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ANN ARBOR SUN

Rainbow Community News Service

Dec. 20, 1974 - Jan. 3, 1975



25¢



INSIDE:
FIGHTING
NUKE PLANTS
GEORGE
HARRISON
EXPOSE-A-
NARC

ROCKY FOR PREZ!



Alternative Traditions Carry On-- With Your Help

At its peak in the late 1800's, the Oneida Community in Oneida, New York had 200 members, a farm, a construction company, a school and a newspaper completely run by women.

The Oneida communards were among the first supporters of Women's Liberation, and also advocated free love. Oneida women ran businesses and wore pants. Surviving as a group for over thirty years, they tried to create a humane socialist society out of the capitalist society of their time. They took the job of creating social alternatives seriously and we can all learn from their early successes and failures.

The Ann Arbor SUN also takes the job of creating stable alternatives seriously, now in 1974. It has taken hard work, heaps of time and energy to get even as far as we have today, but the results of this work can be felt all over town. After years of work by us and lots of other people around town, Ann Arbor has a \$5 marijuana law, radicals on city council, and one of the country's most stable communities of food co-ops, free clinics, womens' organizations and people's culture.

A great deal has already been accomplished, but to keep building we and other groups in town need the help of everyone else who is dissatisfied with America 1974. On the SUN we need people to write articles, take photos, proofread and lay out pages, and help distribute the paper to more people.

If you'd like to work with us give us a call at 761-7148, or if you'd like to help other groups, give us a call and we'll hook you up.

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Ann Arbor SUN

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SUN Returns To Biweekly Publication

Next SUN Out Jan. 3

As some of you may have noticed, the SUN did not rise last Friday as scheduled. During the week we skipped, the staff of this paper engaged in an intensive re-evaluation of our present state of affairs. The result is a decision to suspend weekly publication of the SUN and return to the bi-weekly (every two week) schedule we maintained until last Sept. 20. While we regret the change back to bi-weekly, we look upon it as only a temporary move, a necessary consolidation which will enable us to return much better equipped to the rapid-fire pace of weekly publication in the near future.

A weekly SUN has been a strain on us for primarily economic reasons. Although the paper is faring much better economically than ever before, we still do not have enough money to hire the full staff needed to adequately shoulder a weekly schedule. We've had too few people doing too much work, producing frazzled and somewhat burnt-out staffers, who feel incapable of realizing the full potential of the paper at its current pace.

Our staff needs time to make more people aware of the SUN, improve its advertising sales plus the quality and scope of its content. But too often vital tasks like these have been shoved aside in the crush of getting out the paper every week. So we've decided to slow down and pursue the activities which will enable us to eventually support all the people we need. And in these days of a crumbling American economy, securing our operation financially has become of paramount importance. By this we don't mean that the outlook is gloomy--in fact during depressed times newspapers, movies,

radio and other mediums of information and culture generally do well.

The SUN took a big jump last September. We produced an 88-page issue and handed out 30,000 free copies at two universities. We moved to bigger and better quarters, hired several staffers (including two full time reporters), and assumed a weekly schedule all at once. In retrospect, we took on too much.

Of course historically we've never been better off. Last year at this time the SUN was run almost entirely by volunteers. Four people were paid small sums--the ad salespeople and the typesetters. Today, 15 people--ad salespeople, writers, layout artists, distribution staffers, business and office managers--are paid subsistence level salaries of \$40-\$50 a week. This degree of stability has been made possible by the continually rising readership of the SUN.

So look for a thicker and we expect better, more in-depth SUN every two weeks starting January 6th. As soon as the situation improves, we'll let you know through these pages. In the meantime, thanks to everyone for your continued support, be it at the newstand, coinbox, our dance or film benefits, through donations, loans, or letters. Please continue to feed back to us so we can sharpen our wits and better serve our readers.

One final note--home delivery and mail subscribers will receive the full number of issues paid for, stretched out over more time. Our subscription rates on this issue's back pages have been revised to reflect the new schedule.

The SUN Collective and Staff

SUN SPOTS

By the time you read this, **Nelson Rockefeller** will be the President... I mean, the Vice-President of these less than United States. With the American Empire crumbling at the seams at home and abroad, the ruling elite has decided to install one of its own in the public driver's seat. Already the newsmagazines and media are hyping the line that ole Gerald Ford is a decent, honest man, who stepped up to serve his ailing country in a critical situation, but who frankly shouldn't remain President, because, as Lyndon Johnson once put it, "he's played too much football without a helmet." Ford isn't too smart, but here comes world-wise, experienced Rocky, who we'll all get to vote for in '76. For part II of our tour of the Rockefeller Empire, this time a look at how the family controls US foreign policy, see p.8.

And now the news... Just at a time when unemployment is shooting up and people with low incomes are having a tough time getting by, the Prez has cut back the **food stamp program** as part of a \$4.6 billion federal cost reduction. The savings are being accomplished by cutting things people need the most, of course. In this case, the allowable income now used to determine food stamp eligibility is being lowered. Individuals making between \$172 and \$194 monthly will no longer get aid. Sad to say, the Prez can do this without approval from anyone.

If you're going to lose your food stamps, or if you're just plain flabbergasted at skyrocketing prices, take note that the **People's Food Coop** on Packard is about to open another co-op on the other side of town. The new place at 212 N. Fourth Ave. is expected to open in early January, but they need help with painting, cleaning and etc. Volunteers and especially experienced carpenters or electricians please call 994-9174 to help out.

The latest word on **preferential voting** and the critical elimination of Republican city control is that the city clerk, a representative from the voting machine company and an HRP rep met last week and worked out a way by which the current machines can be used for preferential. This eliminates one of the main arguments the Repubs were expected to use if they chose to take Preferential to court...

The Women's Crisis Center, in conjunction with the Anti-Rape Advisory Board and the Ann Arbor NOW chapter, has announced a **Whistle-Stop Anti-Rape Effort**. You can buy a whistle at the Center (994-9100) and use it if you are assaulted. Buying the whistles also helps support the Crisis Center... In related news, the local NOW chapter picketed the **Briarwood Sears** store last Saturday to draw attention to charges the nation's largest retailer discriminates against women, and pressure them into changing credit policies for female applicants.

It looks like the **Michigan Cable TV Associates**, who own and operate the local cable system, are going bankrupt and

so are attempting to sell the system to a national concern. As a result, the set-up may become even more insensitive to local concerns than it is now.

MUSIC NEWS: Local Boys Make Good. Ann Arbor's own **Sky King Band**, formerly known as New Heavenly Blue, have just signed a five year recording contract with the biggie, Columbia Records. Their first lp will be called "*Secret Sauce*" to be released in mid-February. After that, the contract (which provided a \$60,000 advance to the band) calls for two albums a year. Congratulations are in order to Chris Coan, David Mason, Rick Jacobi, Richie Morales, Chris Brubeck and Peter Madcap Ruth. Maybe the record companies will eventually discover some of the other fine Ann Arbor musical talent. Then the bands won't all have to move to the east or west coasts, a la Radio King, Commander Cody, and now, Sky King, which is moving to New York to gain further recognition.

In other news, big changes are going down at **WABX**, right now this area's most palatable and least formulized commercial station. Ann Arborite John Petrie has just been named Program Manager for the station. Petrie used to run the King Pleasure Jazz Club and manage the local Discount Records store on SU. What changes he will bring to ABX are as yet unclear, but hopefully they'll include more black music and more local access. Morning jock Dave Perry is leaving ABX, while a new woman jock from Boston has just been hired. Another local boy, Eli Zaret, is doing an alternative sports show. Also, ABX is about to utilize a new broadcast tower, greatly strengthening its signal.

Boogie Woogie Red of the Blind Pig's Blue Monday fame is presently in Harper's Hospital in Detroit due to arthritis. You can drop him a line at the hospital, 261 Mack Ave., Rm. 731 in Detroit... Also, Ann Arborite Doug Connally, formerly of the Ann Arbor Argus, was seriously injured in an auto accident several weeks ago. He'll be at U Hospital for a few months, where you can write him in rm. 429, 8th floor, north wing.*

Special thanks to the jazz group **SYNERGY** for benefiting the SUN at the Blind Pig last Wednesday, netting us \$70 needed dollars. This is a band to be watched -- they packed the house and made people scream, always a joy. Some members formerly of the r & r band Walrus... Also thanks to everyone who came to the dance put on by our student Friends of the SUN in the Union Ballroom last Saturday. It was a great reunion of the old Primo/ People's Ballroom crowd, with Radio King and the Mojo Boogie Band providing the music. The place was packed and rocked on all night long. This town has sorely missed such get-togethers in recent months, so the Friends are working to hopefully continue using U facilities for these events.

CENSORSHIP AT COMMUNITY HIGH

The staff of the Community High School paper, *Yenta*, have postponed publication of an article on birth control until January. Ann Arbor school officials had threatened them with suspension if they broke a state law which forbids distribution of birth control information inside schools.

The decision came Dec. 5, the day after the Community High students went to a Board of Education meeting and explained their situation to sympathetic but non-committal Board members.

The students may suffer either censorship or expulsion for an article describing various birth control methods, and informing readers what questions doctors should ask when prescribing to them.

Board members suggested *Yenta* distribute on nonschool property, put the papers on a free press table rather than hand them out, or postpone publication until after the district can obtain a legal opinion.

The next afternoon, *Yenta* voted to "delay distribution and work with the Board to change the law." A legal opinion is expected in January, though how that will change the state law is unclear.

"We do not recognize any school board's right to prevent distribution of our newspaper or any other publication," the *Yenta* staff said in a news release. "Freedom of the press is a basic right protected by the First Amendment to the Constitution. We have the right to print and distribute our paper with the birth control article in it. We will publish the article sometime after the Board meeting in January. This is a delay, not a cancellation."

REVENUE SHARING KEY TO SOCIAL SERVICES SURVIVAL

With the end of December rapidly approaching, the city's two committees now studying revenue sharing are rapidly trying to wind up weeks of deliberation. At stake is about \$3.7 million, due in late February. Original timetables called for final recommendations for spending the money to be at Council for approval by the end of the year.

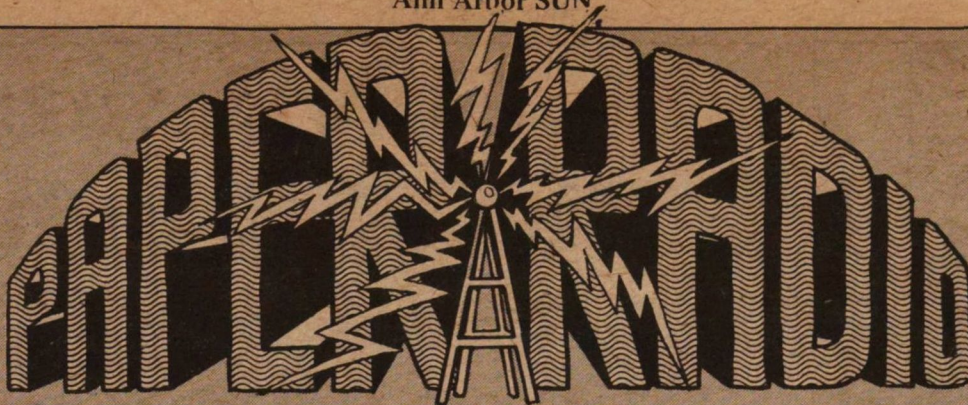
In the meantime, Model Cities programs are facing a dilemma with direct federal funding ending December 31. Money is now needed to keep the programs going until the revenue sharing funds come in. A proposal facing Council last Monday to temporarily fund Model Cities has been postponed for one week, pushing action right up to the deadline.

The \$3.7 million Community Development Revenue Sharing money (not to be confused with general revenue sharing, which was used to fund social services two years ago) come from a federal program designed to take the place of Model Cities, as well as various low-income housing subsidies and job programs. The bill specifically requires the money to be used for programs aimed at low and moderate income people at the local government's discretion. However, the amount does not cover the full sum previously allocated under the individual programs. Model Cities alone requires about \$1 million to run each year.

Model Cities might have been able to continue easily for several months on leftover funds from the current year, but Council Republicans have allocated that money to a recreation building for the area. Model Cities protested the building, but were ignored.

Council is expected to agree to continue funding for only five of the current Model Cities programs, including health and dental, and child care. Lost in the shuffle are things like job programs for Model Cities youths, and possibly legal services.

While Model Cities hangs on the brink, the two committees studying revenue sharing have come up with initial breakdowns for fund allocations. The citizens committee, chaired by former Council member C. William Colburn, allocated only 20 percent to social services (approximately



What's Happenin'



NEW YEAR'S EVE happenings for those who haven't flown the coop for the holidays are not extraordinary, usually just a higher price for the same old, same old plus some champagne and balloons. Whoopee. A sure bet for a blast is the appearance of **Radio King & His Court of Rhythm with Mixed Bag** at the Golfside Clubhouse, located in the ozone area between Ypsi and Ann Arbor. For \$6.00 you get free beer, champagne, and a midnight buffet plus some of the best jazz musicians in the area and of course the primo sounds of the King and his Court. Advance tickets only available at Plants Galore and Baobab. The Blind Pig will feature the Blind Pig Revue, with the Pig's favorites of 1974. There's **Chopper** at Chances Are for \$25 per couple (couples only), reduced drink prices, and a 1 a.m. breakfast included. Dooley's is featuring the **Woolies** for \$7.50 per person (including a split of cham-

pagne, party favors, and h'ors doeuvres). An appearance by the unbelievable **Shakin' Jake Woods** is also rumored. The Golden Falcon offers the **Ultra Mystics** from Detroit for \$3.50 a head. If you're planning to go to Detroit, the Savoy has comedian songwriter **Martin Mull** and his Fabulous Furniture and the **Jim Schwall Blues Band** (formerly of the Siegel Schwall Blues Band out of Chicago). At the Michigan Palace is the man who Eric Clapton called the best guitar player in the world, **Roy Buchanan**, straight from the hills of Kentucky via Boston.

The **Friends Road Show** will be appearing, and disappearing at the Dunrovin Country Club in Livonia, for a high price of \$20 per person. You can eat and drink as much as you like though. Well, take your choice, have a real good time, live it up, the worst is yet to come OR New Year's Eve comes but once a year unless you're Jewish or Chinese, OR...

Other happenings for the next two weeks are sparse. The **Silvertones** will be playing the Blind Pig Jan. 2. Here we have a fine conglomerate of local musicians into blues-swing-country-jazz-groove all in one show. George Bedard on guitar can play just about anything your auditory nerves require or desire. George, as well as Steve Nardella (mouth harp and guitar) are vets of the Vipers and the Kemtones, now defunct Blind Pig favorites. On drums is Tom MacDermott, another former Kemtoner, and the bottom line bass is provided by Carl Hildebrand. Definitely a sound worth checking out.

DETROIT JAMS... for a night of great Detroit jazz there's the **Lyman Woodard Organization** at the Savoy Friday, Dec. 20. **Bob Seger** will be doing it with feeling at the Michigan Palace, Friday, Dec. 27.

TV... if you can get around the holiday hype, the tube has some good music shows on this week. **Dr. John and Professor Longhair**, one of New Orleans' little known early funk blues singers/piano players, "Ball the Wall" are on Channel 56 Dec. 31, 10pm. **James Brown**, Godfather of Soul is on Ch. 7 on Dec. 20 at 11:30pm. Then right after that, will be a show of soul with **Gladys Knight and the Pips**, **Kool and the Gang** and the **O'Jays**, Ch. 4, at 1 a.m.

\$480,000). Of the rest, 30% for housing, 10% to public works (sewers), 10% to environmental protection (possibly parks), 5% to management and planning, 3% to historical preservation, 2% to physical redevelopment, 10% to economic development and 10% to contingency. The second committee, made up of various members of city commissions, broke down the money slightly differently, with 29% to social services and slightly less for everything else, except environmental protection at 13%.

Critics have attacked the low allocations for social services, as the amount is not even enough to fund the Model Cities program for 1975. Over half the requests for funding have come from various city social service groups, including child care and health care facilities. With funding cut off from the city last spring, many are finding it hard to continue and may fold in the near future without additional funds.

Other areas of concern involve housing, where it appears much of the money may be used to subsidize private developers.

With Ann Arbor Tomorrow pressing for funding of downtown development, a favorite Republican project, a percentage of money from such areas as economic development or historical preservation may find its way to building up the local business district.

With Republicans controlling the financial decisions, it's unlikely any major changes will be made until a new Council is elected. Local Democrats, who stand a good chance of regaining Council control in the spring election, are more likely to be sympathetic to social service needs.

TRIBAL FUNDING REV SHARING

While discussions are going on about the newest federal money to bolster the city's economy, some new developments are going on with the Tribal Funding money.

Tribal Funding was allocated money from general revenue sharing two years ago to purchase a People's Ballroom. Republicans, unhappy over the group's

use of the money to buy a building, later revoked the contract.

At Council Monday, Republicans voted to reallocate the money to pay off electric bills from the Blues and Jazz Festival, and to hire a code enforcement inspector in Building and Safety. A move by Carol Jones to return the money to Tribal Funding failed to pass the Republican majority.

At this point, it appears the only way the money will be given back to Tribal Funding is through the courts. A suit against the Republicans and the city is now pending.

AND ELSEWHERE IN CITY HALL

Planning Commission decided to take on the feds last week, by voting unanimously to try to save the Masonic Temple on South Fourth Avenue between Liberty and Washington. The federal government has been planning to build a large federal office complex on the block for years, but final plans were not seen by city residents until two weeks ago. The worst part of the entire project is the tearing down of the historic Masonic Temple to make space for 40 cars in a surface parking lot. The Temple is considered the best area example of art deco architecture, and was scheduled to be placed in the National Historic Register.

Local citizens, architects and members of the Ann Arbor Historic District Commission showed up to protest the plan at a public hearing. Surprisingly, the Planning Commission agreed to recommend the Temple be saved. The severest criticism involved the fact the city has a parking structure right across the street, as well as two lots within another block. Planning Commission is expected to take further actions this week on the plan, and forward them to the General Services Administration, in charge of the building. However, since the feds do not need city approval, and have already informed people now located on the property to relocate by early January, it's unclear whether the city's concerns will see much action.

FURTHER AFIELD

Not all the news coming from local government is quite so serious. From the county comes a notice of winter sports fun in the realm of cross-country skiing. For only \$2, area residents can learn the art, and even use free ski equipment on loan from local merchants.

Unlike the more familiar downhill skiing, cross country is generally an inexpensive pastime. Once equipment is purchased (at about half the cost for downhill stuff), skiers can take advantage of the new trails set up in county parks, like the ones out Huron River Drive.

Lessons start January 7, and more info can be obtained from the Washtenaw County Parks and Recreation Commission.

AND A HAPPY NEW YEAR

Finally, a couple of quick ideas for holiday gifts. The Women's Community Center is sponsoring a craft bazaar on Saturday, Dec. 21 at 225 E. Liberty (above Fisher Pharmacy). Not only are crafts for sale, but women artists are invited to exhibit their work. Besides helping support a place for women, the WCC is collecting the voluntary tax for Local Motion, a social service funding group.

Another group helping out social services and Local Motion is the Sun Bakery. The Sun people are selling fruitcakes, of which 50¢ goes back to Local Motion. If you still need a gift for someone, check these out.

NEXT SUN JANUARY 3

Watch for the first bi-weekly Sun of the New Year out January 3. The next issue will feature a special section on psychic phenomenon, along with a horoscope for the new year. Other features include a look ahead at the year locally and nationally, as well as such regular features as concerts, records, books, calendar and lots of news.



Dr. John

John Marks

Winslow Peck

Counterspies Come In From The Cold

CIA & NSA Intelligence Defectors Speak In A²

John Marks is a 30 year old longhair who spent four years in the State Department as an intelligence analyst, then wrote a report on Cambodia for Henry Kissinger. After US and South Vietnamese troops invaded that country in 1970, he quit his job. Together with an ex-CIA agent named Victor Marchetti, Marks recently authored the best-selling *CIA and the Cult of Intelligence*.

Winslow Peck spent several years in Turkey and Indochina as an intelligence analyst for the National Security Agency (NSA). Several years ago Peck left NSA and helped form a counter-spy organization called the Organizing Committee for a Fifth Estate, which has uncovered and publicized various Orwellian schemes on the part of the US government.

These "spooks" as they're called in the trade, visited Ann Arbor earlier this month to present a program on "Technofascism and the Intelligence Community." They are a new breed of professionals who are using the skills taught them by the government or Universities to blow the whistle on the secret security and intelligence agencies for which they once worked, to expose their illegal and immoral acts across the globe and here at home.

Daniel Ellsberg and Anthony Russo are the most famous, "but," Marks said after his address at Rackham Auditorium, "it's hard to switch sides. Ellsberg had a financially stable future, which most of us don't. No one wants to hire a whistle-blower. If there were more alternative economic opportunities more people would come over. We're certainly in touch with others like ourselves."

CHICKENS COME HOME TO ROOST

For the past quarter century, the CIA and the larger intelligence community has been protecting our "national security" by combating communism, socialism and national liberation struggles around the world. They have strayed from their original purpose since 1947 of the "overall supervision, coordination and processing of foreign intelligence", to outright intervention in most of the countries of the Third World.

According to Marks "there was a successful coup in Guatemala against the Arbenz regime in 1954, the CIA led the Bay of Pigs invasion of Cuba in 1961. They paid for and led a secret 12 year war against Laos with the blessings of three administrations. They attempted to overthrow Sukarno in Indonesia back in '58. In Cambodia, they were instrumental in overthrowing Sihanouk to pave the way for the US invasion. In Chile, they funneled \$8 million into the country to destabilize the economy. \$8 million American dollars at the present rate of exchange is about \$40 million in Chile. There was a coup in Egypt which led to the Suez crisis. They were directly responsible for the murder of Che Guevara in Bolivia. If this isn't intervention, what is?"

"This may lead us to believe the CIA is out of control", Peck said, "but the fact of the matter is that the CIA is very

much under control. It is under the control of the President and his chief National Security Advisors." The top secret "40 Committee", made up of various national intelligence agencies, review and decide on all CIA covert operations. Its decisions and recommendations are passed on to the President who must give the final ok for the project to go ahead.

According to Marks and Peck, the covert operations are the desperate actions of desperate men trying to hold a crumbling empire together around the world. As Peck pointed out, "The Watergate caper shows that when the empire begins to crumble from within due to its own imbalance, the instinct of the intelligence community is to protect the empire. Naturally if worst comes to worst, they'll use the same tactics at home they've been developing for the past 25 years overseas."

TECHNOFASCISM

This threat of fascism coming home, is called by the Fifth Estate, "technofascism"... "It reflects the intentions of the power elite to solve their problems by reverting to a form of fascism. But given modern technology, the methods of oppression and control will change to accommodate the new equipment available," Peck pointed out.

"Fascism is always seen as the final solution to problems that can't be remedied under the present conditions," Peck went on. "But because its the final solution, it is a sign of weakness, not of strength."

A whole Pandora's box of technical weapons is open to domestic agencies, the FBI, state and local police agencies, selective service, IRS, Federal Drug Administration, Atomic Energy Commission. Even the Department of Transportation has a secret investigative agency called the TAD-50 to infiltrate militant truckers locals that are involved in truckers strikes.

According to Marks, the CIA most probably operates locally. "They will contact a conservative professor and enlist his aid in seeking out Third World students who are upwardly mobile in their home countries and who will assume a position in government upon their return. In this way they plant people in government many years in advance of when they want to use them. Or, they may contact professors who have been abroad or are going abroad for purpose of debriefing them."

The FBI has been bugging local activists phones for years, as various court battles have shown. The Army Military Intelligence (MI) group maintained an office in the local armory to compile dossiers on political activists from the mid sixties to 1972. Recently the SUN learned that the MI office was disbanded, but the Defense Investigation Service (DIS) set up in the same location with apparently the same personnel. (See Sun, Dec. 6, 1974.)

"If DIS has an office in Ann Arbor for the stated purpose

of doing security clearances for personell working on Defense Department contracts, either through the University or private companies, nothing is keeping them from having a file cabinet hidden away somewhere with the names of local activists or smoke dealers." Peck said while discussing local government spy operations.

DIS told the SUN that they have two officers assigned to the local office but Peck thinks they are lying, "I doubt very seriously if two officers could handle the case load even if they were just doing security clearances, they probably have some "deep cover" people working out of that office."

THE CIA AND THE CULT OF INTELLIGENCE

Marks' book is the first in United States history to be subjected to prior government censorship. Court battles reduced the CIA's 350 proposed deletions to 168 before the book went to press. While all but 28 passages censored have since been made public in other places, the court order still forbids the authors from revealing the content of censored material.

According to Marks, the missing passages name heads of state on the CIA payroll, CIA black propaganda operations and provocative reconnaissance missions. "The real reason for the government lawsuit was to set a precedent. Now that they have it, it'll be hard for other intelligence defectors to publish the truth about the intelligence community."

Another intelligence defector, who spent seventeen years as a CIA operative in South America and now lives in Britain, is already evading the precedent, however. Phillip Agee's book, *The Company Man*, may not pass US Customs barriers but it has escaped censorship by being published in London earlier this month.

Marks feels that Agee's book is very different from his own. "Ours is a desk top, Washingtonian view, the world as it appears from CIA headquarters. Agee's book is about the nitty-gritty work of CIA field operations--down to earth intervention."

Marks believes that the CIA has outlived its usefulness as an information gathering agency. "With the advancement of intelligence gathering technology, like spy satellites, over the horizon radar, ultra sonic listening devices, infrared cameras and other monitoring equipment, the old fashioned cloak and dagger spy is on the way out. But the agency is in the hands of men who came up through the ranks of Covert Operations, fighting commies on foreign fronts. They just won't give up the Helm, as it were."

"Obviously, in the day of detente, there is no need to have a spy parachute behind the Iron Curtain, nor would it do to have a U-2 spy plane or Pueblo spy ship captured while Henry Kissinger is having tea with Chairman Mao," Winslow pointed out, "but they can and do ply their trade in developing countries, protecting American capital and

continued on page 24

Their illicit actions "may lead us to believe the CIA is out of control," said Counter-spy Winslow Peck in Ann Arbor last week, "but the fact of the matter is the CIA is very much under the control of the President and his National Security Advisors."

