

NB

HOW THE CIA TOOK OVER CHILE'S MEDIA

25c ANN ARBOR

COMMUNITY NEWS SERVICE



SUN

June 20 - July 4, 1975

VOLUME 3, ISSUE 12

Michigan Historical Collection
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Interview: BOB MARLEY of the WAILERS

Jamaican Herb & Reggae Music



Summer Park Concerts Begin!

Repealing Michigan's Archaic Sex Laws

Records: BILLY COBHAM - JOAN BAEZ

Books: THE LIFE OF JOHN COLTRANE "CHASIN' THE 'TRANE" - CALENDAR

WHAT'S HAPPENING



Gay Pride Week—June 21-29.

Davis, and representatives of the UFW, National Students Association, and civil rights movement. A bus will be leaving from Ann Arbor for Chicago Sunday am, and tickets, priced at \$5, include a round-trip bus fare plus festival admission. Tickets are available at stores around Ann Arbor including David's Books and the Herb David Guitar Studio.

WOMEN IN THE REVOLUTIONARY STRUGGLE is the theme of a women's studies course offered in the U-M's summer session. For those interested in participating in these directed readings, group discussions and active work towards change, the first meeting will be Thursday July 3, at 2202 Modern Languages Building at 2pm, where class times will be chosen.

A DEFENSE BENEFIT FOR JOANNE LITTLE AND INEZ GARCIA will be held at Ford Auditorium Wednesday June 25. The benefit for the two women being prosecuted for self-defense against rape will include performances by **Deadly Nightshade** and **Florence Ballard Chapman** (ex-Supreme). Speakers will include **Gloria Steinem**, and there'll be a special performance by **Lily Tomlin**. Tickets are available at Grinnell's, all Hudson's and the Ford Auditorium Box Office.

ANN ARBOR ENTERTAINMENT COMES ALIVE with the free concerts in Ypsi and Ann Arbor. Ypsi's Saturday event begins at 2pm at Riverside Park. Ann Arbor's own at Victor Jara Musicians's Park this Sunday the 22nd hosts **Skip Van Winkle**, **Melodioso**, **Lightnin' Red Blues Trio** and the **Stillhouse String Band**. The following Sunday, June 29th features the **Lyman Woodard Organization**, the **Mojo Boogie Band**,

GAY PRIDE WEEK begins in Detroit Saturday, June 21, and after a number of events winds up on Sunday June 29. The affairs of the nine-day designated period include rallies, an art fair, rap groups, and times for people to enjoy themselves together. For more details see the calendar or call 577-3450 or 831-1476.

A PEOPLE'S BICENTENNIAL FESTIVAL is going to be held in the 5000 seat International Amphitheatre in Chicago on Sunday June 29. Speakers will include Gus Hall, Angela

Rabbits, and **Eric Glatz**.

EMU is having another **Summer Celebration** June 22 with **Dave Mason** and British imports **Yes** at Ryneerson Stadium. . . **Skip Van Winkle** will be at Chances Are July 1-5. . . As will a new r & b band around town penned **Shotgun**. . .

A recent conglomeration in the interweaving bands that Detroit-Ann Arbor jazz musicians put together is **Small Change** and they'll be at the Blind Pig Thursday July 3. . . **Daddy G's** newest group **Express** also appears at the Blind Pig Friday July 4. . .

DETROIT MUSIC features **Lonnie Liston Smith** at Baker's Keyboard Lounge Friday June 20 thru 22. . . **The Lyman Woodard Organization** begins an indefinite string of weekends at the Pretzel Bowl June 20, with the **Ted Lucas Group** filling in the weekdays. . . The legendary **Ray Charles** appears at Pine Knob June 22. . . **Blood Sweat and Tears** and **Chick Corea** with **Return to Forever** also appear at Pine Knob Monday June 30. . . Olympia Stadium hosts **Eric Clapton** and **Santana** July 1. . . And Detroit's own **Yusef Lateef** will be at Watts Club Mozambique June 27 thru July 6. . .

TV OR NOT TV. Better yes than no when **Maynard Ferguson** and his 14 piece band are on Channel 56 at 8pm Monday June 23. And then again it's worth your while to turn the dial to Channel 56 Tuesday June 24 for a look at "**The End of the Ho Chi Minh Trail**." Representatives from many countries involved in the **Vietnamese** struggle will be interviewed about their perspectives now.

CINEMA in the area: On Friday, June 20, the United Farm Workers present "**Fighting for Our Lives**", a documentary of the 1973 Grape Strike. The showing is at Trueblood Auditorium in the Frieze Bldg. and speakers will include Ann Arbor Mayor Al Wheeler, Robert Escutia of the California Grape Strikers and the Chicano Theater Group, El Teatro Estudiante. Admission is \$2.00. and the event begins at 7:30pm. . .

New World is presenting Mel Brooks' **The Producers**, Saturday June 21 at MLB 3. . . The Ann Arbor Film Co-op presents two of Chaplin's finest, **Modern Times** and **The Great Dictator** both at MLB 3 & 4, Friday June 27 with 2 showings each.

Compiled by Dianne Ripley & Elaine Wright



Defense Benefit for Joanne Little and Inez Garcia at Ford Auditorium, June 25, featuring Deadly Nightshade.

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WIQB FM: Format Stirs Controversy at WNRZ'S Successor

In its first three months of operation, radio station WIQB-FM has been plagued by a succession of 3 air-staff firings and one resignation. The staff conflicts appear to stem primarily from the IQB management's musical format and playlist. Former station members are charging that IQB-FM is failing to attract much of an audience or advertising revenue due to its overall approach.

"W-103 Quadrock," as the station is being promoted, came on the air around March 1st of this year under new ownership and management. This was almost 2 years after the staff of WNRZ-FM, the station's predecessor, were kicked off the air by owner Thomas Boodell. Thus ended what is generally regarded as the most interesting chapter so far in the history of local community radio. The new owner, is "Community Music Service, Inc.," a Rochester, New York - based corporation under the direction of President Jim Trayhern. Trayhern is also part-owner of WCMF-FM in Rochester, New York, a fairly respected progressive fm station.

The SUN interviewed several former station members, as well as some of the IQB ownership and management. The following is our report on recent events at Ann Arbor's only locally-based commercial fm rock station.

"TOO PROGRESSIVE"?

The major complaint of sampled listeners and former staff members concerns the format at IQB, a set of rules which absolutely govern what music can or cannot be played on the station. Apparently the format is highly restrictive of anything beyond a narrow mainstream of musical programming.

"Bill Champion, the station's Program Director, told me he wanted a 75% AM radio sound," explains ex-IQB disc jockey and long-time local radio personality Jim Dulzo. "He didn't want anything further out than the Moody Blues, that was the outer limit. We were basically supposed to play only completely proven, national hits, in the Bowie, Carly Simon, Chicago, Led Zeppelin range."

Dulzo recently quit the station over what he termed the "crushing boredom" of working from the rigid format. "The sound they wanted you could describe as post-Sergeant Pepper, not to be any funkier at night or lighter during the day," Dulzo explained. "We weren't allowed to play any blues or jazz. I remember one night I played one Little Richard tune, a Coaster's tune and one by Otis Redding, all during a 4 or 5 hour show, and Champion said that was 'too funky.' They didn't want more than one r and b hit an hour - you could get away with two if the second was basically not less familiar or hit-bound than the O'Jays."

"When I started at the station," Dulzo continued, "General Manager Stu Goldberg said there would be no blues, jazz or r and b on the station to start, but that we would broaden out rapidly from there. But we never did broaden out, it only got tighter in terms of what we could play. I argued against that. I explained to them that people around here had been exposed to more varied music on the radio at NRZ, ABX, KNR, CBN, the early days of WRIF etc., and at the Blues and Jazz Festivals which were broadcast live. They argued that r and b and jazz were for a black aud-



An example of WIQB's promotional efforts.

The WIQB management pulled all the John McLaughlin and Weather Report albums from the library because they were "too progressive." They refused at first to program the new lp by Sky King of Ann Arbor.

ience only, and that Ann Arbor only has a 3 per cent black population."

Dulzo quit. Two other jocks, Mark Allen and Bob Crowley, were fired, largely for protesting the musical range.

"Mark Allen was a Motown man and deep into jazz," Dulzo explained. "After he was fired, I could see things weren't going to change. Then they started pulling records from the library so the jocks couldn't play them. They pulled all the John McLaughlin and Weather Report albums because they were 'too progressive.' I tried to show them how McLaughlin was popular around this area, how he pulled a large crowd to Crisler Arena even with the students out of town. But they said no, the music wasn't 'familiar' enough. They refused for some time to program the Columbia lp by Sky King of Ann Arbor, saying they had to wait until the band had a national hit."

"When I first started working at the station I was happy about it," fired jock Bob Crowley told the SUN. "But after 3 months I was much more progressive-music oriented than the management. I couldn't even program old hits by the Rascals." Crowley echoed Dulzo in stating there was to be no blues or jazz aired, and also that he was originally promised the station would play familiar music at first and then broaden out. "Instead," he offered, "the station is going in the reverse."

Crowley attempted to get Program Di-

rector Champion to add more varied music, but to no avail. "Then I went to Stu Goldberg, his superior, only after a long while, and pleaded again. But nothing changed. I was alarmed that the station was going to fall apart. So then I called owner Trayhern in New York. His answer was something like employees don't have to know about management policy, or something like that though not exactly. Anyway, a couple of days after going over Stu's head, I was fired. And I hadn't even violated the format."

"If I had known it would turn out this way I never would have come to WIQB," fired jock Mark Allen told the SUN. "I was originally told I was being hired to work at a progressive rock station which wanted knowledgeable jocks to play some role in doing their shows. When they fired me they said it was due to a 'philosophical difference' over the music. I didn't think they had enough background to run the station well."

TALK IS A "TURN-OFF"

Our investigation determined that this is how the WIQB format works. There are two major categories, "gold" and new music. The new music category is divided into three sub-groups, labelled A, B, and C. Jocks are instructed to play an A, then a gold, then a B, then a gold, then C then gold and on and on. According to Dulzo, "there were maybe 35 albums in the new category, heavy sellers, only. Only an av-

erage of two cuts are allowed on the air per album, these are marked. The oldies are only solid, acceptable, post-1967 stuff, mostly white in origination."

Beyond the music, the former jocks also criticize the manner in which the format muzzles the disc jockeys. "The vocal breaks are confined to a very brief back-announce of the music, with minimal or no commentary on the music, the artists or their history," Dulzo explained. "Then you're to play a commercial, read your public service announcement, the weather, station ID and that's it. Be very tight and brief, no serious talk, no comment whatsoever. It's basically being an am jock, just not as hyper." Some of the air staff are in fact using phony radio names that supposedly "sound better," in the tradition of AM.

When the SUN interviewed Manager Stuart Goldberg last November he told us that the advent of WIQB would mean that "good progressive radio will return to Ann Arbor on a local basis--and it won't be a rip-off." Goldberg is the former General Manager of non-commercial student WCBN-FM, from which he drew much of the WIQB staff. Goldberg also promised the SUN that the station would make room for community access programming--live band broadcasts, shows for gay people, women, and alternative organizations.

In practice, the station's public affairs programming has been minimal, although Jim Trayhern and Bill Champion both told the SUN this week that the situation is about to change--reportedly a talk show, mini-news documentaries and a black-oriented talk show are in the works for the near future. What public service messages IQB has been running have been largely copied from the files of WCBN-FM on campus. The only national news has been the Mutual "Progressive" News, which consists of one-liners on daily national events with no in-depth reporting or perspective, and includes breaks for ads for hemorrhoid preparations and the Ladies Home Journal. The station is doing some decent local news under the direction of Greg Bowman, but the scope is confined only to traditional sources like City Council, the courts, etc., with little or no reporting on local community organizations or activities outside the traditional "news" sphere.

"I don't think the station's approach is right for Ann Arbor," explained Crowley. "People here would appreciate something new and creative in radio. Ann Arbor is one of the more intelligent, musically and otherwise, places in the nation. It needs something like what WABX in Detroit was when it started out in the late sixties, and the emotion that station stirred up. If they did that, the salespeople would just have to sit at their desks and receive calls, because the station would be popular."

"I put a lot of effort into convincing the ownership and management that Ann Arbor isn't Akron, Ohio," Dulzo told us, "that radio here needs to be special. Around here people feel saturated with the traditional hits, which you shouldn't ignore, but also shouldn't limit yourself to. There are already plenty of stations on the dial with a current hit and gold format that do it better. IQB should stand out if it wants to succeed. I think personally that WCBN is much more listened to."

IS IT WORKING?

"There's got to be a program philosophy continued on page 12"

Deputies Axed for Assault on Band

Washtenaw County Sheriff's Deputies William Tommelein and Randel Evans have been fired from their jobs and face possible state and federal indictments as a result of their roles in the arrest, search and detention of six members of the Philadelphia musical group "Blue Magic" on May 10. In addition, the deputies are defendants in a \$12,000,000 law suit brought by the band as a result of the incident.

The full account of the musicians' six hour ordeal at the hands of local law enforcement agents was first published in the Ann Arbor *SUN* in its June 6 issue. In that story, the bandsmen reported being systematically brutalized, threatened and degraded by officers of the Sheriff's Department and the Ann Arbor Police while in their custody on a false gun charge, later dropped.

Commenting on the June 13 dismissal of Tommelein and Evans, Sheriff's Department spokesman Laird Harris stated, "We are going to do everything we can to make the charges stick." He listed five grounds for the firing: (1) gross and negligent mishandling of property of persons in custody, (2) gross mishandling of the persons of subjects under arrest, (3) submitting false reports to superior officers, (4) withholding material information from reports, and (5) willfully engaging in conduct prejudicial to the good name of the department. Harris reported that the dismissal was being appealed, but expressed confidence that the action would be upheld.

Meanwhile, four other actions and investigations are underway related to the incident:

Attorney Ivan Barris representing "Blue Magic" filed a civil suit in Detroit's Federal District court seeking \$6,000,000 each from Tommelein and Evans in damages. The suit charges the deputies with acting illegally, "under color of law" to deprive the bandsmen of their civil rights.

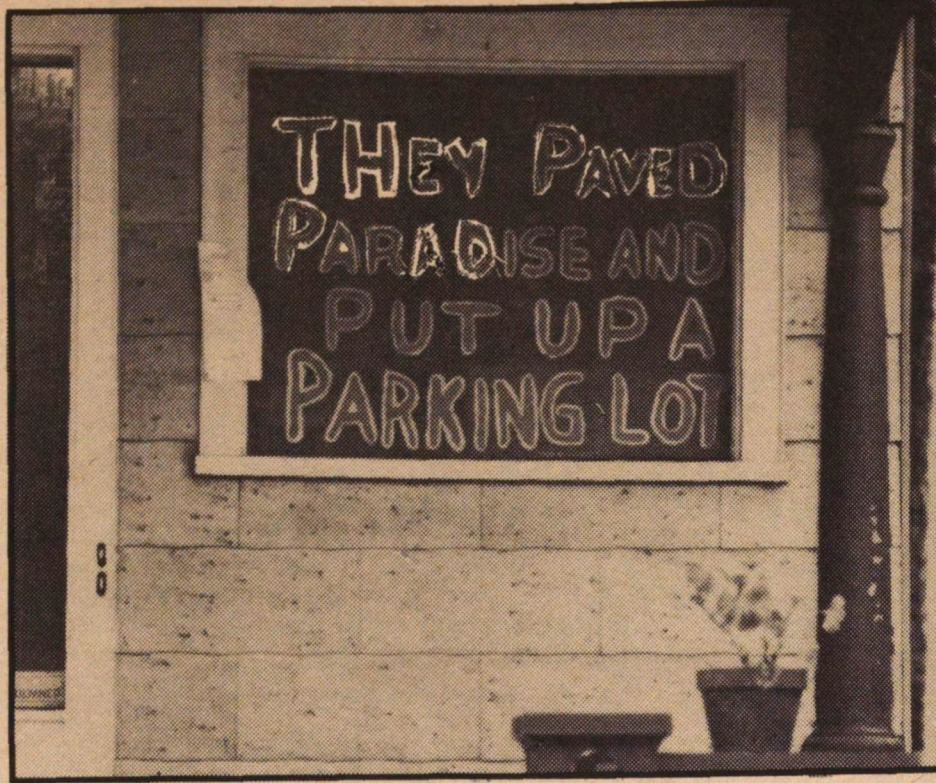
According to Barris, Washtenaw County Prosecutor William Delhey is contemplating taking action in the case under state law. "Delhey wanted to hear my clients—he was giving considered thought to seeking indictments. But," Barris continued, "I think a federal grand jury will indict these officers anyway."

U.S. Attorney Donald Guy's office and the Detroit office of the FBI are handling the federal investigation of the incident, now being carried out under Title 18 of the 1964 Civil Rights Act.

"We're acting at the request of the Civil Rights Division of the Justice Department," Special Agent Jay F. Bailey of the FBI told the *SUN*. He stated that "several" agents were working on the case and that "we hope to finish the preliminary investigation within a week or ten days." The report, when completed, will go to the U.S. Attorney's office and the Justice Department for further action.

Meanwhile, more information about the role of Ann Arbor Police in the incident may be forthcoming as a result of a report being prepared for the Ann Arbor City Council by City Administrator Sylvester Murray at the request of Mayor Albert Wheeler. The names of the Ann Arbor officers who participated in the search have been withheld by the Police Department, although an internal department investigation reportedly exonerated the officers.

The Mayor's request followed the defeat of a resolution introduced by HRP City Councilwoman Kathy Kozachenko



This house at 326 S. Fifth Avenue, along with the historic Masonic Temple are soon to be razed, making way for the parking lot of the new federal building. Residents of this house lost their court challenge to the federal government's attempts to relocate them. The judge ordered them out by June 14, clearing the last obstruction to the new building's erection. A Detroit company won the bidding to put up the Federal Building, and construction should be under way before the summer's end.

June 15 which would have established a special Council Committee to look into the incident and report publicly on its findings. Wheeler, along with Council Democrats and Republicans, voted down Kozachenko's proposal, and she, in turn voted along with Council Republicans to defeat a milder Democratic counter-proposal which she termed "meaningless and watered-down." Murray's report is expected shortly.

State Police Seek Wiretap Power

Police officers around Michigan are requesting broad legislation to permit wiretapping as a deterrent against the heroin trade. Appearing before the House Judiciary Committee in Lansing, George Halverson, director of the Michigan State Police, said police needed state wiretap legislation to allow them to go after top dealers. At present, the only means to get wiretap authorization is through the federal courts.

Halverson admitted that past police practices have encouraged busting minor user-dealers, and agreed this was ineffectual in stopping the heroin trade. He opposed any decriminalization of heroin.

Halverson wants greater coordination between law enforcement agencies, a proposal likely to lead to strengthening such drug units working under State Police control as the Washtenaw Area Narcotics Team (WANT). He also requested stricter regulation of automobile police radio scanners which are used to monitor police activities, cracking down on drug abuse in pharmacies, and more money to train special prosecutors in narcotics work.

Detroit Police Chief Philip Tannian joined in the cry for stricter laws, and requested stiff mandatory sentences for middle level and top heroin dealers, with no time off for good behavior or early probations. He proposed life sentences for anyone convicted of possessing a kilo (2.2 pounds) or more of heroin, and 20 years for amounts between a half and a whole kilo.

