

AL WHEELER WINS MAYOR'S SEAT!

Michigan Historical Collection
1150 Beale: Bentley Historical Library
Ann Arbor, MI 48105

25c
ANN ARBOR



SUN

Community News Service

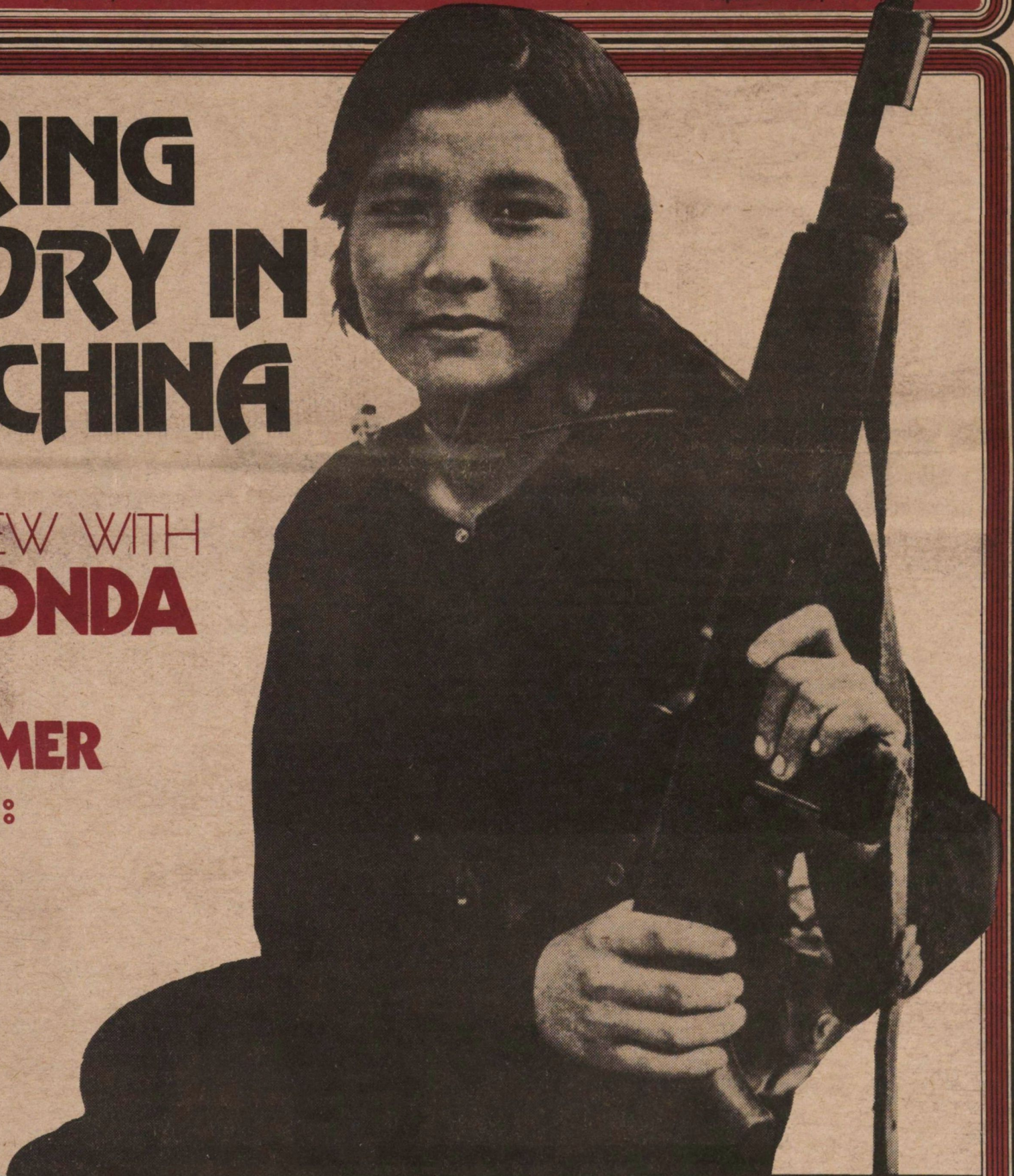
Volume 3, Issue 8

April 11 - 25, 1975

NEARING VICTORY IN INDOCHINA

AN INTERVIEW WITH
JANE FONDA

**FREE SUMMER
CONCERTS:
Will They
Happen?**



**SPRING ACTIVITIES: BICYCLING, HIKING, GARDENING
RECORDS: JEFF BECK, ARISTA JAZZ, TOM SCOTT**

LETTERS

"The insane food policies of the U.S. government are directly responsible for brain-damaged children, starvation and thousands of deaths in other parts of the world."

People,

While I am flattered that Ellen Hoffman named me as the originator of the idea of food day in her article in your last issue, it just isn't so. Michael Jacobson of the Center for Science in the Public Interest is the person that started Food Day. Hoffman met both Jackbson and I at the same moment and her confusion is understandable.

In my true identity I have written on the food crisis for another local publication. I would like to compliment both Hoffman and especially Michael Castleman for their articles on the world food situation in your last issue. Together they sum up the issues very well.

It is essential that people become aware of the insane food policies of the United States government and the gluttonous overconsumption of food and energy by most Americans. These are directly responsible for brain damaged children, starvation and thousands of deaths in other parts of the world.

There are things that we can do both individually and collectively to end this suffering. Every time you eat the over-processed, overpackaged, energy wasting shit that General Mills, MacDonalds, and other corporations push at you, you are helping to perpetuate a system that literally starves people to death.

Eating is a political act. And as never before if you aren't part of the solution you are part of the problem.

Michael Shapiro
Ann Arbor

Dear Sun,

The Peoples Bicentennial Commission is a group of citizens who feel the necessity of celebrating the 200th anniversary of the American Revolution in a meaningful way. We recognize the Bicentennial Era as a time to rededicate ourselves to the principles on which our country was

founded. These include the equality of all persons, the rights to life, liberty and the pursuit of happiness, and the right of citizens to define and construct political and economic institutions through which true democracy can function.

As we examine our contemporary economic institutions, we find corporate giants monopolizing virtually every industry, the price of this centralized power being inefficient and energy wasteful production and distribution of goods, high cost to consumers, and the demise of the morale of the American worker.

In response to the contradiction we witness between our nation's founding principles and the dehumanizing effects of modern corporate society, the Ann Arbor Peoples Bicentennial Committee of Correspondence (A2PBC2) is sponsoring on Saturday, April 19, a Patriots Convocation and Parade to celebrate the 200th anniversary of the Shots Heard 'Round the World, the beginning of the American Revolution. Patriots will gather at the tree in front of the recently demolished Nickel's House on Maynard near E. William to dedicate Michigan's first Liberty Tree. In honor of Food Day, which occurs April 17, we will issue our Declaration of Food Rights and Grievances and proclaim MacConard's, Burger King, and Gino's as co-holders of the title "Tory of the Month." The parade will then proceed to the Nichols Arboretum for a bring-your-own picnic. All citizens and patriots are invited to participate.

In the Spirit of '76,
Sue Wyborski
Ann Arbor Peoples Bicentennial
Committee of Correspondence

"Soon after the coop movement started in 1844, it was said capitalism would die of its own excess and consumer cooperation would replace it."

Dear Folks,

Thank you for your good, if brief, coverage of Food Week meetings. There were many important things said at those

meetings, perhaps one of the most important being Ralph Nader's remarks on *consumer cooperatives* (food, housing, newspapers, etc.) Nader now champions consumer coops as the "big push" in the people's fight for marketplace justice. With this (and the people's) support, that form of business can permeate this economy, bringing relief and dignity to consumers. So many of us are involved in consumer coops now--we know both the rewards and the struggle. It is important to note that Nader received applause from his large audience when he said that the Cooperative League of the USA is presently creating legislation to establish a bank for cooperatives, which would alleviate some of the struggle by providing start-up capital for coops.

In his remarks, Nader also emphasized our group, the North American Student Cooperative Organization, as a resource for coop information. NASCO has plentiful resources for study and for sale on all aspects of cooperatives, including the proposed Bank for Cooperatives. We can also help you find local coops in which to participate. People interested in consumer coops are invited to come by any time to the Michigan Union, room 4312, or to call us at 663-0889. And if you are looking for a place to spend your volunteer energy, we can really use you, and offer you a lot of information in return.

It was said, soon after the coop movement started in 1844, that capitalism would simply die of its own excess, and that consumer cooperation would be there to replace it. The events of today constantly remind us of those words--capitalism under attack, and more coops organizing all the time.

Margaret Lamb, Coordinator, NASCO
Ann Arbor

We want your praises, criticisms and comments about what's in the paper and what's going on in the world. Send your letters to:

Editor
Ann Arbor Sun
603 E. William
Ann Arbor, Michigan 48108

SUNSTAFF

SUN COLLECTIVE: Barbara Weinberg, Kathy Kelley, Elaine Wright, Tom Pomaski, Dianne Ripley, David Fenton, Gary Kell. (NOTE--The SUN Collective is the group of people finally responsible for the paper's content, direction and economics.)

COORDINATORS: David Fenton and Barbara Weinberg

NEWS EDITOR: Ellen Hoffman

CONTRIBUTING EDITORS: David Stoll (Local News); Ellen Frank (Movies); Bill Adler (Music); Pun Plamondon (World News); John Sinclair (Founder); Michael Castleman.

PRODUCTION MANAGER: Kathy Kelley

ADVERTISING, DISTRIBUTION MANAGER: David Sinclair

ADVERTISING SALES: Tom Pomaski, Bill Byerley

OFFICE MANAGER & COMPTROLLER: Dianne Ripley

CALENDAR: Elaine Wright

STAFF CARTOONIST: Gary Kell

ART & PRODUCTION STAFF: Tom Kuzma, Matt Fairey, Chris Frayne, Mike Minnich, Vicki Morgan

CIRCULATION AND DISTRIBUTION STAFF: Lori Melton, Frank Bach, Peggy Taube, Joel Augustine, Doyle Shabach, Sue Curtis, Jake "The Shake" Woods, Stormy, Ace, Bobkey, Mike McLaughlin, Greg Fox, Mark Malloy, Lisa, Max Bevier, Tom Blanchard.

VOLUNTEER HELP THIS ISSUE: Margie Kelley, Ron Robbins, Steve Kagan, Mike Malloy, Don Slocum, Paul Grant, Brad Smith, Rich Drouillard, Michael Pehmoeller, David Capaert, Peggy Skalsey, Susan Schindehette, Alan Neff, Brad Smith

COVER: Barbara Weinberg Photo from PRG sources.

The SUN subscribes to Zodiac News Service (ZNS), Pacific News Service (PNS) and Liberation News Service (LNS)

Ann Arbor SUN

Vol. 3 No. 8 April 11 - 25, 1975

The Ann Arbor SUN is published by the Ann Arbor SUN, Inc., a registered Michigan non-profit corporation. Offices are at 603 E. William, Ann Arbor, Michigan 48108. Business, editorial and distribution phone: (313) 761-7148. **SUBSCRIPTION RATES:** 8 issues for \$2; 24 issues for \$5.50; 48 issues for \$10. All Ann Arbor and Ypsilanti subscriptions are home delivered.

Second Class Postage Paid at Ann Arbor, Michigan

Help Spread THE SUN Around Buy A COINBOX

Two months ago the SUN declared a campaign to raise money from the community for 30 additional *coinbox* vending units for distribution. Happy to report, we have already been delivered money for 15 boxes with prospects for another five in the works. The response has been very gratifying.

Coinboxes enable us to reach more people plus increase the SUN's income flow, which means we have more money for additional pages, staff and a better rounded newspaper.

Coinboxes pay for themselves in a few months thru increased sales. You can help us achieve the rest of our goal if you have a spare \$100 in the bank. Loan it to us for one year, and get back \$110 on your investment. We can negotiate terms to include monthly payment plans starting sooner for sums larger than \$100.

Right now we have 15 of these handy machines on the streets. Every box was purchased with short-term loans from supporters. All those who've lent us money so far have been paid back in full, or are in the process of being repaid.

Most newspapers start out with a three or four year supply of capital to help weather losses and build up mass distribution. The SUN, however, was started with nothing more than several people's determination that an alternative media was needed in southeastern Michigan. The paper is doing better now than ever before, but we need investment capital to help better secure and expand our operation.

If you are able or willing to support the SUN by lending us money for one or more coinboxes, contact David Fenton or Dianne Ripley at 761-7148.



Our cover pictures **Le Thi Tuyt**, a deputy guerrilla leader of the Provisional Revolutionary Government somewhere inside "South" Vietnam. The image of freedom fighters like Le is something you'll never see in the American mass media -- it's an image that cuts through too many lies and too much distortion about the other side. Because of dedicated Vietnamese like Le, that country is finally on the eve of ridding itself of the US-propped Thieu regime of corruption and repression. Of course, to read the American press you might think that women in the liberated areas are being mercilessly massacred and forced to flee by vicious, power-crazed communists, and not fighting to control their own land.

"Today the locust fights the elephant, but tomorrow the elephant will be disembowled" predicted **Ho Chi Minh** before he died. Uncle Ho has been proven correct. To get at some of the truth in the Indochina situation, as opposed to the Rockefeller-owned media's angle, the SUN presents herein an interview with **Jane Fonda**, one of this country's few authorities on how the Vietnamese forces view their situation.

Meanwhile, Ford, Schlesinger, Kissinger and the Pentagon carry out a propaganda war for one billion dollars of military and "humanitarian" aid to prop up their dictator in Indochina. Realizing that the tide of American public

opinion has turned against them on the issue, the government has mounted an incredible media exploitation campaign -- this time using tragic Vietnamese war orphans. The sight of Ford carrying a baby in his arms whose parents he may have helped kill with American guns and money, is one of the more hypocritical sights of a long and vicious war. **Mark Lane**, in Ann Arbor last week, called the orphan-lift "kidnapping" of Vietnamese from their own culture.

Last week at the **Oscar awards**, the producer of the anti-war movie "*Hearts and Minds*," Bert Schneider, read a telegram from a PRG official proclaiming the liberation of much of the southern half of Vietnam, in those terms. **Bob Hope** and **Frank Sinatra** promptly had the Motion Picture Academy issue a disclaimer.

To jump around a bit, also inside this issue the SUN takes a look at the **Ann Arbor elections**, which it appears has resulted in the victory of an HRP/Democratic majority under the leadership of **Democrat Al Wheeler**. While the Repubs are making a last ditch effort to preserve their rule with a recount challenge, it looks like Al will be in the Mayor's chair shortly. Wheeler won because 87% of those voting for Carol Ernst made a second choice for the Democrat, despite the fact that HRP did not urge such a move. Happily, the community is smarter than the HRP leadership, which decided to "table" a motion urging a second

choice rather than confront the reality of the situation. Their lack of initiative in explaining the use of the voting system HRP itself put on the ballot could have ended in disaster, and didn't merely by 111 votes.

In the 4th ward, the HRP just barely split the vote to elect a "libertarian" Republican. If the Repubs win the 4th next year Council will once again be GOP dominated, which is not necessary if the HRP swallows its abstract "purity" and runs in that ward for educational purposes only, while endorsing the Democratic candidate. It comes down to a question of whether the HRP exists simply to perpetuate itself and its ideology, or else to function as a "people's" party, which means looking out for the interests of the community as a whole. With **Kathy Kozachenko** holding the swing-vote on the new Council, HRP can either act responsibly, working with Democrats to affect real change, or else can continue to put ideology above practicality by refusing to work in the coalition mode.

Also in this issue, the SUN takes a look at some activities for spring -- if it ever gets here, that is. This has been the coldest April on record so far. Nature must be revolting against manipulation, or something. Take note that the next SUN, out April 25, will begin our fifth year of regular publication in Ann Arbor. The SUN was started in its present incarnation on May 1st, 1971.



Who Killed J.F.K.?
Rackham Aud., April 12, 7:30 P.M.

Saturday, April 12, at 7:30pm. Marchetti (author of "CIA and the Cult of Intelligence") and Porter (co-director of the Organizing Committee for the Fifth Estate) will speak at Rackham Sunday April 13, 2pm.

THE FESTIVAL OF LIFE keeps it going another year, with workshops on yoga, meditation, sufi dancing, poetry readings as well as a mini film festival. The outdoor events will take place in the Main Meadows of Nickels Arboretum, Saturday and Sunday, April 12 & 13, or in Mason Hall U of M in case of rain. For details call 764-7442 . . .

A CHILDREN'S FREE HEALTH FAIR for pre-school age children will be held Saturday and Sunday April 12 and 13 at the Arbor Park Nursery. Offered are vision, hearing, dental, and nutritional assessments, immunizations, physicals, lab tests, as well as referral for free follow-up care. This invaluable service is sponsored by the Free People's Clinic of Ann Arbor, call them for more information.

APRIL 10, Saturday, is the 200th Anniversary of the "Shot Heard Round the World" and the Peoples' Bicentennial Commission is calling for a parade to celebrate starting at McDonald's (where else?) at 11am and ending at Nickels Arb . . .

"MEMORIES OF UNDERDEVELOPMENT," a Cuban film depicting the before and after of the Cuban revolution through the eyes of one estranged man and some actual footage, will be presented by the Friends of the Ann Arbor SUN on Wednesday, April 16, at MLB3, 7 & 9pm, admission \$1.50 . . . The Inmates Project is showing again the gripping documentary **ATTICA**, at Angell Hall April 20, 7:30pm. Stanley (Dr. Strangelove) Kubrick's **2001: A Space Odyssey** is being shown April 18 & 19 by Media-



Memories of Underdevelopment
April 16, 7 & 9 P.M., MLB3 U of M

WHAT'S HAPPENING

—Compiled by Dianne Ripley and Elaine Wright—

trics at 7 & 10pm in the Nat. Sci Aud . . . **The Savages** is at the Campus Theatre . . .

ANN ARBOR MUSIC: **Sky King**, an Ann Arbor group gone to the Big Apple to make it bigger, returns this week (with a first album under their belt) to strut their stuff at Chances Are Sunday April 13, and good stuff it is . . . **Jackson Browne and Phoebe Snow** take to Hill Auditorium Thursday, April 19, for a reserved seat show. Tickets are available at the Michigan Union. Then there's that dapper young lad **Johnny Denver**, singing his way into your heart at Crisler Arena Thursday April 24 . . . Interspersed between those national acts there's some fine local talent with the **Friends Road Show** at Chances Are Monday April 14, **Diamond Rio's** swinging country style at the Pretzel Bell Monday and Wednesday nights, and **Big Daddy G with his Night Train** at Mr. Flood's Party Friday April 18 . . .

DETROIT MUSIC: **New Riders of the Purple Sage** will perform at Masonic Auditorium Sunday April 20 . . . Jazz guitarist **Charles Earland** at Watts Mozambique Friday April 11 through the 13th . . . Ann Arbor's **Mixed Bag** at the Red Carpet April 14 & 15 . . . **Bob Seger and Freddie King** for a sure rocker at the Michigan Palace Saturday April 19 . . . Elsewhere there's the **Joe Farrell Quartet** for 6 days at the Stables in East Lansing beginning Monday April 14 . . . **Robin Trower and John Mayall** at the Toledo Sports Arena Thursday April 24 . . .

THE TUBE offers a little more in the near future than recently. Cable 3 will broadcast the April 4 Hill Auditorium debate between **William F. Buckley, Perry Bullard and Zolton Ferency** on Friday April 11 at 8pm . . . Channel 56 is the place to learn about doing it yourself with Solar Energy at 8pm Tuesday April 15 . . . The same evening, same channel is **Dr. John** on Soundstage at 10pm. "A China Memoir" is the title of a documentary on a women's tour through the People's Republic of China with **Shirley MacLaine**, Sunday April 20 at 7pm on Ch. 56 . . . And to top it all off see **Alice Cooper** do his entire new album "Welcome to My Nightmare" on In Concert Friday April 25 at 11:30pm.



Sky King at Chances Are
April 13

INSIDE

PAPER RADIO takes a look at local happenings, including the results of the recent city election which should turn Ann Arbor around, and the malpractice insurance scandal threatening to close the Free Clinic.....page 4.

APPROACHING VICTORY IN INDOCHINA: AN INTERVIEW WITH JANE FONDA page 6.

MEDIA MASSACRES WAR COVERAGE — the American public is being led by the nose with sensationalized, one-sided reporting on the Indochinese offensive. By Michael Castleman.....page 7.

INFORMED SOURCES — The Vietnam orphans who really have families, new legislation to restore the death penalty and undermine the constitution, and a nuclear plant ban in Australia all come under the critical eye of national-international news editor Pun Plamondon.....page 8.

A SUN FORECAST: FREE SUNDAY CONCERTS IN '75 — With a little bit of help from its friends and Ann Arbor's new Mayor, the music should go on. Report by Bill Adler.....page 13.

HIKING AND BACKPACKING IN THE WILDERNESS -- A true story by a first

time hiker in the wilds of the Grand Canyon, combined with practical tips.page 16.

GROW YOUR OWN FOOD? ASK ANY VEGETABLE — The spring sun, if it ever does arrive, makes those little sprouts into mighty edibles grow. A backyard or apartment how-to guide by Margie Kelley.....page 18.

BICYCLING: ECOLOGICAL EXERCISE AND AFFORDABLE TRANSIT — The state of Ann Arbor's much lauded bike paths combined with basic bike advice.....page 19.

MUSIC — CONCERTS — Average White Band and Suni Paz.....page 20.
MUSIC NOTES.....page 20.

RECORDS — Arista/Freedom Jazz, Jeff Beck, Eric Clapton, and Tom Scott with the LA Express.....page 23.

MOVIES — "Alice Doesn't Live Here Anymore" and "Savages" reviewed page 25.

CLASSIFIEDS —page 26.

COMMUNITY CALENDAR — A complete listing of films, music, TV, radio and events for Ann Arbor, Ypsilanti and Detroit highlights.....page 28.



"Actually, nobody ever sued them for malpractice... our computer said they were a bad risk!"

Free People's Clinic to Shut Down?

The Free People's Clinic may be forced to shut its doors to the community starting May 2 because of inability to obtain malpractice insurance.

The scandal over malpractice insurance has recently surfaced to public attention, with high prices preventing private physicians and small clinics from obtaining policies. For the medical profession, such insurance is essential, and the clinic could not go on treating the public without it.

"The clinic is a shoestring operation," explained Carla Rappaport, coordinator. "We can't work without money in the bank. Even if we do find insurance, it will be two to three times what we are paying now, and we would end up having no money left to operate."

Two weeks ago, the Clinic discovered their current malpractice policy would be discontinued at the end of the month. The late notice from the insurance company left little time to find a new insurer for a policy many companies are already reluctant to take on. The recent high awards given to patients in malpractice suits (one recent case involved a settlement of over \$1 million) are causing insurance companies to discontinue these policies.

"Our only hopes for income are obtaining money from the city in the form

of community development revenue sharing, a recent request for funds from the United Way, and the community," said Rappaport.

Starting earlier this year, the Clinic switched from a donation system to a sliding scale for patients to raise additional funds because money was tight. But according to Rappaport, this has only brought in slightly more than the original system. The Clinic has not had a large enough staff to do billing, and most people just forget to pay.

One source of income which may help is the state, as the Clinic has just become an official Medicaid provider. People who have Medicaid cards should bring them to the Clinic, so the State will pay for the visit. Rappaport suggests people who may be eligible for Medicaid can check at the Clinic to find out requirements.

Most important will be help from the community. The Clinic can use donations, as well as people paying when they use the Clinic and can afford to do so. Fund-raising events will probably be scheduled in the next few weeks in hopes of raising some immediate funds.

"If people use the Clinic, they should help support it," Rappaport said. "We should be responsible to the people, not beholden to the government because that is where most funds come from."

Indigestion Hits Ann Arbor

A series of blows to the midriff have struck the Ann Arbor food scene. The fast food epidemic has hit Maynard Street with the opening last week of a new Burger King at the corner of Liberty and Maynard. The Burger King was inaugurated with a massive advertising and PR campaign.

Across the street, a new McDonalds restaurant is nearing completion. Despite opposition from residents of the neighborhood, culminating in a "stop McDonalds"

petition drive which gathered over 6,500 signatures, City Council Republicans approved the new development in February, 1974.

The inauguration of these fast food outlets will make a total of three such restaurants in a two block area. In addition to concerns about the lack of nutritional balance in the fare that they offer, many people are concerned about the blight, litter and traffic problems which these developments will cause in an already congested area. It is also feared that the low wages and high volume of McDonalds and Burger King will help to drive other restaurants in the area out of business, thus decreasing the variety of eating in the area.

One small consolation is that last Monday's election has apparently broken Republican control of City Hall. This should mean that, in the future, similar developments will meet with more resistance from City Council.

The final blow was the loss of the Old German restaurant to an early morning fire Tuesday, April 1. Old German, which offered reasonably priced ethnic cuisine, was completely gutted by the blaze, as was the vacant building next door. Fortunately, the Del Rio, one of Ann Arbor's fine watering holes escaped any significant damage, although located on the corner next to the Old German. The A2 School of Creative Music was also destroyed in the blaze.

ERIM Sneaks in the Back Door

The Environmental Research Institute of Michigan (ERIM), a war research outfit currently located at Willow Run, suffered a temporary setback last November in its efforts to fund its move to Ann Arbor. At that time, the County Commission under strong pressure from a coalition opposing the move, withdrew its offer of low cost financing for ERIM's purchase of the Bendix Aerospace facility on Green Road (near the U-M North Campus).

However, at the time, ERIM's director, William Brown, vowed to seek money elsewhere and last week it was announced that the war research firm would be getting a multi-million dollar loan from the State Employees Pension Fund to buy the Bendix property.

ERIM was known as the Willow Run Laboratories of the University of Michigan until 1972, when it broke its formal ties to the U-M under pressure from anti-war forces on campus. However, ERIM has continued to maintain unofficial but strong ties with the University and has in recent month been strengthening its ties with Eastern Michigan University.

Among the development to ERIM's credit are the laser guidance systems for the "smart bombs" used with deadly accuracy by the U.S. Air Force in the latter stages of direct American participation in the Vietnam war.



Photo: Carla Rappaport

Tokes Galore at the Hash Bash

About 3,000 people jammed the University of Michigan diag last week for Ann Arbor's fourth annual Hash Bash.

The crowd, consisting of U students, resident dopers, kids on vacation from junior high and high school, and probably about 1,000 out-of-towners, soon lost itself in clouds of cannabis sativa. The Friends Road Show and Peachy Cream Productions added to the high-life festivities, once again proclaiming Ann Arbor as the dope capital of the Midwest. There were no arrests and no trouble save a few fights.



Liberation News Service

Kissinger to speak at UofM

Secretary of State Henry Kissinger tentatively agreed last week to speak at the University of Michigan's spring commencement exercises. Community reaction has ranged from merely pissed off to down right angry over Kissinger's scheduled appearance.

It may be remembered that last year, Gerald Ford, then vice-president, met with massive picketing, heckling and a walkout by numerous graduates when he addressed last May's U-M commencement.

As the major formulator of U.S. foreign policy under the Nixon and Ford administrations, Kissinger has been responsible for such actions as the Christmas, 1972 bombing of Hanoi and Haiphong, the four year prolongation of direct U.S. intervention in Indochina, and American subversion of the democratically elected Allende regime in Chile. Regarding the latter, he was quoted as saying, "We can not let a country go Marxist because of the irresponsibility of its own people."

On Wednesday, April 9, fifty people met at the Friends International Center to plan opposition to Kissinger's appearance. A coalition was formed, consisting of the Indochina Peace Campaign (IPC), Black Liberation Front, New Morning, and the American Friends Service Committee. The coalition is planning efforts to "dis-invite" Kissinger, and will be sponsoring a counter commencement to coincide with Kissinger's scheduled appearance.

All interested people are invited to attend a strategy session on Tuesday, April 15 at 7:30 pm. The meeting will be held in the IPC offices at 332 S. State (above Sak's Fifth Avenue). For more information, call IPC at 994-9041.

GOP to Challenge Slim Victory Al Wheeler Wins!

Who will sit in the mayor's chair this Monday?

Democrat Albert Wheeler is the apparent victor of Monday's city election, with figures from the city clerk giving Wheeler a 111 vote lead. The slim margin came after a two-day post election count under the preferential voting system, in which Wheeler picked up 2,744 second choice votes from the losing Human Rights Party candidate Carol Ernst.

Wheeler's victory will give Ann Arbor a Democratic-HRP majority, ending two years of Republican domination of city hall. But incumbent GOP mayor James Stephenson is fighting the change with every weapon in his arsenal.

NEW RULES FROM A LAME DUCK COUNCIL

At the City Council meeting held Wednesday night (due to Monday's election), the lame duck Council passed a resolution which allows the current Council members to retain power until the Board of Canvassers certify the election results. Under this rule, Stephenson will remain mayor until the official results are in, which could take up to two weeks.

Opposed by Democratic and HRP Council members, the resolution sets up a situation where the Canvassers could refuse to certify the election by Monday night's meeting, when the new Council should begin their term of office. The Board is made up of two Republican and two Democrats (state law allows for only the two major parties to sit on the Board, excluding any HRP participation). If they vote along party lines, the results may not be official by Monday.

Normally, the Canvassers report is given to Council for ceremonial approval at the Wednesday meeting of election week, but the slow counting of paper ballots and second choice votes kept results from completion until late Wednesday afternoon. At press time, the Board of Canvassers

had still not finished meeting. If results are not certified by midnight Sunday, the old Council will be back Monday evening.

At the end of fourteen days given the city Canvassers to certify results, the election would be turned over to the county Board of Canvassers if the question is still unsettled. The county has thirty days to complete certification, which means a new Council might be kept from office over a month after the election.

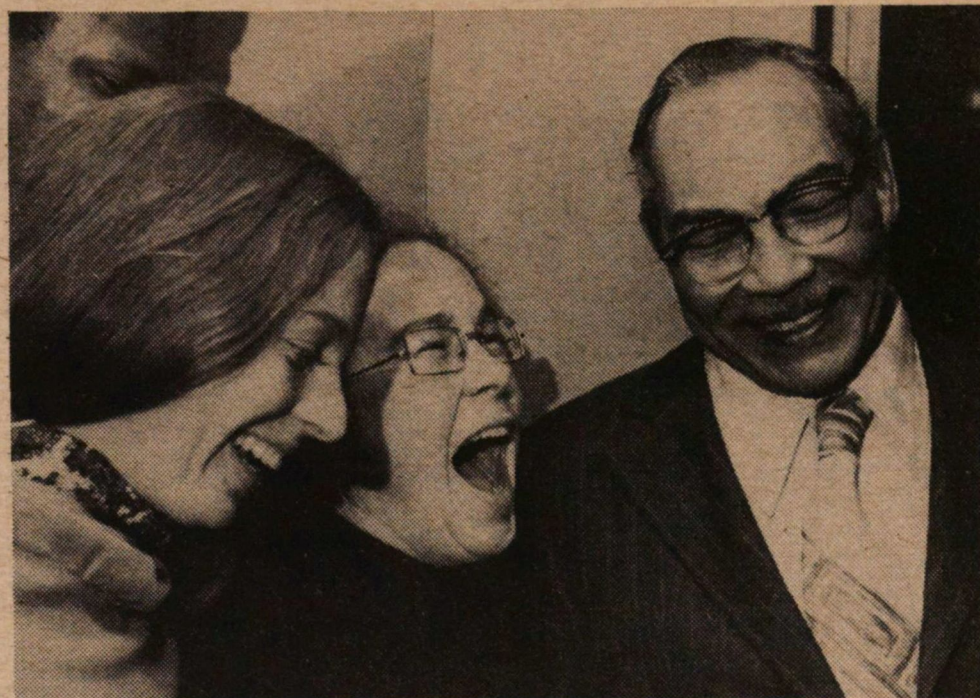
Such a move could be disastrous to the city, as the new budget comes up for approval beginning May 1. Should the GOP still hold the reins of power in three weeks, they could push through another budget with priorities for police and garbage collection, rather than human services as the Democrat/HRP council has promised.