GRASS ARTERIES SQUEEZED GOV'T WEEDS OUT SUPPLIERS

Marijuana suppliers in the Ann Arbor/Ypsilanti area are under increasing pressure from local, state and federal police, the SUN has learned from a number of reliable sources. The claim is substantiated by a rash of arrests in recent months.

Further evidence can be found in the scarcity and outrageous cost of reefer locally, despite the fact that the early fall harvest usually provides relatively cheap and plentiful smoke during the winter months.

Is there a stepped-up yet unannounced crackdown on the herbal smoking supply? Consider these incidents of recent weeks:

* Two weeks ago a Grand Jury in Muskegon, Michigan, handed down twenty indictments for the national marijuana trade, several of them on persons known in the Ann Arbor area.

* Last month a Federal Grand Jury in Chicago indicted three Ann Arbor residents for a Mexico to Midwest reefer smuggling scheme.

* The Washtenaw Area Narcotics Team has been grabbing increasing headline space with reefer arrests (seems they rarely get to any actual "narcotics", which marijuana isn't as defined by state law). The latest incident was a small-time, but sophisticated state-WANT undercover operation which netted five persons near North Campus December 4, for trying to turn 100 lbs.

* Besides random arrests reported (also as "narcotics") in the Ann Arbor News, the SUN has learned of three recent mail or air-freight busts, in which a pack of undercover agents follow a shipment home from Metro airport or the post office, then after it's been signed for bust in the door in long hair, shotguns and flak vests.

* Federal involvement in recent arrests appears to be part of a stepped-up international, yet again unannounced campaign against the weed. In Jamaica, for example, "Operation Buccaneer" is supposed to have recently ended after seizing and destroying \$200 million of mostly high grade reefer. In order to smash this country's second largest source of marijuana, the Federal Drug Enforcement Administration (DEA) provided \$750,000 worth of equip-

ment, 25 agents and loaned four helicopters and three airplanes. In another anti-marijuana action, the Coast Guard recently surrounded the coast of southern Florida for 48 hours in order to test the tactic. Neither of these operations have received any publicity or notice in the regular media.

KNOW YOUR ENEMY

The most visible agents in the area are members of the covert Washtenaw Area Narcotics Team (WANT), a city-county-state undercover group with which local police willingly cooperate despite Ann Arbor and Ypsilanti's overwhelming approval of \$5 marijuana laws. Also reported active in the area are federal agents from the Internal Revenue Service (IRS) and the Drug Enforcement Administration.

"The whole drug enforcement area is much harder and tougher now," a knowledgeable lawyer in Detroit told us recently. "The police have better agents now, they plan their arrests longer and they make longer-range plans. Their agents are more precise, they don't make the same mistakes and when they do, they're better at covering themselves."

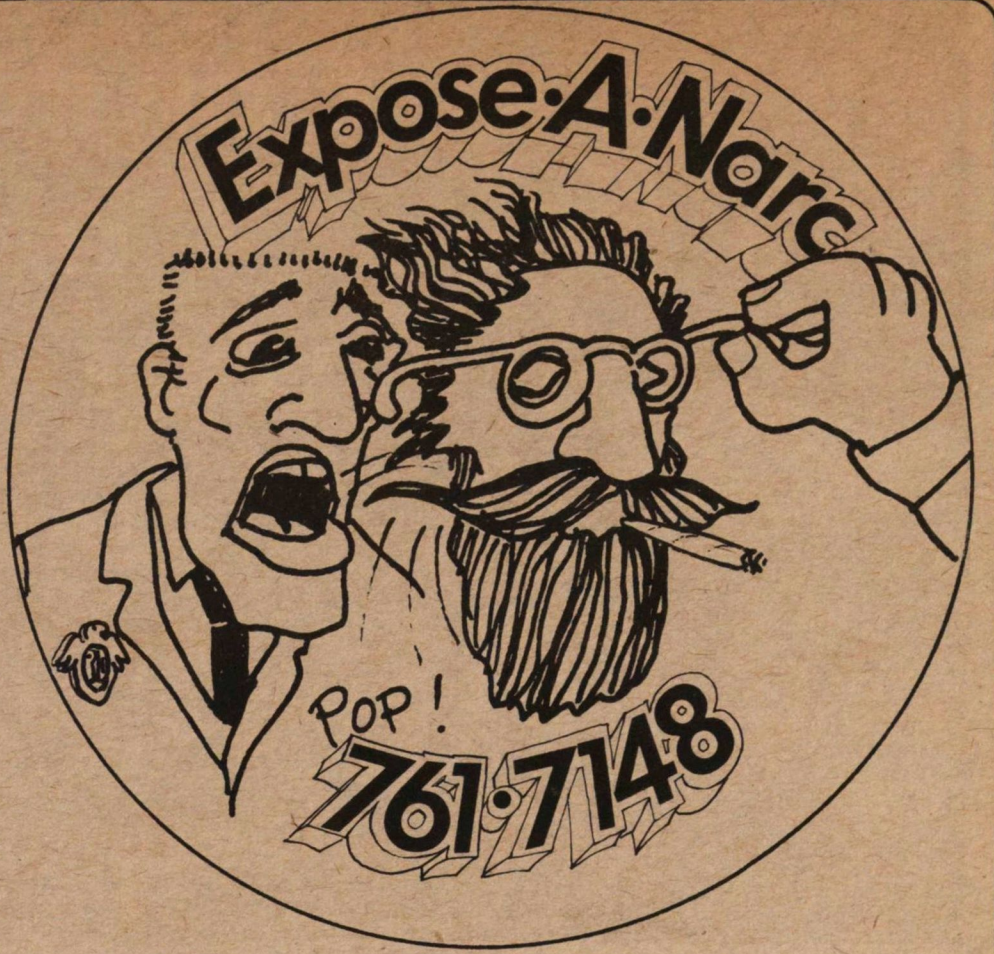
While the lawyer said he saw little evidence of a recent crackdown on marijuana, he did note "an increasing viciousness with which arrests are carried out, and an increasing ruthlessness by the courts in regard to civil liberties and the penalties they mete out."

The questionable nature of undercover work was illustrated by the North Campus arrests, set up by an undercover narc living in Marquette for the last five or six months.

This agent not only persuaded two Marquette residents to come to Ann Arbor to make a buy, but also reportedly provided the capital for the transaction, \$10,000. According to a source close to those arrested, the agent has been seen shooting smack and is apparently a junkie who finances his habit by entrapping drug suppliers.

Once in Ann Arbor, WANT agents replaced the genuine marijuana buyers, convinced a group of Ann Arbor sellers they were the people from Marquette, and ar-

Continued on page 25



For The Community Defense

The Michigan State Police recently announced that its Turn In A Pusher (TIP) program has paid out \$185,000 in reward money and resulted in over 500 arrests so far this year.

The SUN can't offer any rewards and we can't put anyone in jail, but we've decided to turn the tables on the infamous TIP program. Believing that most state police drug arrests are at best a waste of time, and at worse an Orwellian invasion into the right of people innocent of anything but the distribution of beneficial plant life, we've begun a new program, Expose-A-Narc.

If you have any information on the activities, identities or whereabouts of people you have good reason to suspect are operating undercover "narcotics" agents, give us a call right away. Reports from Washtenaw County will be investigated to the fullest by our editorial staff, who will check descriptions, license numbers, hangouts and publish verifiable photographs when we get them. If you know in particular of court hearing dates when narcs will testify, let us know, for that is the best time to capture their mugs on film.

In the past exposure of local narcs in these pages has achieved definite results. Last year we published the face of WANT agent William Burns. Soon afterwards, Burns attacked two SUN photographers for snapping shots of another agent (the SUN is suing Burns in Federal Court for the assault). The resulting publicity forced Burns to leave the area for a while, but now he's reported back once again. Let's kick him out one more time!

These agents will have a far more difficult time operating in our community if the SUN is revealing their whereabouts, activities, descriptions and printing their photos. They depend on secrecy. Call in the TIPS (Turn In a Pig), we'll tear off the covers...

Lb. of Colombian Drawing Moved To Jan. 24

With sixty entries a day still pouring in, along with astonished phone calls from around the country, the SUN has decided to postpone the "Pound of Colombian" contest drawing until Friday, January 24. The date had first been set at January 3rd.

Besides allowing more time for entries (we now have about 2,500), the delay until January 24 was chosen to link the contest more specifically to the politics of marijuana legalization, and also to find another public figure to officiate at the drawing. State Representative Perry Bullard had originally promised to fulfill that role, but last week informed us he would no longer participate.

January 24 is a significant date in Michigan's marijuana history. On that day in 1967, Detroit police swept down on a four block area in the Warren-Forest neighborhood near Wayne State University and rounded up 56 persons for sale and possession of small quantities of reefer. "56 Arrested in Campus Dope Bust" blared the *Detroit Free Press* the morning after Detroit's first big marijuana raid, yet 43 of those picked up were let go the next morning without being charged. Of the remaining 13, a dozen copped pleas in various ways, and so escaped jail time. One remained to fight back by challenging the laws as unconstitutional. This was John Sinclair and the origin of the celebrated "ten for two" case which, nearly five years later resulted in the overturning of Michigan's marijuana law and the release of Sinclair from prison after 30 months of incarceration.

We've chosen the date January 24 then to observe the seventh anniversary of the Warren-Forest bust, and also to point out that things haven't changed as much as they need to.

We now have a far more lenient state penalty for possession, 90 days or \$100, a harsher penalty for sale, and in Ann Arbor, Ypsilanti and East Lansing, we have \$5 laws which the police use but also evade depending on their whim at the moment.

What we don't have, contrary to the spirit of the \$5 law, is the freedom to purchase and smoke reefer without fear of police harassment. In fact, those involved in dealing even small quantities, which the SUN considers a public service, are being subject to an increasing secret agent beauracracy and more busts than ever before. We are offering a free pound of Colombian marijuana to underscore our support for the complete and total legalization of marijuana on all levels, from one joint to 5,000 lbs.

As for Perry Bullard, he had originally promised to participate in the contest by verifying that the pound is delivered to the winner, who can choose to remain anonymous if he/she wishes (for the person's own safety).

But, late last week, Perry called us up. What's up? we asked when Perry came on the other end.

"Well, I'm not going to be in town on January 3rd for the raffle."

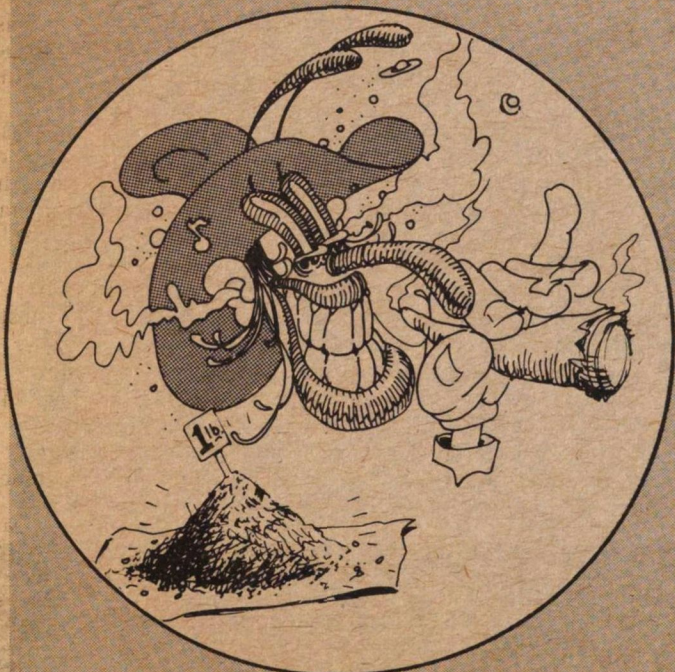
Would you like us to change the date? we asked. "Come on now," said Perry, "you know what I mean."

You don't want to be in the drawing anymore, we guessed.

"Yes," said Perry. "That's right. The time of confrontation politics is over."

At a meeting several days later, Perry tried to candy-coat his withdrawal by explaining that his best chance to

Continued on page 25



FOR DETAILS ON THE WIN A POUND OF COLOMBIAN CONTEST, SEE THE BACK PAGE!

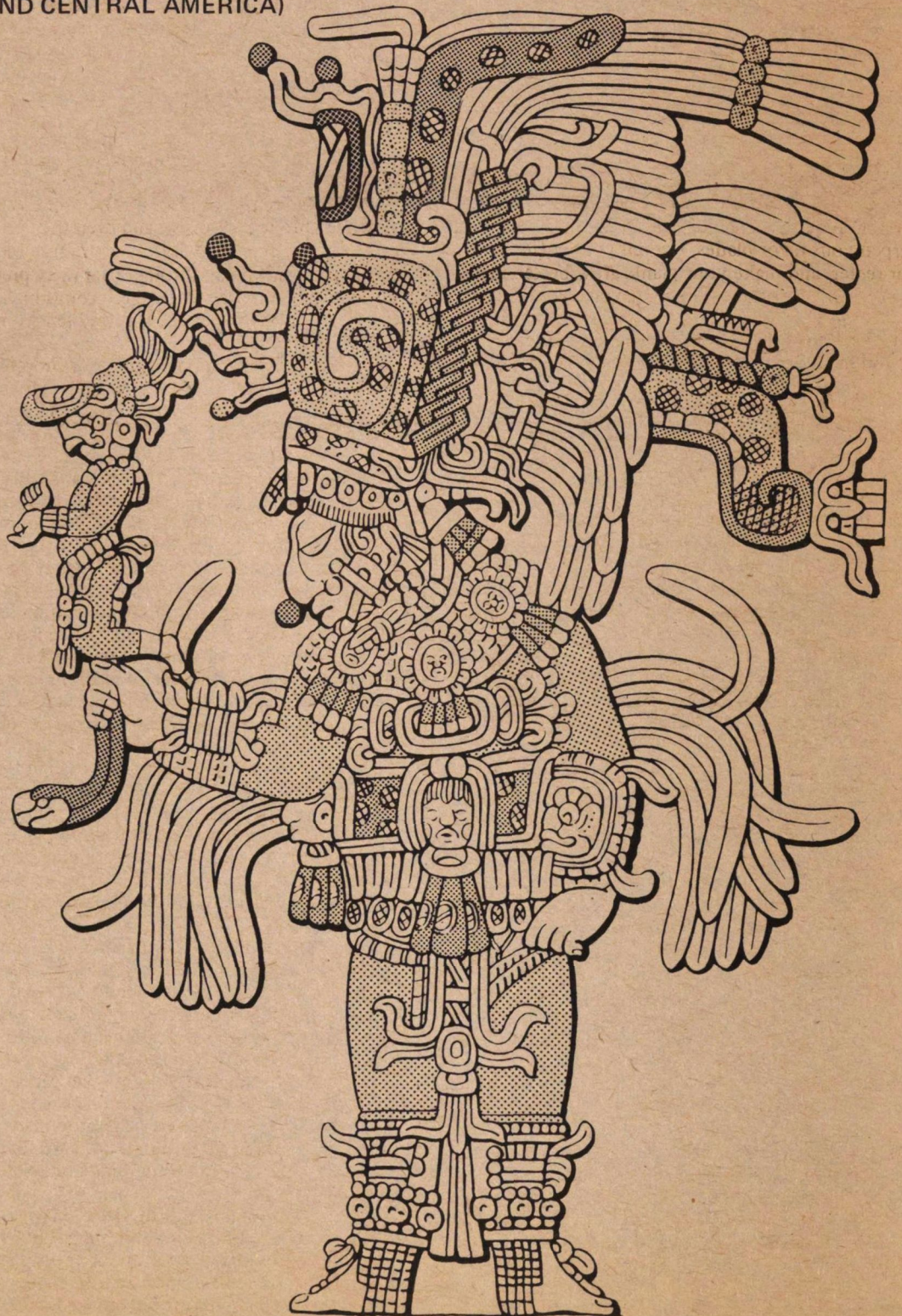
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- AND MUCH MORE



A Guide To Alternative Gifts

Humanizing The Holidays



For The Older Folks ..

If the prospect of giving records, candles, or dope to your friends again this Christmas doesn't really appeal to you, here are some ideas that may help you to climb out of the proverbial rut.

After all that publicity a few months ago about the energizing power of **PYRAMIDS**, this was bound to happen: you can now acquire a small device for about 5 bucks that will sharpen your razor blades, freshen your coffee, mellow out your reefer, and make your plants grow better. This pocket-sized gadget will most likely damage your wallet, however, because after using it, you'll want to cop a pyramid shaped tent for \$30 that will recharge your energy body when you meditate in it. Inquire at Mayflower Books for the smaller item, and for information on the tent and other products, write to Pyramid Products, 5010 7th Ave., Kenosha, Wisc. 53140

Step into any bookstore in town and you can find scores of interesting **BOOKS** on body and mind awareness, vegetarian cooking, photography, art, politics, and a myriad of other topics. If you're into roughing it in the wilds, one good book to look for is the **ROBIN HOOD HANDBOOK**, a \$6 paperback written by Bill Kaysing and distributed by Quick Fox (33 West 60th Street, NY 10023). Dedicated to Ho Chi Minh, this backwoods manual is the perfect companion for city-folk who are planning to become wilderness-folk. While you're at the bookstore, check out the **CALENDARS**. You can find a calendar for anyone's taste, except someone who doesn't make or keep appointments. One favorite date keeper blends the abstractness of M. C. Escher's ideas with the structure of a calendar.

The Escher calendar leads us to the subject of **ART**. Art prints are always enjoyable and enriching gifts. Besides Escher, Maxfield Parrish is another artist whose prints have been arousing interest lately. If you're still at the bookstore, you can cop a Parrish poster-book for 6 bucks that contains 24 prints, all suitable for framing. For the do-it-yourself artist, check out British biologist Ensor Holiday's creation, **ALTAIR DESIGN**. Each print consists of a conglomeration of patterns and designs superimposed on other patterns to form interlaced geometrical shapes. It makes a very creative coloring book.

If you're a **PLANT** enthusiast, ask your fullest Coleus if he/she/it would like to donate some cuttings to a neighbor. Most often the answer is yes, and cuttings usually grow well, so this makes a nice gift. If your Coleus objects to the idea, pop over to one of A2's several plant shops, where you can cop a little green friend for 50¢ and up. All plants give off fresh oxygen (get it while you can), and they make a fine addition to anyone's environment.

If you're a **BOARD GAME** freak, you were probably introduced in your younger days to games such as Careers, Risk, Monopoly, or Billionaire, in which the goal is either to conquer the world or get rich quick. Thankfully, these pseudo-success consciousness hypes have given rise to several alternative-type parlor games for youth and hip adults. These are not available at all toy stores, so be sure to call in advance. One of these games, developed by Psychology To-

day, **BLACKS AND WHITES**, is based on ghetto realities. The Whites control the money and power, and the Blacks try to upset the status quo and redistribute the wealth. It's designed to give the players insight into the day-to-day difficulties faced by ghetto residents. **ANTI-MONOPOLY** is the competition's response to Monopoly. While it is not a slap in the face of capitalism, it is designed to teach the tenets of equitable free enterprise, by breaking up the conglomerates.

Rich Fox

And Children's Toys

'Tis the season to spend money, Fa la la la la, la la . . . To many of us, Christmas has become little more than a capitalistic plot to encourage excess spending. Fortunately, many of us who celebrate Christmas still appreciate its humanistic aspects; getting some time off from work, and sitting together with our family and friends to exchange greetings, gifts, and good times.

Young people especially get off on Christmas. To them, old St. Nick and Rudolph and the night before Christmas still hold a magical fascination.

If you're still shopping for gifts for these young ones, say ages 0-10 or so, you probably have a few important questions. What about fad toys? Escapist or educational toys? Violent toys? Dolls for males and trucks for females?

One good piece of advice is to stay away from fad toys, such as this year's Planet of the Apes and Evel Knievel kits. They don't hold interest long and will be forgotten by January.

Other good advice includes these pointers:

—The ideal gift is one which is both educational and entertaining.

—Young people should be allowed to play with toys of violence only if they insist, and even then only after you've carefully explained the destructive nature of the real thing. But if you can't break through peer or tv pressure, it's better to give in, or else risk further promoting a desire for the toy in the child if he or she is forbidden from playing with it. Use common sense.

With all of this in mind, begin your shopping by checking out such old favorites as Lincoln Logs, Tinker Toys, and Erector Sets, which are still as popular as ever. Basically **CONSTRUCTION KITS**, they stimulate one's imagination and coordination in building a multitude of figures and structures. And, they're also fun. More recent on the assembly scene is Creative Playthings, a toy group which contains building sets of plastic or wood in unique shapes, which snap or screw together to create interesting items. Prices for most of these products start at a few dollars for small sets, and graduate.

For the junior scientist, there are a number of good **EXPERIMENTAL** sets in electronics, chemistry and microscopy. The Ecology Environmental Action Lab, for example, includes experiments to detect pollution, recycle waste, and the like. Most run \$10 and more and are recommended for ages 10 and above, with adult supervision suggested for any younger.

There are dozens of kits available which teach young people basic **ARTS AND HANDICRAFTS**, such as candle making, leather craft, pottery, woodcraft, and jewelry. Six or seven is the recommended lower age limit for most of these kits, and they range in price from under a dollar (for a pop-sicle stick kit) to around \$8 or \$9 (for a "Wall Rug" kit which has the materials and tools for weaving a 14" x 17" rug.)

A fascinating visual gift is Wham-O's "Magic Window," a flat plastic container filled with millions of white and blue microdium crystals. As the Window is rotated, the little granules mingle with each other and create all sorts of flowing effects, both beautiful and magical. Grown-ups dig this one too. It sells for about \$6.00.

On the cheap side, for 59 cents you can get Tim-Mee Toy's 35 piece Farm Set, containing small plastic fences and farm animals. For a quarter, Chemtoy offers and ball and jacks. Or for a few cents more, try a Wonder paddle ball. There are dozens of fun things under a dollar, just check around.

If a young person is into **BOOKS**, this year offers a fine selection. One significant development in recent years has been the addition to the culture of anti-sexist books, in which male and female roles are interchangeable, and books in which boys and girls are encouraged to realize all their life potential free of sexual constraints.

There are two new companies which are specifically pro-

viding literature of this kind. One is the Feminist Press, which is publishing a number of books about young girls and famous women, in order to balance out the heavily male-saturated young people's book market. One book by Feminist is *Firegirl* by Gibson Rich, \$3.95, about an eight-year-old girl who yearns to combat fires, and who actually gets a chance to aid a fireman in distress.

The other company of this sort is Lollipop Press, a women's collective that aims to "liberate young children from sex stereotyped behavior and role models." In *Exactly Like Me* by Lynn Phillips, a young girl details "what a girl's all about." *Jo, Flo, & Yolanda* by Carol de Poix, deals with three young liberated sisters, and how they're alike as well as individually different in their own ways. One-parent homes is the theme of Lollipop's *Joshua's Day*, dealing with a young boy living alone with his mother, a photographer. Lollipop books are paper bound, and vary in price.

Check around, and you can discover other worthy "self-expression" books for young people. *Free to Be . . . You and Me* (\$3.95) is an anthology conceived by Marlo Thomas, and it features a wide variety of selections by contemporary writers and artists, all dealing with young people's right to be themselves, whatever they may want to be. *William's Doll* (3.95) by Charlotte Zolotow tells of a young boy who plays with a doll, and the subsequent harrassment which follows. In Dorothy Hass' *Princess Book of Fairy Tales* (4.95), the traditional "pretty, pink, protected" princess reverses role as woman saves the day in 9 different tales, and everyone lives happily ever after. *Joanie* (2.25) is a paperbound book featuring a selection of G. B. Trudeau's Doonesbury comic strips which spotlight Ms. Joanie Caucus' attempts to raise the consciousness of the young people in her daycare center class.

Other books are just fun. The Woodstock Kid's Craft (\$3.95) by Jean Young is for "ages 6-9½," and teaches the mechanics of basket weaving, tie dye, embroidering jeans, macrame, street theatre and more. Traditional children's favorites include the Dr. Seuss books, Peanuts books by Schulz, Sesame St. books, and the best-selling children's book, *Charlotte's Web* by E. B. White.

Some of the volumes listed here may be difficult to find, but all bookstores in the campus area should have some of them.

A good gift can be a good high for kids. Keep them flyin'
—Marty Stern

Public Works; Self-Reliant Living

PUBLIC WORKS: A HANDBOOK FOR SELF-RELIANT LIVING, Walter Szykitka, editor, Links Books, paperback, \$10.00.

Building your own home? Want the latest on energy conservation? Want to check out the nutritive value of 'to-night's dinner?

All this information and more is available in a single book, *Public Works*. This 1,024 page paperback with its amazing range of information has moved onto the best seller list, despite its relatively high cost of \$10. Its contents are both useful and fascinating, with chapters on First Aid and survival, health, child care, food, farm and home, tools and construction, transportation and communication, government, money and finally, odds and ends. With the help of this book, you can do most anything.

Public Works primarily uses pamphlets from the government, medical foundations, trade associations and a variety of other sources and reprints them in one convenient lump. The information is meant to demystify those specialized jobs people usually rely on doctors, mechanics, electricians, or carpenters to do for them. With the help of various pamphlets, you can perform a childbirth, repair a car, figure out your income tax, freeze fresh fruits and vegetables for winter, or build a log cabin.

As the author says in the introduction, "the idea was that, if you found yourself lost in the wilderness and had no other possession than the book, you would nevertheless be adequately prepared to survive . . . It would take you by the hand and guide you along in clear, easy-to-understand language, with appropriate sketches and diagrams, so that you could, if you so chose, finally come crashing out of the wilderness with flags flying, in your self-made Land Rover with four-wheel drive, in a triumphant return to civilization."

If you still have someone on your holiday shopping list whom you haven't come up with an idea for, *Public Works* makes an ideal gift—even for someone who has everything.