Can this kind of legislation pass? New

York has similar mandatory sentences for drug crimes, but statistics indicate the strict penalties have had little effect on the heroin trade.

Some of the state legislators expressed doubt over the effectiveness of such provisions.

"It's a step doomed to failure," State Representative Perry Bullard commented. "I don't think anyone here can make an effective case for criminal control of heroin traffic unless we give up a lot of civil liberties."

Bullard said he thought wiretap authority for the State Police could be stopped in the legislature, but stiff sentencing might be pushed through by legislators from suburban Detroit, who ran on "law and order" tickets over the high crime rate in Southeast Michigan.

Sexism on the Athletic Field

Women's sports got a boost earlier this month as an executive order went into effect requiring schools which receive federal funds to equalize athletic facilities for both sexes. While stopping short of demanding the same spending on all sports, the order will mean funding for most women's inter-school sports, and will bring about more mixed sports. But in most schools, football will probably still get more money...In sports outside schools, females are again running into obstacles. This time, it's the Romulus Little League with a rule requiring all players wear a protective jock strap. One young woman who has refused is now fighting it out in court after being benched for breaking the rule. Nancy Winnard and her parents contend this is a subtle means of discrimination meant to circumvent Federal Court rulings ending sex discrimination in the Little League and embarrass the girls.

Women at the University of Michigan were the victors in a battle between coaches and the Board in Control of Intercollegiate Athletics. A move to grant women the block letter "M" for outstanding achievement passed over the objections of football coach Bo Schembechler and

basketball coach John Orr. Orr claimed, "The levels of performance that a man has to exhibit [to receive the 'M' award] are far above those of women." Schembechler went even further, declaring, "If [this plan] comes to pass, it will minimize the value of the 'M' in the eyes of not only our players, but the public who place such a high value on it."

The coaches had the backing of at least one former Michigan jock, who wrote the Board that he would return his "M" if women were able to earn it. It just wouldn't mean the same thing, he claimed. And Athletic Director Don Canham prevented any advance publicity which might have helped the women's efforts by threatening the *Michigan Daily* with excommunication should it write anything before the vote. The *Daily* sports staff, fearing the loss of Canham's cooperation, went along with his threat.

Despite the odds, the Board voted by a whopping 14-1 that women deserved the recognition of the "M."

Harris Campaign Organizes in AA

Over thirty people attended the first meeting of a local Fred Harris for President committee on June 11 at Dr. Ed Pierce's residence. This group was an offshoot of ex-Senator Harris' appearance in Ann Arbor on April 26 at the Campus Inn. During the meeting a steering committee was formed to coordinate plans for an information campaign during the Ann Arbor Art Fair. Other possibilities mentioned for the near future included arranging a band and truck for the Ypsilanti 4th of July parade. For those who are interested in Fred Harris' campaign, the daytime contact person is Mike Dongvillo-761-0882. The nighttime contact person is Teri Covington-663-1656. The coordinator at Eastern Michigan University is George Creque-482-8786. Any help, in terms of both people power and monetary assistance would be greatly appreciated. (For more information concerning Fred Harris' radical-populist views, see the *Ann Arbor Sun*, May 23-June 6, 1975)

SUN Appeals \$40,000 Judgement

Former *SUN* editor Linda Ross has filed an appeal of the Federal Court ruling which ordered her to pay \$40,000 in damages to undercover drug agent William Burns for the alleged "emotional harm" he suffered due to the publication of his photo in this newspaper.

Attorney David Goldstein filed a motion June 12 asking for a judgement overturning the jury's finding on the grounds that it was "contrary to the great weight of evidence in the case." In asking Federal Judge Cornelia Kennedy to reverse the ruling, the appeal also states that the jury's action indicated prejudice in favor of the police, and not a careful reading of the law. Kennedy is expected to act shortly on the motion.

"We can't accept a decision lying down which attacks freedom of the press so directly," stated *SUN* coordinator David Fenton. "Why should Burns get paid for assaulting 2 women?"

The American Civil Liberties Union has tentatively expressed an interest in joining the case because of what they consider its first amendment ramifications.

Human Rights Dept. Charged with Inaction on Discrimination

by David Goodman

Ann Arbor has a reputation as an open and tolerant community. People often point to the city's Human Rights Ordinance as a sign of this tolerance. The ordinance, one of the most comprehensive pieces of civil rights legislation on the books anywhere, bans discrimination in employment, housing and public accommodations on the basis of race, color, national origin, sex, sexual preference (heterosexual or homosexual), educational association (student, non-student) and marital status. The city has a Human Rights Department (HRD) charged with implementation of the ordinance, and a citizen board, the Human Rights Commission (HRC), which advises the department and the City Council on how to increase the effectiveness of the city's anti-discrimination effort.

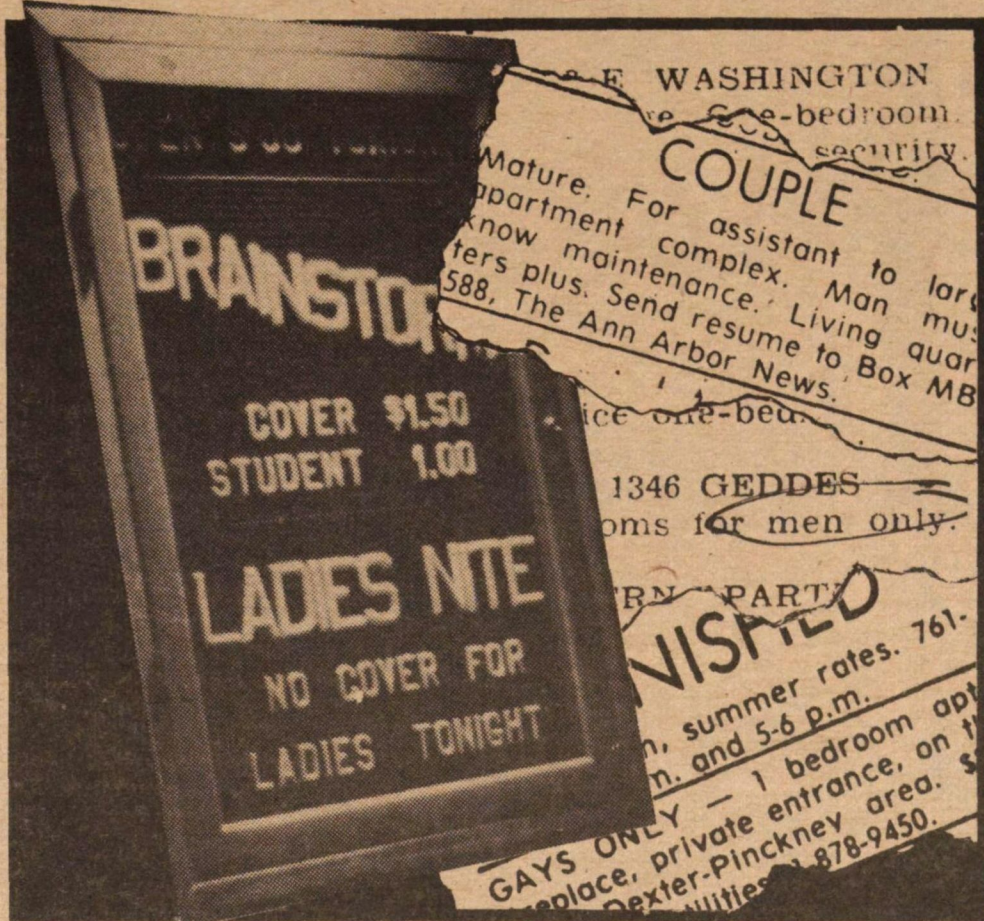
This may look good on paper, but there is strong feeling in many quarters that Ann Arbor's human rights program isn't working. In its own investigation, the SUN uncovered numerous cases of discrimination clearly in violation of the ordinance.

CRITICS CHARGE ORDINANCE NOT ENFORCED

"The situation is really deplorable," HRP City Councilwoman Kathy Kozachenko told the SUN. "Enforcement of the ordinance is practically non-existent. There is virtually no aggressive action on the part of the Human Rights Department to see that the law is observed."

According to U-M Gay Advocate Jackie Bailey, "The Human Rights Department, as far as gay people are concerned, we have very little good to say about it. It sounds nice to say Ann Arbor has a Human Rights Ordinance and a Human Rights Department, but it stops right there — there's no enforcement."

Much of the criticism aimed at the



Cahill said that this results in the department seeing only "the tip of the iceberg" in terms of locally occurring discrimination.

According to the HRD's annual report for 1973-74, the last twelve month period for which statistics are available, the department handled 86 discrimination cases under the local ordinance (in addition to about an equal number of cases which it forwarded to the Michigan State Civil Rights Commission). Over half of these cases dealt with racial discrimination, 24 with sex discrimination, nine with sexual preference and 3 with marital status and educational association. This amounted to a little less than two cases a week for the department, which had three investigators, a director and assistant director, and one clerical.

ANN ARBOR NEWS MAIN CULPRIT

In order to find out to what extent employers and landlords violate provisions of the Human Rights Ordinance, the SUN checked over a two-week period classified ads appearing in the *Ann Arbor News*, *The Michigan Daily*, *Good Morning Michigan*, and, to be equitable, the *Ann Arbor SUN* as well. Under the law, a publication which carries a discriminatory ad is responsible as well as the person placing the ad. The results of the survey were as follows:

Every publication, including the *SUN*, at one time or another carried a discriminatory ad. With the exception of the *Ann Arbor News*, such ads appeared only sporadically.

The *News*, on the other hand, consistently carried anywhere from 16 up to 36 discriminatory ads each day. Part of this can be attributed to the larger classified ad volume that it carries, but there is also an apparent failure by the *News* to screen ads for discriminatory content.

Looking at *Ann Arbor News* classifieds for Thursday, June 12, there were a total of 28 discriminatory ads, 22 in housing and 6 in employment. Marital status was the most common basis for discrimination in rental ads. Typical was an ad which

read: "FOR WORKING COUPLE — 3 room furnished apt.," placed by Markeson, Zahn and Rogers, realtors. A number of ads stipulated that working people and graduate students, but not undergrads, were sought as tenants.

In the employment category, 3 ads specified the sex of the applicant, 2 called for married couples, and 1 asked for a "grad student."

Colleen McGee recounted her experience of two years ago when she sought to get the *News* to voluntarily institute screening procedures for their classified ads: "When we raised the subject (to one of the *News*' editors) he said, 'You can't train the girls to get all the information straight and do this kind of screening as well.'"

The *SUN* also surveyed local night spots and theaters, finding that all but one had no publically-stated discriminatory admission policies. "Chances Are," which for several months had a regular Wednesday evening "Ladies Night" during which women were admitted free, discontinued the program shortly before being contacted by the *SUN*.

"They (the HRD) indicated that they'd rather not have us do it," Dave Rogers stated, "so we stopped it."

Clearly, what we were able to uncover in these surveys were only the most overt and blatant kinds of discrimination. More subtle forms of bias are more difficult to probe, and are therefore all the more insidious. The serious question raised by this survey is, if obvious discrimination is ignored by the city, how well can it be expected to perform against covert discrimination?

SLAUGHTER ANSWERS CRITICS

I quizzed Human Rights Director James Slaughter on his views of the effectiveness of his department and raised some of the criticisms that have been made regarding his performance.

"I think that the fact that we had a 66% increase in complaints filed in 73-74 tells us that at least we're getting somewhere. People continue to view the department as viable," he stated.

On the charge that his department doesn't seek adequate publicity, Slaughter responded, "I don't know if that's true. We ought to be able to get publicity by the cases we bring to hearing and by the cases we take to Circuit Court."

"It's true that I could, as people have suggested, give weekly press conferences, send out press releases — that would bring in more cases, but it wouldn't change the way we can do things, given our budget constraints." Slaughter pointed out that three positions have been cut from the Human Rights Department over the last four years.

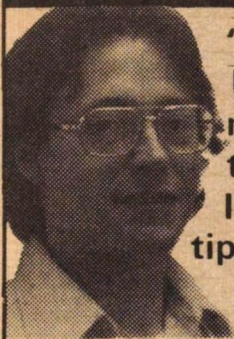
"If I go at this point into a big PR route, given our staffing for 1974-75, we would get a worse image for lack of performance. We're damned if we do and damned if we don't."

"I'm afraid he's got things backwards," responded David Cahill. "If he'd been doing anything over the years, he wouldn't have had his budget cut in the first place."

Slaughter is not without his supporters, however. "People there (in the HRD) are well qualified to do a job," according to black Republican and Human Rights Commission Chairperson David Byrd. "The job is so large, so vast, that they can't do it with the limited staff they have."

NEW COUNCIL TO BRING CHANGES TO HRD

Nonetheless, the winds of political change that swept (however gently) Jim Stephenson and his Republican administration out of City Hall will probably be bringing some major changes to the Human Rights Department and Commission. City Council Democrats are on record as seeking a new Department of Human Services which would incorporate the functions of the HRD as well as deal with social service needs. The dissatisfaction with Slaughter's performance expressed by



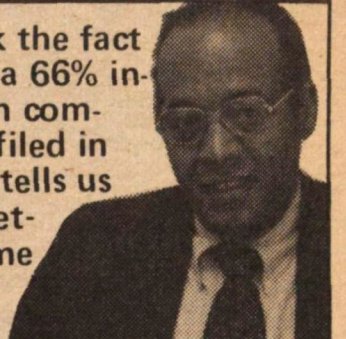
"The Human Rights Department is almost totally passive. It sees only the tip of the iceberg."
—David Cahill, Human Rights Commission member

Human Rights Department centers on claims that it has placed a low priority on enforcement of the sex, sexual preference, marital and educational status provisions of the law.

"Our Human Rights Director, James Slaughter, does not feel that these sections of the law are as important as the racial problem," according to Colleen McGee, Democratic City Councilwoman and member of the Human Rights Commission. This might be mitigated, she stated, by a strong effort in the area of racial discrimination, but, "I don't feel he's effective in dealing with minorities either."

In addition, the department has been criticized for what has been called a "wait-and-see" approach to discrimination. "The Department is almost totally passive. It doesn't publicize itself," David Cahill, HRP representative on the Human Rights Commission told the SUN.

"I think the fact we had a 66% increase in complaints filed in '73-'74 tells us we're getting some where. People continue to view the department as viable."—James Slaughter, Director, HRD



Democratic and HRP members of Council, who now constitute a majority of that body, bodes ill for his tenure in office if the department is reorganized.

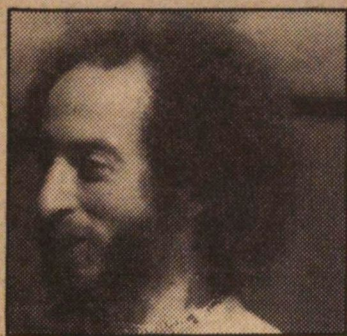
Recently-elected Democratic Mayor Albert Wheeler will also be looking for a replacement for Republican David Byrd as chairperson of the Human Rights Commission when Byrd's one-year term expires this summer. Either David Cahill or Colleen McGee, the two main activists on the Commission, could get the nod, but the odds are that it will go to Cahill, since McGee might be stretched a little thin as both a member of Council and head of the HRC.

"Our human rights effort has to be more forward, aggressive and outspoken," Cahill told the *SUN*. He may well have a chance to put his ideas to the test.

Voice of the People

Question: What is your reaction to the Rockefeller report on the CIA?

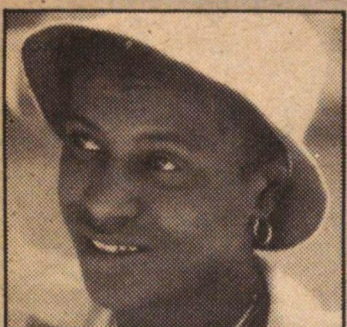
"It's pretty scary. To think that they have that many files on people. It could be any one of us. It's a good idea for the Senate to pursue the investigations further, but I doubt anything will come of it." —Jenice Smith, employed at K-Mart



"It's like a flower beginning to bloom. First Watergate, and now everything else. I'm not surprised to hear about the CIA's wrongdoings. People like you and I don't even have any say. The people I vote for don't even get elected. Who elected Ford? . . . I hope it all comes out." —Barry Schwartz, electrician

comes out." —Barry Schwartz, electrician

"The Rockefeller Commission hasn't gone far enough. Any people in the CIA who have knowingly misused their power are disgusting. I don't think that as a body the CIA is necessarily bad, but when people misuse the power of the CIA, I think that there should be more investigations." —George Peck, student and cook



"First Watergate and now the CIA — the whole thing is corrupt. The CIA was involved in the assassination of President Kennedy, and several other domestic political assassinations. There's a lot of connections between organized crime, the government and the CIA." —Joyce Brycon, student

"The CIA should be exiled to Anarctica. I doubt the credibility of the Rockefeller Report. I think the CIA should be prohibited from all domestic activity, and that Congress should have reliable watchdog powers." —Claudia Morrow



"Rockefeller certainly knows a lot more than he's saying. He's been part of the CIA for years as the unofficial director. He has to protect his oil and industrial interests that extend throughout the Third World. He's not going to uncover information concerning misdeeds when he himself

would be implicated. The Rockefeller Investigation was a complete whitewash. —Mike McCormick, social worker

"I'm a Republican, and I like Rockefeller. Anything he does is okay with me." —wished to remain anonymous

They're building a nuke plant. Where can we get information?

Dear Sun,

I need some quick help. I live in a small town in Western Pennsylvania. We're located in the Allegheny National Forest, and recently a proposal was brought to the county concerning a nuclear power plant. It's supposed to be the largest fucker in the nation. A lot of us are flipping out and are in need of information concerning the dangers of nuclear power. Write 656 Dawson St., Kane, PA. 16735:

Skip Cocilter
Kane, Pa.

(Editor's note: We've had a number of similar requests, so here's at least a partial list of possible contacts. We'd appreciate hearing from other groups working against the growing nuclear power industry.)

The Atomic Energy Commission, Washington, D.C. 20545; Congress's Joint Committee on Atomic Energy, House Office Building, Washington, D.C. 20515; Senator Mike Gravel, 4107 New Senate Office Building, Washington, D.C. 20510; Task Force Against Nuclear Pollution, 1936 Park Road, N.W., Washington, D.C. 20010; National Intervenors, 153 E. Street S.E., Washington, D.C. 20003; Environmental Action Foundation, Suite 731, 1346 Connecticut Ave., Washington, D.C. 20036; Citizens Energy Council, Allendale, N.J. 07401; Coalition for Safe Energy, 72 Jane St., New York, N.Y. 10014; Coalition for Fair Nuclear Insurance, 620 C St., S.E., Washington, D.C. 20003; Energy Policy Project, P O Box 23212, Washington, D.C. 20024; Union of Concerned Scientists, P O Box 289, MIT Station, Cambridge, Mass. 02139; Committee for Nuclear Responsibility, P O Box 2329, Dublin, GA 94566; Sierra Club, 1050 Mills Tower, 220 Bush St., San Francisco, CA 94104; Environmental Action Reprint Service, 1100 14th St., Denver, CO. 80202; Friends of the Earth, 529 Commercial St., San Francisco, CA 94111; Ralph Nader, 133 C St., S.E., Washington, D.C. 20003.)

