

The SUN Has A Rising Need For New People

PHOTOGRAPHERS: experienced and preferably with their own darkroom to creatively cover assignments and submit photos on a volunteer basis, as we can only afford to reimburse costs.

WRITERS: We are always searching for people who can write book, record, concert or movie reviews with an inspired flair, as well as people interested in covering news stories.

LAYOUT and CARTOON ARTISTS: to participate in producing the paper graphically; experience preferred. Also, volunteer proof-readers and typists.

CLASSIFIED AD MANAGER: someone to take over and develop our classified section, publicize it, and solicit entries. This job pays according to effort, and could support someone half-time.

Most of these needs don't pay yet, but will as we continue to grow. If you're interested in joining the effort, contact Dianne at 761-7148.

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Ann Arbor SUN

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LETTERS

Dear Sun:

First, I would like to compliment you on the scope and quality of the cultural reviews and community-oriented articles that seem to have become major emphases and direction of the SUN. Ann Arbor as well as every other community needs to have a local and honestly concerned newspaper to describe to the community the many cultural and civic events available.

However I feel that the SUN also has developed a tendency towards sensationalism in its major, cover news features. And this tendency is at least as alarming as your community concern is reassuring. I understand that sensationalism, especially as it revolves around your cover article, will help sell newspapers, but is this the kind of journalism of which you can be most proud? I think not.

"We laughed at the 1960's paranoia of 'keeping the yellow peril off the streets of San Francisco' by killing in Vietnam. And yet you are currently mouthing the same type of fear."

Ours is a culture steeped in paranoia. And our responsibility is to *de-emphasize* this paranoia, not to feed and encourage it. We laughed at the 1960's paranoia of "keeping the yellow (COMMUNIST) peril off the streets of San Francisco by killing in Vietnam. And yet you are currently mouthing the same type of "fear" although it may be about Ford's administration or the fate of the old "underground." An excellent example of this direction is your recent article about Jean Alpert, the fugitive Weathersister. Why do you only discuss Jean's being "hounded" into giving herself up when in actuality (and quite humorously and ironically, I think) she actually grew tired of the bourgeois bullshit of the underground lifestyle. As she has been quoted, "The left as I knew it had been destructive to women;" that she had been leading "a rather unadventurous and secluded existence."

Come on SUN! Here is the meat of a real story, timely and fascinating to everyone who reads the paper. A fully devoted member of the New Left comes back from purgatory to announce the failures of her radical environment; and you lay out some bullshit about surrendering only to avoid being a fugitive. The whole story is at once ten times more interesting and more enlightening than anything you cared to report. Leave biased reporting to the "illustrious" dailies, leave sensationalism and "yellow press" to the scandal sheets. Give Ann Arbor and all of Michigan an incisive and honest newspaper and you will have done us all a great service. But traffic in slanted reporting and you will have hurt everyone. "Let the Sun shine in."

Mary Hoadley
Ann Arbor

Dear Friends,

Although I don't subscribe to the Ann Arbor SUN, I live with a Danish journalist who does, so I get a chance to read it whenever it comes. I've been reading now for about a month, and let me say I think it's the best "underground" newspaper I've ever read. I love it! I look forward to seeing it in our mailbox. The fact that a paper published in Ann Arbor for Ann Arbor residents is exciting and interesting to an American in Denmark really says something about the SUN. The blending of news, reviews and information makes the SUN educational and entertaining. I read every bit of print.

Most important of all, I feel you people really care about people and support social change on all levels, inside and outside our heads. The SUN seems to be free of that undercurrent hatred and pettiness that one finds in most left-oriented publications, because they are busy protecting their own particular ideology. It makes me very happy and encouraged to know there is a constructive, vigorous alternative movement in America.

I am personally involved in the free school movement here and in America. With the help of such fine publications as the New Schools Exchange and your SUN, we have a chance of making this god-damn, fucking crazy world a decent place to live in. Keep publishing and good luck.

Steve Rosenthal
Denmark

Dear SUN:

As an avid reader of the SUN, I join the staff in regretting the move back to bi-weekly publication. But I am a journalist who has worked on several newspapers and I know the tremendous amount of resources it takes for a good journal to be successful. The SUN has been around for quite awhile though, and it's been through many difficulties. Somehow, it has always managed to come back bigger and better.

I can't contribute dollars to help sustain the paper, but I can offer my thanks to the SUN staffers for providing a much-needed service to their community. And perhaps in

the future, I may be able to contribute some energy toward putting out the SUN.

Until then brothers and sisters, just remember there are many of us out here in the Ozone who support what you're doing and wish you the very best in your efforts.

Doug Cunningham
Mt. Morris, Michigan

Dear Editor:

On November 8, the 8 national guardsmen who killed 4 students and wounded 9 others on May 4, 1970, were acquitted. The grounds were that there was not enough evidence upon which to try them for the "violation of the civil rights" of the students. This cynical conclusion is supposed to leave the people satisfied that "justice" has been done.

It is sickening that even the men who pulled the trigger to murder 4 students in cold blood have been let off by the courts, but it should come as no surprise. The acquittal comes in the wake of similar incidents. William Calley has just been released from prison. And Nixon, number one spokesman for U.S. imperialism during the height of the war and the shootings at Kent State and Jackson State, is nursing his phlebitis on a pension worth thousands of dollars a year, and a total pardon to boot.

When the case of the Kent State shootings was taken into court, many people sincerely hoped that justice would be done. But the courts have proven to be a weapon against the people just as the national guard was. Following the murders, 25 Kent students were indicted. This slanderous attempt to blame the shootings upon its victims was met by such opposition across the country that the case had to be thrown out. Then, last year, 8 guardsmen were indicted. The guardsmen must be held accountable for their actions.

"When the case of the Kent State shootings was taken into court, many people sincerely hoped that justice would be done. But the courts have proved to be a weapon used against the people just as the national guard was."

Now that even the guardsmen have been let off the hook it has become clearer than ever that in this society, "justice" means pardons, dismissals, and acquittals for those who serve the system and its rulers well. But for the students who protested the brutal war in Indochina, and repression against the Black Panther Party in May 1970, it meant tear gas, police brutality and even murder. For the draft resisters it means Ford's phoney "amnesty" plan. And of course the war waged in Indochina by the U.S., and the fascist regimes of Lon Nol and Thieu, have nothing to do with justice for the people over there! And at home, "justice" continues to mean frameups, police attacks, jailing and murder at the hands of the protectors of "law and order." Increasingly, black and other third world people have borne the brunt of violent repression, while for working people as a whole, "justice" has come to mean unemployment, inflation, and attacks on the basic right to strike. And students aren't immune either — tuition hikes, financial aid cuts, and rising food and gas prices have hit us too.

Supposedly the case of Kent State is now closed. But for us it is not and neither are the cases of Jackson State and Southern U. We students are not weak. The power of the anti-war movement was an aid to the struggle of the Indochinese against imperialism; and it shook up this country's ruling class, while spreading anti-war sentiment to millions of Americans. The force of this and other movements which have recently shaken this country is exactly the reason why the ruling class has gone to such lengths — from the use of arms to the use of the courts — to squelch them and make us feel afraid to stand up!

Our answer to this must be to continue and build the fight against all oppression and exploitation. The continued whitewash of the murder of the Kent State students, including the recent acquittals, must be answered by a powerful protest and the demand that the real criminals be indicted!

Rhodes' inauguration will be a great place to protest the whitewash and at the same time point out the real criminals responsible for the murders. Rhodes was the man who ordered the Guard onto the Kent campus while yelling about the students being "worse than Nazi brown shirts." And during his campaign this past fall Rhodes promised he "would not hesitate to bring the guard back onto campus again." As closely tied as he is to the whole brutal May 4th incident, he has gone scott free.

We hope that students and other people and groups in this area will answer the call to demonstrate in Columbus on January 13th and show that the Kent State incident is not closed. For more information, including ride info, call 763-6563.

Revolutionary Student Brigade
Ann Arbor

Always an apocalyptic event, this New Year's Eve ushered in the **Chinese Year of the Rabbit**, a time of tumultuous change. They say that the only constant is change, so by tumultuous we mean the intensification of that constant. Ancient Rome took hundreds of years to rise and fall. The United States of America has taken only thirty. Its empire sprang from the smoking ruins of World War II and swiftly bought its way into every corner of the globe. Once the master, the US is being dealt some of the harsh economic realities it has dealt the rest of the world for three decades. We think '75 will prove a landmark year in the decline of the American Empire at home and abroad.

The SUN's first issue of the new year attempts to look back at 1974 and forward to 1975. **"The Stories Walter Cronkite Missed"** re-examines Watergate, the SLA, the economic plunge and the CIA scandals. We think Walter didn't always know the real story or if he did, he couldn't tell it. But we have to admit '74 saw the media at its most candid in decades. We review CBS News reporter **Dan Rather's** book **"The Palace Guard"** in the rear of this paper, a sordid tale of crimes perpetrated by the men who controlled access to President Nixon.

Nixon may be gone but Henry Kissinger is a staple of our national and world life. We examine some of his predictions and include some of our own by **Crystal-Balling with Dr. Strangelove** in the midst of an economy gone wild and rampant rumors of renewed war in the Middle East.

Astrologically, as outlined in this issue, Uranus is the cosmic symbol for the new year. The planet of revolution, Uranus in Scorpio is said to intensify social change. Speaking of which, on the local front, we hope to see the demise of Mayor Jim Stephenson in Ann Arbor and Police Chief Krasny as the Republicans are finally swept from office this April.

Unemployment will be a password for '75. Ann Arbor's neighbor Ypsilanti, largely a car industry town, will be hard hit with perhaps one quarter of its people out of work this coming year. The agony of the MESCs and the welfare office are examined inside the feature **"Hard Times Hit Ypsilanti"**. Like many other towns around based on auto factories, Ypsi is experiencing the Big 3's inability to sell cars like they used to, having saturated the market.

The Energy Crisis is likely to intensify, both real and fabricated. Solar Engineer Rich McMath peeks inside these pages at the arguments against nuclear power from both an environmental and social viewpoint, and presents the solar alternative power companies are not developing because of its decentralized nature... A different kind of energy, the life-aura surrounding all living things, is pictured inside through the scientific method of **Kirlian Photography**. Kirlian is challenging traditional perceptions of what is, indeed, reality.

You may have noticed that this issue the SUN has a new logo and format inside. The new year has brought changes our way as well, as we try and reach out to more of our potential readership in southeastern Michigan. We hope you'll find the new, thicker bi-weekly SUN an improvement both visually and in terms of in-depth analysis you won't find in the status quo's

media outlets.

With the new format, Paper Radio is now a local news column by City Editor Ellen Hoffman. The old Planet News has given way to a world interpretative round-up to be dubbed Informed Sources, by Pun Plamondon. Beyond that, we will continue our regular review features, such as this issue's record, book, movie and concert

reviews, and the interview with jazz/rock pioneer **Chick Corea**.

Another of the SUN's New Year activities is our Friends of the SUN student organization's **International Film Series**, bringing flicks on revolution throughout the globe to the Modern Language Building on the U-M campus. The series begins this Wednesday with **Z**, the well-known film of turmoil in Greece. On January 15 the series will present the Midwest premier of a major Third World movie, entitled **"The Promised Land"**, Chile's first widescreen color epic with a stunning musical score.

Because **"Promised Land"** was completed only months before the military coup of September 11, 1973, the film's contemporary historical parallels are truly apparent. One of the tragic ironies of the production is that many of the peasants who appear in the film were actually killed during the coup by the junta which overthrew President Allende. The film's director, Miguel Littin, his himself now in exile.

"Promised Land" is based on historical events of the '30s when the worldwide depression created social upheaval throughout Chile and eventually led to the establishment of the first, although short-lived, socialist republic in the Americas. The film will be shown January 15th, Wednesday, in the MLB at 7 & 9 pm, with admission only \$1.50.

MUSIC NEWS: Beginning next issue, notes such as those that follow will appear in a regular music column in the rear section of the paper. But for now, so you won't miss out, take note that:

Guitarist Mick Taylor, who quit the Rolling Stones last week, has joined a new group being formed by ex-Creamster **Jack Bruce**, which will also include the free jazz pianist **Carla Bley**, a leading figure in the improvisational Jazz Composer's Orchestra. Should prove an interesting combo... **Ex-Door Ray Manzarek** has just completed his second album, entitled **"The Whole Thing Started with Rock and Roll, Now It's Out of Control."** The lp features **John Klemmer, Joe Walsh, Flo and Eddie and Iggy Pop.**

Rolling Stone magazine, which has been featuring some perceptive political and news commentary in addition to its music coverage, has just named a new chief. The new "President and Chief Operating Officer" is Richard Irvine, formerly in marketing at Campbell soup, and more recently President of Disney Educational Media... **Irwin Allen**, the producer of disaster movies such as **"The Towering Inferno"** has a new one in the works. This time it's **"The Swarm,"** about a pack of human-killing South African honey bees which are transplanted to South America, then move north to attack the US. Hollywood presents a great picture -- the past is nostalgically wonderful, the future portends disaster.

One final note. They had to pull out the tables and chairs at the Blind Pig for **Radio King** last week to satiate the dance thirsty crowd.

by Linda Ross and David Fenton

WHAT'S HAPPENING

Z

1/8/75, MLB4, 7&9pm.

With the festivities of the past few weeks over, it's sometimes an effort to face the last few months of winter; but if entertainment keeps looking like what we've got coming up these next couple of weeks, things will be quite bearable, even enjoyable.

Z, Costa-Gavras' devastating masterpiece of revolution in Greece, will be shown Wednesday January 8, 7 & 9pm, at MLB4. **Z** is the second of the International Film Series presented by the Friends of the Ann Arbor Sun. Donation is \$1.50. One week later on January 15, the series will present the Midwest Premier of **"The Promised Land"**, Chile's first widescreen color epic, completed only months before the military coup. That's at MLB3, 7 & 9pm, also for \$1.50.

LOCAL JAMS abound with possibilities for a good time. **John Nichols** returns from Boston to play at the Blind Pig January 9 and 17. Up and coming jazz ensemble **Synergy** will also be at the Pig, January 10 & 11. **Luther Allison** plays **Chances Are** one night only Sunday January 12, 3 shows. The Human Rights Party is having a benefit at Mr. Flood's Party Sunday January 12, 8:00 pm. **C & W Diamond Reo** will provide the tunes, for a mere \$1.00. The Golden Falcon brings you the mime, magic and rock n' roll of **The Friends Road Show** for three nights beginning Thursday, January 9. Chicago folk contemporary folk artist **John Prine** takes on Power Center Thurs., January 16 for \$4 a head.

DETROIT MUSIC offers a high-quality variety of musical forms, three of which happen at the Savoy in the Shelby Hotel. Taking off with his inimitable brand of intergalactic jazz is **Sun Ra and his Arkestra**, Tuesday January 7 through Sunday January 12. Was it really seven years ago that the Turtles recorded **"So Happy Together"**? Yep, and now they're back from a different angle -- via **Frank Zappa**. **Flo and Eddie and The Turtles** at the Savoy Tuesday January 14-16. **Elvin Jones**, veteran drummer for scores of prominent jazz innovators including the John Coltrane quartet, along with bassist **Richard Davis** and tenor sax **Joe Farrell** will appear at the Savoy as well, Friday January 17-19. For the pop side of music check out **Wishbone Ash and Camel** at Masonic Auditorium, Wednesday January 15, 7:30 pm.

MARCEL MARCEAU does his inspiring pantomime at the Power Center January 10 through 12. Shows will be at 8pm Friday and Saturday and 3pm on Sunday. The Women's Community Center Coffeehouse will be showing the CBS News Documentary **"Women in Prisons"** at the Guild House, 802 Monroe St., 7:30pm Saturday January 11.

TUBE TIME ... Channel 56 is presenting a new series on the People's Republic of China, entitled **"One Man's China."** The first episode will be broadcast at 9:30pm, Tuesday January 7, and documents China's ability to adequately feed all their population, one-quarter of the world's. The second in the series will be on 9:30pm Tuesday January 14, entitled **"Eight or Nine in the Morning."** Also of interest is the **Consumer's Survival Kit** "Auto Repairanoia," the basic hows

of car repair, and how to beware of rip-off repair shops. You can catch that at 7:30pm, Thursday January 9 on Channel 56. If you're up early in the day, **Victor Marchetti**, ex-CIA official and co-author of **The CIA and the Cult of Intelligence** will be a guest on TV2 Eyewitness News, at 7:30am, Thursday January 9.



Elvin Jones at the Savoy, 1/17.



China feeds its people 1/7, 9:30pm, Ch. 56.

INSIDE

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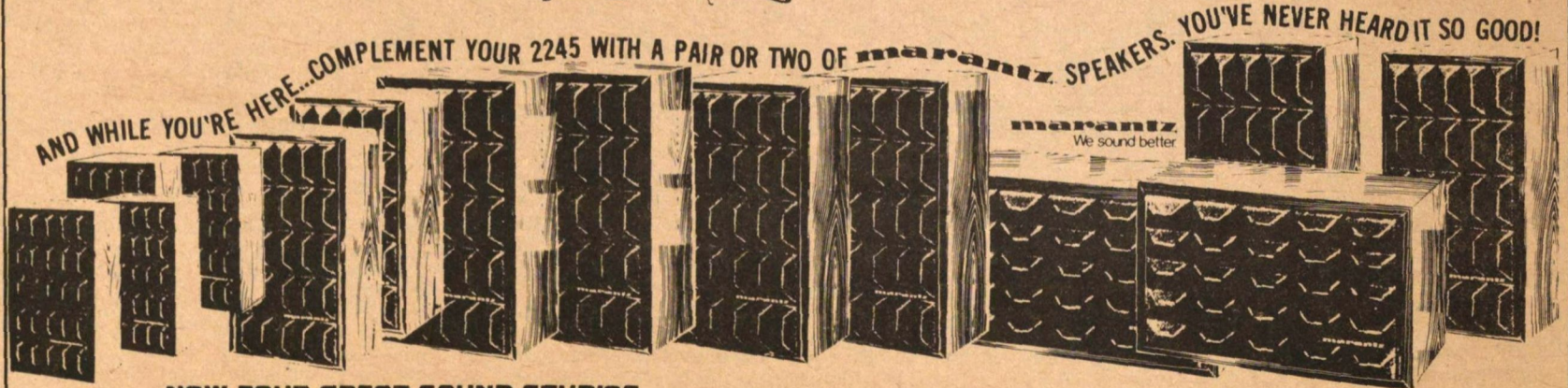
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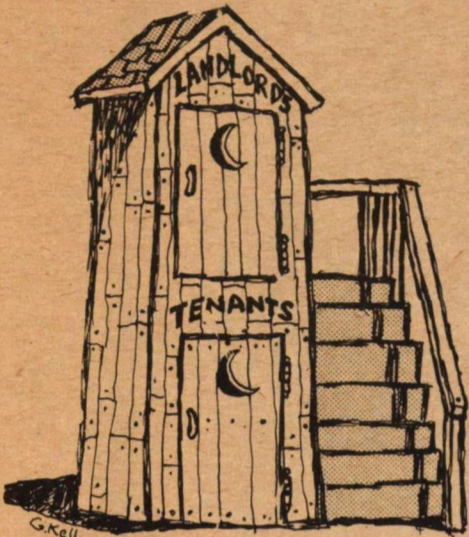
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PAPER RADIO

by Ellen Hoffman and David Stoll



YPSI PENALIZES LANDLORDS

As the economy of poor and working class people continues to worsen, Ypsilanti landlords may soon find themselves in jail for up to ninety days for illegally refusing to return security deposits.

The criminal penalty, designed to supersede the civil law, is part of an HRP-sponsored Tenant Rights Act in the Ypsilanti city council. The ordinance stipulates 90 day/\$500 fine maximum penalties for a variety of common strong-arm tactics, including evicting tenants without a court order, using physical force or changing the locks.

Landlords have rallied against the proposed law but, pressured by constituents, the city council is expected to pass it anyway. The condition is that supporters will have to accept an amendment adding criminal penalties for tenant offenses.

If council rejects the bill or tries to outlaw rent strikes with it, however, the HRP has threatened to launch a petition drive to put it on the April ballot.

Since only 356 signatures are required, the ordinance should be easy to put before the voters. In light of the housing situation, it should have good chance of passage.

"The situation is really drastic," says Betty Renfroe, an OEO community organizer. "In some apartment complexes you can count on the fingers of one hand the people who get back their deposits," she said. "Corporations can write off their depreciation as a tax loss, but all the tenants have is a deposit. That's all they have to move with."

While landlords can easily ruin the tenant's all-important credit rating by taking the person to court, civil action for an inexperienced tenant is cumbersome and slow, and legal help hard to get.

Renfroe says the HRP ordinance is "exactly what is needed," but warns that sticking tenants with criminal penalties will again put them at a disadvantage, as Legal Aid helps only with civil cases and the Public Defender is swamped.

Criminal penalties for tenants are being added to the bill largely because of two black Democrats on council, who voted with Republicans against fellow white liberals and the HRP to amend the bill.

"No one particular person is always in the wrong," explained Norman Kennedy, one of the councilmen. "It's not in my lifestyle to say that one class of persons, the landlords, is bad. We just want to equalize the responsibility."

Small property owners and landlords are under their own kind of pressure. Rising taxes and inflation have not only made it harder to maintain property, but to squeeze money out of tenants who really don't have it.

"I won't rent for less than \$1,000 security deposit if this thing passes and nobody else will either," a landlord told the council Dec. 16. The man, Robert Dummitt, identified himself as a spokesman for the Concerned Property Owners of Ypsilanti and is

running for mayor this spring as a Republican.

"You are the council who works for the property owners," he reportedly told the council. Then, interrupted by jeers from the audience, he corrected himself with the words "works for the taxpayers."

"Council had better watch out," he snapped, "or they won't be getting themselves elected."

"Landlords aren't the only ones who pay taxes," the OEO's Renfroe said later in the meeting. "There are ten poor voters to every rich one in this city," she added. Unfortunately, many of them don't vote.

THE UNIONS VS. THE U: IT'S ONLY A MATTER OF MONEY

As the University of Michigan reopens after the holidays, so do student files under a federal law passed last November. Most of the problems with the law were resolved when Congress revised it to omit letters of recommendation from inspection by students. Students are free to examine all the other information the University has filed away about them.

How long the University stays open in 1975 may depend on progress between the administration and the Graduate Employees Union. A state mediator is expected to join contract negotiations this week, but GEO and the University are still at odds over pay increases. The Union has set January 30 as a target date for a strike vote, should no contract be reached by then.

This week also marks the beginning of negotiations between U-M and the new UAW clericals union. Once again, talks are expected to center on pay scales.

The University may get another union later this month, as nurses at University Hospital will vote on whether to join the Michigan Nurses Association. The exact date has not yet been set for the vote by the 625 nurses.

MAYOR STEPHENSON PREPARES TO MEET HIS WATERLOO

The surprise news of the last two weeks is Republican Mayor James Stephenson filing for reelection. Following voter approval of preferential voting in November, Stephenson announced he wanted to get back to his neglected law practice and would not seek a second term.

Informed sources claim Stephenson was persuaded to run when no other candidate satisfactory to the majority of the party could be found. With preferential voting making a GOP victory difficult if not impossible, other candidates were not easy to find.

Squaring off against Stephenson will be Democrat Albert H. Wheeler and Human Rights Party candidate Carol Ernst. With a Democratic victory predicted by most political analysts, Ann Arbor will have its first Black mayor. Wheeler, an M.D., is best known locally for his work with the Model Cities Policy Board and as a member of the NAACP.



The major issue of the spring campaign is likely to be money, with Stephenson already accusing the HRP and Dems of being "big spenders." The city has been faced with a tight budget in the past year, requiring layoffs and a reduction of some services. The Republicans take pride in having balanced the city's budget and reduced its debt. At the same time, no money went to social services, and little has been available for repairing local streets.

Stephenson is likely to be severely handicapped by the Republican record of the past two years in his bid for reelection. The GOP Council was responsible for repealing the popular \$5 marijuana law, confiscating funds for a people's ballroom, undermining the city's powerful human rights ordinance, and cancelling the Blues and Jazz Festival in Ann Arbor.

Stephenson will also have to deal with the poor record of Council on planning matters, a subject likely to hurt him among more traditional Republican supporters. The pro-business attitude, which brought in a number of fast food restaurants over citizen opposition, approval of a long term budget plan which will widen State Street and pour money into airport development (both defeated in the past at the polls), and backing of various unpopular housing and business developments in Republican neighborhoods are sure to be campaign issues. In fact, Wheeler is already saying the city needs a mayor that can represent *all* the citizen's needs, not just those of a few.

Eighteen people have filed for the five city Council positions to be elected in April. Primaries will determine three of the races on February 17.

In the First Ward (Campus west of State Street and Model Cities), former county commissioner Elizabeth Taylor will take on Bob Elton for the Democratic nomination. Other candidates are David Goodman, HRP, and Karen Graf, Republican.

HRP's Frank Shoichet is once again challenging Democrat Carol Jones in the second Ward, a repeat of the 1972 election which Jones won. Shoichet must first take the HRP primary, where he faces opposition from Richard Ankli, Robert T. McDonough is the Republican in the Second.

Probably the most interesting primary, and one which the Republican Party is apparently not too happy about, is shaping up in the Third Ward. Incumbent Robert Henry is facing a challenge from Paul E. Wensel, who led citizen opposition to a proposed shopping center at Packard and Platt Road. Henry, along with Stephenson and other GOP candidates in 1972, campaigned on promises to prevent the development, then proceeded to vote for it once elected to Council. Henry's support of the shopping center in the middle of this predominantly Republican ward made many GOP voters angry, and Wensel hopes to turn this anger into his own victory. While the primary winner in this ward is almost guaranteed the Council seat, some minor opposition is likely from Democrat Michael K. Broughton and HRP Everett Guy.

The city's swing ward, Fourth, has no primaries. Candidates are William Bronson, Democrat; Judy Gibson, HRP; and Ronald L. Trowbridge, Republican.

In the conservative Fifth Ward, Gerald Bell is the Republican candidate. Douglas J. White is running on the Democratic ticket, and Laurie Ross for the HRP.

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VOTER REGISTRATION AIN'T WHAT IT SHOULD BE, BUT IT'S GETTING THERE

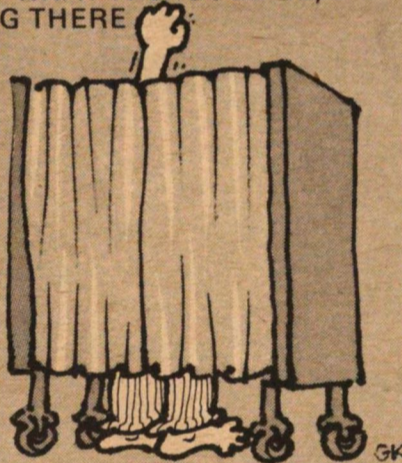
With a primary coming up in just over a month, it's time again for voter registration. The deadline for registration to vote in the primary is January 17, only two week weeks away. To register, a person must be eighteen (or reaching that age by February 17), and currently living in Ann Arbor. It's unlikely the Republicans will be allowing door-to-door registration, which means individuals have to make some effort to get registered.

At present, voter registrars are stationed in City Hall, at the clerk's office on the second floor. Other sites include the Ann Arbor Public Library and all the public schools.