—Ellen Hoffman

Sugar: Sour Facts On A

Now that preposterously inflated sugar prices have forced many people of low and limited means to reduce substantially their consumption of this hazardous drug, the Free People's Clinic feels it is an opportune moment to point out the several reasons why reduction of one's sugar consumption is a medically sound idea.

When someone says "sugar", they are generally referring to refined, white, crystalline table sugar, whose chemical name is sucrose. There are several other kinds of sugar that differ chemically from sucrose and from each other. They are: glucose, the final product of digestion of energy rich foods, which circulates in the blood and supplies nourishment to the tissues of all plant and animal life, also called blood sugar; fructose, or fruit sugar, the type of sugar that sweetens apples, raisins, plums, etc.; maltose, or malt sugar; and lactose, the type of sugar found in milk and milk products.

Sugar is advertised and highly touted as a source of "quick energy." Life saver and candy bar manufacturers spend vast sums of money each year to convince people that late afternoon listlessness can be magically whisked away with that neat, sweet, ready-to-eat, picker-upper, a piece of sugar-shot candy. However, the type of sugar found in candy (sucrose) is a different sugar entirely from glucose, the kind of sugar that provides nourishment to your body's tissues. Sucrose is sugar, sure, like noise is a kind of sound. But do you turn on a cement-mixer when you want music?

Sucrose must be classified as a drug. Drugs are substances which do not provide nourishment, but which are taken into the body at times for the specific effects they produce. "Pure" sugar is virtually 100% sucrose. Besides refining out the soil particles, sand,

and sugar lice which contaminate raw sugar cane, the purification process also strips sugar of what little vitamin and mineral content it contains. Americans have been indoctrinated by the mass media advertisers to demand purity in their foods—the purer the better. Purity means that a given food, like sugar, has all extraneous material removed from it, whether or not that material is beneficial or not. In the case of wheat flour, all 26 nutrients are milled away to yield "pure" flour. They replace 8 of them, and call the flour "enriched". Such is the case with "pure" refined sugar.

If sucrose is indeed a drug, what effects does it have on the body? Many—most of them undesirable, a few that are downright dangerous.

There is evidence that a low protein, high sugar diet leads to near-sightedness (myopia) in rats, while a low protein, high starch diet does not. These results remain to be fully tested on humans, but the possible implications are serious since a large part of the Third World is moving, or has already changed, from a low protein, high starch diet to one that is low protein, high sugar.

Dental problems are overwhelmingly due to sugar consumption. In Britain alone, 4 million teeth, weighing a total of four tons are extracted every year. As the plethora of denture cleaner ads demonstrates, a significant proportion of Americans have no teeth of their own left at all. Dentists universally recommend frequent brushing with a fluoride toothpaste, daily flossing, and the reduction, preferably the elimination of sugar-packed sweets from the diet to prevent dental problems.

Sugar consumption is also linked to severe, **chronic indigestion**. Sucrose irritates the delicate mucous lining of the esophagus (the tube leading from the throat to the stomach),

and the lining of the stomach. With a gastro-scope, a device that allows you to look directly at the stomach lining, the red irritation produced by sugar can be seen easily. The irritation is worst when the stomach is empty, which is significant since most candy snacks are consumed on an empty stomach.

High intake of sugar is correlated with **diabetes**. For the body to utilize glucose, it needs insulin, a hormone produced by spe-

cialized cells in the pancreas, the Isles of Langerhans. Diabetes is the inability to produce this insulin, or the inability of body cells to react to the insulin produced. There is a general biological observation that the effect of continuous stimulation of a tissue at first improves its activity, but after a while the tissue becomes exhausted. Think of muscles: if you use your muscles, they grow stronger, but if you put too much strain on them, they give out. There is evidence that our high consumption of sugar wears out the pancreas. One study on the relationship of sugar consumption to diabetes was done with Yemenite immigrants to Israel. Newly arriving immigrants from Yemen had an incidence of diabetes of .06%. However, Yemenites who had lived in Israel for several years had close to 5 times as much diabetes, 2.9%. The only significant difference between the diets of the new and old immigrants was that the more settled Yemenites ate consider-

ably more sugar. **Bowel problems** of all kinds, from colitis to rectal cancer, have risen rapidly in the Western world in the past fifty years. There is evidence that sugar contributes to lower digestive tract and bowel disorders. Babies who are breast-fed consume lactose as their only sugar. On the other hand, bottle-fed babies drink a formula of dried cow's milk and other ingredients, usually liberally laced

White sugar in a candy bar provides no vitamins or minerals whatsoever, but can give you heart disease, chronic indigestion, dental problems, diabetes or near-sightedness.

with sucrose. Bottle-fed babies show many more digestive and bowel problems than do breast fed babies, problems that tend to disappear when lactose is substituted for sucrose. **Heart disease** is our number one killer. Much of the blame for heart disease and atherosclerosis (fat deposits on artery walls) is laid to cholesterol, a substance found in animal fats, like red meat and butter, and in eggs. Heart disease is correlated with high intake of cholesterol, physical inactivity, smoking cigarettes, and heavy drinking of alcohol. However, there are several cultures throughout the world whose diets of milk and meat products would place them in the high risk group for heart disease, who have hardly any coronaries. Two such groups are the Masai and Sumburu tribes of East Africa. One interesting point concerning the food these people eat is that while their diets are based on animal fats, they consume virtually no sugar. Conversely, a study was done on

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the island of St. Helena, where heart disease is quite common. The inhabitants of St. Helena eat a less rich, less animal fat-based diet than Americans do, they are physically very active since the island is extremely hilly and there is little mechanized transportation, and their cigarette consumption is far below that of the U.S. If they eat little animal fat, are active, and don't smoke, most doctors would place them in the low risk group for heart disease. Yet, coronaries occur with considerable frequency there. One striking fact about their diet is that their intake of sugar parallels sucrose consumption in the U.S., over 100 lbs per person per year. And throughout the Third World, peoples who are consuming more sugar are suffering greater incidences of heart disease. Sugar significantly increases blood levels of both cholesterol and triglyceride fats, both of which are correlated with heart disease.

Many people have been convinced of the hazards of white sugar, and have switched to brown sugar or honey. But, there is a paradox associated with these sugar substitutes: brown sugar and honey are only infinitesimally more nutritious than white sugar. However, if you confine your sugar intake to brown sugar and honey, you will be a great deal better off.

How can this be? Sugar from sugar cane is manufactured by squeezing the juice from crushed cane plants. The juice contains 12-13% sugar, 3% extraneous matter, and water. The water is evaporated off, and the sugary syrup is spun in a centrifuge to yield two products: raw sugar, and raw molasses. Raw sugar is 96% sucrose, 3% extraneous matter, and 1% water. Subsequent refining produces sugar which is 99.9% sucrose. Brown sugar is made in one of two ways: either by cutting short the refining process, or by adding a little caramelized molasses to finished white

sugar. If you ate 3½ ounces of white sugar, you would receive no vitamins nor minerals whatsoever. An equivalent amount of brown sugar, on the other hand, yields less than 2% of your daily needs of B vitamins, no iron, no calcium, and almost nothing else of value. The same goes for honey, which is 80% sugar, and contains only trivial amounts of vitamins and minerals.

Then how can brown sugar and honey be better nutritionally? Simply because they are not as versatile as white sugar, and consequently are used a great deal less. The average American consumes close to one ounce of sugar per day from soft drinks alone. Try drinking an ounce of honey per day. It's an extremely difficult feat. So, while neither honey nor brown sugar are particularly more nourishing than white sugar, if you substitute them for white sugar, you will automatically be cutting down on your sugar intake.

The sugar habit is a tough one to kick. But there are several relatively painless ways to cut down. First and foremost, cut down on soft drinks. If you are afflicted with a heavy coke habit, winnow yourself off the stuff gradually, to allow your body and your psyche a chance to adjust. Instead of soft drinks, try fruit juices (not Hi-C or Hawaiian Punch which are loaded with sugar), tea, or water. If you crave a sweetened drink, add a dab of honey to hot or iced tea. If you drink coffee with sugar, try it with less sugar, then still less, then none.

Cutting down on sugared cereals, manufactured snack foods, and between-meal candy is another effective way to reduce sugar intake—not to mention a satisfying way to foil high-pressure, capitalistic advertising schemes. Snack on nuts instead, or on fruit. A handy, cheap, sweet snack that needs no refrigeration is the combination of peanuts and raisins. Or try some delicious dried fruits—

sweetened naturally with fructose, often with a little honey added, it's delicious and quite sweet. If you eat sugared cereals, try gradually moving over to granola—use raisins and honey to sweeten it.

Commercial ice cream is another big source of sugar. Try Mountain High instead, which is primarily sweetened with honey.

Substituting brown sugar, sweet fruits, and honey for white sugar in baking and cooking

does not demand a tremendous retooling of your kitchen nor your culinary imagination. All it takes is a minimal effort to evolve away from the white sugar reflex. And considering the price of white sugar today, and the rationing imposed by many stores, right now is the perfect time to cleanse your body and soul of the dangerous drug, white sugar.


by Michael Castleman
-Free People's Clinic



The candy with the hole

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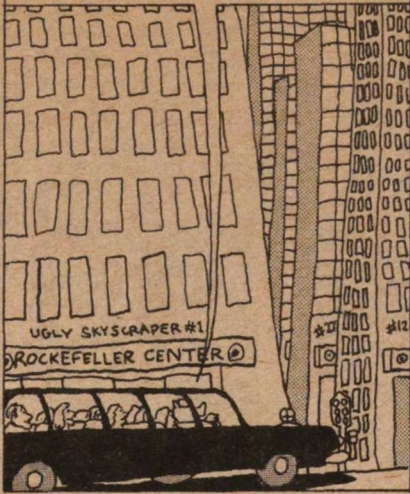
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SEAMEN'S BANK STILL ANOTHER ROCKY BANK

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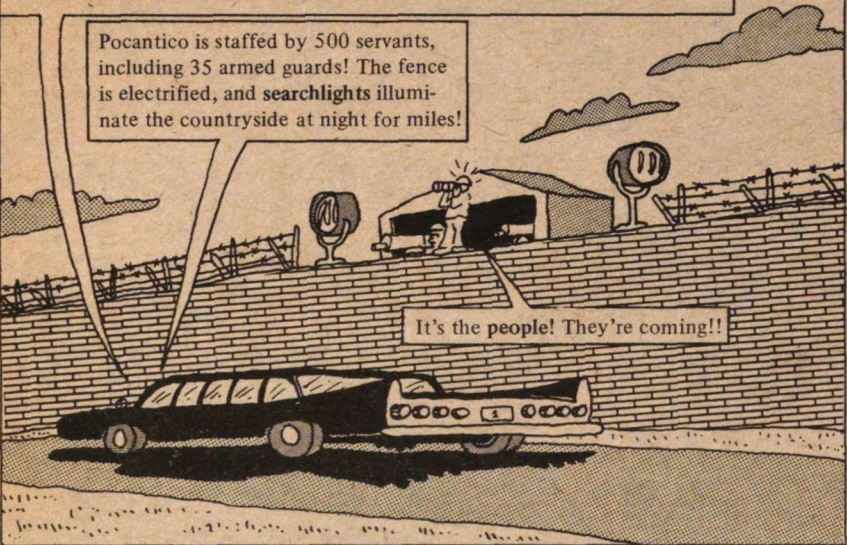
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The brothers control Con. Edison, Consolidated Natural Gas, and AT&T, the biggest corporation in the world, and one of the most complete monopolies anywhere!



* Most of the time, the Rockefellers need to own only 5% or so of a corporation's stock to control it. They also wield control through the use of their banks & the money in them...

Buy Rockefeller Piece Of

Part II By Linda Ross

How the Rockefeller world-wide insurance plan determines US foreign policy, guarantees the safety of investments abroad and handpicks US Secretaries of State.

"The long-term security of the United States is linked directly to the development of backward nations into stable political entities."

David Rockefeller, April 19, 1967. Address to the Council on Foreign Relations

I want Rockefeller to be a full partner..." explained Ford in a recent issue of Newsweek magazine. "He has many, many connections, of course, over the years—academic, business, financial. You know he has always had good people. At least I think he has."

If the ecstatic photos of Rockefeller and the Rodino-led House Judiciary Committee roaring with goodfellowed laughter foretells the future, the floundering Mr. Ford will have given a great sigh of relief by the time this is printed. Nelson Rockefeller will be Vice-President of the United States. "Pete (Rodino) pretty well assures me...that...they will probably vote on the 20th of December," ventured Ford.

Ford has good reason to feel some relief with Rocky beside him in the driver's seat. As a member of the world's richest family and privy to all the financial, political and sheer brain-power that such wealth has bought in the last century, Nelson is the choice of U.S. imperialism in this, its hour of darkness.

Now that our once-great leader Nixon mismanaged his way into the embarrassing years of Watergate, its time for the Eastern establishment to publically take up the gauntlet and seize the reins of power. With the double whammy of inflation-recession at home, the Third World nations feeling their muscle and Venezuela nationalizing U.S. owned industries, what could be better for the multi-national corporations than world-wise Nelson Rockefeller stepping up to bat. He and his family have been running U.S. foreign policy and determining the fate of the rest of the planet for years anyway. Henry Kissinger didn't just rise meteor-like to diplomatic stardom. He's been the Rockefeller's personal advisor on foreign policy since his professorship at Harvard.

In the past 100 years the Rockefeller family fortune has grown from one small refinery in Cleveland, Ohio to the control of 20% of U.S. industry. (Representative Wright Patman, Chairman of the House Banking and Currency Committee, uses ownership of 5% of a corporation's stock as indicative of great influence if not outright control.) While the Rockefeller fortune is still rooted in the oil industry (the world's most powerful), they have expanded into almost all areas of industry and finance. See if these names sound familiar. Standard Oil of New Jersey, Mobil Oil, Eastern Airlines, Pan Am, Metropolitan Life, CBS, IBM, Borden Foods, Chevron, Anaconda Copper? How about the Chase Manhattan Bank? The products the Rockefellers have developed create the very fabric from which modern life is woven.

The Rockefeller's empire is not limited by the territorial borders of the United States. They found out very early in the game that, as Nelson explained on TV, "the economic problems today are that of a world economy and therein the answers lie." Over 50% of Rockefeller's Standard Oil assets are located abroad. With operations in over 100 nations, it is the world's largest private overseas investor. In 1967 it sold one out of every seven gallons of fuel marketed in the "free world".

It's not hard to see why the Rockefellers are so interested in the foreign policy of the United States and in the political and economic loyalties of the people who rule the nations they have purchased an interest in. Nations like Japan and Germany were bought off early. The Marshall Plan took care of that right after World War II, pumping massive amounts of financing into these states, creating an unending debt and loyalty. But other nations are harder to buy, and its not a good investment when your copper mines or oil fields get nationalized by a socialist government, like Cuba—or Chile before the coup. In the name of good business, the Rockefellers are pledged to do everything in their ability to insure the security of their investments abroad. When they send the troops to Vietnam they say they are protecting the world from communism. But when it comes down to the nitty-gritty, it's the big buck that's at stake.

The Rockefeller family is so interested in U.S. foreign policy that it has set up its own lobbying organization, the Council on Foreign Relations. Membership, by invitation only, includes 1400 members of the nation's business, finance, mass media and academic elite. David Rockefeller, Chairman of the Chase Manhattan Bank and one of Nelson's illustrious brothers is Chairman. Kissinger has long been a member as was Nixon, JFK and Eisenhower. In fact, most of the nation's cabinet officers, Presidential advisors and commission heads have been members. The Council operates by issuing reports from expert committees which shape the direction of U.S. foreign policy. The domestic counterpart to the Council on Foreign Relations is the Committee for Critical Choices for America, headed by none other than Henry Kissinger's wife Nancy.

Ever since Harry Truman named Dean Acheson his Secretary of State, that post has been held by Rockefeller business associates or employees. Acheson was a top Rocky lawyer; his successor, John Foster Dulles, was another Rocky lawyer; and a president of the Rockefeller Foundation. When Dulles died, Christian Herter (who married into Standard Oil) became Secretary of State. Nixon's first choice in 1968 was George Harrar, President of the Rockefeller Foundation, but Harrar declined, so Nixon asked an old friend, William P. Rogers. Rogers wasn't well versed in the foreign affairs department so Nelson Rockefeller loaned Nixon his own personal foreign affairs advisor, Henry Kissinger. In the last year Henry has moved right into his inherited place as Secretary of State.

The Rockefellers don't limit their activity to lobbying in the foreign affairs department. They (and the Fords, Carnegies and others) have their own tax-exempt, philanthropic organizations that are convenient and useful in a variety of situations. The largest of these, the Rockefeller Foundation, was one of the mechanisms the Rockefeller family used to retain control of the various companies created from the trust-busted Standard Oil empire. The initial capital of the foundation was composed of large blocks of stock in the main successor companies of the original oil trust.

With over half the foundation's income generated by U.S. oil companies which depend on foreign operations for half their profits, it figures that the foundation would spend "fully 75% of its revenue on the creation of elites, modernization of infrastructures and purchase of goodwill overseas." The Rocky Foundation gives more for such overseas projects than any other U.S. foundation. Basically they educate the ruling classes of Third World nations to the traditions and benefits of working in the interests of U.S. corporations.

In Latin America, the foundation's main focus is agricultural research, population control (the Rock-

Life-Own A The Planet

efeller answer to mass starvation) and university "modernization" (i.e. the creation of Americanized elites). Colombia, a major producer of oil in Latin America and the proposed site for a new interoceanic canal (the Panamanians are making it too hot to count on their canal) received the largest Rockefeller Foundation grants of any country in Latin America in 1967. Dr. Alberto Lleras Camargo, former president of Colombia and current editorial board chairman of *Vision* (the *Times* of Latin America) was named a foundation trustee in 1967.

OK, so far the Rockefellers have got foreign policy and foreign rulers covered. Now what about international business?

The Rockefeller family holds a solid five percent of the stock in the Chase Manhattan Bank, the 2nd largest in the U.S. and the most influential U.S. commercial bank in international operations. Chase Manhattan has expanded in the Caribbean by setting up branch banks, but it penetrates the more difficult regions by acquiring affiliates. When a local bank is in trouble, Chase Manhattan comes to the rescue and bails them out, acquiring shares of undervalued stock for greatly reduced prices. Once Chase has established affiliates in several countries, it uses them not only for local banking services but to finance large international loans. So Chase Manhattan can bankroll friendly governments and break those it considers its enemies, solely through the extension or withdrawal of credit internationally.

Take the example of Anaconda Copper, a Rockefeller controlled corporation, and its role in the military coup in Chile. From 1969 through 1970 a group of banks, led by Chase Manhattan, extended \$250 million in credit to Anaconda, owner of most of the Chilean copper industry. Anaconda prospered accordingly. But the election of Marxist Allende provoked the meeting of the Forty Committee, at which Kissinger ordered economic and political action, covert and overt, to "destabilize" the Allende regime. In early 1971 Chase Manhattan called in the loan. That year Anaconda reported a loss of \$356 million, shaking the Chilean economy to its bones. It is since common knowledge that one of the objects of Kissinger's policy was to pull money out of Chile, provoke Allende and produce economic chaos. Chase Manhattan has very friendly credit relationships with the current military regime.

In the case of the Greek dictatorship, Chase Manhattan led other banks in a hopeless venture to preserve the bankrupt and unpopular military government. In spring 1974, 60 banks loaned \$250 million to the Bank of Greece. When U.S. bankers questioned the wisdom of such a loan to a tottering regime, the Nixon administration urged them to go ahead. Today that debt still stands and, recently, the Greek finance minister and the head of the Bank of Greece came to Washington to voice concern that the \$250 million could be used to force the Greeks to remain loyal to NATO and agreeable to American policy regarding Cyprus.

When economic sanctions fail to squelch or ameliorate an uppity nation, there are more radical measures in store. Like the CIA and, if they aren't successful, the US Marine Corps. Recently the story of the mysterious CIA has become available to the public through the Chile revelations and Mark's and Marchetti's book, *The CIA and the Cult of Intelligence*. The CIA's basic plan is to buy people. They get foreign students when they are in US colleges, government officials, journalists, and others in strategic positions. The CIA's budget goes to pay these spies and informants and to

Kissinger didn't just happen to rise meteor-like to stardom in the world diplomatic corp. He's been the Rockefeller's personal advisor on foreign policy since his professorship at Harvard.

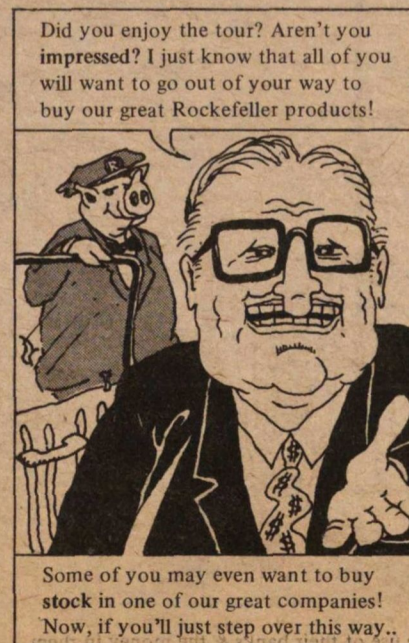
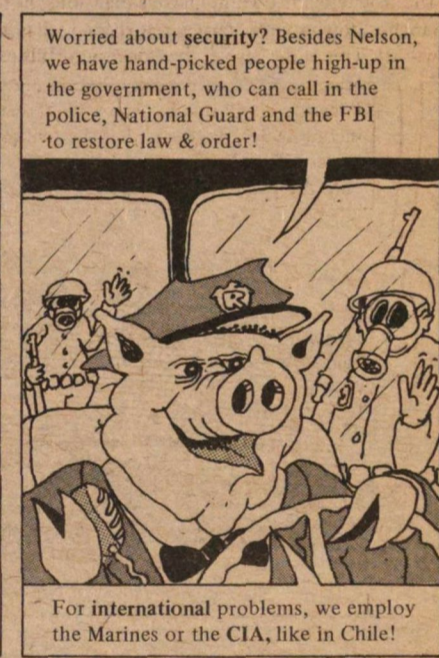
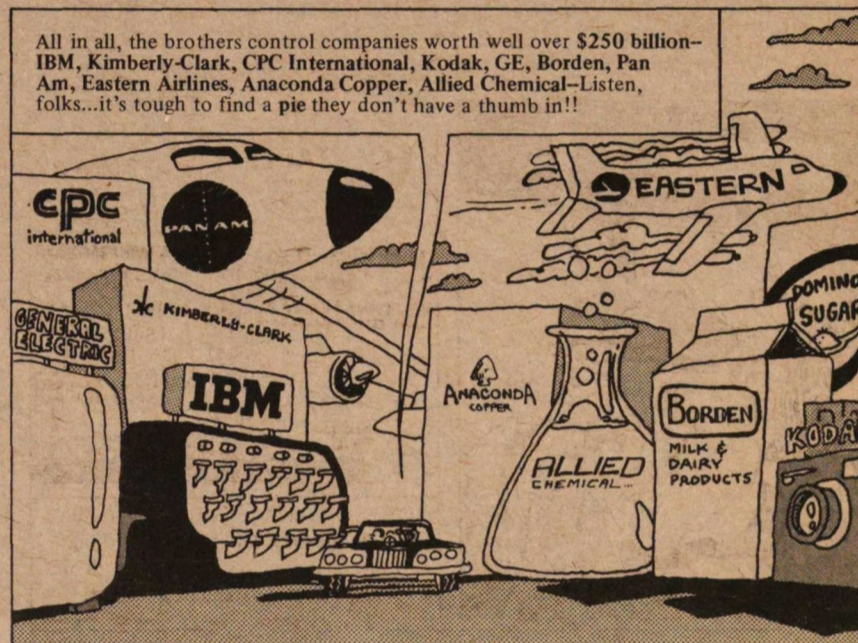
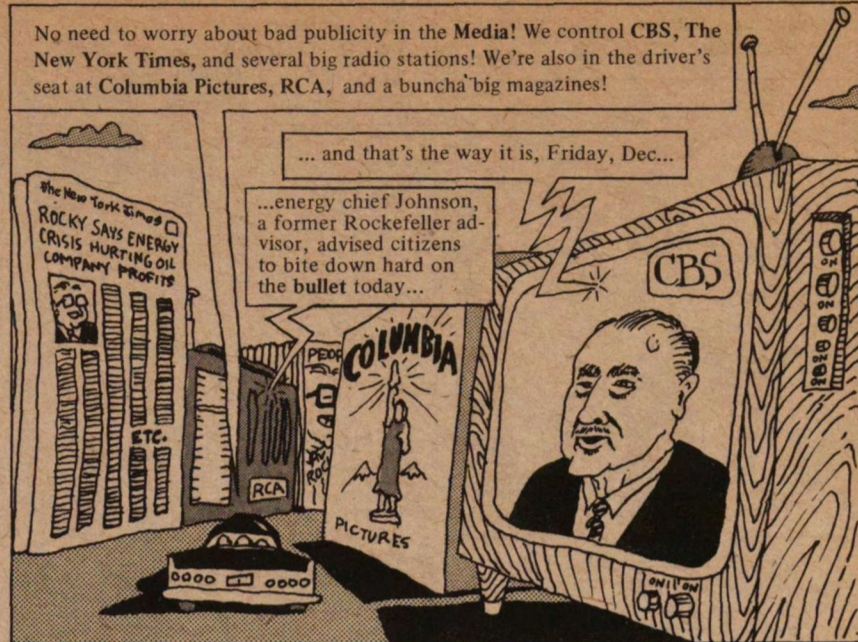
finance the provocation of incidents that are to the advantage of US corporate interests. In a soon to be released book, another ex-CIA agent, Phillip Agee, tells how, as an agent in Equador, he planted secret documents in the toothpaste of a vocal leftist agitator as he left for a visit to Cuba. He tipped off the Ekuadorian government and they arrested the leftist, who has been in jail ever since.

