.

Since the promoter puts up all of the money, and possibly the production staff as well, the student group becomes a front for the promoter and takes away as little as 10% of the potential profit in return for its name.

While University officials worry about potential financial liabilities, an even greater concern for concert-goers is the probable University reaction to any concert fiasco.

As it has shown in its handling of the film groups, University executive officers



are prone to freezing schedules and passing draconian regulations.

The larger problem is the promoters themselves. In the big, bad music business powerful individuals come to monopolize and control bookings throughout entire regions, mostly because it is more profitable for the major agencies to work through their biggest and most trusted customers. "Bageris is my boy," Dylan-agent Bill Graham is reported to have reacted when informed of the scalp last December.

GLANTZ & BAGERIS

In Detroit now the major powers are Bageris and Steve Glantz. While Glantz owns and books the Michigan Palace, Bageris has an exclusive on bookings from Premier Talent, the national agency which controls appearances by 60 per cent of the pop music acts in the world. With his Premier monopoly, Bageris puts on most of the concerts at Cobo Hall, Masonic Temple and Olympia.

The 23 year old Glantz is the scion of the notorious Gabe Glantz, sharpie lawyer, slumlord and music promoter. The elder Glantz owned and booked the Grande Ballroom in the mid-sixties, turned partner with Bageris in the Eastown theatre venture, and, after a falling out, successfully sued Bageris for more than \$100,000.

The elder Glantz has since retired from a visible role, perhaps because he is busy with a heavy load of civil actions against him for various real-estate dealings. Bageris is hurting, not only from the settlement he owes Glantz, but from a cocaine bust by Detroit police in September. The \$400,000 found in his room at the time helped motivate an Internal Revenue Service investigation into his financial affairs.

Despite such complications, both the Glantz duo and Bageris have been eager to promote concerts in the lucrative Ann Arbor and Ypsilanti "markets": Bageris, with the Dylan coup, a Stephen Stills concert before that and, more recently, the aborted Rundgren production; Glantz with the Arrowsmith show, the two which he wants to follow it, and regular bookings at Eastern Michigan University.

WILL THE CONCERTS IMPROVE?

As threats real or imagined mount against

Ann Arbor's concerts, however, the new UAC events director promises relief from a fairly dismal autumn.

"We've been slow getting started," Young told the SUN, "but now we're off and running."

Since 1971 Ann Arbor's best answer to Detroit promoters and music it isn't interested in was Peter Andrews, the local promoter who also co-produced, with John Sinclair and Rainbow Multi-Media, three artistic but financially losing Blues and Jazz Festivals.

Andrews is gone, however, due to a UAC decision apparently based on his work with Sinclair and fear that his non-University promotions might constitute "conflict of interest."

While Andrews partisans have suggested that Young won't be able to fill the shoes, Young says negotiations are now in progress with agents for no less than seven acts, including "jazz, black music, heavy high-volume rock and middle of the road."

The only reason Arrowsmith was booked through a promoter, she says, is that all available dates were already reserved by Glantz.

According to Young, booking through a promoter is an "odd situation." Although it can come about when promoters have cornered the market, she says it can also be an advantage to "share the risk" for high-priced acts, since with greater financial resources a promoter can buy three or four dates at a discount price, then put up the necessary capital for a UAC show.

According to Glantz' representative in Ypsilanti and Ann Arbor, Glantz would like to produce two other major concerts at the UM. According to the representative, contracts for Arrowsmith will be on the same terms as possible future shows. UAC will be guaranteed \$2,000 or 20% profit, whichever is greater, pay no expenses for which it is not reimbursed and assume no liability. In return Glantz gets the use of a University facility, provides the necessary financial backing and gets four-fifths of the profit.

Young attributes the dismal fall bookings to UAC's change in directorship. A late start prevented signing acts of choice, she says, and even University halls were hard to reserve. Now Young says timely book-

ing for future shows will make better choices possible.

THE ARGONAUTS

If UAC clears \$2,000 or 20% profits from its Glantz shows, its deals will be considerably more respectable than the deals promoters offer weaker student groups.

The Rundgren concert, for example, was sponsored by a group which came into existence in September and calls itself the "Argonauts."

The purpose of the Argonauts, says the club's principal officer Robert Malaby, "is to have a free concert." All Malaby says the group needs to put on the free concert is money.

The money necessary to front the Argonauts rental of University facilities was deposited in the group's University account by Standback Productions. In return, the Argonauts were to receive only ten per cent of the profits, but received nothing as the concert failed financially.

According to Malaby, original backing for the concert was to be provided by the ubiquitous "lawyer from Southfield." Malaby says the group managed to contact Rundgren's act directly through its agent, the William Morris Agency in Chicago.

When the first backer failed to come through, says Malaby, the Argonauts took their contract, first to Bageris in Detroit, then, after University official Tom Easthope rejected Bageris, Gary Lazar of Standback.

While the tickets Standback sold for its event were Bageris tickets, Lazar denies that he had to buy a contract from Bageris to get the show. Bageris sold Lazar only the tickets, so the story goes, in order to save Lazar time for the last minute rescue job. Four days before the Ann Arbor show, Bageris had booked the Rundgren act in Toledo; the night after Bageris booked the same act in Flint.

Despite the Rundgren reprieve, considerable nervousness pervades the University officials, student groups and promoters now responsible for Ann Arbor concerts.

"The more publicity about outside promoters, the less we're going to be able to put on," Lazar told the SUN. "The University wants to keep the situation as quiet as possible, because if word gets out that outside promoters are being invited in, then there'll be fifty scrambling to get in and it'll all be over."

U-M HYPOCRISY

The situation is complex.

Several months ago the University issued guidelines designed to prevent the use of its halls for profit by non-student promoters. While the University thus moved against student groups, in some cases with disastrous results, it has failed to move against the outside concert promoters.

The SUN's concern is that a few men in Detroit may be gaining more control over the kind of music which comes to this city, in particular through a concert series noted for its creativity and uniqueness.

Now we learn from Maury Rinkel, student accounts auditor, that the executive officers will probably be handing down new regulations governing concert promotions. While the SUN doesn't want big-time Detroit promoters moving into Ann Arbor concerts, neither do we want the University to pass the kind of repressive regulations which would stifle creative and locally-originated music promotion.

A solution would be University funding of local cultural events, as chosen by a coalition of student and community groups independent of outside direction. But the University has never regarded its concert series as an important service to its students, nor has it recognized its ties to the youth community around it. Instead concerts have been treated as a nuisance, and now the shit may be coming home.

-- David Stoll

BOOKS



Incitement to Nixonicide and Praise for the Chilean Revolution, by Pablo Neruda, translated by Steve Kowit, Quixote

On December 10, 1971, Pablo Neruda, a Chilean poet, received the Nobel Prize for Literature. A communist and activist most of his life, Neruda did not separate his politics from his art. He was a close personal friend of Salvadore Allende before the Chilean coup, and served as ambassador to France under Allende's leadership.

Neruda died twelve days after Allende on September 23, 1973. Although suffering from cancer,

his death so soon after the coup raised suspicions about the actual cause. Nothing was ever proved, but many people believe right-wing leaders of the coup planned the popular poet's murder to end his political art. The following poems are from the final book of Pablo Neruda, *Incitement to Nixonicide and Praise for the Chilean Revolution*, translated by Steve Kowit. Written before the coup, the poems speak proudly of the accomplishments of the Chilean people in setting up a revolutionary government, and deal harshly with the Nixon/American attempts to undermine it.

Of Nixon, Neruda says in his introduction, "Nixon accumulates the crimes of those who preceded him in treachery . . . Only the poets are capable of putting him against the wall and riddling him with the most deadly tercets. It is the task of poetry to convert him, by the fire-power of rhythm and rhyme, into an unpresentable dishrag."

III Punishment Song

We're not about to count on his repentance or wait for divine retribution:

he who brought this torment to the earth will find his judgement here, verdict and sentence.

Not execution for the sake of vengeance but for peace and hope: the themes that have inspired me to sing.

Our love is all encompassing.

But that voracious bug won't suicide, he'll coil, spitting out his deadly sting, and so in my insecticidal song, washing my inkstand in the dawn,

I've urged upon all men extermination of that sly and bloody cutthroat king whose mandate, carried out by air and sea is that whole populations die, towns of charity and wisdom across the sea in Vietnam

in distant huts, close beside their rice, on streets now empty of white bicycles and gaiety:

towns that Nixon, that illiterate, doesn't even know the names of yet has murdered, dropping bombs on unoffending animals and farms.

(This poem is written about the crippling strikes, particularly the long trucker's strike, engineered by the U.S. to ruin trust in the Allende government by the Chilean people.)

XXXVI Passional Strike

Behind the switchblades and felonious entanglements of I.T.T. sprout thieves and other members

of the oligarchy's tripe: phony vanguard unions, doctors of clandestine operations,

fast-buck truckers, sharp attorneys taking lessons in depravity from ladies of the night.

(The oligarchs for their part want, circling their patrician feed, the middle class, the well-heeled bourgeoisie.)

While National Party puppets ring in the Bosses' strike. They hope to see us starve:

Nixon pulls the strings.

Nothing draws them so together as the sight of others' hunger. Fuentealba's in their corner, they use his knife organizing terror for I.T.T. operating a black market dirty as their other crimes against the state closing ranks behind the striking playboys, strike of the mule, of the smug, the fatcat parvenu and wealthy bankers well connected to the Central Banks, while pasty idiots and owners hide as hostages sardines and onions, oils, flour, beans, cigarettes, so that the people of the nation suffer, having nothing, neither light nor bread.*

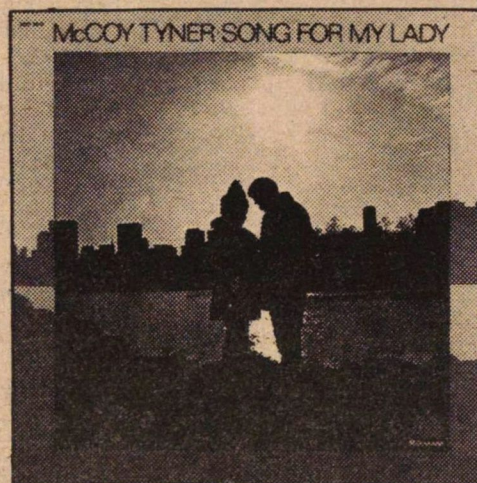
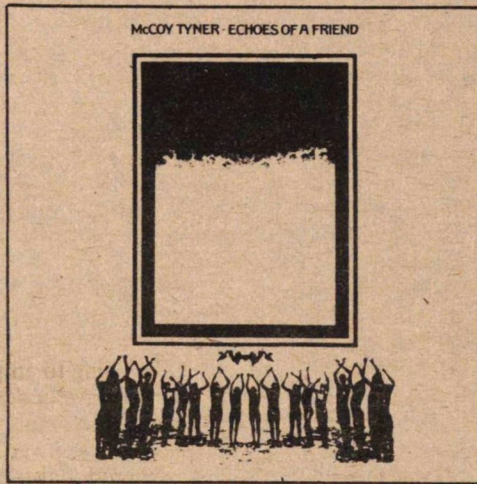
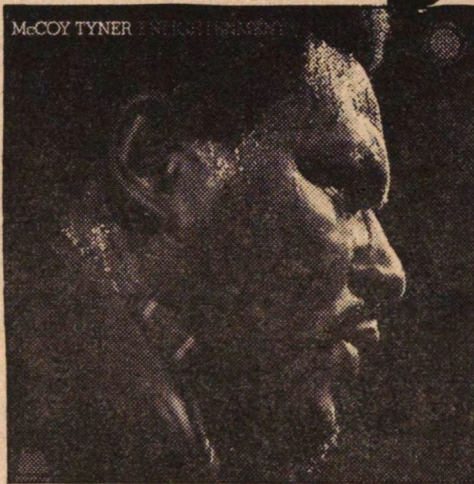
**(a militant right-wing leader)*

With this issue, the SUN begins a regular book review column. We will be looking mostly at new releases on a wide range of subjects.

We are looking for people interested in writing book reviews, particularly anyone with expertise in some field. Reviewers can get free books for their work. If you are interested, call Ellen at the SUN office, 761-7148.

If you have suggestions for books you would like to see reviewed, let us know. We will try to do books which can be obtained in local stores, but some, like the Neruda book are done by small publishers without a large distribution system for getting the book out. Whenever this is the case, we will let you know how you can get it. If there is enough pressure put on local stores, they will get books put out by small companies that Ann Arbor residents want to read.

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Soviets Call For Controls of Weather Warfare

The Soviet government is warning that nations of the earth may soon be subjected to such environmental horrors as artificial tidal waves or ultra-violet bombardment through holes in the ozone unless "weather war" is outlawed.

A call for control over environmental weapons was issued at the United Nations last week by Soviet Ambassador Jacob Malik.

Malik stated that scientists have the technology to set off nuclear explosions inside the Arctic or Antarctic ice cap, producing gigantic ice slides that would trigger tidal waves that could engulf cities.

He warned that ozone layers could be manipulated high above the earth so that deadly, cancer-causing radiation could be directed against selected targets on the earth.

Malik called for the United Nations to draw up a disarmament agreement that would outlaw all forms of weather or environmental weapons of war.

The U.S. Defense Department has admitted to using weather weapons in Vietnam, reportedly flying thousands of cloud-seeding sorties to increase rainfall in efforts to hinder the movement of North Vietnamese troops. ZODIAC

Senate to Pass Gas

The U.S. Senate is expected to pass a bill sponsored by New York Senator James Buckley which would abolish the government's control over the price of natural gas.

The "deregulation" bill is supported by the Ford administration and by nearly half the members of the Senate.

According to one high-level federal power commission economist, the bill could lead to price increases on natural gas of at least \$9.2 billion just in 1975.

The \$9.2 billion figure is sizeable: it works out to be an increase of about \$45 a year for each man, woman and child in the U.S. ZODIAC

Govt Stationary Cost Jumps 53%

Members of the House of Representatives left for their month-long recesses earlier this month after quietly giving themselves generous raises.

Each member of the House is entitled to \$9,280 in increased expense allowances this year — despite the fact that no floor vote was taken on the increase.

Included among the expense boosts was an increase of \$2,250 in the "stationary allowance," a jump of 53 percent over last year.