CERTIFICATION POSSIBLE

Before Council's move on Wednesday to reinstate the old Council, the Board of Canvassers had indicated it could be expected to certify the results at the end of the preferential count. This would put Wheeler into the mayor's seat while the GOP is working on further challenges to the election. The close results, and a certain amount of expected difficulties with the new preferential system and paper ballots are likely grounds for a recount.

Throughout Tuesday and Wednesday's counting, GOP sources promised a recount and should that fail to put their candidate back in office, a court suit testing the validity of preferential voting will follow.

Among problems raised during the post-election counting were improperly sealed ballot boxes and irregularities in separating the paper ballots. In addition, a high number of invalidated ballots (perhaps as many as 500, over four times the margin of victory for Wheeler) may help the GOP case. The court has the ability



Jones, Taylor, and Wheeler at victory party.

Photo: Steve Kagan, Michigan Daily

to call for a new election should the Monday one be invalidated during a suit.

DOES PREFERENTIAL WORK?

Ever since Monday, the GOP has been complaining about the preferential voting system. Stephenson's campaign manager, C. William Colburn, has suggested the Republicans may attempt to put a repeal on the ballot for the next city election.

The *Ann Arbor News*, which has run editorials against the voting system ever since city voters passed it last November, has already jumped on the bandwagon. In an editorial Wednesday, the *News* claimed, "The voting process is really quite simple, but the paper ballots, extra expenses and the confusion that followed the closing of the polls left many citizens fuming . . . Until then the citizens hadn't realized what the Human Rights Party was up to when it proposed preferential voting and campaigned successfully last year for its adoption. Undoubtedly there now will be a move to return to the old system."

The complaints have the taste of sour grapes from two powerful institutions

which did not get their way in this election.

Their candidate, James Stephenson, lost because a majority of the voters made it clear they didn't want him.

Like any new system, preferential voting caused some problems. For many people, paper ballots were a totally new experience, but only about one percent failed to correctly follow the instructions.

(In fact, the difficulties were much less than in the 1972 presidential election, where hundreds of new, under-21 voters who had never used a voting machine, went to the polls. In that election lines stretched for blocks, causing up to four hour waits to cast a vote.)

By the next mayoral election in two years, the snags in preferential voting should be ironed out and voters less confused by a now more familiar routing.

Preferential voting does work. The majority of voters decided who would be mayor, and that person is Democrat Albert Wheeler. Under his guidance, the city should be more responsive to all citizens, and move in a positive direction over the next two years.

An Election Analysis

A Democrat-Human Rights Party majority will soon assume control of city hall, ending a two year reign by conservative Republicans.

The only seat to shift in Monday's election was the mayor's, with Democrat Albert Wheeler defeating incumbent James Stephenson (as of this writing) by a narrow 111 vote margin. Wheeler's victory came two days after the election, when the new preferential voting system allowed approximately 87 percent of HRP candidate Carol Ernst's votes to be transferred to Wheeler.

The five Council posts up for election continue to be held by the parties which already possessed them. Democrats Elizabeth Taylor and Carol Jones took the First and Second Wards, with Republicans Robert Henry, Jr., William Trowbridge and Gerald Bell taking the other three. The new Council will have five Republicans and five Democrats, with HRP Council member Kathy Kozachenko holding the crucial swing vote.

In other election results, all three bal-

lot proposals—day care funding, door-to-door voter registration and rent control—went down to defeat by solid margins.

LOW TURNOUT ELECTION KEY

The defeat of the ballot proposals and Wheeler's close victory are primarily the result of low turnout. The 29,000 people who went to the polls Monday are less than the turnout for either of the last two April elections. Low turnout usually means a higher percentage of conservatives going to the polls, which directly helped the Republicans in the Fourth Ward win.

A variety of pre-election events were instrumental in halting the trek to the polls.

First, low publicity for the candidates and ballot issues prevented any excitement from building before the election. GOP incumbent James Stephenson purposely waged a low visibility campaign, a tactic which is usually beneficial to the incumbent. With two years of headlines behind him, Stephenson's name was better known than his record. By simply avoiding confrontations with the other candidates, Stephenson hoped to regain his seat. His efforts were helped along by the Democrats, who ran a poorly organized campaign based largely on dull issues. With funding down for Albert Wheeler's cam-

paigned due to the economy and racism within the ranks, the Democratic mayoral candidate was not able to gain enough visibility. The small winning margin Wheeler picked up through second choice HRP votes barely pushed him into office. The ballot issues, which might have helped draw attention to the overall election, lacked money to overcome the adverse publicity due to negative rulings by the state Attorney General, well-funded campaigns against them, and attacks by both Democrats and Republicans. In addition, both the *Ann Arbor News* and the *Michigan Daily* limited their coverage, cutting off the major source of information about the campaign for most people.

A second factor was a series of partisan brickbats thrown around throughout the campaign, increasing cynicism in voters already disillusioned by the dirty politics of "Watergate." Besides the usual name calling in public appearances and campaign literature in all races, the Second Ward campaign hurt all three parties. The hubbub over "vote-crossing" during the primary, and the questionable ordinance passed by the HRP and Republicans to put Frank Shoichet on the ballot in particular affected the HRP. Shoichet had one of the lowest vote totals of any HRP candidate ever to run in the Second Ward, considered an HRP stronghold.

HRP'S LAST CHANCE

The Human Rights Party suffered overwhelming defeat, with both their ballot proposals and all five candidates losing by heavy margins. Without Kozachenko's Council seat, the radical third party might have come to a virtual halt following this election.

The HRP was hurt during the campaign by Shoichet's antics over his defeat in the Second Ward primary. His attempts to blame the Democrats backfired and adverse publicity directly ended his chances for winning. In addition, the HRP once again contributed to the election of a Republican in the Fourth Ward, where Judy Gibson's 583 votes are just over the margin by which Democrat Bill Bronson lost to William Trowbridge. Only Wheeler's close win in the mayor's race prevented a return of the GOP majority.

"The election was a significant setback," commented David Goodman, defeated HRP First Ward candidate, "although it has to be remembered that we were up against tough opposition in our two strongest wards."

"I think HRP has been given both a warning and a reprieve—a warning that we have to begin to show to people that

continued on page 15

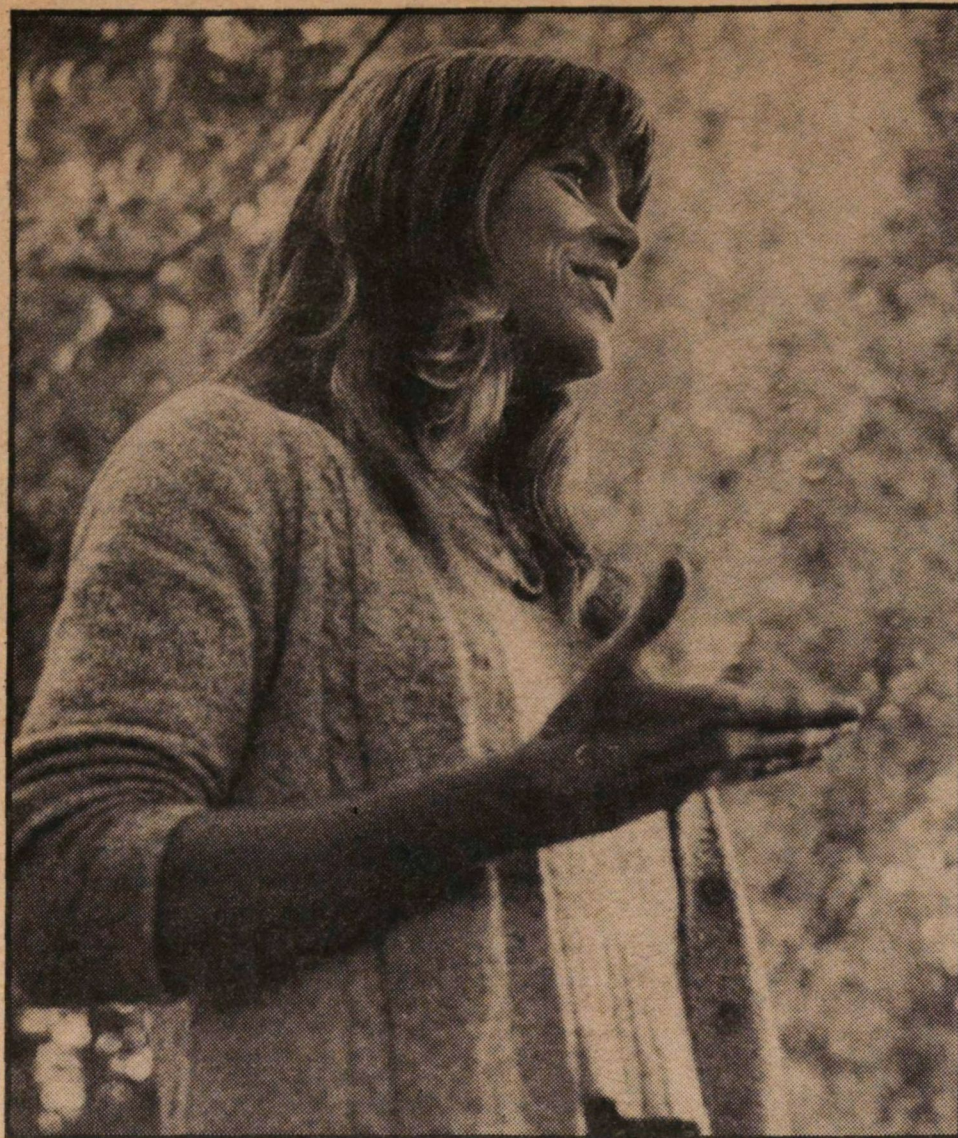


Photo: Barbara Weinberg

While Ford, Kissinger and Schlesinger turn the tragedy of Vietnam's US-created orphans into a political spectacle aimed at securing more aid for Thieu, the United States media, willfully or not, works to back up the government's propaganda efforts. Obviously distorted and one-sided coverage emphasizing orphans, refugees and "communist terror" is creating a severe lack of presentation of the viewpoint of the other, largely faceless side. To try and obtain a more balanced and cogent perspective on the current state of the war in Indochina, and find out more about just who, in the words of the US media, South Vietnam is being "lost" to, the SUN interviewed Jane Fonda of the Indochina Peace Campaign last week. The interview was conducted by Michael Castleman and David Fenton, over the phone from Jane's home in Santa Monica, California, on Saturday, April 5.

SUN: The media in America never present anything from a Vietnamese point of view. All their information comes straight out of the U.S. Embassy. They never talk to the PRG (Provisional Revolutionary Government) or to any refugees. We thought you could present a more balanced view of the situation.

Jane: It will take a long time for a truly balanced picture to emerge, just as it has all throughout this war. Given the fact that the U.S. has consistently refused to implement the Paris Peace Agreements, the current situation is predictable. By the Agreement, the U.S. was prohibited from providing financial, military, or political support for the Thieu regime. The U.S. was supposed to stop support of any personality or party in South Vietnam, and was to have allowed the formation of a National Council of Reconciliation and Concord. The Council was to be composed of the Thieu administration, the Provisional Revolutionary Government (PRG; also known as the Viet Cong), and the Third Force, which are the neutralist elements. This tri-part Council was to organize free elections. But the Council was never formed because the U.S. and its ally, the Thieu regime, refused to negotiate with the other side.

The PRG has been saying for years: we stand for implementation of the Peace Agreement. In fact, until October of 1973, the PRG allowed territories they held at the signing of the Agreement to be overrun by Saigon. Even the U.S. Congress has

acknowledged that Thieu launched a massive offensive after the signing of the Peace Accords in an attempt to take back territory occupied by the PRG. The PRG allowed this to happen until October '73, then it announced it would carry out re-posts, it would attack when it was attacked. The Indochina Peace Campaign, the group I'm affiliated with, and the groups that IPC works with have been trying to point out that today's offensive was inevitable because the U.S. has refused to honor the Peace Agreement. Since a political solution was denied to the Vietnamese, military escalation was inevitable. And given the balance of forces: the ARVN (Army of South Vietnam) weak, demoralized, unmotivated, fighting a rich man's war for the U.S., is unable to deal with the PRG army with its high motivation and determination to win. This is exactly what's happening.

Recently we spoke to representatives of the PRG in Paris, and asked them if they were surprised by what was happening in Vietnam. I'll paraphrase their answer, they said: We have always known that will and determination were more important than arms. Hence, the PRG is in the stronger position. What they said they did not expect was the rapidity with which the Saigon side would deteriorate. They said this is happening largely because local populations have risen up against Saigon. It began with the city of Ban Me Thuot in Darlac Province, in the central highlands. It was essentially the ethnic minorities in Ban Me Thuot who rose up and overthrew the Saigon admin-

istration there — that was the turning point of this current phase of the war. And similar uprisings have occurred over and over as province after province falls. The PRG does not call this an offensive. They say it's a series of popular uprisings against Saigon. Their position is the same as it's always been: they prefer a political settlement. They would much rather have a political settlement than a military settlement. They say the moment that Thieu is replaced and an administration takes over in Saigon which is prepared to negotiate in the spirit of the Paris Peace Agreement, then there will be a total halt to the military side of the war. They continue to be prepared to participate in the formation of a National Council of Reconciliation. This is what they want. But continued U.S. support of an intransigent like Thieu means they have no political recourse, only military options.

The PRG is in control of much of the Mekong Delta now, not officially because they don't control the provincial capitals, but in fact, they control at least half the Delta. They say there is no question about the fact that Saigon's defenses are negligible, and that they can win militarily if the U.S. insists.

SUN: There is never any information in the American media about the lives of people in the liberated zones of Vietnam and Cambodia. What happens when a PRG administration is set up?

Jane: We have some information from both the PRG and the Quakers. During our recent conversation with the PRG, they said that in DaNang and in Hue many administrators from the Saigon apparatus have stayed behind. For example, the head of all medical services for the province of DaNang is staying behind to work. Catholic priests are remaining in DaNang, as well as a number of Third Force organizations, like the Committee to Defend Women's Right to Live, headed by Mme. No Ba Than. These organizations have is-

to export rice. Supplies were minimal, but people had what they needed to survive. Life was organized and the people seemed very spirited and unified. There were people there who had fought with the ARVN, who said they expected to be treated badly back home, but one man was a school teacher and said he'd been received warmly. There were many more women than men. Women said their sons had been drafted into the Saigon army, or they were in jail in Saigon. We don't know where they are, they said, but we are told they're informed that we're dead, that the Viet Cong have killed us, so they won't want to come home.

The Quakers have a medical project in the province of Quang Ngai, which is under PRG control. The Quaker staff have requested to remain, and the PRG says that anyone who stands for peace and independence in Vietnam can stay. The Quakers at Quang Ngai say they see at least as many people going into the liberated zones as they see fleeing the area.

SUN: Let's talk about the refugees we see on tv. We never hear anything from their lips. What's the refugee situation in the liberated zones? We heard Hanoi says that there are 6 million refugees who have fled the ARVN into liberated zones. But all we hear is: people fleeing the communists.

Jane: I'm sure a lot of them are fleeing the communists. In the cities of Vietnam there are millions of people who are not communist, and who have been subjected to unprecedented anti-communist propaganda by the U.S. So when a Saigon man gets on the bullhorn and tells people they better flee because the communists are about to overrun the city, it's natural for people to want to leave, and then panic ensues. One can assume that there are lots of people who are afraid of communism, or whatever they think that means. One thing the Quakers say, though, is that many people are simply fleeing war — and with good reason. They know from the

"The PRG says the offensive is really a series of popular uprisings against Saigon. They would much prefer a political settlement, but continued US support of Thieu, in violation of the Peace Agreement, leaves them with only military options."

sued calls for their members to remain in liberated areas and to participate in coalition governments. In Hue and DaNang, the National Council of Reconciliation has been implemented, and coalitions of PRG, Third Force groups and the Saigon administration are running things. Life in the liberated zones is as normal as one could expect under the circumstances. Even the *New York Times* says life is continuing relatively normally. There's food, the markets are functioning, people are shopping, and the PRG has asked the Red Cross to come in. I think the real tragedy is the manner in which the ARVN soldiers have treated the refugees, the killing and raping.

As you know, large sections of South Vietnam have been under the control of the PRG for several years. I visited Quang Tri with Tom Hayden and the film maker, Haskell Wexler in April '74 (*Ed. note: "An Introduction to the Enemy" is the excellent film of this tour*) and life is extremely difficult. This area was heavily bombed by B-52s for months on end, but as of last April, there was no starvation, people had at least some kind of roof over their heads, and they were beginning

past that if the PRG take a city, then that city will probably be bombed. They're frightened of being caught in a contested war zone.

It's true that 6 million people are now living in PRG controlled areas. So when you look at the numbers of people fleeing, it's a relatively small proportion.

But it's certainly a very emotional issue. I'm very sympathetic to that. In 1967, the first way that concern for Vietnam manifested itself in me was wanting to adopt a Vietnamese child. It was a gut level humanitarian reaction, and I think it's true of many Americans. I think Americans are good people; they care about suffering. But I think it's important to remind people there have been other refugees and orphans in the past ten years, and it's too bad we couldn't feel as much sympathy during the B-52 bombing when hundreds of thousands of children were displaced. I don't disparage the genuine reaction of the American people to the plight of the orphans. We just have to be reminded that this issue has existed for a long time and will continue to exist as long as the U.S. maintains its present policies in Indochina.

tory in Indochina

Like in Cambodia, the members of Congress who were there recently were shocked and stunned to see the plight of the refugees in Phnom Penh. But where was Pete McCloskey, where was Millicent Fenwick when Cambodia was being carpet bombed by B-52s?

SUN: The American press keeps harping on the rocket attack against Phnom Penh. How intensive are they?

Jane: A hundred people have died in Phnom Penh since the offensive began in January. The tv impression is that thousands upon thousands of people have died, but according to the Western press, 100 have died. The number that died during the years of B-52 bombing is incalculable. The solution in both South Vietnam and in Cambodia is that for the bloodshed to stop, the U.S. must change its policy. In Cambodia, the Lon Nol regime has no base of popular support; it has no economy; it is totally U.S.-created, and it's probably the most bankrupt regime in the world. The Khmer Rouge controls 97% of the country, and a majority of the people. Jack Leslie pointed out in the *LA Times* that the people have a stable existence in the Cambodian countryside. They have a surplus of rice. They have People's Revolutionary Committees that govern various regions. Women play a very central role in both the administration and the military. In other words, it's absolutely understandable why the other side feels it is the legitimate government of Cambodia. That government is the Royal Government of National Union in Cambodia, the GRUNC, headed by Norodom Sihanouk, who was the Chief of State in Cambodia until 1970 when U.S. backed forces overthrew him and installed Lon Nol. The Cambodian countryside is stable. There is enough food and weapons, and they don't depend on any outside countries, despite what the Pentagon says. They see no need to negotiate with anyone — they *are* the government of Cambodia. A growing number of Congressmen have realized that the only solution there is surrender, but it's a bitter pill for the State Department to swallow. But if, in fact, people are concerned about saving Cambodian lives, the only thing to do is to sit down with the other side, and arrange for a peaceable transfer of power to GRUNC.

SUN: When do you expect the liberation of Phnom Penh? Will Sihanouk be reinstated as the head of the government?

Jane: A representative of GRUNC who spoke to in Paris said that the day Cambodia is liberated, Sihanouk will be there to receive foreign diplomats, politicians, and journalists. He's in some sense a figurehead, and he admits it. He has stated repeatedly that he accepts the GRUNC as the true representatives of the Cambodian people. They are the patriots. He's a playboy, and he admits it. He's led a different kind of life. He hasn't lived in the liberated zones during the war. He has said, more or less, that his major role will be as an Ambassador-at-Large. He'll spend most of the year traveling as a representative of the government. The reins of government will be taken over by the people who have put their lives on the line inside Cambodia. Apparently, he views these people as the rightful heirs of power, and he supports them.

SUN: American media tell us nothing about Cambodian people. Who are the Khmer Rouge? Who is GRUNC? How does the U.S. relate to them?

Jane: The State Department has no idea who they are. Last March, Tom Hayden and I met with representatives of GRUNC in Paris. Then we went to Washington and met with Pete McCloskey who had come back from that Congressional tour of Cambodia and Vietnam. He was the one who came up with a compromise plan for the U.S. to continue funding the Lon Nol regime until at least June when the waters of the Mekong River rise during the rainy season, so that people who want to flee Phnom Penh can get on sampans and get out. We talked to him about the fact that the other side does not care how much aid the U.S. gives. The writing is on the wall. The Phnom Penh regime cannot survive and the only way to save lives is the peaceable transfer of power through negotiations. And he said, "Yes, but there's no one to negotiate with. The State Department told us they'd love to negotiate, but with who?" And we said, "First off, there's Sihanouk in Peking." And he said, "Oh, but the State Department says he doesn't represent the revolutionary forces inside Cambodia." And we said, "Well, there's GRUNC." He said he was under the impression that whoever it was carrying out this resistance were faceless, blood-thirsty savages —

SUN: That's the impression the media have created.

Jane: Right. So we said, "Well, GRUNC is the Royal Government of National Unity." And he said, "That's a new one on me." Now, here is a member of Congress who was proposing aid to Lon Nol that would have continued the war for three more months, and he didn't even know there's a government on the other side. So we gave him an address and phone number in Paris, and said, "Call this number if you want to speak to a representative of GRUNC." But, you're right, the impression here is that they are faceless. Many people in GRUNC and the Khmer Rouge were Paris educated at the Sorbonne. I think they're portrayed as faceless savages so Americans won't have to think about who they really are.

SUN: What do you know about the situation in the Thieu regime?

Jane: Only what I read in the papers. Thieu has refused to step down, and he's blaming Congress for causing the debacle. It's difficult to imagine who the U.S. would replace Thieu with if they want to get aid from Congress. Certainly not Ky.

SUN: The U.S. is desperate for a strategy. Do you have any prediction when Saigon will be liberated?

Jane: Very difficult to say. On the one hand, it's hard to imagine that things can go on much longer, since Saigon has no real defenses, and since the PRG controls at least half the Delta. That's where most of the population is and that's where the rice comes from. But on the other hand, over the last decade people have thought, it can't go on much longer, and they've been surprised. I don't think we should underestimate Ford, Kissinger, and Rockefeller.

SUN: Do you think there's any possibility we'd reintervene militarily?

Jane: I doubt they'd have the *chutzpah*.

SUN: Public opinion has tied their hands.

Jane: But we should not underestimate the importance of Indochina to them, both materially and psychologically, The

continued on page 14



Time and Newsweek with synchronized covers. Where were the gory photos during the U.S. B-52 raids?

Media Massacres War Coverage

By Michael Castleman

After covering the war in Indochina for over a decade, last week *Time* and *Newsweek* joined forces for a last valiant fling at obscuring the issues of this war — they printed virtually identical covers of an anguished mother holding her blood-spattered baby. My first thought was: Oh, this must have been the only photo the U.S. Embassy gave them.

The news we are force-fed every day, the ghastly predictions of inevitable bloodbaths, are about as objective as the Exxon ads which accompany the NBC Nightly News.

Last week, NBC produced a one hour special entitled, "Vietnam Now." Through the whole show, *not one* Vietnamese, *not one* refugee was interviewed; every bit of information was provided by U.S. officials, the same folks who brought us Vietnamization, the invasion of Cambodia, the mining of Haiphong Harbor, the P.O.W. circus, and the Christmas bombing of Hanoi.

The media that uncovered Richard Nixon are still covering up the war. Where were the covers of *Time* and *Newsweek* when the U.S. was dropping its bloodbath from the sky on the peoples of Indochina: 7.3 million tons of bombs, 16 million tons of bullets, and 6 million people made refugees. Where were the heart-rending sagas of orphaned children and fractured families when the USAID Phoenix Program was disposing of NLF "infrastructure," by murdering 21,000 Vietnamese according to CIA estimates? Who wrote about *those* orphans? Not *Time*. Not *Newsweek*. Not the networks. Not the sacred *New York Times*. No one in the mainstream media.

Why? This is the haunting question. The media have developed a decade-long blind spot where U.S. devastation of Indochina is concerned. Either our hallowed free press is not very free, or else, it's not particularly intelligent. Rather than gathering and digesting the news, the major role of the U.S. media in the war seems to have been national self-delusion.

When Soviet Premier Kosygin met then-President Johnson in New Jersey several

years ago, he was quoted as asking: "How have you achieved such mind control without official press censorship?" But here in the forge of liberty, there is no need for anything so vulgar as official press censorship. Here the media are more than willing to parrot anything the Government says about the war, like a national face-saving device.

Watching John Chancellor or Walter Cronkite, you might have absorbed the notion that the Khmer Rouge is leveling Phnom Penh with relentless rocket attacks. What John and Wally have failed to mention is the fact that all the rockets which the Khmer Rouge has hurled in the last month do not equal the destructive force of even *one* 3-plane B-52 bombing run. And, lest we forget, for several years, the U.S. flew over 200 B-52 missions against Indochina every day!

In Phnom Penh, network correspondents play up the terror of Khmer Rouge rocket attacks. Western sources indicate that rocket attacks have killed about 100 people, mostly defenders of the Airport. So, where was Walter's crackerjack news team when for *five* years U.S. planes obliterated the Meo civilization on the Plain of Jars in Laos, where thousands were killed, and tens of thousands made refugees?

The next time you watch the tv news, or read the paper, be sensitive to where the information comes from. It *all* comes from either the State Department or from the U.S. embassies in Phnom Penh or Saigon. There is never *anything* presented from the other side, from the PRG (Provisional Revolutionary Government) or the Khmer Rouge, organizations which now control over two-thirds of their respective homelands.

Media in the U.S. have never come to terms with the phenomenon of People's War. Guerilla armies cannot possibly emerge victorious without the willing support and cooperation of the population. What can the PRG offer the Vietnamese that the mighty United States, the richest power in the world, cannot? Self-government, an end to corruption, an end to police terror, their

continued on page 14

"It's the best rock album this year..."

—Jon Landau
Rolling Stone

"Nils Lofgren, in his first solo attempt, has come up with a smashing album that restores him to the forefront of rock & roll, '70s style."

—Ken Barnes
Phonograph Record

"One of the year's finest albums..."

—Billboard

"With the exception of 'Blood on the Tracks,' this is the only recent album I've heard that sounds like it's the product of a single person's imagination. I'm convinced...it's the best rock album this year... As far as I'm concerned this is one boy whose time has come."

—Jon Landau
Rolling Stone



"NILS LOFGREN" His solo debut. ON A&M RECORDS

M-Th 10-9
Fri. 10-Midnight
Sat. 10-9 Sun. 12-6

NOW AT
DISCOUNT RECORDS
300 S. State—665-3679
1235 S. University—668-9866

LP's Now Only
\$3.99
Tapes Now Only
\$5.99



Leary's Double Agent Pal Murdered

Dennis Martino—one-time "friend" of turncoat Timothy Leary, and former undercover informer for the U.S. Drug Enforcement Agency—mysteriously died in Spain recently. San Francisco newspaper columnist Herb Caen reports that Martino, was, in fact, murdered. A private investigator from the *New York Post* has been investigating the case in Malaga, Spain, where Martino died. His tentative conclusion, like Cain's, is that Martino was murdered with poison. According to Caen the Spanish police are conducting an intensive investigation into the matter and are rejecting the version being given out publicly that Martino committed suicide.

The *Los Angeles Free Press* has just published the first part of a nine-hour interview with Martino which explained how he was pressured into becoming a undercover informer.

According to the interview Martino was double-crossed by the D.E.A. after his arrest with Leary in 1973 in Afghanistan. Some sources have charged that Martino may have helped set Leary up for arrest.

Martino is quoted as saying that, after U.S. officials sent Leary back to the states, they offered to drop parole-violation charges against him in the U.S. if he would identify about 25 members of the dealer's organization called **The Brotherhood of Eternal Love**. Martino reportedly identified the members, and returned to the U.S. expecting to be a free man.

Instead, Martino was met and arrested at the airport, then threatened with a long jail term unless he told the D.E.A. everything he knew about Leary and drug smuggling.

During the next few months, he is said to have arranged up to 25 arrests, resulting in 16 convictions.

Chances are that either the D.E.A. killed him or one of his victims did.

bed. It was later learned that the FBI had provided raiding police with a detailed floor plan of the Panther's apartment. The floor plan had been drawn up by an FBI undercover informer William O'Neal, who was being secretly paid by the FBI to act as the Panther's "Chief of Security."

The Hampton and Clark families claim that the FBI was working with the Chicago police in a plan to execute Black Panther leaders. Their suit charges that the raid was part of the FBI's "Cointel-Pro" operation—a secret program coordinated personally by J. Edgar Hoover to destroy and disrupt activist groups.

Judge Perry, however, has removed the FBI and all other federal officials as defendants in the suit. The judge ruled that the suit was growing "too complicated"; Perry ruled that only city and county police will remain as defendants.

Attorneys for Hampton and Clark say they will appeal the decision.

No Nukes Down Under

In what may be a significant victory for environmentalists, the powerful **Australian Workers Union** has announced it will ban all uranium mining and nuclear power development throughout Australia.

The Amalgamated Metal Workers Union said it was taking the unusual measure because the nuclear power industry has been unable to prove that using nuclear energy is safe.

The Union stated that it had not seen any evidence that handling uranium was safe, saying that "on the basis of evidence available now the uranium should be left in the ground." The Union also stated it objected to a lack of information on how radioactive wastes can be safely stored.

The powerful Union would have been the one responsible for mining and processing all uranium for the nuclear industry in Australia. It announced, instead, that members would begin working with the Australian conservation foundation to publicize the hazards of atomic power.

China Art Tour Canned by U.S.

It seems that no sooner does the US sign an agreement than it turns right around and reneges on it. Chinese and US rapprochement is showing new signs of strain over the attempted US censorship of a song to be performed by the **Performing Arts Troupe of China**, which was to have visited the US from March 29 to April 27.

The song in question was "People of Taiwan—Our Own Brothers" and expressed the profound sentiments of the Chinese people for the unification of their homeland.

The attempted censorship by the US goes against both the spirit and the letter of the Sino/US Joint Communique of February 28, 1972 and signed by Dick Nixon. The Joint Communique established the cultural exchange program between China and the US. In the same Communique the US declared, "The United States acknowledges that all Chinese on either side of the Taiwan Strait maintain that there is but one China and that Taiwan is part of China. The United States does not challenge that position."

So why can't the Chinese play their tune? "Dot, Dot, Diddy, Dot, Dot, Dash. Damned if I know."



Fred Hampton

FBI Removed From Panther Suit

Federal Judge Samuel Perry in Chicago has removed FBI agents and other federal officials as defendants in a \$47-million damage suit filed by survivors of the Illinois Black Panther Party.

The suit was filed on behalf of former BPP members Fred Hampton and Mark Clark who were cut down by police during an early morning raid on the Panther office in Chicago in 1969.

Hampton and Clark were killed by a fusillade of police bullets as they lay in

Photo: David Cappaert, Good Morning Michigan



Governor Milliken plays politics with a Vietnamese orphan, who might not be an orphan after all.

Only a Pawn In Their Game

The American Friends Service Committee and the International Children's Fund are both warning that many of the so-called Vietnamese "orphans" being brought to the United States are not orphans at all.

Jane Barton of the Service Committee says that many of them have parents and family members from whom they were separated in Vietnam.

Tran Tuong Nu of the International Children's Fund states that many Vietnamese parents placed their children in state-run homes in Saigon, expecting to reclaim them later when the war was over. Nu warns that parents will show up at the orphanages after the war to find that not only did U.S. planes bomb and strafe their country, but that U.S. planes also carried away their children.

World Airways Vice-President Charles Patterson, who was aboard one of the

highly publicized orphan flights last week, confirmed that many families were split up during the confusion of the war. Patterson denied, however, that any of the orphans on the World Airways flights were leaving family members behind.

Patterson was asked how it is possible to determine which children are orphans and which are not. He replied: "You can't because a child doesn't even know his (or her) own name. What you've got," he said, "are those nobody is speaking for."

In Saigon last week, World Airways President Ed Daly reportedly gathered the first 54 children for the orphan evacuation "from any place we could find them." The *Los Angeles Times* reports that Daly did not obtain individual visas for the children. He waved, instead, a handful of 100-dollar bills at a Vietnamese official, demanding exit visas. The official quickly obtained a blanket visa for the entire group.