In 1953 Standard Oil became worried when Premier Mohammed Mossadegh of Iran started nationalizing oil companies. So Teddy Roosevelt's grandson (who later became a top executive of Gulf Oil) led a CIA-run coup that replaced Mossadegh with the current Shah, who turned around and gave Standard a carte blanche in developing Iran's oil reserves. With the large profits the Shah accumulated, Iran has acquired the most well equipped and advanced military operation of any non-nuclear power. Loyally of the U.S.—Iran is the staunch ally of the U.S.—and keeping in fighting trim. "We've done some good things...in the economy and overseas too.—Iran and Guatemala," said President Eisenhower. "There was a time when we had a very desperate situation in Central America and we had to get rid of a communist government," he added.

That was Guatamala. In 1954 Standard Oil and United Fruit were threatened by nationalization. In no time at all the leftist leader was overthrown and replaced with a fascist general. And then there was the Congo. In 1960 Nelson Rockefeller suggested another Korean war to "free" the Congo from communist clutches. Independence leader Patrice Lumumba was nationalizing foreign corporations, and kicking out UN troops. So the CIA moved in, captured Lumumba, beat, tortured and killed him. Joseph Mobutu, who had fought in the Belgian army and worked for a French newspaper, became ruler. Soon after his inauguration, David Rockefeller led the first expedition of U.S. businessmen to the Congo to investigate the "investment climate". In no time Pan Am took over the local airline, AT&T built a subsidiary, Esso went looking for oil and Standard of Indiana went into copper.

In 1965 the Rocky powers discovered that President Sukarno of Indonesia had communist leanings. Henry Kissinger immediately went to work, training friendly Indonesians to take over and run the government. Then the Rocky Foundation, the University of California, the Ford Foundation, MIT and Harvard joined in. After the coup the Rockefeller trained people took over. Five hundred thousand communists and peasants were massacred. Nixon said, "Indonesia is the greatest prize in Southeast Asia."

When the U.S. decides the stakes are worth calling in "our own boys", the military-industrial complex gets an added income boost. The Rockefellers control seven of the top 20 military contractors. In Vietnam IBM's electronic battlefield constantly signaled planes to drop the automation industry's bombs. Tanks, powered by Standard Oil, pounded away on the ground and Pan Am flew U.S. soldiers in and out of the country. David Rockefeller said, "I expect U.S. oil companies will invest six billion dollars in Southeast Asia during the '70's." When the Marines landed in the Dominican Republic in 1965, the largest company there was the Rockefeller controlled South Puerto Rico Sugar Co.



Got the picture, folks? There's no ruling class in a Democracy, it says so right there in your ninth grade civics book, right? I suppose now you want your government back, or something ridiculous like that!

The question is, why would Nelson want the Vice-Presidency when he and his brothers have had more power than the President for years? Call it a Christmas present...for the man who has everything.....

"Where wealth is hereditary, power is hereditary, for wealth equals power."

--a Massachusetts farmer, after the first American revolution...

NOTICE

Small outstate publisher is currently buying articles for a new magazine. Publication date is planned for fall 1975. Format will be political and emphasize freedom. Manuscripts are now solicited as follows:

1. Must be written at average communication gut level.
2. Be well referenced.
3. Desired work will deal with the Declaration of Independence, the Constitution, Bill of Rights, free enterprise, the concepts of Dewey, Franklin, Jefferson, Pierce and related subjects.
4. Alignment with hard democratic liberalism as opposed to soft undemocratic liberalism.
5. Sent with return addressed mailer. All material will be read and you will hear from us as soon as possible.

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All work must be signed.

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Rockefeller: Own A Piece Of The Planet

continued from page 11

The saga of the Directors of the CIA is even more to the point than that of the Secretaries of State. Allen Dulles was a Rocky lawyer and John McCone was a Chevron executive.

As Joel Andreas says in his comic book "The Incredible Rocky", "The Rockefellers don't kill people with their own hands. They are probably very non-violent people. The Rockefellers only order the wars. They only run the corporations that make the bombs. They only install the dictators that torture the people. They probably don't litter. They only run Standard Oil so it makes a profit. And that involves poisoning the air, spilling oil across the oceans, destroying homes, displacing eskimoes and killing people.

Many Latin Americans get paid less than \$.75 a day by American corporations. Every person that starves in Latin America dies because and for the system that the Rockefellers run, uphold and in the end profit from. The Rockefellers are probably responsible for more misery and death than anyone else in history and they don't even have to wash the blood off their hands."

The SUN would like to suggest that readers interested in more information on the Rockefellers, purchase Joel Andreas' comic, "The Incredible Rocky", published by the North American Congress on Latin America, Box 226, Berkely, California, 94701. The price for one copy is \$.75 plus \$.25 for postage. Bulk rates are available.

(This article was compiled from the NACLA Newsletter, the October 1974 Boston Phoenix, "The Incredible Rocky", and the November 29th issue of New Times.)



Since Truman's administration, every Secretary of State has been a Rockefeller business associate. As for the CIA directors, Allen Dulles was a Rocky lawyer and John McCone a Chevron oil executive.

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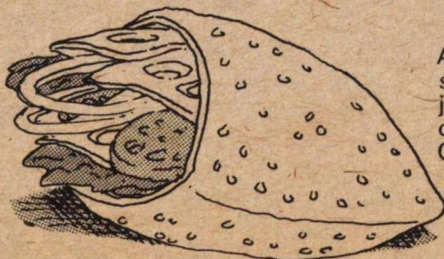
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Southern Bell In Hot Water

Southern Bell, the largest company in the nationwide Bell system, is in severe legal difficulty in the State of Texas.

At the present time, at least four separate investigative agencies—the Texas State Attorney General; a special grand jury; a group of Texas cities; and a special legislative committee—are all looking into what is being called “The Bell system’s Watergate.”

The investigations were launched last month shortly after the top executive for Southwestern Bell in Texas, phone company Vice President T. O. Gravitt, killed himself.

Gravitt committed suicide by inhaling carbon monoxide fumes while sitting in his automobile. He left behind a lengthy suicide note saying, in part, “Watergate is a gnat compared to the Bell system.”

Gravitt’s letter and a \$29 million damage suit filed against Southwestern Bell, allege the phone company had been flying rate commissioners on all expense-paid “pleasure junkets”; that the phone company has been monitoring and recording the private conversations of telephone customers; and that politicians were influenced in favor of the company by being given credit cards which enable them to make all the free long distance calls they wish.

The \$29 million suit, filed by Gravitt’s family and another phone company executive, requests a court order to prevent Southwestern Bell from destroying the alleged tapes of the conversations reportedly monitored.

A Southwestern Bell spokesperson says that it’s possible the illegal monitoring was, in fact, being conducted in Houston; but adds, that if it happened, “it was against company policy.” —ZODIAC

May Day Records Erased

Early this fall, the American Civil Liberties Union (ACLU) won a U.S. District Court decision ordering the federal government to turn over all Mayday 1971 arrest records to the ACLU for destruction.

The court order affects the records of all 13,000 individuals arrested and detained for activities arising from the anti-war demonstrations in Washington D.C. on May 3-6, 1971. It also includes the records of people who were detained but did not return for trial.

The DC ACLU chapter asks that all those arrested in the Mayday demonstrations send their names, May, 1971 address, their present address, and collateral receipts if they still have them, to the office so the staff can make sure their lists are complete. Contact: Florence Isbell, ACLU of the National Capital Area, 3000 Connecticut Ave. NW, Washington DC 20008, Suite 437 or call (202) 483-3830.

The arrest records were turned over to the ACLU’s District of Columbia office on October 4. Attorneys for the case and volunteers are now busy sorting through the 15 file cabinets and five cartons of materials that were delivered by the police department. All photographs and fingerprints in the material delivered have been destroyed.

“We are doing everything we can to make sure we have all copies of all records,” explained Florence Isbell of the DC office. “We’re not through looking.”

In return for the arrest records, the ACLU was told by the court to notify all members of the class (all 13,000 arrested) that their records are being destroyed.

This massive task should take at least three months. As each person is notified, their records will be completely destroyed.

People who were arrested can now say they were never arrested. Also those arrested will be notified that they have the right to get their collateral back. —LNS

Little Buddy’s Beat Freeze

Canadian physicians have encountered amazing success with a bizarre new surgical technique on infants that literally allows the babies “to die” for about an hour.

The new technique was spelled out by Doctor William Mustard of the Hospital for Sick Children in Toronto at the annual meeting of the American Heart Association.

Doctor Mustard said that infants born with severe heart defects are made to “die” by draining their blood and then dropping their body temperature to about 60 degrees. He stated that this permits surgeons to conduct delicate heart operations for up to 60 minutes without any

Planet News

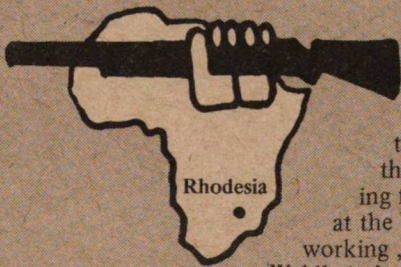


bleeding taking place.

The Doctor said that after the repair is completed, the baby’s body is warmed and the blood is restored. He stated: “These children wake up crying, and they’ve been dead for an hour. It’s astonishing.”

Doctor Mustard said there is no indication of any brain damage occurring during the one hour of death. —ZODIAC

* INFORMED SOURCES *



Rhodesia announces cease-fire with rebels. The Prime Minister of Rhodesia, Ian Smith, announced that his apartheid government has signed a cease fire, with the armed popular forces in that country. One of the provisions of the cease fire was the release of all African political prisoners as a prelude to a constitutional conference. The constitutional conference is a major threat to the minority government of Smith.

Reports from France indicate that the fashion center of the world is experiencing the greatest waves of strikes since the historic 1968 student/worker general strike. Oct. 18, 100,000 telecommunications and postal workers walked off the job. Thousands of electric and gas workers, rail employees, printers, veterinarians, sanitation workers and Paris bus drivers have followed suit. 100,000 gas station attendants struck on Nov. 4. 70% of the coal miners of the coal rich Loraine region walked off their jobs for 2 days. The strikes—being led by France’s two major unions, the Communist led CGT and the socialist CFDT—continued to deepen, culminating November 19 in a nation-wide 24 hour shut down, during the general strike 300,000 marched in Paris to express their opposition to the present administration’s economic policy.

The Attica Brothers Legal Defense financially rests solely with supporters. The defense committee applied to the state for some \$88,000 to cover pre-trial motions and investigations. It was denied on a technicality by Judge Carmen F. Ball. The money requested was part of \$750,000 promised by the state legislature for defense work. Judge Ball ruled that only court-appointed New York State Lawyers could receive appropriation, only one of the more than 40 legal workers on the defense team fit this category. The prosecution on the other hand, has already been allocated \$6 million.

Modern electronics may mean the virtual end of major metropolitan newspapers and the rebirth of smaller independently owned dailies. So spoke William Heine, editor of the London, Ont., Free Press to a conference of journalists attending an international convention on freedom of the press. Heine’s said that electronic equipment is replacing workers in the print media who will sell their skills to smaller independent papers, many with political lines to push. Some journalists feel that this trend will make established papers take a more progressive stand, while enhancing the market for the independent rags.

Stephen Bingham, the last attorney to see Black revolutionary, George Jackson alive has surfaced, temporarily in Canada, to give an interview. Bingham is accused of smuggling a gun to George on Aug. 21, 1971, the day Jackson was killed by prison guards in what authorities claim was an attempted escape. Bingham would not talk specifically about the incident for fear of jeopardizing the trial of the San Quentin 6, who are accused of murdering three guards and two inmates during the alleged escape. Bingham did say, however, that the trial of the S.Q. 6 was a “smokescreen to cover up the assassination of George Jackson”, Bingham added, “I knew him (Jackson) well enough—he was too strong, too disciplined as a revolutionary to have done things in the way that was suggested—to throw his life away in a reckless suicide...”

Women’s right to abortion is threatened again, this time from a Health, Education and Welfare bill that would revise the 1973 Supreme Court decision sanctioning abortions. The bill with the hated Bartlett amendment, is presently in a Senate-House conference committee. It would cut off Medicaid funding for abortions except when needed to save the life of the mother. A HEW memorandum on the possible impact of the Bartlett amendment shows that Medicaid now pays for 25% of all legal abortions or more than 220,000 yearly. Anti-abortion forces are intensifying a letter writing campaign to Congress, to counter the anti-abortion pressure on Congress, people are urged to write to their congresspeople advocating a “woman’s right to choose.”

36 United Nations members endorse declaration on women’s rights. The declaration was presented by Princess Ashraf Pahlavi of Iran and noted that progress towards equality between the sexes had been extremely slow...meanwhile the budgetary committee approved a resolution calling for a balance between men and women working at the UN Secretariat. Presently there is only one woman working, Helvi Sipila of Finland, in Secretary-General Kurt Waldheim’s Cabinet.



George Jackson

No Amnesty For Winter Soldiers

President Ford’s conditional amnesty program is apparently failing.

The latest Pentagon figures indicate that only 742 or the estimated 100,000 persons qualified for amnesty under “resister” or “dishonorable discharge” status have applied to the clemency board.

In the “military deserter” category, the figures are somewhat higher: the Pentagon says that 1470 out of 12,500 “military deserters” have turned themselves in. This latter figure, however, may be misleading since a large number of those turning themselves in are believed to be deserters who were in military custody when the amnesty program was announced. They were released from custody on the condition that they apply to the board.

The program has drawn such little response that Charles Goodell, the head of the clemency board, is sending out a new letter to resisters and deserters. The letter reassures them that, if they turn themselves in, they will not be required to wear uniforms, get haircuts or otherwise subject themselves to any military routine. —ZODIAC

Spies For Hire

Harper’s magazine reports that a privately-owned intelligence-gathering organization has quietly expanded into a worldwide spying and security network that, in many ways, rivals the CIA.

The organization in question, based in the Bahamas, is named “International Intelligence, Incorporated”, and is known as “Intertel” by its multinational corporate clients.

Among the individuals and groups linked to “Intertel”, according to *Harper’s*, are Howard Hughes, Robert Vesco, Richard Nixon, “Bebe” Rebozo, E. Howard Hunt, the ITT corporation, and allegedly, members of the Mafia.

Intertel, after being created by gambling interest in the Bahamas in the early 19-60’s, has expanded to the point where it now has offices discreetly located in London, Toronto, Washington, D.C., New York and Los Angeles.

This mysterious corporation, *Harper’s* states, is “for hire” by the major multinational corporations around the world. It functions, the magazine says, much like a private CIA—gathering intelligence data on individuals and political movements posing a threat to its clientele.

The current staff of “Intertel” reads like a “Who’s Who of intelligence agencies.” Among those on Intertel’s payroll are former top agents of the CIA, the FBI, the National Security Agency; Federal Drug Agencies, the Internal Revenue Service; the U.S. organized crime strike force, and the Defense Intelligence Agency.

One of Intertel’s most famous assignments, *Harper’s* reports, was to secretly spirit Howard Hughes out of Las Vegas to the Bahamas four years ago. —ZODIAC

Sam Lovejoy's Not So Private Nuclear War



On Washington's Birthday, at one in the morning, Sam Lovejoy slipped his feet into heavy socks, plastic bags and tennis shoes. Then he walked over icy country roads to the site of a 500-foot weather tower, four miles from his Montague, Massachusetts farm commune.

The tower belonged to Northeast Utilities. It was checking weather conditions as a preliminary to construction of a 1250-megawatt nuclear power plant, the biggest of its kind ever proposed.

Lovejoy, 27, brought with him a pipe wrench and a wrecking bar. Working under a new moon, he removed three bolts at the base of the tower and began loosening the supporting turnbuckles at the tower's south side. When the guy wire from the third turnbuckle snapped loose, the tower caved in on itself, creating a sound Lovejoy later described as "the twang of a 500-foot guitar string."

by Harvey Wasserman

Lovejoy next ran over a snowmobile path to the Turner Falls Road, and flagged down a patrol car. He asked the two officers for a ride to the station, explaining he "wanted to talk to the Chief about the tower."

The Chief was asleep when Lovejoy arrived, so he asked if desk sergeant Donald Cade knew the tower lights were out. Cade radioed the two officers who had just dropped Lovejoy off to go check.

A half-hour later an officer's voice blasted over the walkie-talkie, "My God, a plane musta hit the tower."

Lovejoy laughed, suggesting the officers look for the plane while he called his lawyer.

Two hours later, Lovejoy handed Sergeant Cade a 750-word typewritten statement protesting the dangers of nuclear power. Cade put Lovejoy under arrest.

The 50 active commercial nuclear power plants in this country all sit in rural or semi-rural areas. Many people are wary of possible radiation poisoning and ecological damage, but power companies knew that small towns are often susceptible to the high tax and employment benefits nuclear construction can bring.

For many reasons, Montague, Massachusetts must have seemed an ideal spot for a nuclear power plant. A conservative town of 8,500 sitting on the Connecticut River, some 90 miles west of Boston, Montague has had high taxes and crippling unemployment for as long as anybody can remember.

So when Northeast Utilities (NU) announced last December that Montague would be the site of a \$1.35-billion (soon uprated to \$1.52 billion) twin nuclear power plant, most townspeople were ecstatic.

But not all of them. Montague happens to sit 12 miles north of Amherst, a booming college town. Since the late sixties, students, non-students and ex-students have been flooding the surrounding area, many of them converting old New England farms into communes.

Lovejoy's farm was one of the first, formed in 1968 following a split in Liberation News Service. Marshall Bloom, founder and former Amherst student, along with his half of the LNS collective, settled on a 63-acre Montague farm.

When the nuclear power plant came to town, the late sixties karma came back in spades. A group called Nuclear Objectors for a Pure Environment (NOPE) materialized, pamphlets were circulated, pranks were played on the town fathers, and freaks throughout the area began to re-mobilize.

Then Lovejoy tipped over the tower. Rural Franklin County was incensed, to say the least. Vocal opposition had been tolerable, but destruction of property was out of the question. The Greenfield Recorder ran its first front-page editorial in years, comparing Lovejoy to Hitler, John Wilkes Booth, Lee Harvey Oswald and Sirhan Sirhan.

What really blew area minds was that Lovejoy had claimed responsibility for toppling the tower, and then proceeded to plead "absolutely not guilty" at his arraignment for "willful and malicious destruction of personal property," a five-year felony. To top that, he was allowed to walk out without bail when his lawyer proved that Lovejoy had every intention of standing trial, and that bail could not be used for punitive purposes. The Montague police chief summed up area sentiment when he yelled that Lovejoy had destroyed all that property and then walked out free "like a goddamned football hero."

The toppling of the tower gave a giant shot in the arm to the anti-nuke movement, and suddenly activists began crawling out of the woodwork to fight the plant.

In May, pro-nuke forces in Montague staged a referendum to prove once and for all that the town wanted it. They predicted a 10 or 20 to 1 majority for the plant, but when the vote came in at 2,280 to 770 - less than 3:1 - it was considered a major upset. About the same time, town meetings in three bordering towns registered overwhelming opposition to the plant.

In the summer a new area-wide organization sprouted up calling itself the Alternate Energy Coalition (AEC). For its first project, the AEC gathered nearly 4,000 signatures to put two nuke questions on the fall ballot in the state Senate District. The first question would call for a vote on the Montague plants, the second on the possibility of "shutting down and dismantling" two operating nuclear plants, one in Rowe, Massachusetts and the other in Vernon, Vermont, just over the state line. It would be the first time in American history voters would be asked to judge whether or not existing plants should be shut down.

In September, all eyes again turned to the Franklin County superior court. Lovejoy decided to defend himself, and spent the summer studying law like a madman.

Judge Kent P. Smith was genuinely freaked that Lovejoy was defending himself on such a serious charge. He practically begged Lovejoy to take on a lawyer. Lovejoy refused, but did agree to use an attorney when it came time to put himself on the stand. (Under Massachusetts procedure, if you defend yourself and then take the stand, you have to ask yourself questions and then answer them.)

The actual trial began on September 17, Constitution Day, and a new moon. As soon as a jury was seated (9 women and 5 men, average age of 50), everybody - judge, jury, defendant, court officers, reporters and 125 spectators - piled into cars and a bus and went to the site of the tower. For about two hours everybody gawked under sunny skies at the 500-foot structure. NU had brought in a replacement tower within two weeks after Lovejoy knocked over the first one. This time, though, they put up eight-foot cyclone fences, barbed wire and quarter-inch steel sheathing for the turn-buckles. In addition, each turnbuckle station was now equipped with an underground detection/alarm system.

The beautiful warm day made the trip seem more like a company outing than a trial, but a note of discord was entered at the end when Lovejoy tried to describe the ecology of the Montague Plains, where the tower stood. The Plains are a sandy stretch of barren pine that serve as a natural aquifer, or water filter, for the Connecticut River. A geological study showed that fully 1/4 of the Connecticut's water filters through the Plains, and one basic reason opponents had for fighting the nuke was that it would destroy the Plains, and thus the River.

Lovejoy's soliloquy rapidly ended when the prosecutor's objection was sustained.

Back in court, the Commonwealth presented an excruciatingly dull case. With six witnesses, Assistant District Attorney John Murphy proved that the tower had been toppled, that Lovejoy did it, and that it cost \$42,500.

Then it was Lovejoy's turn. Lovejoy had decided to attack the indictment on the question of maliciousness, and to also posit the idea that what he did not only wasn't malicious, it wasn't even illegal.

He argued basically that nuclear power was so dangerous, such a lethal threat to the health, safety and well-being of the community, that the toppling of the tower was not only his right, but his duty.

But that proved a lot easier said to the press than to the jury. To prove his case, Lovejoy first summoned Dr. John Gofman, a world-renowned nuclear physicist, a discoverer of Uranium 233, a medical doctor, and an ardent foe of nuclear power plants. Gofman is co-author of *Poisoned Power*, a bitter attack on the nuke industry.

The prosecutor objected to Gofman's testimony and Judge Smith asked the jury to leave. Smith asked Lovejoy to prove the relevance of the physicist's testimony. Lovejoy said he needed to prove the dangers of nuclear power, both to illustrate his state of mind at the time of the tower-toppling, and to lend credibility to his claims of the dangers of nuclear power.

Smith ultimately gave a unique and somewhat bizarre ruling. Gofman could testify to the court record, but not the jury. Lovejoy had wanted a public forum on nukes, and now he got it - only the jury was excluded.

Gofman testified that he had worked on the Manhattan project and with the founders of the Atomic Energy Commission. That AEC's lax standards on radiation were a "license to commit murder." As many as 32,000 additional cases of cancer, leukemia and birth defects would result if nuclear development kept up under such regulations.

A plant melt-down, Gofman continued, could kill hundreds of thousands of people and do inestimable property damage. A land-area the size of Pennsylvania would be made uninhabitable for centuries. The atomic industry, Gofman said, claimed that chances of a melt-down - the euphemism for a run-away reaction at a nuclear plant - were minuscule. But, he said, that begged the question:

"I find when we're talking about a mass of 100 tons of material melting 5,000° Fahrenheit with water around there, with hydrogen being generated, burning explosively, melting through concrete into soil, when somebody tells me that 'we're sure it isn't going to go far away' I look at them as a chemist and I say I've heard various forms of insanity, but hardly this form."

"I don't really know whether the chance is 1 in 10, or 1 in 100, or 1 in 10,000, as to whether 20% of the radioactivity will get 30 miles away. I just ask myself in view of the fact that we have so much easier ways to generate energy needs, why do it this way?"

The brunt of Gofman's attack centered on plutonium, on which he did much pioneer research. Gofman told the court that in the AEC's phrase, plutonium is "the most fiendishly toxic substance ever known." Three tablespoons, he said, could cause 9 billion human cancer cases.

Each nuke creates thousands of pounds of waste plutonium, and as yet there is no means of storing it.

According to Gofman, waste plutonium, which has a half-life of more than 24,000 years, must be guarded "99.9999% perfectly in peace and war, against human error and human malice, guerilla activities, psychotics, malfunctioning of equipment . . . Do you believe there's anything you'd like to guarantee will be done 99.9999% perfectly for 100,000 years?"

Gofman capped his testimony with an indictment of the Atomic Energy Commission. "Some awfully big interests invested in uranium and the future of atomic power," he said, "and unfortunately their view is 'we've got to recover our investment, no matter what the cost to the public.'" He accused the AEC and the nuke industry of acting in conspiracy to keep the true facts of nuclear dangers from the public.

Gofman's testimony was overwhelming, and received wide media coverage throughout the area. One columnist for the Greenfield Recorder later wrote that Gofman's speech had caused him to rethink his stand on nuclear power.

The next day, Lovejoy brought on radical historian Howard Zinn, an expert on civil disobedience and a veteran of numerous anti-war and anti-draft cases, among them that of the Camden 28. Again Smith cleared the jury box.

Zinn told the court that the tower-toppling was in the best tradition of Gandhi, Thoreau and the abolitionists.

When Zinn finished, Lovejoy took the stand himself. This time, the jury was allowed to stay. Lovejoy explained his mind was blown on the nuke issue during a quick trip to Seattle to retrieve his girlfriend. There he read in local papers about a massive leak of radioactive wastes from a storage tank in Hanford, in eastern Washington. More than 100,000 gallons had escaped from holding tanks and leaked into the ground. The accident was covered up until investigative reporters broke the story.

When the facts became public, the AEC was ready. They claimed a computer print-out showed the liquid wouldn't hit the Columbia River for 800 years. Until then, everything was groovy.

That, said Lovejoy, was too much. For the next six months he read everything he could about nuclear power, finally settling on Gofman and Tamplin's *Poisoned Power* as the basic bible. The more he read the more he was sure nuclear plants were "the most horrendous development our community has ever faced."

And the more he looked into legal recourse, the more it seemed the AEC was a "kangaroo court." The AEC turned down licensing applications in only the most extreme cases - like building on the San Andreas fault - and had only levied two malpractice fines despite thousands of serious "abnormal occurrences." Applying to the AEC, both promoter and regulator of nuclear power, for recourse against a nuke, Lovejoy said, was like applying for justice against a thief when the judge and jury are his accomplices.

So he had to act. Returning to Montague, he saw the tower for the first time, and "knew it would have to go down."