Under House rules, the "stationary allowance" does not have to be spent on paper or pencils: Congresspeople are entitled to spend it on anything they want, or even to let it mount up in cash so that they can spend it after they retire.

The boosts were approved during a secret, closed-door hearing of the House Administration Committee. ZODIAC

Rock Stars Can't Sell Sperm

The British Academy of Sciences, after an 18-month study, has recommended to parliament that British rock stars be prohibited by law from selling their semen to commercial sperm banks.

The Academy states that restrictions are necessary because it fears that lack of controls could lead to a "sperm bank pop star war."

What the scientists are worried about is that rock idols such as Mick Jagger, David Bowie or Paul McCartney might sell their sperm to the frozen banks which would, in turn, advertise it — selling it to thousands of female groupies wishing to become pregnant.

The Academy says it does not oppose the idea of thousands of Mick Jagger offspring being fathered. What is worrisome, says the Academy, is that when these children grow up, they could marry one another without knowing that they have the same father.

This, the Academy warns, is incest — and could lead to genetic problems in the future.

The Academy's report has been turned over to the House of Commons for further probing. ZODIAC

Four & Twenty Black Birds

The army has announced plans to kill 14 million blackbirds this winter by spraying them with a chemical that will cause the birds to freeze to death.

The massive bird-killing project, the army reports, will be staged at two army installations—at Fort Campbell, Kentucky, and at the Milan Army Ammunition Plant in Tennessee.

Planet News



Short Takes

The Pentagon is pushing Congress to make its first outright territorial land grab in more than half a century. The Pentagon has its eyes on the commonwealth of the Marianas, 14 islands located 1600 miles off the Asian mainland. The Pentagon already has plans to construct a \$300 million air and naval base on the Tinian, the flat-topped volcanic island in the Marianas chain from which the U.S. launched the B-29's that dropped atomic bombs on Hiroshima and Nagasaki. Protests against the imperialist move are mounting throughout the Far East and around the world.

Militant Buddhists who toppled two governments in the late 1960's have joined Roman Catholic demonstrators in demanding the resignation of the fascist military dictatorship of President Thieu of South Vietnam. The Buddhist/Catholic protests are the gravest threat to Thieu's regime since he took office eight years ago in a CIA led coup. The CIA is said to be preparing for Thieu's own coup, but hasn't found anyone sympathetic to U.S. policy to replace him with. Meanwhile, Thieu publicly purges his government and the military leadership while ruthlessly attacking anti-government forces within South Vietnam.

A council of Greek judges has ordered that proceedings be started against ex-dictator George Papadopoulos and 46 others for High Treason. The proceedings are in addition to a formal investigation into charges that Papadopoulos, and other junta members were responsible for the deaths of at least 18 persons during anti-government protests last November. Papadopoulos and four other leaders of the 1967 coup in Greece were arrested October 23 and exiled to the small Aegean island of Kea to await their fate.

The powerful Swedish Trades Union Federation has joined the International Boycott of California grapes and lettuce in support of the United Farm Workers Union. This total boycott announced in Sweden is expected to have a significant impact on non-UFW picked exports: prior to the boycott, Sweden had been purchasing about four-fifths of California lettuce and two-thirds of the grapes exported to Europe.

The state of Wisconsin is expected to elect the first admitted marijuana-smoking Attorney General in the U.S. Democrat Bronson LaFollette is expected to win easily over his Republican opponent. LaFollette announced during his campaign that he has smoked dope . . . Even Ann Landers, has come out in favor of decriminalization of marijuana.

Police in Omaha, Nebraska, report that a crowd gathered and cheered over the weekend as a gunman robbed a concession stand at city auditorium. Police say the crowd watched the robbery, and then cheered loudly as the suspect fled from the scene.



Kent State Guardsman On Trial

More than four years after the killing of four students and the wounding of nine others at a demonstration at Kent State protesting the U.S. invasion of Cambodia, eight National Guardsmen are on trial for their role in the shootings. The eight were indicted last May by a federal grand jury on charges of violating the civil rights of the protesting students and willfully intimidating and assaulting them.

The trial, which began jury selection on Monday, October 21, will focus on the guilt or innocence of the eight former Guardsmen, but observers are hoping that it will also shed new light on many still unexplained questions surrounding the incident.

Specifically, were the shootings pre-meditated? Was there a conspiracy among the Guardsmen? Was there any order to open fire, and who fired the first shot or shots — was there any FBI involvement?

Furthermore, were the Guardsmen really endangered by the students, as they claimed? What responsibility must be borne by "higher-ups" such as then-Ohio governor James Rhodes who ordered the rally broken up, or National Guard commanders? And finally, why did it take more than three years for a federal grand jury to investigate the incident?

While the Kent State tragedy has been one of the most extensively investigated events in American history, all of the investigations have fallen short of answering these questions and explaining what happened.

Certain facts, however, remain beyond dispute.

On April 30, 1970, Richard Nixon announced that U.S. ground combat troops had begun a "limited incursion" into Cam-

bodia. The next day, at over 300 universities and colleges, thousands of students and youths gathered to protest this escalation of the Vietnam War.

At Kent State, the next few days were marked by an escalation of student protest — the burning of the ROTC building May 2, and the immediate calling in of the state National Guard by Kent Mayor Sartrom.

On Sunday, May 3, 1970, Governor Rhodes told a Kent, Ohio press conference:

"We're going to employ every force of law that we have under our authority . . . We are going to employ every weapon possible. The same group that we're dealing with here today — and there are three or four of them — they only have one thing in mind and that is to destroy higher education in Ohio . . ."

"These people just move from one campus to the other and terrorize a community. They're worse than the Brownshirts and the Communist element and also the night riders and the vigilantes. They're the worst type of people that we harbor in America."

The day following Governor Rhode's press conference, the members of the 107 regiment, Troop G, of the Ohio National Guard shot and killed four students at Kent State University.

In the immediate aftermath of the Kent State tragedy, protests escalated at campuses across the country. And these, too, were often met with violence. On May 14, Mississippi police and highway patrol at Jackson State College shot and killed two students and wounded seven others.

LNS

The Detroit Artist's Workshop:

Roots and Branches

A Tenth Anniversary

On November 1st, the Detroit Artist's Workshop, now defunct, celebrated its tenth anniversary. Not exactly an earth-shattering event, this anniversary, but one with great significance for those of us whose daily cultural practice stems largely from that which developed during the post-beat, pre-hippie days of the early 1960s. Back before the 1967 Summer of Love/mass cultural explosion, which forever changed the face of this nation, there were only a few meccas of alternative consciousness in the midst of Ike Easyhower America. Most EVERYBODY back then was straight, immersed in the P.R. of Bob Hope and JFK, using Brylcreem, and certain that what was good for General Motors was good for the USA.

Being a freek back then was REALLY being an oddity, the object of mixed amusement, scorn and often dangerous hostility. There weren't any gathering places for those like yourself, you couldn't cop marijuana in your high school lunchroom (if you had ever even heard of the weed), there was no In Concert to watch on tv, no anti-war demonstrations, and nobody had hair longer than John Wayne's (except some women, most of whom spent life working to emulate Liz Taylor).

But even in the midst of all that conformity the seeds had been sewn for the culture that has become so widespread, so accepted, and in some cases so co-opted today in 1974. Seeds like Allen Ginsberg, Jack Kerouac, Diane DiPrima, William Burroughs, Little Richard, beats, poets, reeferheads, and jazz musicians. In Detroit there was the Artist's Workshop co-operative, which eventually grew to six houses on a block near Wayne State University, where lived, wrote, smoked, fucked and played a variety of artists and, for back then that is, utter weirdoes.

The Workshop was founded on November 1st, 1964, by John and Leni Sinclair, Charles Moore, Robin Eichele, George Tysh and about 11 others, who together pooled their resources to the tune of \$5 each, which was put up as the first month's rent on the first house. There began regular poetry/jazz programs every Sunday, a place to be together that hadn't existed before except in the homes of a small group of conscious people, and the Artist's Workshop Press.

The Press first published the writings and poetry which we are reprinting here in commemoration of the ten years which have passed since. At first the "Press" consisted of stolen supplies and a borrowed mimeo machine at Wayne State, which spewed forth inspired editions of pamphlets and books in print runs of 500 copies.

Activities at the Workshop thrived for some time, but eventually the spectre of organized inter-racial weirdoes proved extremely intimidating to the forces of law and morality in Detroit. The first reefer busts started coming down in 1966 on the community, under the watchful eyes of Lieutenant Warner Stringfellow of the "Narcotics" Squad. John Sinclair was busted and spent six months in the Detroit House of Corrections. The busts and general despair/atmosphere of Detroit drove some of the more creative people to the east or west coasts, and the Workshop eventually was no more.

But nothing ever dies; rather, everything becomes transformed. About the time Sinclair was released from the clink the new cultural seeds that sprouted with the Workshop and places like it were spread across the land by the likes of Bob Dylan, the Beatles, the Jefferson Airplane, Jimi Hendrix and the San Francisco acid revolution. The culture was no longer an "in" group, an isolated phenomenon; it was everywhere the radio could reach.

With the poems, pieces and reviews printed here we celebrate the Artist's Workshop of Detroit, one of the first alternative institutions of America's new age, where "changing your politics" became defined as actually changing how you lived your life. In these days when our cultural practice is, especially in an easy-going and highly tolerant place like Ann Arbor, so much taken for granted, we feel there is much use in examining the roots and branches, the sacrifices and the struggles which have brought us to where we are today, and which can guide us further along our collective journey.

STATE/MEANT

It is our belief that jazz musical forms must be extended to meet an entirely new set of artistic, social, cultural and economic circumstances. It might seem strange to some to see the word jazz mentioned in context with such cold hard realities as society and economics; yet it is undeniable fact that the very origins of the music itself and all its subsequent development was rooted in societal forms. The field holler, the spiritual, the blues, each served a definite function and grew out of very real, very painful experiences. We know today that the lyrics of the spiritual sometimes served as an alarm, a call to arms, or an angry cry to be done with suffering and rid of the oppressor. Much of the blues is an extension of this argument.

Later on as musical instruments replaced the human voice, poetic directness and social commentary began to give way to a "purer" musical form. This musical form developed at a much faster pace than the lyric. It was due in large part to the plasticity and ambiguity of notes over words that a folk art became transformed into a national art and later into a universal art. It was now possible for a listener to hear just the music without the ambivalence that words elicit. One could identify with whatever one chose and reject whatever one chose. Thus the Negro (through jazz) has lent America a somewhat uneasy reprieve and, in the bargain, developed an art form which it could be said is more nearly

more nearly



"american" than any other. It is a knowledge of the past and a precarious nationality which is the crux of our consciousness. For us, music is functional as well as aesthetic. The artist presumes to judge life, to assess it for all people, to accept it, to reject it. Both as people and artists in a complex, oftentimes grievously unjust world we accept the challenge this society poses and we project an answer through our music, one which sings a New America. We take our place beside those poets of the field. Only the nuances of language have changed. The same essential longing for dignity over despair is still with us.

—Archie Shepp
CHANGE/1
Fall/Winter 1965



A Sunday Workshop Jam Session.

dear Uncle Sam,

We fucked on the American flag tonight.
There wasn't any sheets and the mattress
weren't none too clean, neither. I hope
it's okay with you.

Because if it isn't,
all hell is going to break loose, sure
as shooting, and you'll be the one
with the badge and the gun.

Love,
Tom & Grace

—Tom Mitchell
YUP IT IS
Workshop Books/19
Summer 1967

"E.B." (a C.T. song)

A meat song, for every
body's meat. That we can
feel the body, as energy, 500 micrograms
chant through the meat
I have been blessed with. Why do my friends
need to deny it? That they can "make it"
with the spirit only, that their bodies are un-
fortunate

flesh only, & to be "trans-
cended," got rid of, this is bad enough, but
that we all have to

feel it the same, oh
No you don't baby, I mean I
am my self,

just feel me,
I am here
as meat energy & bone, the force of the universe
moves through me, AS me, I mean
we are not "Two," & the language
will not let me say it, goddammit, I mean
what "I" am is my body & breath.

& I am here right now in
front of you to say this, with my meat, that
there is no way words will say it all, not
with the language we all have as
common to us all, as our
bodies are common, as we
live & breathe, the poet
IS the fucking poem

& speaks to you as
EVERYBODY would speak — gesture
& grace are our natural state, our bodies
live there as they are born, our selves

POEM #1

we're here! the celestial city the shining light
is here, right here on earth, inside us
the sons and daughters of men and women, the flesh and
blood,
the moving gods.

& we do move, move as we must
thru the changes in fear and delight,
we come and go, the moon
comes up every night, she comes
when she must she comes when i'm able
when
i'm calm. it's all all right
there is no wrong.

joy is the fruit of the garden of love
pain is the flesh that feeds it.
thru the valley of the shadow of death
runs a river of light. the sun the moon the valley the
river—
they are pieces of us we
are part of them. not particle — wave, no rest
but piece by piece flowing in a sea of light
life IS the universe, YAH
WEH, & it beats
systole diastole rhythm FLUX
is the word.

if you don't like the weather
wait a minute, if you don't like your self
dissolve and make it again.

all dissolution prepares. fear
is the friction of change. love
the lubricant.

april in the first year
of acid dissolves.

—Mike Lytle
THE JOURNAL,
Summer 1967

FUCKN A MAN... CIA MAN

Who can kill a general in his bed
Overthrow dictators if they're Red
Fuckn A Man
CIA MAN

Who can counter counter agents quick
Specially the ones themselves have
picked
Fuckn A Man
CIA MAN

Who can plan a riot Viet Nam
Who can have the troops
restore the calm
Fuckn A Man. . . CIA Man

is the term we share in common. Ah yes,
the earth. AND the body —

Every Body

for Cecil Taylor &
for a new year
December 31, 1966
Detroit

John Sinclair, in
WORK/4
Summer/Fall/Winter
1966

Photos From left to right:
Archie Shepp; Some of the
old Crew; The First Work-
shop House; John Sinclair &
Charles Moore.