New Crime Bill Threatens Constitution

Senate Bill No. 1, a revised form of the "Nixon Crime Bill" which was drafted under Attorneys General Mitchell and Kleindienst, was introduced in the Senate January 15 and is currently scheduled for several days of minimal hearings at the end of April. The bill would drastically change the federal criminal code, threatening free speech, press and assembly.

"It is blatantly repressive," charged Esther Herst, spokeswoman for the National Committee Against Repressive Legislation (NCARL), which is campaigning against the Senate bill along with its sister bill in the House, HR 333.

"It was obviously drafted by a Justice

Department and certain individuals who have a mind set against freedom of expression," Herst continued.

Called the "Criminal Justice Reform Act of 1975," its professed purpose is to replace unwritten criminal law customs with written statutes. "Under the guise of codification, Nixon managed to throw in all sorts of new laws," Herst explained, citing the release of classified documents as an example. Because of Ellsberg, and the leaks that led to Watergate, Nixon planned to make the release of classified documents a criminal offense.

Other dangerous features of the bill outlined by NCARL include the following:

DEATH PENALTY S.1 revives the death penalty, making executions mandatory for certain crimes.

SMITH ACT S.1 revives McCarthy era witch hunt laws that the Supreme Court held unconstitutional in 1957. Provides 15 years and/or a \$100,000 fine for the mere advocacy or membership in (or "fa-

cilitating" same) an organization that allegedly calls for revolutionary changes "as speedily as circumstances permit...at some future time."

LEADING A RIOT S.1 provides for a three-year sentence and/or \$100,000 fine for the "movement of a person across a state" line, or for the use of the mails or telephone "in the course of the planning, promotion" of a "riot." A "riot" is defined as "an assemblage of five" which "creates a grave danger" to "property."

WIRETAPPING S.1 permits the President to wiretap domestic activities which he thinks are a "danger to the structure" of government. Expands the Attorney General's authority to wiretap alleged offenses related to First Amendment protected actions, and permits 48-hour "emergency taps without approval." In addition, it forces telephone workers and landlords are to cooperate "forthwith" and "unobtrusively" with government wiretappers.

DEMONSTRATIONS S.1 threatens with severe penalties virtually every kind of civil rights, peace and other protest actions under a series of vaguely drafted infringements on the right of assembly, including severe restrictions on the right of demonstration adjacent to wherever authorities may declare to be the "temporary residence" of the President.

SECRECY S.1 provides a three year and/or \$100,000 fine for a federal employee who "communicates...classified information" to an unauthorized recipient, even if data "was not lawfully subject to classification at the time..."

The bill also institutionalizes and gives legislative sanction to the executive classification system of documents; conflicts with the Freedom of Information Act; and provides a seven year sentence and/or \$100,000 fine for a person who received "National Defense Information" and "fails to deliver it promptly" back.

SABOTAGE S.1 provides the death penalty or life imprisonment in some cases, 20-30 years and/or \$100,000 fine in others, for activity that "damages, tampers with..." almost any property, facility, or service that is or might be used in the national defense, with intent to "interfere with or obstruct the ability of the U. S. or an associate nation [e.g. South Vietnam] to prepare for or engage in war or defense activities."

CONTEMPT S.1 increases the penalty for refusal to cooperate with Congressional committees to three years and/or a \$100,000 fine.

OBSCENITY S.1 makes a criminal of all persons who in any way disseminate material describing sexual intercourse or depicting nudity.

In addition, Bill S.1 rejects national control of hand guns, allows an officer to use "deadly force" to prevent the escape of a person arrested for an allegedly dangerous crime, without regard to the danger to the lives of others; fails to punish economic measure taken against people exercising their civil rights; makes the use or possession of marijuana a criminal offense.

Violence Against Aim

Russell Means, principle American Indian Movement organizer, is still in jail in Rapid City, South Dakota, being held on astronomically high ransom for a murder charge that AIM says is as phony as the

treaties the U.S. signed with the Indians.

Meanwhile, on the Pine Ridge Reservation, violence directed against AIM and their supporters has reached a terrifying pitch.

Last March 23, Edith Eagle Hawk, 37, her 4-month-old daughter Linda, and 3-year-old Earl W. Janis, Jr. were killed when a car driven by Albert Coomes repeatedly bumped and rammed the Eagle Hawk car from the rear causing the accident.

Edith Eagle Hawk was an eyewitness in the Josh Steele shooting incident of Mar. 19. Jerry Bearshield, 24, has been charged with the murder of Steele, an AIM supporter.

Another shooting death occurred on the Pine Ridge Reservation when Jeanette Bissonette was killed March 26 as she returned from a wake in Manderson, S.D. held for Stacey Kotier, 18, who was shot March 20.



Susan Saxe

Susan Saxe Arrested In Philly

Susan Saxe, a 26-year-old fugitive radical who has stayed on the FBI's ten most wanted list for the past four and a half years, was arrested March 27 in Philadelphia. Saxe, along with another fugitive, Katherine Power, is charged with robbery and murder in connection with a 1970 Boston bank robbery in which a guard was killed. She is also charged with interstate flight to avoid prosecution.

Saxe, who had been living under the names of Val Woolf and Arlene Hellman, was held in lieu of \$350,000 bond pending arraignment on April 7. She is also wanted in Pennsylvania on bank robbery charges, so it is not yet clear where she will stand trial.

Although the FBI claims that Saxe's arrest was just a result of persistence and good luck, there is speculation that it was the result of information obtained through an informer, an FBI plant, or a telephone tap, and that more arrests will follow.

Before the bail hearing, Saxe supporters, including members of the Women's Health Collective in Philadelphia, issued statements charging the FBI with harassment, stating the agency had used its search for Saxe and Power to infiltrate feminist communities in Connecticut and Kentucky. In New Haven and Hartford, Connecticut, and Lexington, Kentucky, people who have refused to talk to the FBI have been subpoenaed by grand juries, granted "immunity" and then put in jail after refusing to testify. Eight people are currently in jail due to this tactic, which violates the 5th Amendment.



From Out Of The Blue Comes SKY KING

(To CHANCES ARE, Sunday, April 13)

YOU CAN PICK UP SKY KING'S NEW ALBUM FOR

\$3.95

ON COLUMBIA RECORDS AT UNIVERSITY CELLAR

Basement of Michigan Union
Hours: Mon.-Fri. 9-9, Sat. 10-5, Sun. 12-5

ANN ARBOR MUSIC MART Storewide Sale



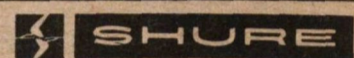
GUITAR AMPS & PA's 30% Off

GUITAR STRING COUPON

BUY ONE SET REG. PRICE, 2nd SET 1/2 PRICE
ALL BRANDS. EXPIRES APRIL 22, 1975

RECORD PREENERS

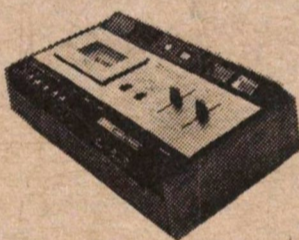
KEEP YOUR RECORDS CLEAN, INCLUDES ANTI-STATIC FLUID. NOW \$2.99



V-15 TYPE III

CARTRIDGE, REG. \$77 NOW \$56
M91ED NOW \$19.88 (expires April 22, 1975)

AKAI SALE WHILE THEY LAST



- Akai 210d Auto Reverse Deck
Reg. \$470 Now \$399

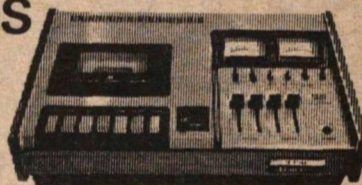
- Akai 33d Dolby Cassette Deck
Reg. \$230 Now \$149



TEAC 360S

TOP QUALITY CASSETTES

FACTORY AUTHORIZED SALE - HURRY!



Reg \$379.95

OUR PRICE

\$329.95



AN OFFER YOU CAN'T REFUSE - GARRARD

42 M, WITH PICKERING, Walnut base & dust cover.

ONLY \$1.00

With your purchase of a SANSUI 661 RECEIVER

ANN ARBOR MUSIC MART 336 S. STATE

On Campus--Free Delivery--Service

PHONE **769-4980**

Mon-Sat 10 til 7



"The present government has denied us Indian people our freedom. They took all our rights away from us. We have a lot of ancestors that died fighting for those rights, and we are willing to do the same thing. This is what our dreams are about."
-John Thomas, Wounded Knee defendant

Don't Let This

The U.S. government is prosecuting Indians all over the country for taking a stand for their rights. 20 AIM leaders were arrested within 2 days alone during March. Help us defend them. It's costly to fight back - Indians are paying - with their lives.

Become This



Wounded Knee News.

IN ORDER TO LEARN MORE ABOUT THE ISSUES

- Send me more information about supporting the committee and defendants
- Send more information about the Women's Support Groups for the Women of Wounded Knee
- Please put me on your mailing list
- Send me information about getting a speaker
- Enclosed is my donation of _____

My name and address is--

Wounded Knee Legal Defense/Offense Comm.
P.O. Box 918 Council Bluffs, Iowa 51501
c/o Vander Wall, 2222 Fuller Rd Ann Arbor

The Hits Just Keep On Comin'

A Guide to Radio Formats

By Dennis Witkowski

On March 3, 1975, WABX-FM radio dropped its traditional "Free-form" policy and became a "formatted" station. From that day forward, music played on WABX would no longer be selected by individual disc jockeys, but by the two "program directors," Dennis Frawley and Jim Sotet.

Radio listeners probably haven't noticed any differences yet, but the change at WABX really shocked those people who are close to the station. WABX had faithfully stuck to its free-form policy for the past several years even while most other rock stations throughout the country were becoming increasingly formatted. Now that WABX has changed, free-form progressive rock radio is virtually non-existent in the United States.

Free-form progressive rock radio was started in the early sixties as an alternative to the rigidly formatted "top 40" AM radio stations. (WABX was the first of the progressive stations in the Detroit area.) Back then, free-form progressive radio catered to a small audience while the masses still listened to top 40, which was CKLW in Detroit.

In time, progressive FM rock became increasingly popular and more and more stations were born to serve this trend. In the Motor City there was WKNR-FM (now defunct), WRIF, WWWW and Canada's CJOM. The competition was fierce between these stations and ratings became very important. Formats were thought to be the key to attracting a mass audience.

For a long time, WABX maintained that they weren't concerned with competition, that they didn't care about ratings very much. They continued claiming that they were addressing a special group and they remained free-form.

Recently, though, WABX General Manager John Detz decided that some changes were necessary. According to a source within the station who asked to remain anonymous: "The financial situation here began to get really bad. There were serious cutbacks in advertising. Ad buyers were looking at our ratings which were declining while those of RIF and W4 were climbing. Consequently, Detz felt there was a need to establish a consistency at WABX. The result was a music format."

Jack Broderick, an ex-DJ at WABX declared, "The format at ABX is very mild and not as regimented as those of RIF and W4. The DJ on the air is required to play seven records per hour that have been selected by the program directors. This leaves enough time for the DJ to play four or five tunes of personal choice."

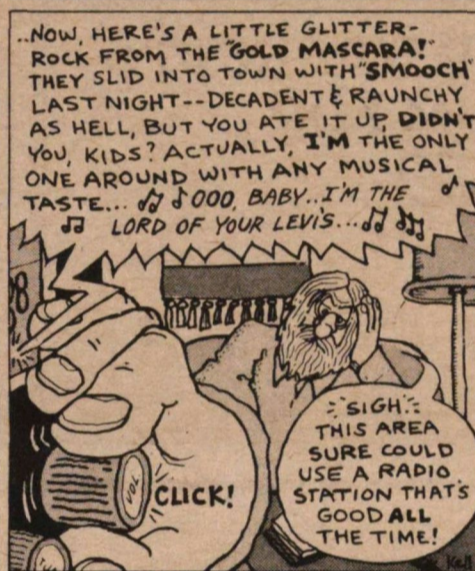
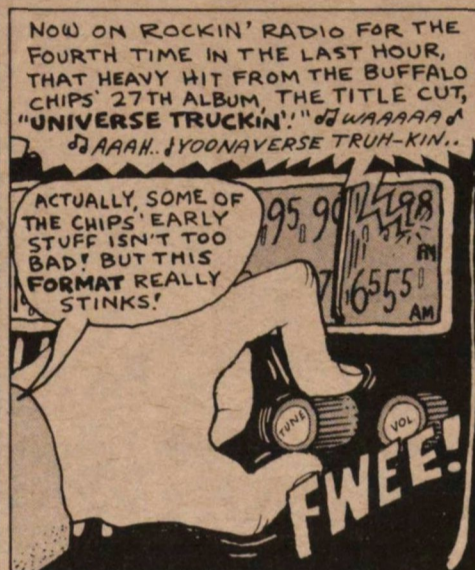
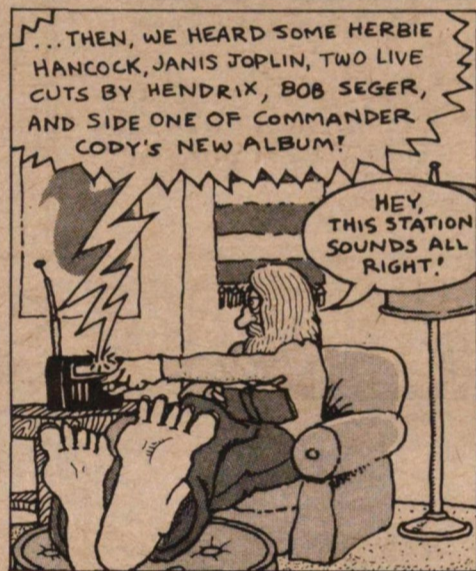
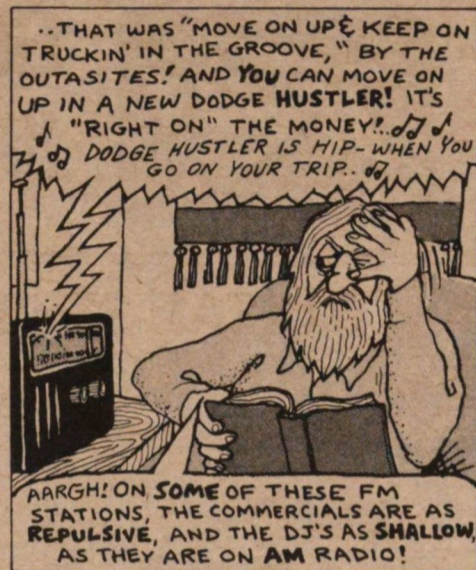
Broderick continued, "The seven required records are picked by the DJ from two bins. One is filled with established popular records and the other contains new releases. Of course, Frawley and Sotet refill the bins periodically."

It should be mentioned that Anne Christ's fine all-nite show on WABX, beginning at 2am on weeknites, is still free-form. WABX is still quite loose and varied compared to the other rock stations.

It's too soon to determine if the new format at WABX is improving their ratings. WRIF and WWWW, however, who've been strictly formatted for a long time, claim that the heavily formatted system has been the key to their success.

WRIF TELLS YOU WHAT YOU LIKE TO HEAR

WRIF-FM, along with WXYZ-AM, be-



long to the ABC broadcasting network. WRIF has had the highest ratings of any Detroit area rock station for quite some time (W4 recently took the honor away from them.) WRIF also has the most restrictive, complicated and bureaucratic format. Naturally, they claim that this is why they've been number one so much.

The WRIF format was instituted in the fall of 1971. Like WABX, WRIF had begun as a free-form station, one of the best in the country.

WRIF calls their format "democratic." Their music is allegedly determined by what people purchase, not by the whim of a DJ. A WRIF promo sheet explains: "This music is determined daily by meticulous research, utilizing both national and local surveys of record sales..."

A WRIF request line records what listeners want to hear although it never really influences what is played. Local record shops are polled for sales and trade magazines tabulated. Nothing is ever played unless it is or was a hit.

WRIF goes to all this trouble just to get ratings which in turn please advertisers. Ratings are stated by the American Rating Bureau (ARB) which periodically takes random samplings of radio audience listening patterns. Ads are sold on the basis of a station's ability to show that it has a large number of listeners.

WRIF's target audience is the 16 to 30 age group, the primary consuming population. To attract their listeners, the WRIF format juggles a pre-set group of current hit singles and albums while occasionally throwing in past examples of the same. Different music is played at different times — for instance, no hard rock during normal waking hours.

An ex-DJ for WRIF recalled: "DJs are instructed to keep their personalities to a minimum and are allowed only 20 seconds of announce time after record sets. The call letters must be constantly repeated to encourage listener recall and identification at rating time. All WRIF music is listed on three-by-five cards in two small card files — the record library of only several hundred LPs is rivaled easily by many private collections. The ex-DJ described WRIF's format even further: "Each card is coded for tempo, type and running time. Here the DJ performs the only human function required on the job, that is, to determine the correct mixture by selecting the correct cards and then listing them on a 'music sheet.' This music sheet is rigorously checked daily by the music and program directors to insure no one has 'cheated,' that is, played music out of sequence or broken any of the rules."

These rules that he refers to are where the manipulation comes in. In order to insure a specific audience certain assumptions are made about the listeners and the music is geared to that. "If the program directors want more young women listeners," explains the ex-DJ, "then the DJs will be told to play more Cat Stevens or some other group that is popular with young women."

Furthermore, even though WRIF operates technically from Detroit, a city that is half black, DJs can't play a record by black musicians unless nine songs by white artists have been played. It doesn't matter how many black artists have hit records at the time.

The assumption by WRIF/ABC is that their target audience consists of suburban racists and therefore don't want to hear

very much black music. This attitude perpetuates itself: whites become that much more isolated from black culture and this shows up in record sales.

WRIF DJs also aren't allowed to play two women vocalists in a row. One WRIF program director said that the reason for this was that it's a "turn-off factor" meaning that listeners will turn the dial if they hear a succession of female singers.

Both WRIF and WXYZ have hired large numbers of minority and women non-air personnel but neither than changed its all white, all male staffs of DJs. Lee Abrams, former WRIF program director, felt that women and minority voices on the air were "turn-off factors." This policy still prevails at WRIF.

WWWW — TRYING TO BE NUMBER ONE

W4 is the youngest of the progressive rock stations. Their ratings have gotten better and better during recent months until now it's a toss-up as to which station has the biggest mass appeal: W4 or WRIF.

Not surprisingly, W4's format is quite similar to WRIF's. Hence, it is unnecessary to go into details of W4's format.

However, to get an idea of what's happening at W4 one might consider the following conversation-interview with W4's program director Paul Sullivan that was published in the April edition of Extra Creem:

Sullivan, when asked if strict radio formats are unfair to DJs, replied, "I don't think it matters whether it's unfair to the jock. He's here to perform a certain function, and when he walks into the control room, he's screwing the bolt on the side of the Chrysler down on the line."

Later in the interview, Extra Creem asked Sullivan: "Do you see your job as something of a policing function?"

"Ultimately that's what it becomes, once the machine is oiled and running properly," answered Sullivan.

"Do you see disc jockeys as overgrown babies," asked Extra Creem.

"Well," laughed Sullivan, "I'll get into trouble if I start into that... but it's true."

CJOM — ACROSS THE RIVER

While WRIF and W4 are very similar, WABX and Canada's CJOM are quite the same. CJOM, in the past, has stayed away from the heavy competition.

Also like WABX, CJOM has a light format. Music on CJOM is divided into categories such as new, established hits, jazz, comedy, etc.

"The disc jockey at CJOM," explained an ex-DJ from that station, "must play records from each of the categories within prescribed time periods but the DJ can choose the individual records. It's not too bad."

FREE-FORM VS. RIGID FORMAT

The question arises — is free-form really that good? Those opposed to it usually say, "Formatted radio stations have the highest ratings so this proves that is what people want to listen to." Of course one might reply that mass appeal doesn't mean quality.

Jack Broderick, commenting about WABX dropping free-form, said, "I feel sad. The listeners have lost out in the end. There's an audience out there that isn't being served."

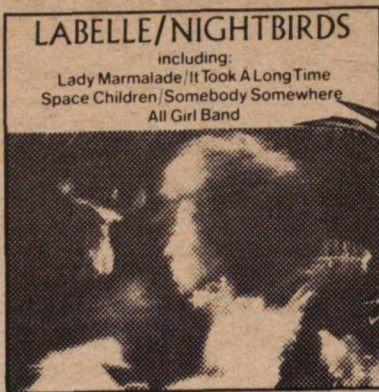
Probably all disc jockeys would some-

continued on page 14

FREE RECORDS



If you subscribe to the Ann Arbor *SUN* for one year (24 issues for \$5.50) or two years (48 issues for \$10) we'll include as a special bonus a free copy of either of these two lps: *Labelle's Nightbirds* on Epic or *Sky King* on Columbia. If this deal strikes your musical and informational fancy, fill out the nearby subscription blank, fill out your check or money order and wait for your free jams. (Note: Ann Arbor subscribers receive the *SUN* delivered directly to their door on publication day.)



LABELLE/NIGHTBIRDS
including:
Lady Marmalade/It Took A Long Time
Space Children/Somebody Somewhere
All Girl Band

WITH YOUR SUN SUBSCRIPTION

- YES! Give me 24 issues of the *SUN* and a free record. Enclosed is \$5.50.
 - I'll take 48 issues of the *SUN* and a free record. Enclosed is \$10.00.
 - Special Summer Subscription Deal for students, 4 months of the *SUN* for \$2.00. (no record).
- Please indicate first and second choice *Sky King* *Labelle*

NAME _____ ADDRESS _____
CITY _____ APT.NO. _____
STATE _____ ZIP _____

Send check to the Ann Arbor *SUN*, 603 E. William St., Ann Arbor, Michigan 48108.



COMING IN APRIL

REVOLUTIONARY CUBAN CINEMA FROM THE NOVEL *INCONSOLABLE MEMORIES* BY EDMUND DESNOES

MEMORIES OF UNDERDEVELOPMENT



"ONE OF THE 10 BEST FILMS OF 1973," *New York Times*.
*International Film Critic's Prize, (FIPRESCI)
*Karlovy Vary Film Festival 1968
*International Federation of Film Society's Award
*National Society of Film Critics' Foundation Award



WED. APRIL 16

MODERN LANGUAGE BLDG. AUD. 3 UM CENTRAL CAMPUS

NOTE: *Joe Hill* has been cancelled.
Presented By The Friends Of The Ann Arbor *SUN*

7&9pm \$1.50

Through April 16, Colloquium on Latin Americans In Struggle, U of M, Ann Arbor, call Community Switchboard, 663-1111 for details.

A Sun Forecast; Free Sunday Concerts in '75

By Bill Adler

As summer and the prospect of hot fun in the sun approached it appeared as if, for the first time in nine years, the celebrated Ann Arbor Community Parks Program free Sunday concerts would not take place. The Republican-dominated City Council allocated not a penny to the Program last year and as of this moment not only aren't there funds in sight this year, there isn't even a site. However, Ann Arbor's concerned citizenry went to the polls this past Monday, April 7, and broke the back of the Republican majority on Council by electing Democrat Al Wheeler mayor.

Wheeler is apparently disposed to disperse the clouds of uncertainty hovering in the Park Program's future. He told the SUN, "I would certainly be receptive to a proposal about the program. I think that it's an important part of the cultural life of this community." The situation had looked grimmer earlier in the week when we spoke with City Administrator Cy Murray who said flatly, "We have no plans for the Parks Program this year." He 'explained' that city government officials were trying to deal with severe economic troubles and that their decision, or lack of one, concerning the Parks Program was simply "a matter of priorities."

Peter Andrews, one of the program's organizers, had predicted this response. "The whole problem over the years has been the fact that the Parks Program has been viewed as an irrelevant social and cultural event by the older folks in Ann Arbor because it wasn't their choice of cultural activity. None of them basically understands that such a program is really vital to a community that has no activities for its youth — no dances, no clubs, no community centers . . . zero

for its youth. And the city administrator, Cy Murray, is no good for anything other than serving who is elected." After the recent turn in electoral events we can only hope that Peter is right.

The concerts themselves have always featured some of the best Michigan musicians available and problems usually associated with "pop festivals" and "rock concerts" are almost non-existent at these community-organized events. There are very few drug ODs, almost a complete absence of downers and other sense-deadening dope, and rip-offs are extremely infrequent. And, although many folks in this town are likely to take it for granted, another singular feature of the free concerts is the freedom to get high with your friends in hassle-free peace thanks to the presence of the "people's police," the Psychedelic Ranger Security force whose benign watchfulness has rendered unnecessary the presence on the site itself of any of the Ann Arbor or Washtenaw County constabulary.

Other regular features include free child care provided by the Children's Community Center; low-cost organic foods; first-aid facilities, drug information and crisis treatment; a community information service; emergency citizens-band radio communications facilities; and traffic direction (provided by none other than the Ann Arbor Police Department). Good vibes are the rule.

The very first concerts were held in the summer of 1966 and mostly featured unamplified avant-garde jazz as performed by such outstanding musicians as Charles Moore and his band, the DC5 (now the CJQ); Stanley Cowell (now of Music, Inc.); Joseph Jarman (now with the Art Ensemble of Chicago); and many others.

Rock and roll bands came onto the scene in the summer of 1967 and as the program increased in popularity the first waves of conservative reaction came in. Laws were passed outlawing amplified music in the parks during the winter of 67/68. John Sinclair, the MC5, the UP, and others decided to challenge that law one Sunday in July 1968 by going down to West Park and playing anyway. The confrontation with the police and city administration that followed resulted in a stuttering dialogue that continues to this day.

In 1969 the concerts were shifted to Gallup Park (next to a swamp in the Huron River) to the windswept "Fuller Flatlands" and back to West Park. By the next summer the city had decided to allow construction of "an old folks home" overlooking the stage at West Park, thereby abolishing loud rock and roll from the vicinity forever. Rather than dying out, however, in 1970 the free concert movement got more firmly established than ever before. Peter Andrews (then a young rock and roll promoter who managed a local power band called the SRC), got deeply into the program, helped set it up as a legal entity, and encouraged the participation of more and more people, especially those involved in the alternative community service organizations

that were just then getting started in Ann Arbor.

Andrews in 1972 explained the musical/political importance of the concerts: "A tremendous amount of what we are doing with this Park Program is trying to secure a future for our culture, for our musical culture. We are trying to give those musicians that are most talented locally, that are not in the big band scene, a chance to expose their music as adequately and as effectively as possible so that they can be appreciated, the audience can learn what good musicians there are locally, and can support them throughout the summer, fall and winter months."

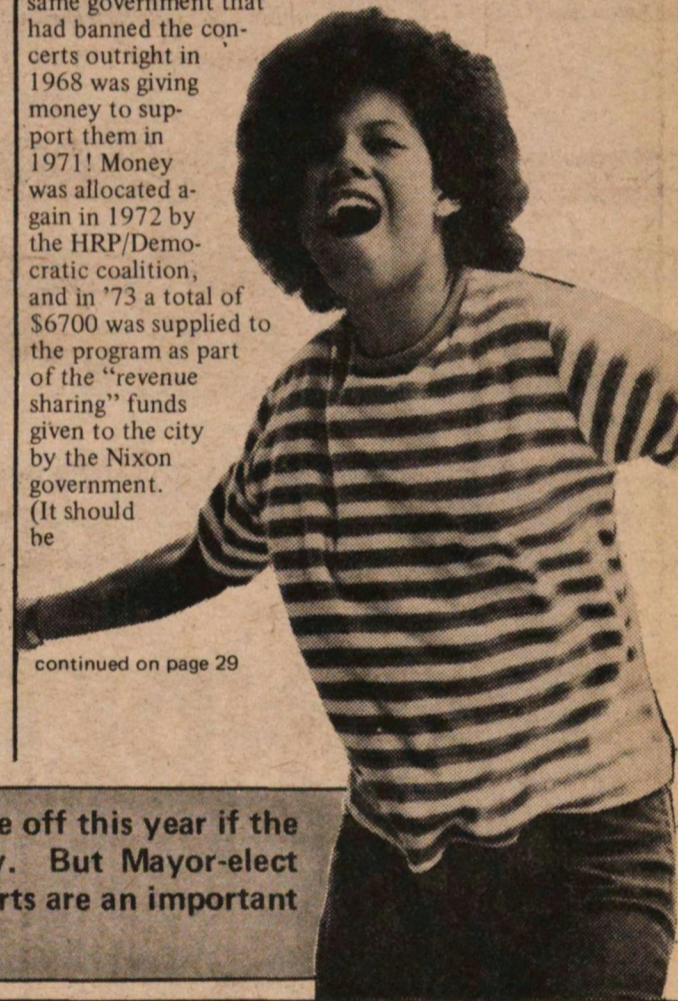
The concerts got more and more organized throughout 1970 and '71, the music got better and better, and more people were coming out to dig it all the time. The city meanwhile kept hoping it would all go away somehow and kept shifting the concert sites — from the Gallup Park swamplands (which the Park Program renamed Diana Oughton Memorial Park) to the refilled and dusty city dump (later renamed Otis Spann Memorial Field).

Since the beginning of the free concerts the money necessary to put them on has been supplied by people contributing through "bucket drives" at the events, and contributions from merchants and community organizations around town. In 1971, the Park Program's success finally demanded enough attention to merit city funding. The same government that had banned the concerts outright in 1968 was giving money to support them in 1971! Money was allocated again in 1972 by the HRP/Democratic coalition, and in '73 a total of \$6700 was supplied to the program as part of the "revenue sharing" funds given to the city by the Nixon government. (It should be

continued on page 29

The free Sunday concerts might not have come off this year if the Republicans had kept their Council majority. But Mayor-elect Al Wheeler told the SUN, "I think the concerts are an important part of the cultural life of this community."

Photo Barbara Wienberg



DOMINO'S PIZZA
FAST • HOT • FREE DELIVERY

YOUR MUNCHIE HEADQUARTERS!



When you've been attacked by the munchies, call Domino's -- they'll drive them away with a delicious pizza delivered hot, fast and free right to your door. So call the Domino's nearest you and take care of your munchies without a lot of hassels.

3 CONVENIENT LOCATIONS
CENTRAL CAMPUS
761-1111
NORTH CAMPUS
769-5511
GEORGETOWN MALL
761-5555

\$1.00 OFF ANY LARGE PIZZA
Hurry, offer good thru April 30, 1975

With this Coupon

A² TEA SHIRT STORE

Over 4,000 Different Tea Shirts

Head Items

Pipes of all kinds
Great Bong Collection
Incense
Screens
Candles
30c to \$75.00
Over 100 different
brands of papers
to choose from



215 S.State

COMIX &
POSTERS
NOW
AVAILABLE

SHOCKING REALITIES OF WORLD-WIDE STARVATION!

FILM FORUM

2 Provocative, Enlightening Documentaries:

**"THE EARTH BELONGS
TO THE PEOPLE"**

AND

"SAHEL: BORDER OF HELL"

with Carl T. Rowan

DON'T MISS IT!

SHOWINGS.

Sunday, April 13 – Trotter House – 3:00pm (1443 Washtenaw)

Wednesday, April 16 – Michigan Union – 7:00pm Assembly Hall

Friday, April 18 – Trotter House – 7:00pm

Sponsored by World Community Food Program

FOREIGN MATTER

**THIS IS THE
WEEK OF THE
MEXICAN
SWEATER
SALE**

You'll never
see prices
like this
again!



215 S.State (upstairs)



Photo Liberation News Service

Residents of Quang Tri, Vietnam, welcome PRG forces who have just liberated their city.

Indochina Approaching Victory

continued from page 7

Government will do anything it can, *anything*, to prevent its loss. I fear that the option most open for our Government, and it sounds terrible and cynical, but I think the history of the war should have taught us this much. If the U.S. realizes that Vietnam is lost, it might want to force a military end to the war, and it would be to their advantage for it to be bloody, the bloodier the better, because then they could blame Congress and the anti-war movement. What could be worse

or more humiliating for Ford and Kissinger than this: Thieu is replaced, and the new administration sits down with the PRG and with representatives of the Third Force, and there's a cease fire, no bloodbath, and the war is over. Then the anti-war forces would be truly vindicated. But I don't think Kissinger will ever allow that to happen.