This may be the last year people are forced to trek down to some out-of-the-way place for swearing in as a registered voter. The petition drive to put door-to-door registration on the ballot for voter approval ended up with better than 4,000 signatures, enough to appear on the April ballot. If this proposal passes the city's electorate, people in power will no longer be able to restrict voter registration to keep themselves in power. This ploy has been used continually by the Republicans over the past two years to reduce the numbers of students registered in Ann Arbor. The GOP-dominated Council has repeatedly refused to place a voter registration site in the Fishbowl or in the dorms, where it would be easiest for students to get to. Mayor Stephenson claimed the rationale for such a move was a student's right to decide whether to register either in her/his college town or at home. He argued it was unfair to use voter registration sites to unduly influence that decision. The consequence has been that fewer students are registered, and older, more conservative voters have dominated the polls.

Two other petition drives guarantee there will be more on the April ballot than just a lot of names. The Human Rights Party filed completed petitions for city funding of child care and rent control with the city clerk today, each with over 5,000 signatures. (Somewhere around 3,600 valid ones are needed for the proposals to appear on the ballot.)

Most controversial is likely to be rent control. Similar to a proposal landlords poured close to \$50,000 into to defeat last year, the rent control charter amendment is aimed at preventing landlords from charging excessive rents. At least some local Democrats have indicated that they believe this year's proposal is better than last year's, suggesting the Democratic Party may be more willing to officially back it. With two parties supporting rent control, it stands a better chance of becoming reality this time around.



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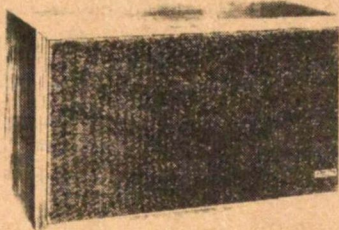
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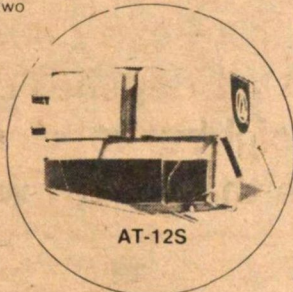
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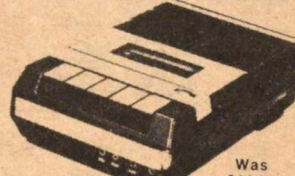
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Auto Recession Hits Workers Hard Times In Ypsilanti

"Motor Wheel is leaving." The old rumor is going around Ypsilanti again. The second largest taxpayer and third largest employer in town, Goodyear-owned Motor Wheel makes brake linings and disc rotors. Up until very recently it employed five hundred people. But then in mid-November the plant foundry closed, laying off 136 workers indefinitely, and in early December the rest of the workers were given notice.

What happened at Motor Wheel is happening all across the dreary industrial plain around Detroit. Up and down the I-94 expressway, at Rawsonville, Chelsea and Saline, in Scio Township and at Willow Run the auto plants are lurching into low gear, some grinding to a halt.

At the General Motors Assembly Division, Willow Run, 3,600 persons have worked one week out of the last seven. Seven hundred were put on indefinite lay-off in November, another 2,000 are being laid off indefinitely January 13, and what is left of the plant will probably be shut down for up to two weeks in February and March.

Motor Wheel isn't necessarily leaving, but prosperity probably is. The auto plants originally fanned out from Detroit and settled into fields beside places like Ypsilanti because land was cheap and labor could be drawn off the farm. They thrived on powerful currents in the world economy. When the farm labor ran out, more was drawn farther away. Vast bedroom communities sprang up, communities whose only reason for existing was the plants.

Now the world is turning upside down. The *Detroit Free Press* predicts auto sales will improve by fall, but the automobile industry is in steep decline.

The Ypsilanti economy is a satellite of this industry. It shows signs of sinking into the last half of the seventies like a junked car into Ford Lake. The brand new condominiums lining the lake will look on, dreaming, and the expressway will still sweep past the Ford plant on its way to Detroit, but the best days in Ypsilanti are probably over.

Signs of spreading unemployment are easy to miss, but you can find them if you want to. Some observers discern an increase in the number of working age men walking the streets during the day. At the Central Bar in depot town a dozen serious drinkers idle away the late morning, occasionally cursing the economy but mostly talking about other things. Just up the street is another sign, the patient lines that start up at the MESC office every morning about eight and evaporate inside by ten.



"I'm just living from week to week," workers in line at the Ypsilanti MESC office say. "As long as the benefits last I can't cry. It's not really hitting yet. It all depends on the government. In my neighborhood everybody stays home because they're off work."

It is cold and the lines move slowly, but the workers and their families still get up early to flock to MESC. There is every kind of worker, construction and auto, all colors and every working age; mothers bring in children and husbands their wives. They blame the government, shake their heads and try to laugh, but for many a looming uncertainty is knocking at their lives, and behind it is quiet fear and panic.

"I'm just living from week to week," different workers say. "As long as the benefits last I can't cry. Sure it's going to get better. It's gotta get better because it can't get any worse. It all depends on the government. "In my neighborhood everybody stays home because they're off work. It's not really hitting yet. Lot of us gonna be in big trouble. Sure it's gonna

get worse. Just breakin' even now, some's already fallin' behind." You can't find no work because people are gettin' laid off everywhere."

From a construction worker down the street at the Central Bar: "Whole thing is fucked up as far as I'm concerned, goddamn bad."

FILING FOR BANKRUPTCY

"People are getting set back," says Norbert Glover, an OEO manpower organizer whose job is to find people work when they have none. "If they got no jobs, then they get set back on their bills, and the next step is losing cars and houses."

The consequences of losing a job aren't simple. First there are the unemployment benefits, lasting as long as a year, and for

autoworkers there are the Supplemental Unemployment Benefits (SUB). But unemployment benefits aren't much, a maximum of \$106 a week for a worker with four dependents, and the SUB funds are so overtaxed they're beginning to run out.

While workers and families wait for benefits to expire, car notes, house payments and other bills become mutual contradictions. The Legal Aid office in Ypsilanti reports many clients filing for bankruptcy, as well as fighting eviction proceedings. Banks repossess cars after three months default, and are repossessing more. Legal Aid also says businessmen seem to be taking more people to Small Claims Court, even though they're unemployed.

Phil Wells, recording secretary for the UAW local at Motor Wheel, says members are asking him for help with medical problems and food stamps, legal problems stemming from financial troubles and how to file for bankruptcy.

"You always hear about Ford and Motor Wheel," says the young woman who takes bill payments at the Lidke Oil Company in Ypsilanti. "New customers call up and I have to take credit information. When it comes to their place of work, a lot of them say I used to work at so and so. Some of them just say, aw heck, I'm not going to make credit anyway, and say they'll come in with cash."

After the credit and the savings and the benefits run out, there is the Department of Social Services and welfare: food stamps aid to Dependent Children and then emergency relief. From there it's a sub-welfare economy of nothing.

"We're getting calls from people who don't have any money to pay for food, let alone the rent," says Betty Renfroe, an OEO community organizer in Ypsilanti. "They don't have any people, they don't have any children so they can't get ADC and they haven't stuck to a job long enough to qualify for unemployment benefits. Young people are the worst, some of them are just at the end of their rope. They're losing the place they rent, their car and their credit rating."

"If they go down to Social Services, the most they can get is a rent order for one month, \$30 for food and \$8 expense money. That's all, and the next month they're out of luck. We don't have emergency money for food orders anymore, the Salvation Army is way over its budget and there's just no place for these people to go."

"And what's gonna happen when the

continued on page 8

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Ypsi Hard Times

continued from page 7

SUB pay runs out," asks Renfro, "and all those people hit the welfare? This year people are suffering, bills are going unpaid but I'm not even worrying about right now compared to what happens next year. When a man is used to taking home \$800 a month, and he has a \$300 house note and a \$100 car note, how's he gonna buy his food?"

"Pretty soon it's going to be give me that check so I can feed my babies. If I need to steal to feed my babies, I will."

CULTURAL DIVISIONS

"Not everyone is complaining," observed the woman at the Lidke Oil Co., "but when they do they blame the government, not the corporations. It's all the state of the economy, the state of the country, but not the corporations. When they talk about Motor Wheel they ask, how can they do this to us, how can they pull out?"

Left behind after Motor Wheel will be, as in any spent industrial or mining district, a lot of people with nothing to do. Thirty percent of Ypsilanti's population is already below the federally defined poverty line, with a mean annual income of \$1663 per family. As industry slows and commerce departs for the suburbs, the tax base is declining relative to inflation. Police now serve in the high schools, one of the excuses being racial trouble, and the poor are tightly enclaved along ethnic/cultural lines.

On the east side of town live the migrants from Kentucky and Tennessee, sons, cousins and survivors of the migration north from the mountains which began during World War I to work in the bomber plant at Willow Run. On the south side of town live the blacks, and around the campus



neighborhoods students, hippies and old people. The more prosperous live in newer neighborhoods west of the downtown.

Until a ward system was adopted in 1972, the city government was run by Junior Chamber of Commerce slates elected by the west side of town. This is because most of the rest of the town doesn't vote.

Non-partisanship is taken to great lengths. In December a maverick councilman accused fellow Democrats of working more closely with Republicans than their own party. The councilmember, an EMU student named Larry Lobert, referred to the phenomenon as the Old Ypsilanti Majority. No one bothered to disagree. According to tradition, after every meeting most council members meet at a place called the Pub Club to talk over the evening's differences.

The only real mention of politics in Ypsilanti these days is supplied by a small but effective Human Rights Party.

Riding on a \$5 marijuana referendum and turning out voters in student-populated wards, HRP won two council seats last spring. Since then the party has demonstrated noisily at meetings and divided liberal white Democrats from conservative black ones. It may also succeed, this month, in getting passed a bill sticking landlords with criminal penalties for withholding security deposits.

Since HRP, ward politics have proven so troublesome that now there is talk of returning to the old "total city" approach, which the west side would again presumably dominate.

CLASS WAR IN YPSILANTI

The rumor that Motor Wheel is leaving has been around a long time. The truckers bring it in from other plants, and they say the company has a vacant building somewhere, probably in Kentucky, to which it can move the plant lock, stock and barrel should it decide to leave Ypsilanti.

Last May UAW Local 782 struck Motor Wheel after their contract ran out. The issues were over economics, not working conditions: a cost of living clause, higher wages and dental plan. Goodyear has always had bad labor relations and police were always coming by the picket line. On May 13 a line of them maced, clubbed and drew their guns on picketers. A can of mace was sprayed in the face of Al Cruikshank, the vice president of the local, and a black man on his way to the credit union was maced in his car.

The night after the attack a group of workers went to the city council and demanded action against the police. Police officers came to the building but did not enter the meeting, waiting instead out in the hall.

Council ordered an investigation, but seven months after the incident there are no conclusions. Joe Warren, the city manager put in charge of the investigation, said he wasn't able to arrive at any conclusions because emotions are high and police and union accounts so divergent.

Mr. Warren recommended arbitration, but the union members and the police cannot agree on an arbitrator. Part of the reason may be that Mr. Warren had a heart attack in October and was replaced by Herb Smith, the police chief. Smith was present at the Motor Wheel gate May 18 and presumably ordered his men to move in. The HRP pushed for a city council investigation, with subpoenas, but Republicans and Democrats voted it down.

Now the Motor Wheel workers have been laid off. The SUB pay hasn't run out this week, but it may next week and most certainly by next summer.

The workers were to report to work again after the New Year, but the plant has remained locked. The people at the personnel office say they can't commit themselves as to when anyone can report back for work. As of this writing, it is not known when the Motor Wheel plant will be reopening.

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MON. 13

M.A.S.H. 7pm Nat Sci Aud

BREWSTER MCCLOUD

9pm Nat Sci Aud

TUES. 14

TORA, TORA, TORA 7&9:30pm Nat Sci Aud



FILM INFO: 994-0770 AFTER FIVE

CIA'S COVER BLOWN IN AMERICA



Former CIA counterintelligence chief James Angleton.

According to Newsweek Magazine, a CIA source has acknowledged that the agency investigated campus disorders when CIA stations were involved—including the 1968 bombing of a recruiting office in Ann Arbor.

Last month it was confirmed that the CIA had in fact been conducting surveillance operations against the antiwar movement in this country, after all those years of denials.

Since then, the entire top command of the CIA's counterintelligence division has resigned, ostensibly to collect retirement benefits. President Ford is scratching his head and declining to release a 50-page CIA rejoinder to the charges of domestic activity. He is reported to be reasoning that "people's lives and reputations are at stake," and that the situation is "complicated."

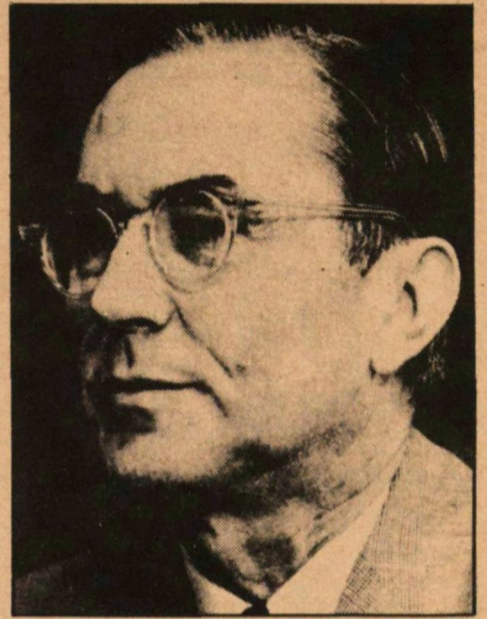
Complicated is hardly the word. Finally on January 4 Ford announced a citizen's panel would investigate the charges, but any serious investigation will expose people in high places.

At least a few Congressmen knew about the operation, as did Henry Kissinger's National Security Council and the Nixon White House. CIA officials deny they did anything illegal, but their claims rest on extremely broad interpretations of the CIA charter, which plainly prohibits domestic intelligence gathering.

One of the four just-resigned counterintelligence chiefs, James Angleton, served on an inter-agency panel which reported directly to the White House on the threat of domestic disturbances.

A congressman who has admitted being in the know is Detroit Congressman Lucien Nedzi, chairman of one of the four Congressional subcommittees which is supposed to oversee the CIA and never has. Two weeks ago Nedzi said he had been briefed by CIA director James Colby last year and knew "something" about the operation.

Nedzi has said his committee would investigate, but more recently he's gone on the Today Show to sigh over the "time-consuming upheaval" which an investigation will cause. He also said he is in daily contact with the CIA, and that the American people ought to trust his promise that the CIA is no longer spying on Americans.



Former CIA Director James Colby.

ELLSBERG RIPPED-OFF AGAIN

In October, it has been learned, Daniel Ellsberg's house was burglarized and various State Dept. documents stolen. Police in Mill Valley, California called the break-in a "dumb, routine burglary," but only documents, not valuables, were taken, there were no fingerprints and a note was left warning Ellsberg not to notify police.

JOHN MARKS ARRESTED

In Saigon John Marks, the SUN's guest in Ann Arbor last month who co-authored the whistle-blowing CIA and the Cult of Intelligence, was arrested by police and then reportedly deported. The U.S. Embassy says he was put on an airplane to Bangkok, but at the time of this writing, Mark's organization, the Center for National Security Studies said they hadn't heard from him. The Center thinks he's all right, we're worried.

INDIAN TREATY RIGHTS

The Justice Department has announced it will try to prosecute AIM leaders Russell Means and Dennis Banks again for their roll in the 1973 occupation of Wounded Knee. Federal Judge Fred Nicholl ordered charges dropped in September after finding the government had engaged in willful misconduct in its attempts to convict the two. All twelve jurors in the St. Paul, Minn. trial have since petitioned the Justice not to hold another trial.

Hearings to determine the validity of the 1868 Fort Laramie Treaty, on which AIM based the Wounded Knee occupation, began Dec. 16 in Lincoln, Nebraska. If the treaty is recognized as binding, it could lead to dismissal of all charges and convictions from the Sioux-led occupation. It would also be the first step toward recognition of Indian sovereignty and return of treaty-guaranteed land, which includes substantial portions of several states.

On the south rim of the Grand Canyon, Havasupai Indians have prevailed against the National Park Service and environmentalist groups to regain 185,000 acres of ancestral homeland. Conservationists had charged Havasupai were "cigar store Indians fronting for corporate interests seeking to exploit the land."

"We had never planned on big manufacturing," said Ethel Jack, a 66 year old member of the tribe who lobbied in Washington for passage of the enabling bill. "It isn't the big things we need—we need just to be up there again."



Ethel Jack



Chevaz and UFW

ensure the market to boycott UFW picked lettuce. Teamster goons also went to caravans to fields where the UFW were organizing and picketing. The caravan would often drive in and out of the UFW pickets, breaking up the formation and generally intimidating and harrasing UFW organizers. All this happened in 1970, the Teamsters did not remove Consalves from office until 1972 when the government began to investigate.

UN PASSES CHARTER OF ECONOMIC RIGHTS & DUTIES OF STATES

The United Nations, once the bastion of the industrial West, continues to turn against imperialism. Following recognition of the Palestine Liberation Organization and the expulsion of racist South Africa, the General Assembly has adopted a charter which recognizes the

right of each state to nationalize foreign holdings without quaranteeing compensaion.

The only opponents of the document, a Charter of Economic Rights and Duties for States, were the United States and five West European countries.

In another turnabout, under Third World pressure, the UN's scientific and cultural organization UNESCO has voted on two occasions against Israel. Commentators in this country are now bemoaning the "tyranny of the majority," but a Cuban observer noted that the UN's actions "simply reflect the changes in power relationships which have taken place globally in the past several years."

The Kuwaiti representative called the retreating western bloc "the group that used to roam the building like serene falcons in an uninhabited forest."

COMMUNISM GAINS POPULAR SUPPORT ACROSS EUROPE

This revolution in global power is becoming obvious in the internal political struggles of several European countries. After two decades spent underground or being rejected at the polls, West Europe's Communist parties are resurgent.

In France the Communist Party aligned itself with socialists to win 49 percent of the vote in last May's presidential election. The party is the best organized and most disciplined of all French political organizations, and has elected no less than 1,094 communist mayors. The party's foundation is in the labor unions, whose crippling strikes in May 1968 and again in late 1974 brought the nation to near standstill.

Italy's Communist Party is the largest in the West, 1.5 million members strong and generally winning

thirty percent of the vote in national elections. The party controls eight hundred of the nation's municipalities and three of its twenty regional governments, plus 175 seats in the Chamber of Deputies and 74 in the Senate.

In Portugal the Communist Party has triumphantly emerged from the underground after fifty years of struggle as the most disciplined party in the nation. It may be the single largest vote-getter in the national election this spring, and is expected to capture at least 15% of the vote in Portugal's leftward-leaning, but splintered political spectrum.

Britain's Communist Party is influential in the current Labor government. Support for the party is strongest in Britain's three most powerful unions, which together control almost half the vote at the Labor Party's annual convention. Ten percent of major union executives are reckoned to be party members.

ROLL OVER PAPODOPOULOUS

On November 24 nearly a million people marched through the streets of Athens on the first anniversary of the Polytechnic School strike and massacre. Thirty-four students were killed by police and the army in that strike, a series of events which led to the downfall of the Greek junta this summer.

Shortly after the Polytechnic massacre the strong man, Papodopoulos was ousted from the junta by even more rabid hardliners. Their government fell after the botched coup in Cyprus, opening the way to a more open form of government and elections last fall.

FRANCO'S FACIST SPAIN

Franco's fascist Spain has been rocked by the largest general strike in 26 years, when 200,000 workers and students joined in an action which swept through the Basque region December 11. The Euzkadis, as the Basques call themselves, have their own language and culture and have been struggling for a progressive Basque nationalist government for decades.

Recent strikes have been organized largely by the outlawed ETA (Euzkadi Ta Askatasuna) or Basque Liberation Front, which recently renewed guerilla warfare using the rugged Pyrenees Mountains as their base.



Rhodesia's Ian Smith

continued on page 27

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"Inside Science Fiction, Outside This World"

January 27 8pm Free
AL LITHMAN
"Auroville," An Evolving Alternative Future"

February 3 8pm
JESSICA TUCHMAN
"Determination of Government Decisions
on Technology"

February 10 8pm
PANEL DISCUSSION
"Future Energy Systems: What Form?"

February 17 8pm
WALTER REITMAN
"Artificial Intelligence: Examples
and Extrapolations"

February 24 8pm
GEORGE KISH
"Views of a Finite World:
Man's Use of his Resources"

March 10-15
FOOD WEEK

March 17 8pm
TO BE ANNOUNCED

March 31 8pm
JEAN HOUSTON
"New Ways of Being;
Consciousness and its Transformation"

April 14 8pm
HAROLD SHANE
"Social Decisions Demanded by the Future"

April 21 8pm
DR. SEYMOUR DIAMOND
"Biofeedback: Fad or Therapy?"

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The Way We Were: Stories Walter

by Ellen Hoffman

Now that the hangovers are gone, the confetti has been thrown and New Year's Eve is only a memory, we're charging full tilt into 1975. Since history soon becomes only those events recorded in print, the SUN would like to review 1974 lest we soon forget what really happened.

We've tried to cover the angles that the regular media has seen fit to ignore, and to provide a perspective beyond the events that made it big in '74. While Watergate and the economy can't be ignored, other events touched our lives and will affect our futures.

Needless to say we couldn't cover 365 days of startling news in our limited space, but the following potpourri may help to illuminate what the rest of the media is saying (or not saying).

AS THE WORLD TURNS: A KISSINGER PLOT



Once again, Henry Kissinger logged thousands of miles in the continuing effort to assert American foreign policy on the rest of the world. American relations abroad are pictured as Henry sipping tea in China, downing vodka in Russia, curing the woes of the Middle East, expressing concern for the starving at a conference in Rome, or guiding Europeans to unity.

Despite Kissinger's deep involvement in the Nixon administration, he passed through the Watergate year virtually unscathed by Congress or the media. Some information on the Kissinger brand of "dirty tricks" did leak through, revealing a less benevolent side of the Secretary of State. Head of the "40 Committee," which guides the Central Intelligence Agency, Kissinger was reported to have said the U.S. could not allow a country to go Communist because its people were "irresponsible."

His statement led to pouring \$8 million into overthrowing the legally and democratically elected Allende government in Chile. When Congress seemed headed towards a full-scale investigation of Kissinger's reported authorization of illegal wiretaps on government personnel and newsmen, he threatened publicly to resign. The possibility of upsetting foreign policy irreparably sent the legislators scurrying to clear Kissinger without any further investigations.

Although Kissinger maintained personal power at home, American influence elsewhere was openly eroding. The oil-producing countries ignored threats against high prices, and their example led to a similar cartel of coffee-growing countries. World-wide anger followed American refusal to send additional aid to the planet's starving, while continuing to have the highest standard of living at home. The heaviest loss to American prestige occurred in the United Nations, where Third World countries united to expel Rhodesia and explore claims of the Palestine Liberation Organization against the state of Israel.

American officials have villainized the Arabs, and denounced the "tyranny" of the majority in the United Nations. But closer examination of 1974's events indicates the majority have simply banded together to exploit the economic and political weapons perfected by the United States. When complaining of wealth accumulated by the Arabs, no comparison is made to the price-fixing and monopolization of the oil industry leading to millions for the Rockefellers. Nor is any relation proposed between U.S. efforts to block Cuba's readmission to the Organization of American States and the Rhodesia situation in the U.N.

The United States was unable to control events in the Middle East, settle the conflicts in Cyprus, uphold a corrupt dictatorship it supported in Greece, or prevent socialism in Portugal. The Communists are gaining ground in Indochina, while the American public is adamant about ending all American involvement in Vietnam and Cambodia.

Foreign policy remains buried in the back pages of newspapers and behind dynamic individuals like Henry Kissinger. But the eroding American position, begun in the last years of the Vietnam war, could no longer be disguised in 1974. What remains hidden are the effects at home, as the United States will no longer be able to demand 80 percent of the world's resources for only six percent of the world's population. 1974 foretells the end of over-production and over-consumption so long a part of the American way.

NEW PRESIDENT FILLS SAME OLD SHOES

Watergate dominated all news in the past year, and in events all too familiar, analysts claimed to see the system tested and ultimately, vindicated.

For those well versed in American history beyond the "patriotic" eight grade level, it came as no surprise the government lied to the American people. As Nixon and his aides pointed out time and again, it all happened before. And even Ford's promises of "openness" and "candor," have already gone the way of most political promises. Anything can be justified in the name of "national security."

Rather than vindicating the system, Watergate finally forced most people to recognize the flaws, leaving them thoroughly disillusioned with the way things are, and distrusting of any proposals about the way things could be. The nation settled into a fatalistic attitude that whatever happens was meant to be, and not much can be done about it. Even the election turnout in November was low, the one opportunity people had to voice their discontent. While the Democrats swept the election, no sense of real change emerged.

In Watergate, all the problems of the country were encompassed—the isolation of government officials from the desires of the people, the corporate stranglehold on the government, the restriction of dissent through any possible means, and the control of actual power structures by only a handful of people. One day after the old year ended, four top Nixon aides were found guilty only of the Watergate coverup, and for the moment, the subject will probably slip out of the headlines. While the individuals responsible have been replaced, the faulty-system has not. The final consequences of Watergate are still in the future.

Another View of '74 Cronkite Missed

BIG BROTHER COMPLEX COMES TEN YEARS TOO SOON

On the movie screens were "Serpico" and a new James Bond flick, "The Man With The Golden Gun." "Mission: Impossible" is in its twentieth rerun, and every night, there were the men (and this year, women) in blue glowing on the tube, keeping crime off the streets and protecting the world from corruption. The super-cop is being packaged by Madison Avenue as the nation's new hero.

As 1974 developed, the ominous power of America's law enforcement agencies, from the local police to the FBI and CIA was alarming, even to some former "law and order" politicians. For example, the National Law Enforcement Assistance Administration (LEAA), with its millions of dollars for local police, had been used to build up paramilitary units like SWAT. SWAT, or the Special Weapons and Tactical Unit is the small army used to burn out the Symbionese Liberation Army's hideout in California. (In fact, SWAT is the name of a new television program for 1975, where such action can come into the nation's homes once a week.)

The year opened with the release of a series of FBI documents, obtained under the Freedom of Information Act, outlining a major program of infiltration, harassment, and actual interference with Black organizations, the New Left and various white "hate" groups. CoIntel Pro, short for Counter Intelligence Program, had suggestions that Black messiahs should be eliminated (like Malcolm X), that phoney rumors could be used to discredit leading radicals as agents, and actual agents could lead organizations to illegal acts. A government report issued later in the year concluded the program had been former FBI director J. Edgar Hoover's personal idea, and had not been approved or condoned by the President or any outside agency. The report stated the program had ended, and should be no further problem. Attorney General William Saxbe denounced CoIntel Pro at a Congressional hearing, but current FBI director Kelley argued there could be justification for such an operation. One group known to be a target, the Young Socialist Alliance, brought a suit in federal court to prohibit FBI spying at their convention. Although they won their case, it was overturned on appeal. The FBI argued their informants would become known if they didn't show up at the convention, an interesting argument if CoIntel Pro has actually been discontinued.

The FBI wasn't alone in spying on American citizens. As the year ended, a *New York Times* expose pointed out what the left had claimed all along—the Central Intelligence Agency was watching and keeping records on 10,000 Americans. Other CIA exposes showed them using \$8 million to overthrow the Allende government in Chile, and in two major books, by former agents, Victor Marchetti's "CIA: The Cult of Intelligence" and Philip Agee's "Company Man," the sordid truth of American intelligence hit the public. As the year ended, the Congress was promising a full-scale investigation. Of course, Congress had committees to "oversee" the CIA all along, they just never bothered to look.