Photos: Leni Sinclair



Who can buy a government so cheap
Change a cabinet without a squeak
Fuckn A Man . . . CIA Man

Who can get a budget that's so great
Who will be the fifty-first state
Fuckn A Man . . . CIA Man

Who has got the greatest secret service
The one that makes the other services nervous
Fuckn A Man . . . CIA Man

Who can cipher anything to zeroes
Not well known but simply well-paid heroes
Fuckn A Man . . . CIA Man

Who can take the sugar from its sack
Pour in LSD and put it back
Fuckn A Man . . . CIA Man

Who can train guerrillas by the dozen
Send em out to kill their untrained cousins
Fuckn A Man . . . CIA Man

Who's the agency well known to God
Who copped his staff & copped his rod
Fuckn A Man . . . CIA MAN

(C)1965 Tuli Kupferberg
FUGS SONG BOOK, September 1966

SLAVERY

A Dutch slave ship sailed up the quiet James River to
anchor at the new English settlement of Jamestown,
Virginia. It had on board twenty strong negroes who had
been stolen from their homes in western Africa and were
for sale.

The owner's house sits like a latent poll tax. It
is hidden behind heavy trees that shake a little.
The slave shacks are below & off to the left. Then
are the acres of cotton. Then is the cotton bal-
ing press and the cotton
ginning mill. Then
is the boy hauling
baled cotton to
shipping points
on the River.
King
Cotton is

continued on
page 12



MICHIGAN BOOGIE

Stephen Stills

AT CHANCES ARE

Stephen Stills flew in from Denver to do two benefits for Michigan Democratic Congressional candidates, and to this end performed two sets at local bar Chances Are. He was traveling light, borrowing the house band's guitarist's Les Paul to pour out some rock and roll after he finished his acoustic set. Between sets he went over to Crisler to watch the Ali-Foreman fight; consequently he returned jubilant and somewhat hoarser. That had a definite effect on his performance.

It is rare to see Stills in such a semi-intimate setting. It is the fifth time I've seen him, in situations ranging from 5000 people in Bushnell Auditorium, Hartford, back in the Buffalo Springfield days, to this past summer's appearance of Crosby, Stills, Nash & Young, Beachboys and Jesse Colin Young at Denver's Mile-High Stadium (86,000 people). Stills sounded tired, and his selections limited. However, in this context, he was still impressive—something like a past heavyweight champion who still thinks of himself as a contender.

Stills opened with "Change Partners," pushing for the high notes, avoiding the low ones. He followed that with a truly gorgeous rendition of "Blackbird," a song that fits Stills today like a second skin. ("Blackbird singing in the

dead of night/Take these broken wings and learn to fly.") He stuck in that mellow, yet highly bluesified vein for the rest of his acoustic set, investing standard Stillsian numbers like "Know You've Got To Run," "Blues Man" and "4+20" with real anguish. He knotted his face into grotesque grimaces, and tried some vocal things which made the songs more effective than ever before. My lady Jean, who never had seen Stills before, asked me how old he was. I told her that he must be just the far side of thirty, and she was surprised. "He looks so much older."

And he does. The touring, Scotch and such have taken a heavy toll from Stills, and somehow he's emerged both weaker and stronger. He's no longer the brash, incredibly egocentric RockStar who had to run the show. When he sang "Word Games," it was as though I was listening to a distinguished elder statesman address a heckling crowd. Stills came to play wooden music to raise some funds for a political campaign, and the crowd wanted boogie. Well, boogie he did. He jammed with Head East, the rock band playing at Chances Are last week, laying down "Crossroads" and a raucous "Black Queen" ("This is a song about a card game"), playing guitar with reckless abandon, letting the notes fall like punches, finally exhausted but triumphant, spun the guitar around in his hand—and dropped it. All in all, Stills was less a concert than a show, all for real.

—Paul Grant

For a Michigan Boogie review of Bob Seger at "Chances Are" Turn to page 19.



Artist Workshop

continued from page 11

dressed in white suit and has a white moustache and red face. He's in rocking chair on his front porch & drinking a cool glass of amphetamine solution.

"Niggers," he called & then the curtain came up. One nigger limped out across the stage in plaid shirt, green pants and ate some watermelon & shuffling his feet around and scratching his head. Then a nigger came out driving a Cadillac and two niggers were fucking in the back seat and listening to blue music. A nigger came out with a knife scar on his face. A girl with a red bandana on her head come out an say she'll french King Cotton for five dollar. King's eyes light up like Dixie and girl come off stage and she french him on the spot.

"Oh, baby, that's good," said King Cotton with beads of sweat on his forehead. After, he gave the girl a ten dollar bill and said he'd see her again. Then he thought about things. He thought about the feud between the North & the South and how Abolitionists in the North wanted to end slavery. He wondered what was wrong with people in the North. Slaves had it good where they were now. They had cabins and food and clothing. Why those niggers in the North work in cold factories with no fresh air and low wages.

"Niggers," he said and the curtain raised again and the old Negro came limping out and ate the watermelon and the cat came out in his car with the people in the back seat fucking and listening to melodies sounded like blue saloon in Harlem and the nigger kids came out & played stickball and there was a Cakewalk and the girl came out and — yes! — she gave the white asshole head again, and his eyes were up in the air like terrible parachutes.

"You niggers are good niggers," said the man to the girl and the people on the stage. "Why, shit, they're talking up in the North about freeing the slaves, say they've got a fellow up there running for the presidency who's gonna end it all. But I got locks on you people and even if they do free you you'll still be slaves."

He flip a switch by his side and a pornographic film of two negroes fucking appears. Then it cuts to a shot of a Negro man buying a washing machine and trying to move into the suburbs. There were scenes of Negroes using hair-straighteners and watching white television and digging white flicks. Shots of Southern sheriffs stupid grins and stuffing fucking tobacco in their goddamned mouths. Then shots of Negro woman scared to death of white reporters & not wanting to say nothing.

"So you see," said King Cotton, "It won't make no difference what they do. It'll be too late, the damage was done when the first one of you agreed to bend over and pick that piece of cotton. Har, har." King laughed and drank a little more of the amphetamine solution. "What you should done was to fight us right then. You shoulda refused to work. Shit, slavery was a new thing then. If you'd ashowed us it didn't work we'd have let you go, calling it a bad investment. Har, har, you're just stupid like they say."

"Now," he said snapping his fingers, "niggers!"

The old man came out and ate the watermelon but it wasn't watermelon he was eating it was the whiteman's heart. The people came out and fucked but they were

giving it to King Cotton in the ass with poison ends and the kids came out with livers and kidneys toenails eyeballs on the end of their sticks. The girl came out with the man's head on a beautiful platter came over from England years ago, and in the back of the house was a raging fire and the air rent with beautiful calls of *Hallelujah!*

—Bill Hutton
A History of America
Artist's Workshop Press
1966

THE JOHN COLTRANE QUARTET PLAYS *Chim Chim Cheree*, *Song of Praise*, *Nature Boy*, *Brazilia*. Impulse AS-85. John Coltrane, soprano saxophone on *Chim Chim Cheree*, tenor saxophone on others, McCoy Tyner, piano; Jimmy Garrison, bass; Elvin Jones, drums. Add Art Davis, bass, on *Nature Boy*.

It seems to me that there shouldn't need to be much said about John Coltrane's music anymore — a new record's released, Impulse puts its ad in *DOWNBEAT*, & then everybody just goes out to the store & brings the record back home & listens to it. It should be as simple as that. Like, anyone with ears knows (or at least, *should* know) what John's been doing all these years, what a tremendous & singular beauty he's been creating, & how this beauty increases daily. But folks are so obtuse that literally thousands & thousands of words still have to be written "about" John's music, & still huge confusion & misunderstanding exists as to these men's motives, needs, & actual music. Which fact speaks clearer than anything else — even more clearly than say, the music itself — of the jungle of chaos this world we "live" in has become. When even the most benevolent & illuminating voices out here are taken for something other than what they are — words of love, sounds of beauty.

I write out of need — it's that simple — I write because I need to write, on whatever level, as it makes living in this world possible. John Coltrane's music likewise comes out of that need, & likewise makes a life possible, for him, as maker, as well as for me, listening, here, wherever I am. John Coltrane's music suggests possibilities of feeling, emotion, thought — of *life* finally — that we all of us can make use of — and *should*. Any other use of his music is specious. John's total commitment to himself & his art — his *music* — of which we have the most concrete evidence imaginable, i.e. his recordings & his nightly work before audiences everywhere — is one of the most valuable (i.e. *useful*) tools we have.

"John Coltrane can do this for us"

teach us to stand
like men and women
in the face of the most devastating insensitivity, can touch us where the hand or mouth or eye

can't go, can see, can be a Man, make a love from centuries of unplumbed music & a common metal tool anyone can misuse.

The tool John Coltrane has made of his music is as accessible to us as our selves are. As, say, *Chim Chim Cheree* is, which serves — like Archie Shepp's *Girl from Ipanema* — as a valuable lesson in the use of whatever materials exist, in whatever form, for one's own purposes. Or, as Walt Disney made the song available, as "music" for one of his obscene films, John Coltrane found it & made actual living *music* out of it. As we all can, from whatever silly objects we find in front of us, in this world.

Nature Boy too, had already found an existence for itself in this world, & made itself useful to us before as a thing of rather simple beauty, e.g. in Nat Cole's & Miles Davis' songs of it. "Once there was a boy / a very strange en / chanted boy," &c. Then John Coltrane

took this boy, he came this boy, &

disappeared

into the actual jungle of that boy's "nature"

hear Art Davis & Jimmy Garrison invent this nature, this jungle, make it real, as Elvin & McCoy do, as

Trane does, as he explores it, the "jungle of emotion, feeling, judg-

ments," the mind of this boy, his nature, that of

all of us

Nature Boy is some of the most amazing work this group has ever made. *Brazilia* & *Song of Praise* too, & let me here just advertise Jimmy Garrison's bass work on the latter — he plays there, as he does so much now, as if on a guitar, his instrument is that accessible to him. As his mind is. As our selves are.

Enough. But let me just say that if you know & love John Coltrane's music as I do, this latest recording will come as no surprise to you, & you will take it to heart — straight to heart — as I have. If you don't know John Coltrane's music, you can start here, or anywhere. If you don't *love* John Coltrane's music, then,

what ever can I tell you, who are you, where did you come from, to get

this way, or this far, how did you ever make it.

—John Sinclair
Detroit, September 1965
from *FIRE MUSIC: a record*
Workshop Books/8 1966

Gregg Allman

"The Gregg Allman Tour,"
Capricorn, 2C0141

Maybe we've come to expect too much from The Allman Brothers Band, and maybe Duane's untimely death has proved too much for them. All I know is that, while Gregg's solo album was a big disappointment, this new double-album live set is a total bummer. Allman's organ work is well smothered, his vocals as clear and bright as the Cuyahoga River (which, unlike Gregg's vocal performance, catches fire once in a while), his arrangements and material flaccid and his back-up band weak. Among other bringdowns is a new song called "Oncoming Traffic" with the excitement of a three-mile back-up on the Chrysler Freeway and the hard-hitting power of a dead Fiat, two numbers by the back-up group Cowboy that I forgot so thoroughly I didn't notice when the record ended, and positively the worst recording/performance of "Turn On Your Love Light" I ever heard. (Especially when compared to the Dead's classic version, Edgar Winter's rocker, and the Purple Fringe, a high school band I used to dance to.)

The 24-piece orchestra, which came to Praise Allman, buried him. His is not the kind of talent that should be the foundation for such a structure of sound. Gregg has delusions of kitsch which should not be encouraged. The production was muddy, the performance dull and the concept overblown. Martin Mull introduces the show — that's its highpoint. It went nowhere from there.

—Paul J. Grant

Maria Muldaur

"Waitress In A Donut Shop,"
Reprise MS-2194

With the release of her first solo album last fall, Maria Muldaur burst on the scene as one of those new discoveries who had already been recording for several years. That album was so refreshing and so sensual that it enabled Maria to capture the hearts of millions of Americans, even though the singles were much overplayed on AM radio.

The beauty of last year's album was that Maria assembled the best musicians to help her record very select material in her own personal style. And make no mistake about it, this woman has STYLE.

Well, everything that was so good about the first album is present on "Waitress in a Donut Shop" — and then some. First, the material. Whoever is choosing Maria's material (her or the producers) has impeccable taste. There are old tunes by Clarence Ashley, Skip James, and Fats Waller, another Wendy ("Vaudeville Man") Waldman tune, and "Cool River" by Anna McGarrigle, sister to Kate who wrote the "Work Song" on the other Muldaur LP.

Second, the production. Three tunes, "Squeeze Me," "Sweetheart," and "It Ain't the Meat" were done with big band arrangements written and conducted by Benny Carter. "Gringo in Mexico" has Lowell George and Dennis Budimir on guitars. "Cool River" features the McGarrigle sisters on back-up vocals. Paul Butterfield playing harmonica on two cuts serves up the album's top instrumental performance on "I'm a Woman." Doc and Merle Watson turn up on one cut and Geoff Muldaur and Dr. John each did one arrangement. Whew!

Third, the Lady herself. This woman has more style than any other of the women pop singers. She doesn't have the voice of a Linda Ronstadt or a Tracy Nelson. She lacks the musicianship of a Bonnie Raitt, but of the song stylists (Christmas Carole King, Carly-the Rock and Roll Housewife, et al.) Maria is supreme. She takes a lyric, wraps her mouth around it, and caresses it until you really feel it. She also shows an appreciation for an

RECORDS



McCoy Tyner

"Sama Layuca," Milestone 9056
"Echoes Of A Friend," Milestone 9055

Two albums by legendary pianist/composer McCoy Tyner released on the same day?! That's right, and for the first time in recent memory there's a rather widespread promotional push timed to accompany the release. Perhaps it is that, what with the mushrooming interest in jazz by way of the jazz-rock phenomenon, Milestone Records feels fairly safe spending money to promote this utterly uncompromising artist, one whose influence is increasingly felt in all the popular music idioms. Why else contact funk organist Brian Auger to write the liner notes on "Sama Layuca"? And if those notes catch the eyes of people previously unfamiliar with McCoy's work, they could not be directed to a finer expression of it.

"Sama Layuca" may be the strongest album McCoy has done since "Expansions" was recorded in 1968 for Blue Note. By

this I don't mean to suggest that his recorded work for Milestone over the past three years has been less than exceptional. If we consider his piano playing alone it's evident that he hasn't ever stopped growing. But the ensemble configurations have varied from album to album. "Sahara" and "Song for My Lady" feature, basically, McCoy's working quartet of the time. "Song of The New World" is arranged for big band and strings and "Enlightenment" is the complete, intact recording of his quartet's performance at the Montreux Jazz Festival of 1973.