SUN: Who is the PRG?

Jane: It's composed of different forces: communists, many of whom have fought

Media Massacres War Coverage

continued from page 7

homes, their land, the reunification of Vietnam, and above all, peace. The war in Indochina is a social revolution. In this year of snowballing Bicentennial hucksterism, it is instructive to recall that many Tories were run off their lands into Canada by our own revolutionary forces of national liberation. At least as many refugees are fleeing into PRG-controlled zones as into Saigon-controlled enclaves.

As the refugees panicked in Da Nang, as ARVN soldiers beat and kicked them off evacuation planes and ships, the media trotted out their tired "analysis" of the situation, the same one they have been jaw-boning since Korea: "Communist hordes" are engaged in "aggression from the North." Haven't they heard that Vietnam is one na-

tion, chopped in two by the Western Powers, and not by Vietnamese? Haven't they heard what President Eisenhower knew, that 80% of "South" Vietnam would have voted for Ho Chi Minh if the U.S. had allowed free elections in 1956? 100 years ago, when the *New York Times* covered Sherman's march across Georgia, did they call that "aggression from the North?" Will the media ever learn that the revolutions in progress in Indochina are civil wars, and that virtually every Vietnamese family has members on both sides of the 17th Parallel?

No, our objective media prefer to concentrate on Ford's prophecies of an inevitable "Communist" bloodbath. And, once again we are reminded of that archetypal bloodbath, that bloodbath U.S. officials love so much, the infamous Hue Massacre during the Tet Offensive of 1968, where 2800 Vietnamese were slaughtered by the Vee Cee. Where did this figure come from? From Douglas Pike, noted hyperbolist for that paragon of meticulous reporting, the U.S. Information Agency, the U.S.'s official propaganda machine.

A Canadian doctor, Dr. Alje Vennema

Radio Formats

continued from page 11

what agree with Broderick. After all, the difference between free-form and formatted radio is the degree of responsibility that the DJ has. It could be said that in free-form radio, the disc jockey is self-managed.

Some observers have stated that public radio is the ideal format. This might be true, but there never has been a large enough audience to support public radio. WDET-FM in the Motor City is an example — they're always begging for money. It seems that obligations to private donors are more of a hassle than obligations to

commercial interests. What's more, when public radio stations apply for a license, they make commitments to religious and public service organizations for a percentage of their air time. Commercial stations don't have to bother with that to a large degree.

Perhaps someday in the future, free-form radio will be revived and given another chance. Maybe it will be accepted the second time around. In any case, it appears as though radio listeners are going to be stuck with formatted radio programming for a long time. The hits will just keep on comin'.

(Reprinted from the *Fifth Estate*.)

In the next SUN — a look at WIQB and WCBN in Ann Arbor.

since the '40's. Buddhists, in fact, some of the people on the PRG central committee are Buddhists, Catholics, urban intellectuals. Another part of the PRG is called the Alliance of National Democratic Peace Forces, essentially city people: wealthy people, professional people, religious people who left the cities in 1968 to support the NLF. So, the PRG is a broad cross section of the people of South Vietnam.

The Third Forces are mostly Buddhists and Catholics. The Catholics are interesting because after the defeat of the French in 1954, Catholics in the South, and Northern Catholics who fled the South formed the very conservative base for Diem, and other U.S. backed regimes. Today some of the most militant Third Force groups opposing Thieu and the U.S. are Catholics. Catholics, who are very anti-communist, who for years supported U.S. involvement, are now calling for implementation of the Peace Agreements. Many people within the Saigon government consider themselves part of the Third Force. They are patriotic, nationalistic, non-communist, and they're opposed to Thieu. They want democracy, freedom and independence for Vietnam. They'll participate in a government with communists. The U.S. is so concerned about the dominoes falling to the communists. But the Vietnamese, the dominoes themselves, aren't worried.

One of the most helpful precedents of this situation is Laos. The U.S. fought a secret war in Laos for five years. The CIA formed a mercenary army and B-52s bombed the Plain of Jars, entirely destroying the Meo civilization, one of the oldest cultures on earth, all in the name of preventing a communist bloodbath. When the U.S. was sufficiently weakened militarily,

it had to allow negotiations between the Vientiane administration and the insurgent Pathet Lao. By last year they had formed a government called the New Government of National Union, half Vientiane, half communist. There has been no communist bloodbath, no communist takeover, and U.S. national security isn't threatened at all. This is an example of what could happen in South Vietnam.

SUN: Will the PRG seek to reunify Vietnam and end the foreign-imposed division between the North and South?

Jane: Reunification is the deepest aspiration of all Vietnamese, whatever political ideology they represent. But the South has been far more devastated than the North. It was invaded. Neo-colonialism has devastated the country. The Vietnamese say that first the wounds of the war must be healed. The South must be strengthened. Then there can be talk of reunification. Ngo Ba Thanh, a former Saigon Deputy, and representative of the Third Force, said he felt it would take ten years for reunification to take place.

SUN: Do you think that the recent near-identical dead baby covers of Time and Newsweek come out of ignorance, or some kind of collusion?

Jane: I don't know. Ignorance, I think. My reaction when I saw those covers was, where were you, Time, where were you, Newsweek, during all the years of B-52 bombing when a third of the population was made refugees by the United States?

There's one final thing I'd like to stress. I am a member of the Indochina Peace Campaign. There's an active IPC in Ann Arbor, and people interested in working to end the war in Indochina should contact our local group.

was working in Hue during Tet of 1968. Hue had always been sympathetic to the NLF, so much so, that in 1967, Saigon's Minister of the Interior stated, "If the people of Hue revolt, there is only one thing to do. Wipe Hue off the face of the earth." Which is exactly what the U.S. did. After the NLF waltzed into the City, where in many quarters they were received as liberators, U.S. guns opened up for 26 days of non-stop shelling. 90% of the City was flattened. Dr. Vennema estimated that 10,000 people were killed by the bombardment. The NLF did in fact execute some people in Hue, 3-500 agents of the Saigon Administration: police, tax collectors, government officials. There's your commie bloodbath.

The U.S. has pumped billions into South Vietnam. Much of this money has been used to create the mercenary army of South Vietnam, the ARVN, soldiers of fortune who usually desert after they've had their fill of fighting the volunteer forces of national liberation and raping and plundering their own people. Now, to put it gently, the ARVN is in "retreat." They are behaving as one would logically expect mercenaries to behave:

they'll do anything to save their own skins. So, David Brinkley and Eric Sevareid observe: What's the point of more aid? The Vietnamese have no will to fight. These eminent journalists have somehow failed to notice that the Vietnamese have been fighting to free their homeland from foreign domination since the Japanese invaded during World War II. The Japanese and the French were routed; soon the U.S. will have to admit defeat. No doubt the last journalist out of Saigon will beat his gums about the impending inevitable bloodbath...

But, let's wait and see what really happens when the PRG, together with the Third Force, and the non-Thieu elements of the Saigon government actually implement the Paris Peace Accords. This type of national reconciliation is already happening in Laos, and peace has finally returned to that craterized nation, though you'd never know it watching CBS.

What will our glib media say when peace returns to Vietnam through implementation of the Peace Accords? On the basis of their performance over the past decade, informed sources indicate: probably not one word.

do this, however, she will also need a party willing to work along with Democrats and work with her for a strong legislative program.

WHITHER THE CITY?

The Democratic/HRP majority promises an eventful two years, with the potential for the city to evolve towards an alternative mode. The Democratic promises to alter priorities toward human services and to pay careful attention to all the people in the city will be a marked contrast to the two year Republican rule.

Wheeler should be able to open the mayor's office to help out a wide range of programs, from human services to cultural and political events. His lobbying ability both at state and national levels should also help bring Ann Arbor to the forefront as a place where change is taken seriously.

Election Results

continued from page 5

HRP can best represent their interests. We have to show through our actions on Council and throughout the city that we deserve their trust and support."

With Kozachenko having the swing vote on Council, HRP will indeed be able to prove whether they can effectively work for the good of the entire city, and not just their ideological self-interest. Through her bargaining power, HRP should be able to implement some of the programs they have only been able to talk about for the past two years. She can pressure for rent control which effectively high landlord profits, some form of community control of police and enforcement of the human rights ordinance. To

SPRING CAMPING SEASON IS HERE !!

Check Out the Equipment at



MOUNTAINEERING & BACKPACKING SHOP

- HIKING BOOTS
- SLEEPING BAGS
- FRAME PACKS
- TENTS and ACCESSORIES
- HIKING PANTS and SHORTS

Trailwise, Snow Lion, Fabiano, Gerry, Chouinard, Buck, Forest Mt., Galibur & Optimus

BIVOUCAC
330 S.State A2
Nichols Arcade

761-6207

Concerned about Ecology?

use

Atlas
100% ORGANIC
FISH EMULSION



ON FLOWERS, PLANTS, LAWNS & SHRUBS

Satisfaction Guaranteed!
OR YOUR MONEY BACK

Available at:
PLANTS GALORE

1202 Packard, A2

and 616 W. Cross, Ypsi.

THE SUN RISES

AT THE FOLLOWING LOCATIONS:

ANN ARBOR STORES

ANN ARBOR MUSIC MART 336 S. State
 APPLEROSE 300 W. Liberty
 BAR-B-Q KING 730 N. Main
 BLIND PIG 208 S. First
 BLUE FRONT 701 Packard
 BOLGOS STORE 3535 Plymouth
 BONZO'S DOG HOUSE RECORDS
 216 Fourth Ave.
 CAMPUS BIKE & TOY 514 E. William
 CAMPUS CORNERS 818 State
 CENTICORE BOOKS 1229 S. University
 CLINIC RESTAURANT 1133 E. Huron
 COMMUNITY NEWSCENTER
 1301 S. University
 COMMUNITY PHARMACY 3014 Packard
 COUNTY SEAT Briarwood Mall
 CRAZY JIM'S BLIMPY BURGERS
 Division & Packard
 CROSEYED MOOSE 631 E. Liberty
 CRYSTALS & PARCHMENT 215 S. State
 DAVID'S BOOKS 529 E. Liberty
 DELONG'S BAR-B-Q 314 Detroit
 DEPOT HOUSE CAFE 416 S. Ashley
 DISCOUNT RECORDS 1235 S. University
 DISCOUNT RECORDS 300 S. State
 ECO-FLIGHT SYSTEMS 2275 S. State Rd.
 EDDIE'S RECORDS 730 N. Main
 EDEN'S FOODS 330 Maynard
 FOOD MART 1123 S. University
 HERB DAVID GUITAR STUDIO
 209 S. State
 KALSO EARTH SHOES 406 E. Liberty
 LORD FOX RESTAURANT
 5400 Plymouth
 MICHIGAN PHARMACY 600 S. Main
 MOSHER-JORDAN HALL Observatory St.
 MOUNTAIN HIGH ICE CREAM
 117 W. Washington
 MUSICLAND Briarwood Mall
 OMEGA PIZZA 101 N. Forest
 PARTY PANTRY 2724 W. Stadium
 PEOPLE'S FOOD COOP 722 Packard
 PIZZA PARK 333 E. Huron
 PLANTS GALORE 1202 Packard
 PLASTER OF PARIS 400 Maynard
 PLAYBACK Westgate Shopping Center
 POT SHOP 211 S. State
 RECORDLAND Briarwood Mall
 SGT. PEPPER'S 1028 E. University
 SCHAAK ELECTRONICS Briarwood Mall
 SOYBEAN CELLARS 314 E. Liberty
 STERO-RAMA Arborland Shopping Center
 UNION GALLERY Michigan Union

UNIVERSITY CELLAR Michigan Union

UNIVERSITY CELLAR
 North Campus Commons
 VAUDEVILLE DELICATESSEN
 1211 S. University
 VILLAGE CORNER 601 S. Forest
 V.I.P. DISCOUNT DRUGS 211 S. State
 WASHTENAW DAIRY 602 Ashley
 WAZOO RECORDS 314 E. Liberty

YPSILANTI STORES

ART I & II Washington & Pearl
 BOP SHOP 335 Pearl
 CROSS DISCOUNT 523 W. Cross
 FARIS MARKET 501 W. Cross
 HUCKLEBERRY 2872 Washtenaw
 THE KEG 534 N. Huron
 McKENNY UNION 1st Floor Candy Store
 MEL'S PARTY STORE 1530 E. Michigan
 MICHIGAN AVE. ADULT BOOKS
 208 W. Michigan
 MIDWAY RECORDS Holmes & Midway
 MISTY RECORDS 207 W. Cross
 MOUSE HOUSE 402 W. Michigan
 RIDGE ROAD PARTY STORE
 1278 Ridge Road
 SHIRT SHACK 301 Perrin
 STAR STOP PARTY STORE
 1501 N. Prospect
 STOP-N-GO Ecorse & Dubie
 STOP-N-GO Share & Harris
 STOP-N-GO Whittaker & Huron River Dr.
 STOP-N-GO Congress & Ballard
 STOP-N-GO S. Grove & McCartney
 STOP-N-GO Congress & Hewitt
 STOP-N-GO 1483 Washtenaw

COIN BOXES

STATE & N. UNIVERSITY
 STATE & S. UNIVERSITY
 STATE & HILL
 S. UNIVERSITY & E. UNIVERSITY
 S. UNIVERSITY & CHURCH (2)
 N. UNIVERSITY & CHURCH
 WILLIAM & MAYNARD
 FOURTH btwn WASHINGTON & LIBERTY
 FOURTH btwn WILLIAM & LIBERTY
 MAIN & LIBERTY
 LIBERTY & MAYNARD
 WASHINGTON & ASHLEY
 CROSS & COLLEGE (YPSI)
 PEARL & WASHINGTON (YPSI)
 W. S. U. UNION (DETROIT)

AND AROUND MICHIGAN AT:

Detroit Area

BOOK NOOK Allen Park
 BOOK NOOK Garden City
 BOOKWORLD
 CUDA'S BOOKS Dearborn
 DEARBORN MUSIC Dearborn
 RECORDS & TAPES Wayne
 FARMINGTON BOOKS Farmington
 GEORGE'S MARKET
 GOULD'S BOOKS Trenton
 LITTLE PROFESSOR Birmingham
 LITTLE PROFESSOR Dearborn
 LITTLE PROFESSOR downtown
 LITTLE PROFESSOR Livonia
 LITTLE PROFESSOR Livonia Mall
 LITTLE PROFESSOR Oak Park
 LITTLE PROFESSOR Warren
 MERIT BOOKS
 METRO NEWS I
 METRO NEWS II
 MICKEY SHORR'S TAPE SHACKS
 All 10 Locations
 MILLAR'S Birmingham
 MIXED MEDIA
 MONKEY BOUTIQUE
 MOUSE HOUSE
 NEW HORIZONS St. Clair Shores
 NOVELTY BOOKS
 OPEN BOOK Livonia
 OPEN BOOK Southgate
 OPEN BOOK Taylor

O'SHEA'S Mt. Clemens
 PAPERBACKS UNLTD.
 PARKER'S MARKET
 PAUL'S MARKET Dearborn
 RECORDS & TAPES
 Livonia Mall
 TAMMY FAIR
 TOBACCO ROAD East
 TOBACCO ROAD West
 UNIVERSITY DISCOUNT
 U OF D BOOKSTORE
 UPTOWN I
 UPTOWN II
 VAN BORN PARTY STORE
 Dearborn
 WAYNE STATE BOOKSTORE
 WISE OWL Garden City

Pontiac

BOOKWORLD
 FRONT PAGE
 OAKLAND U. BOOKSTORE
 ZOO BOUTIQUE
 Lansing - E. Lansing
 COMMUNITY NEWSCENTER
 PARAMOUNT I
 PARAMOUNT II
 PARAMOUNT III
 READMORE BOOKS
 SOUNDS & DIVERSION
 WHITE MONKEY

Kalamazoo

ATRIUM
 DISCOUNT RECORDS
 HOMESPUN SONG SHOP
 K-ZOO VALLEY COMM.
 COLLEGE BOOKSTORE
 LOONEY TUNES
 MACRAME ROADS
 SUNSHINE SHIRTS
 TOM SAWYER'S BOOKRAFT
 WILDERNESS BRIDGE

Northern Ohio

BOOGIE RECORDS Toledo
 HEADQUARTERS Toledo
 MIND DUST MUSIC Elida
 METAMORPHOSIS
 Bowling Green

Other Michigan Cities

RAINBOW RECORDS
 Battle Creek
 DIRTY JOHN'S PLACE Jackson
 SOUND MILL Monroe
 RECORDS & TAPES GALORE
 Saginaw
 TOM SAWYER'S BOOKRAFT
 Muskegon
 BIG NUT BUTTER CO.
 Traverse City

DISTRIBUTED IN SOUTHERN MICHIGAN BY BIG RAPIDS DISTRIBUTION CO. - "LIBERAL DISCOUNTS OUR POLICY - KNOWN THE WORLD OVER."

From Michigan Hiking & Back

By Ellen Hoffman

Last spring I made my debut on the backpacking circuit. I'd been going camping since I was 5 but this was my first premiere performance in the deep wilderness. On a week's notice, I pulled my equipment together and was off to see the Grand Canyon. With nine school friends, I headed for a week away from civilization.

The first step of the journey was by car. Remember the energy crisis of a year ago, and the new, reduced 55mph speed limits? We were all told it was to save gas and lives, but it is also a way for states to fill their coffers with the proceeds of speeding tickets. Cars with out-of-state license plates, young people, and in much of the Southwest, Blacks and Chicanos, are prime targets for state troopers along the highway (sometimes even when a car isn't speeding).

Each time we were stopped it was the same. A big, burly cop pulled us off to the side of the road. He asked for I.D. and then told us, and the four other cars he had caught at the same time, to follow him into town. Invariably, the jail was twenty miles out of our way in a one gas station pitstop, probably the model for "The Last Picture Show." Out of the kindness of their hearts, the top cop always claimed, we would not be sent to jail or held for court, provided we paid cash to the tune of about \$25. In all, the trip cost over such payoffs.

From Ann Arbor, we drove straight through to Colorado, about 28 hours, where we stopped at a hiking comrade's home. Early the next morning we went on through the Rocky Mountains, glad to be alert for the scenic drive in the snowy heights. Despite the May date, the weather was still chilly and warm clothing was a necessity.

A roadside campsite was our bed for that night, and the next day we arrived in Grand Canyon National Park. After years of travelogues, I was convinced the Canyon was just another tourist trap. But it's not a single canyon, it's hundreds stretching as far as the eye can see. Impressive is too mild a term.

STARTING FROM THE SOUTH RIM

Our first stop was park headquarters, where we confirmed our reservations and got permission to start down that day. (Like all national and Michigan parks, reservations can be made far in advance and are the only way to guarantee space for camping or hiking. The number of people allowed in the Canyon at one

time is limited to preserve the wilderness area.) The park rangers checked our water carrying capacity, and warned that many creek beds were dry. With the possibility that it would be more than one day's hike between water, we had to be sure we could carry enough to survive. It was the first suggestion that hiking for fun could also be dangerous, a sensation that grows stronger with each additional step away from civilization. Desert survival skills are not part of most city kids' repertoire.

After parking our cars at the top of Bright Angel trail, we began unloading packs, sleeping bags, cooking equipment and food. Ninety percent of our edibles were normal supermarket products repackaged into plastic bags and bottles to keep weight down. We stayed away from overpriced, dehydrated foods from camping stores, since cost was a factor for everyone.

For most of us first-timers, packs and bags were borrowed, a good course to keep us from making costly mistakes. With nylon packs on external aluminum frames starting at about \$55, and down bags about the same, a test run in the wilderness was the best way to be assured of finally buying exactly what we wanted.

Weight is everything when you have to carry it all with you and no one will be around to help. For good measure, the most experienced hiker among us went through our personal equipment to be sure no one was taking unnecessary weight. One pair of long pants, one set of shorts, a couple of t-shirts, one long sleeved workshirt, a warm jacket or sweater, a poncho which doubled for rainwear and as a groundcloth, and finally, a hat, were clothes for the entire week. Comb, toothbrush, jackknife, fork, spoon, light plastic cup, bowl and plate, canteen, flashlight, and a good book completed personal needs, along with lightweight sleeping bags and foam mattress pads.

To avoid taking more than we needed, everything else was communal, from toothpaste, soap and suntan lotion to pots, pans, cook stove (no fires allowed



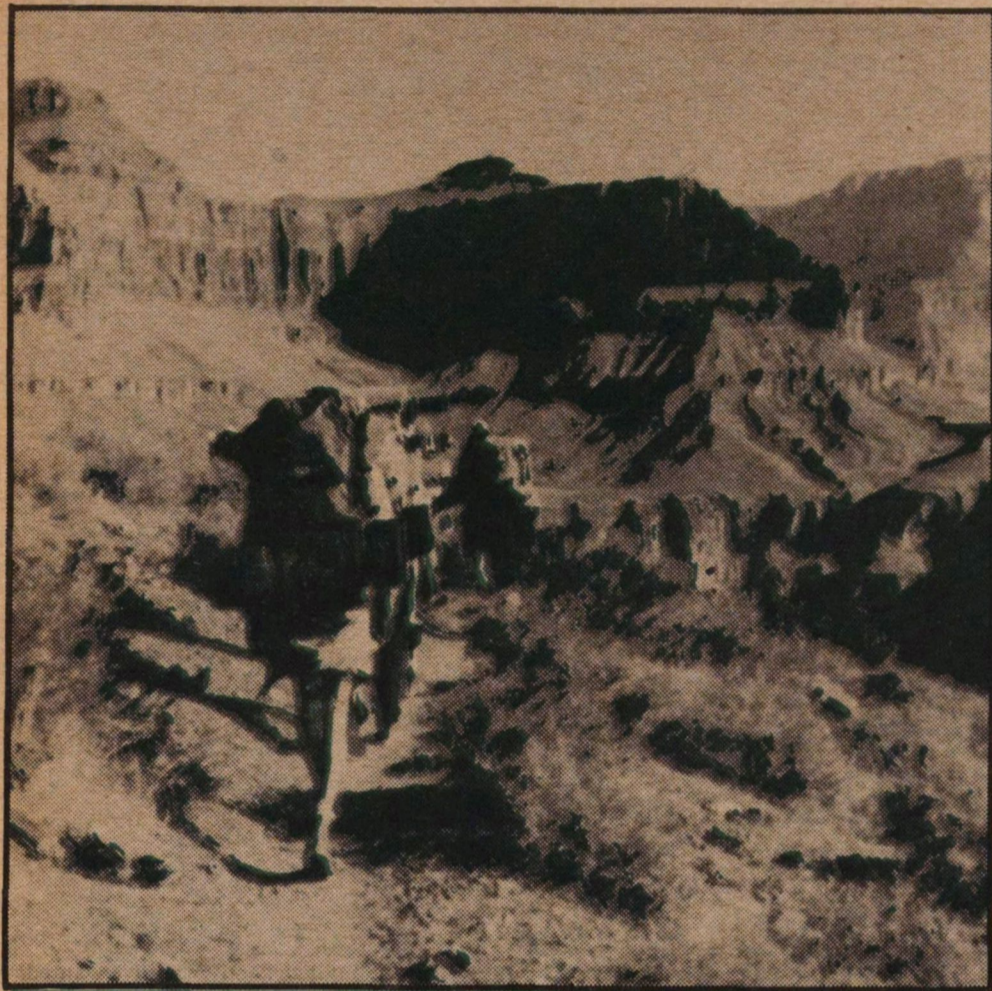
Fly a Hang Glider
 RIDE THE WIND...
 KNOW THE SKY

Eco-Flight carries standard Rogallo Wings. Seagull III and V. Custom Sails* accessories*instruction.

ECO-FLIGHT SYSTEMS, INC.
 2275 S. STATE, ANN ARBOR
 Call 994-9020

ECO-FLIGHT
 THE PEOPLE WHO
 MAKE THE
 MOST REASONABLY PRICED
 GLIDER ANYWHERE

to the Grand Canyon packing in the Wilderness



Hiking doesn't have to be expensive or difficult. Wherever you go, it's a good opportunity to escape the city, exercise your muscles and clear your mind with the reality of nature.

in the canyon) and toilet paper. Other necessities included first aid and snake-bite kits, salt pills and halizone tablets (for water purification).

We divided up the communal goods based on ability to carry, the heavier and stronger carrying a higher proportion of equipment, and were on our way.

TWO FEET INTO THE WILDS

Besides the heavy pack on my back, the first thing I noticed was my feet. Once

I started down the long trail, those two size 7½ lumps at the end of my legs were the only way to get back out.

Going downhill sounds like a snap, right? Not so. You spend the entire time braking with your feet and legs in the "switchbacks" (twenty foot stretches ending in hairpin turns winding back and forth down the cliff face). That means using muscles untouched by normal walking, at the same time this weight

is pressing your back and pushing down on already overworked legs. Having led a sedate, city life for my 23 years, I found I could barely make it those first seven miles. Nothing could have been more glorious than the tree-shaded campsite growing closer every step.

The campsite, Heaven's Gate, is a minor wonder. Built during the depression through the public works program designed to create jobs, Heaven's Gate boasts running water and electricity. Toilets, sinks, generators and wood planks for buildings and tables were all hauled down on the backs of men and donkeys over the same narrow trail I had just so agonizingly descended. This luxury outpost was used by the less brave or sturdy hikers who chose only an overnight trip, rather than the week-long survival test we were doing. But it was also popular for use by folks like us as "easy" first day's hike.

The only muscles that didn't hurt were the ones around my mouth, so at least I could enjoy dinner. And as monstrous blisters began appearing on toes, heels, and even bottoms of my feet, I learned my first hard lesson of backpacking. **Good shoes and two pair of heavy, non-synthetic socks are a must.** My \$25 cheapies looked like other hiking boots, but in terms of sturdiness and support, couldn't match the needed \$45 ones. The only good thing about mine is that I had broken them in for months before the trip. New shoes are a mistake common to new hikers. Once the realization is there that only those two feet can save you should anything go wrong, shoes become the most vital part of all the equipment.

After a breakfast of homemade familia cereal (which we all grew to hate by the end of the hike), we set out for the less traveled parts of the Canyon. Still stiff and sore from the day before, every step was painful and difficult, and my underdeveloped muscles made me the group slowpoke. But, as the days go on, the blisters go away, the muscles fill out, and by the end of the week, I was mostly keeping pace. In fact, I was in better physical condition than I had been for years.

The second day out, now past worrying about feet, I started noticing the importance of water. The Canyon is a desert, and even the few spring flowers had already started to fade from summer heat and dryness. Every step raises a cloud

of sand and dust, and by the end of the trip, we had just accepted a continual grit on our skins, in our hair and as a new seasoning for our food.

The dryness of the Canyon environment means caution in using water on the trail. No one drinks up all their water while hiking, because it's not certain when there will be more. There is also no eating on the trail, since it would simply make us thirsty.

We were lucky. On our trip, every creek had water, and good water at that. It's sometimes hard for a city dweller to imagine just dipping a cup into the flow and drinking pure, cold water from a mountain stream, but that's how it is. Each night we camped alongside such a pool or waterfall. There was usually even enough for washing ourselves and our few clothes. After a hot hike in the spring sun which gets up to 90 degrees at times, a cold shower was refreshing. At the end of each day's hike, we also refreshed with nuts and dried fruits for quick energy.

It wasn't until about the third day we finally went all the way down to the Colorado River, about twenty miles from the rim where we started. While a major part of the Grand Canyon, the only people who ever see it up close are the energetic hikers, or those with enough bread to pay for a mule ride or raft trip. In fact, swimming on the beach one afternoon, a few raft trips went over the nearby rapids. They were as fascinated by us young, naked hippies as we were of their \$300 cameras, salon hairdos, and Hawaiian print shirts.

On the seventh day, tanned, healthy and stronger than ever, it was time to hike out. The whole week is only a preparation for this task, ten miles out, five straight up. Nothing I'd ever done in my life was so physically difficult, and in the end, so rewarding. **Celebrating with a real shower and clothes without sand in the seams, I was proud I'd made it and couldn't wait to try it again.** But next time, I'll get better shoes, exercise ahead of time, take . . .

Of course, you don't have to go all the way to the Grand Canyon to find prime hiking territory. Pinckney Recreation Area, less than an hour away, has an excellent trail for a day or

continued on page 27



SHOP—COMPARE

"We will not be undersold"

CENTURIAN

10 Speed

28 Pounds

Alloy Bar & Stem
Dia-Compe Center Pull

Suntour VGT

139.50

ALLSPORT BICYCLES & SPORTING GOODS

2715 Plymouth Road Ann Arbor Plymouth Mall 663-2233

CLIP AND USE

LIST
5.99 WITH COUPON

4⁵⁹

ONLY WITH COUPON



LIST
5.19 WITH COUPON

3⁵⁹

in Briarwood Mall
State Rd. at I-94

This coupon is good for
20% off list price of "ANY" album

Only one album per coupon

Hours:
9:30-9:30 Mon.-Sat. 12-5 Sun.

662-6030

PUT DOWN SOME ROOTS THIS SUMMER...

Grow Your Own Food!

—by Margie Kelley

Growing your own food organically this summer is a great way to save your money and your health. Big business, while searching for ever-escalating profits from agriculture, is riding roughshod over the delicate balance of nature which can't be upset if the land is going to continue to be fertile. The food we eat is one of the basic ties we have with the earth: yet everyday we hear of some new substance used in growing food which is found to be dangerous. DDT builds up to levels toxic to animal life, including ourselves. DES, a hormone used to tenderize beef, is found to cause cancer.

This interference with organic life and this planet's future will only be stopped when we move to take control away from the industries perpetrating it. But in the meantime, planting and growing your own food organically is one way towards some poison protection and nutritious self-determination. It's also a way to avoid skyrocketing supermarket prices while retaining touch with the natural environment, which so many of us have lost.

Many people have access to small or large plots of land, backyard and otherwise. Even people living in apartment buildings can grow tomato plants on the windowsill. This article is an attempt to lay out some of the basic principles of organic gardening so that interested people can use them to grow their own.

THE SOIL

A rich and healthy soil is the most basic element in organic gardening. If you would like to know how fertile your soil is it can be tested. You can either test it yourself or you can take a sample to your county agricultural agent. You can order a test kit from: Sudbury Laboratory, Box 1257, Sudbury, Mass. 01776. The kits cost \$15.95. Sudbury also includes a supplement containing information on organic forms of fertilizer for soil deficiencies. The kit can be ordered for a free trial and then sent back after you've tested your soil. The county field office of the agricultural department is at 6101 Jackson Road, Ann Arbor, phone 761-6721.

Nitrogen, potassium and phosphorous are the major elements present in the soil, plus numerous trace elements. If your soil is deficient in nitrogen, then blood meal or aged horse, cow, or sheep manure will replenish the lost nitrogen. Bone meal and rock phosphate are good sources of phosphorous while wood ashes, seaweed or cocoa shells supply potassium.

Soil is also tested for the level of acidity or alkalinity since most vegetables prefer a soil which is about neutral on the pH scale. Imbalances in the pH factor can be corrected by adding peat moss, pine needles or oak leaves to soil which is too alkaline. Ground limestone will correct soil which is too acid but be sure you use ground limestone and not synthetic.

Another good way to enrich your soil is to bury garbage such as food scraps, orange and grapefruit peels, egg shells and apple cores. If you'd like the convenience of a prepared fertilizer, most greenhouses around Ann Arbor sell Atlas Fish Emulsion, which is rich in trace elements. Fish emulsion also contains zinc, which is deficient in much of the soil in the United States, including Michigan. Zinc is usually low in soil which has been extensively farmed without the addition of organic matter. This mineral is necessary for proper development of the brain in children. There is also organic fertilizer for sale in Plymouth, Michigan on Ann Arbor trail.

Weeds are also conditioners of soil. The large root systems of weeds mine minerals from the lower levels of soil. Weeds are important in breaking the soil apart and aerating the ground for animal life and vegetable roots. The root systems of vegetables which usually aren't as extensive as the roots of weeds also benefit from the loosening of the dirt. A few weeds in your garden will only benefit your garden as long as they aren't allowed to overgrow the vegetables.