"In the U.S., the Indochina war will not be over until Americans understand the war's lessons and make clear to the planners in Washington that Americans will never again fight a similar war. The campaign for universal and unconditional amnesty is a first step in that direction."

An open letter to the American people,

The Vietnamese and Cambodian peoples have defeated the United States and its client governments in Saigon and Phnom Penh. They are now able for the first time in modern history to shape their own destinies without foreign interference. This is not only a momentous victory for Indochina, but also an important turning point for the future of the U. S.

Faced with the collapse of thirty years of U. S. policy in Indochina, President Ford and Secretary of State Kissinger have suddenly switched to the Bicentennial rhetoric of national unity. Both have declared that the last chapter has been read in the Indochina book. They say, let's forget about the 56,000 GIs killed, the more than 300,000 wounded, and the more than \$150 billion squandered in aid. Let's forget about the millions of Indochinese killed, maimed, or made homeless by U.S. bombs, napalm, anti-personnel weapons, chemical defoliants and poisons, My Lai's, etc. Let's call a moratorium on recriminations with respect to the war, so they say. Let's look to the future and greatness of America. Let's bind up the domestic wounds caused by the war.

Only weeks ago, however, Ford and Rockefeller were blaming Congress for "losing" Cambodia and Vietnam. With respect to reconciliation, the Ford record is equally cynical. Last September, after his total pardon of Richard Nixon, Ford made a gesture of reconciliation toward war resisters. He called it clemency. In reality it was punishment, requiring years of forced labor and loyalty oaths to be signed in order to "earn our way back."

War resisters were quick to see through Ford's clemency. We called a boycott of the program. Our boycott was so successful that at the program's end Ford was forced to extend it twice. When the extensions expired at the end of March, Ford's clemency had been rejected by 84% of those eligible, and the program was not even open to the majority of vets with less-than-honorable discharges resulting from opposition to the war—hundreds of thousands of people.

Now the postwar Administration policy is to talk about phony reconciliation in order to keep Americans from thinking further about the war. As exiled war resisters, the war is not over for us until we win universal and unconditional amnesty, and in the process help others to understand what we were forced to learn about the war.

This war was not the result of good intentions gone sour or an aberration of policy. It was a war to protect the interests of the American empire. It was a battle to maintain free

access to the critical raw materials of Indochina and its Southeast Asian neighbors—oil, tin, tungsten, rubber, etc. It was a war to end all wars of national liberation in the Third World—wars waged to regain control of natural resources and national destinies. It was a war to keep Southeast Asia free for capitalist exploitation by the U.S. and other countries. It was a war to secure potential markets for industrial exports and to obtain "cheap" Asian labor resources.

Such a war was clearly not in the interest of ordinary Americans, but in the interest of that small minority that controls our economy and formulates government policies. Just as clearly, it was not in the interest of the people of Southeast Asia. Millions came to understand this and fought to end U.S. involvement.

Instead of calling for an end to the Indochina War discussion, we call for a continued examination of this sordid chapter in American history. One of the best ways to do this is to escalate the fight for universal and unconditional amnesty. By this we mean a no-strings amnesty for all draft resisters, deserters, civilians with anti-war records, and all the more than 600,000 vets with bad discharges, and the replacement of the current discharge system with a Single Type Discharge for GIs. The fight for total amnesty should not merely concern itself with winning back our rights, but also must be an instrument with which to drive home a fuller understanding of America's Thirty Years' War. In a wider sense, it is the struggle to win the right to resist unjust, imperial wars in solidarity with liberation fighters in the Third World.

The fighting has finally ended in Indochina. Now the Indochinese can begin the monumental task of rebuilding their war-ravaged societies. We call upon the American people to demand that Washington recognize the new revolutionary governments of Vietnam and Cambodia and extend large-scale, no-strings reconstruction aid to them. In the U.S., the war will not be over until Americans understand the war's lessons and make clear to the planners in Washington that Americans will never again fight a similar war. The campaign for universal and unconditional amnesty is a first step in that direction.

--AMEX-Canada magazine Editorial Board
--Toronto American Exiles Association
Steering Committee

"Inside the Hillsdale Emergency Services office, located within the Sheriff's Office, one will find several marijuana plants adorning the desk tops."

Dear Sun,

The Hillsdale Emergency Services are familiar to those of us here within Hillsdale County. Most of their activities are well known, and obligations to us are high. Living in a tornado prone area, we should be thankful for having this dedicated team of volunteers on call at the first sign of danger.

Yet there are other dangers that should be surfaced, and the people of Hillsdale county have a right to complain about the recent disclosures concerning the Emergency Services office plants. Inside the office located within the Sheriff's Office and County Jail, one will find several marijuana plants adorning the desk tops. Asked about how they can get away with having in their possession a controlled substance, the reply was that they were growing them for the crime lab. Unaware that Hillsdale has a crime lab, we ask the emergency Services to either remove these plants from their possession, or else have the laws changed concerning the possession of marijuana.

Any day one reads the court record, he will find within it a conviction against someone for possession of this plant. Usually, the person receives a heavy fine, probation, and sometimes a jail sentence.

We ask how the Emergency Services can justify this double standard. Wasn't Watergate enough of a lesson?

Al Nation
Hillsdale, Michigan

Dear People,

I'm locked up in the Ionia Reformatory, and we enjoy your paper very much. I'm getting out next month and hope to get your paper at home. We party out there and we come to Ann Arbor Free Concerts. We put 25 cents each in the bucket, but one concert we were so high we put \$15.00 each in. So we all hope the Ann Arbor people will put up the concerts this coming year so the people in my town can jump in my truck and take off to the free concerts on Sundays.

Joe
Ionia, Michigan

Send letters to the SUN at 603 E. William St. Ann Arbor, Mi. 48108

Bad Marks for Krasny on "Blue Magic" Incident

The ordeal undergone by the members of "Blue Magic" while in the custody of sheriff's deputies and Ann Arbor Police is reminiscent of horror stories that came out of Mississippi and Alabama during the early days of the civil rights movement. The blatant racism and brutality exhibited by the officers involved is even more shocking when it is brought out in an incident occurring in 1975 in our own backyard.

This case would probably never have come to light if it hadn't involved members of an up-and-coming musical group with firm backing from Atlantic Records, and who were able to secure the services of a top notch attorney to represent them. Had the victims been a group of ordinary people off the street, this casual denial of basic civil rights would more than likely have passed unnoticed.

The failure of the *Ann Arbor News* to expose the incident until weeks later, even though they had a reporter and photographer on the scene, deserves strong reproach

as well. It was not until the *SUN* had published its account of the incident and after the Associated Press ran a story on it that the *News* finally ended the blackout.

The investigations conducted by the Sheriff's Department and the Ann Arbor Police Department are a study in contrast. Sheriff Postill has demonstrated in this incident a willingness to stand up for justice even when it means acknowledging misconduct by his own officers. On the other hand, Ann Arbor Police Chief Krasny seems to be committed to a policy of looking the other way and covering up for the conduct of his officers.

This incident further reinforces the case for independent handling of citizens' complaints against police through some form of civilian review board. The *SUN* also hopes that the shock generated by "Blue Magic's" awful experience will focus the attention of the people of Ann Arbor and of the City Council on the need to establish some form of police accountability to the community.

Support Gay Pride Week

Gay Pride Week, this year celebrated June 22-29, has a history going back to 1969. In New York City that year, gay people rebelled against continuing police harassment.

In Michigan, Gay Pride Week is celebrating its 4th anniversary with activities in both Ann Arbor and Detroit. The public events remind each of us of the barriers this society has put up to prevent people from accepting natural sexuality in all forms. For those who have openly proclaimed their gayness, harassment is still a daily occurrence outside the community of people who already have come out.

In this issue, the *SUN* has reports on the Human Rights Ordinance of Ann Arbor meant to end discrimination based upon sexual preference. But as too many of us already knew, it is rarely enforced. In another article, the *SUN* examines Michigan's outdated sex laws which can send a homosexual or lesbian to prison for fifteen years. Too often, enforcement of this one exists. While plans are underway to eliminate these Victorian concepts from the books, no legislation will automatically eliminate the stereotypes this culture portrays of gay

people, nor end the harassment aimed at those whose lifestyles are different.

On Monday, June 23, HRP Council member Kathy Kozachenko will introduce a resolution urging the city to recognize and support Gay Pride Week. In 1972, Democrats and HRP members passed a similar resolution. But for the last two years, the Republican dominated Council showed their "homophobia" by refusing to endorse Gay Pride Week. Former mayor James Stephenson went so far as to claim "There is no proof that homosexuals as a group, because of their sexual preference, have made a contribution to the community."

The gay community in Ann Arbor has made a major contribution by forcing each of us to examine our own sexuality, and deal with the hangups which separate us from the people around us. We wholeheartedly support the Gay Pride Week, and urge Council to join us by supporting Kozachenko's resolution. We believe this year such a resolution will pass, proclaiming the end to Byzantine rule of this city.



PROTECTING THE CIA'S COVER

Hope for Truth on CIA-Congressional Probe

The Rockefeller report on the CIA was far from revealing of the agency's wrongdoings. Now we must rely on the House and Senate investigations to force the truth out for the public.

But in the House, the new liberal congresspeople are being shut out of the investigation by the old guard. A current move to censure Michael Harrington for revealing the \$8 million spent to "destabilize" Chile is simply

another move to block any real look at the evidence.

We applaud Harrington for his belief that the people deserve to know. We will condemn all efforts to censure such behavior, and block a thorough investigation of the intelligence community. Readers should write to their congresspeople and let them know we don't need another whitewash.

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UNARMED SOURCES

Rockefeller Commission Reports on Assassinations and Mind Control

A Day's Work at the "Company"

It's fashionable these days in Washington to place the blame for excesses in intelligence programs on people who are dead or no longer in power. The most blatant example is the denouncing of counter-intelligence programs and the overall administration of the FBI under J. Edgar Hoover. The implication always is that under new administrations, such blatant misuses of power no longer occur.

The latest example of such thinking is, of course, the Rockefeller commission report on the activities of the Central Intelligence Agency. According to the report, all problem areas had been cleared up by 1973 when the gradual revelations surrounding Watergate brought on a massive housecleaning throughout the federal bureaucracies.

In the case of the CIA, housecleaning often meant destroying files which might be incriminating. Former CIA director Richard Helms admitted certain files relating directly to Watergate had been shredded. In another section of the report, the drug experiment program which included testing LSD on unsuspecting subjects could not be detailed because of destruction of documents. Whether other cases of agency misdeeds were successfully removed from the records, and therefore remain undisclosed may never be known.

What the report did document basically confirmed earlier stories by Seymour Hersch of the *New York Times*, and in fact, few new startling facts emerged. The commission was careful to stick to its charge of examining domestic activities of the CIA. In fact, the only report going beyond that narrow definition—that on assassination attempts made on foreign leaders—remains undisclosed by decision of President Ford. The commission firmly avoided the area of the CIA's role in "destabilizing" foreign governments.

While attempting to reassure the public that the CIA has ended most of the illegal and unethical domestic surveillance activities, the report recommends a series of administrative and legislative reforms to prevent their recurrence. Most of these suggestions simply strengthen the already existing congressional oversight committees and White House powers. Congress is already suggesting stronger laws governing the Agency, but is holding off final proposals until completion of their own investigations of the CIA.

Vice president Nelson Rockefeller has claimed the blue ribbon panel left "no major stones unturned". However, careful examination of the report is not so reassuring.

THE CIA AND THE WHITE HOUSE

The Nixon administration was one of the major targets of blame-placing. Among noted misuses were:

- * the pressures placed by Nixon on the CIA to illegally obtain information on dissident groups;

- * a request for \$33,655.58 for stationary to answer Nixon's mail on the Cambodian invasion (critics of the report claim this money was used to send phony letters and telegrams to the White House lauding Nixon's action);

- * a request for assistance to E. Howard Hunt for phony identity used in the burglary of Daniel Ellsberg's psychiatrist's of-



The CIA operated drug experiments on unsuspecting people for over 20 years, including LSD in behavior modification experiments. Now one former agent reports the CIA has a drug which can turn people's minds into vegetables.

rice, and a psychiatric profile of Ellsberg drawn up by the CIA;

- * a request for files relating to the Bay of Pigs, the Cuban missile crisis, and the Vietnam War (which the Nixon administration allegedly used to discredit former administrations).

"The Commission concludes," reads the report, "that the requests for assistance by the White House reflect a pattern for actual and attempted misuse of the CIA by the Nixon administration."

In one area, the report absolves the Agency of any knowing wrongdoing. "The Commission . . . has found no evidence that the CIA participated in the Watergate break-in or in the post-Watergate coverup by the White House."

But the Long Island newspaper *Newsday* has questioned that statement. The paper reported that former President Nixon refused to grant the Commission access to the White House tapes and other documents relating to possible CIA involvement in Watergate, and President Ford's lawyers failed to support the claim that the Commission had a right to examine Nixon-era documents in the government's possession. Former CIA director Helms' destruction of CIA documents on the subject further undermines the Com-

mission's conclusion.

THE MIND CONTROL EXPERIMENTS

One of the few new areas explored by the Rockefeller Commission involved various drug and mind control experiments. In 1953, one unsuspecting victim was administered a dose of LSD in his coffee during a meeting. Although informed of the fact 20 minutes later, the man had a "bad trip" and several days later committed suicide due to after-effects. Ten years later, the CIA's inspector general finally heard of the program and ended the practice of administering drugs on unknowing persons. Drug testing continued through 1967, supposedly because of continuous reports starting in the late 40s that the Soviet Union was experimenting with behavior-influencing drugs which could be used to obtain confessions from agents.

"Other studies," reports the Commission, "explored the effects of electric shock, psychology, psychiatry, sociology and harassment substances." However, none of these 1984 techniques are detailed. Interestingly, files on the drug program were destroyed in the late 60s. But what the missing files may have

contained comes out in recent reports from several former CIA employees. Zodiac News Service reports the agents are charging the CIA employs bizarre chemicals and drugs to mentally incapacitate or discredit potential enemies.

Author Andrew St. George, a veteran of U.S. Army Intelligence, writes in the current edition of *Esquire* that CIA is expert at administering "chemical lobotomies." Agents have successfully forced "security risks" to ingest a chemical called Reserpine commonly disguised as vitamin capsules. The drug causes a rapid rise in blood pressure causing a person's brain to implode, turning the victim into a vegetable.

Former CIA agent Philip Agee, in his book *Inside the Company* mentions similar chemicals and other poisons reportedly used by the CIA.

Miles Copeland, a former Agency specialist on the Arab world, claims the Agency uses "really effective truth drugs which automatically lower a person's 'discretion' threshold without his being aware of it." He claims the CIA can administer such drugs through undetectable chemicals and bacteria sprinkled on an ordinary postage letter. He adds the CIA has also developed variations of LSD which can be slipped to public figures to cause them to act irrational or overly emotional (a technique reportedly used on presidential candidate Edmund Muskie in Maine), thereby destroying their public credibility.

The Commission avoided the implications of any such programs and simply concluded the Agency should "not again engage in the testing of drugs on unsuspecting persons." It says nothing about continued experiments in behavior modification.

THE KENNEDY ASSASSINATION

Because of widespread allegations of CIA involvement in the assassination of John F. Kennedy, the Commission looked briefly into the Warren Report. The report concluded "there is no credible evidence the CIA had any connection with Oswald or Jack Ruby, the Dallas nightclub owner who shot and killed Oswald." Both Oswald and Ruby are dead, and thus cannot deny or confirm the allegations.

They also rejected claims that photos of two "tramps" picked up by the Dallas police shortly after the slaying were E. Howard Hunt and Frank Sturgis. The Commission indicated after a panel of doctors examined the autopsy evidence, that only one gunman had been involved.

But one doctor who testified before the Commission has already cast doubt on this section. Cyril Wecht, who examined the autopsy evidence several years ago told the Commission that at least two gunmen had to have fired at Kennedy, probably from the rear. However, the report quoted Wecht as saying "the available evidence all points to the President being struck from the rear, and that no support can be found for theories which postulate gunmen to the front or right front of the presidential car."

Wecht is calling for a release of his five hours of testimony to prove his statements have been distorted.

"If that transcript shows in any way I

continued on page 12

THE CIA MAKES HEADLINES

Psychological Warfare in Chile

The following article by Fred Landis originally appeared in the April issue of Liberation Magazine. Landis is a Chilean now at the University of Illinois who has studied CIA intervention in Chile through Agency control of the Chilean media.

Edited by Michael Castleman

President Johnson was disheartened by the military setbacks encountered in Vietnam, and initiated a crash program for the early detection and suppression of a new Vietnam. "Project Camelot" was funded for \$8 million to send U.S. social scientists galloping around the world to conduct intensive interviews with Third World peoples, to act as geiger counters for early detection of the Red Menace. The ideology behind Camelot was that in the transition from underdevelopment to modernity lay the dangerous collapse of traditional institutions and the possible spread of what Walt Rostow called "cancer communism." Project Camelot concentrated on one country — Chile. Why Chile? Because it had the largest and most militant communist movement in Latin America. Project Camelot concluded that on a cost-effectiveness basis, psychological warfare is more efficient than conventional war. Chile was targeted as the testing ground for an innovative, intensive type of U.S. intervention. The question before the CIA was: could Chile with its powerful leftist movement be "saved" from going communist through a psychological propaganda war? And if so, how?

"THE COMMIES'LL GET YOUR MAMA!"

In 1964 the CIA pumped \$20 million into the Chilean presidential election to



A sample radio ad in the CIA's campaign against Allende opened with machine gun fire. A woman screams, "The communists killed my son!" Male announcer: "This could happen if Chile goes communist."

help elect a U.S. supporter over the "communist" Salvadore Allende. The 1964 campaign can be summarized under one slogan: "Communism is going to get your Mama!" The CIA computerized all existing studies of the Chilean population and decided that lower middle class women were pivotal to the election. The CIA then launched a fear campaign throughout the Chilean media aimed at that target group. As usual, the CIA did not do its own dirty work. Instead, it hired the U.S. ad agencies McCann-Erickson and J. Walter Thompson (later heavily involved with President Nixon) to implement the plan. Women were told that if elected, Allende would send their children to Cuba and their husbands to prison. Allende lost. When he ran again in 1970, the CIA decided to improve upon its previous success.

One observer recalled later: "It began on June 1, 1970. It was impossible to imagine such a thing. At first the Left was paralyzed. It began with a quarter-page photo in *El Mercurio*. It showed the Presidential Palace with a Soviet tank displaying the hammer and sickle at its door, captioned, "A pro-communist government will open the doors of Chile to these tanks." The publicity erupted through all the media."

A sample radio ad: Machine gun fire. A woman screams, "The communists killed my son!" Male announcer: "This could happen if Chile goes communist."

A sample newspaper ad: Photos of an execution captioned, "This is communism," with a headline: "Do you want this for Chile?"

In addition to scare ads, a fake questionnaire on Popular Unity (Allende's) stationery was mailed to over 200,000 middle class homes. It asked respondents to itemize appliances, vehicles, and empty rooms, and explain the family's willingness to share their wealth with the poor after Allende won.

THE EL MERCURIO CONNECTION

The anti-Allende media blitz was organized by Salvador Zegers, an executive of the *El Mercurio* news chain. Principal contributors to the campaign were: U.S. copper interests, *El Mercurio* itself, and \$600,000 from the CIA. Planners conceived the campaign to be "brutal."