"Sama Layuca" recalls "Expansions" because, like that album, it features both ensemble statements muscular enough to raise the dead and powerful solo speeches from three players other than McCoy, in this case, Bobby Hutcherson, vibes and marimba; Gary Bartz, alto sax; and Azar Lawrence, tenor and soprano saxes. In addition, the employment of marimba, flute, oboe, various conga drums, and the magical Mr. Guil-

lermi Franco, who makes stunning, yet judicious use of an arsenal of rarely-heard African, Asian, and homemade percussion devices, combine to make this disc as fruitfully colorful as "Expansions."

"La Cubana" is one cut that seems to embody all the elements mentioned above. After a brief, but astounding solo bass intro by Buster Williams, (he of the pre-"Head Hunters" Hancock unit and a wonder throughout this album) the entire 9-piece ensemble sails into an uptempo tune bursting with a good-time, festival feel. Lawrence takes some time to treat us to his fat tenor sound, McCoy enters just after at 90 miles an hour, and Hutcherson's marimba is as clean and distinctive as a run through rain forests. "Sama Layuca" is vibrant with moments like these and very highly recommended.

"Echoes of a Friend" is McCoy's unaccompanied tribute to John Coltrane, "a friend, a teacher." Many of Trane's compositions are being discovered and recorded by a whole raft of folks including, recently, Santana, and it's especially touching to hear further definitions of tunes like "Naima" and "The Promise" from a man who had a hand in their original formulations.

It's significant that McCoy plays acoustic piano only. Herbie Hancock, in a recent interview, wondered aloud about McCoy's playing electric piano. "You probably wouldn't hear a note because he'd break every one of them (laughter)." In fact, McCoy has tried electric piano and chosen to stick with the acoustic simply "because it's closer to nature. On acoustic piano you can sound like water, like mountains, like so many different things." And there's simply no one on the planet, save Cecil Taylor, getting more sound out of the piano. Much of this is due, indeed, to McCoy's oft-times brutal touch. This percussive attack frequently has every molecule of that piano ringing with impossibly broad overtones.

Outstanding cuts are "Naima," the profoundly moving ballad Coltrane wrote for his first wife, and "My Favorite Things," the insipid Rodgers and Hammerstein tune that the Coltrane unit forever altered with their historic recording in 1960, and the consequent elaborations they worked on it, live and on record, over the next six years.

"Echoes of a Friend" is, admittedly, dense. There's little here of, say, Keith Jarrett's caress. But, like Coltrane, Tyner's explosions are tempered with tenderness and the whole is infused with undying lyricism.

—Bill Adler



old-time song and the skill needed to do it with a big band. She shifts from funky blues to tender ballads as smoothly as a power-glide transmission. On "I'm a Woman," a song she's done for years, she gets about as funky as can be ("Jump in bed at five, rock till six, start all over again"), then follows it up with "Sweetheart," a heart-rending ballad about a waitress in a donut shop. This tune is so perfectly delivered it'll break your heart.

And what Maria album would be complete without a sleaze number or two. On her first album she warned, "Don't you feel my leg," and now she points out that

"It ain't the Meat, it's the Motion (that makes your mama wanna rock)."

If Maria comes back to Ann Arbor, make sure you see her perform live where she's at her best, but don't deprive yourself of this album "guaranteed, stone guaranteed to blow your mind."

—Bruce Wienberg

Van Morrison

Veeton Fleece Warner Bros. BS 2805

This is Van Morrison's eighth album on Warners, starting with the classic textural piece *Astral Weeks*. He remains fresh, both as a writer and a stylist, and *Veeton*

Fleece is his best studio album since *Moondance*. He has an expatriate's eye and ear for the visual complexities of his new land, and the rich brogue that wraps itself around dreams of the homeland. More than anything else, Morrison is a sophisticated urban blues singer, and it comes off best on cuts like "Fair Play," "Linden Arden Stole the Highlights" and the extended "You Don't Pull No Punches But You Don't Push The River." The arrangements, ranging from orchestral to bass-drums-guitar, are all pinpointedly exact.

—Paul J. Grant

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For Sale: P.A. Two Voice of the Theatre, two EV multi-cellulux horns. One year old, life time warranty with crossovers. Good cabinets. Call (517) 547-3453. [11/15]

• PUBLICATIONS •

GUIDE TO GROWING MARIJUANA by Dave Fleming. 45pp. Indoors/outdoors. \$1.25 Major Minor Dist. 62 NW 22nd St. Miami FL 33127 [11/29]

• JOBS •

The SUN is seeking an aggressive and creative salesperson with a car to work on a straight 15% commission basis selling local and national ads. Much room for advancement. Contact Tom Pomaski at 761-7148.

Help Wanted: Two community organizers to work for pay 1/2 time for new voluntary funding organization, Local Motion. Organizing experience and familiarity with A2 needed. Call Michael McCormick, at 663-6746 for details. 11/8.

The SUN is looking for a dynamic, imaginative person to fill a position as Classified Ad manager, you work on straight commission, the sky is the limit. Call 761-7148, ask for David Fenton.

Earn extra money! Assist students with writing term papers or private tutoring. Educators needed in all subjects. Set your own fee. Call 898-4666 or 961-2081. Collage term papers and tutoring referral service, Detroit.

"Good Morning, Ann Arbor SUN" Yes, You can speak these words as a vaunteer receptionist for the A2 SUN. One, two, or even three hour stints per day. Call Dianne Ripley, 761-7148

I DO GOOD WORK! Minor house repair & construction, moving & hauling, typing, yardwork, or just about anything. Call Mike 663-4631 4631.

COMMUNITY ORGANIZERS NEEDED—We have several openings for people to work in a unique type of community organiz-

ing among the poor of Virginia and North Carolina. The hours are long and the pay is low but it is never boring. For more information, write P.O. Box 1834, Petersburg, VA 23803. [1/3]

BASS PLAYER needed for Rock n' Roll band. We have gigs lined up. Call Dave, Jim or Don, 665-6308. [11/15]

• FOR SALE •

For Sale: Brand new Zero King tan overcoat with matching scarf! Size 40. Was \$80 now only \$35. Never worn—really warm! Call Gary, 761-7148 or 769-0114.

• PENNED PALS •

SUN READERS, these brothers & sisters are locked up behind cold steel and stone in the prisons of Babylon. Correspondence from brothers and sisters on the street keeps prisoners in touch with reality and makes the time easier. The SUN will send subscriptions to prisoners and military personnel at half price. If you want to subscribe for a prisoner write to Frank Bach c/o the SUN and he will make the arrangements.

Prisoners Collecting stamps. Donations of stamps, albums, catalogs, anything philatelic needed. Write Terry Flower, Onlookers Stamp Club, Box 2304 Station B, Lincoln, Nebraska 68502.

Elmore Reed, Lo.C.I. 137-081; PO Box 69; London OHIO

Dino Kaemae, No. 12074; PO Box 779; Marquette MI 49855

Bonds Wannagez, No. 131390; PO Box 779; Marquette MI

Daniel Sims, No. 134-507; PO Box 69; London OHIO 43140

John Major Davis, No. 9796-147; PO Box 1000; Sandstone, Minn. 55072

Eugene "Turk" Wilson, No. 114-05; PO Box E; Jackson MI 49204

Daniel Adornetto B 41301 P.O. Box 600 1-124 Tracy, Cal. 95376

Donald Janiga 100854 P.O. Box E Jackson, Mich. 49204

Robert Crank 00641 Box 888 Ashland, Kentucky 41101

Joe Edd Cothran Box 88-35171 Ashland Kentucky, 41101

ATTENTION PRISONERS! The SUN has several hundred copies of the JAILHOUSE LAWYER'S MANUAL: How to bring a Federal Suit against Abuses in Prison. It was written and published by the Prison Law Collective in San Francisco. This booklet tells you everything you need to know to bring a civil suit if you're in prison. We will send the booklets upon request. The supply is limited, so act fast.

• WHEELS •

For Sale: 1971 Chevy station wagon, 9 passenger, a good deal, Call 483-7051. [11/15]

For Sale: Motorcycle, 250cc Kawasaki 1968, with helmet. Runs good. \$250. 10 speed bike, lights, speedometer, like new, two for \$125 (or separate). Ski boots, seldom used, laced, fits woman's 6 1/2, best offer. Call 994-0627. [11/15]

20 WORDS FOR \$1!

Phone 761-7148, or mail form below to 603 E. William St., Ann Arbor, Mi. 48108
all ads \$1 minimum, 5¢ a word for individuals, 10¢ a word for commercial ads. Non-profit organizations first 25 words free, 10¢ a word after 25.

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Address: _____

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BAREFOOT DOCTOR



The Barefoot Doctor is a collective media project of the Ann Arbor Free People's Clinic. The name comes from the People's Republic of China, where medical knowledge is being demystified and de-professionalized in order to promote good health in the vast rural areas which have never had medical-school-trained doctors. Barefoot doctors are ordinary peasants, elected by their village, work group or commune, to participate in six months of intensive paramedical training. They return to their villages skilled in the diagnosis and treatment of everyday medical problems, and have made health care available to millions of people who never had any before.

We want to answer YOUR questions! Send them to: Barefoot Doctor, c/o Free People's Clinic; 225 E. Liberty, Ann Arbor MI 48108.

In a recent Barefoot Doctor concerning ways to relieve menstrual cramps, a reader wrote in and suggested some herbal remedies. One enterprising Barefoot Doctor has compiled the following introduction to herbal healing:

People have used herbs since the beginning of time to heal their ailments. Herbal healing was the first system of healing the world knew, and only very recently has it been replaced by pharmaceuticals. Herbs are milder and less toxic than many prescription drugs, not to mention much cheaper. Herbs help the body heal itself and do not disturb the biochemical balance of the body to the extent that drugs do. Medically untrained people can often use herbal cures successfully, and save the alienation and expense of resorting to professional medical "care." Rather than running to the medicine cabinet and popping pills, why not try some of the herbal remedies the Earth has provided us?

How to Prepare Herbal Teas: Leaves and flowers of an herb should be steeped. Bring the water to a boil. Place one spoonful of herbs for each cup in the water and let the brew sit for ten to twenty minutes. Roots should be put into water right away. Then bring the water to a boil and simmer for twenty to thirty minutes. Powdered herbs can be mixed in hot or cold water. Place half a teaspoon in one-quarter glass of water. Follow this with a glass of pure water. Herbs have a quicker effect if taken with hot water.

A poultice is a dressing made from herbs. There are various ways to make poultices. One way is to make a strong tea from the herb, then soak a clean cloth in it. Apply the cloth to the sore, and change it every five minutes, applying fresh hot tea to the poultice. Some prefer to brew the tea, and then wrap the herbs in a cloth. If you employ this method, the cloth should be saturated, yet not drip excess liquid.

Herbs and Their Medicinal Qualities

- Alfalfa:** Very rich in trace minerals, and a blood builder.
- Aloe Vera:** "True aloe," a mixture of antibiotic, astringent, and coagulating agent; pain inhibitor and growth stimulant. Aloe Vera accelerates the healing of injured surfaces and relieves skin irritations, infections and burns. For burns: slice the leaf in half and bind the whole leaf over the wound with gauze.
- Blue Cohosh:** Good for cramps, menstrual troubles, and rheumatic afflictions.
- Burdock Root:** A general skin conditioner, for rashes, pimples, boils and eczema.
- Camomile:** An excellent general tonic, and aid for stomach and digestive problems. Camomile is a source of calcium and potassium, and is a relaxant which will calm jangled nerves and relax tensions. Camomile is good during menstruation for relief of cramps. Camomile is also a pleasant and mild sedative, good to drink before bed. And, it's free! Yes, camomile grows wild all over Ann Arbor as a weed. Learn to recognize and pick it yourself. The People's Food Co-op will even buy it from you!
- Catnip:** Quiets the nerves, and its crushed leaves and juices are beneficial for skin rashes. Share some with your favorite cat. Catnip, too, grows wild all over Ann Arbor.
- Cayenne:** Tastes very hot, but is not as irritating to the stomach as black pepper. A stimulant when taken internally which also tones the circulation. A little cayenne sprinkled in shoes will assist cold feet.
- Comfrey:** When fresh, comfrey is rich in calcium, potassium, phosphorous and vitamins A and C. It aids healing and contains a substance called allantoin, which aids cell formation. Helps heal wounds, cuts, sores, swelling, and internal bruises when taken as tea. A fomentation (that is, local application of alternating hot and cold poultices) of comfrey will reduce swelling and ease the pain of sprains. Good also for coughs, asthma, headache, and arthritis.
- Ginseng:** A general tonic which stimulates physical and mental functioning.

- Golden Seal:** One of the greatest herbs for healing. Externally, it is used for sores, such as ulcers and bedsores. It can be used to cleanse wounds - sprinkle powder on open sores. Internally, golden seal is good for colds, flu, sinus problems, stomach or liver troubles. Golden seal can be taken in capsules of 1/4 teaspoon per day.
- Hops:** A sedative which quiets the body and relaxes muscles. Good for insomnia. Also helpful for toothache, earache and cramps.
- Horhound:** Good for hoarseness and coughs. Excellent for asthma and any respiratory difficulties. It loosens phlegm. To make a cough syrup, steep a teaspoonful in a pint of boiling water for twenty minutes, strain, and add honey.
- Licorice root:** Another remedy for coughs, sore throats and hoarseness.
- Mint:** Soothes upset stomachs. Good against nausea.
- Pennyroyal:** A mint that breaks up colds and feverish conditions. Can be used to relieve suppressed menstruation.
- Peppermint:** A natural stimulant, good against diarrhea and flu.
- Raspberry leaves:** Helpful during pregnancy. It is an old Native American remedy used to ease the pain of childbirth.
- Rosehips:** Known for high vitamin C content.
- Sassafras:** Purifies the blood, soothes nerves.
- Scullcap:** Soothes nerves, aids quiet sleep. Good for delirium of fevers, headaches.
- Slippery Elm:** A tree which grows extensively in the Western Hemisphere. Good for ulcerated stomach and/or intestines. A good gruel for a stomach which rejects food can be made by mixing 1 1/2 teaspoons of powdered bark and a teaspoon of honey with cold water to form a paste. Add this mixture and cinnamon to 1/2 pint boiling milk.
- Spearmint:** Used for nausea.
- Yarrow:** Good against colds and fevers.