Closer to home, the State Legislature discovered a State Police "red" squad had files on 50,000 citizens, a budget of hundreds of thousands each year (which paid a staff of eight full-time spies). After a furor created by Perry Bullard and Zolton Ferency, Governor Milliken ordered the files destroyed, except for those where investigation was "currently" continuing.

And finally, in our own backyards, the SUN revealed a Defense Investigative Service operating out of the Ann Arbor Armory. One retired admiral claimed the group was a potential "plumbers" unit, although the individuals involved claim they only do routine background security checks for potential employees.

Maybe 1974 should have been renamed 1984. Big Brother has clearly been watching.

THE REVOLUTION THAT WASN'T

Nostalgia was a big hit, as people fantasized on the "good old days" because the present was too disillusioning. There was the chic blending of the 30's and 40's look—thin eyebrows, red lipstick, platform shoes and feather stoles—which didn't quite catch on in Ann Arbor. The Pointer Sisters sang the old songs, David Bowie greased back his hair and wore baggie pants, and "Chinatown" hit the movie theatres. Even television commercials picked up the theme, when times were "simpler," and baking soda was for brushing teeth. Not all yesteryear memories went back so far. Linger everywhere are reminders of the late, great sixties, when youth was alive and out to revolutionize the world. Kirkpatrick Sales had a best-seller in Ann Arbor with the book *SDS*, a history of one part of the sixties trip.

While hippies, peace and love have supposedly passed on, the traditional media seemed out to keep such phenomenon dead.

The "radicals" of '74 are shown as shoot-'em-up gangsters who get theirs in the end. The only alternatives that received massive media attention last year were groups like the Symbionese Liberation Army, which dominated front pages for days following the kidnapping of heiress Patricia (Tanya) Hearst. Rumors in the alternative press of an agent provocateur, Donald "Cinque" DeFrieze running the whole operation went untouched elsewhere, and most of the Army died in a blaze of glory on live television.

The Weatherpeople also had media attention, through various bombings and the release of "Prairie Fire," a book distributed to the alternative press. The primary revelation turns out to be the isolation of the Weatherpeople, who conclude American imperialism will be solved through guerilla warfare.

Even the individuals in the limelight were used to discredit the left and any current alternative movements. Timothy Leary is hidden away in the prison system somewhere, telling "all" on his old friends, whether it's true or not. Weatherperson Jane Alpert came in from the cold, and is currently revealing her story to the feds. Abbie Hoffman dropped out of

sight following a cocaine charge, the Black Panthers keep getting shot or arrested, and Karl Armstrong is sent to the pen when he is unable to justify bombing a Wisconsin defense research building to protest American involvement in Indochina.

What didn't spark headlines most places were the groups and individuals who learned from the sixties, and evolved a somewhat different movement. More energy is concentrated on grassroots organizing—food coops, health and child care centers, people's legal services or even alternative political parties. While campuses may be quieter, more students are expressing interest in using their careers for social change.

Events in Ann Arbor during 1974 follow this trend. Fifteen alternative groups are now involved in a funding cooperative, Local Motion, to build economic stability for these kinds of organizations (a trend repeated across the country, with over twenty funding cooperatives formed in the past year alone). Three left-leaning candidates were elected to City Council last April, and Perry Bullard retained his seat in the Michigan House of Representatives. Speakers who attracted crowds in Ann Arbor included Allen Ginsberg, Gloria Steinem, Angela Davis, Russell Means, Hunter Thompson, John Marks, Daniel Ellsberg, Jane Fonda, and even Jeff Cohen on assassination conspiracies.

Several groups operating on a national level are reaching people the sixties movement didn't, and getting excellent results, like the Indochina Peace Campaign and the People's Bicentennial Commission. Consumer groups are carrying on the fight against big corporations and big government. Most noticeable is the opposition to nuclear power. In fact, Sam Lovejoy, who destroyed a utility company tower to alert citizens to the dangers of nuclear plants, had charges against him dropped. (It appeared the jury would acquit him because they agreed nuclear power did not deserve protection under the law, a precedent the courts did NOT want on the books.)

The events most people never saw in 1974 show the left hasn't died in a line of police fire or disappeared underground. Instead, the youthful impatience evolved into a more stable and committed movement as active as ever in the past year.

REACHING THE HIGHER GROUND

ANN ARBOR—City voters rallied to the polls to put the famous \$5 fine for marijuana possession back on the books this April.

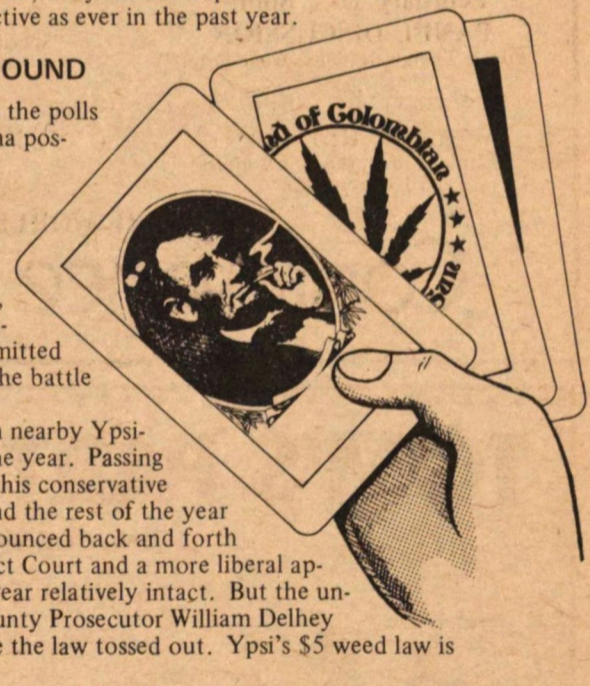
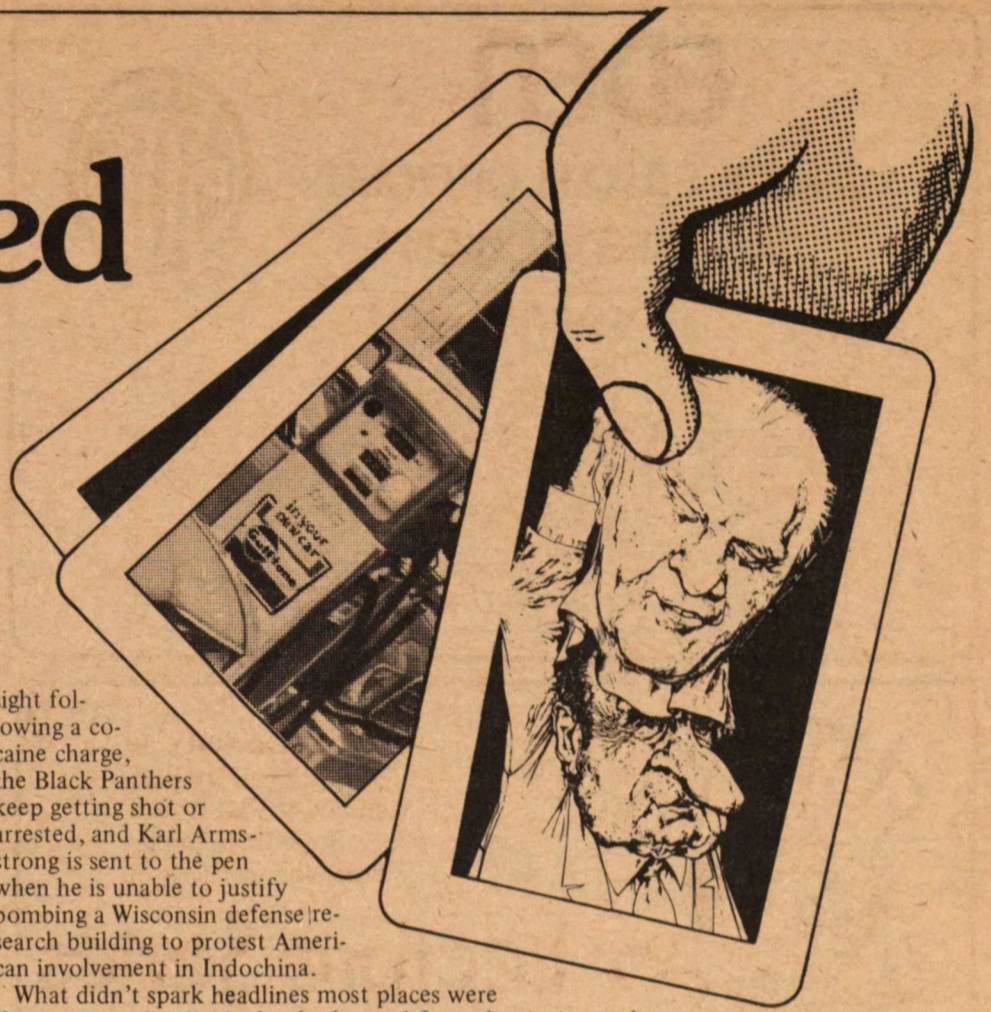
The stunning victory for marijuana smoking finally stomped out GOP opposition. The Republican-dominated City Council had repealed a similar ordinance during the summer of 1973, but following last April's elections, Republican Mayor James Stephenson admitted defeat and promised not to continue the battle in the courts.

A court struggle over a similar law in nearby Ypsilanti had not resolved by the end of the year. Passing a \$5 weed law by a narrow margin in this conservative community meant backers would spend the rest of the year fighting police opposition in court. Bounced back and forth between a conservative judge in District Court and a more liberal appeals judge, the ordinance ended the year relatively intact. But the unhappy Ypsi police and Washtenaw County Prosecutor William Delhey have not yet given up the fight to have the law tossed out. Ypsi's \$5 weed law is now awaiting another appeal.

The battle over marijuana legislation raged hot and heavy across the nation in 1974. A survey in Oregon showed mass support for the most liberal law in the country—no penalty for possession of small amounts—and Texas finally reduced the "harsh" penalty in the country.

Not everyone is equally enthusiastic over marijuana law reform. The U.S. Senate received reports from a noted doctor claiming a wide range of health hazards from marijuana, and Senator James Eastland warned we are producing a nation of pot-smoking "zombies."

One brave U.S. attorney in Washington announced he would no longer prosecute individuals for possession, but rescinded the offer once the higher-ups protested. In the most repressive step yet, a city council in Madison Heights, Michigan, tried to ban the sale of cigarette rolling papers to minors, and require adults to sign when buying them. The ordinance ultimately failed, when the Chamber of Commerce lobbied against the proposal on grounds that it would hurt business.



The Sun's First Annual Crystal Balling

by Linda Ross

In a few days, Gerald Ford will stand before Congress and the nation's TV cameras to read his annual "State of the Union" and "State of the World" messages. Billed as Ford's chance to prove his muster, his speeches will unveil the programs presidential advisors have been huddling over for the past month. Recession, unemployment, Arabs, oil and how to remain popular until the '76 election are the Oval Office's problems of the day.

The SUN thought Ford shouldn't have the last word on any of the above subjects, so we've put together our own message on the fate of that 20th century empire, the United States of America.

Diplomatic Globetrotter Henry Kissinger is the man to interview when the question of the fate of the world in '75 arises. When 30 million stand ready in uniform, when underdeveloped nations spend four times as much on arms as health care, and when 40% of all research supports the war effort, Newsweek and Business Week magazines seek the prophecies of the man who inspired Stanley Kubrick's Dr. Strangelove

With another war in the mideast and the prospect of U.S. intervention on the media's mind, Dr. Kissinger was asked point blank how far the U.S. would go to support Israel. Henry very candidly revealed that if oil producing nations adopt a policy of strangling industrialized nations, military intervention in the mideast could not be ruled out. Such open discussion of an armed grab for the world's energy resources illuminates the desperate situation of the U.S. economy as we enter 1975.

U.S. unemployment is increasing at its fastest rate since the Great Depression; the construction and auto industries are at a virtual standstill; high oil prices are causing more money to leave the country than is coming in; and U.S. oil companies are facing nationalization of their holdings in Venezuela and perhaps Saudi Arabia. Internationally the U.S. is getting its greedy fingers rapped as it digs for the natural resources of other, developing nations.

As a cure for these economic woes, Ford will announce tax cuts, investment incentives and more government jobs, hoping to put cash back into the economy and avoid a depression. Fear of another oil embargo has prompted an oath to cut U.S. oil imports by a million barrels a day as a step towards self-sufficiency in the production of energy.

1975 may be known as the "Year the Chickens Came Home to Roost" for the U.S. Since World War II America has dictated economic policy for most of the "free world." Now the Organization of Petroleum States is dictating some of its own policies: the going price of oil on the world market. The policy of U.S. multi-national corporations has been to take raw materials at the lowest possible cost from underdeveloped nations, limit those countries to a one-product economy, then sell them technologically advanced goods they could not produce themselves. Now most of the developing nations are throwing off colonial paternalism, determined to control the resources, economy and culture of their own countries. Banded together, they are a formidable foe for the oil-thirsty U.S. Ironically it is the Arabs who are now buying up U.S. banks and industries with their profits.

Reduction of oil imports will hit hard at an already depressed economy. Nelson Rockefeller's brother David, chairman of the Chase Manhattan Bank (and called by many the most powerful man in the world), has given three speeches recently predicting economic chaos, depression and panic everywhere. Then in a Saturday Review article he proposed, "If sacrifices are needed . . . if lifestyles are to be altered, taxes raised and consumption reduced, we must make every effort to justify these steps to a public that is too often skeptical of our motives and suspicious of our good faith."

Speakers at the International Economic and Gold Symposium predicted a military take-over in the U.S. by 1978 in order to restore economic chaos. Prime time this winter is jammed with police shows, Monday night alone featuring three in a row. It makes one wonder what the U.S. public is being prepared for.

But in 1975 people are more aware than ever of the covert operations of the government as faith in its institutions is at an all-time low. The Watergate and CIA scandals have made public information that radicals were called crazy for professing only five years ago. Kissinger can talk about a possible mideastern war and the press can villainize the Arabs as much as they want, but the sour taste left by Vietnam has not been forgotten. In a recent Sindlinger poll 47.7% said they were against armed intervention to prevent the defeat of Israel in the mideast, 22.9% favored it and 6.7% said "perhaps."

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Meanwhile eager beaver, reform-minded Democrats are determined to make '75 Congress into a contemporary New Deal. These newcomers, some yet unbought by corporate wealth whose influence crippled the old Congress of veterans, could bring investigatory zeal into the operations of government agencies and large corporations to make the lobbyists shudder. Civil rights and tax reform will be high on their agendas. However, the economy will come first and the executive branch will be trying to take the lead, working very closely with the leaders of the financial world. Already, big business honchos and labor union chieftans are making more frequent sorties to the White House. Ford has introduced a 95 billion dollar "defense" budget that is 13% higher than last year's. "An upward adjustment due to inflation," he said. The Dems, with visions of the '76 presidential elections floating in their heads, will be fighting the White House every step of the way.

ROCKY TAKES THE DRIVER'S SEAT

Ford is readying his schedule of world travel for '75, planning to visit Peking, India, W. Germany and Latin America, leaving Rockefeller and Kissinger to mind the store while he is away. Rocky's ascent to the Vice Presidency was a welcome relief to the beleaguered Ford who joked, "The U.S. Marine Corps Band is so confused, they don't know whether to play 'Hail to the Chief' or 'You've Come a Long Way, Baby!'" While Ford vacationed in Vail, Colorado, Rocky, head of the Domestic Council, and Kissinger, head of the National Security Council, conferred from a Rock-Resort in Puerto Rico. Expected to replenish the brain-trust of Watergate ravaged Washington, one of Rocky's first additions is the new Attorney-General, former president of the University of Chicago, a Rockefeller founded institution.

THE RACE FOR '76 IS ON!

We may be two years away from election day but some candidates have been off and running for the presidential nominations since September when Ford announced he would seek another term. It looks like a Ford-Rocky team for the Republicans, but Barry Goldwater, representative of arch-reactionary Republican conservatism, may feel it his patriotic duty to run, being a long-time Rockefeller critic.

On the Democratic side, George Wallace has already collected three million names, over 2 million more than the legendary grass-roots McGovern organization amassed in 1972. With no stellar presidential personality on the horizon since Teddy Kennedy officially bowed out of the race, the Democratic field is glutted with marginal candidates. The polls show Ed Muskie to be the most popular in a race against Ford, followed by Scoop Jackson and then Wallace. But Jimmy Carter from Georgia, Bentson from Texas and Udall from Arizona are all in the running, although speculation is they are seeking the Vice Presidential spot. Of course, with Wallace in the running we can't rule out a three party race.

PUBLIC ENEMY NUMBER ONE— INFLATION OR RECESSION?

Until two weeks ago inflation was the Ford Administration's Public Enemy Number One. A tax increase was in the works to take money out of the economy in an attempt to cease the spiral of skyrocketing prices.

Now with the unemployment rate increasing at its fastest rate since the Great Depression, Ford's collection of economic advisors have re-



Allen Ginsberg

EXORCISM

You're going to grow old, white haired
withered gasping,
stretched on sick-room bed helpless con-
scious oxygen tent paralysed
Several days secure immobile protected
in coma

Fortune karma, family billions, born
power wealth nurses richest doctors and
medicines the world
unguents, attendants, gases, needles, mor-
phines private suites—

Then suddenly realize no help—coma
spreading thru brain nerves

—your power Powerless, your money
sand, dream-time illusion

Lonely as an arthritic-handed charwoman
washing the floor in your skyscraper—

You stare at the ceiling and disappear,
board rooms and arabian derricks van-
ish with your extinction

Remember pain suffering you caused
others Power Head!

Stop & Frisk laws on your deathbed con-
science! No-Knock you introduced the
Nation 1963

Anyone's head bashed in the door—police
in his own home no warning—

fragile in hospital sheets remember your
tough-mouthed Violence Governor

Built insubstantial buildings Highways
drained liquid Chemicals

from earth to spread over unsuspecting
mortals poisoning their air

Crazy cars roam the landscape lonesome
scared of your police—

You worshipped petroleum bank's money
monoploy with your brothers—

Your anger ordered massacre the guards
and prisoners Attica Prison yard

How you hid in your Albany mansion
reading papers on your lap

willing Mass Murder in Jail while junkies
screamed Stop their Torture

How you screamed back a year later in
front of Labor unions to send Junkies
to Death—!

Yea you money addict power fixer Petro-
leum pusher

grow whitehaired sickened frail someday,
body pained, gasping for morphine

on deathbed remember Ego's actions &
hatreds

Strangle to death as I will Governor, no
Guards protect you

Die blind wondering where the President
went—

Reborn a red necked cursing gas station
attendant on thruways paved in Hell

Because you pounded the table Mandatory
Death Penalty for Junkies 1973

You energy-junkie Nelson Aldrich Rocke-
feller be reborn in your own image.

Allen Ginsberg
Jan 28, 1974

STATE OF THE EMPIRE REPORT with Dr. Strangelove

versed themselves in mid-decision. They've concurred that the deepening recession needs a shot of government spending, tax breaks for the consumer and investment incentive for business to get the economy moving again.

Ford has already signed a bill providing an extension of unemployment benefits and a 6.6 billion federal job program. Proposals currently being battled around include: an across-the-board personal tax cut of 1%, raising of personal exemptions from \$750 to \$850, raising the low income allowance from \$1300 to \$2000 for singles and \$2800 for married people, and an increase of the corporate investment tax credit from 7% to 10%.

The fact that industry and government could not foresee the extent of the recession should not be a surprise when you consider the auto industry came to a virtual standstill without warning this year. Obsessed with expansion and profit, industry leaders do not realize when they have glutted a market to its saturation point. Now they predict the auto industry will recover by next September, but how that will happen when each day more people are losing their cars to loan companies, they do not say.

THE RETURN OF THE GAS LINE

The U.S. and other industrialized nations are experiencing a balance of payment deficit due to the large amounts of money paid to oil producing nations for crude. When a country is shelling out more for imports than it's receiving for export products it's in financial trouble. As of January 1 the Arabs have an excess balance of 60 billion American dollars and projections say they will have at least \$200 billion by 1976.

To reduce U.S. oil imports from Arab nations by one million barrels a day, Ford is considering a gasoline tax to discourage its purchase. Instead of slapping on another tax, irritating the consumer, his advisors are suggesting a tax on oil company supplies that would be passed on to the purchaser in a camouflage operation.

A million barrel a day cut would put oil consumption at the level of last year's Arab embargo. Rationing in '75 isn't out of the question, but William Simon explained that the supply will be limited by closing gas stations two days a week. The oil companies would rather let the oil prices rise in the face of the more limited supplies, arguing this would be the most natural way to discourage purchases (and the most profitable).

Watch for a shortage of natural gas in '75. Producers say that the government controlled price is so low that it discourages the search for new gas supplies, causing a shortage until 1980.

THE GREAT OIL TAX DEBATE

1975 will be the year Congress and the major oil companies grapple over ending the oil depletion allowance. Since 1928 oil companies have been getting between 22% and 28% of their income completely tax-free. Certain Congressmen are threatening to end the allowance and to tax the "windfall profits" of the oil industry. Al Ullman, successor to Wilbur Mills as Chairman of the Ways and Means Committee, where new tax bills originate, says he will push for tax cuts this year but not for "tax reform," indicating he doesn't relish a drawn out battle with the oil companies.

Texaco has already entered the battle with double page ads in Newsweek and U.S. News & World Report asking, "Should we step up the search for energy? Or slow it down?" Maurice F. Granville, Chairman of the Board of Texaco claims that those windfall profits are righteously plowed back into searching for more oil reserves so it would be unpatriotic to reduce them in any way. He calls the proposed banishment of the depletion allowance unduly "punitive."

Since the oil companies have a monopoly on energy production it's difficult to dispute their figures. Their policies are in no way under public domain. They even control the resources for the production of nuclear energy. Look for ads that say, "ENERGY FROM URANIUM. How Exxon is putting America's newest fuel to work for you today."

THE MIDEAST—THE FUSE GROWS SHORTER

Israel, deserted by all allies except the U.S., is girding for another war. The influx of refugees has slowed, Israel's minister warns they possess atomic weaponry; and settlements in Arab territory taken in the '73 war are increasing.

The Arabs sport a \$2.35 billion war chest for "front-line" nations. Syria is reportedly armed to the teeth and Egypt was expected to replenish her supplies this spring. But the Soviet Union's number one

armament salesman, Leonid Brezhnev, recently cancelled his January visit to the Arab world, delaying Egypt's restoration of military might.

While the newspapers report that Israel has no intention of being caught unaware this time around, Kissinger assures us in his Newsweek interview that the Israelis will not strike first. He pledges U.S. support to do whatever is necessary to defend Israel, a statement guaranteed to further incense the Arabs. They will embargo U.S. oil supplies if it resupplies Israel during the next war. Since Israel has arms for only 21 days of fighting, the U.S. has a difficult choice to make. To speculation the U.S. will dump Israel in favor of the oil producers, Kissinger answers, "This would be an act of such extraordinary cynicism that the world would be morally mortgaged if it ever happened. But it won't."

Fighting is already under way in parts of the mideast. Oil rich and U.S.-armed Iran is invading Soviet-supported Iraq. Last week China commented that a major showdown between the U.S. and the Soviet Union is destined. The place? The mideast. Meanwhile, hope for a settlement is spurring a frenzy of secret negotiations. The U.S. is hoping to stall a renewed war, but time is running out.

The Watergate and CIA scandals have publicized information that radicals were called crazy for professing only five years ago. Kissinger can talk about a possible mideastern war and the press can villainize the Arabs as much as they want, but the sour taste left by Vietnam has not been forgotten.

The year may look dismal as people's lives will be ravaged by unemployment and fuel shortages. The U.S. is probably the most unpopular country in the world and will feel the economic sting as nation after nation first turns to nationalism and then to socialism to throw off the yoke of U.S. multinational corporations. Some of the rich will get richer in '75, the poor will get poorer and the so-called middle class will find itself also in the unemployment lines. A war in the mideast or an oil embargo will heat tempers to a boil and Arabs will be the media villains of the year.

But history is in the making and we should remember what Fidel Castrol told Dan Rather in his CBS interview. "The United States will eventually be a socialist nation, but it will be the last nation to become one, since its people have been the primary beneficiaries of capitalism."

So get ready to line up, dial down and keep an eye on the events as they are happening.

* * * * *

Sources for this article are: Newsweek Magazine (Dec. 30), U.S. News and World Report (Dec. 23 and 30), Business Week, Saturday Review (Fiftieth Anniversary Issue), "What Good is a Recession?" from Dollars and Sense, a monthly bulletin; Thanks to Jesse Hall from the Union of Radical Political Economists.

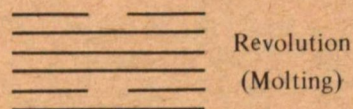


Astrology For The New Year

A Time Of Change

By Genie Plamondon

From the I Ching, or ancient Chinese "Book of Changes:"



"The Chinese character for this hexagram means in its original sense an animal's pelt, which is changed in the course of the year by molting. From this the word is carried over to apply to the "moltings" in political life, the great revolutions connected with changes of government . . . Political revolutions are extremely grave matters. They should be undertaken only under stress of direct necessity, when there is no other way out . . . Times change, and with them their demands. Thus the seasons change in the course of the year. In the world cycle also there are spring and autumn in the life of peoples and nations, and these call for social transformations."

Uranus is the planet most directly related to revolution/changes of all kinds in astrological studies. Uranus has just gone through an incredible change itself which we would all do well to keep in mind as we face a New Year and give thought to our lives.

In astrology we study (in part) our solar system, the Earth and each of the planets, the Earth's Moon and the Sun (also termed planets for convenience) and their relationship to each other and to the particular fixed constellations that always seem to encircle our solar system, called the Zodiac. It's as if there are other whole seasonal changes we go through continually year after year, day after day, century after century, which can be understood almost as clearly as spring, summer, fall, winter.

If you've ever studied any astronomy (the more accepted aspect to study of stars and planets, etc.) you know that in our solar system some of the planets are relatively small and some are huge, some move relatively fast and some move very slowly around the Sun. For example, the Earth takes about 365 days to go around the Sun; Mercury is smaller and faster. Uranus is a huge planet, is relatively far from the Sun, and takes years to completely orbit the Sun.

The Earth circles the Sun and moves past the twelve constellations making up the Zodiac in one year (approximately one month per sign). Uranus takes 84 Earth years to pass through the twelve constellations, approximately seven years per sign. When Uranus moves into the next sign of the Zodiac it is an event worth noting. Uranus combines forces for a long time with each sign it traverses, generating a lot of power; power which can be understood and di-



Uranus, the planet of revolution, has just moved into Scorpio. Scorpio is an intensifier, taking to extremes all things with which it relates. It is extreme awakening and rebirth, as well as death, cold and despair. A positive symbol for the sign of Scorpio is the Phoenix, or life and death in proper perspective.

rected, or which can run rampant and destroy.

Uranus moved into the sign of Scorpio on November 21st, 1974, after spending seven years in the sign of Libra. As we are thinking about the New Year it is wise to keep in mind this is Uranus' first year in Scorpio.