In order to finance the operation, the CIA needed enormous quantities of Chilean currency. Philip Agee, author of *CIA: Inside the Company*, was quoted in *Time* as stating that CIA's demand for Chilean currency was so great, it dried up the supply in New York banks, "so they had to set up regional purchasing offices in Lima and Rio." Former CIA Director John McCone astounded the Senate Foreign Relations Committee by stating that CIA per capita expenditures in Chile surpassed spending in any other country in the world, including Vietnam! According to *Time*, the *El Mercurio* news conglomerate received almost half the total CIA expenditures in Chile. *El Mercurio* consists of ten newspapers (three in the capital, Santiago), several radio stations and ad agencies, and a wire service. It is the dominant news apparatus in Chile in terms of audience, size and prestige. The CIA used *El Mercurio* to launder propaganda, disinformation, and scare stories through 70% of the Chilean press, and 90% of Chilean radio. It was as if the CIA had taken over the *New York Times*, the *Washington Post*, and CBS.

The CIA redesigned *El Mercurio's* layout. The front page which previously resembled the *New York Times* — many articles with several relatively small headlines — became covered with blown-up photos and screaming headlines, a la the Hearst press.

The CIA carefully coordinated front page headlines with editorials and editor-

ial cartoons. For example, on July 29, 1970, *El Mercurio's* front page headline focused on "economic collapse" in Cuba. The editorial that day also pushed Cuba's economic "chaos" while the adjacent editorial cartoon depicted Allende declaring "We want to make Chile a replica of Cuba." Meanwhile anti-Allende ads dominated *El Mercurio* which tripled in size from 40 to 120 pages.

The CIA also planted disinformation "news" stories in *El Mercurio*. The usual procedure was for the CIA home office to come up with the headlines and transmit them to agents in Chile who then filled in a distorted or fabricated news story and saw to it that the story was printed through *El Mercurio*.

In the campaign to defeat, then to overthrow Allende, 40 basic headline themes were utilized. As the coup approached, this number was cut drastically. Five themes occupied over 80% of *El Mercurio's* front pages, some being used as often as twice a day for a month! *El Mercurio* pushed the following themes: the ultraleft is in collusion with the Marxist government to commit acts of violence against the middle class; these attacks on liberty have forced the democratic opposition to lodge protests with the Marxist government; however, the government ignores these justified protests; therefore, as the only remaining alternative, the democratic opposition urges the Armed Forces to act to restore order.

This is not meant to suggest that control of the press alone can overthrow a government. In the CIA's own words: "Psychological warfare is the total coordination of diplomatic, economic, milit-

continued on page 22

**Pueblo evangélico:
NO MAS NAVIDAD...**

En Cuba, tus hermanos ya no tienen Navidad. Esto es un hecho. Una orden del Estado omnipotente lo ha suprimido, a pretexto de obtener una liberación mejor conocida de cada de azúcar. El materialismo y totalitarismo reemplazan al recuerdo más querido de los cristianos. Así te despiertes que tus hermanos están, TENDRANOS LIBERTAD EN CHILE EN EL GOBIERNO DE ALLONDE, VOTA POR LA LIBERTAD.

NUEVA ACCION CRISTIANA

**CHRISTIAN PEOPLE:
NO MORE CHRISTMAS**
In Cuba your brothers no longer have Christmas. An edict of the all-powerful State has abolished it. The government justifies this step by talking about an illusory increase in the sugar harvest. Materialism and totalitarianism have thus destroyed the most cherished memory of all Christians.
It is up to you to make sure that in four months we still have a Christmas in Chile: when it comes to the moment to make this choice, vote for liberty.

Esto es el comunismo

y Ud... ¿quiere esto para Chile?

Testimonio de un régimen de terror:
Yo no voy más allá. En las libertades de su Padre asesinadas por el comunismo, el los rostros de los que se fueron. Hecho. Una villosa y todo había terminado. Permiso con sus ideas sobre comunismo con ideas y no con merced.

...y muchos no creyeron que el comunismo era esto. Sofocamos en Chile comunista.

FALTAN 15 DIAS PARA QUE USTED LO DECIDA

**THIS IS COMMUNISM
IS THIS WHAT YOU WANT FOR CHILE?**
This man will never see again. He will never again see the freedoms of his Fatherland trampled by communism. Nor the tearstained faces of his loved ones. Nothing. One machine-gun's rattle will have ended it all. He made the mistake of thinking that ideas would be fought with ideas, not guns.
... and there were many others too who did not believe communism meant this. Let us avoid a communist Chile. You have fifteen days to make up your mind.

WARM SOURCES



AEROSOL BAN PROPOSED

Speaking of the ozone, a federal panel reported last week that aerosol sprays using fluorocarbons as propellants should be banned by January, 1978. Fluorocarbons, widely known by their DuPont tradename, Freon, are "a legitimate cause for concern" because of the damage they cause to the ozone layer of the atmosphere.

Noting the National Academy of Sciences is currently conducting research with a report scheduled to be completed within a year, the federal panel suggested action be deferred until the Academy reports its findings. But if it confirms existing studies, freon must go.

In the meantime, the aerosol industry is conducting its own research to the tune of \$5 million (which is most likely tacked on to the cost to consumers of aerosol cans). The industry is also preparing a campaign to refute the recent bad publicity for spray cans. In fact, *Newsweek* reports the federal study panel released its report two weeks early because the industry was about to embark on a counter-campaign to lessen the impact of the proposed ban and confirmed dangers.

In Ann Arbor, U-M Professor Ralph J. Cicerone, one of the first researchers to document the effects of Freon on the atmosphere, called the report a step in the

right direction. However, he is concerned about how much longer action can be put off and commended the recent legislation in Oregon to totally ban aerosols by 1977.

Last week, the *SUN* reported a number of deaths had occurred from the propellant gases in aerosol spray cans. Now, the latest death involves a 14-year old Ann Arbor woman who inhaled fumes from a deodorant spray.

Sheila Murphy, a Slauson student was pronounced dead on arrival at St. Joseph Hospital on Sunday. She had tried to use the spray to get high along with some friends, and immediately passed out.

"I hope they'll ban spray deodorants," said her mother, "not only because of what Freon does to the atmosphere but for the sake of children's safety as well."

NOW THAT'S A BITE

If you're into health, a recent report by an Iowa professor may be of interest. Doctor Stephen Wei reports that acidic foods can rot your teeth as much as sugary treats do. Large amounts of acidic fruits like oranges, lemons or grapefruits can damage the enamel coating of the teeth, leaving eroded teeth and cavities in their wake. Even an industrial atmosphere loaded with acidic fumes can add up to rotten teeth (*ZNS*).

And teeth are the subject of another report, this one by the American Dental Association. The *ADA Journal* published a two page article detailing the inside of Patty Hearst's mouth. A cavity chart, X-rays and predictions of potential tooth problems go along with requests to dentists to notify the nearest FBI office if she wanders into their offices.

FILM-MAKERS TO SUE FEDS

In another story on the underground, four film-makers who had been subpoenaed by the Los Angeles grand jury investigating the Weather Underground say they are preparing to file a suit against the government.

The four — Emile De Antonio, Haskell Wexler, Jeff Wexler and Mary Lampson — had originally been ordered to appear before a grand jury and to bring with them any film footage they possess containing interviews with Weather Underground members. The subpoenas for the four were suddenly withdrawn last week by the government without explanation.

At a press conference in Los Angeles, the four announced that they are, in fact, putting together a documentary film on the Weather Underground. They said the film is currently being edited and charged that government agents have been following them and harassing them in efforts to keep the film from being completed and

shown to the public. They say they will file suit against the government later this week because of the alleged harassment and to enjoin the government from further surveillance activities.

De Antonio is perhaps best known for three documentary films he produced, including *Millhouse*, a critical film about Richard Nixon and *Rush to Judgment*, a documentary questioning the Warren Commission Report. Wexler filmed the movie *Medium Cool*, and recently journeyed to North Vietnam with Jane Fonda to make the movie *Introduction to the Enemy*. (*ZNS*)

FILES AND SECRET DOCUMENTS

Secrecy isn't the exclusive reserve of the Central Intelligence Agency. The Army admitted last week it had failed to destroy over 9,000 files on civilians in its intelligence files more than four years after the documents were to have been purged. The files had been neatly microfilmed and filed away for future reference. The Army is again claiming the records will be purged.

CHILEANS NEWEST REFUGEES

A twinge of conscience over the \$8 million admitted expenditure by the U.S. to undercut the Allende government in Chile may bring a number of political exiles into the country. The State Department announced it will soon begin to admit hundreds of leftist Chileans who were imprisoned or exiled after Chile's socialist government was overthrown by the 1973 military coup.

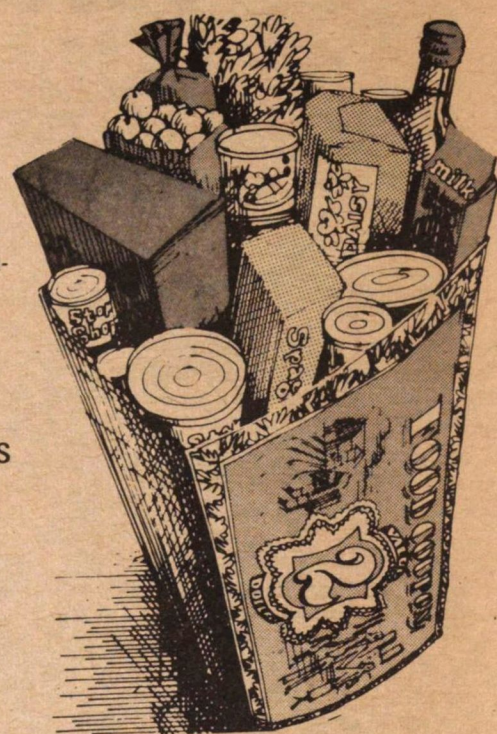
20 MILES OF GRASS

In another Latin American country, Colombian soldiers have discovered a 20-mile long field of marijuana which is believed to be the world's largest pot plantation. The soldiers report arresting about 40 local peasants, who say they were paid \$1 a day to grow cannabis plants. The soldiers say they may firebomb the plantation from helicopters, as they claim it would take an entire army battalion more than a month to clear out the marijuana crop. (*ZNS*)

WEED ALMOST LEGAL IN MAINE

Maine Governor James Longley has signed into law a bill taking possession of small quantities of marijuana out of the criminal code and making it a civil offense with a maximum fine of \$200.

The bill, signed on June 18 and going into effect in March, 1976, covers possession of quantities up to one and one half ounces of grass. Anyone caught hold-



ing larger quantities, however, will still be subject to criminal penalties, including imprisonment.

DEFENSE BUDGET A GAS

Gas is also the subject of a House debate on a new Pentagon request for \$25 billion to develop two new nerve gas weapons. The Pentagon claims it needs the gas to "modernize" its chemical warfare stocks.

FOOD STAMP BENEFITS GOING UP

While the Pentagon is shattering nerves, the Agriculture department may be ending a few stomach rumbles. A U.S. Court of Appeals ruled the current food stamp plan does not insure that all recipients will receive an adequate diet. It also said the benefits were too low even by the department's own standards to provide an economy diet. The department has 120 days to come up with a more adequate plan for the 19.6 million people now receiving food stamps.

But considering the mechanics of the food industry, a nutritional diet is far from guaranteed. Liberation News Service reports that "Wheaties" have only 2 cents worth of wheat in a box. And Total doesn't do any better, but the spray of chemical nutrients makes it possible to add 22 cents cost on each box. In the potato business, a 20 pound bag of potatoes runs about 10 cents a pound. Pringles, with its dehydrated potatoes molded with sugar and chemical are 1500 percent more than real potatoes, or \$1.89 a pound.

CIA

continued from page 8

have withdrawn or revised my thoughts on the Warren Report, I'll eat the transcript on the steps of the White House," he stated. "It is utterly reprehensible and despicable but also a great compliment that they would consider my testimony that much of a threat."

THE FOREIGN ASSASSINATIONS

While the Commission began to investigate various CIA plots to assassinate foreign leaders, particularly Cuba's Fidel Castro, the report did not contain this 85

page section because it was incomplete. In fact, the Mafia figure John Roselli, who has claimed to have worked for the CIA in plots against Castro, was never even called before the Commission.

Sources within the Commission claimed allegations were pouring in so rapidly, not only on the already suspected cases but on many which may prove even more damaging, that it would have taken years to investigate. The information has been handed over to the Senate committee investigating the Agency, which has claimed it will do a thorough job in the area.

Speculation on this section's non-release indicates that both Ford and Rockefeller believe it would severely damage the CIA's credibility, and increase pressure to disband the Agency.

With the basic assumption of the Commission being that intelligence and counter-intelligence are vital to the country, they were unlikely to propose release of information so potentially damaging.

"I believe the credibility of the CIA can be and will be restored by the report of the Rockefeller Commission and the recommendations of the several Congressional committees," said President Ford at his news conference preceding release of the report. "I believe there can be internal improvement in the CIA. I think there can be legislative recommendations that I hope Congress will enact. And the net result will be that we'll have a strong, effective and proper Central Intelligence Agency."

But the real question is never really raised. Can there be a strong CIA opera-

ting within a society which is supposed to be open and democratic? And even further, is the freedom and democracy Americans speak of only for Americans? The role of the CIA across the world and its covert operations aimed at subverting those governments it believes "unfriendly" to U.S. economic interests is not supportive of promoting even the supposedly legitimate aims of gathering intelligence ceded to it by the Rockefeller Commission. The report carefully avoided any recommendations dealing with non-Americans. Each suggestion simply says to stop doing things to American citizens because such actions are illegal under the act which created the Central Intelligence Agency. What the CIA does elsewhere was just not their concern.

by Ellen Hoffman

Michigan's Victorian Sex Laws Headed For Repeal

by Ellen Hoffman

Michigan is inching towards repeal of its century-old sexual statutes, including those specifically prohibiting homosexuality.

Reform in the state received a boost last month when a blue-ribbon panel, the 73-member Michigan Advisory Commission on Criminal Justice, called for repeal of the laws dealing with relations between consenting adults. State Representative Perry Bullard is also drafting a bill to eliminate the archaic laws.

THOSE CRAZY LAWS

Besides prohibiting homosexual relationships, Michigan "Gross Indecency Laws" make sexual relations between unmarried heterosexuals a felony. In fact, Michigan's sex laws make virtually every sexual act except the "missionary" position (man on top, woman on the bottom) illegal. The penalty for any such behavior is up to five years in prison or a fine up to \$2,500.

Provisions dealing specifically with homosexuality and sodomy allow for sentences up to 15 years in prison. For individuals convicted of being "sexually delinquent," sentence can range from one day to life.

Few arrests have been made under these laws in recent years. Because they are virtually unenforceable, sex laws have been used predominately to harass people whose lifestyles are not "apple pie American," particularly gay people.

A bill to change these laws has been floating in the state legislature since 1967 as part of a total revision of the Michigan Criminal Code. While the House has passed the revised code twice, the Senate has been unable to move the bill out of the Judiciary Committee. High demands for "law and order" criminal laws have dominated the Committee's agenda, and chances of their discussing the Code revision this year seem slim.

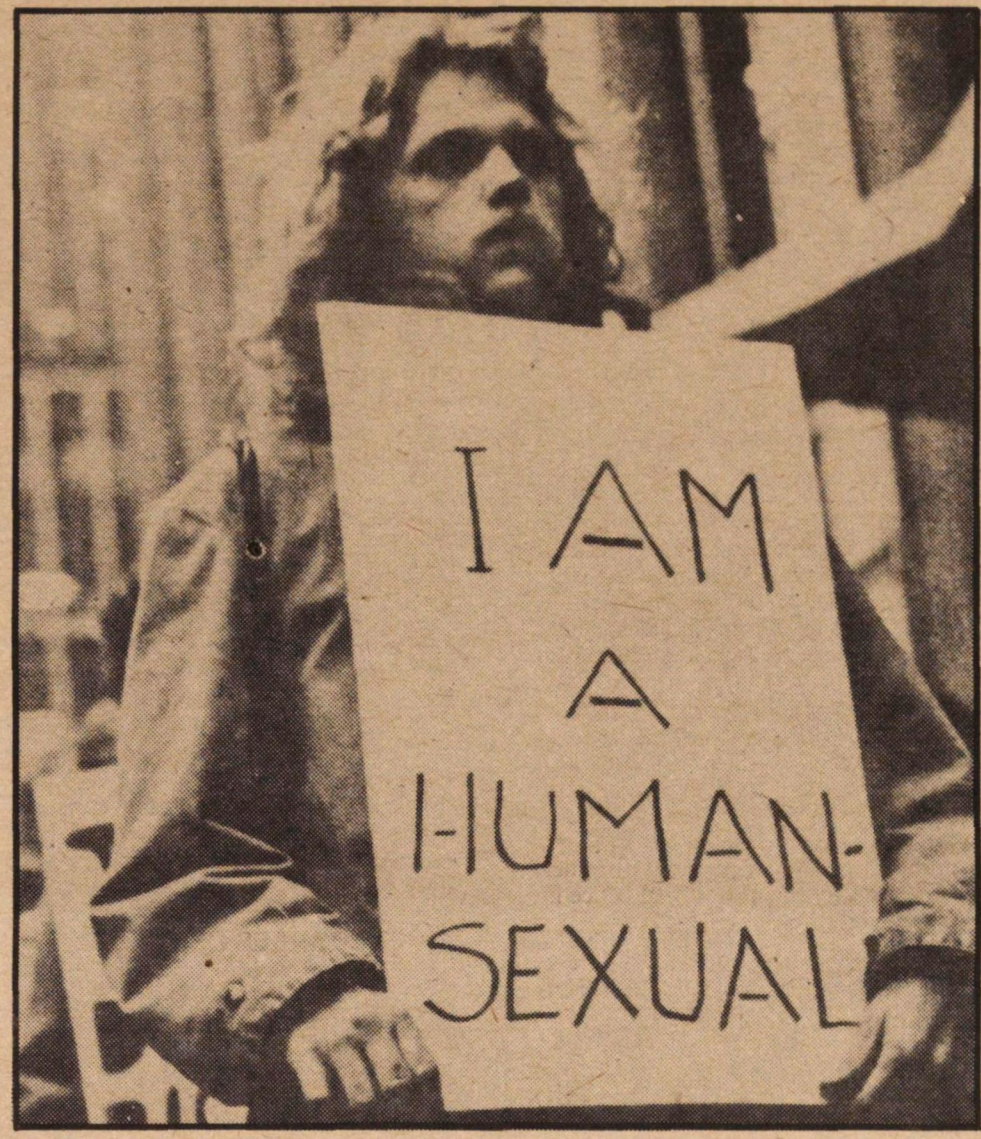
WITH A LITTLE HELP . . .

Sex law reform may be helped along by the report of the Michigan Advisory Commission on Criminal Justice. The panel, appointed by Governor William Milliken, is composed of judges, lawyers, police officials, prosecutors, business and labor representatives, social workers and private citizens. With the backing of this group, change may be speeded up.

Their report, adopted on a voice vote, recommends repeal of all laws relating to sexual relations between consenting adults with the exception of those pertaining to prostitution.