Lovejoy testified for six hours on his life and conversion to sabotage. The last hour was an extremely dramatic narrative of his final decision to topple the tower, how he acted not out of malice, but "because I had fallen in love with a little four-year-old girl named Sequoyah (a commune resident)." "I asked myself, who am I to do this thing, to be a judge on such a question. But then I

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Midland Nuke Plant Radiates Scandal

According to a 1965 Atomic Energy Commission study, a nuclear plant accident could result in 45,000 deaths, 100,000 injuries and fallout blanketing an area the size of Pennsylvania. Marred by quality control scandals, such a nuclear plant is rising in Midland, Michigan, just ninety miles north of Ann Arbor.

By David Stoll
A year ago this month, the SUN ran a story by Detroit newsman Pat Clawson exposing radiation leaks at the Consumer's Power nuclear plant at South Haven. Following the SUN's release of the story, a former Palisades technician living in Ann Arbor made public memos detailing yet another radiation leakage problem at the Palisades plant, this time from waste storage tanks.

The memos resulted in charges that Consumer's had tried to cover-up the problem, AEC and Justice Dept. investigations and a \$19,000 civil fine for Consumer's, as well as a further round of charges that the Justice Dept. had been pressured into making a less than thorough investigation.

Because the Palisades plant has remained shut down-for 16 months now-the focus of the anti-nuclear struggle in Michigan has shifted to another plant, the huge 1600 megawatt Consumer's plant rising in Midland.

A 400 ton nuclear reactor arrived in Midland, Michigan Nov. 27, by rail at two miles an hour. It is to be planted in the billion dollar Consumer's Power project, a twin-reactor nuclear plant to generate steam and electricity.

The Midland plant is also the subject of a nuclear controversy, one of a number strung across the country like so many burning ponderosa. Last month the controversy received fresh impetus, after six years of fight. A small number of workmen on the Midland site told the SUN that quality assurance testing of the plant's construction was still being abused. Their charges could halt further work, as well as lend weight to the movement to stop the nuclear station entirely.

The SUN didn't immediately realize the significance of the workers' charges but other people did. When *Nucleonics Week*, the newsletter of them its lead. Lawyers for anti-nuke citizen groups offered names of officials, phone numbers and advice. The Atomic Energy Commission (AEC) declared its willingness to investigate. A Consumer's Power official pronounced himself "mystified", but the workers' charges really weren't very mysterious, nor were their possible consequences.

According to the workers, AEC-required quality control tests had been omitted, negative results ignored and improper testing procedures followed (see SUN, Dec. 6). The abuses centered, they said, on landfill for holding pond dikes and concrete being poured into the nuclear core containment.

At stake is the safety of the plant, and thousands of lives. Called into question is the plant's ability to contain radiation, sustain external shock and maintain its supply of water to cool the hot nuclear core. The AEC has shut down construction at Midland for quality control violations before, but not for long. This is because the AEC is at least as interested in promoting nuclear power as regulating it.

back to when the plant's construction began in 1970, but the utility wasn't taken to task by the AEC until last December. "What we have here," foamed the AEC in an extraordinary memorandum, "is a pattern of repeated, flagrant and significant quality assurance violations of a non-routine character-coupled with an unredeemed promise of reformation."

AEC Atomic Safety and Licensing boards don't use that kind of language very often, but in this case the board was aroused enough to get Midland construction halted on Dec. 4, 1973, mostly for improper welding and sloppy testing of the concrete foundation work.

Thirteen days later construction had resumed, however, and according to workers a year later, any improvement has been only a sham. Consumer's quality control habits assume even greater significance because of the awful example of the Palisades plant, its decaying masterwork at South Haven.

Since August 1973 Palisades has been closed because of corroding steam tubes, a vibrating nuclear core and radiation leaks into Lake Michigan and the atmosphere. Besides being the same architect-engineer now working at Midland. This is the Bechtel Corp., a construction firm headquartered in San Francisco, said to be working on all seven continents and employing 1,100 persons in the Ann Arbor area.

Palisades has corroded, leaked and vibrated so badly, in fact, that over the summer Consumer's launched a \$300 million suit against Bechtel and three other contractors for their work on the plant. Damages were sought for poor quality parts, materials and negligence in construction.

But despite contrary reports, Consumer's continues to maintain that Bechtel has reformed and all is well at the Midland plant. If the AEC substantiates the Midland workers' charges, the most immediate result will probably be an order to temporarily suspend construction. There are larger movements afoot, however, which could have even greater consequences.

Within recent months: *the Saginaw Intervenor's have argued before the U.S. Court of Appeals, in Washington, D.C. that Consumer's construction license granted two years ago should be revoked, on the grounds of safety and environmental issues. *the Public Service Commission and the Saginaw Intervenor's, a citizen's group, have both asked the AEC to decide whether Bechtel's record at Palisades merits halting

Palisades merits halting continued on page 16

Midland Nuke

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work at Midland. Another quality control scandal could lead to Bechtel's permanent debarment from the site.

HIDEOUS STRENGTH

The fight against the Midland plant has been led by the Saginaw Intervenor, whose mostly unpublicized struggle has become one of the vanguard anti-nuke efforts in the country. When *Nucleonics Weekly* revealed in 1971 that the AEC couldn't make its critical Emergency Core Cooling System (ECCS) work, it was at the Midland construction license hearings that a citizens' group first insisted it be raised as an issue. The ECCS proceeded to reverberate through every license hearing across the country, and an Intervenor's appeal finally resulted in national nuclear safety hearings in Washington, D.C.

President and mainstay of the Saginaw group is Mary Sinclair, a determined woman who teaches a course on nuclear power at the University of Michigan's Residential College. Ms. Sinclair has been a science writer for Dow Chemical Company and the Library of Congress. She first came to Ann Arbor in 1970 to study the nuclear issue, and last year completed a degree in Environmental Communications with the School of Natural Resources.

Legal bludgeon man for the Intervenor is a Chicago corporate attorney named Myron Cherry, a moving agent in the Palisades controversy as well as at Midland.

"Offending officers of Consumer's Power (ought to be) indicted and tried for criminal violations of the Atomic Energy Act," Cherry said recently in a typical statement. **He has become notorious for his harassment of Consumer's and AEC officials, as well as his tips to newsmen.**

The Midland hearings took a year and a half to finish, but they seem to have functioned mostly as a line of defense against environmentalist issues. During the hearings, says Cherry, the AEC refused to allow the Intervenor to cross-examine the authors of the environmental impact report, question and evacuation plan or raise the issue of the utility's quality control record.

Now Consumer's is close to leading the

nation's utilities in quality control and safety violations. Another anti-nuclear coup could soon be scored with the Intervenor's suit against Consumer's in the U.S. Appeals Court. Besides Consumer's massive investment in the Midland plant, the Intervenor's suit also challenges the AEC's hearing rules.

Their task is made more difficult by the fact that Intervenor has to raise their own money and hire their own legal talent. The right lawyers aren't easy to find, costs quickly run into the tens of thousands of dollars and access to proceedings are severely limited by AEC rules.

"Catch-22 stuff, you know," Cherry told the SUN.

TEA AND SYMPATHY

But while environmental arguments are still mostly inadmissible in AEC hearings, quality control of construction is another

away". Although Muntzing denied the report, what did go away was the order stopping construction, seven days later. AEC inspectors had steered the utility through an announced inspection prior to the meeting, and when the hearing was finally held the next summer, AEC inspectors said there were no longer any quality control problems at the site. Lacking money and independent experts, the Intervenor failed to contest the proceeding. Consumer's turned the hearing into a show-case for the nuclear future.

THE CITY OF DOW

The nuclear power controversy has staggering consequences for the future, but the fight over the Midland plant is no popular struggle. Midland itself, a small industrial city and a one company town, is best described as the home of the Dow Chemical Company. 10,000 people work for the

the Tittiwabasee River. In recent years the river has been converted to a series of holding ponds.

Until it was torn down last spring, this also happened to be the site of "Napalm Hall", a Dow munitions factory. Dow's present central manufacturing complex is just across the mud bottoms of the holding ponds, a rusty iron bank of towers, storage tanks and heavy industry in hideous strength. The Consumer's plant will pump as much as half its steam and electricity.

LAY-OFFS BY NEW YEAR

Why does Consumer's continue to jeopardize its billion dollar project with sloppy quality control? The crux of the quality assurance scandal is probably that nuclear power is too delicate a matter for a profit-oriented utility bureaucracy to handle.

"They're not used to dealing with nuclear power," says a former Consumer's employee. "When orders come through to change the way something is done, there's a tendency to sledge it through because that's the way it was always done in the past. But now they're dealing with nuclear power, where there's no margin for error, and they don't have the organization to cope with it."

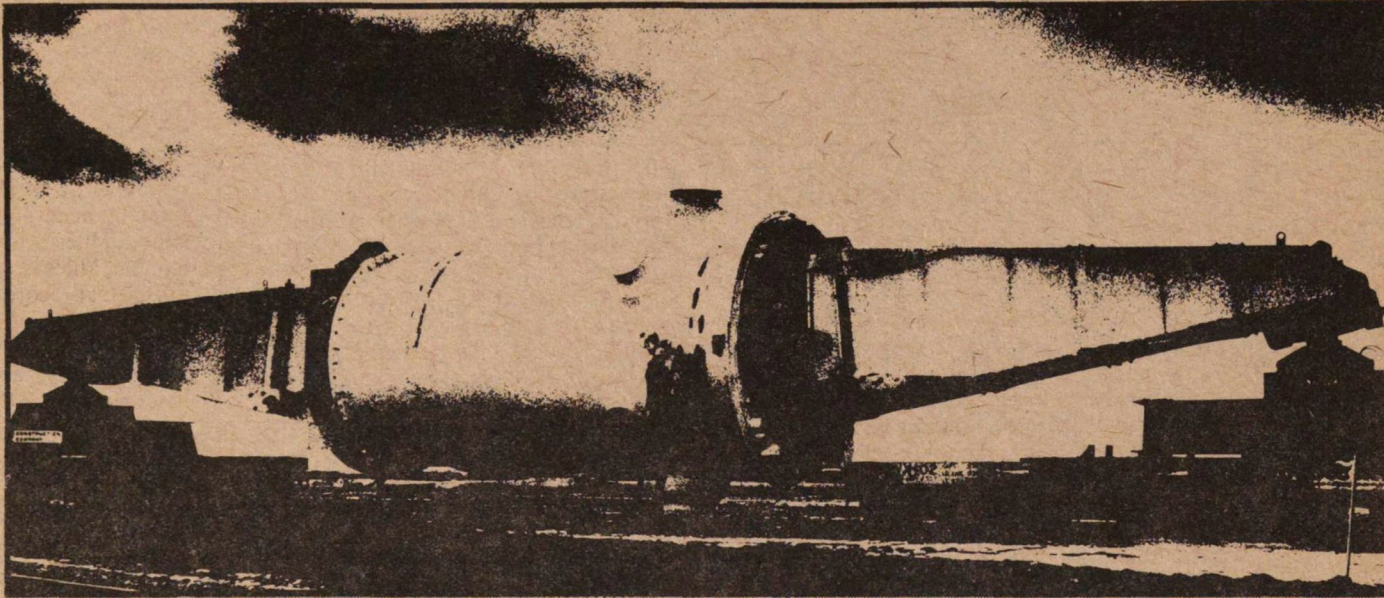
The workers who talked to the SUN speak of pressure to reduce costs and speed construction by cutting corners. "Consumer's Power does not have the institutional ability to obey the law," says Cherry flatly from long experience.

But while more quality control scandals and liti-

gation over the plant's license threaten completion of the project, another aspect of the situation is worsening ever faster for Consumer's.

November 14 the utility announced a one year delay in Midland's construction, according to Consumer's President A.H. Aymond because of an "inability to raise the necessary funds." Besides costing what Aymond estimates to be an extra \$200 million, the slowdown also means seven hundred layoffs from the 840 person crew by January 1.

Recently it's been reported Bechtel was trying to sell its new, ten story office building by the Briarwood Shopping Mall in Ann Arbor. Bechtel officials refused to confirm or deny the reports, but explained that "financial difficulties" in the utility industry were the reason for 175 departures from the Ann Arbor office as of November 1.



"What with Dow saying it would move out of Midland if the Nuclear plant didn't go in, there's so much fear and distrust you don't know how to protect yourself."

—A worker at the Midland Power Plant

thing. Since construction began, the AEC's regional office in Chicago has been earnestly trying to enforce its complex, stringent regulations. By the time violations reach the agency's higher realms, however, there is still a great deal of sympathy for the Utility's problems, its economic necessities and the status quo.

Last December after quality control violations shut down the plant, for example, the AEC's director of regulation, L. Manning Muntzing, met with two Midland bankers, the director of the Midland Chamber of Commerce and a leading minister. The meeting was arranged by Midland's Congressman, Rep. E.A. Cederberg, a ranking Republican on the House Appropriations Committee and a backer of the nuclear plant.

According to participants, Muntzing told the Midland businessmen that the hearing necessary to reopen the plant "would go

Dow company in a city of 30,000, and a four month strike against the company this summer gave the town an early taste of depression.

The only time Midland citizens have demonstrated for or against the plant was at a massive pro-nuclear rally in the summer of 1971, during the license hearings. The rally was promoted by the Chamber of Commerce, hosted by Art Linkletter and addressed by Rep. Cederberg and Senator Robert Griffin. Dow employees were let off from work early to attend the rally, then were set to signing a giant mock-up of the construction license.

The nuclear station in Midland's future is currently two stumps of concrete, steel plate and scaffolding emerging out of a clutter of cranes and blue construction sheds. It stands on high ground, in the middle of an epic range of mud and water along the bulldozer-channelled banks of

Midland Workers Shut Up

A small group of workers who came to the SUN with charges against the Consumer's Power nuclear station being built at Midland have refused to talk to the Atomic Energy Commission (AEC).

Once confirmed, the charges could halt construction of the plant, but an AEC official in Chicago said there was "very little" chance of a successful investigation if the workers did not talk directly to the AEC.

"We're ready to stand up for what's right," one of the workers said Monday night, "but we're not ready to be martyrs. We just don't trust the man." The man in this case happens to be both Consumer's

and the AEC.

The workers came to the SUN with allegations concerning quality control testing at the plant site in early November, but despite the AEC's promise of anonymity have never gone to the regulatory agency.

In recent conversations the workers have indicated, not only that they are in fear of losing their jobs, but also that they think the AEC will be sceptical of their testimony.

An AEC investigator in Chicago expressed disappointment.

"Both these workers and I have a responsibility to pursue this matter," he

said. "It's not necessary for them to prove their allegations. That's our job, to confirm the allegations or determine that we can't."

The SUN will continue its efforts to persuade the workers to talk to the AEC, but no results are expected until January. According to the AEC official, a delay of a few weeks will not damage the result of a successful investigation.

"Some of us have gone to our supervisors with sword and shield," the worker said of attempts to bring quality control problem to the attention of the site management. "We've gone to them because we knew we had to, because we knew we

were right and they've just slammed us to the ground. They've just double-talked and ran us around in a circle when we've tried to tell them what's wrong.

"There's a lot of shit underlying all this," he said of the mood on the construction site. Most workers at the site are being laid off before the New Year because of Consumer's financial difficulties.

"What with Dow saying it would move out of Midland if the nuclear plant didn't go in, there's so much fear and distrust you don't know how to protect yourself. Everything's at cross purposes," the worker said.

—David Stoll

Joni Mitchell

Joni Mitchell, "Miles of Aisles," Asylum

Reprise Records has, moldering in some vault in Burbank, a recording of Joni Mitchell's 1968 concert at Carnegie Hall. It has never been and probably never will be released. Why? Maybe the sound quality is bad, maybe they thought there wouldn't be enough of a market. But, having seen Joni while she was touring in 1968, I think I know the reason — she was, for the most part, scared out of her fragile mind by the audience. This is not to say that the audience was hostile, because they were effusive in their respect and love for the willowy songstress. But all those eyes were too much for her.

"Miles of Aisles" is Joni's coming of age as a performer, at least in the concert setting. Gone are her tentative, paranoiac quaverings, to be replaced by a more, shall we say, aggressive paranoia. Joni has not changed her mind, only her style. Purists may resent some of the changes, but many will find them refreshing.

There are two sides of Joni alone, and two of Joni with the L.A. Express, led by Tom Scott. The spectrum of her development is examined, from "Cactus Tree" to the two new songs, "Jericho" and "Love or Money." The L.A. Express numbers in concert centered around cuts from *Court and Spark* which are wisely omitted on *Miles of Aisles*. Instead Joni chose to use either new songs or new arrangements, sufficiently interesting and fresh, of the oldies. "Woodstock" gets the blues treatment. "Carey," a charmer to begin with, becomes positively entrancing. "Jericho" is a strikingly lovely song, about, naturally enough, the breaking down of walls.

There are disappointments, too. "All I Want" is flacid, "Blue" adds nothing to the studio version and "Love or Money" is not very strong. Moreover, there's an error of omission — the hard charging version of "Raised on Robbery" which was so exciting when Ms. Mitchell appeared at Hill isn't here, and I wish it was. But you can't have everything.

Joni has made it to the point where she's comfortable on stage. And the confidence shows.

—Justin Arthur Prettyface

Billy Cobham, Stanley Clarke, & Miles Davis

Billy Cobham, *Total Eclipse*, SD1821. Stanley Clarke, *Stanley Clarke*, NE431. Miles Davis, *Get Up With It*, 33236KG.

Thank God for Miles Davis. With Billy Cobham and Stanley Clarke, two of the best young players on the scene, turning out the kind of tired, pop-rehash manufactured on their latest LPs, we've still got Miles to show us the Light.

It's not that Cobham's and Clarke's records are so bad really. It's just that they are capable of doing so much more. If I walked into a bar and the band was playing the music that's on Cobham's *Total Eclipse*, I'd be pleasantly surprised—nice, tight horn arrangements, tasteful but average solo work—good beat, easy to dance to, give it a 73. But Billy Cobham's music shouldn't be a pleasant surprise. It ought to knock you on your ass. He's a



Flora Purim

Aretha Franklin

RECORDS

Aretha Franklin

Aretha Franklin, "With Everything I Feel in Me," Atlantic SD 18116

Well, we know it's not everything she feels in her; she's already given us much more than this. But here's Aretha, slickly packaged and produced, hawking love of the satin boudoir variety. It's good stuff, though there's nothing really exciting going on; mostly tame and painless "do it to me baby" riffs, and a mass of formalized instrumentation so dense that a good Stevie Wonder tune fell in and never made it out the other side. As always with Aretha, there are at least some treats. On a few cuts she talks just as smooth as she sings; there's an unusual vocal twist or two that brings Ann Peebles to mind; there's a touch of good hand-clapping gospel rhythm on "Sing It Again"

and at least one — "Without Love" — seems to be a basically fine song.

But there was a time when Aretha took a standard Dionne Warwick/Burt Bacharach tune — "I Say A Little Prayer" — disrupted it, brought down to earth, and made a little gem of it. Now she takes "You'll Never Get To Heaven" (same duo) and throws a couple more layers of frosting on. Real curious. But check out the album cover; on the back, a montage of glamorous Arethas framed by what appears to be the late great Jayne Mansfield's swimming pool — and on the front, a pin-up shot of the Queen in the natural state, graced only by a lucious fur and the shadow of a mysterious smile that seems to suggest that, in some perverse way, she knows what she's doing. After all, America is the land of the sugar jones, and the stuff is getting more expensive all the time.

—Ivy Ramo

Flora Purim

Flora Purim, "Stories to Tell," (Milestone M-9058)

Flora Purim is a jazz vocalist whose musical roots can be traced through Chick Corea's *Return to Forever* group, for which she sang. Those of you (like myself) who are unfamiliar with Corea's work will instantly recognize in her singing the Astrid Gilberto—"Girl From Ipanema"—Bossa Nova-Brazilian sound that kept the whole country humming and swaying some ten years ago.

On this album, however, Ms. Purim's singing goes beyond the usual provocative rhythms and sensuously detached mood of that idiom to suggest something more—an ethereal, mysterious, Third World qual-

ity that puts you in touch with ever subtler, crueler, more ecstatic regions of inner space.

Her voice is a stunning instrument, always clear and pure, with its unearthliness complemented well by ARP and MOOG sounds on many cuts on this album, as it produces sounds ranging from siren-like wails (on "Silver Sword") to torch-song desolation (on "To Say Goodbye") to ecstatic sighs (in a duet with her percussionist-husband Airtio Moreira on "O Cantador"). She sings songs about dreams, heaven, hearts, flying, shadows, twilight, love, hope, silence and desire, all with masterful clarity and utter abandonment. Her flawless diction communicates unmistakable messages whether she sings in her native Portuguese, or in an accented English that will drive you wild.

—Ed Reckford

monster on drums, everybody in his band is a bitch: John Abercrombie—guitar; Mike Brecker—reeds; Randy Brecker—trumpet; Glenn Ferris—trombone; Milcho Leviev—keyboards; Alex Blake—bass. There's no reason for the music to be anything but beautiful.

But this is contrived, trendy, uninspired

stuff. So much so that these beautiful musicians can't open up enough to really play. The music's so overproduced, so tightly packaged, there's no looseness, no freedom. Cobham, or Cobham's promoters, have chosen a bag they consider to be the current thing, and boxed the music up to fit that bag (and just in time for

Christmas). A lot of it, especially in the horn arrangements, bears an uncanny resemblance to Chicago. Chicago! Of all the bland, non-descript, baby-food bullshit, they're the worst. And for cats like these to wind up sounding like that? It's sad. Sad.

Much the same could be said of Stanley Clarke's latest: beautiful players: Clarke—bass; Tony Williams—drums; Jan Hammer—keyboards; Bill Connors—guitar; Airtio—percussion; but again, the music is overproduced, the package too tight. Yet Clarke's LP at least has some saving graces. "Spanish Phases for Strings and Bass," with Stanley's hard, clear sound in front of some sensitive string arrangements by Michael Biggs, is very strong, very moving. Clarke's technique alone, his speed, his sincere force of attack, is shattering. "Phases" is a lucid showcase for this gift.

Other than that, there's occasionally inspired rock-oriented jams tied together with some pretty but typical horn and string arrangements. The album suffers from lack of material, possibly due to Stanley's not wanting to do things too much like his contemporaries.

Miles' *Get Up With It* points out what's wrong with a lot of the electric jazz-rock thing by being so right. Where others are stilted, Miles is free; where others are fashionable, Miles is purely himself. This is not a great record (it could have been given the personnel: reedmen Dave Liebman, Steve Grossman, Sonny Fortune, Carlos Garnett, and John Stubblefield, keyboards Herbie Hancock and Keith Jarrett, guitarists John McLaughlin and Cornell Dupree, drummers Billy Cobham and Bernard Purdie, and percussionists Mtume and Airtio, among others) but it's music—free, sincere, and unfettered by the pratfalls of commercialism.

Rock has made its impression on Miles, but in a much different way than it has on Clarke or Cobham. Miles never emulates. Where Cobham, and Clarke to some extent, have set up a rock style after which to model their music, Miles has no model save his own soul. He draws from rock—a rhythm section groove, or a phrase on which to extrapolate a tune—but his music is still put together as only Miles can put it together. What sounds he borrows are brought into the whole of the music in a way that makes them Miles' own.

On trumpet, Miles plays more in a few notes than many players do in a lifetime. There's a thoughtfulness in the way his tones are shaped, a precise flexibility which enables him to say a great deal with very little. The wah-wah adds a new dimension to this shaping, but it's an extension of an approach that was part of Miles' style twenty-five years ago when he played with Charlie Parker. He's playing electric organ how too, and there's a lot of space in that, believe me. Widely spaced chords, slow moving harmonies—you've really got to hear it.

Finally, what Miles' *Get Up With It* has that *Total Eclipse* and *Stanley Clarke* doesn't have is freedom, room to wander and fly in. Really beautiful music, music that leaves the Earth, is music that is discovered as it is played, by both the musician and his audience. There has got to be openness, space to explore and find the Spirit, the Light. Neither Clarke's nor Cobham's records have this. Miles' does.

—Steve Wood

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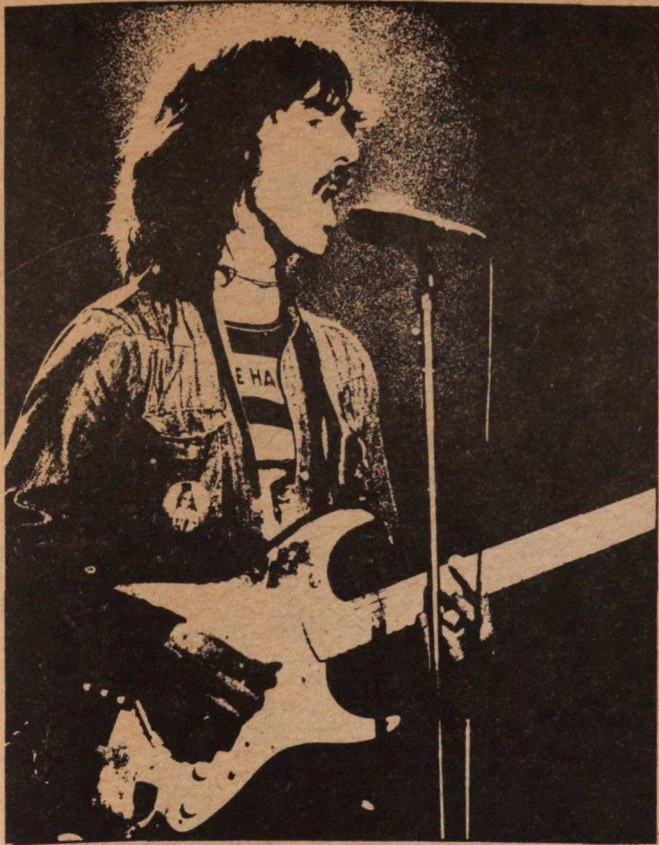
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George Harrison

At Olympia Stadium

George Harrison came to terrible, old Olympia Stadium in Detroit Wednesday, December 4, and rocked us solid. Not so coincidentally, Olympia was the scene of Harrison's last appearance in Detroit — in 1965 along with three other blokes known collectively as The Beatles. But, according to advance notice of the tour, Harrison was determined to transcend the confining specter of his Beatle years: "Why live in the past? Be here now and now, whether you like me or not, this is what I am." The slight defensiveness of that statement was the result of some critical public and press commentary on the post-Beatle Harrison. Many folks found it hard to accept his humbleness in performance, his reluctance to play any of the old Beatle tunes, and his unseemly deference to Ravi Shankar who was also on the tour. Certainly it was almost strictly because of his former membership in the Fab Four that he was in any position at all to organize a \$4 million, 7-week tour. And it was mostly the thrilling prospect of experiencing that old Beatle magic that had brought people out to dig George in the flesh at the Concert for Bangla-Desh, his last public appearance, not (and I don't mean to be uncharitable) their selfless desire to help the starving, brown-skinned masses half a world away.