Uranus is the planet most closely associated with changes of all kinds. Big changes especially. New ideas, new awakenings, ingenuity, the future, innovation, travel, abrupt changes, all are related to Uranus. It is the planet of Revolution/Change. It is called the catalyst.

Uranus moved into Libra in 1968. Dur-

ing this period we saw many awakenings, changes, and future-oriented concepts develop around the ideas contained in Libra: justice, human relationships, the harmony and balance of ourselves and our planet. There have been revolutionary concepts developing on a large scale about human relationships, from the one-to-one level to the family structure, to business relations, to the level of nations. Justice was discovered to be missing in our lives, from the county jails to the kitchens, and in every institution on which we were taught to rely. People have reacted to this in a million different ways, seeking justice, harmony, more just relationships, studying the

ecological balance, and realizing the lack of it. Libra symbolizes the realization that "everything is everything," the Zen understanding of relativity, of relationships on all levels imaginable and not.

And now Uranus has moved completely into Scorpio — a very intensifying sign of the Zodiac to say the least. It will traverse Scorpio for the next seven years, except for a quick return trip to Libra for the summer of '75 (you'll have to study some astrology re: "retrograding" to figure that out, no space here to explain it now).

Scorpio is an intensifier, it takes to extremes all things with which it relates. It is extreme awakening and rebirth as well as death and cold despair. A positive symbol for the sign of Scorpio is the Phoenix, or life and death in proper perspective. It electrifies, it is primal sexual energy seeking cosmic unity in the flesh. It is raw energy waiting to be steered and put to use in the service of unity and communal ideals; but if it isn't put to positive constructive use it can most easily develop into a negative, cold and destructive force. Every sign and planet have their positive and negative forces — it depends on what we will to do as humans that determines how the energy is used, which is why we say a wise person rules the stars and a fool is ruled by them.

The energy generated from Uranus in Scorpio presents awesome possibilities. With Uranus bringing on the big changes and Scorpio intensifying the situation, various astrologers are predicting advancements in science, changes in economic systems and governments, and various changes in personal lives from new jobs and homes to a rise in the suicide rate. Scorpio is also related to secrets and thorough investigations, delving deep into mysteries to discover and make our lives more clear from science to government to personal lives. Watergate and the Pentagon Papers were only the beginnings as Uranus was approaching Scorpio.

These next years will no doubt produce even greater departures from tradition than we have seen over the last seven. Uranus is only one aspect of our developing history as recorded in the sky. If you are interested in finding an astrologer with a positive outlook to do thorough and useful readings for you, Bill Albertson is one such person I would recommend. He can be reached at 483-1954 in Ypsilanti, would love to hear from you and is very reasonably priced. Mayflower Books (formerly Circle Books) is also a deep source of information, located right on State Street in Ann Arbor. One thing is sure, we're living in intensified times and it's very important that we understand the possibilities/potentials of ourselves and our surroundings if we seek to regain control of our lives. It is a matter of life and death.

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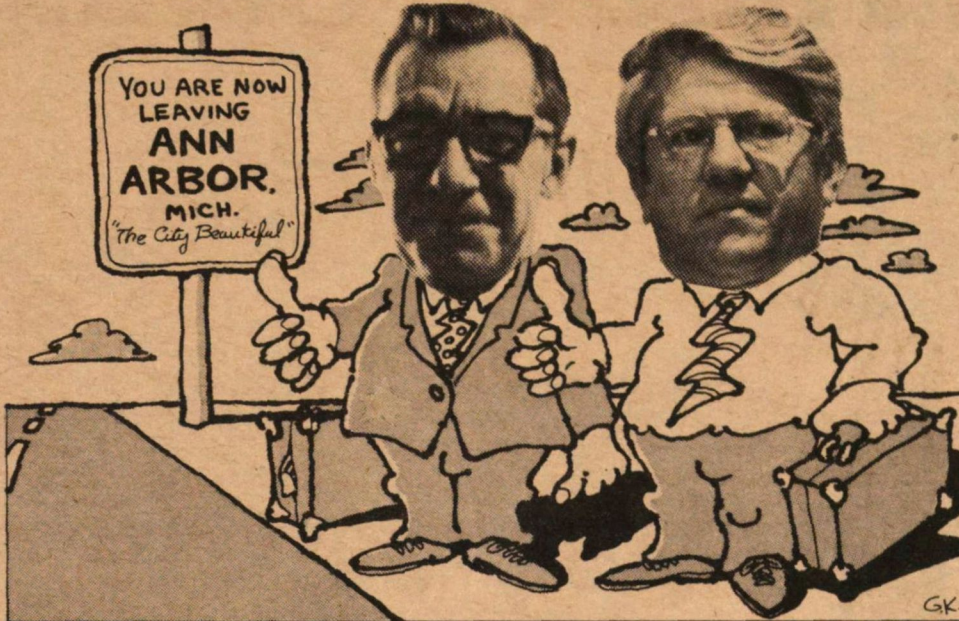
Reading The Cannabis Leaves Of A²'s Future

You don't need a seer to see which way the future's blowing. As 1975 opens in Ann Arbor, **MONEY** dominates both personal conversations and the mass media.

Despite the unsupported promises of economists that the auto industry will pick up by the end of the year, **UNEMPLOYMENT** is likely to remain a major problem locally throughout the new year. With thousands of auto workers already out of jobs, it won't take long for most other local businesses and institutions (including the University of Michigan) to feel the pinch. Belt-tightening is likely in most Ann Arbor households throughout the year. As one character on the television situation comedy **GOOD TIMES**, said, "The **PRESIDENT** said he was going to bring us all together. No one knew the place would be the bread lines."

Not all the news in the coming year is predicted to be so glum. While long-term solutions to current economic problems will require national (and international) solutions, some creative local programs may come with a change of power at City Hall. **JAMES STEPHENSON**, a minority mayor when he was elected two years ago, will be swept from office through a combination of voter dissatisfaction with the Republican regime and **PREFERENTIAL VOTING**. (At this point, while both sides are preparing for a possible challenge to the new voting system, it looks like an actual court test will not result.)

With the great Republican fall (following on the heels of their loss of power nationally in November), Ann Arbor is likely to see its first black Mayor, Democrat **ALBERT WHEELER**,



a local doctor and member of the Model Cities Policy Board. Along with Wheeler, Democrats should take three of the five Council seats elected in April, giving them a clear majority of Council votes. (If Republicans take the two conservative ward seats, which is expected, Council will have a total of six Democrats, four Republicans and one Human Rights Party member.) While the **HRP** may gain votes across the city, the chances of one of their candidates winning a seat this year are slim.

Along with the Dems may come such ideas as canning **POLICE CHIEF WALTER KRASNY**, and reorganizing the police department, more money aimed at human services, strengthening and enforcing the city's human rights ordinance, and less influence by bankers and businessmen in city affairs. Other programs aimed at solving the economic problems

of the city should push Ann Arbor towards being one of the most liberal and innovative cities in the U.S.

The first problem the incoming Democratic majority will be forced to deal with, is of course, money. The city was forced to lay off people last year, as well as make other budget cuts. The tight money situation is sure to continue through 1975, with residents less willing than ever to vote for a **TAX INCREASE**. The city will be forced into a delicate balancing game to fund new and needed programs, while still having money for repairing potholes or collecting garbage.

Elsewhere in the city, money is already available for some nice things, which should come into being in 1975. One is **DIAL-A-RIDE**, which will be operating city-wide, day and evening by fall. The other is park funding, voted in two years ago. Most of this money will finally be

put into park developing during '75, including the new system of parks along the **HURON RIVER** near the Broadway Bridge.

Money problems are going to plague the **UNIVERSITY OF MICHIGAN** in 1975 as well. With cuts from the state, and continuing decline in federal aid to higher education, the Big U is going to look for more money from students — a **TUITION HIKE** — and from employees, by avoiding pay raises. With two unions sitting at the bargaining table (**GRADUATE EMPLOYEES UNION AND CONCERNED CLERICALS FOR ACTION/UNITED AUTO WORKERS**), administrators will spend much of their time threatening layoffs and extreme cutbacks in services. Somehow, the University will find the funds for requested Pay Hikes after a couple of crippling **STRIKES**.

With tuition going up and financial aid going down, college will no longer be a part of the All-American Dream. The U will have less **MINORITY STUDENTS**, despite their promises year after year, and both lower and middle income students may find school expenses impossible this year. Michigan's expansion has probably come to an end.

Life will continue to be mostly quiet on campus, with students more concerned with studies than social causes. A few people may get involved around the issue of growing **WORLD FAMINE**, but action will tend towards fasting and lectures, with no return to the mass movements of the late 60s.

Outside the University, activism is continuing at much the same levels as last year. One promising development will

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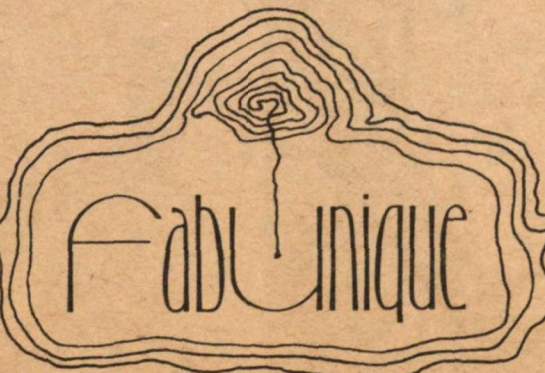
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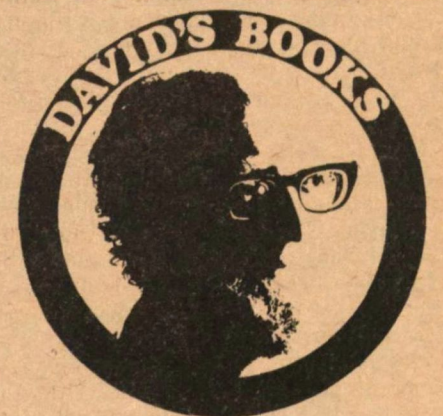
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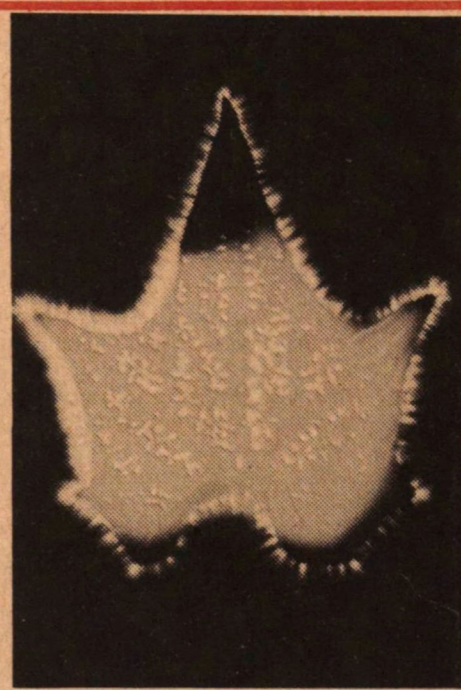
Other fingertips viewed with Kirlian.

KIRLIAN AURAS



The aura around a woman's breast.

EXPLORING THE GALAXIES OF LIFE



Even after the tip of this leaf was cut off, the aura still shows.

Western science has long regarded "psychic phenomena" as either imaginative fantasies or ridiculous claims for supernatural events. Fortunately, a few scientists, ignoring the skepticism of their colleagues, are investigating such things as ESP, acupuncture, or states of consciousness. Recently, I visited one of these researchers, Dr. Thelma Moss, at the Center for the Health Sciences at UCLA. She has been investigating the Kirlian aura. This is the name given to a dynamic aura or corona emanating from living objects when photographed electrically. The process is named after Semyon and Valentina Kirlian who jointly developed the technique of electrophotography in Russia. Their original technique, still used today but with modifying improvements, is the passage of high-frequency, high voltage, low amperage electrical currents pulsed through two capacitor plates. A photographic emulsion plate and the object to be examined are placed between the two plates. The Kirlians described the process as a "window on the unknown".

Kirlian photography was introduced into America in 1968 by Sheila Ostrander and Lynn Schroeder, who had been studying psychic research in the U.S.-S.R. With a stronger cultural tradition of mysticism, the Russians have been doing Kirlian research for twenty-five years.

Dr. Moss has been investigating the Kirlian aura for several years. She has presented papers at the National Institute of Mental Health, an international Conference in Psychotronics, has journeyed to Russia to see first-hand the work being done there, and has published articles in numerous journals. Some of the areas being explored by Dr. Moss and her associates include the auric response to alcohol and marijuana, a possible correlation to acupuncture, and the "phantom leaf." For example, in one study a medical student volunteered to get drunk in the laboratory for experimental purposes. He agreed to drink one ounce of whiskey every fifteen minutes, until he wished to stop. The first photograph taken, before any alcohol consumption, showed a typical very thin emanation associated with anxiety or nervousness. After the first drink, the aura had grown larger, with a lavender tinge. By the seventh ounce he had achieved a "rosy glow" which became rosier by the eleventh ounce. With his seventeenth ounce he was clearly "all lit up"—at which point he stopped the experiment. Moss reported marijuana intoxication also showed such dramatic effects.

Acupuncture theory is premised on the belief that energy flows along pathways or meridians in the body. Thus, when the balanced energy flow is blocked or in some other way becomes unbalanced a normal healthy person becomes sick. This energy flow is considered invisible. However, Dr. Moss believes that Kirlian photography may

by Mitchell Botney

There is no reason to believe that all physical laws have been discovered. Investigation of life may reveal new laws of science that will become just as firmly established as those laws of science known today.

reveal the effects of this energy flow. Support for this possibility has come from several experiments which seem to demonstrate a dramatic change in the Kirlian aura before, during, and after acupuncture treatment. In a paper presented at the NIMH conference on acupuncture Moss described one such change: "One of our colleagues complained of a chronic pain in the right foot. We took pictures of the sides of both feet, right and left. Again, we found an imbalance; but in this instance the chronically aching right foot revealed less corona than the left foot. This subject volunteered for acupuncture treatment, and several needles were inserted around the injured area, the ball of the foot. Again there is clearly seen an increased corona after treatment."

One of the more interesting findings reported from the Soviet Union is Kirlian photography showing brighter areas at the traditional acupuncture points. In one experiment, Russian researchers claim that more electricity applied to one such area would light up others at various places on the body.

Many scientists investigating the Kirlian aura now believe that this technique can be used to detect disease and other physical malfunctions prior to any overt manifestation by the body. The first indication of the diagnostic capability

was noticed by Semyon Kirlian in 1949. He had been given identical leaves from two plants of the same species to photograph. From such work Kirlian had learned that each species of plant had a unique, reproducible aura pattern. However, these two "twins" were exhibiting different patterns. Later, Kirlian was informed that one plant had been infected with a disease. While there was no overt sign of disease, nor any other indication that the plant was infected and soon to die, the Kirlian photographic technique revealed the presence of disease. Many investigators have hopes of using Kirlian photography clinically for both physical and psychological diagnosis.

Reports from the U.S.S.R., with its longer history of research, indicate major advances in this diagnostic process. One scientist claims to be able to recognize over 100 diseases through the Kirlian aura. Kirlian photos are also being used to diagnose crop diseases. The Russians have had some success in monitoring effects of drug radiation treatments on a person.

One application of Kirlian photography is in the study of the "healing process"—the psychic "laying on of hands." Many researchers have found differences in aura emanations between the pre- and post healing process. Although different machines reveal different patterns and more research is needed, many have reached a tentative hypothesis that some type of energy transfer is going on between patient and healer during the healing process.

Most intriguing of all results mentioned is the "phantom leaf" effect. When from 2-10% of a leaf is cut away a photograph of the whole leaf is obtained. While this "phantom leaf" effect is rarely seen, photographs have been obtained independently in the Soviet Union, Brazil, and at Dr. Moss' laboratory. As she herself claims, the necessary conditions required to produce consistent "phantom leaf" pictures are not known. However, they usually expect clear "phantoms" about 5-10% of the time and near-misses in which a suggestion of the "phantom" is seen about 20% of the time. Altogether, she and her associate, John Hubacher, have accumulated more than a dozen "phantom leaves" which show clearly an internal structure presumably belonging to the cut-off portions of the leaf. The metaphysical importance of such "phantom leaves" has not escaped her notice.

These "phantom leaf" effects, if valid, would provide evidence of a non-material structure possibly primary to the physical body of the leaf structure. This non-material foundation seems to be independent of the physical structure, and it is even possible that physical structure is dependent upon this non-physical foundation for form and development. This finding would also tend to corroborate the "non-scientific"

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SUN VS NUCLEAR POWER: FUTURE ENERGY SOURCES RESHAPE AMERICAN DREAM

The fuel crisis of 1974 has forced realization on the world that oil and natural gas are in limited supply, and will not last forever at current high usage levels. The United States government is pushing ahead with Project Independence, a plan to move away from reliance on other countries for fuel supplies, as well as decreasing dependence on current energy sources.

A major sector of Project Independence is rapid construction of numerous, giant nuclear power plants to gradually replace existing plants reliant on coal, oil or natural gas. The nuclear plants are being pushed onto the scene by the same companies responsible for the energy crisis. American oil companies also own close to 90 percent of the mineral rights for mining atomic fuels.

Because of this powerful lobby, billions are pouring into nuclear energy development, with only a trickle flowing towards alternatives, such as wind, solar or methane produced energy. As nuclear technology rushes forward, increased numbers of citizens' groups, scientists and nuclear technicians have come forward to warn of impending, permanent ecological damage.

With the danger signals flying for nuclear power, few critics have yet dealt with the potential socio-economic changes the new technology will bring. In the following article, Richard McMath speculates on the nuclear society, and presents some alternatives. McMath is a graduate of the University of Michigan in architecture, and is currently a partner in Sunstructures, Inc., a small Ann Arbor based group of designers, who design and construct solar energy systems and wind power systems for local buildings.

"Any technology gradually creates a totally new human environment."
—Marshall McLuhan

Energy not only runs our machines, it runs our lives. Energy technologies alter the kind of society in which we live, now and in the future. Nuclear power is dangerous for more than simple ecological reasons — it can radically alter our physical and social environment, and probably not in a positive direction. By looking at the power our energy sources have over our lives, the need intensifies to develop alternative energy sources (solar, wind and methane).

A FOSSIL FUEL SOCIETY/1975

For our survival we currently depend on fossil fuel energy sources. Almost 90 percent of the energy utilized in providing for our basic needs of food, heat, light, and electricity is produced from fossil fuels (oil, coal, and gas). All fossil fuels possess the following characteristics: they are concentrated forms of energy, are not freely distributed, and are in limited supply because they are a material commodity.

The harnessing of fossil fuels requires the concentration of huge amounts of capital. A costly, complex technology is required to distribute these fuels on a large scale and convert the material commodities to energy. The wells to drill and explore; the tankers, rail cars, and pipelines to distribute; and the refineries and stations to process and sell these fuels — not including replacement, maintenance, organization of labor and personnel, and publicity techniques — are beyond the ability of an individual or even small community. A technology developed to utilize energy sources that are concentrated and not freely distributed has helped sustain a social/economic system characterized by a concentration of wealth, power, and profits for the few at the expense of the many.

Regardless of how much we depend for our survival upon fossil fuel energy sources today, they are limited in supply and will soon be depleted (estimates vary from 50 to 150 years if present rates of consumption continue). We have no choice but to soon shift our dependencies to other sources of energy. Two possible directions lie immediately before us — the harnessing of nuclear energy and the harnessing of solar energy.

THE NUCLEAR SOCIETY/CIRCA 1984

Although the production of nuclear power relies to some degree on fossil fuels (e.g. uranium), it requires a totally new technology to harness these sources. This technology will have completely different characteristics than existing technologies and, therefore, different potential social consequences. Even after assuming that nuclear technicians can solve some of the ecological problems resulting from the production of nuclear power, there are strong social reasons why we must not rely on nuclear power for our survival needs.

Try to imagine living in a society heavily dependent upon nuclear power. One of the problems inherent in the use of nuclear energy is the potential for fabricating destructive weapons from nuclear fuels and wastes. The "ultimate crime" would be the use of such weapons for criminal intent or personal gain — one could construct such a weapon and threaten to use it unless his/her demands were met (similar to recent politically motivated hijackings). The consequences of such an event could be disastrous on a global scale, and in this case, it will be too late to capture the criminal after the crime has been committed. The police, in the interest of "protecting the citizens," must try to anticipate and prevent this crime before it happens. This control can only come about in two ways — by constant surveillance to the end that criminal intentions be known in advance with police action taken before the premeditated crime becomes a reality; and by imposing a climate of social conformity through propaganda, re-education and strict law enforcement. Citizens must be taught to accept what police power is and what it can do. Re-education must make police power acceptable, justify its actions, and give it a sociological structure among the people. If the police are in charge of our protection (as they will argue), how can we deny them indispensable improvements in their methods? The police will be in a position through perfection of their methods to attain total control. They will argue that it is necessary that everyone be supervised. This does not necessarily imply a reign of terror or arbitrary arrests. The best technique is one that is most subtle. Every

citizen will have to be thoroughly known by the police and must continually be under discreet surveillance if the "ultimate crime" is to be prevented.

It will also be necessary to guard and protect nuclear fuels and wastes as they are being transported along our highways. This will require an envoy of police escorts to accompany the fuels and wastes, and a large number of police will have to be positioned at strategic points along the transport route. The administration will argue that for the sake of efficiency of the labor force involved and, of course, to save the taxpayers money, this police force should not sit idle along these transport routes. They can be busy enforcing traffic laws along our highways when not guarding nuclear fuels. They must be put to work even when there are no fuels being transported. This will result in constant surveillance of our highways and strict enforcement of laws. We will literally be watched everywhere we travel. The large scale application of nuclear technology could create nothing short of a police state. This form of "government" is totalitarian in nature.

Nuclear fuels possess the same power concentrations as fossil fuels, but to an even greater degree. Only multi-national corporations or the state have the means to finance, construct, and operate the technology necessary to produce nuclear power. Only the state can assume a position of regulating and controlling all aspects in the design, construction, and operation of nuclear power plants. No other organization has the means to perform these functions "in the interest of the people." The state must also assume the position of doing most of the research and development of nuclear technology, as only the state can take the risks involved without the fear of not making a profit on the investment. The production of nuclear power involves a very complex technology that can be developed only by technicians trained for years in a specialized field. It is beyond the individual's ability to understand all the workings of a nuclear power plant. Technically speaking, the control and production of energy can no longer be in the hands of any other agent but the state.

The organization that controls the supply of energy also controls and directs the economy. This is true now in most of the world, and especially of the United States, as recent events have shown (observe recent profits and power of oil companies).

The state's involvement necessarily increases with the development of nuclear technology. It must perform the tasks of research and development, regulation, of construction and operation of nuclear power plants, training of specialized technicians, setting of prescribed safety standards, and dealing with other countries from which fuels are imported. The state, as the agent of nuclear technology, increases its control over energy and therefore the economy. This tends to replace the free market system — the first step towards the end of capitalism.

This does not mean that a socialist system will emerge in the United States with the advent of nuclear power. Nuclear technology creates a police state as has been already described. With the disappearance of humanitarian goals, socialism is rendered unfeasible by the sheer weight of technology. Social equality becomes a myth as the result of the emergence of an aristocracy of specialist technicians — the few who understand and control the complex technology of nuclear power production.

The large scale application of nuclear technology will intensify those trends already in existence today — concentration of power, profit by the few at the expense of the many, definition of the individual's needs in terms of the mass, and control and understanding of the energy harnessing technology by a few, select technicians. The Faustian dream of selling one's soul for omnipotent power is perhaps in the process of being realized not only for one person but for all. What price are we willing to pay for such power? Indeed, the social, human and moral costs are already too high.

"Our highest faith now is the machine rather than the spirit . . . The only reality worth mentioning is the one that can be seen, touched, tinkered with, improved — or, at times, exploited. Get into the machine you have made and ride it wherever it takes you. There is no other road to salvation; or to damnation if that makes a difference.

" . . . This machine operates only at full speed. Unfortunately, it cannot be steered."
Bruce Catton

"The machine that we've built will never save us . . ."
Jimi Hendrix

THE COMING SOLAR AGE

The development of an alternative technology which harnesses solar, wind, and methane energy sources, will not only render the "laws" of the existing socio-economic system in this country obsolete, but will create a totally new human environment as well. The inherent characteristics of alternative sources of energy are completely different and in some cases, quite the opposite, of those of fossil fuel energy sources. Solar energy and wind power are diffuse forms of energy, are freely distributed, and are renewable (i.e. not in limited supply). They are clean sources of energy, and no wastes are generated in their production because they are produced by purely natural forces. They cannot be bought or sold because they are natural commodities. We do not have to convert a material fuel to energy in their utilization; they are already pure energy.

The basic tenet of our economic system, the law of supply and demand, will be rendered meaningless through the use of energy sources that are not in limited supply and are distributed freely. As supplies of a product dwindle — whether it is because they are being depleted or because methods of production are being controlled and manipulated to reduce them — prices increase and those in control of production amass a greater concentration of capital and power. This does not hold true for solar energy because it will be renewable for as long as the human race survives. A complex

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The application of solar and wind energy technology will create a number of small, decentralized, self-governing communities . . . We no longer would have to rely on multi-national corporations or the state for the supply of energy essential to our survival. On the other hand, with nuclear power social equality becomes a myth with the emergence of an aristocracy of specialist technicians — the few who understand and control the complex technology of nuclear power production.

Meg Christian: Talent Working For Women

By Ellen Hoffman

"What I'm doing for you tonight is women's music — music that speaks realistically and honestly about our lives," said Meg Christian, and went on to do a full evening of "joyful" and "unoppressive" music for the predominantly female audience.

Moods ranged from comic to serious, as Meg Christian performed pieces that directly spoke to the lives of her audience. By taking old pieces and giving them a new twist, or doing original works, she quickly captured the enthusiasm of the crowd at the Women's Community Center benefit on December 5.

Songs like the old country tune, "Stand By Your Man," with its line "... but if you love him, you'll understand, cause after all, he's just a man ..." or the famous 60's "Sheri, won't you come out tonight?" got roaring laughs in their new context.

But not all the program was equally joyous. In a piece called "Scars," she admits that it is sometimes hard to give up the roles women have been taught to play. Even in a current love affair, "I cannot find peace ... with ancient loneliness and the ancient pain, and the old scars ache again."

"Someone can come along and explain why we are the way we are," she commented on the women's movement, "but they can't just take away the pain. We've been programmed to self-destruct all our lives."

Christian is openly a lesbian, and many of her pieces spoke directly to the problems and rewards of being a woman-oriented woman. In "Mama," Christian deals with the inability of a daughter to tell her mother the truth about her life. And in a somewhat happier song, she tells of the adolescent with a crush on a gym teacher. "She was a big tall woman, and the first to come along, and the first to show me that being female could be strong, and though graduation meant that we would have to part, she'll always be a player on the ballfields of my heart."

Christian laughed as she told the story of her own eighth grade gym teacher, Ms. Burger. "Everything's cool cause it's just a phase," Meg said she was told. "But the next year, if you're still at it ..."



"We know what our principles are — high quality music, not oppressive to women. It combines economics with politics with women's culture."

Meg Christian began as a nightclub singer, doing the usual Bacharach love songs, but several years ago changed her style as she began to recognize the falsity of such music.

"The pressures to be what we're not affect us in all areas of our lives," she said afterward. She talked about the way women musicians are packaged by Madison Avenue, and not allowed to do freely what they choose.