Begin your garden by breaking up the sod and tilling the ground to a

depth of six inches. The ground should be tilled to one foot if you're planting root vegetables such as beets or carrots. Clean any large clumps of sod or any rocks from the garden. Save 104 clumps of sod to use for mulch after you've planted seeds.

THE SEEDS

Companies which sell seeds include information about when to plant, how far apart and how deep seeds should be planted, light requirements, and how long it takes the seeds to germinate and the plants to mature. Seeds untreated with chemicals are now available for most kinds of vegetables from:

Olds Seed Company
Box 1069
Madison, Wisconsin 53956

Burpee Seed Company
Clinton, Ohio 52732

R. H. Shumway Seedsman
P.O. Box 777
Rockford, Illinois 61101

Geo. W. Park Seed Company, Inc.
P.O. Box 31

Greenwood, South Carolina 29647

When ordering, specify that you want untreated seeds.

SUCCESS WITH MULCHING

Mulching is the organic gardener's key to success. A layer

being mass produced for profit without regard to what is needed to conserve the land or supply people with good food.

Organic gardens can use many of the natural enemies of insects for control. Milky spore disease and Bacillus thuringiensis are both spore diseases which kill insects. Milky spore disease is available from Fairfax Biological Laboratory, Clinton Cornes, New York 12514.

A teaspoon of the spores can be placed ever few feet in the garden as long as it isn't windy or the ground frozen. Milky spore kills the Japanese Beetle Grub and other grubs in the garden. Bacillus thuringiensis, which is also a spore disease used similarly to Milky spore, is useful because it kills over 110 kinds of garden pests. It is especially effective against most caterpillars. Bacillus is available from Bistol Thompson—Hayward Chemical Company, P.O. Box 2383, Kansas City, Kansas 66110.

The insect predators which are most useful to people are ladybugs and the praying mantis. Ladybugs run about \$2 a half pint and Mantis' are about \$4 a case. After you've ordered your ladybugs they can be stored in the refrigerator for several weeks. A handful should be enough for the average size garden. Release the ladybugs during the coolness of morning or evening to keep them in your garden. Mid-day heat encourages them to fly. Place some

Growing your own food in the backyard or even your apartment window this summer is a great way to avoid skyrocketing supermarket prices while regaining touch with the natural environment.

of organic material such as straw, leaves, grass clippings, sawdust, newspaper or aged manure is spread to a thickness of several inches over the garden. Mulch heavily in the aisles and lightly where the seeds are planted. Care must be taken when spreading a mulch that the ground is dry enough so that it crumbles in the hand and doesn't form a clump of dirt. If the soil is too moist it allows fungus to rot the immature plants. Newly transplanted seedlings shouldn't be mulched until they show new growth or rot will be encouraged. Tomatoes and corn shouldn't be mulched too early because they require a warm soil to initiate healthy growth.

Later in the heat of the summer the fact that mulch keeps the ground cool saves watering. Mulches also help prevent damage to soft fruits and vegetables by keeping them from contact with the dirt. Organisms in the soil tend to rot away tomatoes and strawberries. Mulches have the effect of fertilizing, watering, and weeding your garden, creating a lot less work for you after the initial work of putting in the garden.

CONTROLLING THOSE PESTS

"Won't insects eat up my garden?" is the question most people ask concerning organic gardening. Organic gardeners actually have less trouble with insect pests. The best protection against insects is to have healthy plants which resist attack. Insects like any other living thing, obey the laws of nature. Insects do not indiscriminately eat any vegetation. New studies of insects show that they prefer to eat plants which are weak and unhealthy. The use of chemical fertilizers to stimulate growth overdoses a plant with major nutrients. Chemical fertilizers cause in plants the same conditions that speed creates in humans. It supplies energy without all of the nutrients necessary for long term good health. Chemically grown plants have chemical imbalances and deficiencies which attract insects. Insecticides are then used to kill off the insects which have been attracted by the unhealthy plants created by synthetic fertilizers. Insect predators such as birds, lizards, toads, snakes and beneficial insects which prey on garden pests are also killed. Without these insect predators, insects are not checked naturally. The cycle of fertilizers and insecticides is created because our food is

ladybugs every few feet at the base of a plant because the ladybug's instinct is to climb the nearest plant. The praying Mantis is a useful garden predator which lives entirely off of garden pests. One case of Mantis is enough for the home garden. Mantis and ladybugs are available from the Burpee Seed Company, Clinton, Ohio 52732; and the Lakeland Nursery, D Dept. L-662, Hanover, Pennsylvania 17331.

COMPANION PLANTS

Companion plants are those that are beneficial to vegetables either because they repel insect pests or because there are chemical interactions which encourage growth of the vegetable. Companion plants can be herbs, flowers or other vegetables. Marigolds, chrysanthemums, nasturtiums, onions and garlic repel many pests from most vegetables.

Now that you've started your own garden, you'll be able to enjoy a larger variety of cheaper foods. It only takes the amount of money you spend at a supermarket in one week to be enjoying

better tasting, chemical-free vegetables all summer long.

For those of you really interested in organic gardening, I wholeheartedly recommend *Organic Gardening and Farming*. It costs \$3.85 for a 12-month subscription. The address is Organic Gardening and Farming, Emmases, Pennsylvania 18099.

INDOOR GARDENING

Many people live in apartments or rent homes where the owner wouldn't appreciate plowing under the back yard. Gardening indoors or in containers offers a chance for people with limited space and light to have their own home-grown vegetables. Vegetables with large roots such as corn, pumpkin and watermelon don't grow well in containers and peas or spinach need cool weather to thrive. Almost any other kind of vegetable will do fine inside. Even fruits grow well potted. You can grow anything from lettuce to strawberries with limited space in your home.

continued
on page 27

Ecological Exercise & Affordable Transit:

BICYCLING

A recent study showed Ann Arbor's roads will not be able to handle all the cars expected to be around ten years from now. Solutions offered by the Republican Council for this problem involve widening State Street and Fuller Road, and building a downtown bypass right through a pleasant residential area.

Superhighways through Ann Arbor have constantly been defeated by Ann Arbor voters, while alternatives such as bicycle pathways and Dial-A-Ride have gotten overwhelming approval. And with just about one bicycle for every two people in the city, those two-wheeled, self-propelled vehicles are creating stiff competition for the pollution spouting, gas eating All-American car. With springtime moving in, it's not uncommon to see more bikes headed out towards Delhi Park on Huron River Drive than automobiles.

Ann Arbor is the perfect size for biking, with any point in town no more than a half hour from any other. While not exactly flat, Ann Arbor certainly doesn't contain any insurmountable or even exhausting hills.

Bicycling is perhaps the easiest, least strenuous way to exercise your body, and it is certainly the most constructive use of the physical body and simple engineering. Bikes are incredibly efficient extensions — precision tools which use slightly more energy than walking and increase one's speed about 7 times. The movement is rhythmic, variable and natural, which makes the overall effect relaxing, mellowing.

But bike riding, like any other part of the real world, is not a complete breeze, the life danger one risks from being exposed to both hostile and ignorant people in large metal machines. It's unfortunate that so many auto drivers can't remember what it's like to ride a bike. Their lack of consideration (both malicious and ignorant) put a cramp in the intrinsic enjoyment of biking. It's very healthy to fear such a threatening presence.

THE SUPERBIKEWAY

To help get bicycles out of the way of drivers with a killer instinct, voters wisely passed an \$800,000 bond proposal two years ago for construction of bicycle paths. While slow to be implemented, partially because of bureaucratic snags in City Hall and partly to get increased citizen input, the initial system is gradually being installed. These routes, approved just one year ago, include Washtenaw from Glen Ave. to Brockman Blvd., northeast Miller Ave. from Seventh St. to Maple Road, Seventh St. from Miller to Stadium, and Huron Parkway from Plymouth to Glacier Way.

A major snag in finishing even these routes came when Council Republicans objected to the bikeway running along Packard from Main to Stadium. Drivers became upset by

the pre-emption of their space for bikes, and the pathways, marked only by a solid white line, were frequently being usurped by the almighty car. Council Democrats argued that most of the problem was lack of public education before the lines were painted, and lack of signs ordering cars to stay out of the bike lanes. With the snow melting away, it's obvious the city lacked commitment to the Packard bikeway. Even the white lines are gone, and bicyclists are taking their life in their hands by risking the busy street. The successful completion of the bike system depends on a Council more sympathetic to pushing alternative transportation systems at minor expense to auto convenience.

THE BIG BIKE RIPOFF

The other major problem facing city bicyclists is the lurking bicycle thief. Even the rusty balloon-tire, childhood memory is a target. (One friend has lost five bikes in a mere seven years.) New bikes are lucky to make it to the broken-in stage. No bike is safe, but certainly some wise precautions can be taken and do help. Even the heaviest gauge chain is vulnerable to bolt cutters. Three-quarter inch airplane cable seems to be about the safest, but without a good lock even that is no protection. The best, realistic, paranoiac action is to keep a hand on your bike at all times. There are several effective commercial lock and cable combinations. The Citadel is an indestructible \$21.95 cable lock which has remained victorious through onslaught by bolt, shear-, and cablecutters, hacksaws, files, prybars, hammers and acid. Clark's favorite, the Kryponite, is a \$17 lock and bracket style of unique elements. The Gara/lok is a \$20 cable and pickproof lock that insures the bike for \$100 against theft when the lock is used correctly.

Always be conscious of how you lock your bike. Lock directly to some large permanent stationary object, like a fence or sign post, bike rack or tree. Parking meters don't count, as a light bike can be lifted right over them. Try to involve as much of your bike as possible in the cable entanglement — that's both wheels and the frame. It's a slow walk home with a bike that's missing a wheel.

For those with a good ten speed, almost no place is safe. Whenever possible, bring your bike inside. Once stolen, most are never seen again. Rumors of professional theft rings operating between East Lansing, Ann Arbor and Toledo mean most lost bikes will not be recovered by police. The high rate of disappearing bikes makes a good case for bicycle insurance, which can usually be found for about \$10 per year with a three year policy.

THE RIGHT BIKE FOR THE RIGHT CRUISE

Like all other extensions, bikes command a personal preference, ranging from feather-weight racers to comfortable balloon tire Shermans — each has its purpose and pleasures. Before you lay down your hard-earned cash

for a bike, spend some time figuring out what you want it for and what kind of bike cruising you would enjoy best. If you like leisurely, moderately paced, short-distance rides where you can relax and check out the scenery, investigate the 3-speeds or even coasters (there's no more comfortable ride than on balloon tires). If long distances, varied terrain sound like your style, and you're willing to accommodate the specialized riding position of specially designed 10-speeds, try out a racer. These faster, more precision-designed bikes really require a more considerable amount of maintenance and should be adjusted, cleaned and tuned regularly. But before you buy one, no matter which style you prefer, take a small amount of time to learn a little about bike mechanics.

For instance, the different kinds of hand brakes: center-pull brakes have a more even, responsive mechanism than side-pull brakes which have leverage from one side only, and are not quite as effective. Most center-pull brakes, even the inexpensive ones, work well, but only the more expensive side-pull brakes work really well. Learn a little about the different brands of derailleurs, if you're buying a 10-speed. It seems to me that Shimano and Simplex make the best inexpensive ones. You should decide also, between sew-up tires (sprint rims) or regular tube gum walls (clincher rims). While sew-ups are much lighter and thinner, they tend to be more delicate when coming in contact with sharp or bumpy objects.

Remember that the frame is the most significant part of the bike and if you choose a bike with a well-built, reinforced frame, you can always make equipment changes to fit your desires. Speaking of fit, it makes a lot of difference if you have a bike with a frame that fits your body dimensions. If you're looking at a used bike, you can figure out its size by measuring from the top of the seat post to the center of the crank. Also keep in mind how safely a bike is designed. Pointed angles and sharp levers are easy to impale yourself upon if you should have an accident. Try to pick a bike with recessed screws and levers and rounded angles. If you wind up with one of those fancy 10-speeds with toe-clips, be careful riding around town. *Toe clips really help when climbing hills or on long stretches, but can cause ridiculous accidents if you are doing frequent, unexpected stops.*

Like everything else, the price of bicycles is up again this year with increases averaging about \$10-15. A ten-speed basic bike will probably run a minimum of \$140-160 for a good model. But high prices are nothing new. In 1896, a new bike ran \$100, equivalent to about \$800 today. The two wheeler was a toy only for the wealthy.

Bikes as machinery and engineering are made up of simple principles and bike maintenance and repair is essentially a simple process. Especially with all of the excellent bike manuals now available, each having a different level of technical explanations. It is essential that one know how to fix a flat in the Pothole and Broken Glass Capital of the Midwest, and most of the other things you have to do to your bike are not any more complicated. Wheels, brakes, changers and

continued on page 27

Average White Band

at Ford Auditorium

The *Average White Band's* music recalls the idea behind the old Carmel's song, 'A little bit of soul will take the pain away.' It's like a drug that eliminates all downed out feelings leaving the senses keen and eager.

To a sold out Ford Auditorium the *AWB* presented their special brand of 'scotch & soul,' energetically inspiring the 'If ya got it, shake it' element in the crowd. By the time *AWB* played their current #1 single "Pick up the Pieces," you couldn't find more happy dancing people on any dance floor.

They covered material from their most recent album as well as two new numbers off their next one. As tight as the music is on record, seeing the energetic and spontaneous interaction between group members combined with the high quality of their playing greatly enhances the good time feelings that are central to *AWB's* music. The lead vocal team of Hamish Stuart (vocals, guitar) and Alan Gorrie (vocals, bass) almost matches Sam and Dave's, but like the best soul bands, *AWB* is a group. At the same time Stuart's soaring falsetto draws attention, it is providing a basis for the band to back up and solo from. When the others join Stuart and Gorrie on vocals, a sound recalling early Temptations and the versatile harmonies of the Persuasions is created.

"Pick up the Pieces" was an obvious choice to end their set and they extended it to provide ample soloing including fine sax work from Molly Duncan and an impromptu bump between Hamish Stuart and the new drummer. Two encores later *AWB* sent the crowd home with a version of Marvin Gaye's "Heard It Through the Grapevine" that paid homage to their musical inspiration and the Motor City which spawned it. It was a great party. The best comment on their music and popularity was from a fan backstage after the show who said, "it's good to get some good vibes for a change." Mike Malloy

Bob Seger

Photo: Barbara Weinberg



former NRZ people was officially offered the job and turned it down on that basis.

Ann Arbor Music Mart recently donated **Shakey Jake's** first electric guitar and amplifier. Look for some incredible street jams this summer . . . The **Otherside** has disbanded, which is too bad. But even worse is that the fire in the Old German also destroyed the new home of the **A2 School of Creative Music** . . . **Johnny Bedanjek** and **Jim McCarty** of ex-**Rockets** fame have formed a new band with lead singer **Rusty Day**, formerly with **Detroit** . . . The UAC concert series is about to draw to a close for this year with shows from **John Denver**, **Phoebe Snow**, and **Jackson Browne**. It was a largely disappointing year from UAC, which chose to emphasize a narrow genre of music this season. Hopefully some of the more exciting kinds of concert bookings that marked the series' past will be allowed to return next year.

Alice Cooper has been banned in Australia. Look for a review of his Detroit show in the next SUN . . . **Paul Anka** is preparing an anti-abortion sequel to the syrup song "You're Having My Baby." This one will be entitled "You're Killing My Baby" . . . One of the more exciting tours coming up in May combines **John McLaughlin** with **Jeff Beck**, recent jazz-rock convert. Beck's drummer will be **Pretty Purdie**, versatile, hard-driving jazz and R&B skin master.

Music Notes

Bob Seger and the **Silver Bullet Band** played a kick-ass set of tight, Motor City rock and roll to a greatly overstuffed Chances Are last week. Seger's 90 minutes of classic and new tunes was refreshingly intense in these days of almost no danceable rock and roll in Ann Arbor. Versions of the new song "Katmandu" and older "Heavy Music" were high-points.

Also in town last week were two successive nights of music at the Michigan Union Ballroom. On Sunday night six local aggregations donated their music at a "Get Out to Vote" dance sponsored by the Friends of the People's Ballroom. The seven hours of music was an invigorating shot in the arm to the local band scene, as was the live broadcast of the proceedings on **WCBN-FM**. Thanks to the **Rabbits**, **Mojo Boogie Band**, **Diamond Rio**, the **Silvertones**, **Iris Bell** and **Big Daddy G** and the **Night Train** for helping to turn out the electorate.

Monday night April 7 the dynamic ensemble known as **Gil Scot-Heron** and the **Midnight Band** filled the Union with the sound of jazz fused with politics, presented by the Friends of the SUN. The band's sax, guitar, piano and percussion masters were impressive, even inspirational, as was Gil's poetic monologues on the pardoning of Nixon and "the alphabet people"

—the FBI, CIA, etc. The **Midnight Band** was a perfect complement to the election eve, which it appears resulted in victory for Ann Arbor's progressive majority.

RADIO NEWS: **John Sinclair** will be the guest on the **WCBN** Saturday night Party Show on April 12, starting at 11pm. The show, hosted by **SUN** staffer **David Fenton**, will feature tapes from the **1973 Blues and Jazz Festival** . . . Speaking of **CBN**, if you're into rhythm and blues, the campus station features some fine R and B programming each night from 7 to 11pm . . . **WAAM's Mojo** hosts a good R & B show too from 6-10 nightly. Good music, though a bit too much hype . . . In a recent issue the **SUN** reported that two former **WNRZ-FM** disc jockies had turned down job offers at the new "W103 Quadrock" station because they felt that 103's crassly commercial approach could not succeed in this community. Our apologies—actually only one of the

Suni Paz

at the Modern Language Building

For many years now a wide variety of ethnic musicians have paraded through the U of M's concert halls. Yet without exception these groups have been of Asian origin: Bengalese Chhau Dancers, Qawali Music from Pakistan, and Balinese Da-lang, to mention a few. Thanks to the

Group on Latin American Issues for reminding us that there is music in other parts of the globe as well, with their presentation of *Suni Paz—The Music of Latin America*.

The near-capacity crowd at MLB was an odd mixture of Latino students, Anglo students, their professors, folk buffs and political activists. Each had come for a different reason and each walked away well satisfied. *Suni Paz*, Argentinian singer, poet

and human being was the reason. Her songs spawned by Latin America's long history of struggle, were folk music in the true sense of the word—music of and for the people. They spoke of farm workers, factory workers, miners and street urchins, long suppressed by Spain, England and America. Their tone, however, was hardly one of resignation:

"We will proclaim our lands!
We will proclaim our plan!"

*Our people is la raza
And our nation is Aztlan!*"

This overwhelming spirit of defiance and integrity raised the audience to a standing ovation, which brought back *Suni* for an encore of "The Chicano Bamba," whose familiar chorus, "Linda Bamba," she often changed to "Boycott Gallo!"

Ramiro Fernandez, playing Latin percussion instruments, and Abbie Newton on

continued on page 29

clip and use



HOURS:
M-F 11-5,
SAT. 12-5

616 W. Cross St.

Ypsilanti, Mich.
483-6402

50¢ off any new or used LP
with this coupon.

PLANTS GALORE
GRAND OPENING SALE!

616
W. Cross

(next to
YPSI Warehouse
Records)

Mon. April 14th - Sat. April 19th

also visit us in Ann Arbor at
1202 Packard (at Wells)



ARISTA RECORDS Proudly Presents

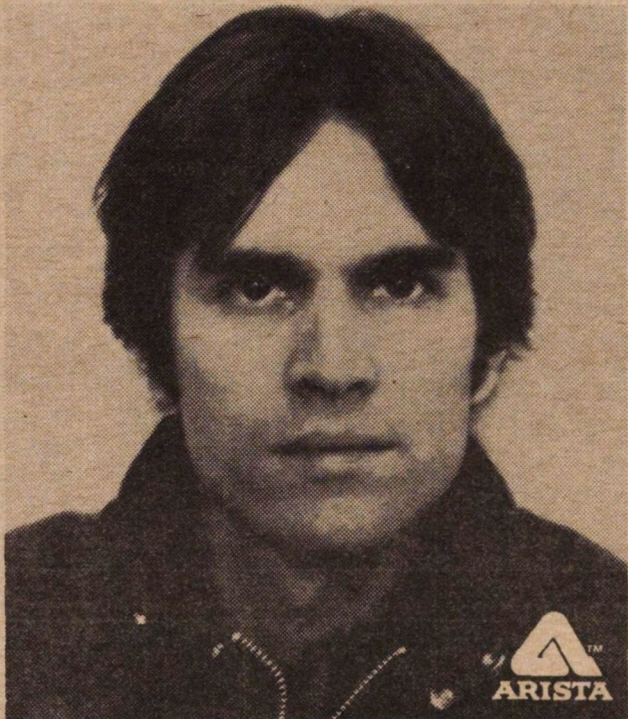


Suzi explores with her toughest album ever, featuring her brand new single, "Your Mama Won't Like Me."

ERIC ANDERSEN

BE TRUE TO YOU

Includes
BE TRUE TO YOU / OL '55
TIME RUN LIKE A FREIGHT TRAIN
CAN'T GET YOU OUT OF MY LIFE



A spectacular return to records of this brilliant singer/songwriter featuring nine new original songs.

THE HEADHUNTERS

THE HEADHUNTERS SURVIVAL OF THE FITTEST

Includes: God Made Me Funky/Gaffy's Dance/
Gotta Get It/Here And Now



Herbie Hancock's superb band now out on their own.

Distributed by ARISTA RECORDS



THE NEW RECORD COMPANY

U.Cellar

Basement Of The Michigan Union
Hours:
Monday-Friday 9 to 9
Saturday 10 to 5
Sunday 12 to 5

AVAILABLE AT

Discount Records

1235 S. University
668-9866
300 S. State
665-3679

Monday-Thursday 10 to 9
Friday 10 to midnight
Saturday 10 to 9
Sunday 10 to 6



sky king

(Formerly NEW HEAVENLY BLUE)

featuring

Chris Brubeck

(Of Dave Brubeck Family)

Plus a short skit by Friends R. S. in between sets

SUNDAY APRIL 13 9:00pm

COVER \$2.00, \$1.50 WITH STUDENT I.D.

FRIENDS ROAD SHOW

MONDAY, APRIL 14

9pm

COVER \$2.00, \$1.50 WITH STUDENT I.D.

WHIZ KIDS
SUNDAY, APRIL 20

9pm

\$2.00 COVER, \$1.50 WITH STUDENT I.D.



516 E. Liberty
994-5350



UAC Concert Co-op presents

JESSE COLIN YOUNG

and

LEO KOTKE

in concert

WED. MAY 21 - HILL AUD - 8pm

Reserved seat \$5, \$4.50 & \$4

Tickets go on sale this Wed., April 16

at UM Union, 10:30-5:30 daily (763-4553)

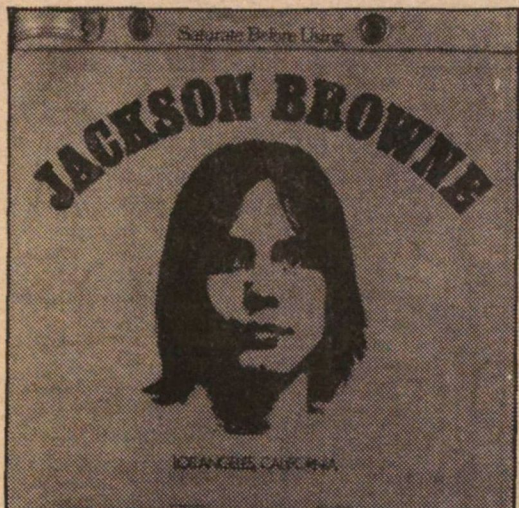
Sorry no personal checks

Smoking and Beverages not permitted in auditorium

JACKSON BROWNE

in Concert

...IN YOUR OWN HOME

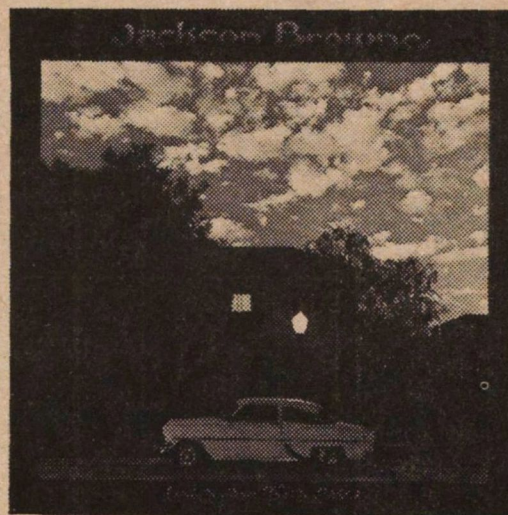


Saturate Before Using

ASYLUM/SD-5051



Also "FOR EVERYMAN" (Not Pictured)



Late for the Sky

ASYLUM/7E-1017

ALL 3 ALBUMS

\$4.29 EA. (Thru April 24)

Courtesy of



Electra-Asylum

HOURS:
MONDAY-FRIDAY 9-9
SAT. 10-5 SUN. 12-5

AT UNIVERSITY CELLAR

BASEMENT of the MICHIGAN UNION

Arista/ Freedom Jazz

The Arista/Freedom Jazz Release; Albert Ayler, *Vibrations*, Arista-Freedom AL 1000
Marion Brown, *Porto Novo*, Arista-Freedom AL 1001;
Charles Tolliver, *Paper Man*, Arista-Freedom AL 1002
Gato Barbieri and Dollar Brand, *Confluence*, Arista-Freedom AL 1003;
Randy Weston, *Carnival*, Arista-Freedom AL 1004;
Cecil Taylor, *Silent Tongues*, Arista-Freedom AL 1005;
Roswell Rudd, *Flexible Flyer*, Arista-Freedom AL 1006

You've got to hand it to Clive Davis—the man has style. Scarcely two years ago he was dismissed as president of *Columbia Records* for alleged misuse of company funds—an event the repercussions of which continue to vibrate the entire music industry and which would certainly have spelt the end to the career of any average, or even superior, businessman. But Clive simply took a brief vacation, wrote a book, regrouped his energies, and unleashed *Arista Records*. Ten minutes later *Arista* artist Barry Manilow, the formerly unknown, no-talent accompanist for Bette Midler, has the No. 1 single on the *Billboard* Hot 100. *Arista* has also signed and released albums by vocalist Melissa Manchester, folkie songwriter Eric Anderson, and, recently, by The Head Hunters, Herbie Hancock's band minus Herbie. But Clive's most impressive coup so far has been the *Arista/Freedom Jazz Release*.

For a nominal outlay of cash, Clive bought up American distribution rights to the Freedom catalogue and Arista has been able to advertise, relatively lavishly and with a maximum of self-congratulation, a roster boasting the names of a half-dozen of the most innovative, influential New Wave jazz musicians of the 60's and 70's. Of course, it's important to keep in mind that many of these giant talents found themselves forced to migrate to Europe to play and record these albums in the first place because the scene in 60's America was so violently antipathetic to the practice of their art. But also consider that du-



Cecil Taylor and Gato Barbieri

ring that time Clive, as head of Columbia, was, indirectly but to his credit, making it easier for jazz musicians (and himself) today, by selling Miles Davis to a new, hungry young audience and by likewise signing and promoting the Mahavishnu Orchestra. Significantly, to this day *Warner Bros. Records* doesn't have a single jazz artist on its roster while *Atlantic* and *Blue Note* are, effectively, marketing their narrow jazz as "race music". Thus, even today, it still takes imagination and daring to conceive and execute a promotion of music this alien to an industry and public numbed by the innocuously familiar. *Arista* has done us all a service by making some obscure but great music readily available.

For example, take Albert Ayler's *Vibrations*. Originally issued as *Ghosts* on Debut, it features the awesome post-Coltrane tenor saxophonist in one of the most congenial and fertile settings of his tragically brief career. It was recorded in 1964 in

Denmark with Don Cherry, trumpet; Gary Peacock, bass; and Sonny Murray, Cecil Taylor's pulse-playing percussionist; and represents Ayler at his "purest"—before he began to incorporate blues and r & b rhythms into his music. Ayler's music, unlike that of contemporaneous earthshakers like Cecil Taylor or John Coltrane, broke sharply away from the evolutionary processes of modern jazz and returned to humdrum, almost-childlike melodies, to turn-of-the-century marching bands and fife and drum units. He played these compositions with huge, elemental power and sincerity and as well on this disc as anywhere else.

Trumpeter composer Charles Tolliver recorded *Paper Man* in 1968 with Gary Bartz, alto sax (side 2 only), Herbie Hancock, piano; Ron Carter, bass; and Joe Chambers, drums. It is strongly reminiscent of any of the dozens of imaginative, if straight-ahead, albums done for *Blue Note* throughout the

rollicker called, "Singin' the Blues," is all Clapton originals. They're all rather tepid as well, blessed with banal lyrics and lightweight vocals. The only signs of residual greatness are on "Opposites", a rewrite of "Turn! Turn! Turn!", which ends with an organ-guitar duet reminiscent of the closing half of Layla but with 20% of the power. The production has placed Clapton's vocals forward and the guitar back, why I can't tell. The strongest sounds therefore are Dick Sims' organ and Jamie Oldaker's drums. The effect is infuriating, and ultimately disappointing.

Jeff Beck, however, had never sounded better as far as I am concerned. Vocals have always been the Beck hang-up. His ego will not endure the Rod Stewarts and Bob Tenches who stand out there delivering the word, but his voice can't stand by itself. The failure of *Beck Bogart Appice* was due to the absence of a convincing vocalist. *Blow by Blow* avoids those traps, gives Jeff room to explore and astound by the simple deletion of all vocals. And the amazing thing is how lyrical the end result is.

A good example is Beck's version of the Stevie Wonder goodie "Cause We've Ended as Lovers". Against a staunch and austere background, Beck can explore all the nuances of the song and the instrument. On the Lennon-McCartney oldie "She's a Woman", he stays within the framework, but

pushes it out of shape, and then effortlessly slides into an expansion of its theme in an original number called "Constipated Duck". Beck is sharp and sure throughout and ably backed by Max Middleton (of *Rough & Ready* album fame) on keyboards, Phil Chen on bass and Richard Bailey on drums. Jeff is a straight ahead rock & roller who has assimilated a lot of jazz stylings, playing against Middleton who is equally ambidextrous.

The album was produced by George Martin who also did the orchestral arrangements on "Scatterbrain" and "Diamond Dust"; but fear not—the strings do not get in the way in the least, and while superfluous, do flow nicely. Beck is capable of surviving much it seems, and coming out stronger. No one ever wore buttons proclaiming Beck to be God, yet his ego is such that he will not settle for anything less than dazzling work. In this battle of the guitars, it's Beck in the first round, by a knockout.

The album was produced by George Martin who also did the orchestral arrangements on "Scatterbrain" and "Diamond Dust"; but fear not—the strings do not get in the way in the least, and while superfluous, do flow nicely. Beck is capable of surviving much it seems, and coming out stronger. No one ever wore buttons proclaiming Beck to be God, yet his ego is such that he will not settle for anything less than dazzling work. In this battle of the guitars, it's Beck in the first round, by a knockout.

Paul J. Grant

Tom Scott

Tom Scott & the L.A. Express, *Tom Cat*, A & M Records, SP 77029

These guys seem like the kind of jazz/rock musicians who are probably most comfortable in a small club packed with

Sixties by musicians associated with Miles Davis and/or Art Blakey. There is a lyric, legato quality to Tolliver's attack and phrasing unusual in a trumpeter that distinguishes an endlessly listenable album.

Porto Novo is one of about a dozen albums that altoist Marion Brown recorded for various labels during his extended sojourn in Europe. Although there is a lyricism that pervades all of his work, past and present, this disc, recorded in 1967 with a free, yet cooking rhythm section, is unlike the almost pastoral compositions Brown is recording presently for *Impulse*. *Porto Novo* is high energy manna and a showcase for Brown's warm, Rollins-influenced tone and improvisational bent. The title cut is a particular ear-opener blending as it does, a long, brilliant tabla introduction with Brown's love of Mexican folk dance themes.