According to their report, the "gross indecency" statutes, which specify male-male, female-female or male-female indecency "technically allow the prosecution of single heterosexual or homosexual adults. This statute allows prosecution of any homosexual partners whenever there is a complainant. To some, this represents the overreach of the law into the private domain of the citizen."

While approving repeal of the legislation dealing with "private relations between consenting adults" (with adults defined as the legal age of majority—18), the Commission recommended "that the ban on relations in public places, soliciting, pro-



Michigan's sex laws make virtually every sexual act except the "missionary" position illegal. For individuals convicted of being "sexually delinquent" sentence can range from one day to life.

curing, and selling of sexual acts be retained."

BULLARD'S BILL

The specific provision against soliciting is of particular concern to Ann Arbor's State Representative, Perry Bullard.

"Prostitution has no chance of being repealed," Bullard commented. "But I want to try to put in soliciting for repeal as that's how they harass gay people."

Bullard is working on a draft of the bill which he hopes to introduce soon to the legislature. It would repeal all the laws which now prohibit cohabitation, adultery, sodomy, "gross indecency" and abominable acts against mankind."

According to Bullard, this would leave only those provisions in the sexual assault legislation passed last year. Also remaining would be laws relating to debauching a minor.

Because of the heavy load in the House Judiciary committee, Bullard hopes to be able to route the bill to some other committee in hopes of speeding up processing.

BEYOND SEX

Sex was not the only subject of the Ad-

visory Commission report on victimless crimes. Other sections dealt with drugs, gambling and pornography.

"No problem causes more concern to Michigan citizens than drug abuse," states the report. "The relatively recent phenomenon of dealing in, and abusing, controlled substances leads to broken lives, crimes to support habits and unconscionable profits to organized dealers."

With an introduction like this, the Commission recommended no changes in laws dealing with heroin and other drugs as might be expected. The only exception was marijuana.

"The prevalence and the problems of alcohol and tobacco products are indications that we need less, not more, legal mind-altering substances. Yet this Commission recognizes the great appeal of marijuana smoking to a significant segment of the younger population of the state. The adverse effects of occasional marijuana use have not been proven to detrimental as to pose a deterrent to the individual user."

But the Commission stopped short of urging decriminalization, and specifically recommended against it. Instead, it sug-

gests reducing current penalties for possession to 90 days or \$100 from the current \$1000 or 1 year sentences.

The Commission also recommended against legalized gambling, and some alterations in Michigan's pornography laws.

Where To Go

The following is a brief list of the community groups and services that deal with human sexuality and personal liberation.

Further resources and updates can be found by calling Community Switchboard - 663-1111.

GAY HOTLINE (GLF Office)

Michigan Union, room 325
761-2044
This is a 24-hour crisis phone for people who are troubled with some aspect of their sexuality.

Gay Liberation Front (Human Sexuality Advocates Office)

Michigan Union, room 325 763-4186
This office tries to act as a liaison between the university bureaucracy and students. This office is working toward the realization of a non-sexist society by providing a library and files, men's and women's advocates and speakers on homosexuality for the community and the university. Meetings are every Tuesday at 8 pm.

LESBIANS' OPENING

225 E. Liberty (in the Women's Bookstore)
665-8370 or 761-7502
This is a community based support group for women who are gay, not gay, are thinking about lesbianism or just coming out. All women are encouraged to attend the Tuesday night rap group at 8 pm.

WOMEN'S CRISIS CENTER

306 N. Division
994-9100
A volunteer organization of women, the services include peer counseling, (phone or walk-in), crisis intervention counseling, problem pregnancy counseling, rape counseling, and feminist therapy. Action groups include rape education, speakers, self-defense workshops and welfare advocacy.

WOMEN'S BOOKSTORE

225 E. Liberty
Here you will find literature for and about women. The bookstore is also a reading, sitting and talking room for women. The bookstore is non-profit and volunteer-run.

ANTI-SEXISM RESOURCE CENTER

1420 Hill
662-6867 or 665-7561
This is a men's rap group which provides a library and information center for men's liberation. Meetings are Thursday at 7:30.

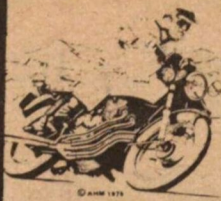
SEXUALITY COUNSELING

Offered to students at the Health Service during the school year - 764-8320. Also available by sympathetic non-professionals at the Free People's Clinic, Mon-Wed nights, 761-8957. For courses or workshops on sexuality, contact Office of Ethics and Religious Affairs, 764-7442.

NATIONAL ORGANIZATION FOR WOMEN (NOW)

2707 Towner Blvd.
971-9497
This is an action oriented organization working for women's rights in the community. Monthly meetings are the second Tuesday at 8 pm at 1917 Washtenaw. Men and women are welcome.

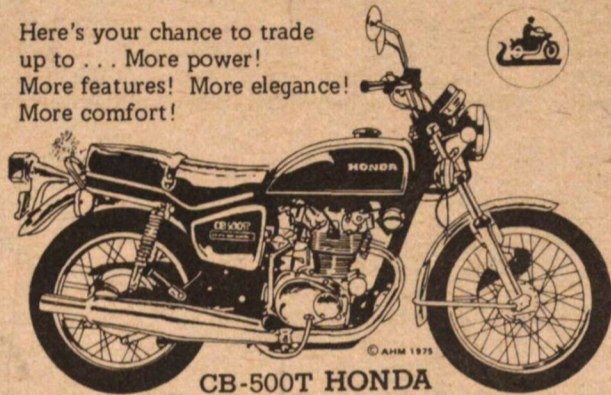
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WIQB

continued from page 3

change," Mark Allen explained. "They won't succeed by trying to duplicate WRIF'S format in this area. ABX, IOT and W4 all play more varied music than WIQB. People in Ann Arbor will listen to blues, Motown and a variety of good music."

From what we were able to uncover, it appears that a key indicator of audience success, and the pivotal economic factor in a station's survival, advertising revenue, has been lagging at WIQB.

"When we started off the station was doing fine, spot-wise," explained Crowley. "But a lot of that was on a trade-out basis for records and equipment, not really paid ads. Then it narrowed down, and some days there'd be very few commercials, especially in my last days. There was a very large changeover in the sales staff." Crowley speculated that the changeover could have been due to the salespeople's inability to make enough money because spots were difficult to sell, but the SUN was not able to verify this. Dulzo confirmed the dwindling advertising, as will a few hours listening to the station.

The SUN attempted to verify the testimonies of Dulzo, Crowley and Allen with General Manager Stuart Goldberg. But Goldberg simply refused to comment when contacted on any matters relating to the radio station, and promised that no one else at the station would talk with us either.

Owner Jim Trayhern at first refused to comment as well, explaining that "I don't think it's anybody's business what we're doing but our own. I don't think we have to comment to any other media. People can draw their own conclusions by tuning in the station." However, Trayhern later explained that he was "completely satis-

fied" with the orientation and performance of the station management, but stressed that he was open to criticism from anyone concerned. He declined to comment on the specifics of musical programming and economic progress.

Program Director Bill Champion was most cooperative, proclaiming that "the station is working out very well." He refused to comment on any specifics due to the "high competitiveness" of the radio business. Champion pointed out that "any station has a large turnover of staff when starting out" when questioned about the firings and resignation.

Both Dulzo and Crowley charged that Champion, in his selection of music, practically ignored local record sale figures, which are one indicator of a community's taste. In fact, major local record stores attest that Ann Arborites buy a high proportion of rhythm and blues, blues and jazz music. Champion answered that local sales figures were checked "to some degree." The two former employees said that Champion picks the format from the industry "Top 100" charts. This week those charts show Grover Washington's "Mister Magic" album, a funky jazz/r and b saxophone synthesis, as number 11, right up there near Paul McCartney. But Grover Washington cannot be aired over IQB because it's "jazz."

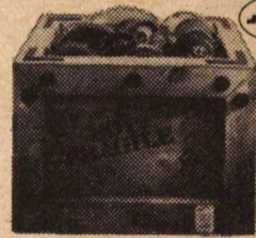
Crowley's, Dulzo's and Allen's experiences notwithstanding, Champion claimed that the staff helps choose the music.

All this controversy is a great disappointment, because Ann Arbor has greatly needed a commercial community-minded music station ever since the WNRZ staff was locked out of the studio building by an absentee owner out of touch with local needs. In the next issue of the SUN we will take a look at the history of WNRZ and IQB, and what conclusions can be reached from that experience on how a local rock station could be successfully programmed, both culturally and economically.

David Fenton

**BACHMAN-TURNER
OVERDRIVE**

**BACHMAN-TURNER
OVERDRIVE
NOT FRAGILE**



**BACHMAN-TURNER OVERDRIVE
NOT FRAGILE**
Includes the hits "You Ain't Seen Nothing Yet," and "Roll On Down The Highway."
SRM 1-1004*MC8-1-1004*MCR4-1-1004
MQ8-1-1004

Four Wheel Drive

**BACHMAN-TURNER OVERDRIVE
FOUR WHEEL DRIVE**
Includes the hit "Hey You" and 7 others.
SRM 1-1027*MC8-1-1027*MCR4-1-1027
MQ8-1-1027

**BACHMAN-TURNER
OVERDRIVE II**

**BACHMAN-TURNER OVERDRIVE
BACHMAN-TURNER OVERDRIVE II**
Contains the hits "Takin' Care Of Business," "Let It Ride" and 6 others.
SRM 1-696*MC8-1-696*MCR4-1-696
MQ8-1-696

**BACHMAN-TURNER
OVERDRIVE**

BACHMAN-TURNER OVERDRIVE
This first Bachman-Turner Overdrive LP is a collector's item!
SRM 1-673*MC8-1-673*MCR4-1-673
MQ8-1-673

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Part One

A History of Contemporary Music in Ann Arbor

(Editor's Note: To celebrate the start of the 9th Summer of Free Sunday Concerts in Ann Arbor, the SUN is beginning in this issue a series of articles by Peter Andrews on the history of the local music scene since 1965. Andrews began his career in the music business as a local booking agent, later managed the band SRC, was an organizer of the John Sinclair Freedom Rally that featured John Lennon and Yoko Ono, co-directed the three Blues and Jazz Festivals, and managed two local clubs, the Alley and Primo Showbar. Peter was also the musical Events Director for the University of Michigan UAC-Day-Star concert series until 1973. He is currently the head of "Stage One," a company which manufactures staging for the music industry, including the outdoor dates on current Rolling Stones tour. This is Part I of a series which will continue throughout the summer.)

Let's drop back ten years in the history of contemporary music in Ann Arbor to when the scene was just getting on the move.

If you had the nerve Clint's club was pretty hot on Ann Street, or you could watch the customers and bouncers go at it with bottles at the Schwaben Inn on Ashley. If you were a teenager and hip you had to make the move over to "Mothers" where Motown's Contours were screaming "First I Look at the Purse" while throwing out paper money, or the Shangri-La's were grinding out their famous motorcycle tunes. Rock and roll was on the way and those local favorite Prime Movers knew every lick to your favorite Paul Butterfield song.

If you were the average college student you never missed the Pretzel Bell on Wednesday nights. There the athletic stars hung out drinking endless pitchers of beer and watching those just turned 21 stand on tables trying to drink the whole damn pitcher at once. Over at the old Falcon the weirdoes were listening to live jazz. That was Ann Arbor in 1965, and it looked like something was starting to happen.

Of course here we are in 1975 still bored stiff with no place to dance on most Friday and Saturday nights, not to mention the other five days, wondering when some consistent music scene will catch and hold. Chances are we'll all be here in 1985 with the same dismal situation facing us, unless drastic changes occur. The reason is simple—the music business in America and Ann Arbor is just that—business for profit with the only concern for musical and cultural values resulting coincidentally from the same profit motive.

Ah yes, in 1965 "The Amblers" were knocking out the TG's on Friday afternoons and the big Frat parties on the weekends. The keyboard man in the "Kings of the Golden Colossal Surf" (their subtitle) was George Frayne, better known as Commander Cody, and on guitar was John Tichie, also now with Cody. I remember throwing my knee out while dancing to the Amblers at the Como Club, which actually was no more than a real Blind Pig in a local hall. A fake note from Mom would get you in, and beer was served without a license, but it was a short-lived scene due to the men in blue. The Amblers turned into the Beavers, carrying their tradition to the extreme by cutting out the backs of their pants, or Tichie and Cody rolling on the floor in the 69 position in the midst of a tune. If you wanted to empty the dance floor, surprise your guests, or ruin a Sorority Pledge formal the Beavers were the group to hire.

Other, more-serious minded groups began to spring out of Ann Arbor in this era, including Bob Seger, the Rationals featuring Scott Morgan, the Prime Movers including the great Erlewine Brothers, and as I remember Terry Tate was getting the first in a long line of Tate Blues Bands together. Seger and the Rationals were putting out singles on the Cameo-Parkway label trying for the "big time" and playing all the teen spots around the state and into Ohio. Everything was so young then and thriving with all spots to play. Promoters were springing up everywhere, and in the '66 to '69 period there must have been 25 decent places in just Michigan for a good band to play.

About 1965 I was putting myself through college as a local booking agent supplying talent for the Fraternities and Sororities. I booked acts like the early MC5 in pledge formals—usually only once—they weren't asked back often. Around this time I met this guy in Birmingham named Punch Andrews (no relation) and his teen nightclubs called the Hideouts. He was packing 6 or 700 kids into a hall, providing a band to play six 45-minute sets, and serving cokes. This idea seemed like something with a future in it so I began to look for a local hall, finally settling on the Armory on Ann Street.

"Mothers", as we called it, used to have a lot of local acts mixed with the national "stars" whenever we could get a deal. Local legend Jeep Holland, who also helped manage Discount Records, managed the Rationals, plus produced their records, booked

my national talent. The Motor City Bonneville's, the all-woman Pleasure Seekers, the Hideaways, the early MC5, Terry Knight (later Grand Funk's manager) and the Pack and the Chosen Few were some of the local talent. Nationally we had Mitch Ryder and the Detroit Wheels, the Kingsman, the Shangri-La's, the Contours, Johnny & the Hurricanes and others.

Two highlights from Mothers stand out. One was the day we had Mitch Ryder and the Wheels. I had never imagined rock and roll could be so good and it must have been that night that sold me for life. Jim McCarty on guitar, Johnny Bee on drums and Mitch singing. It was a sensory overload, and I don't think anybody in the audience has ever recovered. Another night the Prime Movers drew the house record. Jim Osterberg was the drummer in the group—you may know him by his present name of Iggy, formerly of the Stooges. Well the group were sometimes a little wacky, and this night they set up in the balcony instead of on the stage. Iggy stormed out of a mock telephone booth on the stage completely destroying it and climbed up a rope hanging from the balcony while the band started playing. In spite of this seeming success and great ability the Prime Movers were usually starving to death and eventually broke up. Their last drummer after Iggy was Jessie Crawford, now with the Mojo Boogie Band and formally with WKNR-FM as Detroit's hippest DJ ever.

About this time in '66 a group of investors led by one Joe Slega and the local Hall brothers renovated a bowling alley on Huron and turned it into Ann Arbor's second teen night spot called the 5th Dimension. This slick joint was too much for us and we closed down Mother's after little over one year. The 5th Dimension was well decked out with a modern motif serving jump-up pop drinks. The place held around 500 and brought in groups like the Who, Jimi Hendrix, the Yardbirds, Procol Harum and the Beau Brummels. But most of the time when these acts were on at the club it suffered badly, due to inconsistent policies and mostly the owners didn't know what in the world they were doing. It was at this time that the dope craze hit the city. Not to say that there hadn't already been a good deal of LSD and marijuana—it's just that it started reaching the mass public at this time, and the cops began to flip out over it. At any rate the 5th Dimension closed down after a couple of years—by that time people would just as soon stay home and get high as they would go and see Joe's steady line of whimpy talent.

The next non-liquor club closed so fast the place is barely worth a mention. It was the Big Steel Ballroom, started by a couple of guys in their late 20's who figured it was time to get rich off the young music scene in town. The club operated in a warehouse off Main Street but flopped, and once again there was no place to go.

There was one other club that wasn't serving liquor (you had to be 21 back then) and that was Canterbury House, on Maynard where Edens' is now. Holding only about 200 people, it was supported by a church organization that operated with the University. They had Neil Young for three shows one day, and featured many other great artists, some of them like Cody, who went on to achieve national recognition. It was a good place to hang out, but had it not been for the church funds, it too would never have stayed open, and in fact in the late sixties it closed too for financial reasons.

In the late fall of '69 I decided to open a blues club called The Alley, renting the Canterbury House facility and drawing from the great wealth of students.

continued on page 18



Commander Cody (photo: Leni Sinclair) Rob Tyner of the MC5 (photo: Jerry Sobel) Scott Richard of the SRC

Chances are we'll be here in 1985 with the same dismal musical situation facing us, unless some drastic changes occur. Because the music business in America is just that—business for profit with the only concern for cultural values resulting coincidentally.

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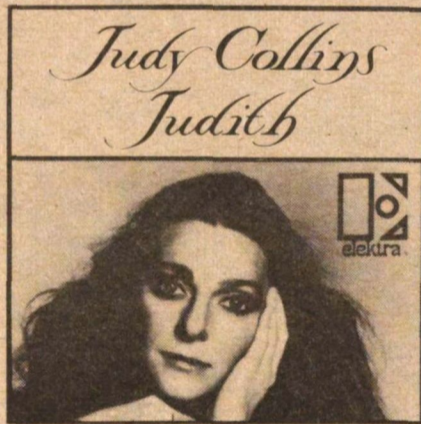
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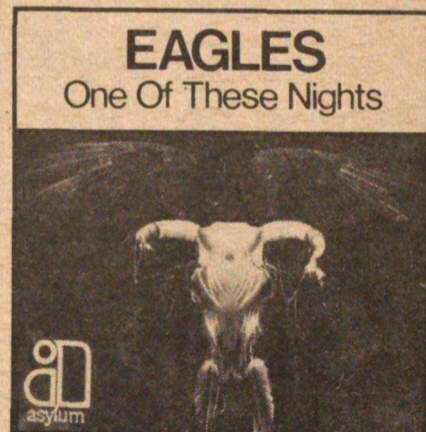
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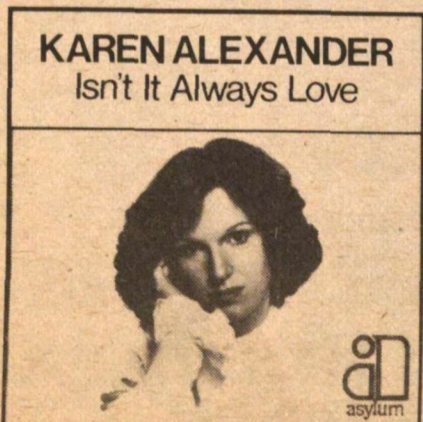
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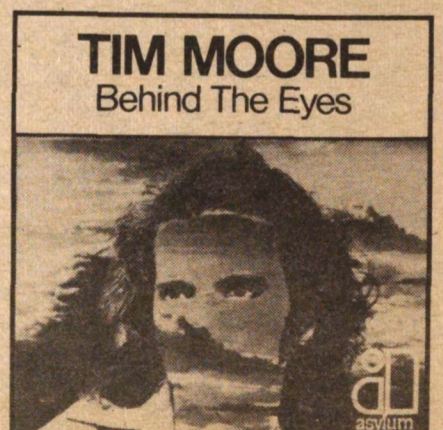
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FIRST CONCERT RAINED OUT Park Program Kicks Off June 22

by Ellen Hoffman

A rainy Sunday ruined the Park Program's free concert debut for this season, but June 22 will start the music off in style.