Since their break-up, The Beatles individually have been, deliberately or not, about their de-mystification. This doesn't mean, although we shoulda known better, that, as Paul Grant pointed out in these pages not too long ago, we don't "hold our collective breath whenever a new rumor that the Beatles are re-forming hits the street." But J, P, G, and R's post-Beatle musical and extra-musical antics have long since convinced me that the dream is indeed over. I really hadn't any intention of going to see George when the tour was first announced, especially not at \$9.50 a hit. However, when A & M Records laid a pass on the SUN, I

MICHIGAN BOOGIE

figured I could satisfy what curiosity I did feel at the right price and made my plans to go.

To his credit, George managed to rock convincingly with only the most token references to the old days. It was a very good show. Harrison's hand-picked band included Billy Preston, the "fifth Beatle," keyboards and vocals; drummer Andy Newmark, formerly with Sly Stone, and bassist Willie Weeks. Newmark and Weeks had played with Ronnie Wood (of the Faces) on his solo album, as had George. Much of the lead guitar work was done by Robben Ford from Tom Scott's L.A. Express. Saxophonist Scott, the wimp, was also there and he chose the other two guys in the horn section.

We missed the first tune due to the dense traffic jam that backed us up ten or twelve blocks — both shows had sold out. As we sat down the band kicked into "While My Guitar Gently Weeps." I waited with particular interest to hear what George would do with his solo — you'll remember that on the "White Album," although uncredited, Eric Clapton played the lead, as he did at the Concert for Bangla Desh. Anyway, George's solo was pretty weak . . . when you could hear it at all over the horns. (That solo was just another convincing testament to the genius of the Beatles. They'd never given George enough rope to hang himself and his short fills were always tasty.) The house was feeling high and happy and gave the onstage gang a big hand. The tender "Something" was next except this time around it wasn't very tender. Once again the band was doin' it to death much to the poor display of George's already hoarse voice. Billy Preston sang the lead next on his own "Will It Go Round In Circles" which was the high point of the concert to that moment (some critics had earlier referred to the tour as "the Billy Preston Show"). George took over on "Sue Me, Sue You Blues" from "Living in the Material World" and then it was abruptly time for the Indian contingent.

According to Ravi Shankar, it had always been his dream to bring to this country a number of good Indian musicians. Harrison had always encouraged him and Ravi, in turn, had insisted that George must also take part in it. Thus the origins of this tour. As it turned out, the saintly Ravissimo got sick and had to stay behind in Chicago. While George explained this to the crowd, momentum was lost and attentions scattered. "Anybody out there listening or are you all talking to yourselves?" he asked rather bitterly. Detroit, in their world-renowned tradition, jeered.

The show went on. Lakshmi Shankar got up in front of 25 or so Indian and rock musicians and waved them though a pulsing ditty called "Zoom, Zoom, Zoom." The crowd ate it up and the musicians seemed to be having a damn good time too. Indeed this whole portion of the show went over surprisingly well, especially one tune called "Chepart" (Hot Stuff) which featured an astonishing "Battle" between Alla Rakha, tabla, and T.V. Gopalkrishnan, mrdangam, which is a barrel-shaped drum struck with the hands at both ends. At intermission George enjoined us to go out and buy a program because the proceeds were to go to the Appalachian Regional Hospitals. The net profits from his San Francisco concert were donated to the Haight-Ashbury Free man.

Radio King moved to Boston six months ago to find (1) more places in which to play and (2) more attention from the recording industry than they can pick up on in the mid-west which, while noted nationally for its rock and roll contribution to America, still hosts far too many deserving yet unrecognized musical aggregations. (For instance, why hasn't Bob Seger broken out nationally after all these years? It certainly isn't because he can't play.)

Apparently the Radio King Review has been successful in Boston, building a loyal following and gigging all around New England and even Canada. It's a shame they couldn't sustain themselves in Ann Arbor town, which once thrived with a number of indigenous bands. But since the Primo has shut down, the People's Ballroom burned down, the Union Ballroom made unavailable by the University for a year and a half until last Saturday, and a couple of new bars in town who appear unaware of the local cultural scene, it's been a rough city for bands to survive in. Plus the radio station which used to support local bands with live broadcasts, WNRZ-FM, has also been out of whack.

As for the Mojo Boogie Band, one of the remaining local units, they also performed a fine set at the Union Saturday night. The recent addition of Jesse Crawford on drums is a fine complement to Hawg Tate's and Bill Lynn's vocals and guitar work, plus the soaring jazz/blues saxophone of veteran Steve MacKay. The Mojos, who by the way have their own recently released 45 single out and available, did a fine

continued on page 24



Photo: Steve Kagan

Medical Clinic. George has said that he hopes these charitable actions will start a ripple that'll reach other rock musicians.

"For You Blue" opened the second half of the show. It was well done but my attention was distracted by a fight between a couple of music-lovers a few rows directly in front of us. It was mostly unnotable except that promoter Bill Graham himself appeared from out of nowhere to smooth things out with admirable good humor and grace. Harrison introduced a "Song by an old friend" and proceeded to do Lennon's "In My Life," changing the lyrics to "In my life I love God more." This weirded-out most of the folks near me and seemed audacious and silly.

Billy Preston resurfaced again to do "Nuthin From Nuthin" and "Space Race" which forced 16,000 rockers up to dance on their chairs. This was as high as things got all night. George and the band launched into "Give Me Love" on the momentum of Preston's tunes but couldn't quite keep it up. Still, when G walked offstage a standing ovation commenced which never diminished in intensity for nearly three full minutes and upon the band's return the roar increased to such a pitch that I instantly flashed back to that time over nine years ago when I'd sat in the same arena and yelled my head off with all the rest of my generation for the Beatles.

"My Sweet Lord" was the capper and George spent time chanting "Christ, Krishna, Allah" etc., which effectively brought me down. But that Holy Rock and Roller was more animated than he'd been all night and was clearly relishing the opportunity to advise the pagan sea before him that "Whatever you call Him, just call Him." In the spirit of religious toleration, I can forgive him his trespass and concentrate on and thank the very ex-Beatle for those moments he gave us that old-time, undiluted, Rock 'N Roll religion.

--Bill Adler

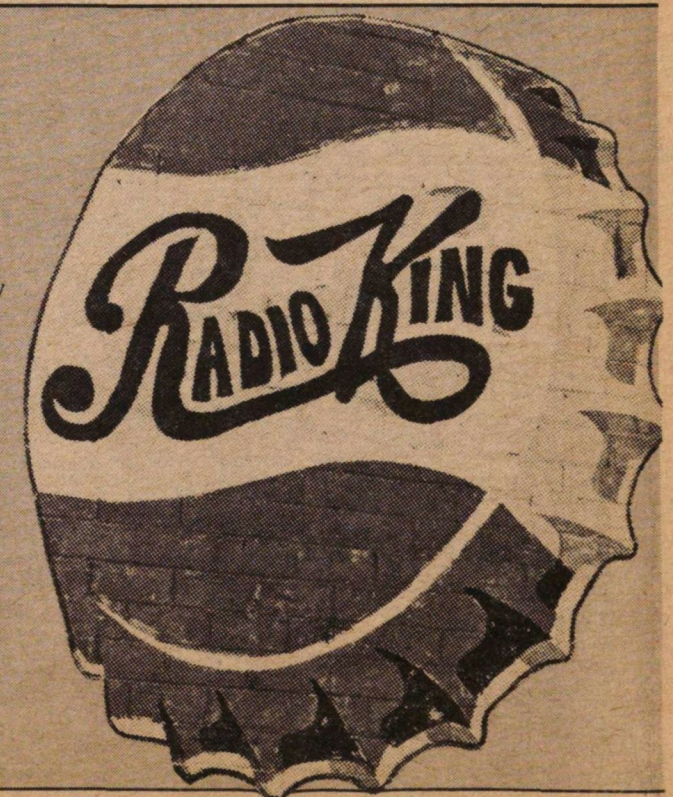
Radio King & His Court Of Rhythm


At The Michigan Union

Rock and roll dancing returned to Ann Arbor's University of Michigan Union Ballroom last Saturday night, as the Mojo Boogie Band and Radio King and His Court of Rhythm performed at a successful party designed to raise needed funds for this newspaper.


The Union was packed with writhing bodies, about 650 of them, by the time Radio King took front and center Saturday night. Visiting their original home-town after six months of building a following in Boston, Radio King played a tightly-arranged, invigorating hour and forty-five minutes of rock and soul music, which sometimes crossed over that ever-thinning barrier into jazz/rock.

The whole band cooked together, in the true/unity sense of that word, weaving in and out of numbers, trading and sharing the spotlight, bouncing off each other's solos as the music moved on. Richard Leffeldt was particularly stunning on clavinet and keyboards, as was Crispin Cioe on wild-blowing saxophone. Lead vocalist and percussionist Lowell Thompson greatly propped up the Review with fine dancing and singing; a veteran of a great many legendary Ann Arbor street and party jams, Lowell is becoming quite the show-



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LOVEJOY'S NUCLEAR WAR

continued from page 15

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thought about this little girl, who couldn't defend herself, and I knew I had to act."

After the trial a number of jurors said they were deeply moved by Lovejoy's testimony. A poll indicated a hung jury, probably 8-4 or 9-3 in Lovejoy's favor.

But it never got to them. Judge Smith seemed more interested in the wording of the indictment. It read "... destruction of personal property." Under Massachusetts law, destroying personal property is a five-year felony; destroying real property is a six-month misdemeanor.

From the start Smith expressed doubt that the tower could pass as personal property. When two Montague tax officials testified the tower had been assessed as real property, everybody knew it was all over.

On the afternoon of the trial's seventh day, Smith convened court without the jury and announced his decision. He was going to void the charges because he "could not in good conscience ask a jury to deliberate on an indictment with a hole in it."

Lovejoy practically begged him not to do it. An acquittal on a technicality was worth far less than an acquittal by the jury. He had meant the trial to be a forum on nuclear power, and he wanted the verdict on that.

Smith replied with a lecture on the law, capped with the statement, "justice is justice is justice is justice."

The day after Lovejoy was acquitted, Northeast Utilities announced the Montague plant was being postponed for at least a year. The reason: money.

NU supplies most of New England with electricity and is one of America's most prosperous utilities. But recently its stock has fallen drastically and its capital reserves have dwindled. In August NU President Lelan Sillin admitted "the company must raise \$1 billion to build the Montague plant, and when \$1 billion is needed, and when interest rates are as high as they are, we have to look seriously at the situation."

NU's problem is not unique. At least 30 nukes have been postponed or cancelled in the last year for lack of capital. The postponements mean that the costs of building will soar even higher. The estimated cost of the Montague plant jumped \$170,000,000 in six months.

But money isn't the only thing that might kill the Montague project. The massive coverage of Lovejoy's trial kept the nuke issue on front pages in the Connecticut Valley for an entire week.

Soon thereafter anti-nuke organizers took to the streets to canvass for the November 5 vote. In general, predictions were that the ballot proposal against the Montague plant would lose substantially, and the one calling for dismantling the two plants would be crushed.

But the election day brought a big surprise. The Montague question lost, but by the slim score of 52.5% to 48.5%. Roughly 23,000 of the district's 48,500 voters registered opposition to the project.

In addition, within Montague itself, the anti-nuke forces picked up 320 votes, cutting the margin from 3:1 to less than 2:1, and increasing their strength by 40%.

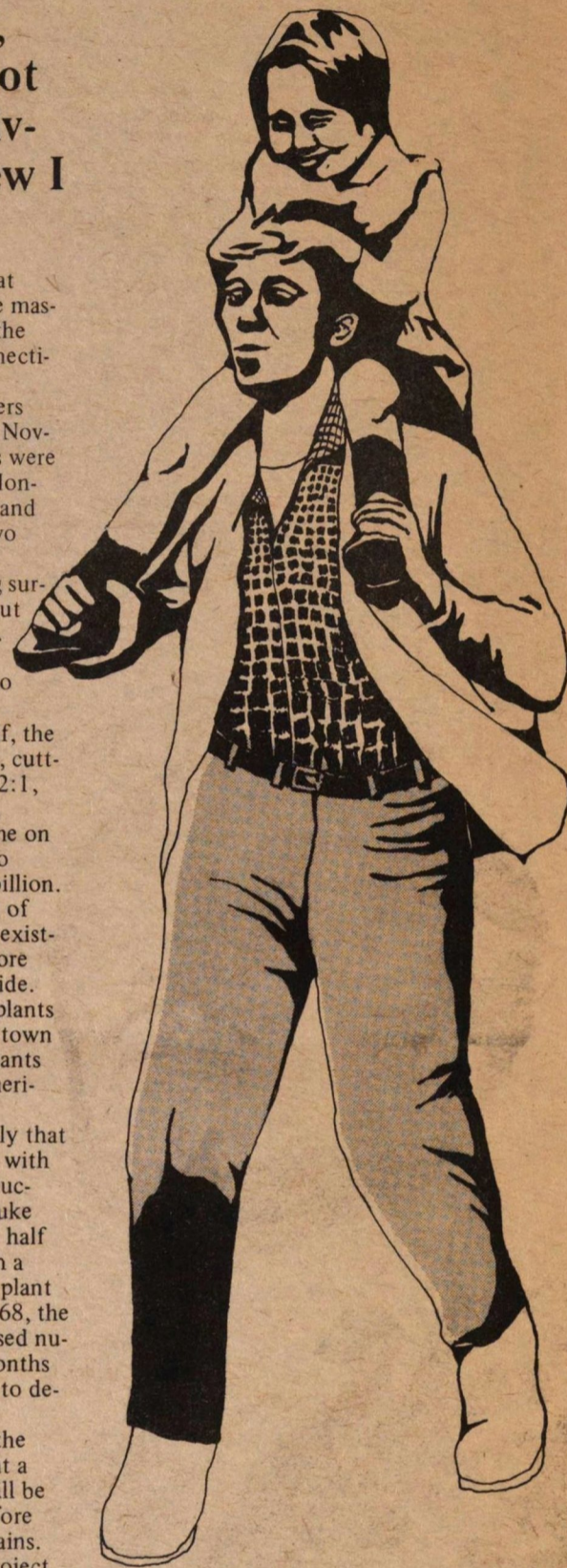
The biggest surprise, however, came on the dismantling proposition. The two nukes are worth, after all, about \$1 billion. It's one thing to oppose construction of new plants; it's quite another to tear existing ones down. Nobody expected more than a 15% yes vote, 20% at the outside.

But 15,313 voters asked that the plants be shut down, 33% of the vote. The town of Wendell voted 98-68 to cart the plants away, becoming the first town in American history to ask such a thing.

What the vote meant was essentially that in less than a year's organizing - and with at least two years to go before construction is supposed to start - the anti-nuke movement had already carried nearly half the district. The only other area with a history of voting on a nuclear power plant is Eugene, Oregon. In November, 1968, the town gave a 78% yes vote to a proposed nuclear power plant there. Eighteen months later, the same town voted 52%-48% to delay the project.

Given that sort of indicator, plus the gains in Montague, it seems likely that a substantial majority of the district will be opposed to the Montague project before the first bulldozer moves onto the Plains.

Should NU have money for the project, and should they persist in wanting to build the plant, the toppling of the Montague tower may someday be remembered as a friendly warning.




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by Ellen Frank

Merry Christmas.

The gears grind slowly in the movie biz this week before the Big Red and Green Day. You're searching for kicks, but those newspaper ads can only promise a bounty of re-runs. They save the multi-million dollar specials for a Christmas Day premiere. By recent American tradition, the whole family heads for the downtown theatre after they've finished the turkey and can't face cleaning up the scattered small wads of wrapping paper. In Ann Arbor, the big Christmas opening is at the Michigan Theatre—**The Godfather, Part II**.

Too bad we are not all in Detroit about twelve years ago, when the Motown Revue came to the Fox Theatre for a Christmas Day extravaganza. After finishing the scrambled eggs, we would all go downtown and watch Martha Reeves and the Vandellas, Marvin Gaye, Smokey and the Miracles, and Stevie Wonder. Those Christmas' were real holidays.

The Trial of Billy Jack

Forget the good old days and live in the present. Movie offerings this week are slim slim pickings. One movie you should be sure to miss is **The Trial of Billy Jack**. If you see yourself as a true movie diehard—the type that never walks out in the middle—this could be the one to send you running. Three abysmal hours of bad acting, bad shots, bad script and maudlin music by Elmer Bernstein, Hollywood's pre-eminent master of tonal schlock. The film tries hard to get in every possible political/social issue, and the end product is a grotesquely overspiced melodrama. This one film makes anemic pushes for the following causes: Indian land

MOVIES

rights; the martial arts; student and Indian self-determination; starving Indians; child and prisoner abuse; political and corporate corruption; the mystic initiate and private quest for GOD; woman's liberation; yoga and dance therapy, and of course, starving Indians. It might be a perfect combo for an excessively idealistic thirteen year old, but it is a terribly excessive form of voyeuristic politics.

The film was simultaneously released in hundreds of theatres a few weeks ago. **The Trial of Billy Jack** has done very well in each city for the first three weeks, but attendance quickly drops to almost nothing once the GP audience runs out. If you want a good clean movie, one that fulfills an adolescent fantasy of the Purpose of Life, then this is it. For \$2.50, you can masturbate your self-guilt and feel that you have done the week's good deed by seeing a film. The director/producer/distributor/actor team of Delores Taylor and Tom Laughlin played this third **Billy Jack** for all it's worth. Hopefully they won't be using their new millions to make a fourth melodrama.

California Split & The Gambler

Another warning, this on the gambling films. The sequence of **California Split** (which left Ann Arbor a week ago) and **The Gambler** (now at Briarwood) together is a venture down the road of filmic explanations of the modern fever for gambling. Perhaps you have spent some time in the crazy casinos of Reno, Tahoe or Vegas, and wondered what all this high pitched dedication to the numbers and cards means. The casinos contain a fascinating spectrum of American characters, but both of these gambling films fail to carry the tone of colorful intensity that characterizes large scale gambling. Instead, both movies try to explain why given *individuals* are hit by the fever.

The male pal team of **California Split** are just a couple of guys who like to have a good time and take some risks. The isolated alienated Jewish intellectual hero of **The Gambler** gets into high risk gambling because he wants to prove he is a tough guy. His profession as professor of literature is simply not exciting enough. **The Gambler** is branded by a heavy and sluggish psychological tone, the writer and director's presumption that they can really tell us something about violence, gambling, and the threat of death. The insights are minimal, and the acting is bad in a way that appears to be the poor product of people who see role depiction as a nine-to-five job. Someone taught them too much of the wrong thing in acting school.

The Harder They Come

Local successes and failures of **The Harder They Come** say a great deal about the movie business in Ann Arbor. The film played a poor week or so at the Fox Village Theatre, way out there in K-Mart land at Stadium and Jackson. In contrast, the three recent showings of the film at campus film societies have been very successful. Perhaps the Fox Village is too far away from the local hip audience, and the *Ann Arbor News* ads do not attract much young and student attention.

All this is interesting because **The Harder They Come** is not *a* but *the* cult movie. Its story weaves a saga of great appeal to young people, and Jimmy Cliff's reggae score is a rich and deeply rhythmic musical form quite unequalled in native American rhythm and blues or rock. This independently produced film, Jamaica's first feature, has had a fascinating cycle of distribution and fluctuating success in the

complicated American movie circuit.

American International Picture's infamous director/distributor Roger Corman picked up the film for U.S. distribution about two years ago. Corman is known as the man who cooked up the surfer cycle, and then the motorcycle and horror films that ran well for years at drive-ins. His films—such as **The Pit and the Pendulum** and **Hell's Angels on Wheels**—have a certain merit, but they are definitely geared towards a lucrative fad appeal. Corman figured **The Harder They Come** was ripe material for the black sex-plotation market. When billed as such, the film absolutely bombed in places like Kansas City and Des Moines.

The hip potential of the film was finally realized by Larry Jackson, booker for the Orson Welles Film Complex in Cambridge, Massachusetts. Counting on the Cambridge rage for reggae music, he brought the film into the Boston area last year, and to everyone's surprise it became a hit of absolutely unequalled proportions. **The Harder They Come** ran for about twelve months, and is now a midnight movie feature at the Orson Welles.

It was not uncommon for Boston-people to come back a third and fourth time. New York and San Francisco audiences were somewhat cooler, but by and large the film has proved an incredible success in so-called hip centers.

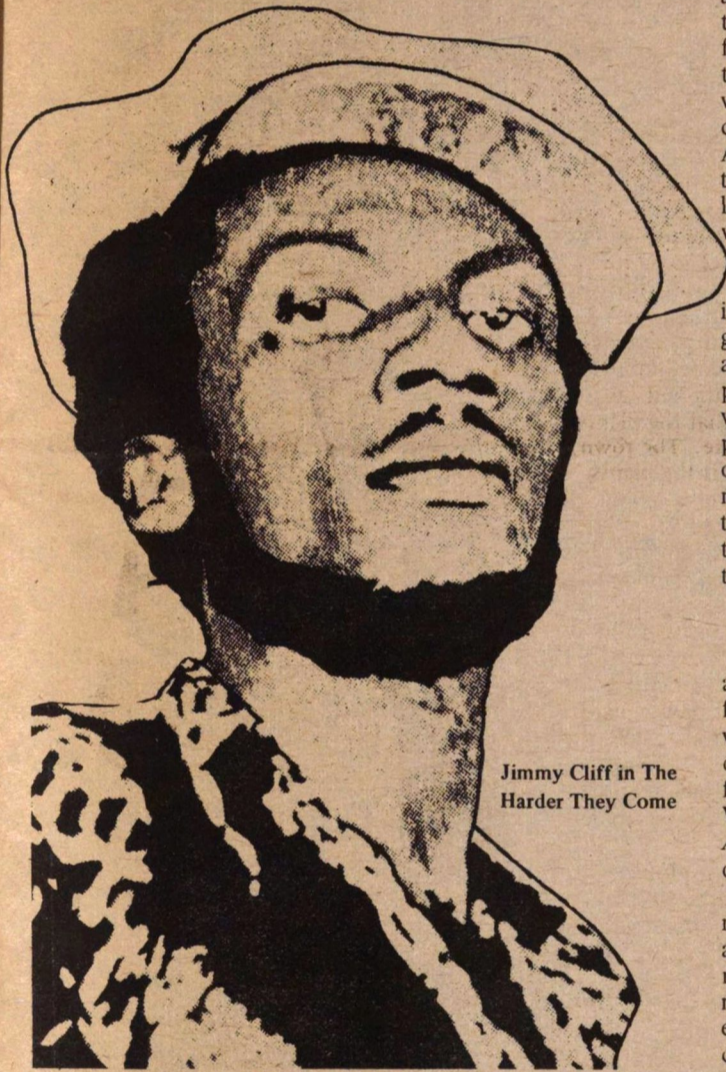
The Harder They Come should not be dismissed as a pure fad film, *a la* **Reefer Madness**. The movie is good, or art so to speak, because it communicates directly the idiom and way of life, the details of an oppressed culture native to Jamaica. The lilting reggae music is the strongest appeal of the film, but the film's whole form conforms to this music. The cuts are in reggae rhythm, and the shots are specific to Jamaican culture. American formulas of film continuity are absent, and each scene comes in abruptly, without our American sense of obligation to slowly introduce a new idea. Superficially this quick and discontinuous style appears *primitive*, but on closer examination the crudeness emerges as simply a different cultural form of filmic expression.

Several major New York critics panned **The Harder They Come** for this crudity, thereby admitting perhaps their own lapses of attention to a new film/cultural form. **The Harder They Come** is cultural idiom cinema in the same sense that Satyajit Ray's movies express the essence of India, or Ozu or Kurosawa's films communicate a deep awareness of Japan. Other cultures perceive time, ideas and visual imagery within the terms of their own cultural forms, and it is the *great* film maker who can succeed in capturing his or her own culture's unique styles of thought and perception. Jean Renoir's films are purely French, and in the same sense Perry Hensell's **The Harder They Come** is pure Jamaica. There is perhaps nothing more deeply exciting about movies than this ability to express new or different ways of seeing and interpreting the material world and its passage of time and events.

The Harder They Come is a unique contribution to the rather small number of expressly political narrative films. The politics are told through the protagonist, a criminal hero a la Jesse James or Robin Hood. Interestingly, the movie is based on the life of a real Jamaican criminal hero of the 1950's. The movie hero is a country boy come to the city, where he finds little work and few opportunities. Jamaica is very much a neo-colonial society, a culture whose economics are governed by tourism. The needs of wealthy American tourists cannot provide employment for a whole island, and alternative economic resources have been developed in the native products of music and marijuana cultivation.