Tenor saxophonist Gato Barbieri and pianist Dollar Brand got together to record *Confluence* in Italy in 1968 during their separate ramblings in Europe. The album is a fascinating combination of a younger, less fully-formed, but undeniably fierce Gato and the South African Brand whose music is deeply redolent of Ellington and Monk.

Flexible Flyer was recorded just this year by trombonist Rudd and Co. for Arista. Besides Rudd, whose fat, nearly burlesque sound, grounded in Dixieland as well as in his advanced work with Archie Shepp and Cecil Taylor, *Flyer* features ex-Detroit vocalists Sheila Jordan who Charlie Parker once praised as having "million dollar ears". A sympathetic rhythm section rounds out a potent sound that demonstrates why Rudd should be heard as a leader more than once every 6 years.

Pianists Weston's and Taylor's albums were well-recorded live at the 1974 Montreux Jazz Festival. Weston, the expatriate jazzman who took up permanent residence in Morocco in the late 60's, played a strong, mainstreamish set that also reflected his North African influences. He got muscular help from tenor player Billy Harper and the Art Ensemble of Chicago's drummer, Don Moye, in particular. Taylor's *Silent Tongues* is a solo set. It affords a particularly uncluttered shot at Taylor's dense, multi-handed kaleidophonics. It is, like everything else he's done, "psychedelic" in the literal sense of the word.

Bill Adler

smashed dance freaks. They combine elements of Weather Report, Motown, late sixties Cannonball Adderly with straight up rock and roll and come up with very danceable and fairly exciting music. The album guarantees a good time. Unfortunately, it comes across as more derivative than innovative. *Tom Cat* seems pitched at play-list quasi-underground stations—a kind of top forty, easy listening formula fusion music rather than a serious attempt to explore new areas in jazz and rock.

The pieces on the album are all very brief. There isn't a cut over five minutes long. There are nine pieces on the album—seven up-tempo and two mood pieces. The last two, "Day Way" and "Love Poem" are far and away the most interesting on the album but don't get anywhere near the extended treatment they deserve. The same goes for three of the up numbers, "Keep On Doin' It", "Back Fence Cattin'", and "refried" being really reminiscent of Adderly when Joe Zawinul was playing with him. Nice, funky stuff, and really fine, soaring guitar work.

I would have preferred sacrificing one or two of the other lightweight numbers in exchange for more developments of the rest. I don't think that's what they wanted and the result is an album which is danceable and playable. There's nothing wrong with it, there's just not much new to it.

Alan Neff

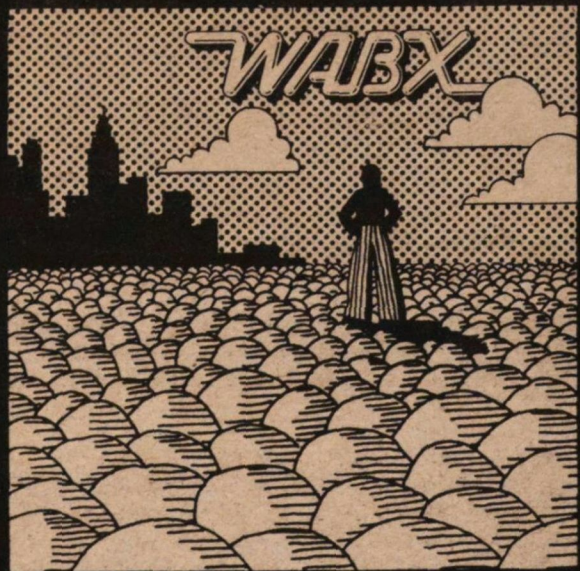
Jeff Beck & Eric Clapton

Jeff Beck, *Blow By Blow*, Epic PE 33409
Eric Clapton, *There's One In Every Crowd*, RSO SO 4806

New solo albums by two of the three Yardbirds's giants have been released within a few days of each other and it has almost been a battle of the bands in my living room for three days now. And the winner, and perhaps new champion, is Mr. Jeff Beck.

On *491 Ocean Boulevard*, Clapton's last album, he began to play a more relaxed (some said comatose) ax. He had a top 40 smash with "I Shot the Sheriff" and delved deep into the Jamaican reggae bag. On *There's One In Every Crowd*, ol' showhand is running it right into the ground. The album opens with two real, and one quasi-spiritual, all delivered with calypso saccharinity. "Don't Blame Me" which is, so help me, a sequel to "I Shot the Sheriff" written by Clapton and George Terry follows, and side one closes with an old Elmore James blues and the first taste of the guitar playing which has made Eric a household word, but only the slightest taste.

Side two, except for the opener, a slight



YOUR FRIEND
IN THESE
TROUBLED TIMES
WABX
99.5 FM STEREO

FABUNIQUE
OF
ANN ARBOR

TURQUOISE
JEWELRY

50% OFF SALE
ALL CLOTHES
AND FABRICS

769-6767

FABUNIQUE • 323 E. WILLIAM

NOW SHOWING

APRIL 9-17

WED., THUR.....7 & 9:30pm
FRI.....7 pm only
SAT., SUN.....4 & 7pm
MON. thru THUR.7pm only

CABARET



BEST ACTRESS LIZA MINNELLI

WINNER OF



8
ACADEMY
AWARDS



BEST SUPPORTING ACTOR
JOEL GREY

APRIL 11-17

FRI., SAT.....9:30 & 11:30pm
SUN.....9:30pm only
MON. thru THUR.9:30pm only



THE HARDER THEY COME

AT THE ALL NEW

ADMISSION \$1.50

REFRESHMENTS



605 E. WILLIAM
994-0770 after 5pm

Alice: Non-Superwoman on Screen

By Susan Schindehette

Ellen Burstyn and Kris Kristofferson in *Alice Doesn't Live Here Anymore*. Written by Robert Getchell. Produced by David Susskind and Audrey Maas. Directed by Martin Scorsese. From Warner Brothers.

Good films don't necessarily have to solve problems, but they should at least explore them thoroughly. *Alice Doesn't Live Here Anymore* is an example of a movie that loses its own train of thought in an attempt to compress real-life problems into easily digestible tablet form.

The film's overall theme is a good and important one: an exploration of the life of a woman who tries desperately to make it on her own, when the only world she's ever seen is the underside of a man's thumb.

In one sense, *Alice Doesn't Live Here Anymore* is an important work, for it portrays the hardships encountered by a real human being, an over-30 non-superwoman, who has little to fall back on but her own perseverance. Unfortunately, at a time when films about women are all too few, this one sacrifices its believability for a slick, "Hollywood" superficiality.

After years of molding her own ambition and assertiveness to the sometimes violent whims of a foul-mouthed husband, Alice Hyatt's sad shambles of a life comes to an abrupt halt when he dies in a gory truck accident.

Alice's innate practicality comes to the surface at once, and since "the only job I ever had was singing," she ups and leaves her dreary New Mexico existence in the family station wagon, with her spoiled son and most material possessions in tow.

Alice's goal is a singing career in Monterey, but her prospects are few. What she lacks in real musical talent, she makes up for in a sort of sensual charm — the kind that lends itself well to cheap come-ons in dimly lit bars. After a brief stint as a chanteuse, and an equally short-lived affair with a sadistic wife-beater, Alice finally lands a job as a truck stop waitress. The job is, in her own estimation, rock bottom.



Ellen Burstyn & Kris Kristofferson

By this time, the cheap motels and her nagging son are taking a heavy toll, and Alice needs something a little more substantial than the dream of success in Monterey to sustain her. Lo and behold, in walks some sustenance, in the person of a folksy rancher, played by Kris Kristofferson.

After a near break-up, David promises Alice that if she just hooks up with him, he'll let her do whatever she pleases — even if it means packing off to California for the elusive singing career. Alice, quite naturally, swallows the bait.

Some women who are no more than ordinary must provide for themselves without the aid and protection offered by a man. Why the makers of *Alice Doesn't Live Here Anymore* chose to side-step that whole issue in the movie's cop-out ending is anybody's guess.

Ellen Burstyn's earthy portrayal of Alice Hyatt infused the character with a spunky optimism and forcefulness that probably **COULD** have gotten her all the way from New Mexico to California without male assistance — if only the moviemakers would have let her.

In some respects, *Alice Doesn't Live Here Anymore* managed to convey a few of the sub-themes that one might expect in an honest film about women. Burstyn's Alice, for example, does show some heightened awareness by the end of her travels — at least in her self-evaluation. She knows that she is not supremely talented, but when David goads her, she counters with a forceful "I'm as good as I am. THAT'S how good I am." And she makes him believe that it's certainly good enough.

There is also a strong underlying theme in the movie of the comradery among women that only seems to surface when the chips are down — from the compassion among waitresses at the truck stop, to the sympathy that flows between Alice and the beaten wife of a man she's involved with.

Despite its flaws, *Alice Doesn't Live Here Anymore* brings to the screen a woman who's too gutsy to quit the game, even when she knows all too well that its cards are stacked against her.

There are many such women in the world today, and it's about time that Hollywood quit ignoring them. ●

Savages: Satiric Primitivism

by Ellen Hoffman

SAVAGES, directed by James F. Ivory, produced by Ismail Merchant, screenplay by George Swift Trow and Michael O'Donoghue, Susan Blakely as Cecily, a Debutante; Margaret Brewster as Lady Cora; Thayer David as Otto Nurder, a Capitalist; Neil Fitzgerald as Sir Harry; Anne Francine as Carlotta, a Hostess; Salome Jens as Emily Penning, a Woman in Disgrace; Martin Kove as Archie, a Bully; Christopher Pennock as Hester; Asha Puthli as The Forest Girl; Eve Saleh as Zia, the Child; Paulita Sedgewick as Penelope, a high-strung Girl; Lewis J. Stadlen as Julian Branch, a Song Writer; Russ Thacker as Andrew, an Eligible Young Man; Ultra Violet as Iliona, A Decadent; Sam Waterson as James, the Limping Man; and Kathleen Widdoes as Lilly Lessing and Claus Jurgen. Angelika Films.

Clothes do not the person make says an old Latin proverb. In *Savages*, the trappings run from mud and feathers to silks and jewels, but underneath remains a primitive and savage human being.

This satiric film made its world debut in Cannes in 1972, but has taken two years for its midwest premiere run in

Ann Arbor at the Campus Theater.

Opening in a forest, the audience is treated to what seems a scholarly, anthropological documentary on the Mud People, complete with untranslated German narration. The tribe runs through its mysterious rituals culminating in the inevitable human sacrifice. Suddenly, the flow is disrupted by a rolling croquet ball, bringing the ceremony to a halt and leading the tribe on to adventure.

Backtracking through the woods leads the group to an ancient mansion, white-pillared and overgrown. Exploring the many-roomed wonder, the tribe begins to play with the old clothes, books and toy trains, growing progressively more civilized. Again a ritual is performed, this time a society dinner party reminiscent of the turn of the century or maybe pre-Depression upper class, complete with evening gowns, champagne and cigars. But despite the outward appearance of civilization, basic instincts are simply covered by a new facade and ancient ceremonies are lightly

disguised as scholarly conversation and parlor games.

All too soon, their civilization crumbles, for society is only a fitting mirage. Following a decadent croquet game, the tribe drives its wooden balls back into the forest from whence they came only 24 hours earlier.

Some witty incidents throughout *Savages* cut into the niceties of daily society, keeping the audience guessing at motives. The zany characters are offbeat, but always too close to reality for comfort. As their civilization falls, the effects are unsettling when the audience must emerge back into the real world, more subtly attuned to society's hypocrisy.

Filmed in New York, the film has its own surrounding cult in the high-brow East, but has yet to make its mark on the more down to earth midwest. Perhaps a following will develop for *Savages* in this "sophisticated" University community, but my tough Detroit upbringing suggests this film is just a bit too far off the beaten track for most folks. ●



AS YOU CAN SEE...

... the Ann Arbor SUN is the popular choice among advertisers for reaching the student-youth market in Washtenaw County. Call Bill, Tom, or Dave at SUN Advertising, (313) 761-7148.

CLASSIFIEDS

BULLETIN BOARD

Be an April Fool and attend Free Juggling lessons on the diag, across from Kresge's, every Tuesday & Thursday during April 3pm to 5pm, starting April 1st. Try to supply your own balls, tennis or rubber. For more info, contact Mesha at 665-5443. Advanced jugglers welcomed. [4/25]

Split the city scene this summer. Join a summer community of high school people; freedom, responsibility, fun. Write Innisfree, Maple City, Michigan 49664 [4/11]

NEW CHINA new quarterly magazine, lively, reliable, color photography, artwork on the People's Republic of China, Subscribe \$4 to NEW CHINA, 41 Union Square West, Room 1228, New York, New York 10003 [4/11]

Children's Community Center has openings for children 2½-10. Tuition rate dependent on involvement. Social service reimbursement available for those who qualify. Half-time or full-time. Call Annie, 663-4392

Commercial-free rock and jazz from E. Lansing: Audio Aftermath 11pm-2am Mon-Fri & Gary Laehn's Jazz 10pm-2am Sundays on WKAR-FM 90.5 on the dial. [4/11]

SERVICES

Astrologers Michael and Margaret Erlewine, publishers CIRCLE BOOKS ASTROLOGICAL CALENDAR (eleven years experience). Charts cast \$3.00 (natal, sidereal or heliocentric). Also personal readings, classes. Call 663-6677, Michael and Margaret Erlewine, c/o The Heart Center, 1041 N. Main, Ann Arbor, MI, 48104. [4/11]

Dixboro Cooperative Nursery School has openings for three and four year old boys and girls for the fall term. They meet on Monday, Wednesday and Friday from 9:15am-11:15am. The nursery school is at Dixboro Methodist Church, 5221 Church St. in Dixboro. For more information call: Dorothy Conway 487-9233 [4/11]

Astrologer-Bill Albertson, Natal Charts-interpretations, progressions, birth control charts, classes, private lessons. Call 483-1954 [4/11]

Children's Community Center has opening for half-time starting August 1 child-care, alternative education. Call Annie, 663-4392 [4/11]

Revive vital body functions to insure good health, through acupressure massage technique. Please call Michael 662-7426 after 6 p.m. [4/11]

Children's Community Center has regular Fri. and Sat. nite child care for ages 2½ to 7. Hours 7 PM to 1 AM, Rates: 75¢ per hr., 50¢ per hr. second child. Movies, games and other children to play with. Would be appreciated if you brought snack and a blanket. Parents: have a night out—the kids will! For reservations call 663-4392

FOR SALE

For sale French 10-speed bicycle simplex derail, Mafac brakes \$45. Brad Smith 663-4836. [4/11]

For Sale: Gibson SG Custom-1968. Super fast action Fender-like neck-two humbucking pickups, like brand new. Call Doug at 668-8606. [4/11]

Sunn Concert Lead Amp with 6-10" speakers, \$450. 994-5249. [5/23]

FOR SALE 1½ year-old female St. Bernard, best reasonable offer - all shots up to 1976. Weighs 170 lbs. Call Nancy at 485-7961. [4/11]

Ludwig Drum set, clear tinted red, double mounted toms and three floor toms. Ask for Ron 994-5253 anytime after 8pm. [4/11]

Gibson J-40 flat-top guitar with hard-shell case \$250 or best offer. Armstrong silver flute, open holed keys \$300. Joe at 481-0299 [4/11]

3-speed Bicycle for sale. New handlebars, new seat and touring bag, includes Heavy duty chain, lock and key. \$40. Call Buzz at 994-0621 [4/11]

WANTED TO BUY

Looking to buy or swap rock 45's especially local Michigan records. Dick Rosemont 939 Burcham East Lansing 48823 (517) 351-2593 [4/11]

FOR RENT

Sublet furnished one-bedroom apartment in large house. Has warmth and character. Pets allowed. Call 663-7213. [4/11]

Sublet big six-bedroom house in quiet Ann Arbor residential area. May to August, \$330 negotiable. Call 663-9142 [4/11]

For Rent—3-year old home, 6 bedrooms, 4½ baths, large double garage with door opener, pool, large yard, full basement, beautiful! 25 miles from A2, just off Tecumseh-Clinton Road. Rental value would outprice the market. Phone 423-7535 for appointment and make offer. 4140 Billingham Drive [4/11]

SUBLET: 3-bedroom Apt. in old house, 2-minute walk to Free Bursley Bait bus. \$240/month, 1660 Broadway No. 2 665-8064. [4/11]

Room for rent in 5-bedroom cooperative house. \$80 plus utilities, 219 W. Kingsley, No lease, no deposit. Call 994-3363, and talk to John or Larry. [4/11]

Studio cubicle for drafting, drawing or other clean, quiet work requiring ample table space, State Street. \$30-80, depending on size, Dick 665-9358, noon-midnight. [4/11]

ROOMMATES WANTED

Two male upperclassmen needed to share on campus apartment for fall. Modern, bi-level, utilities, parking, laundry, and more 763-1694. [4/11]

JOBS

Children's Community Center has opening for half-time teaching position full-time starting August 1 for child-care, alternative education. Call Annie, 663-4392 [4/11]

Drummer wanted for female rock band now forming. Feminist oriented but into playing just good music. Call Kris 994-0156 after 6pm. [4/11]

Career opportunity for those who want to get back to the land. We need lively, hard-working individuals to work for a prospering new company. This is your chance to realize your dreams. Send your name, address, phone number and social security number to Michael Nottoli, 910 Greene, Ann Arbor, MI, 48104. [4/11]

Needed for research project; interview with prostitute. Call after 6pm 481-1692 or 481-0951 [4/11]

FREEBIES & SWAPS

Reeking - wet shit is beautiful. We will shovel the shit or rotten mulch out of your barn in exchange for the same old shit. 994-2104 or 994-5704. [4/11]

Swap or accept free—I would like to learn to play banjo, so would like a banjo to learn on please. Susan, 662-5873 [4/11]

You can run free & swap items free in this column!

Free puppies, 7 weeks old. Call 662-6423 between 3 and 6, ask for Judy. [4/11]

PENNED PALS

Want to write a Prisoner? Gary at the SUN office has numerous prisoner letters with personal histories, interests and other information to help you. Letters from brothers and sisters on the street keeps prisoners in touch with reality and makes the time easier. The SUN will send subscriptions to prisoners and military personnel at half price. If you want to subscribe for a prisoner write to the SUN and we'll make arrangements.

Prisoners: We've still got free Jailhouse Lawyer's Manuals. Write us.

Mr. Nathan Rowland 132227 Michigan Reformatory Lock Box 500 Ionia, MI 48846

Bob Wolf Box B-32954 Florence, Arizona 85232

Larry Ricks Box 57-136-315 Marion, Ohio 43302

Don Beyer No. 85795 P.O. Box 788 Mansfield, Ohio 43302

R. F. Crank, Jr. Box 888 No. 00641 Ashland, Kentucky, 41102

Peter lafrate 130516; PO Box 500; Ionia MI

Tony Aloï, No. 139-801; Marion Correctional Inst.; Box 57; Marion OH 43302

Melvin L. Posey 138-920; PO Box 69; London OH 43140

Rolland W. Jolly, No. 140-584; PO Box 69; London OH 43140

P.C. Miller, No. 138-401; PO Box E; Jackson MI 49204

Charles Sanders, No. 135714; PO Box E; Jackson MI 49204

Larry Ricks; Box 57-136-315; Marion OH 43302

Richard W. Osborn; Resident No. 134-399; PO Box 69; London OH 43140

James LaVerne Smith, No. 138-994; PO Box 69; London OH 43140

Richard Reed, No. 132252; Box 69; London OH 43140

Sonny Korbel, No. 9417-147; Box 1000; Sandstone, Minn. 55072

Marion H. Williams No. 13993 Post Office Box 69 London, Ohio 45104

HELP NEEDED

Help Tuscon follow your leadership! We need your support now--Commemorate the University of Arizona's first step towards decriminalization. Birchwood Pipe Issue \$1.50 contribution—STUDENT FIRST STEP (newspaper), S.U. 105, University of Arizona 85721 [4/11]

PERSONAL

I am a human being in south-central Pennsylvania in need of a female person to marry me. I am alone, and I am desperate. I cannot engage in the normal preliminaries to matrimony because of clinical depression, or "failure syndrome." I am extremely apprehensive in the presence of marriageable female persons, and have a fear of rejection you would not believe. This fear is so intense that I often seem to ignore people totally, when in fact, these very people are the ones I want to share my life with so very much. There have been god knows how many instances of this happening, and each time, the fear of rejection becomes more monstrous. Just one success in my life will cure me of this horrible ailment, just one. I've got to know that somebody out there really cares, if not for me personally, then at least for a fellow human being in serious trouble, in danger of taking his own life. I am 26, pleasant to look at, work damned hard, have a job I like a lot, and need only a wife for happiness. I love to share with people and do things for them. Now, when somebody needs just one of you people, won't you please do something for me? At least try it for a year or so. Maybe you'll even find a happiness you didn't even know you were looking for. I hope so. Rob't B. Binkley, 148 East Baltimore Street, Greencastle, Pennsylvania 17225.

Make extra bucks! Sell it through the SUN CLASSIFIEDS!

Call 761-7148

20 WORDS FOR \$1!

Mail form and payment to the ANN ARBOR SUN 603 E. William St. Ann Arbor, MI 48108 all ads \$1 minimum, 5¢ a word for individuals, 10¢ a word for commercial ads. Non-profit organizations first 25 words free, 10¢ a word after 25.

Name: _____ Phone: _____
 Address: _____



Little dipper candles
 gifts and handmade creations
 visit our new store in Kerrytown II
 209 S. State (downstairs)
 415 N. 5th



There is only one Earth shoe. To be sure you are not being sold an imitation, look on the sole for the Earth trademark and U.S. patent number 3305947. You'll be glad you did.

Available only at:
 1695 S. WOODWARD AVE. 406 E. LIBERTY ST.
 BIRMINGHAM, MICH. 48011 ANN ARBOR, MICH. 48108
 (313) 647-0774 (313) 622-0757

Gift Certificates Available.

761-HELP

24 hour services

- *CRISIS INTERVENTION
- *MOBILE CRISIS TEAMS
- *COUNSELING
- *REFERRALS & INFORMATION
- *OUTREACH EDUCATION
- *LIBRARY
- *EVERYTHING ABSOLUTELY FREE

COMPLETELY CONFIDENTIAL

DRUG HELP

621 E. William St., Ann Arbor MI 48108
 NEW PEOPLE'S MEETING—MAY 4. CALL DRUG HELP FOR FURTHER INFO

Bicycling continued from page 19

pedals should all be checked and adjusted about once every other month. Bearings should be overhauled and greased about every 6 months. If you can possibly avoid it, keep bikes out of the rain, and recheck the exposed parts if it should get wet or sandy.

Biking is an infectious pastime and it's easy to find yourself thinking of extensions of its simple commuter role. After riding around town daily you start biking for play, and can take leisurely rides out Scio Church Road or Geddes Road, which brings to mind longer camping trips like down Route 1 along the Pacific Coast or through the Blue Ridge Mountains in North Carolina. Most two-



lane blacktop roads in this country are pleasant rides, as they're old roads that motorists have left for the expressways, and they travel through small quiet farm towns.

Several local groups provide organized bike trips, ranging from one day picnics, to several weeks seeing the U.S.A. or even Europe. One such group is the Bicycle League, which has regular meetings at the Ecology Center. American Youth Hostel (AYH) also has an active chapter in the city.

Hiking continued from page 17

weekend.

The northern peninsula holds a glamorous mountain trail for up to a week's hiking in the Porcupine Mountain Wilderness State Park. Undeveloped and primitive, it's a totally different experience from the far west.

The newest addition to the national park system in the state is Sleeping Bear Dunes National Lakefront along Lake Michigan. This area may be the closest you can get to a desert in Michigan's cooler, damper climate, and is still being expanded by the federal government.

There are trails in most the state parks and forests, as well as parks in the nearby Huron-Clinton Metropolitan system (which includes Delhi, and Hudson Mills). For more information, you can call the county or state departments of parks.

Hiking in Michigan is not the same as the Grand Canyon. Rain and cold are

more likely to be problems, and require somewhat different equipment, including a sturdy tent.

This introduction to hiking is far from complete. If you haven't done it before, start by talking to experienced friends and people at local campstores. Don't be pressured to buy overly expensive equipment or supplies that you may not really need. Many of the salespeople do however have useful knowledge to offer. Try a few overnight trips locally to get in shape.

Hiking doesn't have to be expensive or difficult. It's as close as the city limits, or as far away as the mountains of Tibet. Wherever you go, it's a great opportunity to escape the city for a day or a month, exercise your muscles and clear your mind with the reality of nature.

Probably the most famous wilderness trail in Michigan is along the coast of Isle Royale, the state's only national park located in Lake Superior. Accessible only by boat, reservations are a must for summer hiking on the island.

Gardening continued from page 19

CONTAINERS AND SOIL

Just about anything that will hold dirt can be used to grow your plants. Old bushel baskets, buckets, wooden boxes or clay pots. The latter are the same kind which are used to grow house plants. They are probably the best choice, but are also more expensive. Clay pots also have drainage holes in the bottom—any other container you use could have holes drilled or cut in the bottom. Drainage is important to plants grown in pots because they need air at their roots and suffocate standing in mud.

After you have your containers, good soil is important. Greenhouses sell large bags of sterilized soil. The small bags of dirt sold as African Violet or house plant soils are too expensive and don't drain well, so it's much better to buy large bags from greenhouses. You can also mix your own with 1/3 portion of your own garden soil, 1/3 sand and 1/3 peat moss or dried manure. The finished soil mixture

should be loose enough to drain quickly but have enough humus to hold some moisture. When you pot plants or seeds, a large rock or piece of broken pottery over the drain-



age hole and then a layer of gravel on the bottom of the pot will give good drainage so that your plants don't stand in water.

LIGHT

Once you have your container and potting mix, your plants will need light to grow. Your house plants are different from fruits and vegetables because they don't need very much light. Fruits and vegetables need strong light to grow to edible size. Containers are practical because even if all that you have is a porch or cement patio in back of your apartments you can move your portable veggies to the yard without digging.

Because of the limited amount of sunny space in most homes, fluorescent lights are useful. Fluorescent lights need special fixtures which are most of the cost. There are several kinds which come in various sizes. Regular Gro-Lux lights are the least expensive fluorescent light available and can be bought in smaller sizes for those with limited space. Another kind is the wide spectrum, which works in the same fixtures as a regular Gro-Lux tube and is less expensive. Wide spectrum doesn't emit as intense light as regular Gro-Lux and should be used at a window and not as the only source of light. High output and very high output lights and fixtures are better for growing veggies than regular Gro-Lux. You must have a fair amount of space available for high output because they are only available in four or eight foot lengths. If there is space, it is best to buy the 8-foot fixtures because they cost the same as the 4-foot ones. When growing foods under lights you must turn the fixtures off each day for 6 to 8 hour rest periods for the plants to photosynthesize.

Now that you have your light, containers, and soil together, you can get your seeds and relax, then enjoy your almost free veggies!

Levi's® Jeans they're great outdoors



the most complete selection is at...

COUNTY SEAT STORES

Briarwood Mall
(near Grand Court)

State Rd. at I-94

HOURS:

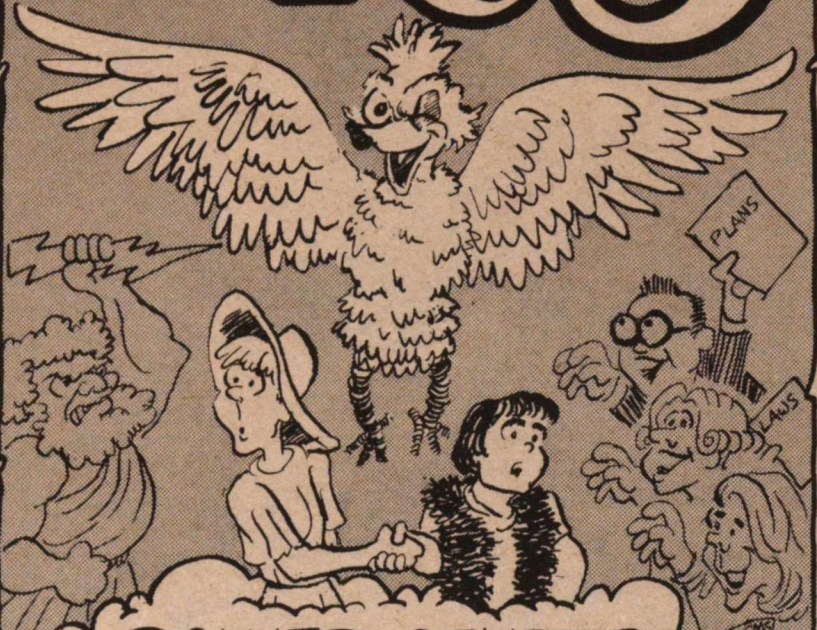
MON.-SAT. 9:30-9:30
SUNDAY 12 NOON-5PM

University Theatre Programs

IT'S A COMEDY! IT'S A MUSICAL!
IT'S A SPECTACLE!

IT'S ARISTOPHANES'

THE BIRDS



POWER CENTER

WED-SUN APRIL 16-20 8:00 P.M.
SUNDAY MATINEE 3 P.M.

ADVANCE TICKET SALE AND INFORMATION:
TICKET OFFICE, MENDELSSOHN LOBBY; PHONE 764-0450.

SALE

Winter Sweaters half off

Wool Topcoats half off

Winter Trousers one third off

Selected Shirts and Leathers
twenty five to thirty percent off

RENAISSANCE

402 MAYNARD

GENTLEMEN'S
EUROPEAN CLOTHING

For Film, Event & Club Locations, see
pages 32 & 33.

FRIDAY 11

Moon in Aries

Apr. 11, 1765: Gertrudis Bocanegra, revolutionary leader in Mexico's struggle for independence from Spain, born.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Reefer Madness" and

"The Cocaine Comedy" MLB4, \$1.25

Cinema Guild: "Showboat" (George Sidney)

7 & 9:05, \$1

Cinema II: "Day For Night" (Francois Tru-

faut) 7 & 9:15, \$1.25

Mediatrics: "The Harrad Experiment" 7:30 &

9:30, \$1

Mini Film Festival Part I (Festival of Life):

"Evolution of a Yogi - Ram Dass," "Little

Sisters," "A Difficult Man" 7pm. "Requiem

of a Faith," "The Hutterites" & "A Diffi-

cult Man" 9pm. All films at Aud. B. Angell

Hall.

African Film Series: "Segregation in the

Schools," "Portrait of the Inner City

School," "Marked for Failure" MLB1, 8pm

YPSILANTI

Mud Cinema: "The Last Detail" 7 & 9, \$1

DETROIT

Cass City Cinema: "Casablanca" (Michael Cur-

tiz) 7 & 9:30, \$1.50

Detroit Film Theatre III: "The Harder They

Come" (Perry Henzell) 7 & 9, \$2 (students

\$1.50)

EAST LANSING

Old Time Movie Series: "Go West" (Marx Bros)

7 & 9:15 in B104 Wells Hall, MSU, \$1

MUSIC

ANN ARBOR

The Ark Coffeehouse: Fenning All Star String

Band, 9pm, \$2.50, folk

Bimbo's Ann Arbor: Gaslighters, 6pm, 50¢,

ragtime

Bimbo's on the Hill: Sundowners, 8:30pm, no

cover, r&r

Blind Pig: Synergy, 9:30pm, \$1, jazz

Chances Are: Ten High, 9:30pm, \$1.50 students,

\$2 other, r&r

The Hill Lounge: Shades of Blue, 9:30pm, \$1,

r&r

Golden Falcon: Iris Bell, 9:30pm, \$1, r&r

Hamburg Pub: Diamond Rio, 9pm, no cover

Mr. Flood's Party: Mike Smith & His Country

Volunteers, 4-7pm, no cover. Silvertones,

9:30pm, \$1, country swing

Mendelssohn Theatre: 21st Century Renais-

sance Concert, 8pm, \$2 at door. Advance

tickets at Discount Records

Pretzel Bell: RFD Boys, 10pm, \$1.50, bluegrass

Rubaiyat: We The People, 9:30pm, no cover

YPSILANTI

Bimbo's: Sunshine, 9:30pm, \$1.50, r&r

Huron Hotel & Lounge: Ursus, 9:30pm, \$1

The Suds Factory: Crossfire, 9:30pm, \$1, r&r

DETROIT

Baker's Keyboard: Chet Baker Quintet, shows

at 9:30, 11:15 & 1, \$3.50, jazz

Michigan Concert Palace: Rush & Status Quo,

8pm, tickets \$5 in advance, \$5.50 at the

door

Raven Gallery: Jonathan Round, 9:30 & 11:30,

\$3

Red Carpet: Spunk, 9:30pm, \$1.50, r&r

Earth Center: Grass Roots of Dixie, \$2
Rock & Roll Farm: Sunshine, 8:30pm, \$1, r&r
Watts Club Mozambique: Charles Earland, 9:30,
\$3.50, jazz
Wayne State University Ballroom: Gay Dance,
8pm-2am. Donation \$1.50. (Room 275,
Student Center Bldg.)