"Of course we're disappointed about being rained out," said Dianne Ripley, a member of the Park Program board of directors, "but by next Sunday we'll be even more prepared."

Scheduled for the 22nd are Stillhouse String Band, a country-folk group; Lightning Red Blues Trio with some down home blues; Skip Van Winkle for heavy rock and roll; and Melodioso with cool Latin jazz.

The concerts got a boost earlier this month when City Council approved \$8,000 to help finance the program. Most of this money goes straight back to the city to pay for the police who help direct traffic, and for utilities installation on the site. Several Republicans joined Council Democrat and HRP members in supporting the concerts.

Money concerns are far from over for the Park Program, as funds are still needed to pay for equipment, trash pickup and minimal wages for the bands that perform. The Park Program Committee estimates that if each person in the audience donated a quarter, the concerts would not only break even but would have a small amount for starting next year's program.

SUMMERTIME MUSIC

Of course, what matters the most is the music. A wide spectrum of local groups are scheduled for the summer, ranging from folk and country to blues, jazz and rock and roll. Asked if any big name national groups were scheduled, Dianne Ripley said some could be but nothing was definite.

"The Park Program is primarily for giving area bands a chance to play and be heard," she explained. "Many local bands have a lot of talent, but just haven't had the break needed to make the big time."

Two special shows are in the planning process for some time later this summer. One would feature Detroit Blues and another Detroit Jazz. As yet, no date has been set for either of these programs.

A MUSICAL PAST

The concerts have come a long way since they were first begun by a relative handful of dedicated local jazz and rock



The park site is named after Chilean Folk singer Victor Jara, who was killed by the military regime.

ing open meetings and electing new officers each year.

Now, in 1975 the concerts are about to embark at a new site. Located on Fuller Road, behind University Hospital and across the street from the Fuller pool, the newly constructed facility has been named Victor Jara Park after the Chilean folksinger murdered by the military junta in 1973. Jara, held prisoner along with thousands of other dissidents who had supported socialist President Salvador Allende, was spotted by an officer who recognized the famous folksinger. The officer had Jara brought to the center of the stadium, where a soldier chopped off the singers' hands in front of the entire stadium full of prisoners. The officer mocked him and said, now sing. So Jara staggered to his feet and began to sing Chile's national anthem, which had been banned by the new military regime. Machine gun bullets ended Jara's song, but every prisoner in the stadium rose and finished it for him.

SOME HOT TIPS

The concert in Victor Jara Park on Sunday should be far more joyous. A few reminders about ways to make the concerts less hassle:

- *avoid driving if possible. Ride bikes, or pick up the University of Michigan bus on campus to get to the park. If you must drive, fill your car and pick up hitchhikers.

- *avoid bringing glass containers to the park, as each year a number of people have been hurt by broken glass.

- *keep pets on a leash, as they tend to get freaked out by the crowds.

- *know where different facilities, like first aid-drug help, water, bathrooms and child care are on the site. Make arrangements with friends on where to meet after the concert in case you get separated.

- *stay away from the railroad tracks since there are fast express trains running through on Sundays.

- *park in authorized lots. The Fuller pool parking lot is off bounds according to the city's rules for the concerts.

Finally, if you want to help with the concerts, or have a band that wants to play, call Dianne Ripley at 761-7148.

(If you miss the June 22 concert, check out the scene on June 29 with folk music by Eric Glatz, rock and roll with the Rabbits, jazz from the Lyman Woodard Organization and more rock with the Mojo Boogie Band.)



CITY OF ANN ARBOR MICHIGAN

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Office of the Mayor

Dear Community Parks Program Audience,

Best wishes from City Hall for a successful park concert program this summer. The organizers are to be congratulated for the time and work expended, the energetic pursuit of finances, volunteer labor, and the cooperation of public officials that were needed to ensure that thousands of citizens, young and not so young, would have another opportunity to enjoy the summer concerts, at home. The Ann Arbor Community Park Program needs your help in a variety of ways to make this summer's program a success. They need money to meet expenses over the summer. Eight members of the City Council voted to subsidize about forty-five percent of the estimated cost but the rest has to come from you who are here and from other Ann Arborites who are interested in providing the variety of cultural and recreational activities that are desired by our very diverse population. The organizers also need your help in other ways. Why not volunteer!

Many in city government recognize the value of a permanent concert site and are committed to serious effort to have one available for next summer. However, the task is not easy because of many very real problems which must be overcome. We will be working on that. In the meantime, the concerts are on for this summer — enjoy them and support them.

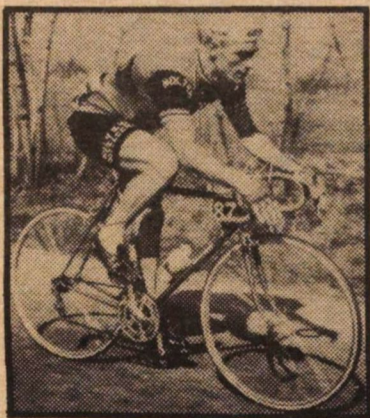
Al Wheeler
Al Wheeler, Mayor

and roll musicians's in the city's centrally located West Park. By 1968, the concerts had become a regular part of the community's culture when they were spearheaded by the MC5 and TransLove Energies.

Controversy over the free concerts developed in 1968 when the city's conservative forces banded together, charging excessive noise and "obscenity" in attempts

to stop the music. Community support prevented the Council from permanently banning continued concerts, and in 1969, the concerts moved to an out of town site ending most complaints.

In 1970, the Ann Arbor Community Parks Program, Inc. was founded as a Michigan non-profit corporation. The corporation still runs the program, hold-



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photo: Barbara Weinberg

Interview with BOB MARLEY from the WAILERS NATTY DREAD in BABYLON

Perhaps it was because people here weren't ready for such a radically different beat and sound, or else the cut-throat nature of the Jamaican (and often American) music business fostered this lack of recognition. Marley confirmed some of the music-business nightmares portrayed so vividly in the movie about Jamaica with Jimmy Cliff, "The Harder They Come." The movie shows the production and distribution of records in Jamaica at the whim of company moguls and executives, rather than the actual talent or audience response to a live artist. "Plenty of dem things that true," Marley explained. "When me go up in a Trojan office now, and me go in, me see a big guy who is a big thief. After we finished 'I Shot the Sheriff' the guys go in the studio behind our back, and get it a little bit too quick, ya know, so the quality leave it. The record companies down in Jamaica, mon, ya have some guys are hustlers, guys don't love music, competitive guys, ya know. And the guys who can deal with music, somehow get pressurized, so them can't even get a good studio together." A familiar story, indeed.

GANJA GOODNESS

The highly natural Rastafarian way of life practiced and preached by the Wailers is linked to the abundance of ganja (marijuana) in Jamaica. "Herb is natural," explained Marley as Thai sticks lit up the room. "Herb is the healin' of the nation. Everyone on earth is supposed to smoke herb. When you smoke it, we can see and talk real nice and get along. Now for some reason, some people feel, 'No, these people shouldn't smoke herb, because them gonna live too good, and then we no got no power.' Ya dig it? God created herb for man mon. Let them tell me 'don't sniff hashish' or 'don't take cocaine,' great. But when they tell me don't smoke herb, it come like its crazy, mad! But if you just smoke and smoke,

smoke, smoke, smoke, smoke foolishly, then you can get hurt, you know. Be wise enough to give thanks and praises to the most High (Jah!)"

Ganja to the Rastas is part of a more encompassing plan to live in total harmony with nature. Their view is that humans should not destroy the delicate ecological balance that Jah (God) has created. This extends to their eating habits, which are largely vegetarian. "We have certain meats that can be eaten at times, but many that ya musn't eat. We don't eat things like pig, lobster, crab, shrimps. Dem things feel nice but can kill ya, because they're made to clean the place where what THEY eat live." The Wailer's got a kitchen of their own in their hotel where they cook themselves. "We

Herb is the natural healin' of the nation. God created herb for man, mon. Let them tell me 'don't sniff cocaine' or 'don't take hash,' great. But when they tell me don't smoke herb, it comes like crazy, mad!"

— Bob Marley

don't make people cook for we. A restaurant is the hardest place to eat, because you're not gettin' clean food. They could do it clean, ya know, but it's not happenin'."

The Rasta consciousness extends to social and economic problems, including the political situation in Jamaica.

*I, rebel music
I, rebel music
Why can't we roam this open country
Oh, why can't we be what we want to be
We want to be free
3 o'clock—roadblock, curfew
And I've got to throwaway
Yes, I've got to throwaway
My little herb stalk.*

Marley's political consciousness is obviously linked with the ganja trade and trouble in Jamaica. He feels that native political and social unrest is a direct result of the politician's insane campaign against the herb. "One's supposed to smoke herb freely and be free. That is why there's so much quarreling upon the earth and confusion, because the people, them can't get herb to smoke." The Rasta outlook is that while God is almighty and supreme, people must do for themselves if they want to change. "Now is the time when you have to get conscious. We mus know that things now. God goes on forever; minutes slip by, plenty things happen, but people make decisions."

CAPITALISM AND REBELLION

Marley offered the observation that strife in big cities around the world is simply a reflection of an obviously unequal economic distribution. "It happen a lot in every capitalis place, where one guy has \$7 million, a guy has \$2,000, and another guy has none, ya dig it. It is not in balance. Me go out in the street and you have your million and you don't like to see me, 'cause ya just feel like I gonna rob ya. So it kill you, your millions. Capitalism is strictly madness."

But the eventual outcome of all this political persecution will be the fall, "the bottom will drop out."

*"I hear the words of the Rasta man say/
Babylon, you throne gone down, gone down/Babylon, you throne gone down..."*

"When I talk about the guy who rule America," Marley offered, "dem thing have

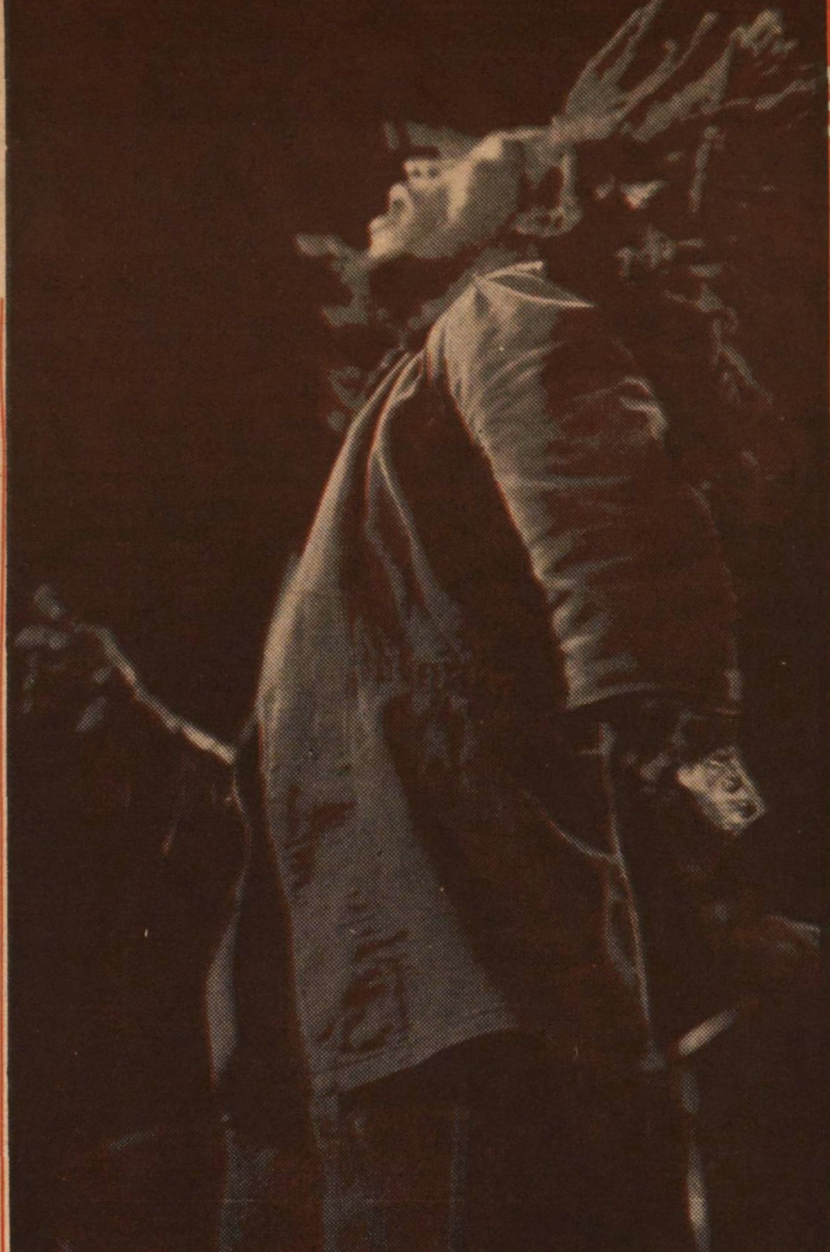


photo: Barbara Weinberg

to wipe out. The earth have to be one. There's too much heads, too much worthless rulers. Plenty things don't happen yet, you know, because is plenty things have to happen. Me know plenty people going dead. Plenty people will die, because righteousness have to run the earth—is just truth, ya know. Armegegon will come. Some of the earth must destroy, but the kingdom can then go on."

*Slavedriver,
The Tables are Turnin'...*

One area of the Rasta philosophy is quite controversial, which is the relationship between men and women. The Rastas believe men and women should live together and create households with children, yet no artificial contracts are stressed. "We don't particularly believe in marriage, because we feel somehow people must love freely. Me can't give myself to one woman, that is a mistake. Women great, ya know, but she make a mistake when she want a man for herself."

But this ability to love depends on women being separated from men during the monthly period, a leftover from Biblical dictates — especially when it comes to preparing foods. It is also for this reason that Rastamen will not share a spiff (enormous joint) with a woman.

Another controversial view is the belief in the former emperor of Ethiopia, Haile Selassie, as God. Selassie, or Ras Tafari, is portrayed as the living God who is here to teach us how to live, sort of like a 20th century Christ. "You know you have two roads before you," Marley explained. "You have life and you have death. The gift of god is life and all the other business is death. His Imperial Majesty is the almighty." (Ed. note: This view of Selassie is not reconciled with his recent history as a ruthless dictator in Ethiopia, where he was recently deposed.)

But overall Marley's music, approach and philosophy provide a delightful experience in conversation, on record or live. His performance at the Showcase was simply stunning. Don't miss the Wailer's if they come back around.

One last word Marley gave us; "We make everybody know about Rastafari, that is our job. That means when you finish now, about that is your business—me make sure me do my work." Now we've done ours, mon.



BOOKS: "CHASIN' THE TRANE"

Chasin' The Trane, The Music and Mystique of John Coltrane, by J.C. Thomas, Doubleday & Company, \$7.95.

by Bill Adler

There's been scandalously little written about John Coltrane, a man of inestimable musical and cultural impact. Those scraps accessible to the seeker of biographical information available from liner notes, the odd interview, or hearsay, and the story the music itself told, added up to a mystique — Coltrane was/is a saint, at least. So it was great excitement and the expectation that I'd finally be able to get to a little reality concerning this man's life that I acquired this book.

Well, *Chasin' The Trane*, for all it's worth, is hardly the definitive biography. Ross Russell's life of Charlie "Yardbird" Parker, *Bird Lives*, published last year, set a high-water mark for jazz genre musical biographies. It is a multi-dimensional, socio-historical work that fixes Bird firmly in his era. It was, in its intent and effect, demythologizing. Which isn't to say it denied Bird's genius. It just restored his humanity. Thomas, in his book, prefers to emphasize the "mystique" in his title.

Now I'm more than a little disposed to believe in front that John Coltrane was an exceptionally talented, intuitively spiritual person from a very young age on but Thomas insists on making these points in the most blatant, distasteful manner throughout the book and refuses to let the story unfold of its own weight. He is an evangelist and his text is thick with miracles and testimonials. We are told that "even at that age, around 10 or 12, John's eyes had already achieved a quality of luminosity, of absorption, that made one wonder if he could see in the dark like an owl." In addition, Thomas alludes to the "beginning... of the sadness that was well beyond the blues." This same heavy-handedness is evident when he attempts to create (or recreate) the magic of the time John, age 13, first blew a note on

clarinet, his initial horn. "He didn't hold the horn at the popular 45 degree angle, instead, as if shyly experimenting, he pointed it toward the floor, looking down, and brought a great gust of air up from his diaphragm through his lungs and throat, culminating in a surging release from mouth to mouthpiece, filling the clarinet's two-and-one-half-foot length with air to spare. And music charged the air."