"They take you and buy you, even tell you what to put on your album, and what to wear. It hurts me a lot to see Joni Mitchell or Maria Muldaur doing what's expected of them," she commented. "Helen Reddy is a very timid example of what could be done. I wish she'd just put some of those millions back into the movement."

Meg Christian is putting her talent to work for the movement. "I consider everyone of my gigs a benefit for Olivia Records," she said.

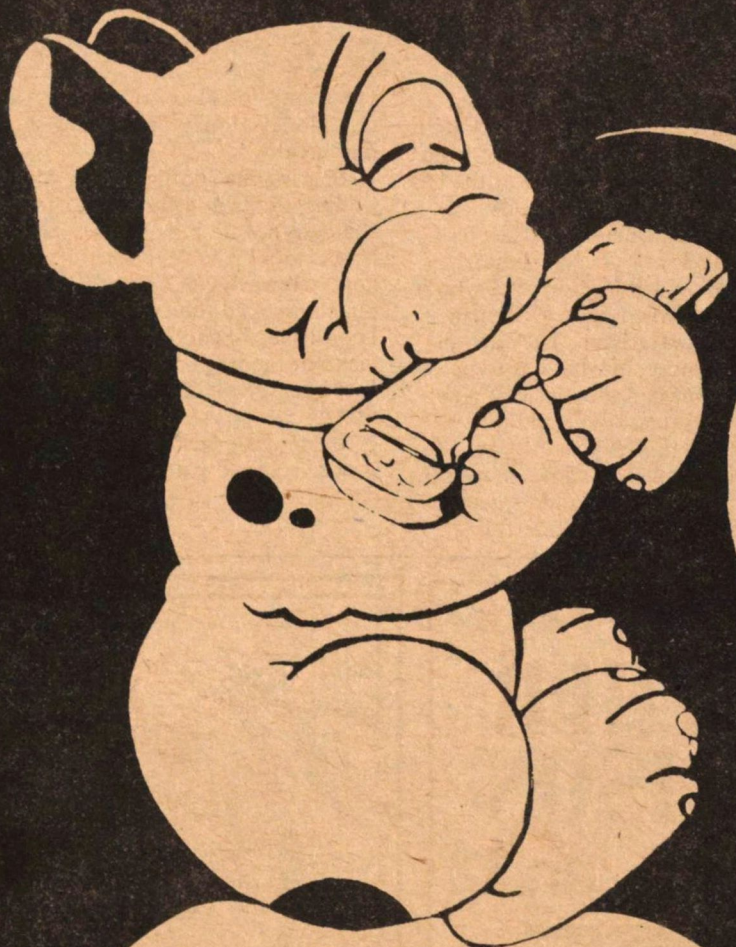
Olivia Records is a women's recording company, run by and for women. Christian told about the women working together, first on a single and then on her album, "I Know You Know." As yet, the company doesn't have its own recording studio, so the women had to rent one. "The male engineers had a hard time understanding that we knew what we were doing," she laughed.

Olivia started when a number of women got together and wanted to begin their own economic institution. "We want to learn decent jobs and skills, to free ourselves from having to do shit-work all the time."

"We are one of the only companies to allow our artists to have total control over every aspect of the album, including the pictures," she said. "We know what our principles are — high quality music not oppressive to women. It combines economics with politics with women's culture."

So far, Olivia has had a hard time breaking into the male-dominated industry. "We haven't been exactly blitzing male-dominated AM stations," commented Christian. "There's a lot of pressure for payola. The only way we can get on the air is for women to call in and request them to play it."

Christian's new album, which should be out early this year, contains much of the material she did here in Ann Arbor last month. It is available by mail for \$5.50, plus .50 for mailing, at Olivia Records, P.O. Box 1784, Main City Station, Washington, D.C. 20013.



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The Bass

Various Artists, "THE BASS," Impulse ASY-9284-3

If I could do it all over again, I'd be a bass player. The instrument has fascinated me since early childhood, when I spent a lot of time sitting around listening to classical records, with that rich warm tone pouring out of the right stereo speaker. It's a real tribute to the double bass (or stringed bass, if you prefer) that it is at once so essential to jazz and yet so new to it.

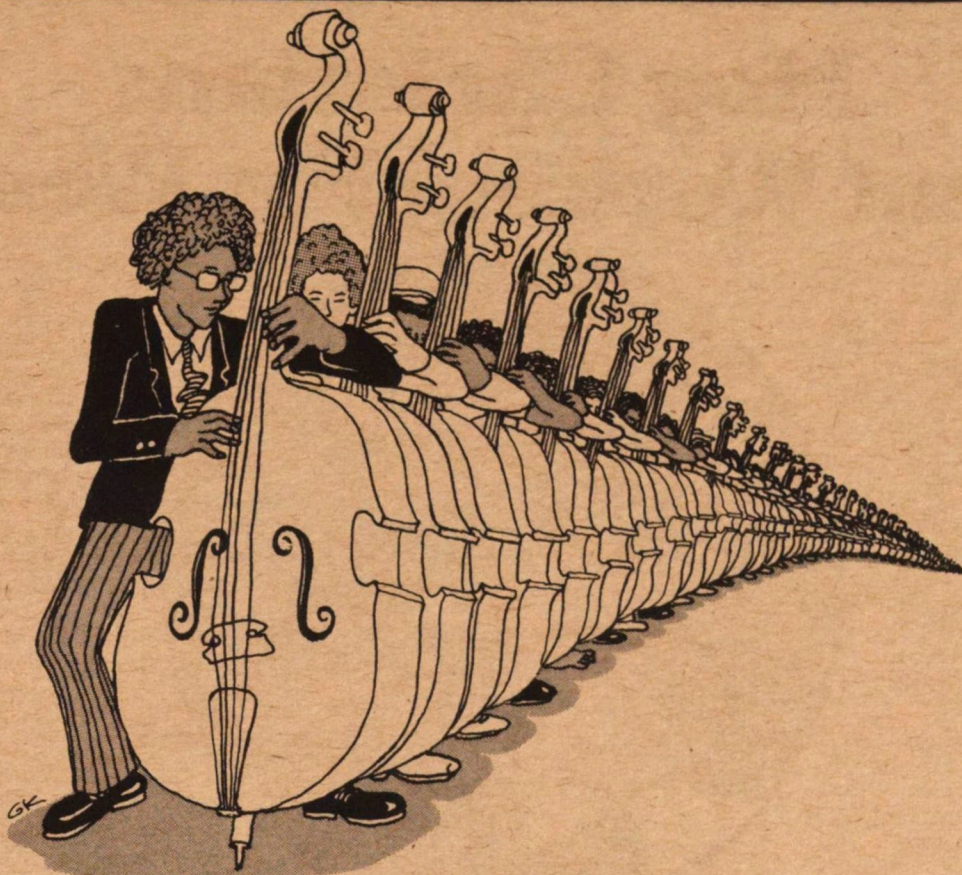
But jazz itself is new, and it's hard to say whether the bass has changed jazz more or whether jazz has changed the bass. This new Impulse triple album is by no means a definitive collection of all styles of jazz bass, but it is a fascinating introduction to the world of jazz, as seen through the eyes and heard through the ears of the bass men.

I guess some people, including classical music lovers, think of the bass as a big, clunky instrument that plays boring parts that nobody listens to, because all the action is up at the front of the stage. A careful listen to just one side of this six-sided showcase should convince any but the diehard drip that the bass is a sweet, subtle instrument, with soul dripping out of every well-laquered wooden pore.

That, I think, is this lp's first and most essential beauty — the careful programming employed brings you a succession of cuts that are easy to listen to if not downright seductive, and most sides span a wide part of the jazz spectrum of styles and energy levels. It's a study of the music of the bass . . . the many different shades of tone, emotional expression, rhythmic subtleties, textural changes, wierd licks and somber notes that this product of Western music is capable of, in the right hands.

Robert Palmer's liner notes are packed with loads of valuable information. It seems the bass wasn't auditioned for use in jazz bands until the early twenties, even though it had been around since the sixteenth century. By the time the Buddy Bolden Band got ahold of one in New Orleans, though, jazz was good and ready for the string bass. The rhythms were going more and more back to old Africa, and the tuba just couldn't keep up any more. Various bands had tried the washtub and broomstick method, but they just couldn't cut it when the bass began to make its mark on the New Music.

Here was this instrument with a huge, plucked tone that could keep time and changes together while the rest of the band rocked out on their own solos. For awhile early bass players just kept time, getting used to their new axe, but it wasn't long



before they were evolving the bass into a whole new instrument, and developing new techniques to supplement and, perhaps, ultimately transcend the four hundred year old classical tradition of bowing and plucking. And all in under fifty years or so.

Side one of the lp opens with Jimmy Blanton plucking for Duke Ellington. It's a cut from the late thirties and it's a real gem, despite its muddy, seventy-eightish sound. Blanton's bass is clear and strong behind Ellington's crystalline piano lines and plain, elegant chording. It's easy sittin' and sippin' music, with an atmosphere that strongly recalls some good old movies I've seen.

Also on side one is Ray Brown, serenading "The Very Thought of You," along with the Milt Jackson quartet. It's a live performance from Shelly's Manne-Hole in Los Angeles, dated 1969. After an exhaustive introduction to the tune, Brown and the band alternate between more soloing and soulful swinging. But it's mostly Brown exploring the many possibilities of this old Whitmark and Sons tune as played on the string bass. It's fascinating.

Side two opens with a Charles Mingus rocker, "II BS." It's a typical Mingus number — an eleven piece unit and a deceptively simple riff. It is ultimate Mingus, though, and clearly demonstrates how he can drive ten other musicians into a controlled frenzy.

Oliver Nelson has always been one of the masters of cool, and hearing him and Paul Chambers on this album is a joy. I was sure I was digging an old Beul Niedlinger/Cecil Taylor tune until I realized who

I was actually listening to: Nelson on sax; along with Eric Dolphy; soon-to-be-famous trumpeter Freddie Hubbard; Paul Chambers, bass; and Bill Evans, piano. Here the rock solid Chambers walks his band right through one of my favorite Nelson charts and very definitely keeps time.

For all the grief that has gone down between bassist Charlie Haden and Impulse Records, they sure are releasing a lot of his product. Happily, they are once again exposing his epic *Song For Che* by including it on this new album. This music is straight from the Third World, and features the ace arranging, composition, playing, and production of one of the new masters of the New Music, Mr. Charlie Haden himself. This cut truly transcends space and time.

And how often do we get to hear two great bass players and an absolutely wild rhythm section rocking out to something that feels like it's either from Africa or the Mideast? Well, not very often, unless you listen to Stanley Clarke and Cecil McBee stirring up their visions of Black Unity with Pharoah Sanders. This edited excerpt from the album cut is ultimate audible of the bass solo potentialities in the right hands.

Well, I still haven't mentioned the bass players for Elvin Jones, Archie Shepp, Dewey Redman, and John Coltrane; who include Richard Davis, Reggie Workman, Sirone, and Jimmy Garrison. They are all here, plus a few more, in what has to be the definitive album on the music of jazz bass — good tunes, handsome and inexpensive packaging that will last if you take care of it, some of the top names in modern jazz, intelligent liner notes, and some two and half to three hours of wonderful

music.

Or, if I may paraphrase Mr. Palmer's closing shot from the lp notes, its most consistent and satisfying quality is that indefinable but indispensable ingredient called soul.

—Jim Dulzo

Alvin Lee

Alvin Lee, "In Flight," Columbia 33187

When the conversation turns to guitarists, after everyone pays their compulsory attention to Jimi and Eric, the talk tends to get off-center. There's Beck and Page and Jorma and lately I've heard quite a bit about Robin Trower. But I remember when Alvin Lee was *it*. At one point, Lee was simply the flashiest guitarist on that side of the Atlantic, and was a heavy contender (with Ted Nugent of the Amboy Dukes) for the world's Heavyweight Title. For me a high point of Woodstock has always been 'I'm Going Home' — and I was never a large fan of Ten Years After.

But *In Flight* is another trip altogether — light on the flash, heavy on the fun. The strange part is, when Lee was tied into the "band" thing — Ten Years After — everything else was a backdrop for Alvin's magic fingers. *In Flight*, his first blatantly solo effort, shows him co-operating, stepping back, and playing with, as opposed to against, his fellow musicians. The result is real Rock & Roll, and well worth the price of admission. There's little of the repetitious, machine-gun riffwork that was Lee's trademark. Instead there are tasty, well-spaced fillers, solid rhythm and faultless technique. *In Flight* may not be inspired, but it is party-down music of the first water.

Lee's voice gets better and better too. He has the snarl that Presley left behind when he bought his fifteenth Mark IV. Although played to comic advantage in a rather self-indulgent rendition of "Don't Be Cruel," it shows up in a lot of other places. And on "Going Through the Door" Lee sounds just like Al Kooper. His vocal on "Money Honey" is nothing short of masterful.

Sharing the spotlight with Alvin is Mel Collins on sax and flute, who gets many chances to wail, but the only place he breaks loose is in "Freedom for the Stallion." However, he's always in there punching. And there's quite a bit of Leon Russell-School-of-Famous-Keyboards piano in there, provided by Tim Hinkley. Just in case you go in for that kind of thing.

It's a mean rocker — nothing new, and still, like an old pair of shoes, always welcome.

—Paul J. Grant

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MUSIC

CHUCK COREA • COSMIC COMMUNICATION

by Tom Regan

(Reprinted from the Milwaukee Bugle American.)

SUN IN GEMINI: third sign. Mutable, airy and masculine. (May 21 to June 21)

"You are the communicator of the Zodiac, easily recognizable for your active mind, quick wit and conversational ability. Many people born in this Sign (Mercury, messenger of the gods is your planetary ruler) are found in occupations where correspondence, writing, transmission or the exchange of ideas play a large part.

Gemini Chick (Armando Anthony) Corea visited recently with his group, Return to Forever. Featured was Chic on electric and acoustic keyboards, bassist

Stanley Clarke, drummer Lenny White, and, the newest member of the group, Al Di Meola. The group played selections from Hymn of the Seventh Galaxy (Polydor 5536), from their latest LP, Where Have I Known You Before (Polydor 6509), and treated the near capacity crowd with a glimpse of what is to come on their new album: The Celebration Suite. Performing with Corea was the Chuck Mangione Quartet. The interview with Corea took place after the concert.

BUGLE: Where did you get the nickname "Chick"?

COREA: It was given to me by an aunt. She used to pinch my cheek and say, "Chicky, Chicky!"

BUGLE: Your father was a musician and gave you your first job, right?

COREA: Yea, he plays trumpet and bass. He gigs around the Boston area and plays dance music and show music, sometimes in small groups for weddings. He taught me how to read and write music; (with feigned dignity) he made me musically literate.

BUGLE: Did you study music formally?

COREA: No.

BUGLE: It's probably tough being on the road and meeting the press. Somebody plops themselves down next to you and says, "Hey, let's talk!" But you stress communication not only within your music but outside of it, like with group members. How do you establish this communication?

COREA: We have problems like everyone else except we use communication as a basic solvent between members. True communication isn't yelling at one another. It is giving out something with an intention and having someone receive not just the words but also the intention.

It's the most fundamental thing in life. You are successful to the degree that you are in communication with yourself, your fellow human beings and your environment; to the degree that you are aware of these things.

BUGLE: What sort of feedback do you get from your audiences that enables you to decide whether you're communicating or not?

COREA: I can know. I know without hearing any sounds. I know by just the audience being there how they're getting it. Did you ever say something to anyone and you can feel whether they've got it or not? Of course if they give you a verification of the fact and they say, "Yea, we've got it!" like applause, we know

they've gotten it.

BUGLE: If you don't feel the audience is appreciating what you're doing at any given time what can you do?

COREA: I can improve my ability to communicate! (Laughter) It's never the audience's fault. It only is if they choose for it to be. If the music is put in a familiar language and in a way they can relate to, they get it!

BUGLE: You stress this responsibility of the artist; you're not really in favor of ego-tripping, of neglecting your audience. Do you see a contrast between the personality of a Miles Davis (whom you've worked with) and your own?

COREA: Absolutely. We're at two different ends of the scale. Even though I love him and he's an excellent musician, one who's taught me a lot of music.

"This music was created out of the desire to communicate and share the dream of a better life with people everywhere."

BUGLE: You've said that when you see an artist who's using his talents and techniques to create a music way beyond the ability of people to connect with, you feel it's a waste of energy.

COREA: It depends. I don't want anyone to get the impression that I'm invalidating experimentation. An artist has to experiment with his craft and it's part of his profession to understand and learn the various bits of technique involved in it. All I'm saying is that music as experimentation should be put in the research room, not in the concert hall. If there's an audience of people there, even if they're only one, communication should occur. It always feels better when it does than when it doesn't. What's the sense of creating something if you can't share it with someone? I know some musicians, and I used to do this, who have composed a bunch of music and there it is in their archives—no one ever saw it!

BUGLE: You're 33 years old and a Gemini. I don't know if you believe in astrology but I hear you believe in Scientology.

COREA: I don't believe in anything. (Laughter). I try to operate off the simple basis of acknowledging what I know and acknowledging what I don't know.

BUGLE: How do you find Scientology useful?

COREA: Scientology is an applied philosophy that's clearly put and the main thing about it is, it's very workable. What it's intended to do is to come to a better

understanding of oneself in relation to oneself, others, to his environment and to the world. The scientific method is employed. What is true for you is true for you. Truth is what you can sense and experience. It's not operating off a belief. If there's some knowledge that you read that seems right but that you can't experience yet, you pursue it, understand it, apply it and test it to see if it works. If it does, it's yours and you know it. If it doesn't, you've found out that it doesn't. The idea is to increase a person's self-determinism and ability to know himself.

BUGLE: How do you apply this to your music?

COREA: I haven't applied it directly to my music; I've applied it to myself and organizationally to the group as a team. I've just learned a lot from studying the

subject about the way I am, the way I relate to other people. I've learned the difference between a person's true intentions and intentions that he has that are reactive in him, that aren't really him doing it.

The basic trap of all existence is to hate somebody. If somebody's doing some horrible shit to you it's hard not to hate them. But if you come to a bit of an understanding about what makes him tick, why he's that way and the fact that his basic beingness isn't that way, that his sufferings from the past are so encasing him, he's not acting from his own self-determinism, then it's easier to love him.

BUGLE: What do you call your music? Is jazz an appropriate label?

COREA: Call it anything. It doesn't matter to me. I call it "contemporary communication". I guess technically musicologists would have to use a lot of different words to describe it because there's no one word that has an apt definition that really takes in what we do. We draw from jazz, classical and rock music.

BUGLE: What do you look for when you choose instrumentalists for the group?

COREA: I look for a good balance between professionalism and technical craftsmanship. That, plus being a person. Someone I can be friends with. I don't look for an angel who can't play and I also don't look for a genius on his instru-

continued on page 26



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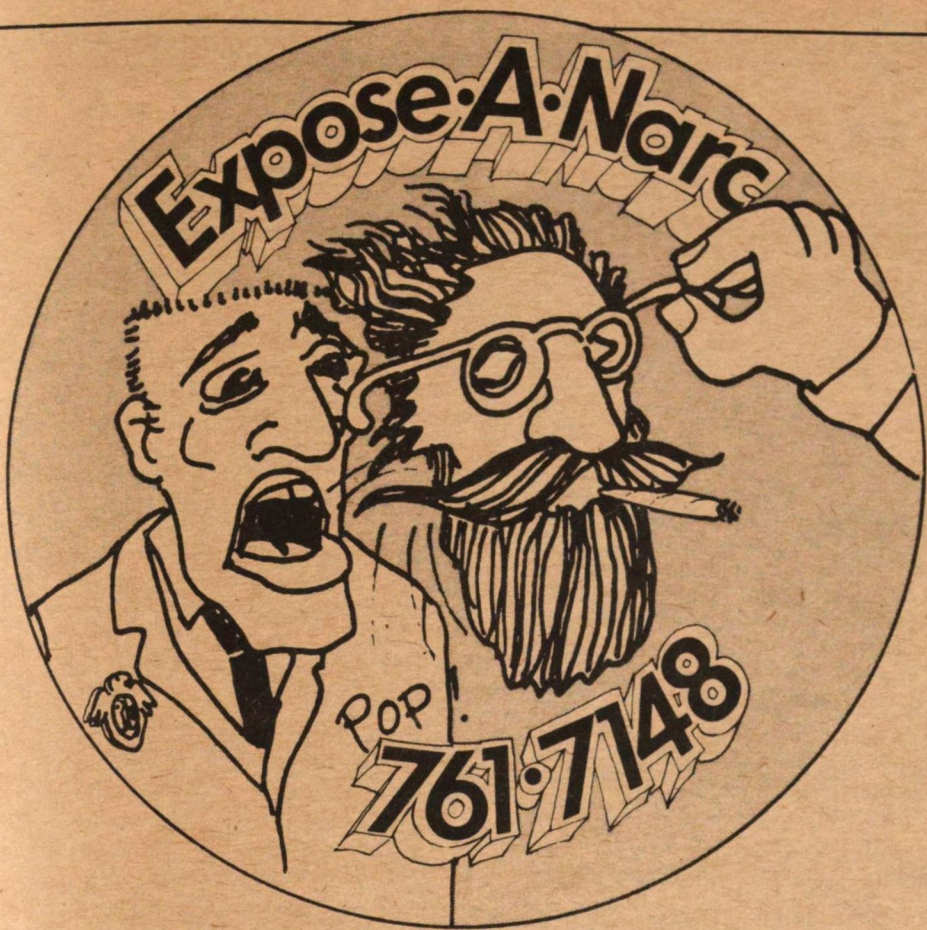
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For The Community Defense

The Michigan State Police recently announced that its Turn In a Pusher (TIP) program has paid out \$185,000 in reward money and resulted in over 500 arrests so far this year.

The SUN can't offer any rewards and we can't put anyone in jail, but we've decided to turn the tables on the infamous TIP program. Believing that most state police drug arrests are at best a waste of time, and worst an Orwellian invasion into the right of people innocent of anything but the distribution of beneficial plant life, we've begun a new program, Expose-A-Narc.

If you have any information on the activities, identities or whereabouts of people you have good reason to suspect are operating undercover "narcotics" agents, give us a call right away. Reports from Washtenaw County will be investigated to the fullest by our editorial staff, who will check descriptions, license numbers, hangouts and publish verifiable photographs when we get them. If you know in particular of court hearing dates when narcs will testify, let us know, for that is the best time to capture their mugs on film.

In the past exposure of local narcs in these pages has achieved definite results. Last year we published the face of WANT agent William Burns. Soon afterwards, Burns attacked two SUN photographers for snapping shots of another agent (the SUN is suing Burns in Federal Court for the assault). The resulting publicity forced Burns to leave the area for awhile, but now he's reported back once again. Let's kick him out one more time!

These agents will have a far more difficult time operating in our community if the SUN is revealing their whereabouts, activities, descriptions, and printing their photos. They depend on secrecy. Call in the TIPS (Turn In A Pig), we'll tear off the covers . . .

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The Palace Guard: Nixon's Boys Viewed From A Newsmen's Desk

THE PALACE GUARD, by Dan Rather and Gary Paul Gates
Harper & Row, \$8.95

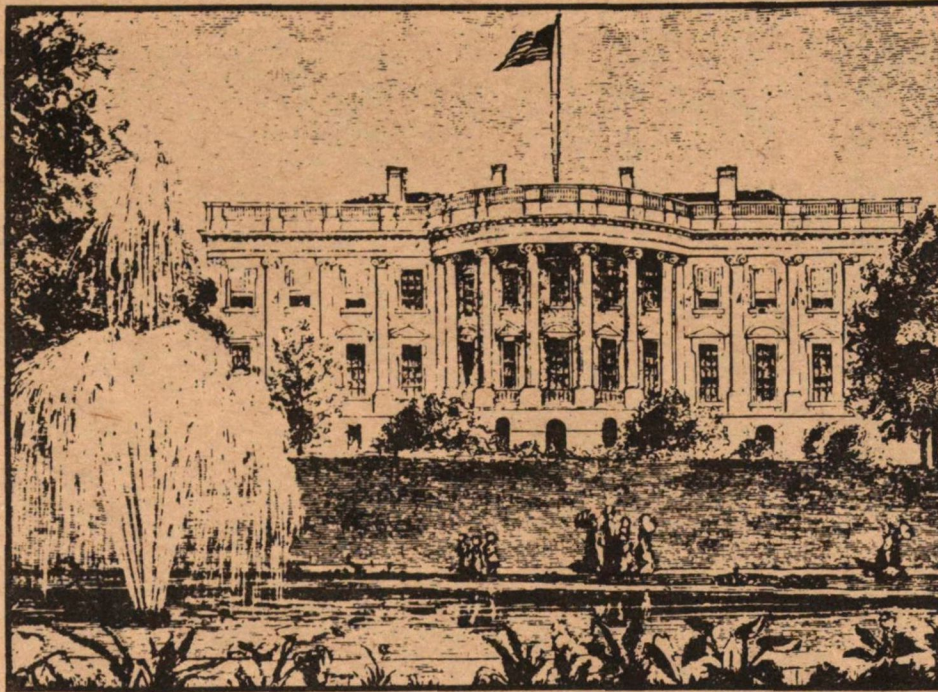
—by Mary Wreford

Dan Rather was always my favorite White House correspondent back in the days before CBS promoted him to, predictably, a less visible position. I used to get my vicarious revenge on dirty Dick as I listened to Rather insert subtle put-downs into his nightly reports (“...all the King’s horses and all the King’s men turned out to greet Nixon’s arrival in Budapest today...”). *The Palace Guard*, written with Gary Paul Gates, gives us Rather in print for the first time, and the book reflects the Rather of those now defunct evening bulletins—careful reporting of all the facts, subtle and humorous put-downs, but no major revelations.

Perhaps the Nixon gang has been the favorite topic of too many journalists for too long in order for there to be any revelations left, and the gang, the ghoulish groupies that Nixon installed as his own private audience of idolators in the White House, are the subject of this book. The overuse of the subject matter does not, however, mean that *The Palace Guard* is without its strong points.

The background stories on the main characters, for example, are thorough and telling. We find Haldeman, that anal-retentive adman from Los Angeles, stumbling out of a directionless, hungry adolescence to fall passionately in love with the young, red-baiting Nixon of the late 1940’s. The book shows how that first love became Haldeman’s “guiding light, his northern star through all the years ahead.” And Erlichman, the smirking, sloppy real estate lawyer from Seattle, always one to know a lucrative proposition when it came his way, joining up with Nixon in 1960, at Haldeman’s instigation, to do a little “casual spying” on the Rockefeller for President people. And Mitchell, a little bored with his Wall Street empire and eyeing the only step up left for one with all the wealth and prestige—the step into political prominence—playing the sympathetic listener and sage advisor to a disillusioned Nixon of 1963. The gang’s all here, all right, unmasked by the authors for all time as the sychophantic manipulators and/or hero-worshipping dogmatists they always were. And what else could they be, those who crept closest to and gave their darkest all for the likes of Richard Milhous Nixon?

In what the authors refer to as a “major theme” of the book, *The Palace Guard* also shows how Nixon’s boys successfully shifted all the power of governing to the



In what the authors refer to as “a major theme” of the book, “*The Palace Guard*” shows how Nixon’s boys successfully shifted the power of governing to the executive branch, into their own eager little hands.

executive branch, that is, into their own eager little hands. Haldeman and Erlichman shooing all the bothersome Congressmen away from the President’s door (“put it in writing”) and performing hatchet jobs on every half-way decent or competent Cabinet member, until they were surrounded by their own, hand-picked, eager-beaver patrol. The list of people they were responsible for ousting from the administration includes every politician who dared to differ from them or who held some of the power they coveted for themselves—Romney, Hickel, Volpe, Moynihan, Finch, Arthur Burns—all out of office, out of the way.