EAST LANSING

The Stables: Eddie Harris, 10 & 12pm, jazz

Lizard's: Bryan Lee Blues Band, 9:30pm, blues

TV

8:00pm: Debate: William F. Buckley, Perry
Bullard and Zolton Ferency (at Hill Aud
4/4) Cable 3

11:30pm: Wide World In Concert with Gary
Stewart, Jerry Reid, Ron Milsap, Chet At-
kins and Dolly Parton, Ch. 7

1:00am: Rock Concert with the O'Jay's, Hues
Corporation, Commodores and the Im-
pressions. Ch. 7

EVENTS

ANN ARBOR

Frank Cedervall (organizer for IWW) will speak
at 8pm, Pendleton Library, 2nd floor Mich.
Union. Free. sponsored by Ann Arbor
People's Bicentennial Committee of Cor-
respondence

A PARTY! A farewell to the Director of the
Center for South & Southeast Asian Stud-
ies, Prof. Pete Becker. A welcome to the
new Director, Prof. Tom Trautmann. Come
one, come all! 3:30pm in the Near East
Center Library, Lane Hall, U of M

The Residential College Players present Brecht's
"Good Woman of Setzuan" 8pm in the Res.
College Auditorium. Admission \$1.25. More
info 763-1172

Lecture: "The Audible Icon: Indian Music &
Miniature Painting" Dr. Harold Powers,
Dept. of Music, Princeton Univ. 4pm, Rm
203, Tappan Hall, U of M

Babysitting at the CCC (Children's Community
Center) 7pm-1am, 75¢/hr, 663-4392

YPSILANTI

"Two Polar Traditions/Assemblage and Reduc-
tive Sensibilities", lecture by Peter Plagens,
Calif. painter and critic. 1pm, Sill Lecture
Hall 1, EMU

"Winterthing" a new Gothic mystery will be
performed by EMU Players. 8pm, Quirk
Aud, EMU. \$2.50. Presented by Theatre of
the Young Prod.

EMU Opera Workshop presents one-act opera
"Captain Lovelock" and scenes from La
Boheme" and "Faust" 8pm, Roosevelt Aud,
EMU

SATURDAY 12

Moon in Aries then in Taurus 4:54am

April 12, 1927: The Chiang Kai-shek army mas-
sacred Communists in Shanghai.

MOVIES

ANN ARBOR

Cinema Guild: "Dames" (Busby Berkeley) 7pm

only, \$1 and "The Gay Divorcee" (Mark

Sandrich) 9:05 only, \$1

Cinema II: "Day For Night" see 4/11

Mediatrics: "The Harrad Experiment" see 4/11

Mini Film Festival Part II (Festival of Life):

"The Universal Flame," "Who is Guru

Maharaj-ji" and "A Difficult Man" 7pm.

"A Difficult Man" and best 2 films of the

festival, 9pm. All films in Aud. B Angell

Hall

lots of "far out"
CARDS



at Middle Earth
1209 S. University

THE STONE SHOPPE



1103 S. UNIVERSITY
ANN ARBOR, MICH. 662-6054

AMERICAN INDIAN JEWELRY

• ANTIQUES •

S. AMERICAN IMPORTS

Hours: 10-6 Daily Except Sunday

YPSILANTI

Mud Cinema: "Executive Action," a controversial view of Kennedy's assassination, 7 & 9pm, \$1

DETROIT

Cass City Cinema: "Paths of Glory" (Stanley Kubrick) 7 & 9:30, \$1.50
 Detroit Film Theatre III: "The New Land" (Jan Troell) 7 & 9:45, \$2 (students \$1.50)

Earth Center Film Night: "Marijuana: Weed with Roots in Hell" (1936) and "Hashers Delerium" (1906) plus 4 other camps shorts and live Dixieland Music. 2 shows at 8pm & 11pm. \$2

EAST LANSING

Old Time Movie Series: "Go West" see 4/11

MUSIC

ANN ARBOR

The Ark Coffeehouse: Fenning All Star String Band, see 4/11

Bimbo's Ann Arbor: Gaslighters see 4/11

Bimbo's on the Hill: see 4/11

Blind Pig: Synergy, see 4/11

Chances Are: Ten High, see 4/11

Del Rio: Michael Lynch the Clown, 1:30-4pm, no cover, Mime

Hamburg Pub: Diamond Rio, see 4/11

The Hill Lounge: Shades of Blue, see 4/11

Golden Falcon: Iris Bell, see 4/11

Mr. Flood's Party: Silvertones, 9:30pm, \$1

Pretzel Bell: RFD Boys, see 4/11

Rubaiyat: We The People, see 4/11

YPSILANTI

Bimbo's: Sunshine, see 4/11

Huron Hotel & Lounge: Ursus, see 4/11

Suds Factory: Crossfire, see 4/11

Pease Auditorium: Composers' Forum concert, 8pm

DETROIT

Baker's Keyboard: Chet Baker Quintet, see 4/11

Earth Center: Grass Roots of Dixie, \$2

Raven Gallery: Jonathan Round, see 4/11

Red Carpet Lounge: Spunk, see 4/11

Rock & Roll Farm: Sunshine, see 4/11

Watts Club Mozambique: Charles Earland, see 4/11

Folk Music Benefit against Hunger: 8pm in the Gabriel Richard Center (Ford Rd & Evergreen) \$2 admission charge will be donated to Bread for the World, a NY based charity and \$ received will be designated to go to the African drought disaster. More info 584-6417

EAST LANSING

The Stables: Eddie Harris, see 4/11

Lizard's: Bryan Lee Blues Band, see 4/11

EVENTS

ANN ARBOR

Festival of Life: song and dance festival and workshops 11am-6pm in Main Meadows of Nickels Arboretum. More info 764-7442

Symposium: "Political Crisis in America" Florence Kennedy, attorney, NYC; Director, Consumer Info Service, NYC, will speak on "Nelson Rockefeller: Multi-National Delinquent." Donald Freed, author of "Executive Action" and "The Glass House Tapes" will speak on "From Dallas to Watergate: A Decade of Conspiracy." 7:30 at Rackham Aud.

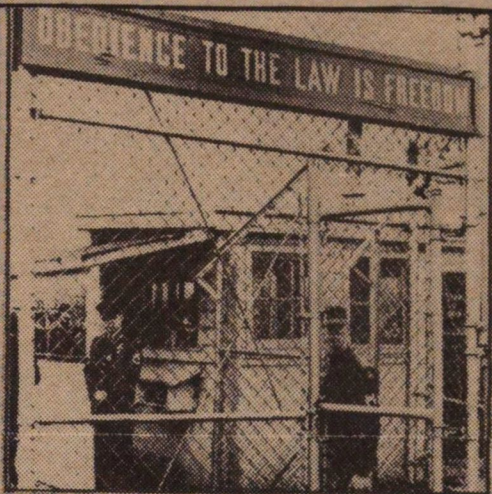
FREE CHILDREN'S HEALTH FAIR—for preschool age children. Vision and hearing assessments—immunizations—physicals—nutritional assessment—dental assessments, referrals for free follow-up care—lab tests. 10am-5pm at Arbor Park Nursery, 3200 Braeburn Circle. Refreshments, Cartoons, Daycare.

The Residential College Players present Brecht's "Good Women of Setzuan", see 4/11
 Square Dance Benefit for the Community Baking Coop: 8pm at the old People's Wherehouse, 404 W. Huron, Ann Arbor. \$1 donation. Live band
 Babysitting at the CCC, 7pm-1am, 75¢/hr. 663-4392

YPSILANTI

"Winterthing" 2 & 8pm, see 4/11
 EMU Opera Workshop presents "Captain Love-lock," see 4/11

MINORITY EXPO, a benefit to raise money for 3 minority scholarship funds: the Chicano Fund, the Native American Fund and the Black Faculty and Staff/Martin Luther King/Malcolm X Fund. Music by 2 bands, "The Infinity" and a mariachi band from the Chicano community. Exhibitions of arts and crafts, karate demonstrations, sword dances, belly dancing, and more. Door prizes. 7pm in Bowen Field House, EMU campus. 25¢ admission.



Symposium on "Political Crisis in America" April 10-13, will feature Florynce Kennedy, black feminist and Donald Freed, author of "Glass House Tapes" on Sat., 7:30pm, and Victor Marchetti, author of "The CIA & the Cult of Intelligence", plus Doug Porter, author of "Undercover Agents; A Profile" on Sunday, 2pm, Rackham Aud.

SUNDAY 13

Moon in Taurus

April 13, 1715: The Yamousee Indian Nation began its struggle for liberation from southern settlements on this day.

MOVIES

ANN ARBOR

Cinema Guild: "Native Land (Paul Strand and Leo Hurwitz) and "Let There Be Light" (John Huston). Rare social documentaries, 7 & 9:05, \$1

Cinema II: "Singin' In The Rain" (Gene Kelly, Stan Donen) 7 & 9, \$1

FILM FORUM: 2 provocative, enlightening documentaries: "The Earth Belongs to the People" & "Sahel: Border of Hell"; 3pm at the Trotter House, 1443 Washtenaw. Sponsored by World Community Food Program. Free.

continued on page 30

Bonzo's Dog House

216 S. Fourth, A2
 (near Fourth & Liberty)
 994-9176



- RECORDS
- COMIX
- HEAD SHOP
- T-SHIRTS
- CRAFTED ITEMS

VALUABLE COUPON!

25¢ OFF PER ALBUM

No limit on number of albums purchased. One coupon per album.

OFFER GOOD THRU APRIL 30

Free Concerts

continued from page 13

noted, however, that \$4100 of this money was spent on Ann Arbor police working outside the concerts, as required by the city.)

Last year the Community Parks Program — faced as it was with a Republican-controlled city government, a government badly in debt and determined to eliminate almost all of Ann Arbor's community service programs — received no money from the city. The concerts went on anyway thanks to the selfless efforts of the community people involved, with bucket drives and other fund-raising as a basis.

This year the program will be seeking a permanent site that can be properly built up over the next few years as a possibly multi-purpose outdoor facility, and some city aid. Really \$6 or \$7,000 a year isn't that much money for a program that serves at least 5,000 people every week, more than just about any other city recreational or cultural activity, most of which cost far more to operate for far fewer people served. With city money going to build golf courses and swimming pools, a little aid to this program now in its ninth year of successful operation, should be possible.

Music

continued from page 20

on cello accompanied *Suni's* voice and guitar. At one point she introduced her "little friend" the chirango — a 10-string

cello accompanied *Suni's* voice and guitar. At one point she introduced her "little friend," the chirango—a ten string

Bolivian guitar made from the shell of an armadillo. This sensitive instrument frequently goes out of tune while traveling because, "he picks up bugs just like his 'owner.'" Unfortunately, there is very little Latin American music left that can truly be called indigenous. The Spanish conquest bequeathed its "Dorito Chips" version of Western harmony to the natives, who have worshipped it and Jesus Christ ever since. Luckily the result was sincretism, not wholesale adoption; a fusion of Spanish harmonic structure with indigenous rhythms that have come to be known as the Pan-American dance forms. A perfect example of this was a song about school children caught between two worlds, a plight musically accentuated by juxtaposing a romantic, Spanish-style, verse with a galloping Argentinian-style, chorus.

The auditorium glowed with *Suni's* warmth, sincerity and overriding concern for her people. Hers was not an appeal to Chileans, Bolivians, Puerto Ricans, or Argentinians, but to Latin America as "la raza." "I don't say a name or give a sign, I just say companeros."

—Brad Smith



The Olympic

221 N. MAIN

PIZZA SPECIAL



50¢ off MEDIUM 75¢ off LARGE

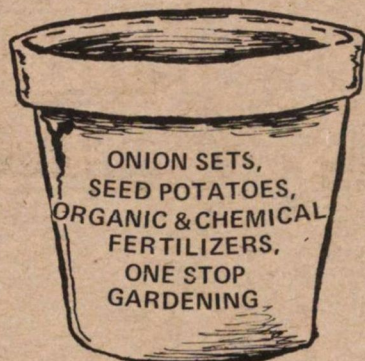
ONE ITEM OR MORE
 SERVED DAILY FROM: 3pm-9pm

Tired of expensive, soggy, greasy pizza? Try Olympic's with homemade dough & sauce. Not to mention the real broiled ham or quality link sausages.

Hertler Bros.

SINCE 1906

Farm Supplies, Housewares, Feed & Seed



DRIVE IN—WE LOAD

662-1713

210 S. ASHLEY

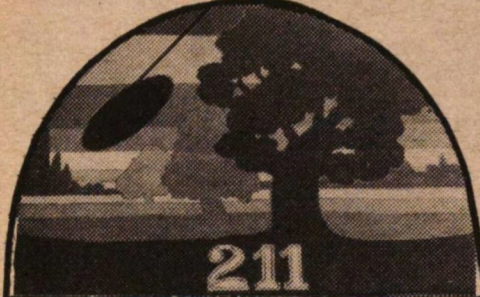
CALENDAR



THE BLIND PIG

HOURS:
Mon.-Fri. 10am-2am
Saturday 11am-2am
Sunday noon-2am

208 S. First
668-9449



211

at the Pot Shop

We have very nice plants (and we have expanded too!)



211 S. State St.

THE BEAD BAG



EXPANDED

its **WEAVING** dept.
COME AND SEE!
211 South State St.

Get Frocked
211 S. State



has many beautiful...
"SPRING things"

continued from page 29

YPSILANTI
Mud Cinema: "Executive Action," see 4/12

EAST LANSING
Old Time Movie Series: "Go West," 2, 7 & 9:15 in the Union Parlors, MSU, \$1

MUSIC

ANN ARBOR
Bimbo's Ann Arbor: Gaslighters, see 4/11
Blind Pig: Goliard Brass Ensemble, 9-midnight \$1 (downstairs), classical
Chances Are: Sky King featuring Chris Brubeck, plus a short skit by the Friends Road Show, 9pm, \$2 cover, \$1.50 with student ID.
Del Rio: Live jazz in the afternoon
Dooley's: The Ted Lucas Trio
Depot House: Gemini, blues/folk/country
Mr. Flood's Party: Melidioso, 4:30-7:30pm, Latin jazz; Mike Smith & His Country Volunteers, 9:30pm, 75¢
U of M Museum of Art: The U of M Baroque Trio, 7:30pm, tickets \$2.50 in advance only by mail to: Friends of the U of M Museum of Art, Alumni Memorial Hall
Hill Auditorium: Jazz and Modern Music Recital, 2pm
Cady Music Rm., Stearns Bldg.: Minority Music Students Assoc. Recital. Songs and chamber music by black composers. 4:30pm

YPSILANTI
Pease Auditorium: A concert by the Women's Chorus and the Men's Glee Club. 8pm, free

DETROIT
Baker's Keyboard: Chet Baker Quintet, see 4/11
Raven Gallery: Jonathan Round, see 4/11
Red Carpet Lounge: Spunk, see 4/11
Rock & Roll Farm: Sunshine, see 4/11
Watts Club Mozambique: Charles Earland, see

TV
4:00pm: "The Palestinian Question, Part II." The contrasting visions of the Israeli/Palestinian future, Ch. 56

EVENTS

ANN ARBOR
Festival of Life: Meditation, Sufi Dancing, Music and Poetry, potluck feast, workshops, concert and more. Sunrise to sunset, Main Meadow of Nickels Arboretum. More info 764-7442
Symposium: "Political Crisis in America." Victor Marchetti, former executive assistant to the Deputy Director of the CIA, author of "The CIA and the Cult of Intelligence" will speak on "The CIA and the Intelligence Community." Doug Porter, co-director of the Organizing Committee for the Fifth Estate, author of "Undercover Agents: A Profile" will speak on "The FBI's Use of Paramilitary Organizations." 2pm in Rackham Aud.
RC Players present Brecht's "Good Women of Setzuan," see 4/11
Come to a Freedom Forum to commemorate the birthday of Thomas Jefferson. 7:30pm Michigan Union
FREE CHILDREN'S HEALTH FAIR—1-5pm, see Sat. 4/12

MONDAY 14

Moon in Taurus, then in Gemini 2:14pm

Apr. 14: Angola Youth Day in honor of Commander Hoji is Henda, killed during MPLA (Popular Movement for the Liberation of Angola) attack on Portuguese barracks.

MOVIES

ANN ARBOR
Ann Arbor Film Co-op: "World of Apu", 9pm \$1.25

MUSIC

ANN ARBOR
Blind Pig: Blue Monday with Boogie Woogie Red, 9:30pm, \$1 (downstairs), blues
Chances Are: Friends Road Show, 9:30pm \$1.50 students, \$2 others. Mime, magic, rock & roll
Mr. Flood's Party: Stillhouse String Band, 9:30pm, no cover
Pretzel Bell: Diamond Rio, 9:30pm, \$1, country rock

YPSILANTI
The Suds Factory: Astigafa, 9:30pm, 50¢, r&r
Pease Auditorium: EMU Concert Band performance, 8pm, free

DETROIT
Red Carpet Lounge: Mixed Bag, 3 shows, \$2, jazz. (Watch for the new jazz series at the Red Carpet Mondays & Tuesdays!)
Watts Club Mozambique: Spanky Wilson, 9:30 \$3.50, jazz
Masonic Auditorium: Sparks, 8pm, \$6.50, 5.50 & 4.50 at B.O. or by mail, r&r

EAST LANSING
The Stables: Joe Farrell Quartet, 8:30 & 10 jazz

TV
8:00pm: ABC Theatre: "I Will Fight No More Forever". Special which recounts the epic story of the legendary Chief Joseph who led the Nez Perce tribe in an historic 1,600-mile trek across the northwest to Canada in flight from the American Army, Ch. 7
10:30pm: Behind the Lines. "An Interview with Hunter Thompson at Aspen," Ch. 56

EVENTS

ANN ARBOR
Future Worlds Lecture Series presents Harold Shane, "Social Decisions Demanded by the Future" (the need for changes in educational systems and possible solutions). 8pm, Rackham Auditorium
The Galens of the U of M Medical School will present "Medical Mystery Tour" (a satiric look at the Med. School through the eyes of its students) 8pm in Trueblood Aud. of the Frieze Bldg. \$2 admission, \$1 students
"Art and the Museum in Ann Arbor: Past and Present": Lecture by Marvin Felheim, Director of the Program in American Culture and U of M Prof. of English Lang. and Literature. 8pm in Pendleton Arts Info. Center, 2nd floor, Michigan Union. Tickets \$2.50 in advance only by mail to "The Friends of the U of M Museum of Art,

Alumni Memorial Hall, Ann Arbor 48104

TUESDAY 15

Moon in Gemini

MOVIES

ANN ARBOR
Ann Arbor Film Co-op: "The Lion in Winter" 7 & 9:15, \$1.25
Cinema Guild: "He Who Gets Slapped" (Victor Sjostrom) 7pm only, \$1 and "Tabu" (Flaherty and Murnau) 9:05 only, \$1

YPSILANTI
Classic Film Series: "Smart Money" (E.G. Robinson, 1931) 8pm in Strong Aud, 25¢

MUSIC

ANN ARBOR
Blind Pig: Pete Karnes Blooze Band, 9:30pm \$1 (downstairs), blues
Chances Are: Swiss Movement, 9:30pm, \$1 students, \$1.50 other, r&r
Mr. Flood's Party: Gemini, 9:30pm, free, blues/folk/country
Pretzel Bell: Grievous Angels, 9:30pm, 75¢, country
U of M Museum of Art: An Evening of Piano Chamber Music, 8pm. Tickets \$2.50 in advance only by mail to Friends of the U of M Museum of Art, Alumni Memorial Hall

YPSILANTI
The Suds Factory: Astigafa, see 4/14

DETROIT
Raven Gallery: Jim Post, 9:30 & 10:30, \$3
Red Carpet Lounge: Mixed Bag, see 4/14
Watts Club Mozambique: Spanky Wilson, see 4/14
Ford Auditorium: Supertramp and Chris DeBourgh, 8pm, \$6.50, 5.50 & 4.50 at B.O. or by mail, r&r

EAST LANSING
The Stables: Joe Farrell Quartet, see 4/14

TV
8:00pm: Solar Energy: "The Do It Yourself Guide to Solar Living," Ch. 56
10:00pm: Soundstage: "Dr. John's New Orleans Swamp," Ch. 56
10:00pm: Rabin: Action Biography. A look at Yitzhak Rabin at work as Israel's Chief of State and as key figure in the future of the Middle East, Ch. 7

EVENTS

DETROIT
Lecture: "Meditation and Inner Experience"—Stanley Zurovski. 7:30pm in the Earth Center Ballroom. Free.

WEDNESDAY 16

Moon in Gemini then in Cancer 9:27pm

MOVIES

ANN ARBOR
Ann Arbor Film Co-op: "The Tall Blond Man with One Black Shoe" 7 & 9:30, \$1.25
Cinema Guild: "He Who Gets Slapped," see 4/15. "Louisiana Story" (Robert Flaherty) 9:05, \$1

EDEN DELI
330 MAYNARD

CALENDAR

Friends of the SUN International Film Series: "Memories of Underdevelopment", revolutionary Cuban cinema from the novel "Inconsolable Memories" by Edmund Desnoes 7 & 9pm, MLB3, \$1.50



MEMORIES OF UNDERDEVELOPMENT, once banned in the US, will be shown on Wed. April 16 at MLB 3, 7 & 9 pm, presented by the Friends of the Ann Arbor SUN.

FILM FORUM: "The Earth Belongs to the People" & "Sahel: Border of Hell" 7pm in Michigan Union Assembly Hall. FREE sponsored by World Community Food Program.

YPSILANTI
Mud Cinema: "For Pete's Sake" with Barbara Streisand, 7 & 9, \$1

MUSIC
ANN ARBOR
Bimbo's on the Hill: Connection, 9:30pm, no cover, r&r
Blind Pig: Native Son, 9:30pm, \$1 (downstairs) Latin jazz
Chances Are: Swiss Movement, see 4/15
Mr. Flood's Party: Grievous Angels, 9:30pm, 75¢, c&w
Pretzel Bell: Diamond Rio, 10pm, \$1
Hill Auditorium: U of M Symphony Band concert, 8pm

YPSILANTI
Huron Hotel & Lounge: Ursus, 9pm, no cover, r&r
The Suds Factory: Astigafa, see 4/14

DETROIT
Raven Gallery: Jim Post, see 4/15
Red Carpet Lounge: Kramer's Kreemers (with Wayne Kramer of the MC5) 9:30, \$1, r&r
Rock & Roll Farm: Stonebridge, 8:30, \$1, r&r
Watts Club Mozambique: Spanky Wilson, see 4/14

EAST LANSING
The Stables: Joe Farrell Quartet, see 4/14

EVENTS
ANN ARBOR
An Afternoon of Renaissance Poetry, readings by Donald Hall, Prof. of English & Lit. at U of M, 4pm at the U of M Museum of Art, free
Opening Reception for Michigan Art Faculty '75, 8pm at U of M Museum of Art. Refreshments and contemporary jazz of Free Association. Tickets \$2.50 in advance only by mail to "The Friends of the U of M Museum of Art," Alumni Memorial Hall, Ann Arbor 48104
U of M Gilbert & Sullivan Society presents "Yeoman of the Guard" 8pm in Mendelssohn Theatre. More info 994-0121 or 764-0450

University Theatre Programs present Aristophanes' "The Birds," 8pm in Power Center. Advance ticket sale and info 764-0450

YPSILANTI
"Deja Vu"; a mystery written and performed by the Afro-Renaissance Company will be presented at 8pm in Roosevelt Aud., EMU campus. Tickets \$1 at the door.

THURSDAY 17

Moon in Cancer
April 17, 1961: CIA Bay of Pigs Invasion.

MOVIES
ANN ARBOR
Ann Arbor Film Co-op: "8½" (Fellini) 7 & 9:30, \$1.25
Cinema Guild: "Kiss Me Deadly" (Robert Aldrich) 7 only, \$1 and "My Favorite Wife" (Garson Kanin) 9:05, \$1
Women's Studies Film Series: "Golda Meir," interview with Israel's ex-prime minister. 8pm, MLB1, free

YPSILANTI
Mud Cinema: "For Pete's Sake," see 4/16

MUSIC
ANN ARBOR
Bimbo's on the Hill: Connection, see 4/16
Blind Pig: Spectrum, 9:30pm, (1 (downstairs) jazz
Chances Are: Swiss Movement, see 4/15
Mr. Flood's Party: Mike Smith & His Country Volunteers, 9:30pm, 75¢
Pretzel Bell: RFD Boys, 9pm, \$1, bluegrass
U of M Museum of Art: Collegium Musicum, an evening of late Renaissance secular music and dance from Italy and England. 8pm at U of M Museum of Art. Tickets \$2.50 in advance only by mail to: Friends of the U of M Museum of Art, Alumni Memorial Hall

YPSILANTI
Huron Hotel & Lounge: Ursus, see 4/16
The Suds Factory: Astigafa, see 4/14

DETROIT
Earth Center: The Copeland-Johnson Blues Band, \$2
Raven Gallery: Jim Post, see 4/15
Red Carpet Lounge: Kramers Kreemers, see 4/16
Rock & Roll Farm: Stonebridge, see 4/16
Watts Club Mozambique: Spanky Wilson, see 4/14

EAST LANSING
The Stables: Joe Farrell Quartet, see 4/14

TV
9:30pm: Soviet Dissident Pavel Litvinov speaking on the Human Rights Movement in the USSR, Cable 3

EVENTS
ANN ARBOR
Evening of Southeast Asian dance and music, Balinese dance and Thai music. 8pm in Rm 200, Lane Hall (U of M). Refreshments. Sponsored by Center for South and Southeast Asian Studies
FOOD DAY 1975
A performance by the Wolverine Dancers, 4pm at the U of M Museum of Art. Free "Yeoman of the Guard" see 4/16
U of M Theatre Programs present "The Birds," see 4/16

YPSILANTI
"An Approach to Art Therapy," talk by Gary Barlow, head of Arts Education Dept., Wright State University, Daytona. 7:30pm in Sill Lecture Hall II
"Deja Vu"—performed by the Afro-Renaissance Company—will be presented at Roosevelt Aud., EMU, see Wed. 4/16.

FRIDAY 18

Moon in Cancer
April 18, 1906: San Francisco EARTHQUAKE.

MOVIES
ANN ARBOR
Cinema Guild: "An American In Paris" (Vincent Minelli) 7 & 9:05, \$1
Cinema II: "Shadows of our Forgotten Ancestors" (Sergei Paradjanov) 7 & 9, \$1.25
Mediatrics: "2001: A Space Odyssey" (Stanley Kubrick) 7 & 10, \$1
FILM FORUM: "The Earth Belongs to the People" & "Sahel: Border of Hell" 7pm in Trotter House, Free Sponsored by World Community Food Program.

YPSILANTI
Mud Cinema: "For Pete's Sake," see 4/16

DETROIT
Cass City Cinema: "The Producers" (Mel Brooks) 7 & 9:30, \$1.50
Detroit Film Theatre III: "High & Low" (Akira Kurosawa) 7 & 9:30, \$2 (students \$1.50)

EAST LANSING
Old Time Movie Series: "At the Circus" with the Marx Brothers, 7 & 9:15 in B104 Wells Hall, MSU, \$1

MUSIC
ANN ARBOR
Bimbo's Ann Arbor: Gaslighters, 6pm, 50¢, ragtime
Bimbo's on the Hill: Connection, see 4/16
Blind Pig: Big Daddy G & the Nightrain, 9:30pm \$1, r&b, jazz
Chances Are: Swiss Movement, 9:30pm, \$1.50 students, \$2 others
The Hill Lounge: Shades of Blue, 9:30pm, \$1 r&r
Hamburg Pub: Diamond Rio, 9:30pm, no cover
Mr. Flood's Party: Mike Smith & His Country Volunteers, 4-7pm, free. Old Buck, 9:30pm \$1
Pretzel Bell: RDS Boys, 10pm, \$1.50, bluegrass
Rubaiyat: We The People, 9:30pm, no cover
Rackham Auditorium: Contemporary Directions concert. New aspects in electronic sounds, 8pm

YPSILANTI
Huron Hotel & Lounge: Ursus, 9pm, \$1
The Suds Factory: Astigafa, 9:30pm, \$1, r&r

DETROIT
Baker's Keyboard: Richard Groove Holmes, shows at 9:30, 11:15 & 1, \$3.50, jazz
Earth Center: Eddie Burns with Copeland-Johnson Blues Band, \$2

Raven Gallery: Jim Post, 9:30 & 11:30, \$3
Red Carpet Lounge: Kramers Kreemers, see 4/16
Rock & Roll Farm: Stonebridge, see 4/16
Watts Club Mozambique: Spanky Wilson, see 4/14

continued on page 32



VALUABLE COUPON
MEDIUM
one item pizza
\$2.50
(Reg. \$3.38--
SAVE 88¢)
OFFER GOOD
THRU APRIL 25

769-8030
Free Delivery

TIRED OF THE SAME OLD STUFF?
TRY ANN ARBOR'S FIRST
NATURAL FOODS CAFETERIA

The Vegetable Union



FEATURING HOMEMADE: YOGHURT-SALADS-SOUPS-SANDWICHES-BROWN RICE & VEGETABLES-SPECIALS, ETC.

FREE
FOLK ENTERTAINMENT
DAILY
SUCH AS COUNTRY, BLUEGRASS, ETC.
MUSICIANS WELCOME

VALUABLE COUPON

FREE SOUP

WITH ANY PURCHASE
AND THIS COUPON

We're on the Ground Floor
of the Michigan Union
OPEN MON.-FRI. 10:00-2:00



A&M SPRING FEVER! PLUG ME INTO SOMETHING Henry Gross

Henry Gross' second album of his distinctive and dynamic guitar work and vocals.