References:

- Back to Eden by Jethro Kloss
- Mother Earth News
- Prevention Magazine
- Ten Talents Cookbook by Frank and Rosalie Hurd

These herbs are available at local health food stores, and the People's Food Co-op.

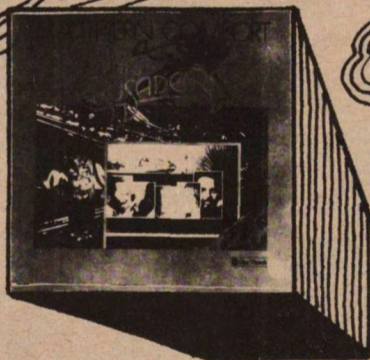
-Free People's Clinic



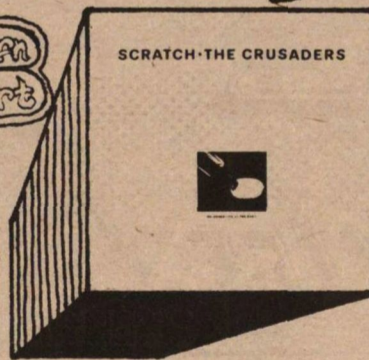
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Club Locations

ANN ARBOR

- *The Ark Coffee House, 1421 Hill, 761-1451
- *Bimbo's, 114 Washtenaw, 665-3231
- *Blind Pig, 208 S. First, 668-9449
- *Chances Are, 516 E. Liberty 994-5350
- *Del Rio, 122 W. Washington 761-2530
- *Dooley's, 310 Maynard 994-6500
- *Golden Falcon, 314 S. Fourth, 761-3548
- *Mr. Flood's Party, 120 W. Liberty
- *Rubaiyat, 102 S. First 663-2401
- *Trotter House, 1443 Washtenaw, 763-4692

YPSILANTI

- *Bimbo's, 327 E. Michigan, 482-7130
- *Suds Factory, 737 N. Huron Dr. 485-0240
- *The Underground, 2655 Washtenaw

DETROIT & SUBURBS

- *Baker's Keyboard Lounge, Livernois at W. 8 Mile 864-1200
- *J.J.'s Lounge, Shelby Hotel, 525 W. Lafayette.
- *Michigan Concert Palace, 220 Bagley, 963-4624
- *Rainbow Room, Shelby Hotel, 1st & Lafayette 963-2460
- *Rapa House Concert Cafe, on service drive off Fisher Fwy., between Woodward & John R., WO-19846.
- *Raven Gallery, 29101 Greenfield (Southfield) 557-2622
- *Rock & Roll Farm, 34828 Michigan Ave. (Wayne), 721-9864
- *Watts Mozambique Lounge, 8406 Fenkel, 864-0240
- *Women's Cultural Center-Poor Women's Paradise Coffeehouse, 926 7 Mile, 543-9046.

Film Groups

ANN ARBOR

- A2 Film Coop (Angell Hall, Aud. A) 769-7787
- Cinema Guild (Architecture Aud.) 662-8871
- Cinema II (Angell Hall, Aud. A) 764-1817
- Mediatrics (Nat Sci. Aud.)
- New World Film Coop (MLB 3 & 4) 994-0770

YPSILANTI

- Mud Cinema (Strong Aud.) 487-2460

DETROIT

- Detroit Film Theatre 2 (Detroit Institute of Arts, 5200 Woodward)

Friday 8

Moon in Leo then in Virgo 12:18am
MOVIES

ANN ARBOR

- *A2 Film Coop-"Thieves Like Us" 7&9:15, \$1.25.
- *Cinema Guild-"Grapes of Wrath" [John Ford], 7&9, \$1.
- *Cinema II-"Thieves Like Us" in conj. w/A2 Film Coop, 7&9:15, \$1.25.
- *Mediatrics-"Walking Tall" 7:30 & 9, \$1.

YPSILANTI

- *Mud Cinema-"Paper Moon" see Wed. 11/6.

DETROIT

- *Detroit Film Theatre 2-"The Merchant of Four Seasons" [R.W. Fassbinder], 7&9, (Rackham Aud., 80 Farnsworth), \$2., \$1./students.

MUSIC

ANN ARBOR

- *The Ark Coffee House-Michael Cooney, 9pm, \$2.50, folk.
- *Bimbo's-Gaslighters, 9pm, \$.50, ragtime.
- *Blind Pig-Danny Spencer & Ron Brooks, 9:30pm, \$1., Jazz.
- *Chances Are-Chopper, 9pm, \$1.50, R&R.
- *Golden Falcon-John Davis Quintet, \$2., 10pm, jazz.

- *Mr. Flood's Party-Mike Smith & Co., Fri. afternoon, free. Merrimac County, 9:30pm, \$1.
- *Rubaiyat-Casba with Arnee, 9:30, no cover.

YPSILANTI

- *Bimbo's-Clear, see Wed. 11/6, 9pm, \$1. R&R.
- *The Suds Factory-Foxx, 9:30pm, \$1., R&R.

DETROIT

- *Baker's Keyboard Lounge-George Benson Quartet, 9:30, \$3.50, jazz.
- *J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, 9:30-1:30, jazz.
- *The Medium Lounge-The Bill Heid Group, 9:30, \$1., jazz & blues.
- *Raven Gallery-Buffo (clown, singer, musician, mime, artist) & Mary Foley, 9:30 & 11:30, \$3.
- *Rock & Roll Farm-Sunday Funnies, 9:30, \$1., R&R.
- *Watts Mozambique Lounge-Spanky Wilson, 10:30, \$3.50, jazz singer.

TV

- 6:50pm-Community Announcements, Cable 3.
- 7pm-Community Dialogue w/Bruce Warshal, Cable 3.
- 7:30pm-Black Perspective on the News, Ch. 56.
- 8pm-Dance Special-background material on dance presentation at Power Center, Cable 3.
- 8pm-Detroit Black Journal, Ch. 56.

9pm-Washington Week in Review, Ch. 56.
9:30pm-Off the Record-a look at Michigan public issues from the state capitol, Ch. 56.
11pm-Edward G. Robinson Festival "Little Caesar" (1931) Douglas Fairbanks, Jr., Ch. 50.

11:30pm-In Concert-Keith Moon, James Brown, Loggins & Messina, Humble Pie, Bad Company, Allman Bros., Three Dog Night, Seals & Crofts, Chuck Berry, Edgar Winters, Eagles, Jim Croce, Rod Stewart, the Spinners, and Elvin Bishop. 3 hour special. Ch. 7.
2:30am-Rock Concert-Curtis Mayfield, the Stylistics, and the Natural Four. Ch. 7.

EVENTS

ANN ARBOR

- *University Dancers, 8pm, Power Center, Tickets: \$2.50, (matinees \$1.50), Mendelssohn Theatre Lobby, 764-6273.
- **"Reynard the Fox" a children's play presented by the Imaginary Menagerie Theatre group, 9pm, Art World's Theatre, 213 1/2 S. Main (upstairs), \$1.50.
- **"The Time of Your Life," by William Saroyan, presented by City Center Acting Co., 8pm, Mendelssohn Theatre, Ticket Info: 764-0450.
- *Seminar: "Electronic Surveillance" Governmental Misconduct & the Legal Response. 3:30pm, Hutchins Hall, Rm. 116. For more information call the Nat'l Lawyers Guild, 763-3474.
- *Gallo & Lettuce Boycott picketing at Village Corners w/rides to Great Scott, 3pm.

YPSILANTI

- *Gallo & Lettuce Boycott picketing at Great Scott, 11-5.

Saturday 9

Moon in Virgo

MOVIES

ANN ARBOR

- *A2 Film Coop-"Thieves Like Us," see Fri. 11/8.
- *Cinema Guild-"Of Mice and Men" [Lewis Milestone], 7&9, \$1.
- *Cinema II-"Thieves Like Us," see 11/8.
- *Mediatrics-"Walking Tall," see 11/8.
- *New World Film Coop-"Harold & Maude," 7&8:45, (MLB 3), \$1.25; and "Ninotchka" w/Greta Garbo, 7&9:30 (MLB 4), \$1.25.

CALE



"Harold & Maude" showing at MLB3 7&8:45 - Sat. Nov. 9

YPSILANTI

- *Mud Cinema-"Hitler: The Last Ten Days," 7&9, \$1.

DETROIT

- *Detroit Film Theatre 2-"The Conformist" [Bernardo Bertolucci], 7&9, \$2., \$1/students.

MUSIC

ANN ARBOR

- *The Ark Coffee House-Michael Cooney, see 11/8.
- *Bimbo's-Gaslighters, see 11/8.
- *Blind Pig-Danny Spencer & Ron Brooks, see 11/8.
- *Chances Are-Chopper, see 11/8.
- *Golden Falcon-John Davis Quintet, see 11/8.
- *Mr. Flood's Party-Merrimac County, see 11/8.
- *Rubaiyat-Casba, see 11/8.

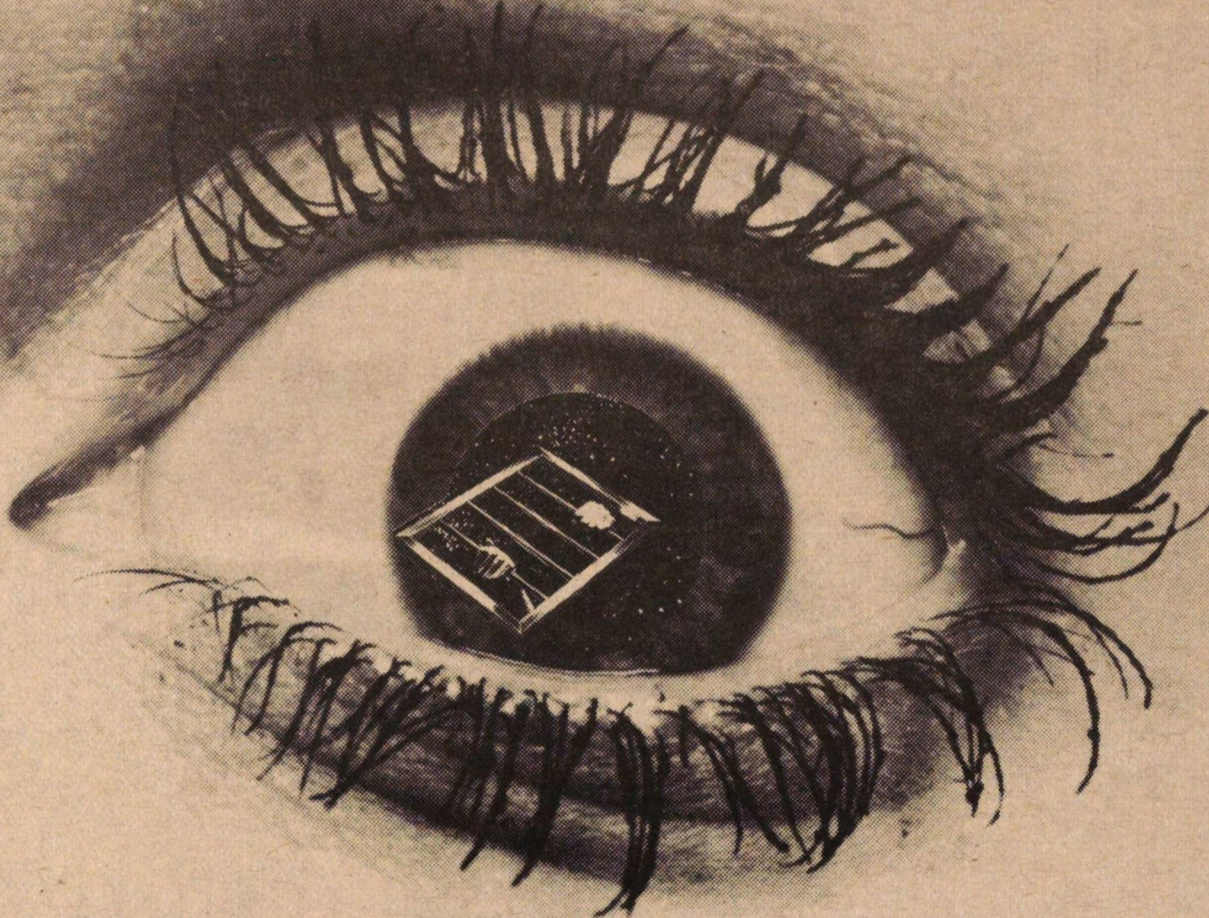
YPSILANTI

- *Bimbo's-Clear, see Fri. 11/8.
- *The Suds Factory-Foxx, see 11/8.

DETROIT

- *Baker's Keyboard Lounge-George Benson Quartet, see Fri. 11/8.
- *J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see 11/8.
- *The Medium Lounge-Bill Heid Group, see 11/8.
- *Michigan Concert Palace-Tim Buckley, Rory Gallagher, Rustt, 8pm, \$5.
- *Rapa House Concert Cafe-After Hours Jazz, 2-6am.
- *Raven Gallery-Buffo & Mary Foley, see 11/8.

IF EVERYONE IS MAD, WHO SHOULD BE COMMITTED?



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THIS WEEK ONLY

NDAR

*Rock & Roll Farm-Sunday Funnies, see 11/8.
 *Watts Mozambique Lounge-Spanky Wilson, see 11/8.
 *Masonic Auditorium-Maria Muldaur & Tom Rush, 7:30, Tickets: \$6.50, \$5.50, \$4.50 at box office or by mail.
 *U of D Memorial Bldg.-Dionne Warwick and the Spinners, 8pm, Tickets: \$5., \$6., \$7. at U of D box office & Hudson's.

TV
 2pm-Soul Train-Ashford & Simpson, Ch. 2
 6:50pm-Community Announcements, Cable 3.
 7pm-Community Dialogue w/Bruce Warshal, Cable 3.

EVENTS
ANN ARBOR
 *Women's Community Center Coffeehouse-"Virginia's Room," (conversation, music, poetry, songs), at Guild House, 802 Monroe. All women welcome.
 *Women's Community Center Organizing Skills Workshops-(incl. group dynamics, problem solving, conflict resolution, publicity & media & more) 10am-12noon & 1-2pm, at Guild Hse., 802 Monroe
 *University Dancers, 2:30 & 8pm, see 11/8.
 *"Reynard the Fox," see 11/8.
 *"The Time of Your Life," see 11/8.
 *Planetarium Show, 3pm, \$.25 at Museum of Nat'l History (corner of Washtenaw & N. University).
 *Gallo & Lettuce Boycott picketing at Village Corners with rides to Great Scott, 3pm.