Meanwhile, to Mitchell fell the task of subverting the judicial process, by refusing to enforce laws that the boys didn’t like (such as school busing rulings from the Supreme Court), while at the same time prosecuting to the full extent of the law any political enemies of the White House. While posing as Mr. Law and Order, Mitchell in fact, the authors contend, had “a fundamental disregard for the law,” seeing it “as something to be twisted or ignored, or, at times, even violated if there was a political edge to be gained.”

Keeping foreign affairs tucked securely away in his traveling bag was the sly Dr.

Henry Strangelove. Not exactly an initiator of filthy tricks, he was more than willing to go along with the boys on wiretapping et. al. in order to hold down his piece of the action. After all, “power”, he would ingenuously tell the world, “is the ultimate aphrodisiac.”

And not to be forgotten, back at the home base laying slippery doublespeak on the curious and obfuscating the issues with sleazy adman jargon, was what authors dub “an object of mirth and wonder”, Ronald Ziegler.

“Question: Was the decision made to resume the B-52 bombings?”

“Answer: I think I made it clear that when we were discussing the B-52 matter the decision to delay flights of the B-52s for a period of 36 hours—that it related to the fact that the decision, when it was made, related to a period of 36 hours, and there was not a decision point after the decision to delay the flights for 36 hours to again order the resumption.” So much for the public’s right to know.

What struck me as the single, most dominant message of the book and about the crooked crew that sailed the ship of state from ‘68 to ‘73, was the fact that political expediency was their only real god. Rather and Gates show how virtually every major policy decision

made, every bill or program proposed by Dicky and the boys was based solely on a calculation of what was most likely to solidify and prolong their power. In 1968, when Nixon had barely squeaked into the White House and was facing the formidable opposition of Teddy Kennedy, it was “bring us together,” welfare reform, national health insurance. After Chappaquidick, with no real opponent to fear and the deep south to be wooed, it was “the politics of spite and vendetta,” Agnew’s spurious speeches and Mitchell’s cops vamping every radical in the nation. When the Democrats won sweeping victories in the 1970 off-year elections, presto, another about face and Nixon gave us economic controls, detente with Russia and tea with Chairman Mao. The Nixon years, in short, with the policy changes madly careening from the politics of hate one day to the politics of love the next are evaluated in *The Palace Guard* as, simply, the politics of maintaining power. And that’s what Nixon and “all the King’s Krauts” were all about, and that’s why, ultimately, they gave us Watergate.

Conspicuous in their relative absence from this book are first, all women, and second, Nixon himself. That a sexist like Richard Nixon should have had no females of any significance on his staff is not surprising, considering his two ice cream cone daughters and his “yes, dear” little wife. What is a bit surprising, however, is that Rather and Gates give no inkling of the family life of the men whose stories they tell, leaving this reader with the feeling that the picture was not quite complete. Maybe I’m biased, but I think one gets a true insight on the measure of any man by seeing his interaction with the woman he comes home to. Like Marge Piercey says, “watch who they beat and who they eat...the rest is decoration.” Perhaps all the women who were bound up with these men were cut from the same mold as Pat Nixon, patient Griselda’s waiting at home for their big, important hubbies (with the exception, of course, of Martha the Mouth). But one wonders, and it is regrettable that the authors left them out.

Not so easy to explain is the absence of the ex-President himself from these pages. True, the book is about “the guard,” not the mad king. And he does turn up now and again, pacing the oval office under the careful guardianship of pokerface Haldeman, dreaming of how he will save the world, or conferring with Henry the K. But overall, it seems as though the authors are leery of laying a glove on Nixon, and when he is mentioned, they hasten to give him credit for “intelligence,”

continued on page 26

THE FRIENDS OF THE SUN

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Godfather Part 2: Has Everything But Brando

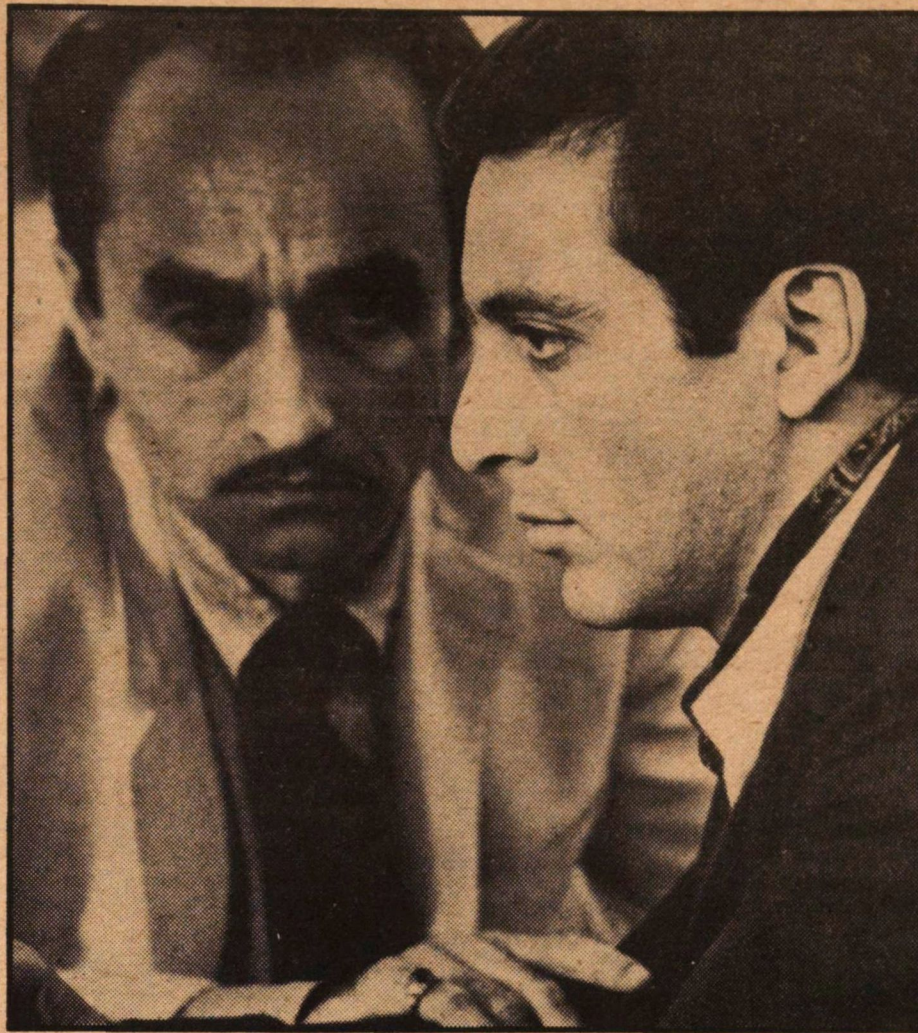
By Ellen Frank

THE GODFATHER PART II is an epic of modern and mammoth proportions. Everything about it is big — the music, the imagery, the ideas and implications, and the seventy year narrative time span. The breadth of scope wields an unquestionable power over the viewer. For hours afterwards, one feels the grip of its imagery and music, but dozens of other films leave this lingering sense.

THE GODFATHER PART II tells you everything **THE GODFATHER** left out. The first film told the story of a modern criminal family, and how its leader the Don exerted influence over his enemies and associates. The second film takes the story and the family back to its Sicilian origins at the turn of the century, then traces the story through two more generations to its entrenched criminal power throughout America, and its linkup with political and corporate power figures. If **THE GODFATHER** left you wondering how the Mafiosos could be so vicious yet calm, then this second film will explain the specific psychology of their economic motivations.

THE GODFATHER PART II is definitely a "message" movie. Is it too much second guessing to presume that director/associate writer Francis Ford Coppola, as an Italian-American, seeks to explain *how* and *why* crime was the means to real American success for some Italian-Americans? He takes us back to turn of the century Sicily to see how violence came to the Don — as a nine year old boy he saw his mother and brother shot down in a Mafia attempt to entirely eliminate his family. He escaped to America and as he grew into manhood learned that he could establish a criminal network of "protection" for the people of Little Italy. His first murder was a somewhat benevolent gesture for all the residents, for he killed a man who was sucking the economic blood of the community. All his later gestures, movements of economic consolidation and "protection," were clothed in a sense that he was doing what was right, and he was doing it for Italians. In both films the Don adopts a self-important language tone when he announces his decisions. His son Michael learns his style, rehearsing it carefully, and delivers his addresses with that same sense of Roman eloquence.

Of course it is impossible to not compare the two **GODFATHERS**. The first was one of the greatest of gangster films, so one would naturally expect even more from the second. **GODFATHER II** is perhaps handicapped by the obvious absence of Marlon Brando, the actor who made the Don into an unforget-



Godfather II takes the family back to its Sicilian origins, then through two more generations to its entrenched criminal power in America, and its linkup with political figures.

table man, a real gangster yet one who managed to infuse his profession with elegance and solemnity, and a man who kept his sanity by keeping a great distance between the sanctity of his family and the often ugly world of his business.

GODFATHER II's Don is played by Robert DeNiro, a magnificent actor best known for his memorable role as the crazy punk of **MEAN STREETS**. DeNiro grew up in Little Italy, and plays the Don as a man who really does know crime well. Yet one cannot help but miss the stature of Brando, and the thought continually recurs that Brando skipped this movie because the repetition, elaboration and melodrama of **GODFATHER II** is somewhat below him.

Marlon Brando's absence does tip off a

train of thought about the manifest inferiority of **GODFATHER II**. Without the presence of this actor of Olympian proportions, the film's tendencies toward melodrama and self-indulgence become more visible. Three hours and twenty minutes is an achingly long time for any film. To undertake such a time span can only mean one of two things: either it presumes to tell a lot of significance, or, like an older Andy Warhol film, it is geared towards audience participation.

Certainly **GODFATHER II** acts on the premise that it has a lot to tell. The film has specific goals, and probably all of these are achieved throughout the three hours and twenty minutes. It tells you what sort of pressures acted upon im-

migrants to America; it explains how the gap between criminal and corporate enterprise grew increasingly smaller throughout this century; and it relates how an individual power figures, such as the Don or Michael, believes he must act with violence to maintain his power.

These presumptions are laid out in very much of a documentary form. The historical shots are rich in the bombastic colorfulness of old Little Italy. The sequences in Lake Tahoe communicate a strong sense of the garishness of wealthy Fifties' America. The Havana section communicates quite directly the gap between the rich and the poor, and the sources of the Revolution that immediately followed Michael's frantic escape from the island. Not only are the visuals quite true to form, but the individual men are drawn quite obviously from real people. Hyman Roth, so excellently played by Lee Strasburg, is a direct parallel to Meyer Lansky, the infamous Jewish gangster who tried to flee to Israel, but they wouldn't let him in. The Don himself is modeled after Joe Colombo. The senators and corporate presidents who do business with Michael are distinctly modeled after their archetypes of our too real world.

That realism is excruciatingly fascinating. Coppola unwinds a saga of crime that is true to our Watergate consciousness. Crime at this high a level and at this period of time is no longer small time protection within the limited confines of Little Italy. Michael's arm of influence reaches out to embrace that of other major power centers — politics, and corporate capitalism. And as Michael's father's partner Pentangell so strongly objects, cooperation is now with non-Italians. It is no longer the old pure question of ethnic protection that the Don practiced. Michael is in the Big Time, and the wealthy and corrupt are Italians, Jews, and Wasps. The movie leaves one with an often pondered question: to be rich in America, is it essential to be violent and completely self-serving? Crime breeds strange bedfellows.

EARTHQUAKE is the story of the big one that could hit California. It is set in Los Angeles, and Charlton Heston is the super hero. The sound is projected in "sensurround," which is no more than the addition of three large low-frequency speakers at the center of the stage. During the earthquake scenes, these speakers are gunned up to a point at which the bass amplification makes one feel that you are in fact in an earthquake. If you know this much, there is not much need to see the movie, unless you are very interested in special effects or hedging on a decision to move to California.

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Experienced babysitter needed for small infant. North Campus area. Beginning Jan, afternoon daily, call 663-1315 [1/17]

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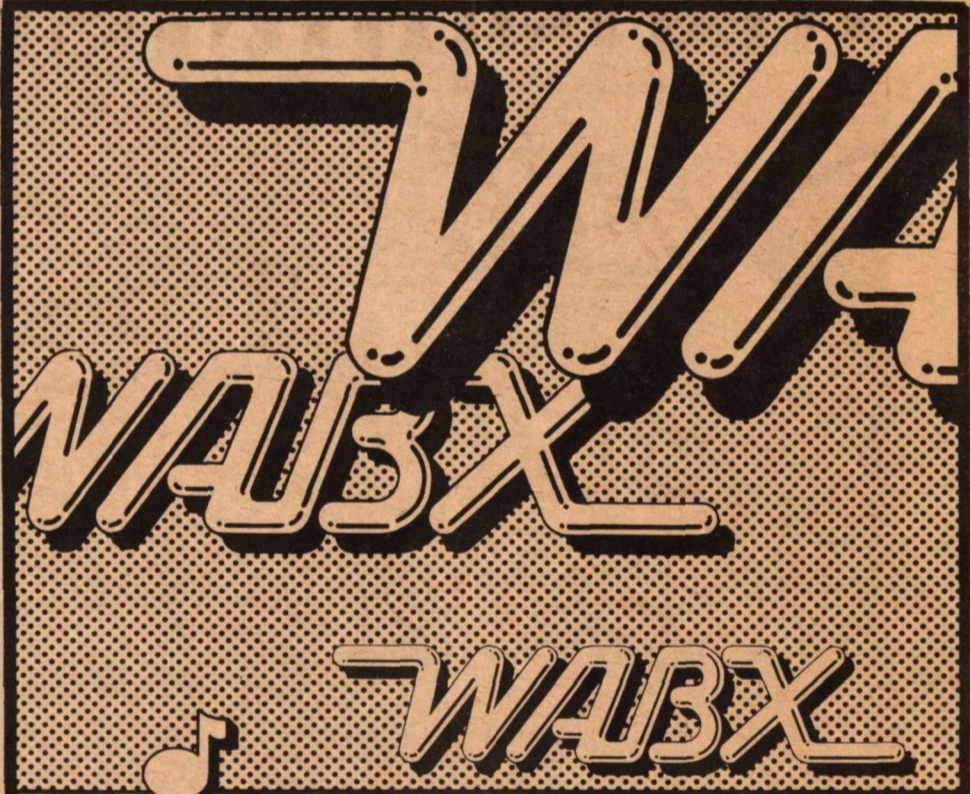


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The Barefoot Doctor is a collective media project of the Ann Arbor Free People's Clinic. The name comes from the People's Republic of China, where medical knowledge is being demystified and de-professionalized in order to promote good health in the vast rural areas which have never had medical-school-trained doctors. Barefoot doctors are ordinary peasants, elected by their village, work group or commune, to participate in six months of intensive paramedical training. They return to their villages skilled in the diagnosis and treatment of everyday medical problems, and have made health care available to millions of people who never had any before.

We want to answer YOUR questions! Send them to: Barefoot Doctor, c/o Free People's Clinic; 225 E. Liberty, Ann Arbor MI 48108.

Indigestion

Q: After a delicious Christmas pig-out, I got a horrible case of acid indigestion — what can I do?

A: The Barefoot Pharmacists give this advice: The occasional stomach upset that follows over-eating, a rough day at work, a family squabble, or a run-in with the fuzz is usually no cause for alarm. For the normal "sour stomach," or "heartburn," both of which are called indigestion, the antacid products which are available at any local pharmacy are quite effective.

Antacids, as you probably know from watching the Tube, act to neutralize excess stomach acids which cause indigestion. The acid which is a natural and vital part of your stomach should not be completely neutralized, because then the stomach will automatically produce more acid and cause the problem again. An antacid should lower the stomach acid to the normal level and keep it there. A good antacid should work quickly, for a reasonably long time, and work safely. Many products on the market meet these requirements, some better than others, so let's look at some of the drugs commonly found in them.

Sodium bicarbonate (Bicarbonate of Soda) is cheap and has been used as an antacid for years, but it's not the best

one to use. Although ½ teaspoon in a glass of water is effective, sodium bicarbonate (Bellans, Soda Mint, Arm and Hammer) over-neutralizes acid and can cause gas in the stomach. This gas may aid belching, but too often it aggravates the indigestion. When too much is taken, or when sodium bicarbonate is taken too often, problems may arise because it is absorbed into the blood.

Speaking of gas, normally gas is expelled pleasantly and cathartically by belching. If there are "abnormal gas pains" or "bloating" then you may need more than a simple antacid. Simethicone is a drug that removes gas from the stomach. Simethicone by itself is available in a product called Mylicon. Mylanta and Di-Gel contain simethicone and an antacid. As with any other persistent pains, if gas pains don't go away in half a day or so, a visit to the Free Clinic is recommended.

Calcium carbonate is available in such products as: Alkets, Chooz, Dicarbosil, Krem, and Titalac. This drug is preferred by many docs as the antacid of choice, and it does a fine job on the old tum. Its only problems are its unpleasant (to say the least) chalky taste, its habit of inducing constipation in many folks, and its propensity to cause gas in the stomach while neutralizing excess acid. If taken in large doses over a long time, it, too, can lead to internal problems. Another effective, if constipating drug, for indigestion is aluminum hydroxide. It's such a constipator, it's used for diarrhea. Amphojel contains aluminum hydroxide.

Magnesium Hydroxide, magnesium oxide, and magnesium trisilicate are antacids that have the opposite effect — they are laxatives. But, they're good antacids.

The laxative-constipation problem is generally solved by combining a constipating antacid with a laxative antacid. These combinations work well, and neutralize each others undesired effects.

So now, what products are best for indigestion? The best choices are the aluminum hydroxide/magnesium hydro-

xide products: Aludrox, Di-Gel, Maalox, Mylanta, and Wingel.

Second choices are the calcium carbonate/magnesium oxide combos: Alkets, Bisodol, Drem, and Dicarbosil.

Third choices are the aluminum hydroxide/magnesium trisilicate products: Tums, AMT, Creamalin, Gelusil, and Trisogel.

Liquid antacids work faster than tablets. But tablets are far more convenient, work fairly well, and are usually cheaper. Tablets work best when thoroughly chewed and swallowed with water.

Some final warning notes: Anyone on a low-salt diet should avoid antacids with sodium in them. Be sure to follow the directions on the product you use — if you don't understand them, call the Free Clinic. Most indigestion is merely annoying, and no cause for alarm. However, there are certain kinds of upset stomachs that indicate a need for prompt medical attention: an attack that results in severe, piercing, long-lasting pain that doesn't go away; unexplained vomiting — especially if you bring up blood; and repeated indigestion that occurs many times per month for several months.

Pregnancy Tests

Q: How does the Clinic's pregnancy test work?

A: Pregnancy occurs when a fertilized egg attaches itself to the uterine wall. The new fetus receives its nourishment through a network of tiny blood vessels called the placenta. Around the 3rd or 4th week after the release of the egg which becomes fertilized, these blood vessels release a specific hormone, which shows up in the urine, and which is the basis of our pregnancy test. The thing is: the hormone shows up **only** after the 3 or 4 week time period has elapsed.

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Palace Guard

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"well-meaning," "global expertise," or some other such fol-de-rol. However great the authors' reluctance to besmudge the so-called "highest office," however gunshy Rather may be from receiving criticism over his out-spoken ways in the past, the fact is that Nixon is the crux of it all. Nixon is the one who chose the palace guard, he is the one and only real force behind the scenes, and the book is weakened by its failure to confront the problem of this shadow figure who looms, to this day, like some malevolent crone in the wings just off-stage. Thanks to Ford, he will never come to trial, and thanks to his oh-so-fortunate phlebitis, he will never even testify—he'd die first. But the fact that he has managed to manipulate himself into a protected position should make us all the more determined to bring him to justice in our words and books and hearts, and to lay the responsibility for the misery and tragedy of his years in office where it belongs—on his shoulders. Nixon is not just Watergate, after all, he is also the annihilation of the Black Panthers, the savage attacks on the free press, the bombing of Cambodia, the persecution of members of the Communist Party, the political trials of countless radicals and the dead students at Kent State, among other things.

Rather and Gates write that there are "people who will never forgive" Richard Nixon, and they're right, Nixon's the one, and nobody should forget it nor forgive it. You don't forgive a dangerous madman—you put him away where he can never hurt anyone again; him, his palace guard, and the sick mentalities they all sport. This is a good book, and important in shedding light on the men who made up the Nixon administration. But as you read it, remember the one who, even now, stands and waits.

Chick Corea

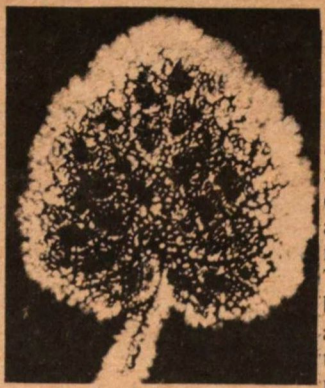
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ment who's a shithead. (Laughter) I look for a balance.

BUGLE: You're in favor of the artist becoming more in control of the financing end of the business. You've said that the more the artist knows about income tax and accounting the better he will be able to relate to people as an artist. Could you elaborate on this?

COREA: Sure. Just generally, when you get in a room and merely "create music" without being aware of the world and how it's operating, your music will be out of present time because it won't be in relation to what's happening. The importance of a creation to me isn't the form of it. When I look at a sculpture, for example, and it's made of bronze, it's what the person has done to it—the intention. Like, the idea of style is that cultures change just like languages change; there's always certain styles, forms and ways of living that are accepted in the culture. Like if you attempted to play clavier music for people, they wouldn't understand it. It's not the intention; it's the form. In the same way, life also consists of things like paying the rent, how much it costs to buy an instrument and how much a musician should get paid for his services based on reward and penalty systems that are gauged by the economics of the society. Well, the more an artist is in touch with the world around him, the easier it is for him to know what form to create, to put his intention into. The artist can better speak for his time and be responsible for what happens to his creation after it leaves him. If you created something great, then put it into the hands of others who understand the world in a different way than you do, it will come out the other end something totally different.

It just feels good to have your feet on the ground solidly-rooted and your head totally in the sky (laughter), spaced!



Kirlian Photography

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claims of yogis and others that all life has an energy body in addition to the material body. This would not be the first example of scientific corroboration of yogic

claims, such as direct manipulation of such "autonomic" processes as heart beat rate or body temperature.

In addition, it would provide strong support for a vitalistic, non-mechanistic understanding of life. The mad treatment and disrespect western society has for life is a result of the life-machine identity. The implications for biology, medicine, as

well as many other facets of our society are quite interesting as a complete re-orientation of current theory and practice would be necessary.

Historically, science has been the depository as well as the final arbiter of knowledge in the western world. The scientific method has generally been recognized as the only valid method for obtaining such knowledge. The impact of science thus extends into all other aspects of western civilization. Consequently, a radical reorientation in western science leads inevitably to a similar reorientation in western civilization.

It may be that the Kirlian aura is evidence of some type of field effect among living organisms, thereby showing an interrelationship between all living things and indeed between all things. In addition,

the results for yourself.

The test only gives a positive or negative result. If positive, it cannot tell how long you've been pregnant. False positive tests are rare, but possible. More common are false negatives—that is: a situation where you really are pregnant, but the test says you're not. False negatives can be due to insufficient concentration of the hormone to which the test is sensitive, taking the test too early in the pregnancy, or certain kinds of drug use. Negative tests should be repeated in a week or if your period doesn't arrive. Your first morning's urine is the best for the test because it will have

such a field effect would seemingly dissolve the requisite boundary which divides Out There (objective reality) and In Here (subjective unreality). The impact of such a field effect on social and political beliefs could be revolutionary.

No one knows what this aura is the Kirlian photographic process reveals. However, experiments have shown what it is not. There is no correlation between vascular pressures, skin resistance or temperature, nor is it related to sweat. Consequently, investigators are divided on what this aura represents. Some say it is an artifact of the photographic process itself, others claim that the aura is simply a heretofore unseen manifestation of some common physiological process(es), while others claim that the energy body is being photographed. Obviously, much more research and an open, curious mind is necessary.

Barefoot Doctor

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ed. Assuming that the release of the egg (ovulation) occurs usually during the second week of a woman's menstrual cycle, the test can't work one way or the other until 4 weeks later, or until after your period is two weeks late.

The test the Clinic uses is called the Two-Minute Test. It is fast, and generally reliable. When you come into the Clinic, an advocate will explain all the details of how it works to you, and if you like, you can watch the test run in our lab, and see

the results for yourself.

The test only gives a positive or negative result. If positive, it cannot tell how long you've been pregnant. False positive tests are rare, but possible. More common are false negatives—that is: a situation where you really are pregnant, but the test says you're not. False negatives can be due to insufficient concentration of the hormone to which the test is sensitive, taking the test too early in the pregnancy, or certain kinds of drug use. Negative tests should be repeated in a week or if your period doesn't arrive. Your first morning's urine is the best for the test because it will have



the most concentrated amount of the hormone—your urine isn't diluted with water from drinking while you're asleep. If you bring in a sample of first morning's urine to the clinic, be sure to keep it refrigerated all day. Otherwise, you can provide the sample urine when you come to the Clinic.

Local Forecast

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be the voluntary community fund, **LOCAL MOTION**, which should be operating by early spring. The money this group raises will help stabilize various services, such as child care, health care and legal aid. These programs will be needed more than ever in '75, as individuals have less spending money to pay for such necessities. For the first time, the alternative community may have a stable financial base.

Another community service, the **PEOPLE'S BALLROOM**, may become a reality in 1975, either through settlement

of the lawsuit against city Republicans who rescinded Ballroom funding, or through a more sympathetic Democratic Council.

The **MUSIC** scene can be expected to expand in general, along with other areas of entertainment, like **MOVIES**. More concerts at the U, more local bands, all aimed at meeting the growing needs of people to escape from depressing economic realities. As individuals put together a fantasy world outside their working (or this year, non-working) daily lives, the costumes of the "glitter" and "**NOSTALGIA**" scenes already prevalent elsewhere may finally hit Ann Arbor.

While much of the year promises to be depressing, the possibilities for real change may finally be closer to becoming reality. Individuals, disillusioned with existing government and institutions, will be seeking alternatives. Now more than ever, a **FOOD COOPERATIVE** will help people cut costs, or communal living may mean the difference between being able to afford a home or live in the streets. Those alternatives which have been developing in Ann Arbor for years may become the necessities of 1975, thus offering hope that a better people-oriented economic system may be the reality of the future.

Future Energy Sources

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technology and hence, a concentration of capital are not necessary in its production and distribution. In the case of fossil fuels—(including nuclear), *material* is being used to produce *energy*. With solar and wind power, energy is already being produced at no social, ecological, or economic cost. This makes it unnecessary to produce and distribute energy—the basic function of the utility companies—which eliminates our dependence on that sector of the economy. We no longer must rely on multi-national corporations or the state for the supply of energy essential to our survival.