1975
Sounds best on

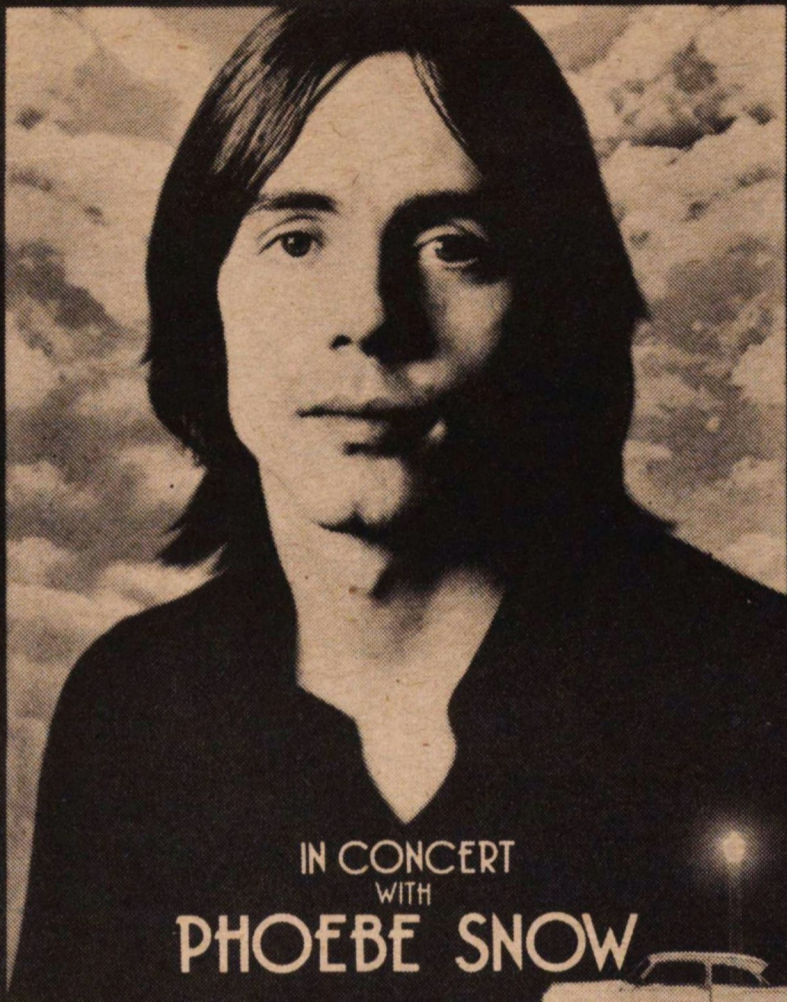
LP's Now Only
\$3.99
Tapes Now Only
\$5.99

Available At **DISCOUNT RECORDS**

300 S. State-665-3679
1235 S. University-668-9866

M-Th 10-9
Fri. 10-Midnight
Sat. 10-9 Sun. 12-6

JACKSON BROWNE



IN CONCERT
WITH
PHOEBE SNOW



**HILL AUD. 8PM
SATURDAY APRIL 19**

Good seats still available: \$6.00, 5.50, 5.00 and 4.50. Tickets on sale at UM Union 10:30-5:30 daily, Sat. 2-5. (763-4553) Sorry, no personal checks
Smoking & beverages not permitted in auditorium.

Presented by UAC Concert Co-op and WCBN

CALENDAR

continued from page 31

EAST LANSING

The Stables: Joe Farrell Quartet, 10 & midnight, jazz

TV

1:00am: Rock Concert with Jim Stafford, Ashford & Simpson, Dave Mason, Ch. 7

EVENTS

ANN ARBOR

Scenes from the Modern Repertoire, directed and performed by members of the Dept. of Speech Communication and Theatre (U of M) 3pm at U of M Museum of Art, free
The Gelman/Palidofsky Dance Theatre Concert, 8pm at U of M Museum of Art. Tickets \$2.50 in advance only by mail to "The Friends of the U of M Museum of Art, Alumni Memorial Hall, Ann Arbor 48104 "Yeoman of the Guard," see 4/16
University Theatre Programs present "The Birds," see 4/16
Babysitting at the CCC, 7pm-1am, 75¢/hr, 663-4392

YPSILANTI

"Deja Vu"—performed by the Afro-Renaissance Company—will be presented at Roosevelt Aud., EMU, see Wed. 4/16.

SATURDAY 19

Moon in Cancer then in Leo 2:14am

MOVIES

ANN ARBOR

Cinema Guild: "Pride & Prejudice" (Robert Leonard) 7 & 9:05, \$1
Cinema II: "Taming of the Shrew" (Franco Zeffirelli) 7 & 9:15, \$1
Mediatrics: "2001: A Space Odyssey," see 4/18

YPSILANTI

Mud Cinema: "20,000 Leagues Under the Sea" 7 & 9:15, \$1

DETROIT

Cass City Cinema: "Dr. Strangelove" (Stanley Kubrick) 7 & 9:30, \$1.50
Detroit Film Theatre III: "Playtime" (Jacques Tati) 7 & 9, \$2 (students \$1.50)

Earth Center Film Night: "Ambassador of Friendship: Richard Nixon"; "Sinister Menace"; & "Popeye Meets Sinbad the Sailor"; 2 shows at 8pm & 11pm, \$2

EAST LANSING

Old Time Movie Series: "At the Circus" see 4/18

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighters, see 4/18
Bimbo's on the Hill: Connection, see 4/16
Blind Pig: Big Daddy G & the Nightrain, see 4/18
Chances Are: Swiss Movement, see 4/18
Depot House: Gemini, blues/folk/country

Del Rio, folk music, 2-4pm
Hill Lounge: Shades of Blue, see 4/18
Hamburg Pub: Diamond Rio, see 4/18
Mr. Flood's Party: Old Buck, 9:30pm, \$1
Pretzel Bell: RFD Boys, see 4/18
Rubaiyat: We The People, see 4/18
Hill Auditorium: Jackson Browne and Phoebe Snow, 8pm. Reserved seats \$6.50, 5.50, 5. and 4.50
Cady Music Room, Stearns Bldg.: "An Evening of Latin American Music," 4:30pm

YPSILANTI

Huron Hotel & Lounge: Ursus, see 4/18
The Suds Factory: Astigafa, see 4/18

DETROIT

Baker's Keyboard: Richard Groove Holmes, see 4/18
Earth Center: Baby Boy Warren with Copeland-Johnson Blues Band, \$2
Michigan Concert Palace: Bob Seger and Freddie King, 8pm. Tickets at Hudsons or at the door



FREDDIE KING with Bob Seger will perform at the Michigan Palace in Detroit, Sat. April 19. Tickets at Hudsons or at the door.

Raven Gallery: Jim Post, see 4/18
Red Carpet Lounge: Kramers Kreemers, see 4/16
Rock & Roll Farm: Stonebridge, see 4/16
Watts Club Mozambique: Spanky Wilson, see 4/14

EAST LANSING

The Stables: Joe Farrell Quartet, see 4/18

TV

7:00pm: "Is Your Neighbor Hungry?", a sensitive look at hunger in the Detroit area and what people can do to help, Ch. 7

EVENTS

ANN ARBOR

Second Annual Ozone House Walkathon: Walk from the Diag to Delhi Park in Ann Arbor. Get sponsors to pay for each mile you walk and help support runaway services, drug counseling and the Community Switchboard. For more info call 663-1111
Help Celebrate the 200th Anniversary of the "Shot Heard 'Round the World" (the beginning of the American Revolution). Meet

EVERY WEEK

SUNDAY

HRP City Committee meeting—7pm in HRP office, 516 E. William, All Welcome
Planetary Show—Museum of Natural History; 2,3pm, 25¢, corner of Washtenaw & N. University, 764-0478.

International Worker's Party—Public Meeting—International World Briefing, 2:30pm at Trinity Methodist Church, 13100 Woodward Ave., Detroit. 961-8373

Gay Academic Union Meeting—7:30pm in 3rd floor conf. room, South Wing Mich. Union.

MONDAY

Ann Arbor City Council meeting—7:30pm in City Hall (huron & Fifth)

HRP Steering Committee meeting—5pm in HRP office, 516 E. William

Revolutionary Student Brigade meeting—7:30pm in 2207 Michigan Union

Indochina Peace Campaign meeting—7:30pm, 332 S. State

HERSELF—Women's community newspaper open meeting—7:30pm, at 225 E. Liberty.

Free Legal Aid—7-10pm at the Free People's Clinic, 761-8957

A2 Peoples Bicentennial Committee of Correspondence meeting—7:30pm at the Guild Hse., 802 Monroe

New Ann Arbor Chapter of Overeaters Anonymous meeting, 8pm at Church of God, 2145 Independence Blvd. Call Beth at 434-3517 for more info.

TUESDAY

HRP University Committee meeting—7pm in HRP office, 516 E. William. All Students welcome.

Lesbians Opening—rap group at Feminist Federal Credit Union, 8pm, 225 E. Liberty.

Gay Liberation Front Meeting—8pm in 3rd floor Conf. room south wing, Michigan Union, 761-2044

Free Pap Tests—in the morning at St. Joe's, call 668-8857 for more information.

Cable 3—Ann Arbor City Council meeting, 8:30 pm. Replay of Monday's meeting.

Wine & Madness Poetry Workshop & Open Read Reading—9:30pm in Greene Lounge, East Quad. Info—Jim 663-3824

WEDNESDAY

Packard People's Food Co-op meeting—7:30pm at the coop, 722 Packard.

Women's Community Center Organizing meeting 8pm in 3rd floor conf. room, Mich. Union.

THURSDAY

On-going Massage Workshop—7:30pm, call 662-8858 for info.

Men's Raps—7:30pm, Rm. 26 Tyler, East Quad

Fourth St. People's Food Coop meeting—7:30pm at the coop, 212 N. Fourth, 994-9174

SATURDAY

Planetary Show—Museum of Natural History, 2,3pm, 25¢, corner of Washtenaw & N. University, 764-0478.

CO-OPS

Co-op Auto—(car repair)—2232 S. Industrial, open: 7:30am-5:30pm weekdays. Call 769-0220

Fourth St. People's Food Coop—212 N. Fourth Open: Tues 10-6, Wed. 10-9, Fri. 12-8, Sat. 10-6, & Sun 1-5. Meetings Thurs. night 7:30 pm at the coop. Call 994-9174 for more info.

Itemized Food Co-op (food)—Call 663-1111 for distribution region, order & house.

Naked Wrench bicycle repair—Call the workshop 764-6177, Ray 761-1733, or Chris 665-0608.

Neighborhood Action Center Food Coop (serving low income people)—Call 769-3771 or visit the Center at 543 N. Main—ask for Greg.

Packard People's Food Coop—722 Packard. Open: Mon., Tues., Thur., 10am-9pm; Fri. 10am-8pm; Sat. 10am-6pm. Clean-up starts at 10 am on Wednesday's; Meetings—Wed. night 7:30pm. Call 761-8173 for more info.

People's Produce Coop (fruits & vegetables) \$4.25 per week, order a week in advance at 1035 Martin Place, 10am-1pm. For more info call Comm. Switchboard 663-1111.

Ypsilanti Food Coop—\$1.00 Membership fee. Pick up order forms at Patna Pizza or Ned's Bookstore—turn in by noon on Friday. Pick up food Sat. morning 10-12. For more info. call 483-7287 or 483-6363.

CLUB LOCATIONS

ANN ARBOR

The Ark Coffee House—1421 Hill, 761-1451
Bimbo's A2—114 E. Washington, 665-3231
Bimbo's on the Hill—3411 Washtenaw, 973-2100
Blind Pig—208 S. First, 668-9449
Chances Are—516 E. Liberty, 994-5350
Del Rio—122 W. Washington, 761-2530
Dooley's—310 Maynard, 994-6500
Golden Falcon—314 S. Fourth, 761-3548
Heidelberg—215 N. Main, 663-7758
Mr. Flood's Party—120 W. Liberty
Pretzel Bell—120 E. Liberty, 761-1460
Rubaiyat—102 S. First, 663-2401
Trotter House—1443 Washtenaw, 763-4692

YPSILANTI

Bimbo's—327 E. Michigan, 482-7130
Huron Hotel & Lounge—124 Pearl St., 483-1771
Suds Factory—737 N. Huron, 485-0240
The Underground—2655 Washtenaw

DETROIT & SUBURBS

Baker's Keyboard Lounge—Livernois at W 8 Mi, 864-1200
Earth Center—11464 Mitchell (Hamtramck), 891-9746
Michigan Concert Palace—220 Bagley, 963-4624
Poor Women's Paradise Coffeehouse—926 7 Mi, 891-9516 or 546-9381
Raven Gallery—29101 Greenfield (Southfield) 557-2622
Red Carpet Lounge—0570
Rock & Roll Farm—34828 Michigan Ave. (Wayne) 721-9864
The Savoy-Shelby Hotel—1st & Lafayette, 963-7100
Underground Express—13115 W. Jefferson, 331-9543
Watts Mozambique Lounge—8406 Fenkel, 864-0240

Tune into the
Saturday Night Party Show
with Sun Staffer **David Fenton**
11pm-3am Saturdays on WCBN-FM, 89.5 on your dial
Rock 'n Roll, Jazz & Rhythm & Blues
to get you through the night

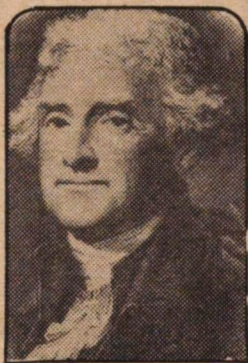
CALENDAR

**baobab
baobab**

New Baskets From
Ecuador and Cameroon
123 W. Washington
Tues.-Fri. 12-9; Sat. 10-6

**baobab
baobab**

"I hope we shall
crush in its birth
the aristocracy of
our moneyed
corporations,
which dare al-
ready to chal-
lenge our gov-
ernment to a
trial of strength
and bid defiance
to the laws of
our country."
-Thomas
Jefferson



To Commemorate the Birthday of
THOMAS JEFFERSON

COME TO **A
FREEDOM
FORUM**

Sunday April 13 - 7:30 pm
Michigan Union

HELP CELEBRATE
**THE SHOT HEARD
'ROUND THE WORLD**

1775 - 1975

Participate in a Patriot's Parade
to Nichols Arboretum

Bring a flag! April 19 Bring your lunch!

Meet at the Liberty Tree
(Maynard & E. William)

11:00 AM, Saturday

PARADE MUSIC PICNIC

continued from page 33

YPSILANTI

The Suds Factory: Punch, 9:30pm, 50¢, r&r

DETROIT

Red Carpet Lounge: Mixed Bag, 3 shows, \$2, jazz

Watts Club Mozambique: Spanky Wilson, see 4/14

Masonic Auditorium: America, 8pm, \$7.50, 6.50 & 5.50 at B.O. or by mail, light r&r

EAST LANSING

The Brewery: Heavy Metal Kids and Flo & Eddie

The Stables: Kenny Rankin, 8:30 & 10

EVENTS

ANN ARBOR

Future Worlds Lecture Series presents Dr. Seymour Diamond - "Biofeedback: Fad or Therapy?" (the present uses of biofeedback and its future implications in medical therapy as well as everyday uses) Supplemented with a 35mm slide presentation. 8pm, Rackham Auditorium

TUESDAY 22

Moon in Virgo

April 22, 1870: V.I. Lenin born.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Summertime" (David Lean) 7 & 9, \$1.25

Cinema Guild: "Les Dames Du Bois De Bologne" (Robert Bresson) 9:05, \$1

Indochina Peace Campaign Film Series: "They Shoot Horses Don't They?" with Jane Fonda and "Rage" with George C. Scott MLB, \$2

Ann Arbor Wounded Knee Support Committee presents Last Stand Cinema, Indians Up Against Imperialism - 3 films "American Indian I, II, III. I: contrasts the Nisqually Indians' traditional views on life with Washington state's defense of sports fishermen; II: A film about the winning of the West at the expense of the Indians; III: Shows conditions on the Pine Ridge reservation in South Dakota and in a town in Washington state. 7 & 9pm in Room 2235 of Angel Hall, free. Donations accepted. All donations go to WKLD/OC

MUSIC

ANN ARBOR

Blind Pig: The Friends Roadshow Band, 9:30pm, \$1 (downstairs) r&r

Chances Are: Starcastle, 9:30pm, \$1 students, \$1.50 others, r&r

Mr. Flood's Party: Gemini, 9:30pm, free, blues/folk/country

Pretzel Bell: Grievous Angels, 9:30pm, 75¢ country

YPSILANTI

The Suds Factory: Punch, see 4/21

DETROIT

Baker's Keyboard: Richard Groove Holmes, shows at 9:30, 11:15 & 1, \$3.50, jazz (no cover before 9pm)

Red Carpet Lounge: Mixed Bag, see Mon. 4/21

Raven Gallery: Jim Post, 9:30 & 10:30, \$3

Watts Club Mozambique: Spanky Wilson, see 4/14

EAST LANSING

The Stables: Kenny Rankin, see 4/21

TV

1:00pm: "Wuthering Heights," Ch. 50

8:00pm: Solar Energy - "Power," Ch. 56

10:00pm: Soundstage - "The Paradise Club, Summer of '58," performances by George Kirby, Della Reese and Jackie Wilson, Ch. 56

EVENTS

DETROIT

Lecture: "Natural Hygiene, Fasting and Health" - Dr. Jack Goldstein, 7:30pm in the Earth Center Ballroom, Free.



Wounded Knee Support Committee presents Last Stand Cinema - Indians Up Against Imperialism (3 films) Tues & Wed, 4/22-23, 7&9 pm in Rm 2235 of Angel Hall. FREE.

WEDNESDAY 23

Moon in Virgo then in Libra 5:42am

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "The King of Hearts" (Phillipe DeBroca) 7:15 & 9:30 (Aud B. Angell Hall) \$1.25 and "The Private Life of Sherlock Holmes" (Billy Wilder) 7 & 9:15 (Aud A Angell Hall), \$1.25

Cinema Guild: "Les Liaisons Dangereuses" (Roger Vadim) 9:05, \$1

Ann Arbor Wounded Knee Support Committee presents Last Stand Cinema, see 4/22

MUSIC

ANN ARBOR

Bimbo's on the Hill: Just For Kicks, 9pm, no cover

Blind Pig: Bete Noire, 9:30pm, (1 (downstairs) synthesized bassoon and guitar

Chances Are: Starcastle, see 4/21

Mr. Flood's Party: Grievous Angels, 9:30pm 75¢, c&w

Pretzel Bell: Diamond Rio, 10pm, \$1, c&w

YPSILANTI

Huron Hotel & Lounge: Ursus, 9pm, no cover

The Suds Factory: Punch, see 4/21

DETROIT

Baker's Keyboard: Richard Groove Holmes, see 4/22

Raven Gallery: Jim Post, see 4/22

Red Carpet Lounge: Ace High (former members of Cactus, Detroit, and the Rockets) 9:30pm, \$1, r&r

Watts Club Mozambique: Spanky Wilson, see 4/14

EAST LANSING

The Stables: Kenny Rankin, see 4/21

EVENTS

ANN ARBOR

Professional Theatre Program (PTP) presents "Don't Bother Me, I Can't Cope" a new musical, 8pm in Power Center. Tickets and info 764-0450

THURSDAY 24

Moon in Libra

April 24, 1916: Irish Easter Rebellion.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "The King of Hearts," see 4/23 and "The Private Life of Sherlock Holmes," see 4/23

Cinema Guild: "The Great McGinty" (Preston Sturges) 7 & 9:05

MUSIC

ANN ARBOR

Bimbo's on the Hill: Just For Kicks, see 4/23

Blind Pig: Old Buck, 9:30pm, \$1 (downstairs) country rock

Chances Are: Starcastle, see 4/21

Mr. Flood's Party: Mike Smith & His Country Volunteers, 9:30pm, 75¢

Pretzel Bell: RFD Boys, 9pm, \$1, bluegrass

Crisler Arena: John Denver, 8pm

YPSILANTI

Huron Hotel & Lounge: Ursus, see 4/23

The Suds Factory: Punch, see 4/21

DETROIT

Baker's Keyboard: Richard Groove Holmes, see 4/22

Earth Center: The Copeland-Johnson Blues Band, \$2

Raven Gallery: Jim Post, see 4/22

Red Carpet Lounge: Ace High, see 4/23

Watts Club Mozambique: Spanky Wilson, see 4/14

EAST LANSING

The Stables: Kenny Rankin, see 4/21

TOLEDO (Ohio)

Toledo Sports Arena: Robin Trower and John Mayall, 8pm. Tickets \$5.50 in advance by mail to 1 Main St., Toledo, OH

EVENTS

ANN ARBOR

PTP presents "Don't Bother Me, I Can't Cope," see 4/23

**THINKING ABOUT
RUNNING AWAY?**

Ozone House counselors are trained to advocate for young people to help THEM determine the course of their lives.

ALL contacts are confidential.

Parents or Police are NEVER contacted without runaway's permission.

We are also available for family counseling, legal hassles, or just to talk.

Give us a call or come in.

**OZONE
HOUSE**

621 E. William 769-6540



**Bicycle
Jim's**

1301 SOUTH UNIVERSITY
ANN ARBOR, MICHIGAN 48106

We invite you to
participate in the
unique experience
of Bicycle Jim's

Come dine, drink,
& be merry.

11am - 2am

GOLDEN FALCON

Excellent Entertainment and Dance Music. Wonderful Food and Drinks at Reasonable Prices.

IRIS BELL

No Cover
Wed. & Sun.

\$1.00 Cover
Thur.-Sat.

314
S. Fourth Ave.

761-3548



FRIDAY 25

Full Moon in Libra 2:55pm then in Scorpio 6:40am

April 25, 1974: Military coup in Portugal, organized by Armed Forces Movement, topples the fascist Caetano regime. Liberation movements reiterate their determination to continue the struggle for complete independence.

April 25, 1943: Discovery of LSD by Albert Hoffman.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "King of Hearts" MLB4, see 4/23 and "Private Life of Sherlock Holmes," MLB3, see 4/23

Cinema Guild: "Red River" (Howard Hawks) 7pm only, \$1 and "A Day At the Races" w/Marx Bros (Sam Wood) 9:05, \$1

Cinema II: "Medium Cool" (Haskell Wexler) 7 & 9, \$1

Mediatrics: "The Last Picture Show" (Peter Bogdonovich) 7:30 & 9:30, \$1

DETROIT

Cass City Cinema: "Mickey One" (Arthur Penn) 7 & 9:30, \$1.50

Detroit Film Theatre III: "Jazz on a Summer's Day" (Bert Stern) 7 & 9, \$2 (students \$1.50)

EAST LANSING

Old Time Movie Series: "Day at the Races" with the Marx Brothers, 7 & 9:15 in B104 Wells Hall, MSU, \$1

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighters, 6pm, 50¢, ragtime

Bimbo's on the Hill: Just For Kicks, see 4/23

Blind Pig: Melidioso, 9:30pm, \$1, jazz

Chances Are: Starcastle, 9:30pm, \$1.50 students, \$2 others, r&r

Hill Lounge: Shades of Blue, 9pm, \$1, r&r

Hamburg Pub: Diamond Rio, 9:30pm, no cover

Mr. Flood's Party: Mike Smith & His Country Volunteers, 4-7pm, free; Jawbone, 9:30pm \$1

Pretzel Bell: RFD Boys, 10pm, \$1.50, bluegrass

Rubaiyat: We The People, 9:30pm, no cover

YPSILANTI

Huron Hotel & Lounge: Ursus, 9pm, \$1

The Suds Factory: Punch, 9:30pm, \$1, r&r

DETROIT

Baker's Keyboard: Richard Groove Holmes, see 4/22

Earth Center: "Little Junior Cannaday" and Copeland-Johnson Blues Band, \$2

Raven Gallery: Jim Post, 9:30 & 11:30, \$3

Red Carpet Lounge: Ace High, see 4/23

Watts Club Mozambique: Spanky Wilson, see 4/14

EAST LANSING

The Stables: Tom Rush, 10 & 12pm, folk

TV

11:30pm-1am: In Concert: Alice Cooper in his first television/radio spectacular, "Welcome to my Nightmare" featuring all the music on his new solo LP, on Ch. 7 and simulcast in full stereo on WRIF-FM 101. Presented by WRIF Radio in conjunction with ABC Side World of Entertainment and WXYZ-TV

EVENTS

ANN ARBOR

PTP presents "Don't Bother Me, I Can't Cope," see 4/23

Babysitting at the CCC, 7pm-1am, 75¢/hr, 663-4392

SATURDAY 26

Moon in Scorpio

April 26, 1886: Gertrude Priddett ("Ma") Rainey, one of the first black minstrel entertainers to feature songs known as "the blues," who entertained throughout the south in tents and on stage, and made her first public appearance about 1900, was born.

MOVIES

ANN ARBOR

Cinema Guild: "A Day at the Races" (Sam Wood) w/Marx Bros. 7 & 9:05, \$1

Cinema II: "Lifeboat" (Alfred Hitchcock) 7 & 9, \$1

Mediatrics: "The Last Picture Show" see 4/25

DETROIT

Cass City Cinema: "The Hustler" (Robert Rossen) 7 & 9:30, \$1.50

Detroit Film Theatre III: "Variety Lights" (Fellini) 7 & 9, \$2 (students \$1.50)

Earth Center Film Night: "Sex Madness" (1934 VD propaganda), "We've Got Another Bond to Buy" & "Are You Popular?" 2 shows at 8 & 11pm, \$2

EAST LANSING

Old Time Movie Series: "Day at the Races" see 4/25

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighters, see 4/25

Bimbo's on the Hill: Just For Kicks, see 4/23

Blind Pig: Melidioso, see 4/25

Chances Are: Starcastle, see 4/25

Del Rio: Folk music, 2-4pm

Depot House: Gemini, blues/folk/country

Hill Lounge: Shades of Blue, see 4/25

Hamburg Pub: Diamond Rio, see 4/25

Mr. Flood's Party: Jawbone, see 4/25

Pretzel Bell: RFD Boys, see 4/25

Rubaiyat: We The People, see 4/25

YPSILANTI

Huron Hotel & Lounge: Ursus, see 4/25

The Suds Factory: Punch, see 4/25

DETROIT

Baker's Keyboard: Richard Groove Holmes, see 4/22

Earth Center: Bobo Jenkins with Copeland-Johnson Blues Band, \$2

Michigan Concert Palace: Nectar, 8pm, tickets on sale at Hudsons or at the door

Raven Gallery: Jim Post, see 4/25

Red Carpet Lounge: Ace High, see 4/23

Watts Club Mozambique: Spanky Wilson, see 4/14

EAST LANSING

The Stables: Tom Rush, see 4/25

EVENTS

ANN ARBOR

PTP presents "Don't Bother Me, I Can't Cope," see 4/23

Babysitting at the CCC, 7pm-1am, 75¢/hr, 663-4392

the Newport Alive with pleasure Guide

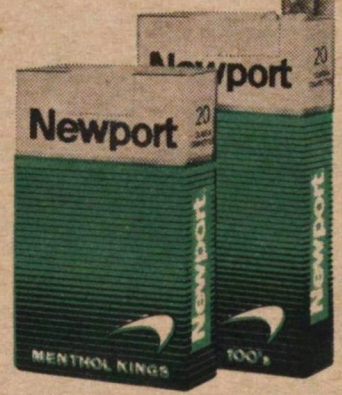
How to get pleasure from being broke

Being broke is a state of mind, that is until your checks start bouncing all over. Then it is a state of confusion.

Until you can move to another state, think of all the positives:

- a) It's inexpensive.
- b) You don't have to look for change.
- c) Your relatives won't call.
- d) You can paint your feet - save on shoes.
- e) You can create a mural - connect the cracks in your ceiling.

Remember, being broke means never having to say "I'll pay."



Kings: 18 mg. "tar", 1.2 mg. nicotine, av. per cigarette, FTC Report Oct. 74

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

© Lorillard 1975

PIZZA BOB'S

810 S. State
Uptown
814 S. State

FRAMPTON

LP's Now Only \$3.99
Tapes Now Only \$5.99

Available At

A&M SPRING FEVER!

FRAMPTON
Peter Frampton

The 4th album from an exceptional artist of the highest musical virtuosity.

1975 Sounds best on

DISCOUNT RECORDS

300 S. State-665-3679
1235 S. University-668-9866

M-Th 10-9
Fri. 10-Midnight
Sat. 10-9 Sun. 12-6

MIDWEST PREMIERE FILM

JAMES IVORY'S SURREALISTIC ALLEGORY

SAVAGES



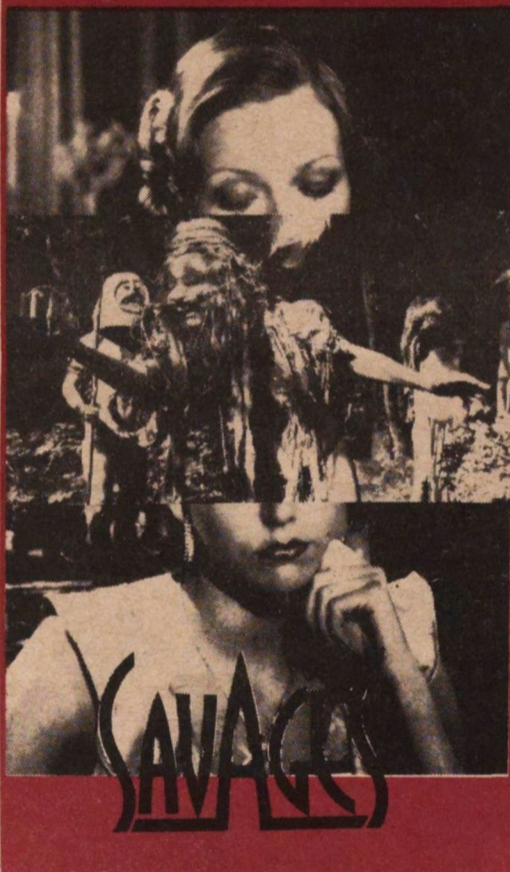
Savages was made by the same producer-director team who made "Shakespeare Wallah," Ismail Merchant, an Indian, and James Ivory, an American. They have collaborated on four features set in India and *Savages* is their first American film. The screenplay has been written by George Swift Trow; a staff writer of the *New Yorker*, and Michael O'Donoghue, a writer on the *National Lampoon*. The cameraman, Walter Lassally, is known for earlier films like *Tom Jones* and *Zorba the Greek*, and the music has been composed by Joe Raposo, a young American composer associated with *Sesame Street*, *The Electric Company* and the highly successful Off-Broadway musical *You're A Good Man Charlie Brown*, for which he also composed the music.

"... A glittering sarcastic fable ... a film of withering comedy and a peculiar, erratic stateliness of style."
New Yorker

"... An experiment in plotless absurdity and formal playfulness on the order of *Duck Soup*, *The Big Sleep* or *A Woman is a Woman* ... Ivory's first American film displays a sheer precious love for what movies can 'say' that I haven't seen since the films of the early New Wave. *Rolling Stone*



THERE'S A BIT OF SAVAGE IN ALL OF US



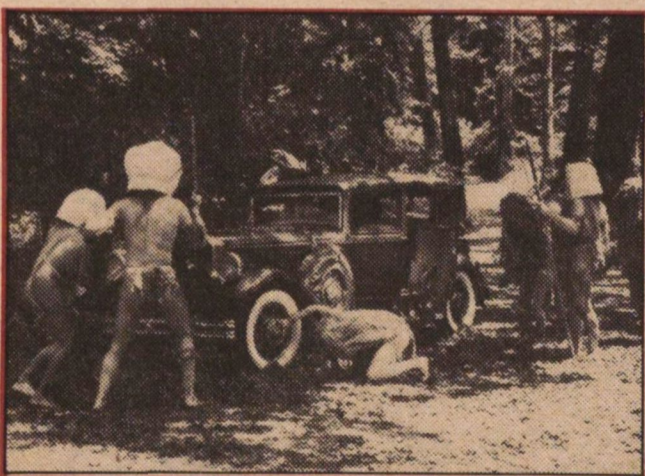
"One of the best, most exciting and original films at Cannes ... director James Ivory achieves a kind of sophisticated apocalypse that is both witty and terrifying."
Manchester Guardian

"The whole central section, a smart dinner party set sometime in the 1920's, is classic, the writing and playing match each other beautifully and a lot of what is said is very funny indeed ... a triumph."
The London Times-John Russel Taylor

"Hypnotic charm and fascination in this offbeat insouciant look at mankind and his climb to civilization and fall."
Variety-G. Moskowitz

"At once esoteric and slapstick, 'Savages' is an unusually funny and thoughtful film — as civilized as savages and as savage as civilization. Enjoy"
After Dark-Norma McLain Stoop

"... A wonderfully resourceful movie ... there is such a richness, such a wealth of observation and so astonishing a company of players to communicate James Ivory's idea to us."
Mademoiselle-Leo Lerman



"BEST FILM DIRECTOR OF 1974," *International Film Guide*
STARRING

SAM WATERSON • KATHLEEN WIDDUES
SUSIE BLAKELY • ULTRA VIOLET
ASHA PUTHLI • SALOME JENS

Director: James Ivory

Producer: Ismail Merchant

Screenplay: George Swift Trow and Michael O'Donoghue

Music: Joe Raposo Photography: Walter Lassally BSC

AN ANGELIKA FILM PRESENTATION



SAVAGES NOW SHOWING AT THE

CAMPUS THEATRE

Hours: 7 & 9pm nightly
Wed., Sat., Sun., 1,3,5,7,9

Phone 668-6416

1214 S. University