When Thomas isn't melodramatizing he manages to convey a rich lode of information concerning both John's musical and spiritual development, much of it previously unreported. Apparently Trane knew that music would be his life by the age of 16 when he graduated from high school. He picked up the alto sax by himself, to begin with, and when he moved from his childhood home, High Point, North Carolina, to Philadelphia, excelled on it at the Ornstein School of Music. He was drafted into the Navy in 1945 and played clarinet in the Navy Band. But the alto moved him more and shortly upon his release he was astonishing tenorist Benny Golson with a "fat, exquisite sound that I'd never heard before." Coltrane spent a period of time working in r&b bands in the city because that's what was happening and was hired, as a tenor player, by bluesman Eddie Vinson in 1947. His rise was swift and he worked thereafter with trumpeter Howard McGhee, in Dizzy Gillespie's famous big band, and in r&b bands again when the Gillespie unit broke up in 1950. He absorbed every mu-

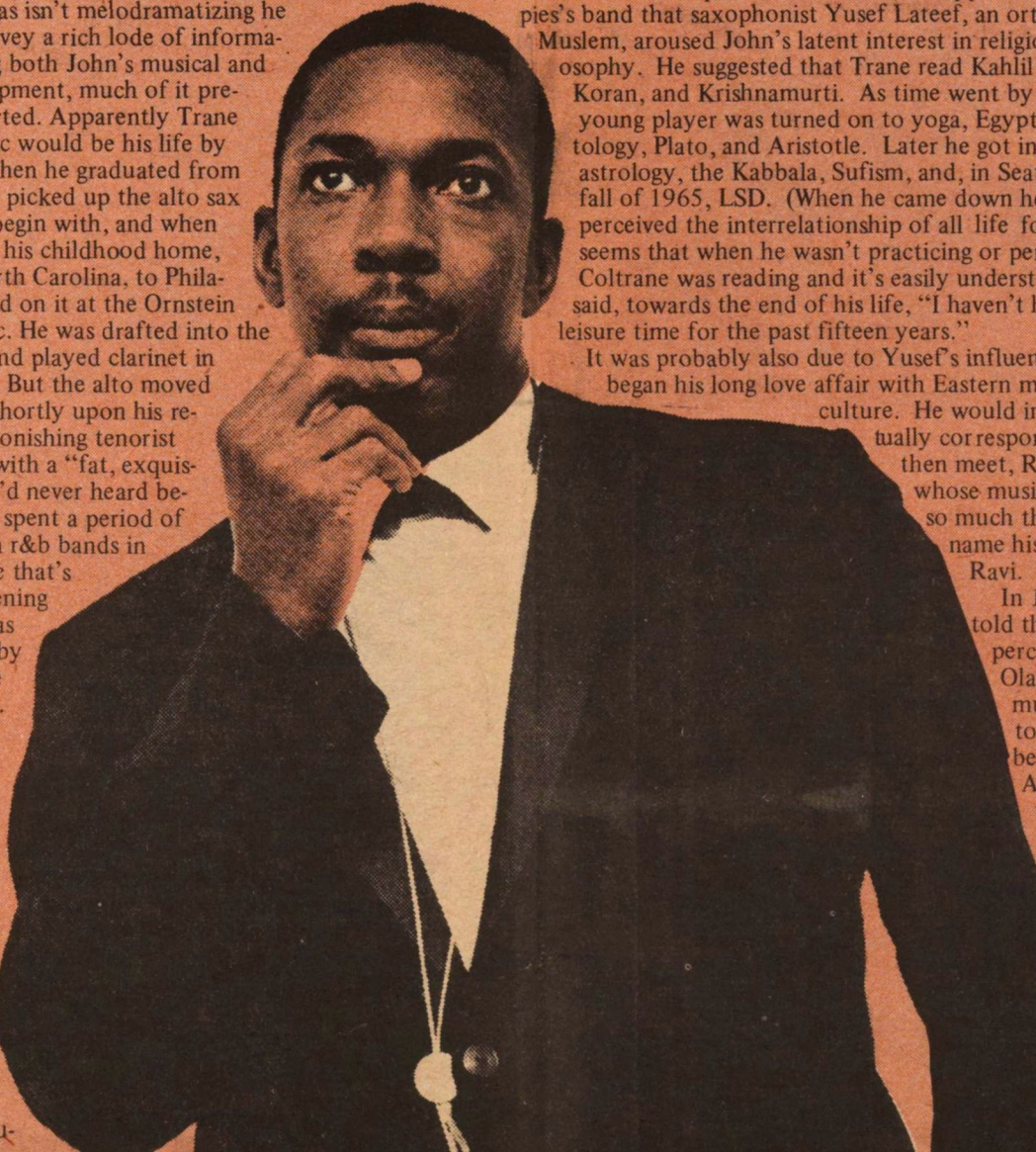
sical morsel these varied situations had to offer with an insatiable voracity.

"Chasin' has an essentially anecdotal format and Thomas has gathered up any number of entertaining and illuminating stories concerning Trane's musical apprenticeship through his extended sojourns with Miles Davis' and Thelonius Monk's groups.

As for Trane's spiritual education, it happened in Gillespie's band that saxophonist Yusef Lateef, an orthodox Muslim, aroused John's latent interest in religion and philosophy. He suggested that Trane read Kahlil Gibran, the Koran, and Krishnamurti. As time went by the hungry young player was turned on to yoga, Egyptology, Scientology, Plato, and Aristotle. Later he got into astronomy, astrology, the Kabbala, Sufism, and, in Seattle in the fall of 1965, LSD. (When he came down he said, "I perceived the interrelationship of all life forms".) It seems that when he wasn't practicing or performing, Coltrane was reading and it's easily understood why he said, towards the end of his life, "I haven't had much leisure time for the past fifteen years."

It was probably also due to Yusef's influence that John began his long love affair with Eastern music and culture. He would in fact, eventually correspond with, and then meet, Ravi Shankar whose music he admired so much that he would name his 2nd son Ravi.

In 1959 Trane told the Nigerian percussionist Olatunji, "I must go back to the roots", began to study African culture, language, and music, and first heard in his head of the drum sound he'd want in the



quartet he'd soon be forming. Leon Thomas tells this story — "When I knew them, Trane and Eric were listening to tribal recordings of South African pygmies. He told me that each drummer has a certain rhythm to play and doesn't try to play all the rhythms at once. What he heard was several drummers playing polyrhythms. But what he wanted in his band was Elvin playing polyrhythms all by himself." And bassist Steve Davis recalls, "That first night Elvin was in the band, he was playing so strong and so loud you could hear him outside the club and down the block. But Trane wanted a drummer who could really kick, and Elvin was one of the strongest, wildest drummers in the world. After the gig, Trane put his arm around Elvin, took him to a barbecue place around the corner, and bought him some ribs. Trane and Elvin were tight from then on."

Anyway, Trane and Olatunji got together in 1965 to talk about some "extramusical" matters. Thomas' report is the first I'd read about these self-determination efforts. Trane and Olatunji were both pretty fed up with their exploitation at the hands of the men who ran the concert and recording scenes. They decided to work together to make an African cultural center a reality. Yusef Lateef was also interested in participating and the three of them agreed to combine their financial resources, book their own groups, rehearse their music at the center, and eventually form their own recording company. Although Coltrane died before the plan came to fruition, this action represents the continued development of a maturing political consciousness in a man usually described as "completely apolitical" despite his well-known pacifism. In his own way he had expressed himself explicitly and eloquently on a couple of violent American

continued on page 22

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HISTORY

continued from page 13

Sounds good, right? Wrong -- we were open a few months, but just couldn't get acts known well enough to draw the audience. When we filled the place we usually had to pay nearly everything to the artists, because only high-fee talent would draw. This was hip Ann Arbor, the first Blues Festival took place in '69, and you figured more than 15 people would show up for Johnny Shines and Big Arthur Crudup. Well, myself and manager Jim Tate, sure got a taste of "de blues" with that club, even though we presented some great stuff like Muddy Waters, Luther Allison, Albert King, Fred McDowell and some local talent, too. But a mass audience it wasn't, and the Alley folded.

(Editors Note: Part II, Next issue, out July 4th -- The 1969 Ann Arbor Blues Festival and the start of the Free Summer Concerts in 1966).

NOTES

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Finally, the Rolling Stones will have an unusual warm-up act prior to their shows at Madison Square Garden in New York. The Stones are currently trying to sign up every steel drummer in New York City to play together in the aisles just before the group comes on stage. There are about 100 drummers being tracked down for the show.

Our apologies to Discount Records for neglecting to mention that they also distribute the **Deadly Nightshade** album reviewed in the May 23rd issue.

—Bill Adler

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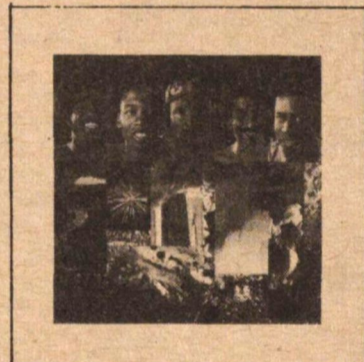
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Elton John & Todd Rundgren

Elton John, *Captain Fantastic and the Brown Dirt Cowboy*, MCA-2142

Todd Rundgren, *Initiation*, Bearsville BR 6957

These albums are new efforts by people who come from straight laced pop backgrounds who have attempted to forge personal styles while striving for commercial success. Elton has it, Todd to a lesser extent. Both albums come off a trifle crowded, and still satisfying.

Captain Fantastic is really lyricist Bernie Taupin's album; Elton has some trouble with the sentiments, as if he was not quite comfortable with Bernie's feelings about success. This is a roots album, not displaying or getting back to them, but telling the story which hadn't been told. "Bitter Fingers" and "Writing" are both about the hands that serve the hit machine. The overall effect is charged with bitter nostalgia. There are no posturings by Elton, as on *Caribou* and *Goodbye Yellow Brick Road*. It's rather straight forward and understated, and a bit uneven. There are rockers and tearjerkers, but there's not much in the way of star quality, much like the first album.

Todd Rundgren has a penchant for cramming as much material as possible into his releases. *Initiation* is sixty-eight minutes long on one disc. The songs are loosely structured; some of them, notable "Eastern Intrigue" and parts of the extended "A Treatise on Cosmic Fire" on side two, are almost aimless. But there are gems too. "Real Man" is an electric number, perfectly produced. "Born to Synthesize" is, surprisingly, not an exercise for ARP, but an a cappella hymn of sorts. And "Fair Warning" with its cheerful admonitions and Edgar Winter's sax and Rick Derringer's guitar sticks to the mind. At times he sounds like Zappa, at times like American Bandstand. But all in all, *Initiation* is an album of considerable imagination and flair.

Paul J. Grant

Dewey Redman & Andrew Hill

Dewey Redman, *Look for the Black Star*, Arista AL 1011

Andrew Hill, *Spiral*, Arista AL 1007

Dewey Redman has made a name for himself as saxophone sideman for the likes of Keith Jarrett and Ornette Coleman. Playing in the shadows of such giants, his solo LP career has not really been that extensive. Previous to this release, cut almost ten years ago in San Francisco and finally out on the Arista Freedom label, Redman's published catalogue of records numbered only three, all of them very open-ended, experimental works.

Here we get a look at Dewey Redman



Billy Cobham

Billy Cobham (*Recorded Live in Europe*) *Shabazz* Atlantic SD 18139

This album will burn your socks off. It's Cobham and friends unleashed before a live audience, minus studio gloss, and all the kinetic punch that his previous albums contained literally explode out of the speakers in a sonic fury that has to be heard to be believed. At times it all seems to border on sheer bombast, but just when it's about to fly hopelessly out of control, these super soundmen pull it right back down to the funky backbeat and start off in another direction.

Cobham's drumming is spectacular, as usual. The album opens with one of his forty-second flurries on the skins and then moves into the opening thematic statement of "Shabazz" . . . featuring the razor sharp horns of Michael and Randy Brecker, on sax and trumpet, and Glenn Ferris on trombone. This is one solid horn section, piling up big blocks of clean, open harmonies as they state their melodies in clusters of rapid-fire notes.

Guitarist John Abercrombie takes a back seat to most of the fire works, cutting through the electronic haze only occasionally with brief virtuoso lines that race up and down the scale. It sounds like he's holding back most of the time, content with just an occasional spot light appear-

ance. John McLaughlin, look out!

This album has a much rougher sound to it than previous Cobham ventures: the studio sheen is gone, there are no conscious stereo effects except for the mixing of Cobham's drums, which are spread all the way across the listening area and mixed prominently to the front. In producing the album it seems Cobham has let the rhythmic impulse capture most of the attention; his drums and Alex Blake's bass are constantly in the forefront, no matter what else is happening on the stage.

Milcho Levico, credited with keyboards, is truly an electronic wizard. He manufactures pure sound, sometimes highly percussive and colorful, sometimes almost a flat, bland sine wave tone. But always he lends the band it's exotic mix of gimmicky electronics and delicate, thought-out harmonic structures.

Undoubtedly, Cobham fans will love this album. I dig its relentless energy, and only wish that the album had a few more quiet, introspective moments sandwiched in between all that explosive activity. It's space age, for sure, as good as anything these cats have done in the studio, and even more engrossing because they pull it off so well live.

Jim Dulzo

in 1966, at his first recording session. It's easy to hear the difference ten years can make, but this is a remarkably mature, cohesive album for an initial solo recording date. It's a fine fifty minutes of jazz, full of experimentation and stylistic influence that has since solidified into a concept that is Redman's own. The ideas range from calypso to Coltrane, as he stretches his granite-like tone from complex bursts of notes to screeching slurs of guttural animal sounds. The opening number even features Redman alternating his own vocal screams with honking on his sax, sometimes even combining the two.

This cut, entitled "Look for the Black Star," strikes me as the LP's most original composition. Built over a calypso rhy-

thm, it features an extremely dexterous solo by bassist Donald Garrett, who shifts effortlessly from bowing to plucking and back again, stirring up images from New York City *Latino* happenings to South Sea Rhumba gatherings. It's a real adventure in sound. This album is a historical must for anyone that is a Dewey Redman fan.

Andrew Hill's new album, "Spiral," is his first release in over four years. Long a workhorse for Blue Note Records in the sixties, Hill's solid compositional style and keyboard work became less noticed as the sizzling, electric seventies began to take over the jazz scene. Hopefully this tasty new album will remedy that situation.

Hill is known as a beautifully melodic, precise pianist. His work has always been

very tightly constructed, requiring thoughtful, efficient soloists who can get over to the listener in just a few bars. True to his form, Hill's new album contains seven fairly short, well-honed compositions that are models of economy and taste. While his style has certainly kept in tempo with the times, the accent is still on melody and conscious harmonic effect rather than flat-out, free blowing sessions.

Besides Hill's extensive solo work on this album, sax man Lee Konitz and trumpeter Ted Curson add real spark to the session. They complement Hill's style perfectly, giving the quintet a real sense of unity. Nobody tries to be top dog here. . . this album has the feeling of shared creativity that is missing from many of today's flashier releases.

Hill's recording career was on the downswing until the release of this new album. Now he's back in the limelight where all masters belong, and let it be known that he is better than ever, improving with age like a fine old wine. Rich, mellow, tasty, and even in the quiet moments, full of energy. Treat yourself to some Andrew Hill and company — while it may be considered merely mainstream in the soaring seventies, I think it is as vital and pleasing to the palette as any of the new electric styles happening today.

Jim Dulzo

Joan Baez

Joan Baez, *Diamonds And Rust*, A & M 4527

According to the liner notes, the folks at A & M have persuaded Joan Baez to put aside her diatribes and her Spanish language albums and record something that'll sell for a change. So now from an avowedly political writer and performer, comes an album which is very similar to recent releases by Linda Ronstadt, Maria Muldaur, Emmylou Harris, or Bonnie Raitt; a variety of songs in a variety of styles by a number of different singer/song writers, including herself.

Baez's albums stand or fall on how she uses her very powerful voice and how much a listener likes this instrument. She has always had a tendency to homogenize and then bury a song in that stately, measured style which shows off her voice at the expense of lyrics, accompanists, and audience interest. In *Diamonds And Rust* she is finally loosening up a bit. She gives her accompanists here more room to improvise. She works harder at creating the appropriate mood, as in "Hello In There", a John Prine number about aging and loneliness, and "Children and All That Jazz", a number she wrote about raising children. She also does a very nice scat duet with Joni Mitchell called "Dida", and her affectionate parody of Dylan on her version of his "Simple Twist of Fate" demonstrates her developing sense of humor.

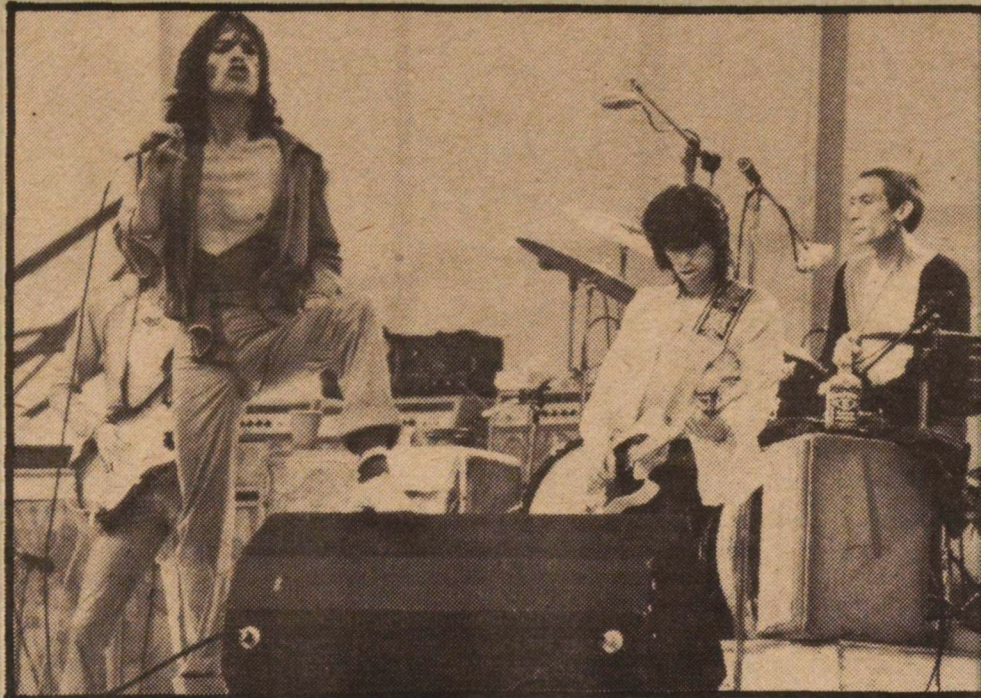
Diamonds And Rust is not entirely successful but it does represent new directions for Baez, at the least, she sounds less stiff here than she ever has before.

Alan Neff

Music Notes

WCBN-FM, 89.5MHz in Ann Arbor, continues to kick 'em out. Archivist/commentator **John Sinclair** recently played preview selections of a number of upcoming Strata Records releases as part of his Sunday night "History of Jazz" trip this past June 15. Heard were tangy tastes of pianist **Kenn Cox's** album "Clap, Clap - The Joyful Noise," and from guitarist **Ron English's** "Fish Feet," as well as a tape of the **Lyman Woodard Organization's** funk-o-mite performance given as a warm-up act when **Herbie Hancock** appeared at Hill Auditorium in February. It was also a pleasure to hear ex-WABX disc jockey **Jack Broderick** do three hours of truly progressive programming just prior to John as that week's guest announcer on CBN's "Free Form Fantasy." Listen for (another) ex-ABXer and current WWWW DJ, **Dan Carlisle** this coming Sunday, June 22 from 8-11 pm and for Sinclair's special on saxophone colossus **Sonny Rollins** from 11pm-3am. CBN will also broadcast the Sunday concerts.

Florence Ballard Chapman, former member of the **Supremes**, is coming out of a two-year retirement to perform at a benefit concert for **Joanne Little** and **Inez Garcia** to be held in Detroit on June 25th. Little is the North Carolina black woman who is charged with murder after killing a jail guard she claims attempted to rape her. Garcia is the woman from California who has been convicted of murdering a man she claims helped raped her. The benefit will not only feature Flo, but will also include comedienne **Lily Tomlin**, **Gloria Steinem**, and the all-woman rock band from New York, **The Deadly Nightshade**.



The Rolling Stones in Cleveland

Photo: Steve Kagan, Michigan Daily

The City of Detroit has been hosting regular ethnic pow-wows this summer and one of particular interest unfolds very shortly - the Detroit Afro-American Ethnic Festival. It will be held Friday-Sunday, July 18-20 on the riverfront near Cobo Hall. In addition to the exotic wares on display and for sale, the Allied Artists Association of America, Inc., WDET-FM, and Strata Productions have lined up three solid days of music, music, music. Look for **Tribe**, the **Lyman Woodard Organization**, **Sam Sanders** and the **Griot Galaxy** among many fine jazz artists and for both a "Soul of Detroit" show Saturday evening focusing on Detroit area funk and-

bumpmakers, and a "Detroit Blues Festival" Sunday afternoon featuring **Bobo Jenkins**, **Little Jr. Cannady**, **Little Mack Collins** and others. Your very own Ann Arbor *SUN* has been commissioned to do the program for the Festival. Hope to see you there.

Rock promoter **Richard Nader's** latest idea is to tour the United States with what he calls "The World's Biggest Disco Dance Party." Nader will try out his idea in the Montreal Forum on June 20th when at least five bands will play non-stop music for five hours. He says the entire floor of the stadium will be open for dancing. Nader hopes that the Montreal event will

prove that people want to do more at concerts than merely sit or stand and hear music.