One may argue that although the energy sources themselves are not in short supply, the materials used in the technology to harness these sources (solar collectors, wind generators, etc.) are limited in supply. This fact cannot be disputed. One can point out however, that these tools can be built from a number of different materials and resources without relying heavily on just one or two. Most metals and even "trash" items (aluminum cans, old oil drums, etc.) can be used in the fabrication of these tools. Many of these materials can be recycled and used again. Before arguing that these materials are in short supply, one must look at our present level of consumption. The amount of metal implements produced for the military for war in one year is probably more than the amount needed to produce solar collectors to heat water for every family in the country for 30-40 years. The materials are there. It is our responsibility to use

them wisely.

The fact that solar energy is freely distributed and diffuse means that it can be more readily applied on a small-scale, decentralized basis. These inherent characteristics have a number of social implications. First, it shifts our dependency from the corporate state to ourselves and the laws of nature. Second, it reverses the trend of the growth of densely populated urban areas. The wide scale application of solar energy technology will create a number of small, decentralized, self-governing communities. These communities will be almost totally self-sufficient for their energy needs.

The design and construction of the buildings and dwellings will respond to local climatic conditions of sun and wind. This will generate a wide variety of dwelling forms and community cultures as opposed to the Sinai desert of monotonous, energy-consuming suburban developments being constructed today. Presently, the same, standardized, high-power technological methods are used across the continent. The person-made environment based on alternative energy sources will indeed be a diverse and suitable place to live.

A final social implication is that the potential for violence, whether accidental or intentional inherent in fossil fuels is non-existent in solar energy. Its diffuse form makes it almost impossible to use for destructive purposes. We do not have to live with the constant fear of a catastrophic accident.

The characteristics of solar energy are

also beneficial to an individual's mental and psychological well being. Solar technology is relatively easy to understand and simple to build. Most people can understand the workings of a solar heating system after one explanation. The construction of a system is small and simple enough so that most people can build it themselves (without the need for highly specialized technicians). Thus, we become dependent upon something we have knowledge of and can control according to our own individual needs.

The utilization of solar energy will create a greater awareness of nature and the environment. When your energy supply "is coming from your own backyard" rather than a remote power plant whose fuels have been transported from thousands of miles away, you become aware of the origins of that energy—the natural forces around us, creating within a person a deeper respect for nature, the environment, and earth as a whole.

In the final analysis, solar energy is the one source from which all other terrestrial sources are derived. By shifting our dependency from fossil fuels, the very foundation of our present socio-economic system, to free, renewable, non-pollutant, decentralized sources of energy, we not only restore a degraded environment, but initiate the first steps towards lasting and constructive social change. This is what we have been trying to achieve. We now have the means at hand. All that is needed is the belief that it can be done and the commitment to do it.

Informed Sources

continued from page 9

Black Unity in Africa

Thousands of miles to the south of Europe's softening underbelly, black liberation is surging forward in the parts of Africa still controlled by white supremacist government. Dec. 8 leaders of five **Zimbabwe (Rhodesian)** groups refused to consent with the government of Ian Smith for a constitutional convention. Instead they agreed to unify and recognize the "inevitability of continued armed struggle" to free their people.

The signing of the unity agreement came just one day after the white Rhodesian regime rejected black proposals for peace based on "immediate majority rule." This would result in the transfer of power from 270,000 whites to the six million blacks who live in the country.

Prime Minister Smith offered the convention as a step toward majority rule, but also insisted that "terrorism" cease and that there be no "lowering of standards," a euphemism for immediate majority rule.

He was reportedly pressured into the convention offer by South Africa, which has watched Mozambique fall to liberation forces and guerilla activity move through Rhodesia and closer to its own border.

Puerto Under The Gun

U.S. Army troops and Marines have been placed "on alert" in Puerto Rico at the request of Puerto Rican National Guard Commander **Gen Fernando Chardon**. Gen Chardon's request came after 2,000 National Guard and colonial police were unable to break a seven week old strike by 3,000 angry sewer workers.

Stike and socialist leaders have been raided in their homes by police carrying shotguns and automatic weapons, but as repression intensifies so does resistance. Bombs have demolished an **ITT** office, blown out pipes carrying water to **Commonwealth Oil** and **Union Carbide** refineries. Several **U.S. Army** vehicles, a **Burger King** and a **Woolworth's** have also been bombed. **Pedro Grant**, head of the **MOU (United Labor Movement)** comprised of one hundred member unions, has threatened a general strike which will cripple the country if the National Guard is not recalled.

Besides striking for the right to unionize, the workers are also protesting the colony's electric utility, which charges U.S. based multinational corporations as little as one sixth the consumer rate. The utility is controlled by the **First National City Bank**, to which it is heavily indebted and which forces Puerto Rican consumers to subsidize below cost service to the corporations.

Stories Walter Missed

continued from page 11

While more and more people and groups are publicly supporting marijuana decriminalization, the law enforcement agencies have been working harder than ever against weed use. Marijuana arrests are up nationally and locally, with most effort aimed at halting supplies. A grand jury meeting in Muskegon handed down indictments last month against reported "big" dealers, and rumors are circulating Ann Arbor of more narcs than ever operating locally. Out in the fields, the feds spent millions to break up the marijuana industry in Jamaica, and actually threw up a blockade around the Florida coast for several weeks.

The past year showed a mounting contrast between public openness about marijuana, and mounting repression at a more subtle level. The opposition's greatest concern is not merely more people toking up, but the spread of new ideas and culture which follow the smoke, representing a threat to established interests. However, reefer madness is weeping the country despite all attempts to stop it. Hundreds showed up for the annual Ann Arbor Hash Bash, and thousands have entered the **SUN's "Win a Pound of Colombian"** contest. As the new year begins, the tokers are ahead.

Club locations for events and Film Group phones and auditoriums in this calendar are on page 28.

MONDAY 6

Moon in Scorpio

MUSIC

ANN ARBOR

Chances Are: Masquerade, 9:30pm, \$1, r&r
Mr. Flood's Party: Mike Smith & his Country Volunteers, 9:30pm, 50¢, c&w

YPSILANTI

Bimbo's: Stanley the Madhatter is DJ, 9:30pm
The Suds Factory: Mugsy, 9:30pm, \$1, r&r

DETROIT

E. LANSING

Lizard's: Jim Schwall Blues Band, 9:30pm, blues

EVENTS

ANN ARBOR

Ann Arbor People's Bicentennial Committee meeting, 7:30pm, 819 S. State, 665-8774

HRP Steering Committee meeting, 5pm in HRP Office, 516 E. William. All welcome.
Ann Arbor City Council meeting, 7:30pm, City Hall (Huron & Fifth)

Revolutionary Student Brigade meeting, 7pm, 2207 Michigan Union, 763-6563 for info
Indochina Peace Campaign meeting, 7:30pm, 332 S. State, 764-7548

HER-SELF, Women's Community Newspaper open meeting, 7:30pm, 225 E. Liberty

TUESDAY 7

Moon in Scorpio

MOVIES

ANN ARBOR

Cinema Guild: "The Talk of the Town" (George Stevens) 7 & 9:05, \$1

MUSIC

ANN ARBOR

Chances Are: Masquerade, see Mon 1/6
Mr. Flood's Party: Cosmic Cowboys, 9:30pm, 50¢, c&w

YPSILANTI

Bimbo's: Stanley the Madhatter, see Mon 1/6
The Suds Factory: Mugsy, see Mon 1/6

DETROIT

Raven Gallery: Claudia Schmidt & Ken Bloom 9:30 & 10:30, \$3
Red Carpet Lounge: White Heat and Deluxe, 9:30pm, \$1, r&r

The Savoy, Shelby Hotel: SUN RA & his Myth-Science ARKESTRA, 10 & 12pm, \$2.50. Intergalactic Jazz



Intergalactic Energy Musicians SUN RA and his Myth-Science Arkestra touch down at the Savoy Room Jan. 7-12.

The Underground Express: The Other Brothers Duo, music begins 9pm, shows at 11pm and 1am, \$2, jazz

E. LANSING

The Brewery: Strongbow, 9:30pm, \$1, r&r
Lizard's: Jim Schwall Blues Band, see Mon 1/6

TV

6:50pm: Community Announcements, Cable 3

7:00pm: Community Dialogue. Host Bruce Warshal, Cable 3

CALENDAR

9:30pm: "One Man's China #1", first in a series on China, its problems and its progress in solving them. This first segment is on China's achievement of food for all its population (one quarter of the world's population). Ch. 56

EVENTS

ANN ARBOR

University Committee of HRP meeting, 7pm in HRP Office, 516 E. William, all welcome

Lesbians Opening: rap group at Feminist Credit Union office, 225 E. Liberty 8pm, 761-7973 for info.

WEDNESDAY 8

Moon in Scorpio then in Sagittarius 1:41am

MOVIES

ANN ARBOR

Cinema Guild: "China Seas" (Tay Garnett) 7 & 9:05, \$1

New World Film Co-op/Friends of the Ann Arbor SUN: "Jesus Christ Superstar," 7 & 9:15, \$1.25

International Film Series: "Z", Costa Gavras (Greece) 7 & 9pm-MLB 4, \$1.50. Presented by Friends of the SUN

MUSIC

ANN ARBOR

Blind Pig: Other Side, 9:30pm, \$1, jazz
Chances Are: Skip Van Winkle, 9:30pm, r&r
Golden Falcon: Double O Soul is DJ, 9:30pm
Mr. Flood's Party: Cosmic Cowboys, 9:30pm, 75¢, c&w

YPSILANTI

Bimbo's: Detroit Emeralds, 9:30pm, \$1.50, soul

Huron Hotel & Lounge: Iris Bell, 9pm, no cover

The Suds Factory: Mugsy, see Mon 1/6

DETROIT

Raven Gallery: Claudia Schmidt & Ken Bloom see Tues 1/7

continued on page 28

MIDNIGHT TOKERS

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THE THEATRE PROGRAM AT THE UNIVERSITY OF MICHIGAN, ANN ARBOR

presents

JANUARY

- Jan. 17-19, 1975 OH, COWARD!, Professional Theatre Program, Power Center, Fr. & Sat. at 8 p.m., Sun. at 3 p.m. & 8 p.m.
- Jan. 19-21, 1975 THE REAL INSPECTOR HOUND, University Players Showcase production, Arena Theatre, 8 p.m.
- Jan. 22-25, 1975 THE MARIONETTE THEATRE OF PETER ARNOTT (Jan. 22-THE BACCHAE, Jan. 23-OEDIPUS REX, Jan. 24-LES FOURBERIES DE SCAPIN, Jan. 25-MEDIA); Center for Ancient & Modern Studies, Residential College, and Professional Theatre Program production; Residential College Auditorium, East Quad, 8 p.m.

FEBRUARY

- Feb. 5-8, 1975 BREAD AND ROSES (a new play by Donald Hall), University Players Guest Artist production, Power Center, 8 p.m.
- Feb. 14-16, 1975 THE RIVER NIGER, Professional Theatre Program, Power Center, Fri. & Sat. at 8 p.m., Sun. at 3 p.m. & 8 p.m.

- Feb. 19-22, 1975 LOVE A LA MODE, University Players Showcase production, Arena Theatre, 8 p.m.

MARCH

- March 26-29, 1975 NO PLACE TO BE SOMEBODY, University Players Showcase production, Mendelssohn Theatre, 8 p.m.
- March 28-30, 1975 THE SUNSHINE BOYS, Professional Theatre Program, Power Center, Fri. & Sat. at 8 p.m., Sun. at 3 p.m. & 8 p.m.

APRIL

- April 16-19, 1975 THE BIRDS (a rock musical based on Aristophanes' play), University Players Guest Artist production, Power Center, 8 p.m.

For ticket information, contact the ticket office in Mendelssohn Theatre lobby, (313) 764-0450

CALENDAR

FILM GROUPS

ANN ARBOR
 A2 Film Coop—Angell Hall Aud. A 769-7787
 Cinema Guild—Architecture Aud. 662-8871
 Cinema II—Angell Hall Aud. A 764-1817
 Mediatrics—Nat Sci Aud
 New World Film Coop—MLB3&4 994-0770

YPSILANTI
 Mud Cinema—Strong Aud. 487-2460

DETROIT
 Cass City Cinema—first unitarian universalist church
 Detroit Film Theatre—Det. Institute of Arts, 5200 Woodward

CLUB LOCATIONS

ANN ARBOR
 The Ark Coffee House—1421 Hill, 761-1451
 Bimbo's—114 Washtenaw, 663-3231
 Blind Pig—208 S. First, 668-9449
 Chances Are—516 E. Liberty, 994-5350
 Del Rio—122 W. Washington, 761-2530
 Dooley's—310 Maynard, 994-6500
 Golden Falcon—314 S. Fourth, 761-3548
 Mr. Flood's Party—120 W. Liberty
 Pretzel Bell—120 E. Liberty, 761-1470
 Rubaiyat—102 S. First, 663-2401
 Trotter House—1443 Washtenaw, 763-4692

YPSILANTI
 Bimbo's—327 E. Michigan, 482-7130
 Huron Hotel & Lounge—124 Pearl St., 483-1771
 Suds Factory—737 N. Huron Dr., 485-0240
 The Underground—2655 Washtenaw

DETROIT & SUBURBS
 Baker's Keyboard Lounge—Livernois at W 8 Mile, 864-1200
 Earth Center—11464 Mitchell (Hamtramack), 891-9746
 Michigan Concert Palace—220 Bagley, 963-4624
 Poor Women's Paradise Coffeehouse—926 7 Mile, 368-8020
 Raven Gallery—29101 Greenfield (Southfield), 557-2622
 Red Carpet Lounge—16427 W. Warren, 885-0570
 Rock & Roll Farm—34828 Michigan Ave. (Wayne), 721-9864
 The Savoy-Shelby Hotel—1st & Lafayette, 963-7100
 Underground Express—13115 W. Jefferson, 331-9543
 Watts Mozambique Lounge—8406 Fenkel, 864-0240

COMMERCIAL THEATRES

Briarwood Movies (Briarwood Mall, 769-8780) NOW SHOWING: I—"The Front Page"; II—"Freebie and the Bean"; III & IV—"The Man With the Golden Gun" (James Bond)

Campus (1214 S. University, 668-6416) NOW SHOWING: "The Trial of Billy Jack"

Fifth Forum (210 S. Fifth Ave., 761-9700) NOW SHOWING: "The Towering Inferno"

Fox Village (Westgate Shopping Center, 769-9700) NOW SHOWING: "Earth Quake"

Michigan (603 E. Liberty, 665-6290) NOW SHOWING: "The Godfather Part II"

State (213 S. State, 662-6264) NOW SHOWING: "The Little Prince"; coming Wed. "Andy Warhol's Dracula"

continued from page 27

Red Carpet Lounge: White Heat and Deluxe see Tues 1/7
 Rock & Roll Farm: Salem Witchcraft, 9:30pm \$1, r&r
 The Savoy, Shelby Hotel: SUN RA, 2.50, see Tues 1/7
 The Underground Express: The Other Brothers Duo, see Tues 1/7
 Music Hall Center: Sarah Vaughan (one night only) 8:30pm. Tickets: \$8.50-3.50 available at Hudson's, Grinnell's, Sears and Music Hall Box Office. Jazz

E. LANSING
 The Brewery: Strongbow, see Tues 1/7

TV
 6:50pm: Community Announcements, Cable 3
 7:00pm: Community Dialogue, host Bruce Warshal, Cable 3

EVENTS

ANN ARBOR
 People's Food Coop meeting, 7:30pm, call 761-8173 for location
 Women's Community Center Organizing Collective meeting, 8pm, 3rd floor conf. room, Michigan Union

THURSDAY 9

Moon in Sagittarius
MOVIES

ANN ARBOR
 Cinema Guild: "Mr. & Mrs. Smith" (Alfred Hitchcock) 9:05 only, \$1

MUSIC

ANN ARBOR
 Blind Pig: John Nicholas, 9:30pm, \$1, blues, r&b
 Chances Are: Skip Van Winkle, see Wed 1/8
 Golden Falcon: Friends Road Show, 9:30pm mime, magic, r&r
 Mr. Flood's Party: Diamond Rio, 9:30pm, 75¢, c&w
 Pretzel Bell: RFD Boys, 9:30pm, no cover, bluegrass

YPSILANTI

Bimbo's: Justice Wild, 9:30pm, \$1, r&r
 Huron Hotel & Lounge: Iris Bell, 9pm, \$1
 The Suds Factory: Mugsy, see Mon 1/6

DETROIT

Raven Gallery: Claudia Schmidt & Ken Bloom see Tues 1/7
 Red Carpet Lounge: White Heat and Deluxe, see Tues 1/7
 Rock & Roll Farm: Salem Witchcraft, see Wed 1/8
 The Savoy, Shelby Hotel: SUN RA, \$3, see Tues 1/7
 The Underground Express: The Other Brothers Duo, see Tues 1/7

E. LANSING

The Brewery: Strongbow, see Tues 1/7
 Lizard's: Hickory Wind, 9:30pm, r&r

TV

7:00am: TV2 Eyewitness News. Guest Victor Marchetti, ex-CIA official and co-author of "The CIA and the Cult of Intelligence." Ch. 2
 10:30am: "AM Detroit" — "The Women's Place in the Home and Other Myths" with Constantina Saphilos-Rothschild, Professor of Sociology, Wayne State University, Ch. 7
 6:50pm: Community Announcements, Cable 3



Ex-CIA official and co-author of "The CIA and the Cult of Intelligence" VICTOR MARCHETTI will be the guest on TV2 Eyewitness News. Thur. Jan. 9, 7am, Ch. 2.

7:00pm: Community Dialogue, Cable 3
 7:30pm: Consumer Survival Kit — "Auto Repairanoia". Viewers learn to identify car problems themselves, how to find an honest mechanic and how to prevent unnecessary repairs. Ch. 56

FRIDAY 10

Moon in Sagittarius then in Capricorn
 10:59am

MOVIES

ANN ARBOR
 Cinema Guild: "Topper" (Norman Z. McLeod) 7, 8:45, 10:30pm, \$1
 Cinema II: "The Adventures of Robin Hood" (Michael Curtiz) 7 & 9, \$1
 New World Film Co-op: "Paper Chase", 7 & 9:30 (MLB3), \$1.25. "Fantastic Planet", 7 & 9:30 (MLB4), \$1.25

DETROIT

Cass City Cinema: "The Spy Who Came In From the Cold" (Martin Ritt) 7 & 9:30 \$1.50
 Detroit Film Theatre: "The Little Theatre of Jean Renoir" (Jean Renoir) 7 & 9pm, \$2 (\$1.50 for students)

MUSIC

ANN ARBOR
 The Ark Coffeehouse: Golden Ring, 9pm \$2.50, folk
 Blind Pig: Synergy, 9:30pm, \$1, jazz
 Chances Are: Skip Van Winkle, see Wed 1/8
 Golden Falcon: Friends Road Show, see Thurs 1/9
 Mr. Flood's Party: Diamond Rio, 9:30pm \$1, c&w
 Pretzel Bell: RFD Boys, 10pm, no cover, bluegrass
 Rubaiyat: Free Flight, 10pm, no cover

YPSILANTI

Bimbo's: Justice Wild, see Thurs 1/9
 Huron Hotel & Lounge: Iris Bell, see Thurs 1/9
 The Suds Factory: Mugsy, see Mon 1/6

DETROIT

Earth Center: The Muggles Band, Kennon & David's Mime Show and folksinger Mike Wadeell, shows at 9 & 11pm. Admission \$2
 Poor Woman's Paradise Coffeehouse: Jessie, 9pm to midnight, \$1.50 donation, light rock
 Raven Gallery: Claudia Schmidt & Ken Bloom see Tues 1/7
 Red Carpet Lounge: White Heat and Deluxe see Tues 1/7
 Rock & Roll Farm: Salem Witchcraft, see Wed 1/8

The Savoy, Shelby Hotel: SUN RA, \$4, see 1/7
 The Underground Express: The Other Brothers Duo, see Tues 1/7
 Cobo Hall: Jackson 5, 8pm. Call Cobo Box Office for ticket info.

E. LANSING

The Brewery: Strongbow, see Tues 1/7
 Lizard's: Hickory Wind, see Thurs 1/9

TV

6:50pm: Community Announcement, Cable 3
 7:00pm: Community Dialogue, Cable 3
 1:00am: Rock Concert. Hot Tuna, REO Speedwagon, Ch. 7.

EVENTS

DETROIT

The Toronto Dance Theatre, 8:30pm at Music Hall Center for the Performing Arts, 350 Madison, Detroit. Tickets 8.50-3.50 available at Hudson's, Sears, Grinnell's, or Music Hall Box Office, 963-7680. "The finest modern dance company in the country."

Marcel Marceau, brilliant pantomimist, performs 8:00 pm at the Power Center. Presented by the University Musical Society.



The French marvel, pantomimist, MARCEL MARCEAU pays his third visit to Ann Arbor. Fri.-Sun. Jan. 10-12 at the Power Center

SATURDAY 11

Moon in Capricorn

MOVIES

ANN ARBOR
 Cinema Guild: "It Happened One Night" (Frank Capra) 7 & 9:05, \$1
 Cinema II: "Minnie and Moskowitz" (John Cassavettes) 7 & 9, \$1
 New World Film Co-op: "Paper Chase," see Fri 1/10. "Fantastic Planet," see Fri 1/10



New World Film Co-op presents the bizarre film, FANTASTIC PLANET on Sat. Jan. 11, 7 & 9pm, MLB4.

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JANUARY 8
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CALENDAR

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TIME IN

WEMU 88.1 FM (487-2229)

- *News-3,5,10pm. Mon-SUN
- *Composite-light rock music with breaks for features-3:10-5pm Mon-Sat
- *Late Nite Show Rock music till one, 10:15-1am Mon-Sun
- *Folk Festival-5:15 Sunday- Recorded live folk concerts from around the country
- **Toward Equal Rights-7pm Mon. Women's advocacy.
- *Help Wanted-7pm, Tues- job placement on the air.
- *Dimensions in Black-1/2hour talk show on developments affecting the black community Weds, 5:30pm
- *Community Calendar 5:30 pm Thurs.
- *The Week End- summary of the week's top news and sports stories. Fri 7:15 pm
- *Jazz Scope-6-10p, Saturday, 7-10pm, Sunday

CJOM 88.7 FM (519-252-7313)

- *Bill Robertson M-F 6-10am
- *Rick Chappus M-F 10-2 pm
- *Rockin' Ronnie Legge M-F 2-6pm
- *Dave Loncao- M-F 6-9pm
- *Paul Nathan M-F 9-1am
- *Bill Androsiak M-F All night show
- *Special Weekend Programming- Jerry Goodwin Sat, Sun, 3-8pm. Dave Dixon, Sat, Sun, 8pm-1am
- *National Lampoon-Sun, 11pm
- *Auditor 88 (feature album) Monday 11pm
- *Connection-Tues, Weds, 11pm

WCBN 89.5 FM (763-3500)

- *Sunday: 9-12 Classical; 12-1pm Third World Concert; 1-2:30 Alternative Forum; 2:30-4pm Broadway Show; 4-4:30 Radio Drama; 4:30-5:30 Colleen Chauvin Film Show; 5:30-6pm Scattered Arts; 6-7:30 Tuxedo Junction; 7:30-8pm Historic Rebroadcasts; 8-11pm Oldies; 11-3pm Jazz
- *Monday-Friday: WCBN's format includes the Morning Show, 7-9am, light rock folk; Mid-Morning Show 9am-12 noon, progressive Afternoon Show 12 noon-3pm; Late Afternoon show 3pm-7pm, light rock, progressive, folk; Rhythm and Blues 8-11pm, Jazz 11pm-3am, Early Morning Downer Show 3-7am
- *Special Programming-M, 7-8pm Women's Hour; T 7-8pm Sports and Radio Drama; W 7-8pm Talkback, Scattered Arts; Th 7-8pm Latino America; Sat 6-7pm Feature
- *News throughout the week at 2, 4, 6, 9, & 11pm

WABX 99.5 FM (543-9229)

- *Deirdre- Mon-Fri 10am-2pm
- *Mon-Fri 2pm-6pm Due to programming changes afoot this shift will be filled in with various dj's until further notice.
- *Dennis Frawley-Tues-Fri, 6-10pm; Sat, Noon-5pm
- *Mark Parenteau-Mon-Thur., 10-2am; Sun 10pm-2am
- *Dick Tyne-Tues 2-6am, Sat, 10pm-3am, Sun 10pm-2am
- *Ann Christ- Mon, Weds Thurs 2-6am

- *Warren Hanson-Jazz Sun 2-6am
- *Upcoming Concert Listings- Mon, Wed., Fri., 5 pm; Sat 4pm; Tues. -Fri 2:40am
- *Alan Watts Sun 7am
- *Rock & Roll News Thur 5pm

WKLR 99.9 FM (419-244-4679)

- *Chuck Welch, M-F 6-10am
- *Paul Brown M-F 10am-2pm
- *Bill Slaughter M-F 2-7pm
- *Tommy Keye M-F 7pm-12m.
- *Pat Love M-F 12m-5am
- *Hugh Russell M-F 5-6am (Religion)

WDET 101.9 FM (577-4147)

- *Bud Spangler-"Jazz Today" Mon. 9pm-1am, repeat Sat. Midnight-4am.
- *Jim Gallert-"Jazz Yesterday" Thur. 6:30-8:30pm.
- *Geoffrey Jacques-"Kaleidophone" Sat 5-8pm
- *Judy Adams-"Morphogenesis" Mon-Fri 3-5 pm.
- *Detroit Listeners Digest - Requests taken. Tues 12:30 - 3pm.
- *Herman Curry-"Everywhere Music Goes" Fri 11pm.

WIOT 104.7 FM (419-248-3377)

- *Dorian Paster-Mon-Fri 7-11am
- *Rick Bird-Mon-Fri 11am-3pm.
- *Chris Loop-Mon-Fri 3-7pm
- *Neil Lasher-Mon-Fri 7-11pm.
- *Terry Gerbstadt-Mon-Fri 11pm-3am.
- *Lee Wesoff-Mon-Fri, 3-7am
- *Chris McCabe-Sat 7-12noon, Sun 10am-3 pm. (11-12n Slam Jams Prisoner Hour) Mon 1-7am.
- *Mohammed Shousher-Sat 10pm-3am, Sun 3-8:30pm.
- *Barbara Davis-Sun 3-8am
- *Special Features Include: SUN-Slam Jams Prisoners Hour 11-12n; feature LP of the week week, 6:05 and 8:05pm; "4 Way Street" Quad Quad Hour 7-8pm. On Tour, 10:30pm. FRI In Concert, Simulcast, 11:30pm.

WJZZ 105.9 FM (871-0590)

- *Gene Edwards, 6-11am
- *Bobby Dawson 11-4pm.
- *Ed Love 4-8pm.
- *Rosetta Hines 8-12m.
- *Marvin Cherry 12m-6am.

WWWW 106 FM (961-1067)

- *Jim Jefferson-Mon-Fri 6-10am; Sun 4-8pm (Sunday Album Review 7-8pm)
- *Ken Calvert-M-F 10am-2pm, Sat. 10pm-2am
- *Mike Benner-M-F 2-6pm; Talk Show Sun 8am am-12n.
- *Jerry Lubin-M-F, 6-10pm, Sat 1-5pm
- *Karen Savelly-M-F, 10pm-2am; Sat 9am-1pm
- *Brent Wilson, M-F, 2-6am.
- *Don Schuster, -Sat 6-9am, Sat, 5-10pm
- *Steve Quinell-Sat 2am-6pm; Sun 8pm-2am
- *Dan Carlisle-Sun 12n-4pm.
- *Complete Concert Listings-Daily at 4:30pm.