The criminal hero Ivan turns to music for employment but finds a highly crooked business. Performers are paid a meager token for their talents, with white or whitened native entrepreneurs skimming off most of the money. Desperate for money, Ivan turns to reefer dealing, but here too the controllers of commerce reap the overwhelming margin of

continued on page 27



Jimmy Cliff in *The Harder They Come*

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CALENDAR

Film Groups

ANN ARBOR

A2 Film Coop (Angell Hall, Aud. A) 769-7787
 Cinema Guild (Architecture Aud.) 662-8871
 Cinema II (Angell Hall, Aud. A) 764-1817
 Mediatrics (Nat Sci. Aud.)
 New World Film Coop (MLB 3 & 4) 994-0770
YPSILANTI
 Mud Cinema (Strong Aud.) 487-2460
DETROIT
 Detroit Film Theatre 2 (Detroit Institute of Arts, 5200 Woodward)

Club Locations

ANN ARBOR

*The Ark Coffee House, 1421 Hill, 761-1451
 *Bimbo's, 114 Washtenaw, 665-3231
 *Blind Pig, 208 S. First, 668-9449
 *Chances Are, 516 E. Liberty 994-5350
 *Del Rio, 122 W. Washington 761-2530
 *Dooley's, 310 Maynard 994-6500
 *Golden Falcon, 314 S. Fourth, 761-3548
 *Mr. Flood's Party, 120 W. Liberty
 *Rubaiyat, 102 S. First 663-2401
 *Trotter House, 1443 Washtenaw, 763-4692
YPSILANTI
 *Bimbo's, 327 E. Michigan, 482-7130
 *Suds Factory, 737 N. Huron Dr. 485-0240
 *The Underground, 2655 Washtenaw
DETROIT & SUBURBS
 *Baker's Keyboard Lounge, Livernois at W. 8 Mile 864-1200
 *Michigan Concert Palace, 220 Bagley, 963-4624
 *Rapa House Concert Cafe, on service drive off Fisher Fwy., between Woodward & John R., WO-19846.
 *Raven Gallery, 29101 Greenfield (Southfield) 557-2622
 *The Red Carpet, 16427 W. Warren
 *Rock & Roll Farm, 34828 Michigan Ave. (Wayne), 721-9864
 *The Savoy-Shelby Hotel, 1st & Lafayette, 963-7100.
 *Watts Mozambique Lounge, 8406 Fenkel, 864-0240

Commercial Theatres

***Briarwood Movies** (Briarwood Mall, 769-8780) NOW SHOWING: I-"The Front Page"; II-"The Savage is Loose"; III & IV - "The Man With the Golden Gun"
 ***Campus** (1214 S. University, 668-6416) NOW SHOWING: "King of Hearts"
 ***Fifth Forum** (210 S. Fifth Ave., 761-9700) NOW SHOWING: "Towering Inferno"
 ***Fox Village** (Westgate Shopping Center, 769-9700) NOW SHOWING: "Ride to Ecstasy" plus "Young, Rich & Ripe"
 ***Michigan** (603 E. Liberty, 665-6290) NOW SHOWING: "California Split"; coming Dec. 25, "The Godfather Part II"
 ***State** (213 S. State, 662-6264) NOW SHOWING: "Return of the Dragon"

TUNE-IN

WEMU 88.1 FM (487-2229)

*News-3,5,10pm Monday-Sunday
 *Composite-light rock music with breaks for features-3:10-5pm Mon-Sat
 *Science magazine-Reports on the newest development in all sciences and how they affect your life, 5:30-6pm, Mondays.
 *Late Night Show-Rock Music Till One, 10:15-1am, Monday-Sunday.
 *Dimensions in Black, 1/2 hour talk show on developments affecting the black community Weds. 5:30pm
 *Community Calendar-5:30pm Thursdays.
 *The Week End-summary of the week's top news and sports stories. Friday 7:15 pm
 *Jazz Scope-6-10pm Saturday.
 *The Collector-live performances by local progressive musicians in the EMU studios, 7-10pm Sundays.

CJOM 88.7 FM (519 252 7313)

*Bill Robertson M-F 6-10am
 *Rick Chappus M-F 10-2pm
 *Rockin Ronnie Legge M-F 2-6pm
 *Dave Loncau M-F 6-9pm
 *Paul Nathan M-F 9-1am
 *Bill Androsiak & Al Tucker- All night show
 *Special Weekend Programming- Jerry Goodwin Sat-Sun 3-8pm. Dave Dixon Sat-Sun 8-1am
 *National Lampoon- Sunday 11pm
 *On Tour 11pm
 *Connection Tues-Weds 11pm

WCBN 89.5 (763-3500)

*Sundays: 9-12 Classical; 12-1 Third World Concert; 1-2:30 Alternative Forum; 2:30-4 Broadway Show; 4-4:30 Radio Drama; 4:30-5:30 Colleen Chauvin Film Show; 5:30-6pm Scattered Arts; 6-7:30 Tuxedo Junction; 7:30-8pm Historic Rebroadcasts; 8-11pm Oldies; 11-3am Jazz.
 *Monday thru Friday: WCBN's format includes the Morning Show 7am-9am, light rock folk; Mid-Morning Show 9am-12noon, progressive; Afternoon Show 12n-3pm; Late Afternoon Show 3pm-7pm light rock, progressive, folk; Rhythm and Blues 8-11pm, Jazz 11pm-3am, Early Morning Downer Show 3-7am.
 *Special Programming-M, 7-8pm Women's Hour; T 7-8pm Sports & Radio Drama; W 7-8 Talkback, Scattered Arts; 7-8pm Latino America; Sat 6-7pm Feature Album w/Mike Nastos; Wierd Show Sat. 11am-3pm.
 *Due to limited space we cannot list individual disc jockeys but we do recommend you listen to the excellent jazz shows every night from 11pm-3am, hosted by Tavi Fulkerson, Charley Wolfson, Mike Wilke, Brenda Patterson, Dennis Davis, and John Clarkson. Also recommended listening is our very own Bill Adler's show, Tues. 3pm-7pm.
 *News throughout the week at 2, 4, 6, 9 & 11pm

WABX 99.5 FM (543-9229)

*Deirdre O'Donahue. M-F, 6-10 am.
 *Jack Broderick-Mon.-Fri., 10am-2pm Sun., Noon-5pm
 *Ken Calvert-Mon.-Fri., 2-6pm; Sat., 5-10pm

*Dennis Frawley-Tues.-Fri., 6-10pm; Sat., Noon-5pm.
 *Mark Perenteau-Mon.-Thur., 10-2am; Sun., 5-10pm.
 *Dick T yne-Tues 2-6am, Sat 10pm-3am Sun 10pm-2am
 *Ann Christ-Mon, Weds, Thurs 2am-6am
 *Rhonda Tanton-Fri 2-7am, Sat 3-7am
 *Warren Hanson-Jazz on Sun 2-6am
 *"My Music, My People"-a series of the roots of Black music. with Ron Scott, 9pm Nov. 26 Dec. 3 and 10
 *Upcoming Concert Listings-Mon, Wed, Fri. 5pm; Sat, 4pm; Tues-Fri 2:40am.
 *Alan Watts-Sun 7am
 *Rock & Roll News-Thurs 5pm

WDET 101.9 FM (577-4147)

*Bud Spangler-"Jazz Today" Mon. 9pm-1am, repeat Sat. Midnight-4am
 *Jim Gallert-"Jazz Yesterday" Thur. 6:30-8:30pm
 *Kenn Cox-"Kaleidophone" Sat. 5-8pm
 *Judy Adams, Greg Smela-"Morphogenesis" mon-Fri 3-5pm
 *Detroit Listeners Digest-Requests taken. Tues 12:15-3pm
 *Herman Curry-' Everywhere Music Goes' Fri 11pm

WIOT 104.7 FM (419-248-3377)

*Dorian Paster-Mon.-Fri., 7-11 a.m.
 *Rick Bird-Mon.-Fri., 11 a.m.-3 p.m.
 *Chris Loop-Mon.-Fri., 3-7 p.m.
 *Neil Lasher-Mon.-Fri., 7-11 p.m.
 *Terry Gerbstadt-Mon.-Fri., 11 p.m.-3 a.m.
 *Lee Wesoff-Mon.-Fri., 3-7 a.m.
 *Chris McCabe-Sat 7-12noon, Sun 10am-3pm (11-12n Slam Jams Prisoners Hour), Mon 1-7am
 *Mohammed Shousher-Sat 10pm-3am, Sun 3-8:30pm
 *Barbara Davis-Sun 3-8am
 *Special Features Include: Sun-Slam Jams Prisoners Hour 11-12n; feature LP of the week, 6:05 and 8:05pm; "4 Way Street"
 *Quad Hour, 7-8 pm; King Biscuit Flower Hour, 8:30 pm; Import Hour, 11:30 pm. FRI: In Concert Simulcast, 11:30 pm.

WJZZ 105.9 FM (871-0590)

*Black, mild jazz station with a sampling of light rhythm 'n' blues, too.
 *Community Calendar-3am, 5am, 11am.

WWWW 106FM (961-1067)

*Jim Jefferson-Mon-Fri, 6-10am; Sun 4-8pm (Sunday Album Review 7-8pm)
 *Jim McKeon-M-F, 10am-2pm; Sun 12n-4pm.
 *Mike Benner-M-F, 2-6pm; Talk Show, Sun 8am-12n.
 *Jerry Lubin-M-F, 6-10pm, Sat 11am-3 pm.
 *Karen Savelly-M-F, 10pm-2am; Sat 3-7pm
 *Brent Wilson-M-F, 2-6am.
 *Don Schuster-Sat 6-11am; Sat 5-7:30pm
 *Steve Quinnell-Sat 7-Mid, Sun 8pm-2am
 *Don Burns-Sat Mid-5am
 *Silhouette-Sun 7:30-8am.

Friday 20

Moon in Pisces

MOVIES

ANN ARBOR
 Cinema II: "Goldiggers of 1935" [Busby Berkeley], 7 & 9, \$1

DETROIT

Trinity United Methodist Church: "Lucia" (Cuban epic of love and revolution) 8pm, \$1.50, Sponsored by: Substance Abuse & Human Services Workers Union (13100 Woodward, Highland Park)

MUSIC

ANN ARBOR

Bimbo's: Gaslighters, 9pm, ragtime, no cover
 Blind Pig: The Other Side, 9:30pm, \$1, jazz
 Chances Are: Amphagas, 9pm, r&r
 Golden Falcon - Radio King and His Court of Rhythm 10pm.

Mr. Flood's Party: Casbah, 9:30pm, \$1, jazz
 Rubaiyat: Free Flight, 9:30pm, no cover
 Pretzel Bell: RFD Boys, 9pm, \$1, bluegrass

YPSILANTI

Bimbo's: Sunday Funnies, 9pm, r&r
 Huron Lounge: Autumn, 5:30-8pm, 9:30-1am, no cover
 The Suds Factory: Dude w/ Christina, 9pm, r&r
 The Underground: Spoon Muffin, 9:30pm, \$1, r&r

DETROIT

Baker's Keyboard Lounge: The Mixed Bag, 9:30, \$3.50, jazz



The Mixed Bag (one of Ann Arbor's finest jazz bands) will be performing in Detroit at Baker's Keyboard Lounge, Fri.-Sun. Dec. 20-22.

Michigan Concert Palace: Kiss & Rush, 8, r&r
 Raven Gallery: Chuck Mitchell & Gamble Rogers, 9:30 & 11:30, \$3
 Rock & Roll Farm: Red Wolf, 8pm, \$1, r&r w/ light show
 The Savoy-Shelby Hotel: The Lyman Woodard Organization, 9pm, call 963-7100 for ticket info
 Watts Club Mozambique: Johnny Hammond Smith, 10:30, \$3.50, jazz

EAST LANSING

The Stables: Hugh Masekela, 10 & 12pm, jazz

TV

6pm - "The High Cost of Healing" - program examining the high cost of health care in U.S. - Ch. 56
 6:50pm - Community Announcements - Cable 3
 7:00pm - Community Dialogue w/ host Bruce Warshal - Cable 3
 7:30pm - Black Perspective on the News - Gerald TerHorst, former press secretary to President Ford questioned by nation's black press - Ch. 56
 10:00pm - Ingmar Bergman Film Festival - "Summer Interlude" - Ch. 56
 11:30pm - In Concert - James Brown - Ch. 7
 1:00am - Midnight Special - Gladys Knight & the Pips, The O'Jays, Kool & the Gang, the Main Ingredient - Ch. 4

EVENTS

ANN ARBOR

Ann Arbor Civic Theatre presents "Ten Little Indians" (production of an Agatha Christie mystery), 8pm, Lydia Mendelssohn Theatre
 Babysitting available at the Children's Community Center, 7pm-1am, 75¢/hr. 994-3160

DETROIT

Poland Today Exhibit, a major exhibit by the Polish People's Republic, Noon to 9pm, Cobo Hall, Free Admission

Saturday 21

The Friends Roadshow, 9pm at Colonial Lounge in Livonia, \$1.50, mime, magic, & r&r

Moon in Pisces, then in Aries 3:35pm

MOVIES

ANN ARBOR

Cinema II: "To Have and Have Not" [Howard Hawks], 7 & 9, \$1

DETROIT

Trinity United Methodist Church: "Lucia", see Fri. 12/20

MUSIC

ANN ARBOR

Bimbo's: Gaslighters, see Fri. 12/20
 Blind Pig: The Other Side, see Fri. 12/20
 Chances Are: Amphagas, see Fri. 12/20
 Golden Falcon-Rabbits, 10 pm, R&R.
 Mr. Flood's Party: Casbah, see Fri 12/20
 Rubaiyat: Free Flight, see Fri. 12/20

YPSILANTI

Bimbo's: Sunday Funnies, see Fri. 12/20
 The Suds Factory: Dude w/ Christina, see Fri. 12/20
 The Underground: Spoon Muffin, see Fri. 12/20
 Huron Lounge: Autumn, 9:30pm, no cover

DETROIT

Baker's Keyboard Lounge: The Mixed Bag, see Fri. 12/20
 Michigan Concert Palace: Kiss & Rush, see Fri. 12/20
 Raven Gallery: Chuck Mitchell & Gamble Rogers, see Fri. 12/20
 Rock & Roll Farm: Red Wolf, see Fri. 12/20
 Watts Club Mozambique: Johnny Hammond Smith, see Fri. 12/20

EAST LANSING

The Stables: Hugh Masekela, see Fri. 12/20

TV

6:50pm - Community Announcements - Cable 3
 7:00pm - Community Dialogue - Cable 3
 10:00pm - Lou Gordon - "Premeditated Murder" - over the counter dangerous drugs - Ch. 50

EVENTS

ANN ARBOR

Ann Arbor Civic Theatre presents "Ten Little Indians", see Fri. 12/20
 Babysitting available at the Children's Community Center, 7pm-1 am \$.75/hr. 994-3160

DETROIT

Poland Today Exhibit, Noon to 9pm, Cobo Hall, Free admission

The Friends Roadshow at Colonial Lounge, see Fri. 12/20

Sunday 22



Winter Solstice

At the Winter Solstice: Earth-power is generated in Capricorn, then concentrated in Aquarius, and lastly distributed in Pisces.

Moon in Aries

MOVIES

DETROIT

Detroit Film Theatre 2: "Children of Paradise", 6pm, \$2, Students \$1
 Trinity United Methodist Church: "Lucia", see Fri. 12/20

NDAR

MUSIC

ANN ARBOR
 Bimbo's: Gaslighters, see Fri. 12/20
 Blind Pig: Golliard Brass Ensemble, 9:30pm, \$50, classical
 Chances Are: Amphagas, see Fri. 12/20
 Del Rio: Live jazz, 5pm, no cover
 Dooley's: Trees Again, no cover
 Golden Falcon: Rabbits, see Sat. 12/21
 Mr. Flood's Party: Mike Smith & His Country Volunteers, 9:30pm, \$50

YPSILANTI
 Bimbo's: Sunday Funnies, see Fri. 12/20
 The Suds Factory: Dude w/ Christina, see Fri. 12/20
 The Underground: Spoon Muffin, see Fri. 12/20

DETROIT
 Baker's Keyboard Lounge: The Mixed Bag, see Fri. 12/20
 Raven Gallery: Chuck Mitchell & Gamble Rogers, see Fri. 12/20
 Rock & Roll Farm: Red Wolf, see Fri. 12/20
 The Savoy-Shelby Hotel: Radio King with his Court of Rhythm, see Sat. 12/21
 Watts Club Mozambique: Johnny Hammond Smith, see Fri. 12/20

EVENTS

DETROIT
 Poland Today Exhibit, Noon to 9pm, Cobo Hall, Free Admission

Monday 23

Moon in Aries

MUSIC

ANN ARBOR
 Blind Pig: Blue Monday, 9:30pm, \$1
 Chances Are: Space Coast Kids, 9pm, \$1, r&r
 Mr. Flood's Party: Acid Rock Revival, w/ Blue Oyster Cult, Electric Mud, Flim Flam & the FooFaraws, 9:30, Free.

YPSILANTI
 Bimbo's: Hot Lips, 9:30pm, r&r
 The Suds Factory: Fantasy Hil, 9:30pm, r&r

DETROIT
 Baker's Keyboard Lounge: Closed till after Jan. 1
 Watts Club Mozambique: Johnny Hammond Smith, see Fri. 12/20

Tuesday 24

Moon in Aries, then in Taurus 1:44am

MUSIC

YPSILANTI
 The Suds Factory: Fantasy Hill, see Mon. 12/23

DETROIT
 Raven Gallery: Chuck Mitchell & Gamble Rogers, 9:30 & 10:30, \$3

TV

5:50pm - Community Announcements - Cable 3
 10:00pm - Ann Arbor City Council Meeting tape replay

Wednesday 25

Moon in Taurus

MUSIC

YPSILANTI
 Bimbo's: Detroit Emeralds, 9:30pm, r&r
 The Suds Factory: Fantasy Hil, see Mon. 12/23

DETROIT
 Raven Gallery: Chuck Mitchell & Gamble Rogers, see Tues. 12/24

TV

11:30pm - "Salute to Dr. Martin Luther King" with Mrs. Coretta King, Isaac Hayes, Richard Pryor, the Four Tops - Ch. 56

continued on page 24

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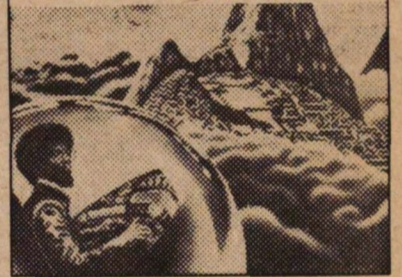
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- Thad Jones / Mel Lewis - 3.79

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Counterspies

continued from page 4

stabilizing right wing, fascist governments. There is no doubt but that they will ply their trade here if the President determines it is in the "national security."

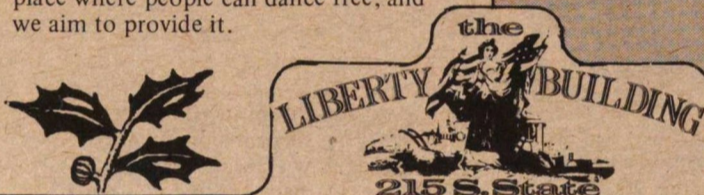
John Marks and Winslow Peck are optimistic. They see the government and its intelligence services as a paper tiger. Temporarily it is capable of inflicting damage on ourselves and people around the world, but in the long run it's an empty, paper tiger, run by fools who are trying to hold back history.

RADIO KING AND HIS COURT OF RHYTHM

continued from page 17

job of warming up the crowd Saturday night with over an hour of blues and boogie music.

The SUN would like to thank the bands and everyone else who made our dance a success. At this moment our student Friends of the SUN are arranging a number of toehr Union and other dances, so stay tuned to the SUN and the streets for word of what's coming up. We are very pleased to have produced this dance, and look forward to doing more on a regular basis. Ann Arbor needs to revive its cultural tradition, it needs a regular large place where people can dance free, and we aim to provide it.



CALE

continued from page 23



TV special: "Salute to Dr. Martin Luther King" with Mrs. Coretta King, Isaac Hayes, Richard Pryor and the Four Tops - Wed. Dec. 25, 11:30 pm, Ch. 56

Thursday 26

Moon in Taurus, then in Gemini 8:16am

MUSIC

ANN ARBOR Chances Are: Space Coast Kids, 9pm, \$1, r&r Mr. Flood's Party: Cosmic Cowboy, 9:30pm, \$1.75 YPSILANTI Bimbo's: Detroit Emeralds, see Wed. 12/25 The Suds Factory: Fantasy Hil, see Mon. 12/23 The Underground: Shock, 9:30pm, r&r DETROIT Raven Gallery: Chuck Mitchell & Gamble Rogers, see Tues. 12/24 Rock & Roll Farm: Myra, 8pm, \$1, r&r

The Savoy-Shelby Hotel: Martin Mull & his Fabulous Furniture and Jim Schwall, 9pm, call 963-7100 for info (live broadcast from the Savoy on WABX-FM) Watts Club Mozambique: Jack McDuff, 10:30, \$3.50, jazz

TV

7:00pm-Community Dialogue - host Bruce Warshal-Cable 3 10:00pm-"Shades of Soul" Part II, Mongo Santamaria-Ch. 56

EVENTS

The Friends Roadshow at Colonial Lounge, See Fri. 12/20



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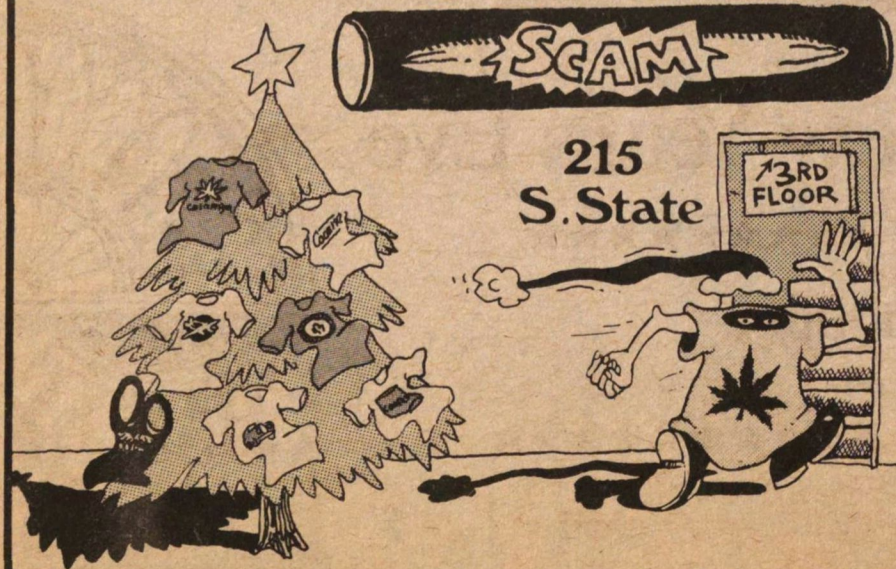
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NDAR

Friday 27

Moon in Gemini
MUSIC

ANN ARBOR
Bimbo's: Gaslighters, 9:30pm, \$.50, ragtime
Blind Pig: Jimmy Walker Blues Band, 9:30pm
\$1, blues
Chances Are: Space Coast Kids, 9pm, \$1.50,
r&r
Mr. Flood's Party: Cosmic Cowboy, 9:30pm,
\$1
Rubaiyat: Free Flight, 9pm, no cover
YPSILANTI
Bimbo's: Sunday Funnies, 9:30pm, r&r
The Suds Factory: Fantasy Hil, see Mon.
12/23
The Underground: Shock, see Thur. 12/26

DETROIT
Michigan Concert Palace: Bob Seger, 8pm,
r&r
Raven Gallery: Chuck Mitchell & Gamble
Rogers, see Tues. 12/24
Rock & Roll Farm: Myra, see Thur. 12/26
The Savoy-Shelby Hotel: Martin Mull & Jim
Schwall, see Thur. 12/26
Watts Club Mozambique: Jack McDuff, see
Thur. 12/26

TV
7:00pm-Community Dialogue - Bruce War-
shol-Cable 3

EVENTS
The Friends Roadshow at Colonial Lounge,
see Fri. 12/20

Saturday 28

Full Moon in Gemini 10:51pm,
then in Cancer 11:15am

MUSIC
ANN ARBOR
Bimbo's: Gaslighters, see Fri. 12/27

Blind Pig: Jimmy Walker Blues Band, see Fri.
12/27
Chances Are: Space Coast Kids, see Fri. 12/27
Mr. Flood's Party: Cosmic Cowboy, see Fri.
12/27
Rubaiyat: Free Flight, see Fri. 12/27

YPSILANTI
Bimbo's: Sunday Funnies, see Fri. 12/27
The Suds Factory: Fantasy Hil, see Mon.
12/23
The Underground: Shock, see Thur. 12/26

DETROIT
Raven Gallery: Chuck Mitchell & Gamble
Rogers, see Tues. 12/24
Rock & Roll Farm: Myra, see Thur. 12/26
The Savoy-Shelby Hotel: Martin Mull & Jim
Schwall, see Thur. 12/26
Watts Club Mozambique: Jack McDuff, see
Thur. 12/26

TV
7:00pm-Community Dialogue - Bruce War-
shol-Cable 3

EVENTS
The Friends Roadshow at Colonial Lounge,
see Fri. 12/20



The Friends Roadshow will be perform-
ing mime, magic & rock&roll at the Co-
lonial Lounge in Livonia, Dec. 20,21,26,
27 & 28. A Real Treat!

continued on page 26

WEED OUT

Continued from page 5

rested the two groups separately. When the
unarmed purchasers from Marquette enter-
ed their room in the Holiday Inn on Jack-
son Road, they were met by six undercover
agents pointing pistols at their heads.

Another incident the SUN learned of
lately revealed a Federal agent planted in a
smuggling operation from Mexico. The
agent participated as a full member for five
complete months, then busted the others
involved when they least suspected it.

Consider these kinds of tactics. The
police set up the deals, provide the money,
smoke and smuggle the dope themselves,
and then move in for the arrest. It's a
great way to justify the need for their
services.

For more on the chilling tactics of the
marijuana secret police bureaucracy, see a
recent issue of Rolling Stone for David
Harris' interviews with three Federal narcs
who turned double-agents. The bureau-
cracy's primary goal is self-sustenance and
self-justification, by any means necessary.