YPSILANTI
 *Gallo & Lettuce Boycott picketing at Great Scott, 11-5.

Sunday 10

Moon in Virgo then in Libra 2:59am
MOVIES
ANN ARBOR
 *Cinema Guild-"East of Eden" [Elia Kazan], 7&9, \$1.
 *Cinema II-"Ramparts of Clay" [Jean-Louis Bertucelli], 7&9, \$1.
 *New World Film Coop-"Sleuth," 7&9, \$1.25.
YPSILANTI
 *Mud Cinema-"Hitler: The Last Ten Days," see Sat. 11/9.
 *International Film Series: "Rashoman" [Akira Kurosawa] 8pm, \$.50 at Holy Trinity Chapel on EMU campus.

MUSIC
ANN ARBOR
 *The Ark Coffee House-Michael Cooney, see 11/8.
 *Bimbo's-Gaslighters, see 11/8.
 *Blind Pig-The Silk Purse, 9:30, \$.50, classical.
 *Chances Are-Weather Report, 9pm, \$4.50, nationally known jazz.
 *Del Rio-Tribe, in the afternoon.
 *Golden Falcon-Electrifying Mojo with records, 10pm, \$1., soul.
 *Mr. Flood's Party-Jeff Dawson, 9:30, \$.50.

YPSILANTI
 *Bimbo's-Tim Buckley, 9pm, \$3., R&R.
 *The Suds Factory-Old Time Movies.

DETROIT
 *Baker's Keyboard Lounge-George Benson Quartet, see 11/8.
 *Raven Gallery-Buffo & Mary Foley, 9:30 & 10:30, \$3.
 *Watts Mozambique Lounge-Spanky Wilson, see 11/8.

*Masonic Auditorium-Shawn Phillips and Quartermass, 7:30, Tickets: \$6.50, \$5.50, \$4.50 at box office or by mail.

EVENTS
ANN ARBOR
 *OPEN HOUSE for the Ann Arbor SUN, 1-5pm at 603 E. William St.
 *University Dancers, 2:30pm, see 11/8.
 *National Chinese Opera Theatre-2:30pm, Hill Aud., Tickets: \$3.50-\$8.50 at Burton Tower (665-3717) presented by University Musical Society.
 *"The Time of Your Life" see 11/8.
 *Planetarium Show, see 11/9.
 *Organizing Skills Workshops, Women's Community Center, see Sat. 11/9.



Ann Arbor SUN Open House, 1-5pm at 603 E. William. Meet the people who put out the paper!

Monday 11

Moon in Libra
MOVIES
ANN ARBOR
 *New World Film Coop-"They Shoot Horses, Don't They" 7&9:15, \$1.25.
MUSIC
ANN ARBOR
 *Blind Pig-Blue Monday w/Boogie Woogie Red, 9:30pm, \$1., blues.
 *Chances Are-Great Lakes Express, 9pm, R&R
 *Mr. Flood's Party-Mojo Boogie Band, 9:30, \$1., R&R.

YPSILANTI
 *Bimbo's-Burning Tree, 9pm, R&R.
 *The Suds Factory-Pear, 9:30pm, \$.50, R&R.

DETROIT
 *Watts Mozambique Lounge-Kenny Burrell, 10:30, \$3.50, jazz singer.

TV
 2:30pm-"Lilias, Yoga and You" Ch. 56.
 7pm-"Accion Chicano," Aztlan Revisted, a contemporary jazz group, performs and provides the score for a film which animates figures from a Mesoamerican exhibit. Ch. 56.

EVENTS
ANN ARBOR
 *Ann Arbor City Council meeting, 7:30pm, City Hall, Huron & Fifth Ave.
 *Free Legal Aid-7-10pm at Free People's Clinic, 761-8592.
 *HRP Steering Committee Meeting, 5:30pm, 516 E. William, above Campus Bike Shop.
 *Revolutionary Student Brigade meeting, 7pm, 2207 Michigan Union, 763-6563 for info.
 *Indochina Peace Campaign meeting, 7:30pm 332 S. State, 764-7548 for info.
 *Men's Raps-"Our Relationships with Women and the Impact of Feminism," 7:30-10pm at Guild House, 802 Monroe. All men welcome.

*Herself-Women's Community Newspaper open meeting, 7:30pm, 225 E. Liberty.
 *Future Worlds meeting, 7pm, UAC office 2nd floor, Mich. Union 763-1107.

Tuesday 12

Moon in Libra then in Scorpio 6:24am
MOVIES

ANN ARBOR
 *A2 Film Coop-"The Private Life of Sherlock Holmes," [Billy Wilder], 7&9:15, \$1.25.
 *Cinema Guild-"Hunchback of Notre Dame" [Dieterle], 7pm, \$1. and "La Notte" [Antonioni] Italian, subtitles, 9pm, \$1.

YPSILANTI
 *Mud Cinema-"The Gold Rush" and "Pay Day" [Chaplin], 2 & 8pm, \$1.

MUSIC
ANN ARBOR
 *Blind Pig-Cirrus, 9:30pm, \$1., jazz.
 *Chances Are-Great Lakes Express, see 11/11.
 *Golden Falcon-Flamingo Motel, 10pm, \$1., R&R.
 *Mr. Flood's Party-Stu Zonder, 9:30pm, \$.50.

YPSILANTI
 *Bimbo's-Burning Tree, see 11/11.
 *The Suds Factory-Pear, see 11/11.

continued on page 18

Commercial Theatres

*Briarwood Movies (Briarwood Mall, 769-8780)
 *NOW SHOWING: I. "Airport 1975", II. "The Groove Tube", III. "The Abdication" IV. "The Odessa File"
 *Campus (1214 S. University, 668-6416)
 *NOW SHOWING: "The Day of the Dolphin"
 *Fifth Forum (210 S. Fifth Ave., 761-9700)-
 *NOW SHOWING: "Ladies & Gentlemen, the Rolling Stones" in quadraphonic sound
 *Fox Village (Westgate Shopping Center, 769-9700)-NOW SHOWING: "Harry & Tonto"
 *Michigan (603 E. Liberty, 665-6290) NOW SHOWING: "The Longest Yard" w/Burt Reynolds.
 *State (213 S. State, 662-6264)-NOW SHOWING: "Open Season"

Art

ANN ARBOR

*Ann Arbor Art Association: Invitational show with works of Richard Wilt, watercolors; Jo Jackeever, painting; Steve Smilove, ceramics, and Joanne Wiertella, weavings. Oct. 27-Nov. 21, Hours: 10-4 weekdays, 10-1 Sat. 2275 Platt Rd.

*Ann Arbor Public Library: Polish-American exhibit of arts & crafts and other works, thru Nov. 15. 9-9 Mondays-Saturdays, 343 S. Fifth Ave.

*City Hall: 1st AA Art Assoc. City Hall Show. Watercolors, graphics, photo-montage, wall hangings and oils through Nov. 8

*Forsythe Galleries: Wrapped sculpture by Peggy Venturi, and rural landscapes by Richard Wilt, through Nov. 9, 9-5 Mon.-Sat. 9-9 Wed. 201 Nickels Arcade.

*Gallerie Jacques: Original graphics, watercolors. 9-7 every day. 529 E. Liberty.

*Gallery of North American Wildlife: Wildlife art, Tues.-Fri., 8:30-5:30, Sat. 10-4. 585 S. Maple Rd. 761-1030

*Rackham Galleries: Ann Arbor Women Painters membership show. 10am-8pm Tues.-Sat. Center Galleries, Rackham Bldg.

*Union Gallery: Drawings by Paul Levi & Sculpture by Joel Miller through Nov. 16. Tues. & Thurs. 1-8, Wed., Fri., & Sat. 10-5, Sun, 12-5. 1st Floor Michigan Union.

*University North Campus Commons: Paintings by Priscilla Garn, through Nov. 22, 8:30 am-5pm Mondays-Fridays.

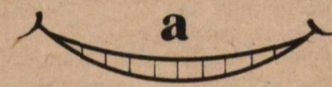
*U of M Museum of Art: Color in Art-46 paintings and prints through Nov. 30, "Felix Bracquemond and the Etching Process" Nov. 10-Dec. 10. Mon.-Sat. 9-5, Wed. 9-9, Sunday 2-5pm.

YPSILANTI

*EMU Sill Gallery: Sculpture by Don Bonham, who often makes the human body and machines one and the same thing, through Nov. 16. 8am-5pm weekdays. (corner of Forest & Lowell)

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15 & 16 the COMIC OPERA GUILD
 Admission \$1.50

TUNE-IN

WEMU 88.1 FM (487-2229)
 *News—3,5,10pm Monday-Sunday
 *Composite—light rock music with breaks for featurers—3:10-5pm Mon-Sat
 *Science magazine—Reports on the newest development in all sciences and how they affect your life, 5:30-6pm, Mondays.
 *Late Night Show—Rock Music Till One; 10:15-1am, Monday-Sunday.
 *Jazz Scope—6-10pm Saturday.
 *The Kollector—live performances by local progressive musicians in the EMU studios, 7-10pm Sundays.
 *Community Calendar—5:30pm Thursdays.
 *Evening Concert—8-10pm, Mon-Fri
 *The Week End—summary of the week's top news and sports stories. Friday 7:15 pm
 *Folk Festival USA. Recorded live concerts of bluegrass folk festivals, Sun 5:15-7pm.

CJOM 88.7 FM (519 252 7313)
 *Bill Robertson M-F 6-10am
 *Rick Chappus M-F 10-2pm
 *Rockin Ronnie Legge M-F 2-6pm
 *Dave Loncau M-F 6-9pm
 *Paul Nathan M-F 9-1am
 *Bill Androsiak & Al Tucker- All night show
 *Special Weekend Programming- Jerry Goodwin Sat-Sun 3-8pm. Dave Dixon Sat-Sun 8-1am
 *National Lampoon- Sunday 11pm
 *On Tour 11pm
 *Connection Tues-Weds 11pm

WCBN 89.5 (763-3500)
 *Sundays: 9-12 Classical; 12-1 Third World Concert; 1-2:30 Alternative Forum; 2:30-4 Broadway Show; 4-4:30 Radio Drama; 4:30-5:30 Colleen Chauvin Film Show; 5:30-6pm Scattered Arts; 6-7:30 Tuxedo Junction; 7:30-8pm Historic Rebroadcasts; 8-11pm Oldies; 11-3am Jazz.
 *Monday thru Friday: WCBN's format includes the Morning Show 7am-9am, light rock folk; Mid-Morning Show 9am-12noon, progressive; Afternoon Show 12n-3pm; Late Afternoon Show 3pm-7pm light rock, progressive, folk; Rhythm and Blues 8-11pm, Jazz 11pm-3am, Early Morning Downer Show 3-7am.
 *Special Programming-M, 7-8pm Women's Hour; T 7-8pm Sports & Radio Drama; W 7-8 Talkback, Scattered Arts; 7-8pm Latino America; Sat 6-7pm Feature Album w/Mike Nastos; Wierd Show Sat. 11am-3pm.
 *Due to limited space we cannot list individual disc jockeys but we do recommend you listen to the excellent jazz shows every night from 11pm-3am, hosted by Tavi Fulkerson, Charley Wolfson, Mike Wilke, Brenda Patterson, Dennis Davis, and John Clarkson. Also recommended listening is our very own Bill Adler's show, Tues. 3pm-7pm.
 *News throughout the week at 2, 4, 6, 9 & 11pm

WABX 99.5 FM (543-9229)
 *David Pery—Mon.-Fri., 6-10am
 *Jack Broderick—Mon.-Fri., 10am-2pm Sun., Noon-5pm
 *Ken Calvert—Mon.-Fri., 2-6pm; Sat., 5-10pm

*Dennis Frawley—Tues.-Fri., 6-10pm; Sat., Noon-5pm.
 *Mark Perenteau—Mon.-Thur., 10-2am; Sun., 5-10pm.
 *Dick Tyne—Fri., 10pm-2am; Sat., 10pm-3am; Sun., 10pm-2am.
 *Randy Thomas—Mon., 2-6am; Weds.-Sun., 2-6am.
 *Anne Christ—Tues., 2-6am; Sat.-Sun., 7am-Noon
 *News with Cindy Felong—7:30am, 8:30am & noon, Mon-Fri.
 *Allan Watts Show—Mon 1-2am
 *BBC Concerts—Sun, 9pm.
 *Upcoming Concert Listings—Mon, Wed, Fri, 5pm; Sat, 4pm.
 *Rock 'n' Roll News—Thurs. 5pm.

WDET 101.9 FM (577-4147)
 *Bud Spangler—"Jazz Today" Mon. 9pm-1am, repeat Sat. Midnight-4am
 *Jim Gallert—"Jazz Yesterday" Thur. 6:30-8:30pm
 *Kenn Cox—"Kaleidophone" Sat. 5-8pm
 *Judy Adams, Greg Smela—"Morphogenesis" Mon. 3-5pm

WNRZ 102.9FM (663-0569)
 *Monday: Jim Dulzo, early; Mike Nastos, late.
 *Tuesday: Robin Lee, early; Ivy, late.
 *Wednesday: Robin Lee, early; John Goodloe late.
 *Thursday: Ivy, early; Jim Dulzo, late
 *Friday: Mike Nastos, early John Goodloe, late.
 *Saturday: Mark Gregory, early.

WIOT 104.7 FM (419-248-3377)
 *Dorian Paster—Mon.-Fri., 7-11 a.m.
 *Rick Bird—Mon.-Fri., 11 a.m.-3 p.m.
 *Chris Loop—Mon.-Fri., 3-7 p.m.
 *Neil Lasher—Mon.-Fri., 7-11 p.m.
 *Terry Gerbstadt—Mon.-Fri., 11 p.m.-3 a.m.
 *Lee Wesoff—Mon.-Fri., 3-7 a.m.
 *Chris McCabe—Fri.-Sat., 11 p.m.-3 a.m., Mon., 1-7 a.m.
 *Mohammed Sonsher—Sat., 7-11 a.m.; Sun., 3-9 p.m.
 *Special Features include SUN: Feature LP of the week 6:05 p.m. & 8:05 p.m. Clint Doolittle "4 Way Street" Quadrophonic Hour, 7-8 p.m. King Biscuit Hour, 8:30 pm National Lampoon Radio Half Hour, midnite. MON: On Tour, 10:30 p.m.; Import Hour 11:30-12:30 a.m. FRI: In Concert, simulcast 11:30 p.m. Also listen for Slam Jams, prisoners hour. Coming soon! A regular jazz program.