SUNDAY 12

New Moon in Capricorn then in Aquarius 10:04pm

MOVIES

ANN ARBOR

Cinema Guild: "A.K.A. Cassius Clay" (Jim Jacobs) 7 & 10:15, \$1; "Jack Johnson" (William Cayton) 8:30 only, \$1
Cinema II: "It's a Wonderful Life" (Frank Capra) 7 & 9:30, \$1
New World Film Co-op: "Paper Chase" 7 & 9:30 (Nat. Sci. auditorium), \$1.25; "Fantastic Planet" see Fri 1/10

MUSIC

ANN ARBOR

Blind Pig: Silk Purse, 9:30pm, 50¢, classical
Chances Are: Luther Allison, 3 shows, \$2.50 blues



The fabulous blues guitarist, LUTHER ALLISON, will be at CHANCES ARE for 3 shows on Sun, Jan. 12. Don't miss him.

Del Rio: Live jazz, 4pm
Dooley's: Live entertainment, 7pm
Golden Falcon: Double-O-Soul is DJ, 9:30pm
Mr. Flood's Party: HRP Benefit, Diamond Rio, 9:30pm, \$1, & w

YPSILANTI

Bimbo's: Mojo is DJ, 9:30pm, soul
Huron Hotel & Lounge: Iris Bell, 9pm, no cover

DETROIT

Poor Woman's Paradise Coffeehouse: live jazz, 2-5pm, \$1.50 donation
Raven Gallery: Claudia Schmidt & Ken Bloom see Tues 1/7
Red Carpet Lounge: White Heat and Deluxe see Tues 1/7
Rock & Roll Farm: Salem Witchcraft, see Wed 1/8
The Savoy, Shelby Hotel: LAST NIGHT: SUN RA, \$3, see Tues 1/7
The Underground Express: The Other Brothers Duo, see Tues 1/7

E. LANSING

The Brewery: Strongbow, see Tues 1/7

TV

2pm: The Japanese film "Sanjuro" - Kurosawa's 1962 film depicting the absurdity of the rigid code of the Samurai. Ch. 56
6:30pm: "Legacy" - Yellowstone National Park, first in a series of shows on the various national parks in the U.S. Ch. 56

EVENTS

ANN ARBOR

HRP City Committee meeting, 7pm in HRP Office, 516 E. William, all welcome

continued on page 30

DETROIT

Cass City Cinema: "The Big Sleep" (Howard Hawks) with Humphrey Bogart, 7 & 9:30 \$1.50

Detroit Film Theatre: "Last Tango in Paris" (Bernardo Bertolucci) 7 & 9pm, \$2 (\$1.50 for students)

MUSIC

ANN ARBOR

The Ark Coffeehouse: Golden Ring, see Fri 1/10
Blind Pig: Synergy, see Fri 1/10
Chances Are: Skip Van Winkle, see Wed 1/8
Golden Falcon: Friends Road Show, see Thurs 1/9
Mr. Flood's Party: Diamond Rio, see Fri 1/10
Pretzel Bell: RFD Boys, see Fri 1/10
Rubaiyat: Free Flight, see Fri 1/10

YPSILANTI

Bimbo's: Justice Wild, see Thurs 1/9
Huron Hotel & Lounge: Iris Bell, see Thurs 1/9
The Suds Factory: Mugsy, see Mon 1/6

DETROIT

Earth Center: The Muggles Brothers Band, Kennon & David's Mime Show, and folk-singer Mike Wadeell, see Fri 1/10
Poor Woman's Paradise Coffeehouse: Freddi Wilgarde, 9pm to midnight, \$1.50 donation, contemporary folk
Raven Gallery: Claudia Schmidt & Ken Bloom see Tues 1/7
Red Carpet Lounge: White Heat and Deluxe see Tues 1/7
Rock & Roll Farm: Salem Witchcraft, see Wed 1/8
The Savoy, Shelby Hotel: SUN RA, \$4, see Tues 1/7
The Underground Express: The Other Brothers Duo, see Tues 1/7
Masonic Auditorium: Bobby Vinton, 8pm, tickets \$6.50, 5.50, 4.50 available at Masonic Box Office, Grinnell's and all J.L. Hudson's. All seats reserved.

E. LANSING

The Brewery: Strongbow, see Tues 1/7
Lizard's: Hickory Wind, see Thurs 1/9

EVENTS

ANN ARBOR

Women's Community Center Coffeehouse: 7:30pm, Guild House, 802 Monroe. The CBS News documentary "Women in Prisons" will be shown



The CBS News documentary "WOMEN IN PRISONS" will be shown Sat. night Jan. 11 at the Women's Community Center Coffeehouse, 802 Monroe.

Marcel Marceau, see Fri. 1/10

Babysitting available at the Children's Community Center, 7pm-1am, 75¢ hr, 994-3160

DETROIT

The Toronto Dance Theatre, 2pm and 8:30 (matinees \$7.50-3.00). See Fri 1/10
Children's Theatre: with Boomo the Clown, mystical Jerry the magician, and Kennon & David's Mime Show, 2pm at the Earth Center (11464 Mitchell, Hamtramck)

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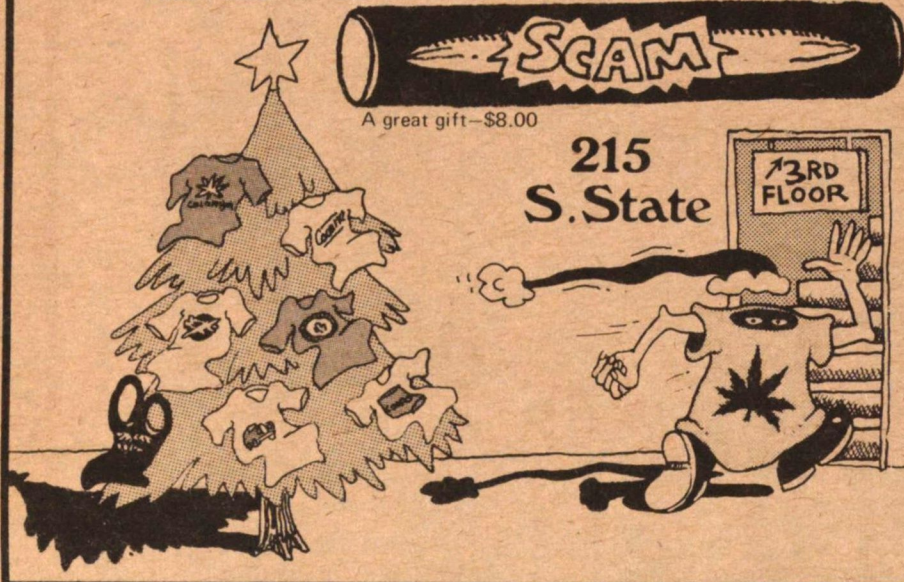
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phernalia. Plus Waterbeds and waterbed
supplies

5% off with this ad on any waterbed
or waterbed supplies.

215 S. State

CALENDAR

continued from page 29

HRP Benefit at Mr. Flood's Party with
country rock band Diamond Rio, 9 till
closing. Donation \$1.00. Benefit to help
HRP keep roof over its head
Marcel Marceau, 3pm, see Fri. 1/10

MONDAY 13

Moon in Aquarius

MOVIES

ANN ARBOR

Cinema Guild: "Utamaro and His Five
Women" (Kenji Mizoguchi) 7 & 9:05
\$1

New World Film Co-op: Double Feature:
"M.A.S.H."/"Brewster McCloud" 7 &
9 (Nat. Sci.) \$1.25

MUSIC

ANN ARBOR

Chances Are: Mojo Boogie Band, 9:30pm,
\$1.50, r&r

Mr. Flood's Party: Mike Smith & His Coun-
try Volunteers, 9:30pm, 50¢, c&w

YPSILANTI

Bimbo's: Stanley the Madhatter is DJ, 9:30
The Suds Factory: Chopper, 9:30pm

E. LANSING

The Brewery: Strongbow, see Tues 1/7
The Stables, George Benson, 10pm & 12m,
jazz guitarist

TV

6:30pm: "Legacy" Acadia National Park,
Maine, Ch. 56

9:30pm: Common Ground "Rape in De-
troit", Ch. 56

11:00pm: "It's Your Turn" — Childbirth
Without Pain, Ch. 56

EVENTS

ANN ARBOR

HRP Steering Committee meeting, 5pm in
HRP Office, 516 E. William, all welcome
Ann Arbor People's Bicentennial Committee
meeting, 7:30pm, 819 S. State, review of
midwestern conference in Champaign,
Illinois, 665-8774

Ann Arbor City Council meeting, 7:30pm
City Hall (Huron & Fifth)

Revolutionary Student Brigade meeting,
7pm, 2207 Michigan Union, 763-6563 for
info

Indochina Peace Campaign meeting, 7:30pm
332 S. State, 764-7548

HER-SELF: Women's Community Center
open meeting, 7:30pm, 225 E. Liberty

TUESDAY 14

Moon in Aquarius

MOVIES

ANN ARBOR

New World Film Co-op: "Tora, Tora, Tora"
7&9:30(Nat.Sci.)\$1.25

MUSIC

ANN ARBOR

Blind Pig: Ann Arbor Experimental Jazz
9:30pm, \$1

Chances Are: Head East, 9:30pm, \$1, r&r

Mr. Flood's Party: Gemini, 9:30pm, 50¢, folk

YPSILANTI

Bimbo's: Stanley the Madhatter is DJ, see
Mon 1/13

The Suds Factory: Chopper, see Mon 1/13

DETROIT

Raven Gallery: Claudia Schmidt & Ken Bloom
9:30 & 10:30, \$3.00

Red Carpet Lounge: White Heat and Deluxe,
9:30, \$1, r&r

The Savoy, Shelby Hotel: Flo & Eddie and
the Turtles, 10 & 12, call 963-7100 for
cover info.

The Underground Express: The Other
Brothers Duo, music begins 9pm, shows
at 11pm & 1am, \$2, jazz

E. LANSING

The Brewery: Bull Angus, 9:30pm, \$1, r&r

The Stables: George Benson, see Mon 1/13

TV

7:00am: Performing Arts I — Shadows on
the Wall, "The Art of D.W. Griffith I."
Ch. 56

6:30pm: "Legacy," Everglades National
Park, Ch. 56

6:50pm: Community Announcements, Cable
3

7:00pm: Community Dialogue, host Bruce
Warshal, Cable 3

9:30pm: One Man's China — "Eight or Nine
in the Morning". The title of this film
comes from a talk Mao Tse-Tung once
gave to a group of young Chinese. The
world is yours, as well as ours, but in the
last analysis it is yours. You young
people, full of vigor and vitality, are in
the bloom of life, like the sun at eight
or nine in the morning, Ch. 56

10:00pm: Soundstage — "John Sebastian
and David Bromberg," Ch. 56

EVENTS

ANN ARBOR

HRP University Committee meeting, 7pm in
HRP Office. All welcome

Lesbians Opening: rap group at Feminist
Federal Credit Union office, 8pm, 225 E.
Liberty, 761-7973 for info

WEDNESDAY 15

Moon in Aquarius then in Pisces 10:24am

MOVIES

ANN ARBOR

International Film Series: "Promised Land"
(Chile) 7 & 9pm, \$1.50. Presented by
Friends of the SUN



Friends of the SUN International Film Series
presents the MIDWEST PREMIERE of Chile's
first wide-screen color epic... THE PROM-
ISED LAND—Wed. Jan. 15, 7 & 9pm, MLB3.

MUSIC

ANN ARBOR

The Ark Coffeehouse: Hoot Amateur Night
9:00pm, 50¢

Blind Pig: The Other Side, 9:30pm, \$1, jazz

Chances Are: Head East, see Tues 1/14

Golden Falcon: Double-O-Soul is DJ, 9:30pm

Mr. Flood's Party: Gemini, 9:30pm, 75¢, folk

YPSILANTI

Bimbo's: The Ruffins, 9:30pm, soul

Huron Hotel & Lounge: Iris Bell, 9pm, no
cover

The Suds Factory: Chopper, see Mon 1/13

DETROIT

Raven Gallery: Claudia Schmidt & Ken
Bloom, see Tues 1/14

Red Carpet Lounge: White Heat and Deluxe
see Tues 1/14

Rock & Roll Farm: Salem Witchcraft, 9:30
\$1, r&r

The Savoy, Shelby Hotel: Flo & Eddie and
the Turtles, see Tues 1/14

The Underground Express: The Other
Brothers Duo, see Tues 1/14

Masonic Auditorium: Wishbone Ash and
Camel, 7:30pm, Tickets \$7.50, 6.50
5.50, available at Masonic Box Office,
Hudson's, Grinnell's

E. LANSING

The Brewery: Bull Angus, see Tues 1/14

The Stables: George Benson, see Mon 1/13

TV

6:30pm: "Legacy" Corand Teton National
Park, Wyoming, Ch. 56

6:50pm: "Community Announcements"
Cable 3



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CALENDAR

7:00pm: "Community Dialogue" Cable 3
 7:00pm: "N.O.W., NOW!" - Karen deCrow,
 President of the National Organization
 for Women. Ch. 56

EVENTS

ANN ARBOR
 People's Food Coop meeting, 7:30pm, call
 761-8173 for location
 Women's Community Center Organizing Col-
 lective meeting, 8pm, 3rd floor conf. rm.,
 Michigan Union.

ELSEWHERE

The Friends Road Show, 9pm, Dun Roven
 Club, Northville, \$1. Mime, magic, r&r

THURSDAY 16

Moon in Pisces

MOVIES

ANN ARBOR
 Cinema Guild: "Open City" (Roberto
 Rossellini) 7 & 9:05, \$1

MUSIC

ANN ARBOR
 Blind Pig: Old Buck, 9:30pm, \$1
 Chances Are: Head-East, see Tues 1/14
 Mr. Flood's Party: Diamond Rio, 9:30pm
 75¢, c&w
 Pretzel Bell: RFD Boys, 9:30pm, no cover
 bluegrass
 UAC Concert Co-op presents: John Prine,
 8pm at the Power Center. Tickets \$4
 (reserved seats)

YPSILANTI

Bimbo's: Hot Lips, 9:30pm, r&r
 Huron Hotel & Lounge: Iris Bell, 9pm, \$1
 The Suds Factory: Chopper, see Mon 1/13

DETROIT

Raven Gallery: Claudia Schmidt & Ken Bloom
 see Tues 1/14
 Red Carpet Lounge: White Heat and Deluxe
 see Tues 1/14
 Rock & Roll Farm: Salem Witchcraft, see
 Wed 1/15
 The Savoy, Shelby Hotel: Flo & Eddie and
 the Turtles, see Tues 1/14
 The Underground Express: The Other
 Brothers Duo, see Tues 1/14

E. LANSING

The Brewery: Bull Angus, see Tues 1/14
 The Stables: George Benson, see Mon 1/13

TOLEDO

Toledo Sports Arena: J. Geils Band, 8pm
 Tickets \$5.50 in advance available at
 Hudson's or by mail to: Toledo Sports
 Arena Box Office, 1 Main St., Toledo,
 Ohio

TV

7:00am: Performing Arts - Shadows on the
 Wall, "The Art of D.W. Griffith, Ch. 56
 6:30pm: Legacy "Arches National Park,
 Utah", Ch. 56
 9:00pm: Black Journal, Ch. 56

EVENTS

ANN ARBOR
 HRP Mass Meeting, 7:30pm, 4th floor Michi-
 gan Union, all welcome. Meeting will
 elect new coordinator and steering
 committee for HRP.

ELSEWHERE

The Friends Road Show, see Wed 1/15

FRIDAY 17

Moon in Pisces then in Aries 11:04pm

MOVIES

ANN ARBOR
 Cinema Guild: "Gentlemen Prefer Blondes"
 (Howard Hawks) 7 & 9:05, \$1
 Cinema II: "Chinatown" (Roman Polanski)
 7 & 9:30, \$1.25

DETROIT

Cass City Cinema: "Witness For the Prose-
 cution" (Billy Wilder) 7 & 9:30, \$1.50

Detroit Film Theatre: "Thieves Like Us"
 (Robert Altman) 7 & 9pm, \$2 (\$1.50 for
 students)

MUSIC

ANN ARBOR
 The Ark Coffeehouse: Marshall Dodge, 9pm
 \$2.50, folk
 Blind Pig: John Nicholas and Big Daddy "G"
 9:30pm, \$1, r&b
 Chances Are: Head-East, see Tues 1/14
 Mr. Flood's Party: Eddie & the Muller Bros.
 9:30pm, \$1, c&w
 Pretzel Bell: RFD Boys, 10:00pm, no cover
 bluegrass
 Rubaiyat: Free Flight, 9:30pm, no cover

YPSILANTI

Bimbo's: Hot Lips, see Thurs 1/16
 Huron Hotel & Lounge: Iris Bell, see Thurs
 1/16
 The Suds Factory: Chopper, see Mon 1/13

DETROIT

Poor Woman's Paradise Coffeehouse: Abby
 Shuman & Cathy Courtney, 9pm to mid-
 night, \$1.50 donation, contemp. folk and
 feminist songs
 Raven Gallery: Claudia Schmidt & Ken Bloom
 see Tues 1/14
 Red Carpet Lounge: White Heat and Deluxe
 see Tues 1/14
 Rock & Roll Farm: Salem Witchcraft, see
 Wed 1/15
 The Savoy, Shelby Hotel: Elvin Jones, 10 &
 12pm. Call 963-7100 for cover info.
 The Underground Express: The Other
 Brothers Duo, see Tues 1/14

E. LANSING

The Brewery: Bull Angus, see Tues 1/14
 The Stables: George Benson, see Mon 1/13

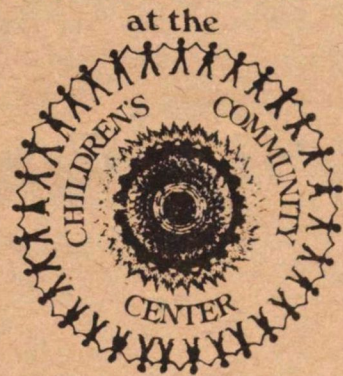
TV

7:00am: Performing Arts - Shadows on the
 Wall, "The Genius of Charlie Chaplin,"
 Ch. 56
 6:30pm: Legacy - "Olympic National Park,
 Washington," Ch. 56
 6:50pm: Community Announcements Ch. 56
 7:00pm: Community Dialogue, Ch. 56

EVENTS

ANN ARBOR
 Professional Theatre Program presents "OH,
 COWARD!" 8pm, Power Center. Ticket
 info: 764-0450

BABYSITTING



FRIDAY & SATURDAY
 7pm-1am 994-3160

Babysitting available at the Children's Com-
 munity Center, 7pm-1am, 75¢/hr, 994-
 3160

ELSEWHERE

The Friends Road Show, see Wed 1/15

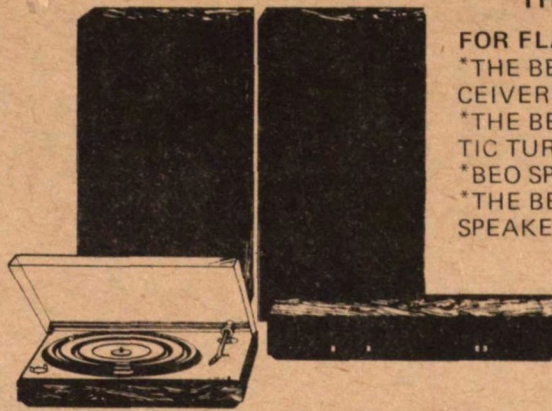
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 Jan. 17, 18, 19

ELVIN JONES

The Savoy, Shelby Hotel, Detroit

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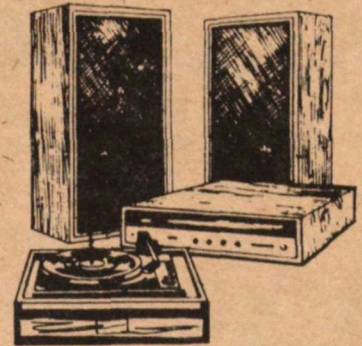


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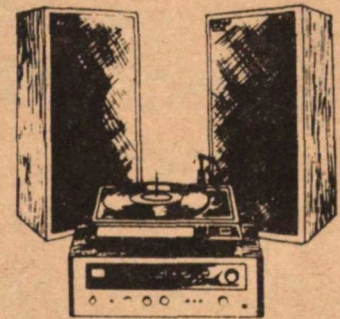


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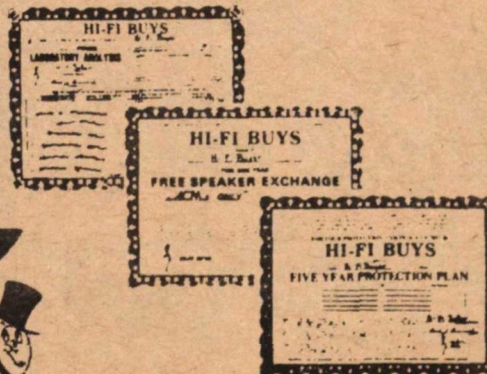
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OFFER EXPIRES Jan 31st

THE LEGENDARY WEED CONTEST OF 1975

It isn't every day that the average person in this community — or anywhere else, as far as we can tell — can sign up for a chance to win a full-scale POUND OF COLOMBIAN WEED simply by writing one's name on a piece of paper and sending it in to their local newspaper. In fact, we've never heard of such a thing before, and that's one of the reasons why the Ann Arbor SUN itself has initiated such a contest.

Yes, yes, yes, as Washboard Willie would say, it's happening right now as the SUN's "Win a Pound of Colombian" Subscription Drive and Legendary Weed Contest of 1975 goes into its final 18 days, with the Big Drawing and the Grand Announcement of the Contest Results scheduled for Friday, January 24, when the lucky winners (that's you, folks!) will receive, absolutely free, the following Grand Prizes:

First Place: ONE FULL-SCALE POUND OF HIGH-GRADE COLOMBIAN SMOKING MARIJUANA (One winner only);

Second Place: One Free Pass to the New World Media Spring Term Film Series, good for more than fifty films (Four winners to be picked);

Third Place: One Hardcover Copy of John Sinclair's Book **GUITAR ARMY: Street Writings/Prison Writings (1968-1971)** autographed by the author (Ten winners to be picked);

Fourth Place: One Ann Arbor SUN "Win a Pound of Colombian" T-Shirt (in your size, of course) PLUS a Free One-Year Subscription to the SUN (Fifteen winners to be picked).

(Winners will be chosen and certified by Democratic County Commissioner (Washtenaw) Catherine McClary.)

While we love giving away these wonderful prizes for their own wonderful sake, of course, our slightly less sinister purpose is to bring our community newspaper to the attention of more people than we've been able to reach so far.

So we're holding the Great Colombian Contest in conjunction with a concentrated Subscription Drive which we hope will bring us lots of new readers in the Ann Arbor-Ypsilanti area.

In the space below you'll read how you can help make this effort a big success by taking out a subscription to the SUN. But before

you do, we'd like to mention a few more reasons for this Legendary Weed contest so you won't think we're only crazy:

January 24th, the day of the Big Drawing which brings our humble contest to an end, is a significant date in Michigan's marijuana history. On that day in 1967, Detroit police swept down on a four-block area in the Warren-Forest neighborhood near Wayne State University and rounded up 56 persons for sale and possession of small quantities of reefer.

"56 Arrested in Campus Dope Raid" blared the Detroit Free Press the morning after Detroit's first big marijuana raid, yet 43 of those picked up were let go the next

morning without even being charged. Of the remaining 13, a dozen copped pleas or had their charges dismissed, and so escaped jail time.

One remained to fight back by challenging the state's marijuana statutes as unconstitutional. This was John Sinclair and the origin of the celebrated "Ten For Two" case which, nearly five years later, resulted in the overturning of Michigan's marijuana laws and the release of Sinclair and 132 other marijuana prisoners from the state's clutches. Sinclair himself had served twenty-nine months of a 9½ to 10-year sentence imposed for possession of two joints of weed.

We've chosen the date January 24, then, to observe the eighth anniversary of the "Great Weed Bust of 1967," and also point out that things haven't changed yet as much as they need to.

We now have a far more lenient state penalty for possession and sale (one and four years, respectively, down from ten and twenty-to-life). And, in Ann Arbor, Ypsilanti, and East Lansing, we have \$5 weed laws which the police use but also evade depending on their whim at the moment.

What we don't have, contrary to the spirit of the \$5 law, is the freedom to purchase and smoke reefer without the fear or reality of police harassment. In fact, those involved in dealing even small quantities, which the SUN considers a public service, are being subjected to an increasing secret agent bureaucracy and more busts than ever before.

We are offering a free pound of Colombian marijuana to underscore our support for the complete and total legalization of marijuana on all levels, from one joint to 5000 pounds.

And, as the SUN was instrumental in its earlier days in the struggle to reduce the penalties for possession and sale of marijuana by our fellow citizens, we will continue to fight for that goal which so many of us now share.

You can follow that struggle, and become a part of it, by participating in the active, resistant life of the community which the SUN serves.

Now, here's how you can subscribe:



Special Student Subscription & Intro. Offer

With this issue the SUN has initiated a special student subscription plan which also doubles as an introductory offer for people who aren't students but haven't subscribed yet either.

To wit: you can get the SUN delivered to your door every other Friday for the next four months (8 big issues) for the paltry sum of \$2.00. If you live outside Ann Arbor — that is, beyond the reach of our fledgling home-delivery system — you'll get it by mail for the same low price.

If you're not leaving town four months from now — if you plan to stick around for another of Ann Arbor's

action-packed long happy summers — you might well want to order up a full one-year sub (24 thrilling issues) for the grand sum of \$5.50; or then again you might want the Big Deal subscription, two full years (48 issues in all) for just 10 Bucks.

In any event, to demonstrate once more that we're not only in it for the money, you don't have to subscribe in order to enter the "Win a Pound of Colombian" Contest, nor do you have to be a subscriber in order to Win One of The Big Prizes to be given away

at our drawing January 24th.

We'd get a special glow in our hearts and minds, of course, if the Big Winner was a SUN Subscriber as well, but — we repeat — it isn't necessary. Anyone can enter, as many times as they wish, and the more times you enter the better your chances are of winning.

Good luck, dear friends, and if you get any kicks out of this Contest, please remember where they came from.

The Ann Arbor SUN. Your community newspaper. Serving Ann Arbor since 1968, regularly since 1971. And having a good time doing it.



OFFICIAL ENTRY BLANK and BONA-FIDE SUB.FORM

— ENTER MY NAME IN THE CONTEST AND START MY SUBSCRIPTION TO THE SUN

- Start an 8 issue (4 month) subscription. Enclosed is \$2.00
- Start a 24 issue (1 year) subscription. Enclosed is \$5.50
- Start a 48 issue (2 year) subscription. Enclosed is \$10.00

— I DON'T WANT TO SUBSCRIBE RIGHT NOW BUT ENTER MY NAME IN THE POUND-OF-COLOMBIAN CONTEST ANYWAY.

NAME _____

ADDRESS _____ APT. NO. _____

CITY/STATE _____

ZIP _____ PHONE _____

MAKE ALL CHECKS PAYABLE AND SEND TO
ANN ARBOR SUN, 603 E. WILLIAM, ANN ARBOR, MI. 48108