SMASHING THE SUPPLY

City, state and federal officials have
denied any stepped-up effort specifically
against marijuana, leading many to believe
the recent wave of arrests comes only from
an unchecked police bureaucracy out to
preserve its own existence. Yet a con-

certed nation-wide effort isn't out of the
question. The US government, which has
historically smashed reefer supply while
using the CIA to import heroin into the
US, is every bit as determined to smash
cannabis imports as ever.

Despite an increasingly permissive at-
mosphere on marijuana, including talk of
"decriminalization" of possession in offici-
al places and debate over its alleged health
hazards or benefits, police agencies are still
battling the crucial supply trade with all
their might. They're just not admitting it
as in the past.

With marijuana more popular than ever
before, the likes of the well-publicized 1971
"Operation Intercept" and similar programs
would never do. Now drug interdiction ef-
forts must be conducted with a low pro-
file. The government's strategy appears to
be to give in to minimum possession pen-
alties, coupled with a crackdown on supply.

How can their strategy be combatted?
Here in Ann Arbor the SUN is committing
itself to a program of exposing undercover
"narcotics" agents with photographs and
an investigation squad. Additionally, based
on information supplied by this paper and
her own sources, Dec. 9 City Councilwoman
Kathy Kozachenko charged city police were
cooperating with state and federal agencies
in an "intensive regional anti-drug effort."
She also charged this was "in direct viola-
tion of the spirit and intent of April's voter
mandate" on the \$5 weed law.

-David Stoll & David Fenton

CONTEST

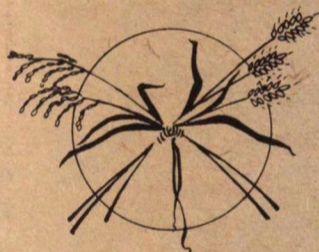
Continued from page 5

pass even better marijuana legislation
through the State House is by working
closely with other representatives, who
don't go in for shit like reefer contests.

His main reason, however, comes from
last month's election, in which Perry
won by a very small majority. Apparent-
ly Bullard is now running scared, think-
ing his exploits have created too much
backlash. We severely disagree. The
truth is, Perry's main constituency, the

youth community and students, didn't
turn out to vote in last November's elec-
tion. We think participation in a politi-
cal statement like our raffle can only
help excite those groups to go vote. Du-
plicitious broken agreements help sus-
tain the image that politicians are only
out to save their own skins, so why bo-
ther voting for them.

We regret Perry's decision, but are now
now looking for another responsible pub-
lic official to participate in our contest
and certify that the winners actually re-
ceive the goods.



GROWTH & EXPANSION EVOLVE FROM
WHAT WE BECOME. AS WE CHOOSE
OUR FOOD THERE ARE MANY SOURCES.
CHOOSE THOSE WHICH ARE WHAT YOU
DESIRE.
WITH THE RETURNING SUN
WE REMEMBER
ALL WE CONSUME WE RETURN. WHAT
WE RETURN IS OUR ONLY TRUE GIFT.

Sun Bakery

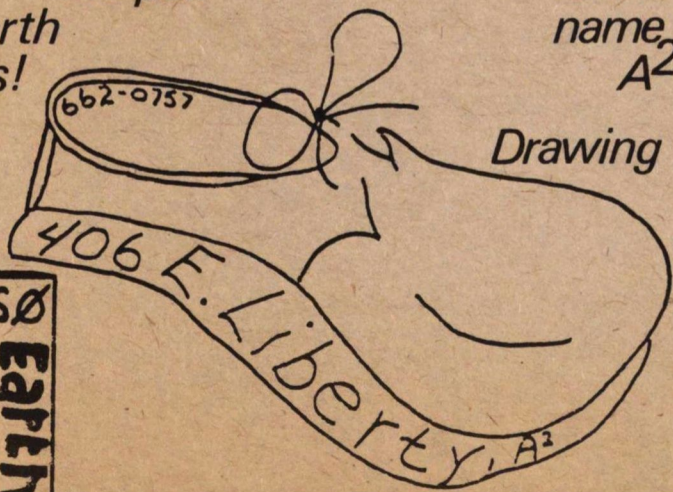
GOOD VIBES & WHOLE GRAIN FOODS

330 Maynard A² 668-6320

Win a free pair
of Earth
Shoes!

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name at the
A² store.

Drawing Jan. 2



KALSØ
EARTH
SHOE

U.S. # 3305947

1695 S. Woodward
Birmingham 647-0774



COMING

Bob Seger

Sun. Dec. 30

\$3. At The Door

Luther Allison

Sun. Jan. 13

\$2.50 At The Door

and remember

New Years Eve

with ★★★★★★★★★★

Chopper

AND DOC YANCY'S 40'S REVUE

★★★★★★★★★★★★★

516 E. Liberty Ann Arbor
Doors Open At 8pm Everynight

call 994-5350 for info



PHONES

ACTION GROUPS

- A² School of Creative Music... 662-8281
- American Indians Unlimited... 761-1352
- Ecology Center of Ann Arbor... 761-3186
- Gay Awareness Women's Collective... 763-4186
- Gay Liberation Front... 761-2044
- A² Health Care Collective... 665-0825
- Indochina Peace Campaign... 764-7548
- Learning Exchange... 662-5189
- Lettuce Boycott... 763-0285
- Nat'l Organization for Women (NOW)... 971-9497
- Project Community... 763-3548
- Zero Population Growth... 663-8877
- Black Advocate... 763-4188
- Chicano Liason... 763-4184
- Native American Advocate... 763-4185
- Sexuality Program... 763-4186
- Black Women's Caucus... 764-1188
- Mich. Women's Political Caucus... 971-9497
- Radical Lesbians... 763-4186
- Women's Community School... 763-4186

CHILD CARE

- A2 Childcare & Development Center... 769-7244
- Children's Community Center 10am-5pm... 663-4392
- 7-10pm... 662-1916
- Clonlara Child Care... 769-4511
- Coop Community Child Care... 973-0408
- Family Daycare Center... 484-0978
- Little Red Schoolhouse, pre-school & daycare center... 485-0257
- Parent's Anonymous... 665-2448

CO-OPS

- Itemized Co-op (food)... 663-1111
- Neighborhood Action Center Food Coop... 769-3771
- People's Food Coop... 761-8173
- People's Produce Co-op... 663-1111
- Ypsilanti Food Co-op 483-5458... 481-0689
- Co-op Auto... 769-0220
- Naked Wrench (bike repair)... 761-1733
- 764-6177

COUNSELING

- Catholic Social Services... 662-4534
- Counseling Center 764-9467... 764-3163
- Counseling Services... 764-8437
- GI & Draft Counseling... 663-5378
- Minority Counseling... 764-8131
- Office of Ethics & Religion... 764-7442
- Octagon House... 662-4587
- Ozone House... 769-6540
- 24-Hour Phone Counseling... 76-GUIDE

EMERGENCY NUMBERS

- Ambulance Service (Fontana Taylor)... 994-4111
- Ambulance Service (Superior)... 769-2300
- Crisis Walk-in & 24-Hour Phone Service... 761-9834
- Comm. Mental Health Emergency Service... 761-9834
- Drug Help... 761-HELP
- Fire Dept... 663-4138
- Poison Center... 764-5102
- Police Dept... 769-6311
- Suicide Prevention (24 hrs)... 761-9834
- Women's Crisis Center... 994-9100

FINANCIAL & LEGAL AID

- Ann Arbor Tenant's Union... 761-1225
- Commission for Women... 763-2203
- Feminist Federal Credit Union... 662-5400
- 665-0916
- Free Legal Aid, 7-10pm, Monday's at Free People's Clinic... 761-8592
- Student Legal Aid... 665-6146

GENERAL INFO

- City Hall... 761-2400
- Community Switchboard... 663-1111
- 24 Hour Phone Counseling... 76-GUIDE
- Directory Assistance... 411
- Democrats... 665-6529
- Express Teen Center... 769-8367
- Gay Hotline... 761-2044
- Human Rights Party... 761-6650
- Michigan Union... 662-4431
- Mich. Union Ticket Info... 763-4553
- Rainbow Agency... 994-6300
- Student Locator (U of M)... 764-2330
- Time... 665-1212
- Trotter House... 763-4692
- UAC Daystar... 763-1107
- U of M Info... 764-1817
- University Cellar... 769-7940
- Weather Info... 482-5000

HEALTH CARE

- Amer. Cancer Society... 668-8857
- Free People's Clinic... 761-8952
- Lamaze Childbirth Preparation... 761-4404
- Medical Mediators... 761-5079
- Packard Community Clinic... 971-1050
- Planned Parenthood... 663-3307
- Problem Pregnancy Help... 769-7283
- Self-Help (Women's Crisis Center)... 994-9100
- St. Joe's Hospital... 665-4141
- U of M Health Service... 764-8330
- Women's Hosp. - OB Clinic... 764-8120

MEDIA

- Ann Arbor SUN Newspaper... 761-7148
- Herself Newspaper... 663-1285
- Michigan Daily... 764-0562
- Michigan Cable TV... 662-2253
- Public Access (cable tv)... 769-7422

Art

ANN ARBOR

Ann Arbor Public Library: Yugoslav-American Art Exhibit, thru Jan. 15. 9am-9pm Mon.-Sat. 343 S. Fifth Ave.

Forsythe Gallerys: 69 Pre-Columbian Artifacts from Ecuador; 62 Latin American paintings and graphics, through December. Mon.-Sat. 9-5, Wed. 9-9. 201 Nickels Arcade

Gallerie Jacques: Original graphics, watercolors, 9-7 every day. 529 E. Liberty.

Gallery of Art & Architecture (North Campus): Drawings, acrylics, prints by Nignnette, Cheng, & Albert Mwen. 9-5 daily.

Kelsey Museum of Ancient & Medieval Archaeology: Cities and sanctuaries of ancient Greece. 9-4 weekdays, 1-4 Sat. & Sun. 434 S. State.

Lantern Gallery: Jim Dine etchings, David Hockney's aquatint & etching in three colors, aquatints by Lowell Nesbitt, prints by Joe Goode, Peter Alexander, David Trowbridge, Ron Cooper & Karen Couson. 10-5 Tues-Sat. through January. 301 N. Main.

Repertee Gallery: Wm. F. Cox etchings & woodcuts now on display. 10-6 daily, 218 E. Washington, 994-4952.

Union Gallery: Third Annual Holiday Show, an invitational exhibit & sale of ceramics, prints, painting, sculpture, photographs, metal works, fibers, music, refreshments. Tues.-Thur. 1-8 Wed, Fri. & Sat. 10-5. 1st floor Mich. Union.

U of M Museum Art: Drawings from the Sonnenschem Collection through January 12. Mon.-Sat. 9-5. Wed. 9-9 Sunday 2-5pm

308 Gallery: Affordable Art: paintings, small sculpture, prints, and drawings by area artists, through Dec. 22. 1-5pm, 308 S. Ashley St.

YPSILANTI

Eastern Michigan Univ. Library: Student art includes ceramics by students of John Loree & textile collages by classes of Dorothy Lamming, through Dec. 20.

Sill Gallery: Works by Tom Fricano, California print-maker, and Judy Belasco, New York, photographer, 8 am-5 pm weekdays.

If you've got the CRAZE to AMAZE.

***LEVITATE* up to**

HANK

MOOREHOUSE'S MAGIC EMPORIUM

516 E. William,

2nd floor

Ann Arbor

994-4954

MON.-FRI. 11-6 SAT. 10-6

CALENDAR

Tuesday 31

Moon in Leo

MUSIC

ANN ARBOR

- Blind Pig: New Year's Eve w/ the Blind Pig Review, 9:30pm
- Chances-Are: Chopper, 9pm
- Dooley's - The Woolies, \$7.50
- Golden Falcon - The Ultra Mystics, 10pm. \$3.50
- Mr. Flood's Party, Jawbone 9:30pm, \$2, r&r
- Rubaiyat: Free Flight, 9pm

YPSILANTI

- Bimbo's: Sunday Funnies (final appearance) 9:30pm, r&r
- The Suds Factory: Fantasy Hil, see Mon. 12/23

DETROIT

- Michigan Concert Palace: Roy Buchanan, 8pm, r&r
- Raven Gallery: New Year's Eve Party - Gamble & Chuck
- Rock & Roll Farm: New Year's Eve Party w/ Salem Witchcraft, r&r, champagne, food, & more, \$10 person
- The Savoy-Shelby Hotel: Martin Mull & His Fabulous Furniture & Jim Schwall, call 963-7100 for info
- Watts Club Mozambique: Jack McDuff, see Thur. 12/26

TV

- 8:30pm: Bonnie Raitt and Paul Butterfield - Ch. 56

continued from page 25

Sunday 29

Moon in Cancer

MUSIC

ANN ARBOR

- Bimbo's: Gaslighters, see Fri. 12/27
- Blind Pig: The Silk Purse, 9:30pm, \$5.00, classical
- Chances Are: Space Coast Kids, see Thur. 12/26
- Del Rio: Live jazz in the afternoon
- Mr. Flood's Party: Mike Smith & His Country Volunteers, 9:30pm, \$5.00
- Rubaiyat: Free Flight, see Fri. 12/27

YPSILANTI

- Bimbo's: Mojo is Disc Jockey
- The Suds Factory: Fantasy Hil, see Mon. 12/23
- The Underground: Shock, see Thur. 12/26

DETROIT

- Raven Gallery: Chuck & Gamble, see Tues. 12/24
- Rock & Roll Farm: Myra, see Thur. 12/26
- The Savoy-Shelby Hotel: Martin Mull & Jim Schwall, see Thur. 12/26
- Watts Club Mozambique: Jack McDuff, see Thur. 12/26



84 years ago today (Dec. 29, 1890): The Massacre at Wounded Knee. Over 200 old men, women and children and a few warriors were slaughtered in a winter encampment set up by the U.S. Army, pursued through the snow, and finally buried in a mass grave.

Monday 30

Moon in Cancer, then in Leo 12:05pm

MUSIC

ANN ARBOR

- Blind Pig: Radio King & his Court of Rhythm, 9pm, rhythm & soul
- Chances Are-Bob Seger, 9pm, \$3.00.
- Mr. Flood's Party: Jawbone, 9:30pm, \$7.50, r&r

YPSILANTI

- Bimbo's: Justice Wild, 9:30pm, r&r
- The Suds Factory: Fantasy Hil, see Mon. 12/23

DETROIT

- Rock & Roll Farm: Myra, see Thur. 12/26
- Watts Club Mozambique: Jack McDuff, see Thur. 12/26



Bonnie Raitt, along with Paul Butterfield will perform on TV, Tues. Dec. 31, 8:30 pm - Ch. 56.

10:00pm: "Soundstage" Dr. John's New Orleans Swamp, Dr. John, Professor Longhair, The Meters, Allen Toussaint

EVENTS

YPSILANTI

- New Year's Eve Party! w/ Radio King & His

HAPPY HOLIDAYS



DRUG HELP



OZONE HOUSE

NDAR

Court of Rhythm and Mixed Bag, Free Beer & a midnight Buffet with the price of admission. The \$6 premium tickets are currently on sale at Baobab on Washington St., & both Plants Galore Locations, and limited to 300. At Golfside Clubhouse (Golfside Lake Apts. 2345 Woodridge, Ypsi). A fancy dress affair.



Richard Dishman from Radio King

New Year's Eve Party with RADIO KING & his COURT of RHYTHM and MIXED BAG - Free Beer & midnight buffet with the price of admission. \$6 premium tickets on sale at Baobab & both Plants Galore locations. At the Golfside Clubhouse, Ypsi.

DETROIT

New Year's Eve Party with The Friends Roadshow at the Dunrovin Country Club in Livonia, \$20 / person includes food and as much as you can drink - Mime, magic, & r&r

1975 Happy New Year

Wednesday 1

Moon in Leo, then in Virgo 12:34am

MUSIC

ANN ARBOR
Chances Are: Chopper, see Tues. 12/31
Mr. Flood's Party: Jawbone, 9:30pm, \$1, r&r

YPSILANTI
Bimbo's: Soul Night, 9:30 pm
The Suds Factory: Masquerade, 9:30pm
The Underground: Maxeen, 9:30pm

DETROIT
Watts Club Mozambique: Jack McDuff, see Fri. 12/20

TV

10:00pm - "Soul" - Silver/Morgan/Humphrey - Horace Silver, electric piano; Lee Morgan, trumpet; Bobbi Humphrey, flute

Thursday 2

Moon in Virgo

MUSIC

ANN ARBOR
Blind Pig: Silvertones, 9:30pm, \$1
Chances Are: Chopper, see Wed. 1/1

YPSILANTI
Bimbo's: Justice Wild, 9:30pm, r&r
The Suds Factory: Masquerade, see Wed. 1/1
The Underground: Maxeen, see Wed. 1/1

E. LANSING

Lizzard's - The Friends Roadshow, 9:30pm, \$1, Mime, magic, and r&r

Friday 3

Moon in Virgo, then in Libra 2:23pm

MUSIC

ANN ARBOR
Bimbo's: Gaslighters, 9pm, \$.50, ragtime
Blind Pig: Jim Schwall Blues Band, 9:30pm, \$1, blues

Chances Are: Chopper, see Wed. 1/1
Rubaiyat: Free Flight, 9:30pm, no cover

YPSILANTI
Bimbo's: Justice Wild, see Thur. 1/2
The Suds Factory: Masquerade, see Wed. 1/1
The Underground: Maxeen

E. LANSING

Lizzard's - The Friends Roadshow, see Thurs. 1/2

FINIS

Movies

continued from page 21

profit. Jimmy Cliff himself has left Jamaica to live in London.

Ivan and Jamaica's oppressors are one and the same. Like Robin Hood or Jesse James he is urged to seek revenge against the men who control his culture's economy, and the means he chooses is individual violence. As the Weather men and the SLA have told us, when one acts alone or in small groups, violence is one of the few choices available for action.

The Harder They Come closes with a series of Ivan's assassinations. The violence is perhaps understandable, but definitely overwhelming. Combined with the film's consistent depiction of women as simpering fools and sex receivers, the movie has a rather overbearing macho bend.

The Harder They Come will play again sometime in the winter at the New World Film Co-op. Don't miss it.

also GEOGRAPHY 303
"FUTURE WORLDS"
Monday 4-6 MLB - Aud 3
3 credit hours
Prof. James Clarkson

Lecture Series 1975

January 13 8 p.m. \$1 admission
Hill Auditorium
WERNER VON BRAUN
"Future Applications of Space Technology"

January 20 8 p.m. \$1 admission
Hill Auditorium
GENE RODDENBERRY
"Inside Science Fiction, Outside This World"

Conference Festival

FUTURE WORLDS APRIL 4, 5, 6

THE FRIENDS OF THE ANN ARBOR SUN

INTERNATIONAL FILM SERIES

PRESENTS

January 8th "Z" (Greece) 7 & 9 pm

January 15th . . . PROMISED LAND, (Chile) 7 & 9pm

January 29th . . . STATE OF SIEGE
& TUPAMOROS, (Uruguay) 7:30 & 8:30pm

February 12th . . . UNQUIET DEATH OF JULIUS AND
ETHEL ROSENBERG (U.S) 7 & 9pm

February 26th . . . WE ARE THE PALESTINIAN PEOPLE
(Palestine), & BATTLE OF ALGIERS
(Algiers), 7:30 & 8:30pm

March 19th LUCIA (Cuba)

April 16th MEMORIES OF UNDERDEVELOPMENT
(Cuba)

April 30th JOE HILL (U.S.)

ALL SHOWINGS
Modern Lang. Bldg.
Aud. 3 or 4
U of M Campus



clip and save

GREAT ENTERTAINMENT AT DETROIT'S NEWEST NIGHTCLUB

Tuesday through Sunday



Dec 17-20 **LYMAN WOODARD**
ORGANIZATION

Dec 21-22 **RADIO KING** & his COURT
of RHYTHM

Dec 26-29 and Dec 31 (New Years Eve)
WABX and the SAVOY present

MARTIN MULL & his FABULOUS
FURNITURE

plus **JIM SCHWALL** Live Broadcast from the
Savoy on WABX-FM
Call for Reservations

No Minimum - Reduced Cover on Weekdays

Students Half Price on Sunday - Located in the **SHELBY**
HOTEL - Lafayette at First, 3 blocks from Cobo Hall
FOR INFORMATION CALL 963-7100

WORKING FOR YOU IN '74

Special Bob Dylan Supplement

15¢

ann arbor sun

INPEACHMENT

TRICKY DICK DOES THE FAST SHUFFLE

ILL HEALTH

Reactionaries will never step down from the stage of history of their own accord.

Jail to the Chief! p.2
 Natural Cures & Chiropractic p.8
 Mayor Brought to Court! p.5
 Fighting the Rape Epidemic p.10

ISSUE NO. 2 - JAN. 25
 Seven months before it happens, the Sun predicts: Tricky Dick is on his way out.

Stop McDonald's!!

15¢

ann arbor sun

Ralph Nader: Nuclear Dangers
 Preventative Dentistry & Herbal Medicine
 Dylan, Duke, Joni & Pharoah in A2
 Expanded Calendar of A2 Events

ISSUE NO. 3 - FEB. 8
 The Sun takes up the battle against a new McDonald's burger joint planned for the U of M campus area. Republican control results in a defeat on this one, however.

Republicans Swallow Big Mac!

15¢

ann arbor sun

Abhh! \$5 Weed & Rent Control!

MARIJUANA

RENT CONTROL

REGISTER TO VOTE!

Third World Solidarity Conference
 The Saga of HRP
 Confessions of a Med School Drop-Out
 Pete Seeger: The Politics of Music

ISSUE NO. 4 - FEB. 22
 Abe Lincoln takes up to point out that voters can restore a \$5 fine for marijuana possession that Republicans had cancelled. The voters WIN this time.

Phil Ochs on Nixon SUN Election Endorsements Spring Astrology
 Fish Funnies Landlords Fight Rent Control Calendar of Events

15¢

ann arbor sun

VOTE THE FOOLS OUT APRIL 1ST

Weed Control!

ISSUE NO. 6 - MARCH 22
 The Sun urges people to vote the fools out in an issue which precedes defeat of Clyde Colburn, GOP's Number One Man in Ann Arbor.

NOW WEEKLY!

ANN ARBOR SUN

BLUES & JAZZ FESTIVAL REPORT

NEW MOVES AGAINST U.M. FILM GROUPS

25¢

AEROSOL CANS DESTROY OZONE!

ISSUE NO. 18 - SEPT. 20
 The Sun is one of the first to show the connection between spray cans and damage to the ozone. (2 months later even Republican congressmen are trying to outlaw the spray cans!).

ANN ARBOR SUN

The WAR RESEARCH LAB Which Helped Kill CHE Wants County Aid To Move To A2.

ISSUE NO. 19 - SEPT. 27
 The Sun helps expose the planned move of the ERIM war research lab to Ann Arbor. A month later the County will hold up ERIM's money due to protests.

SPECIAL ELECTION ISSUE!

ANN ARBOR SUN

Rainbow Community News Service

Vol. 2, Issue 23 Oct. 25-Nov. 1

Now Weekly!

VOTE THE GREEDS OUT

PREFERENTIAL BALLOT VOTE YES NOV. 5

David Bowie Concert
 Tim Leary, States Witness?
 WIN A POUND OF COLOMBIAN
 DO THE LOCAL-MOTION

ISSUE NO. 23 - OCT. 25
 The biggest point of the fall elections, so says the Sun, is the Preferential Voting Proposal. One week later the voters agree, sealing the doom of the GOP in Ann Arbor.

SPECIAL HOLIDAY HI FI SECTION

ANN ARBOR SUN

25¢

FEDS PRY FROM ARMORY HIDEOUT

A FORMER MILITARY INTELLIGENCE OFFICE HOUSES TIGHT-LIPPED "DEFENSE INVESTIGATION" AGENTS AND MAYBE NARCS.

ISSUE NO. 28 - DEC. 6
 The Sun kicks off a new campaign to expose federal agents and other narc-types lurking in our community.

Doing It Again In '75

Win
**1Lb. Of
 Colombian!**

The Sun is the only newspaper to ever offer a free pound of marijuana to its readers. To win yours, just fill out an official entry blank (at right) and send it in. On January 24 we'll randomly pick entry blanks--the first one picked wins ONE POUND OF HIGH GRADE COLOMBIAN SMOKING MARIJUANA, the next four picked each win one FREE PASS TO THE NEW WORLD MEDIA FILM SERIES (over 50 films), the next ten picked each win one HARDBOUND COPY OF GUITAR ARMY autographed by John Sinclair plus a free year of the Sun, the last fifteen picked each win one red-on-yellow ANN ARBOR SUN T-SHIRT and one year of the Sun free.

For the latest Win a Pound of Colombian Contest news, see page 5.

Free Gifts

Subscribe to the Sun now and you can get FREE:
 *(For 8 issue subscriptions:) 3 collectors items from the Ann Arbor Blues and Jazz Festival including a huge 22" X 33" four-color 1973 poster--a beautiful wall hanging one.
 *(For 24 and 48 issue subscriptions:) your choice of one of the following: 1) Herbie Hancock's latest smash jazz lp THRUST 2) saxophonist Marion Brown's newest album SWEET EARTH FLYING, 3) a paperback copy of GUITAR ARMY, Prison & Street Writings by John Sinclair, 4) a red-on-yellow ANN ARBOR SUN T-SHIRT in your size.

OUR RATES

Some of our readers have expressed confusion at the subscription rates offered in the past (i.e., different rates for home delivery and mail delivery). So, now that we're changing our publication schedule to bi-weekly (see page 2), we'd like to take this opportunity to simplify things somewhat. Effective immediately, the Sun has one subscription rate for both home delivery (in Ann Arbor and Ypsi) and mail delivery (outside Ann Arbor and Ypsi). An introductory subscription (8 issues) now costs only \$2.00. A 24 issue subscription goes for \$5.50 and a 48 issue sub costs \$10.00. These rates are based on our old mail delivery rates--there is no extra charge for home delivery.) Also--all people who have previously paid for subscriptions will get the full number of issues paid for. Thanks for your cooperation.

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