WJZZ 105.9 FM (871-0590)
 *Black, mild jazz station with a sampling of light rhythm 'n' blues, too.
 *Community Calendar—3am, 5am, 11am.

WWWW 106FM (961-1067)
 *Jim Jefferson—Mon-Fri 6-10am
 *Jim McKeon—Mon-Fri 10am-2pm.
 *Mike Benner—Mon-Fri 2-6pm
 *Jerry Lubin—Mon-Fri 6-10pm
 *Karen Savelly—Mon-Fri 10pm-2am
 *Brent Wilson—Mon-Fri 2-6am

continued from page 17

DETROIT
 *Baker's Keyboard Lounge-Luther Allison & Quartet, 9:30, \$3.50, jazz & blues.
 *Raven Gallery-Elizabeth Corrigan, 9:30 & 10:30, \$3., folk musician.
 *Watts Mozambique Lounge-Kenny Burrell, see 11/11.
TV
 5:50pm-Community Announcements, Cable 3.
 8:30pm-"Elizabeth R" Glenda Jackson portrays Elizabeth I of England in the first of a 6-part historical drama. Ch. 56.
 10pm-"Blues Summit in Chicago" the first in a series presenting Muddy Waters, Johnny Winter, Dr. John, Mike Bloomfield, Buddy Miles, Jr. Wells, Willie Dixon, Nick Gravenitas, and Koko Taylor, Ch. 56.



Koko Taylor on a TV Special, "Blues Summit in Chicago" Also: Muddy Waters, Jr. Wells, Willie Dixon, Buddy Miles, Mike Bloomfield, Dr. John, and more. Tues. Nov. 12 10pm-Chan. 56.

EVENTS
ANN ARBOR
 *Gay Liberation Front meeting-8pm 3rd floor conf. room, Mich. Union. 761-2044.
 *Free Pap Tests in the morning at St. Joe's. Call 668-8857 for more info.
 *Lesbians Opening, rap group at Feminist Federal Credit Union Office, 7:30pm, 225 E. Liberty, 761-7973 for more info.
 *A2 Health Care Collective meeting, 7:30pm, Mich. Union, Rm. 2207, More info: 665-0825.
 *Artists & Craftsmen Guild-Steering Committee meeting. All Guild members & interested students invited. Call 763-1107 for info.
 *Dr. Robert Wallace, President of Maharishi International University (MIU) will speak on "MIU as a New Concept in Education," 8pm U of M Physics & Astro. Bldg, Rm. 170.
 *People's Ballroom Meeting, 8:00pm, 328 John St. (off S. Fifth between Madison & Hill)
YPSILANTI
 *FREE CONCERT s/ Flip Jackson Quartet & The Brown Trout Rhythm Band. 8pm-Pease Auditorium. Sponsored by the Ypsi Human Rights Party (HRP)

Wednesday 13

New Moon in Scorpio
MOVIES
ANN ARBOR
 *Cinema Guild-"Hunchback of Notre Dame" see 11/12; and "One Hour With You [Ernst Lubitsch], short "Haunted House" Buster Keaton, 9pm, \$1.
YPSILANTI
 *Mud Cinema-"Oklahoma Crude" and "Dr. Strangelove" 8pm only, \$1.
MUSIC
ANN ARBOR
 *The Ark Coffee House-Hoot Nite, 9pm, \$75, folk.
 *Blind Pig-The Other Side, 9:30, \$1., jazz.
 *Chances Are-Great Lakes Express, see 11/11.
 *Golden Falcon-Double-O-Soul w/records, 10pm, \$1.
 *Mr. Flood's Party-John Nicholas and/or Eddie Burns, 9:30, \$50, blues.
YPSILANTI
 *Bimbo's-Masterpiece, 9pm, soul.
 *The Suds Factory-Pear, see 11/11.
DETROIT
 *Baker's Keyboard Lounge-Luther Allison & Quartet, see 11/12.
 *J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, 9:30-1:30, jazz.
 *The Medium Lounge-The Bill Heid Group, 9:30, \$1., jazz & blues.
 *Raven Gallery-Elizabeth Corrigan, see 11/12
 *Watts Mozambique Lounge-Kenny Burrell, see 11/11.

CALE

TV
 2:30pm-Liliya, Yoga and You, Ch. 56.
 6:50pm-Community Announcements, Cable 3.
 7pm-Community Dialogue w/Bruce Warshal Cable 3.
 7pm-"On Being A Woman Playwright" Myrna Lamb discusses the position of a woman playwright in the theatrical world, Ch. 56.
 11:30pm-"James Dean: Memories of A Gentle Rebel" film clips and discussion, Ch. 7.

EVENTS
ANN ARBOR
 *People's Food Coop meeting, 7:30pm, call 761-8173 for location.
 *Women's Community Center Organizing Collective meeting, 8pm, 3rd floor conf. room, Mich. Union.
 *Proletarian drama-"The Red Lantern" (from the People's Republic of China), 8pm, Trueblood Theatre in Frieze Bldg. 764-0450.

Thursday 14

Moon in Scorpio then in Sagittarius
 11:40am
MOVIES
ANN ARBOR
 *A2 Film Coop-"The Private Life of Sherlock Holmes," see Tues. 11/12.
 *Women's Film Series: "Anything You Want To Be" (a teenage girl discovers double message behind concept of freedom) & "Emerging Woman" (an historical documentary about women in the U.S. using old newsreels & engravings) 8pm, Aud. C Angell Hall, FREE.

YPSILANTI
 *Mud Cinema-"Oklahoma Crude" and "Dr. Strangelove" see 11/13.
MUSIC
ANN ARBOR
 *The Ark Coffee House-Still House String Band, 9pm, \$1., folk.
 *Blind Pig-Big Daddy "G" and his Band, 9:30 \$1., blues.
 *Chances Are-Great Lakes Express, see 11/11.
 *Mr. Flood's Party-Rabbits, 9:30pm, \$75, R&R.
YPSILANTI
 *Bimbo's-Masterpiece, see 11/13.
 *The Suds Factory-Pear, see 11/11.

DETROIT
 *Baker's Keyboard Lounge-Luther Allison & Quartet, see 11/12.
 *J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see 11/13.
 *The Medium Lounge-Bill Heid Group, see 11/13.
 *Michigan Concert Palace-Sly & the Family Stone, Tower of Power & Hydra. 8pm, Tickets: \$5 & \$6, available at Hudson's & Grinnell's.
 *Raven Gallery-Elizabeth Corrigan, see 11/12
 *Watts Mozambique Lounge-Kenny Burrell, see 11/11.
 *Olympia Stadium-Eton John w/Davey Johnstone, Dee Murray, Nigel Olsson, Ray Cooper and the Kiki Dee Band. 8pm, Tickets: \$8.50, \$7.50, \$6.50 at Olympia Box Office.

TV
 6:50pm-Community Announcements-Cable 3.
 7pm-Community Dialogue, Cable 3.
EVENTS
ANN ARBOR
 *HRP City Committee meeting, 6:30pm, 516 E. William, above Campus Bike Shop.
 *UAC Soph Show presents "Damn Yankees" 8pm, Mendelssohn Theatre, \$2.75, \$3. admission.

Friday 15

Moon in Sagittarius
MOVIES
ANN ARBOR
 *Cinema Guild-"Magnificent Ambersons" [Orson Welles] short "The Electric House" Buster Keaton, 7&9, \$1.
 *Cinema II-"Je T'Aime Je T'Aime [Alain Resnais], French, subtitles, 7&9, \$1.
YPSILANTI
 *Mud Cinema-"Oklahoma Crude" and "Dr. Strangelove" see 11/13.
DETROIT
 *Detroit Film Theatre 2-"Kid Blue" [James Frawley], 7&9, \$2., \$1/students.
MUSIC
ANN ARBOR
 *The Ark Coffee House-Andy Cohen & Spider John Kerner, 9pm, \$2.50, folk.
 *Bimbo's-Gaslighter, 9pm, \$50, ragtime.
 *Blind Pig-Big Daddy "G" and his Band, see 11/14.

University Theatre Showcase
 A MODEL PROLETARIAN DRAMA
 FROM THE PEOPLE'S REPUBLIC OF CHINA

THE RED LANTERN

8:00pm—Wednesday—Saturday
 November 13-16, 1974
 TRUEBLOOD THEATRE
 Ticket sales & information: Ticket office, Mendelssohn Lobby; phone 764-0450

NDAR

*Chances Are-Dr. Bop & the Headliners, 9pm, R&R.
 *Golden Falcon-Brainstorm, 10pm.
 *Mr. Flood's Party-Rabbits, 9:30pm, \$1., R&R.

*Rubaiyat-Casba w/Arnee, 9:30, no cover.
YPSILANTI
 *Bimbo's-Burning Tree, 9pm, R&R.
 *The Suds Factory-Pear, see 11/11.

DETROIT
 *Baker's Keyboard Lounge-Luther Allison & Quartet, see Tues 11/12.
 *J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see 11/13.
 *The Medium Lounge-Bill Heid Group, see 11/13.
 *Michigan Concert Palace-Sly & the Family Stone, Tower of Power & Hydra, see 11/14.
 *Raven Gallery-Elizabeth Corrigan, see 11/12
 *Watts Mozambique Lounge-Kenny Burrell, see 11/11.
 *Olympia Stadium-Elton John, see 11/14.

TV
 7am-"A.M. Detroit" Coleman Young is special guest, Ch. 7.
 6:50pm-Community announcements, Cable 3.
 7pm-Community Dialogue, Cable 3.
 7:30pm-"Black Perspective on the News" Ch. 56.

EVENTS
ANN ARBOR
 *UAC Soph Show, "Damn Yankees" see 11/14.
 *Lecture-"A Living Religion in Southern Vietnam-An Examination of Hoa Hao Buddhism" by Thu Van (Le Thi Anh), Vice Chancellor for Development, Hoa Hao University, South Vietnam. 3pm, East Conf. Room, Rackham.
 *Ann Arbor Comic Opera perform "The World of Operetta," 9pm, Art World's Theatre, 213 1/2 S. Main (upstairs) \$1.50.
 *Gallo & Lettuce Boycott picketing at Village Corners w/rides to Great Scott, 3pm.
 *Benefit for the Ann Arbor Free People's Clinic with Soulbird, featuring: Curt Sobel on Guitar & Roger Weisberg on piano. 4 sets starting 8pm, Halfway Inn, East Quad basement.

DETROIT
 *Detroit Film Theatre 2-"Ivan the Terrible" I & II [Sergei Eisenstein], 8pm only, \$2, \$1/ students.

MUSIC
ANN ARBOR
 *The Ark Coffee House-Andy Cohen & Spider John Kerner, see 11/15.
 *Bimbo's-Gaslighters, see 11/15.
 *Blind Pig-Big Daddy "G" and Band, see 11/14.
 *Chances Are-Dr. Bop & Headliners, see 11/15.
 *Dooley's-Craig Marsden, no cover.
 *Golden Falcon-Brainstorm, 10pm.
 *Mr. Flood's Party-Rabbits, see 11/15.
 *Rubaiyat-Casba, see 11/15.

YPSILANTI
 *Bimbo's-Burning Tree, 9pm, R&R.
 *The Suds Factory-Pear, see 11/11.

DETROIT
 *Baker's Keyboard Lounge-Luther Allison & Quartet, see 11/12.
 *J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see 11/13.
 *The Medium Lounge-Bill Heid Group, see 11/13.
 *Michigan Concert Palace-Ted Nugent & Freddie King, 8pm, \$4.50 in advance, \$5. at door.
 *Rapa House Concert Cafe-After Hours Jazz, 2-6am.
 *Raven Gallery-Elizabeth Corrigan, see 11/12
 *Watts Mozambique Lounge-Kenny Burrell, see 11/11.

TV
 6:50pm-Community announcements, Cable 3.
 7pm-Community Dialogue, Cable 3.
 7pm-"Blues Summit in Chicago" see 11/12, Ch. 56.

EVENTS
ANN ARBOR
 *Planetarium Show-3pm, Museum of Nat. History, (corner of Washtenaw & N. University), \$2.25, 764-0478.
 *UAC Soph Show, "Damn Yankees" see 11/14.
 *Women's Community Center Organizaing Skills Workshops-including group dynamics, problem solving, conflict resolution, publicity & media and more. 10am-12noon and 1-2pm at Guild Hse., 802 Monroe
 *Ann Arbor Comic Opera perform "The World of Operetta," see 11/15.
 *Gallo & Lettuce Boycott picketing Village Corners w/rides to Great Scott, 3pm.

YPSILANTI
 *Gallo & Lettuce Boycott picketing Great Scott, 11-5.

DETROIT
 *Alvin Ailey Dance Theatre, 2pm, & 8pm at Music Hall. Tickets for matinee-\$7.50, \$6.50, \$4.50, \$3. for more info see 11/15.

Sunday 17

MOON IN CAPRICORN
MOVIES
ANN ARBOR
 *Cinema Guild-"Floating Weeds" [Yasujiro Ozu], Japanese, subtitles, 7&9, \$1.
 *Cinema II-"Milky Way" [Luis Bunuel] Spanish, subtitles, 7&9, \$1.
 *Mediatrics-"Bonnie & Clyde" see 11/16.

YPSILANTI
 *Mud Cinema-"The Lion in Winter" see 11/16.

MUSIC
ANN ARBOR
 *The Ark Coffee House-Andy Cohen & Spider John Kerner, see 11/15.
 *Bimbo's-Gaslighters, see 11/15.
 *Blind Pig-The Silk Purse, 9:30, \$.50, classical.
 *Chances Are-Great Lakes Express, 9pm, R&R.
 *Del Rio-Live jazz.
 *Mr. Flood's Party-Steve Newhouse, Loma Richards, and a host of A2 country stars, 9:30, \$1.

YPSILANTI
 *Bimbo's-McKinney Cotton Pickers, 2-5pm, jazz. Burning Tree, see 11/15.
 *The Suds Factory-Old Time Movies.

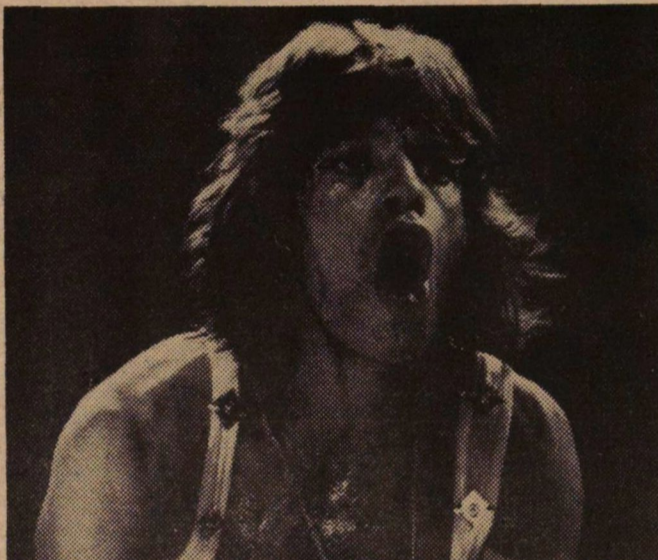
DETROIT
 *Baker's Keyboard Lounge-Luther Allison & Quartet, see 11/12.
 *Raven Gallery-Elizabeth Corrigan, see 11/12
 *Watts Mozambique Lounge-Kenny Burrell see 11/11.
 *Masonic Auditorium-Jazz '74 presents: Donald Byrd, Bobbie Humphrey, The Black Birds, & Margie Joseph. 8pm, Tickets: \$7.50, \$6.50, \$5.50 at Hudson's, Grinnell's, White's Records, and Masonic box office.

EVENTS
ANN ARBOR
 *Planetarium Show, see 11/16.
 *Women's Community Center Organizing Skills Workshop, see 11/16.

Dragon Aire Ltd. A SEABOARD AMERICAN COMPANY Presents
LADIES & GENTLEMEN
the
Rolling Stones

A Film Concert.
Special sound equipment installed for this engagement!

44 SPEAKERS
3300 WATTS RMS
TRUE QUAD SOUND



PG PARENTAL GUIDANCE SUGGESTED
 SOME MATERIAL MAY BE INAPPROPRIATE FOR PRE-TEENAGERS

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 SHOWTIMES FRI & SAT: 7:00 9:00 11:00
 SUN: 5:00 7:00 9:00

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\$1 FRI., NOV. 15 8PM HALFWAY INN - E. QUAD WITH Soulbird

YPSILANTI
 *Gallo & Lettuce Boycott picketing at Great Scott, 11-5.

DETROIT
 *Alvin Ailey Dance Theatre (America's No. 1 Dance Co.), 8:30pm at Music Hall, 350 Madison. Tickets: \$8.50, \$7.50, \$5.50, \$3.50 evenings, available at Hudson's, Grinnell's or Music Hall box office, 963-7680.
 *Pearl Bailey w/Jud Strunk, 8:30pm, Ford Auditorium. Tickets: \$10 general admission, presented by Marygrove College Celebrity Night.

Saturday 16

Moon in Sagittarius then in Capricorn
7:43pm
MOVIES
ANN ARBOR
 *Cinema Guild-"Rashomon" [Akira Kurosawa] Japanese, subtitles, 7&9, \$1.
 *Cinema II-"Cat On A Hot Tin Roof" [Richard Brooks], 7&9, \$1.
 *Mediatrics-"Bonnie & Clyde" 7:30 & 9, \$1.
 *New World Film Coop- Hendrix Special-"Jimi Plays Berkeley," 7pm, MLB 3, \$1.25;
 "Rainbow Bridge" 9pm, MLB 3, \$1.25;
 "Frankenstein" (orig., Boris Karlof) 7&9, MLB 4, \$1.25.

YPSILANTI
 *Mud Cinema-"The Lion in Winter" 7&9:30, \$1.



GET FROCKED
 211 S. STATE ST.
 has a new shipment of:
 a. polynesian poco sticks
 b. mongolian muel turtles
 c. kaki wrap around maxis
 d. guatemalan gum balls
 e. none of the above

continued from page 12

Bob Seger

AT CHANCES ARE

It was an overflow crowd at Ann Arbor's newest dance bar in more ways than one. Besides being filled to SRO capacity, the crowd was overflowing with "party karma," a Midwest phenomenon otherwise known as rowdiness. Sound delays made the suspense level even higher. These factors combined to give Seger no choice but to blow the place away.

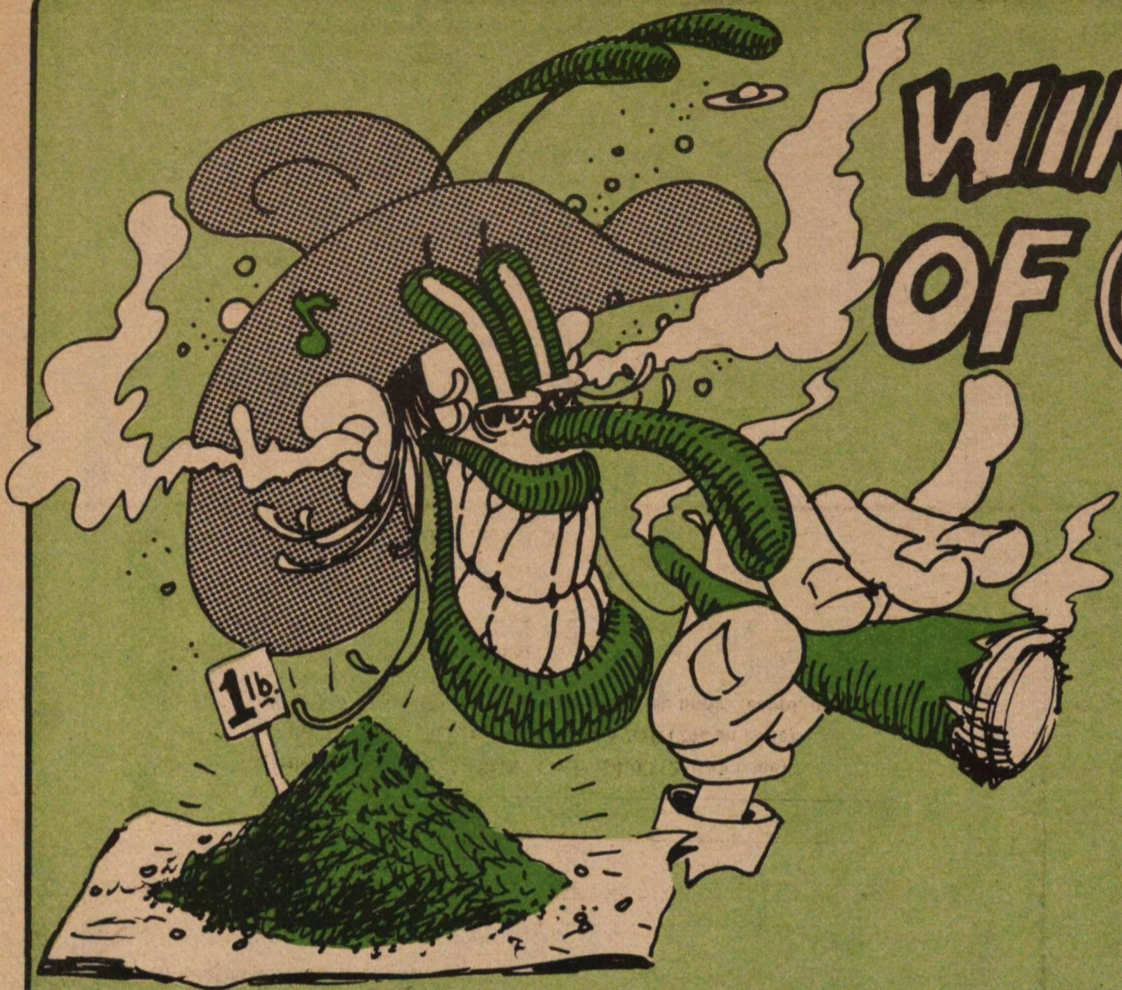
Playing in his hometown for the first time since the Primo closed, Seger opened with some appropriate homecoming remarks, then some hard drivin' crowd pleasers, "Stealin'," "Back in '72," and "Bo Diddley," the latter being the funkiest. The band was basically tight, with no let-downs, no spaces left unfilled. "UMC" came up next, a backhanded salute to those who have. "Want to be a doctor, a

lawyer, politician, a member of the UMC" was met with whoops of cynical glee by those who have not.

The lyrical "Neon Sky" followed for a change in mood. Seger has an uncanny ability to write beautiful, melodic tunes that, if they were done by anyone else, could be termed sappy. Yet the crowd flowed with it, obviously familiar and congenial to it. The pace, now a bit slower, lent way for two new songs to be on a forthcoming album, *Beautiful Loser*.

Next, "Lucifer" brought the people back to their feet, shakin where there was no room to shake and wanting more. By this time the mix had been pushed to max and obvious distortion made it difficult to distinguish sounds, particularly Seger's gritty voice. But the crowd loved it. "Get Out Of Denver" was the climax, with beers spilling and fannies boppin'. It was a steady return performance from Ann Arbor's favorite son. —Dianne Ripley

WIN A POUND OF COLOMBIAN!



Grand Prize

(Anyone can win—) 1 LB OF COLOMBIAN MARIJUANA

2nd Prize

(4 people win—) 1 WINTER TERM PASS TO THE NEW WORLD FILM COOP FILM SERIES (free admission to over 50 films—worth \$75)

3rd Prize

(10 people win—) 1 HARDBOUND COPY OF GUITAR ARMY (Autographed by John Sinclair) AND 1 YEAR OF THE ANN ARBOR SUN, FREE

4th Prize

(15 people win—) 1 ANN ARBOR SUN T-SHIRT (any size) AND 1 YEAR OF THE ANN ARBOR SUN, FREE

Yes—your eyes do not deceive you! As part of the new SUN Pound-of-Colombian Contest the Ann Arbor SUN will GIVE AWAY, FREE OF CHARGE, one pound of high grade Colombian marijuana for the smoking pleasure of our lucky Grand Prize winner. Other prizes include season passes to the New World Film Co-op Film series (worth \$75 each), hardbound copies of Guitar Army autographed by author John Sinclair, Ann Arbor SUN T-shirts, and free 1-year subscriptions to the Ann Arbor SUN.

ANYONE CAN ENTER the SUN Pound-of-Colombian Contest just by filling out an official entry blank and sending it to: Ann Arbor SUN, 603 E. William, Ann Arbor, Mich. 48108. Entries will be accepted and kept in humungous zip-lock bags until our contest closes on January 1, 1975.

On January 3, 1975 Michigan Representative Perry Bullard (53 District)

will randomly select entry blanks from the zip-locks. The first name picked gets the pound of Colombian, other names picked get second, third, and fourth prizes, in that order.

Winners will be announced January 24 and Representative Bullard will certify that the Grand Prize Colombian is, indeed, delivered. (The name of the Grand Prize winner will be kept strictly confidential unless the winner authorizes us to do otherwise.)

So send your entry now—anyone can enter, as many times as you like—but you must use official entry blanks (printed in the Ann Arbor SUN) and include your address and phone number (if any) for your entry to be accepted. And, in these times of inflation, don't forget Freewheelin' Franklin who said:

"Dope will get you through times of no money better than money will get you through times of no dope."

Official Entry Blank And Home Delivery Subscription Form

This Entry Blank good for residents of ANN ARBOR AND YPSILANTI ONLY

I already subscribe. Enter my name in the SUN Pound-of-Colombian Contest.

Enter my name in the SUN Pound-of-Colombian Contest and start my subscription to the SUN.

I don't want to subscribe right now, but enter my name in the SUN Pound-of-Colombian Contest anyway.

Name _____

Address/Street _____ Apt. No. _____

City/State _____ Zip _____

Phone _____

Deliver 4 months (16 issues of the SUN. Cost: \$4.00 (25¢ an issue)

Deliver 8 months (32 issues) of the SUN. Cost: \$7.70 (24¢ an issue)

Deliver 1 year (48 issues) of the SUN and give me a free book, record, or t-shirt. Cost: \$11.00 (23¢ an issue)

Payment Enclosed Bill me later

1st Choice Bonus: _____ 2nd Choice: _____

T-Shirt Size: S M L X-L

(Make all checks payable to Rainbow Agency, Inc.)

Official Entry Blank And Mail Delivery Subscription Form

This Entry Blank good for people OUTSIDE OF AA AND YPSI ONLY

I already subscribe. Enter my name in the SUN Pound-of-Colombian Contest.

Enter my name in the SUN Pound-of-Colombian Contest and start my subscription to the SUN.

I don't want to subscribe right now, but enter my name in the SUN Pound-of-Colombian Contest anyway.

Name _____

Address/Street _____ Apt. No. _____

City/State _____ Zip _____

Phone _____

Mail 6 months (24 issues) of the SUN. Cost: \$5.50 (23¢ an issue)

Mail 1 year (48 issues) of the SUN and a free book, record, or t-shirt. Cost: \$10.00 (21¢ an issue) SAVE \$2.00

Mail 2 years (96 issues) of the SUN and a free book, record, or t-shirt. Cost: \$18.00 (19¢ an issue) SAVE \$6.00

Mail 3 years (144 issues) of the SUN and a free book, record, or t-shirt. Cost: \$24.00 (17¢ an issue) SAVE \$12.00

Payment Enclosed Bill me later

1st Choice Bonus: _____ 2nd Choice: _____

T-Shirt Size: X-L L M S (Make all checks payable to Rainbow Agency, Inc.)

Get Free Records, Books, T-Shirts, & Free Home Delivery

If you subscribe to the SUN now for 1 year or more you get your choice of one of the following FREE:

Sweet Earth Flying, the latest album by saxophonist Marion Brown;

Guitar Army, the full-color, rock-and-roll-and-politics book by John Sinclair;

An ANN ARBOR SUN T-SHIRT (all-cotton, red on yellow—please specify size)

No matter how long you subscribe, if you live in Ann Arbor or Ypsilanti you get EVERY COPY home delivered to your door EVERY FRIDAY. Clip and send in your subscription order when you enter the SUN Pound-of-Colombian Contest or call 994-4337 so you can be sure you read the SUN every week.