Anita Satisfield and the **Common People**, Brazilian folksinger **Valucha** and jazz guitarist **George Freeman** will be joining speakers **Angela Davis**, **Gus Hall** and **David Martinez** at the "People's Bicentennial Festival" in Chicago on June 29. This festival, sponsored by the American Communist Party, seeks more jobs and an end to racism, not entirely unrelated goals. Tickets cost only \$5, include round-trip transportation and festival admission, and are available at **David's Books** and **Herb David Guitar Studio** in Ann Arbor.

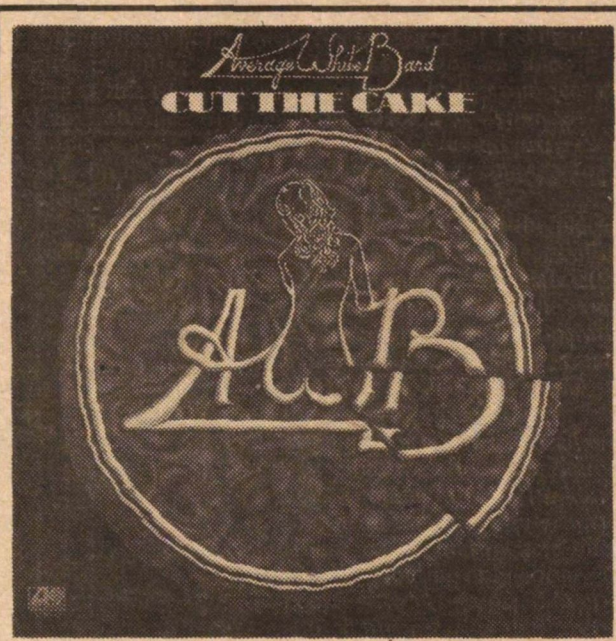
There are any number of promising new albums on the horizon. Arista has just released new albums by the **11th House** featuring **Larry Coryell** and **Alphonse Mouzon**, and one by keyboards master **Larry Young**, his first in many years. Atlantic Records is releasing previously unheard material by **Keith Jarrett**, and new stuff from pianist **Pheas Newborn**. Already on the shelves are new releases from **Jean-Luc Ponty**, the **Average White Band** and **Billy Cobham**. Columbia is threatening with **Steve Stills'** first effort for that label. Warner Bros says a new **Neil Young** is on the way. **Gato Barbieri** and **Marion Brown** have new albums out on Impulse. And **Esther Phillips** continues to record for CTI/Kudu. Blue Note is opening up their hoary old vaults, and releasing previously unheard material from **Ornette Coleman**, **Sam Rivers**, **Andrew Hill**, **Cecil Taylor**, **Gil Evans** and **Cannonball Adderly**, **Jackie McLean** and previously unreleased sessions by **John Coltrane** with **Paul Chambers**, recorded around 1955.

continued on page 26

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Chile

continued from page 9

ary, and psychological programs." Simultaneous with the CIA's scare campaign throughout the Chilean media, the CIA organized and financed the truckers' strike which paralyzed the nation's transportation system, the U.S. refused to grant food import credits to Allende, and U.S. Navy vessels appeared off the Chilean coast. Meanwhile, *El Mercurio* harped on the theme that the Armed forces must act to save Chile from "communism."

INSTANT HEADLINES

The CIA reduced headline production to a simple formula: subject, verb and object, where the subject was a vague scapegoat term like "Marxists" or "Extremists," the verb an accusation, and the object a glittering generality like "Freedom," or the "Armed Forces." Hence these headlines: "Marxists Threaten Middle Class," and "Reds Plan to Attack Army." Generally the stories that ran under these headlines bore little if any resemblance to them. Some even contradicted their headlines. But the CIA felt that most readers didn't look further than the headlines anyway.

Headlines themes in the form "Left vs. Armed Forces" gradually became most dominant in the pre-coup months, while editorials continued to call on the Armed Forces to save Chile from Allende's communism. Immediately preceding the coup, fully 50% of *El Mercurio*'s headlines dealt with provocation of the Armed Forces by some leftist group.

Then the CIA developed Plan Z, which was "discovered" by Chilean Army Intelligence. Plan Z called for the assassination of Chilean generals and the beheading of Armed Forces officers and their

families. The Santiago tabloid *La Segunda* (owned by *El Mercurio*) ran this headline: "Reds Plan to Decapitate Armed Forces." Tensions rose within the military *El Mercurio* continued to call upon the Armed Forces to act, while CIA-sponsored Women's Action Groups demonstrated at Army barracks, hurling feathers at soldiers and calling them chickens. Officers were placed on permanent alert. By this time one-half of *El Mercurio*'s headlines focused on leftist attacks on the honor of the military.

Finally, at the peak of tension, a CIA team working under cover at the Chilean Ministry of Defense concocted an elaborate 6 page scenario detailing leftist plans to behead military officers. The document was personalized using a computer so that each officer found his own name on the copy he was shown, as well as the names of all his children.

Both CIA and ITT intelligence estimated that the Chilean Armed Forces would act reluctantly against Allende and only if presented with a direct threat, Harold Hendrix, ITT's man in Chile said, "That threat must be provided through provocation." When the Chilean Armed Forces were finally provoked into action, they came out for blood. One year after the coup, over 20,000 victims had been claimed by a slaughter which still continues.

The CIA had warned Chile since 1964: if Allende is elected President, there will be tanks in front of the Presidential Palace, Congress will be closed, your children will be machine-gunned, free speech will end, newspapers will be shut down, civil liberties will be suspended, and thousands will be sent to concentration camps. But the Chilean people just wouldn't listen to this advice. And starting on September 11, 1973, as the CIA had warned, it all came true.

John Coltrane

continued from page 17

tragedies. "Alabama", included on "Live At Birdland" is his eulogy for the four black girls killed when the 16th St. Baptist Church in Birmingham, Alabama was dynamited. And "Reverend King" on "Cosmic Music" is, of course, Trane's tribute to that great Black leader.

We have Thomas to thank for illuminating, to a greater or lesser degree, these other shadowy or unknown aspects of John Coltrane's life - his meetings with Charlie Parker, his respect and love for saxophonists Sonny Rollins and Eric Dolphy (his "only true friends"), details of his marital affairs, his (unfortunately) private experiments with a then-experimental Varitone electric saxophone attachment, and his investigations into the Western Classical repertoire.

Thomas also goes into some detail explaining just what were the physical ailments that beset John Coltrane throughout his life, matters about which curiously little was known.

Chasin' the Trane, then, is useful in many respects and exhilarating if you're at all familiar with the man's music. However, its unabashed thrust is the argument for the canonization of its subject which (along with the lack of an index) undermines its credibility. We should read this airy biography as an introduction or aid to his music and hope for an earthy, scholarly companion piece by someone else that, together with this volume, will add up to the monument that this giant deserves.

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Farmworkers Strike Moves to Michigan in Documentary Style

by Ellen Hoffman

Fighting for our Lives: The United Farm Workers 1973 Grape Strike, a production of the National Farm Workers Service Center, photographed and edited by Glen Pearcy.

Spirit is the essence of *Fighting for our Lives*, a documentary of the 1973 grape strike in the valleys of California. The singing-chanting marchers carrying their red UFW flags are reminiscent of anti-war demonstrations years ago. While the Vietnam War has come to a close, the Farmworkers' struggle continues.

In 1970, the United Farmworkers signed their first industry-wide contracts with California's grape growers. But by the end of 1972, as the contracts were just about to expire, Teamsters President Frank Fitzsimmons approached the growers with a proposal to shut out the UFW. The UFW contracts ended and the growers signed new contracts with the Teamsters. All the reforms the UFW had fought for since the early sixties, from elimination of certain dangerous pesticides and hiring by seniority, to an end of child labor went out with the expired contracts.

"Few people realize that the effort to organize farm workers has been going on in California for 85 years," says William Kircher, then national director for organizing for the AFL-CIO (with which the UFW is affiliated), "and never at any time during those 85 years have the Teamsters been interested in helping poor field workers."

The film documents the UFW strike during the harvest season of 1973, which began with peaceful picketing outside the farms and ended with the deaths of two farmworkers at the hands of sheriff deputies and Teamster goons.



UFW Leader Cesar Chavez among strikers

"The summer of 1973 was one of the roughest we've had," begins Luiz Valdez, the film's narrator. "Two of our strikers were killed. Dozens were beaten and thousands were arrested and thrown in jail. And all because the growers made one more desperate attempt to crush our union."

As conditions grow worse on the picket lines, the strikers retain their spirit and commitment. In one scene, sheriff's deputies are processing strikers for arrest at top speeds and loading them into an already overcrowded bus. The handcuffed strikers on the bus have it-rocking with song as it heads off down the road towards the jail. Later in the day as the arrested picketers are released on bail, they are greeted by union supporters as victorious

heroes outside the county jail.

The songs, the narration and the scenes of picketers marching in the hot California sun are guaranteed to pull the audience directly into the situation. The film's viewers share the strikers' anger at taunting Teamster "guards" surrounding the fields, and sorrow over the pain of the beaten or murdered strikers.

The harvest season and the film end together, with strikers scattering to major cities across the country organizing the boycott.

"We're not afraid," declares Cesar Chavez, UFW president. "If this is what it takes to build a union—a free and democratic union and a good union for good people—we're willing to do it. As long as

there's one ounce of strength left in our bodies, that ounce of strength will be used to fight for this good cause. And in the end, we will win!"

Chavez's prediction of 1973 is closer to becoming a reality now in 1975, with the passage of a bill in California granting state supervised, democratic elections to farmworkers. With every survey and election operated in an impartial and democratic manner in the past, the UFW has received overwhelming support of the workers. The new bill will go into effect in late August, coinciding with the harvest season. Through elections, which have never been guaranteed for farmworkers under previous legislation, the UFW should win back its lost contracts from the Teamsters.

The grape, lettuce and Gallo boycotts all helped the passage of the California bill. However, the union vote does not guarantee the growers will sign a contract and renew the provisions granted in 1970. The national boycott is still needed to pressure growers into honoring the wishes of their workers.

As part of the continuing effort to publicize the boycott, and raise support for the United Farm Worker struggle, *Fighting for Our Lives* is being shown in Ann Arbor on Friday, June 20. Scheduled to begin at 7:30 in the University of Michigan Trueblood Theatre (in the Frieze Building, S. State and E. Huron), the program will be hosted by Mayor Albert Wheeler. El Teatro Estudiante, a U-M Chicano theatre group, and Robert Escutia, a striking grape worker from California are also on the evenings program.

Fighting for Our Lives is an outstanding documentary, and worth more than the \$2.00 donation being charged June 20. Tickets are on sale at the door, and the money goes to the UFW. Be sure to go.



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(808) 923-9556

Larger type faces get attention!
Call Gary, 761-7148 and I'll send you a rate sheet!

PERSONAL

MARIJUANA. Serious researcher seeks detailed descriptions of your two favorite experiences while under the influence. Please write anonymously to P.O. Box 776, W. Acton, Mass. 01720. Thanks for your help! [7/4]

EROTIC SEX. Now that I've got your attention, if you're interested in other things also, like music, m.c. riding, good conversation, reading and mostly anything else that matters between 2 people and are female besides, please write Gary, 911 Forest No. 1, Ann Arbor, Michigan 48104.

HELP WANTED

Part-time people needed to manage expanding wholesale, retail and catalogue business. 485-7106 or 761-3584. 1-8pm Mon-Fri. 6/20

Experienced bookkeeper is wanted for full-time or part-time work in Troy. It will pay a good salary. Will work with payroll. Call 349-0360. 6/20

DEAD HEADS! Send us your most interesting Grateful Dead experiences on paper or on tape for possible publication. D. Shapiro 307 Packard, Apt. 6, Ann Arbor. [6/20]

SUN Classifieds

work for two weeks

FOR SALE

ROLLING STONES 75 Tour T-shirt. Maroon with yellow ink, graffiti-style, "It's Only Rock & Roll" (from album cover) plus tongue, clouds, a few stars and words "Rolling Stones Tour 75". \$5 plus 50¢. Designate size. Cash and money orders only. Stones, BWTIL Designs, General Delivery, Detroit, MI 48226 6/20

For sale — Stereo, BSR turntable, Pioneer amplifier and speakers, Good condition. \$175 or best offer. Call 761-8073 6/20

For Sale TEAC 3340 \$800 — Two Fender Bassmon 100 W \$225 each — Maestro Phasor \$90 MXR Phasor; Dyna comp etc. 429-4336. [6/20]

ALBUM SALE: Am selling my album collection (have switched to cassettes) Over 120 to choose from, wide variety — Zeppelin, Hendrix, Beck, many more. Round out or expand your collection — Cheap — ALSO: 15" JBL D130F guitar speaker \$50. Karen 971-1722, anytime. [7/18]

STEREO Components for sale 20-40% off. All brands. Call 769-5295 6/20

1973 Superbug AM/FM radio, rear window, defroster, new paint job, \$1900. Call 485-0506 or 769-8010, ext. 253 6/20

FLY THE SKY! Hang glider frame 15 ft. Needs sail. For persons under 130 lbs. \$100, call Jeff 663-6248 6/20

FOR SALE

Northville Townhouse, owner transferred. Easy assumption, original warranty, make offer. 348-9365 6/20

For Sale: Lincoln schools, 3 bedroom brick ranch, 2 baths, full basement, fully carpeted. Lots of extras. On one acre. \$51,900. 461-1876 6/20

Berri Hill Farm — U Pick Strawberries, 21165 Chubb Rd., Northville, 345-5457. Chemical usage far below minimum level, 7am-8pm 6/20

Ann Arbor Dope Capital of the Midwest T-shirt clearance, \$1 each. Call David Goodman at the SUN, 761-7148

For sale — Albino gelding, saddle and hay. \$300 takes all. Call 437-3683. [6/20]

WANTED TO BUY

Wanted to Buy: Receiver, turntable, Speakers for \$200. Also TV and apartment furnishings. Call 994-0026 evenings. Ask for Charlie. 6/20

BUSINESS OPPORTUNITIES

Grow your own. People wanted to show friends and acquaintances how to grow their own. Great earning possibilities working with friends. Write: Home Grow, P.O. Box 2002, Akron, Ohio 44309. Please include phone number. 6/20

Market Place — year round indoor market opening mid-July showing crafts, antiques and imports. Limited spaces are available monthly, weekly and on daily basis. Please apply at Little Things or call 769-3581 6/20

Non-profit local business needs capital to nurture growth from cinema exhibition to broader, more inclusive, progressive cinema/performing Arts format. Good return. All amounts considered. Principles only. Contact Keith, Matrix Theatre Project, 994-4881, 9am-5pm, M-F. [8/29]

FOR RENT

For rent immediately — one small apartment with large bedroom, kitchen, bathroom, lots of storage space — huge backyard with garden — \$150 summer, \$165 winter — call Barbara at 761-7148 or 994-0780.

State street store space, 1600 square feet available, 769-3581. [7/4]

SOMETHING TO SELL?

Whatever it is, you've got a good chance of selling or renting it through the SUN Classifieds, and it'll only cost you a buck or so to try! Just mail or call in your ad, and the calls should start coming the Friday the SUN hits the streets.

Share house, own room — \$50 for month of August. Call 663-7065 6/20

For lease. Owner leaving state. Townhouse Condominium. 2 bedrooms, washer and dryer; stove and refrigerator, central air and heat, carpeting and drapes, swimming pool and fenced-in private patio. Call after 5:30pm, 1-699-2355. Gay people are welcome. 6/20

SUBLET

Sublet July-August two bedroom furnished apartment on campus. \$160 a month or best offer, 761-3127 6/20

ROOMMATES WANTED

Two friendly women needed for cooperative vegetarian house this fall. Cheap rent, large yard, single rooms. One mile from campus. Non-smokers (tobacco) preferred. Call Margo or Jim at 663-9256 6/20

HOME WANTED

Two adults, two children and pets seeking cooperative style living and country atmosphere, 485-0506. 6/20

MISCELLANEOUS

Grow your own-complete growing unit for year-round use in your home or apt. write: Home Grow, P.O. Box 2002, Akron, Ohio 44309, For Free details. 6/20

Poems, short stories, prose, essays, and critique of any kind by serious writers wanted for publication. If you are interested in submitting your works, please send them to: Mentis Press, 539 S. 7th, Ann Arbor 48103 6/20

ART STUFF

Noted artist Don McFate from Florida, now located in Saginaw at the North Wind Boutique. Sketches and paints on anything from autos and vans to your body. ORIGINALS ONLY — not duplicated. We do from 1 to 1,000. Hours 10-10 6 days. 614 Gratiot 6/20

MUSICIANS

Needed immediately—lead vocalist for hard rock r&b. Our music, equipment, money is together. Experience preferred but enthusiasm and hard work will cut it. Call Craig Ellis collect 1-313-987-5014 or 985-9656. [7/18]

5 Piece group seeking names and numbers of reputable booking agents in and around A2 - Toledo area. Call (517) 265-2395 - Clay. [6/20]

Experienced lead vocalist needed immediately for established five piece band playing R & B Funk Jazz-Rock Blues call Craig, 994-0237, Dan, 668-6147. [6/20]

MUSICIANS

MUSICIANS — Need work? Need a group? Need musicians? Call Musicians Contact Service TOLL-FREE 800-421-0506 in Los Angeles, California, 12:30-6:30 your time, Monday-Saturday. A nationwide service of groups and individual musicians seeking each other. The original MCS since 1969. 8/1

Wanted: Bass player and lead singer (M/F) for Progressive Rock Band 482-8664, ask for Greg 6/20

Need a good funky bass player, preferably who doubles on upright bass. Phone 1-227-4286 6/20

VERSATILE DRUMMER — Interlocken Arts Academy graduate desires work with established group. Call Mark 517-772-3250 before 6, 517-773-3109 after 6. Am experienced. 6/20

Keyboards, guitar and bass. Into LA Express, Weather Report, E-tenth House, Yes. Looking desperately for creative and tight drummer, reed player (soprano a must) call 971-5135 after 6:30. 6/20

PENNED PALS

See Gary at the SUN office for prisoner letters to help you if you want to write a prisoner. Letters from the outside really help! Prisoner & military subs are half price.

Donell Wilford #133-488, P.O. Box 511, London, Ohio

Ken Sterbins #034019, P.O. Box 747, Starke, Fla. 32091

Gary Clark, B-55678, P.O. Box 600, Tracy, California 95376

Roger Pittman, B-52410, P.O. Box 600, Tracy, California 95376

Larry Farince, No. 7505139-D-1 2600 S. California, Cook County Jail, Chicago, Ill 60608

Don W. Anderson #137305, P.O. Box 69, London, Ohio 43140

Johnny Gibbs #245841, P.O. Box 520, Walla Walla, Washington, 99362

•EXPERIENCED LAYOUT ARTIST• wanted to work part-time at SUN designing and executing commercial advertising and other layout. Pay is low to moderate, with possibility of development into a full time position. Contact Elaine Wright at 761-7148.

20 WORDS FOR \$1!

(10 cents a word for business ads)

AS you may have noticed, we didn't have room to run the handy coupon that usually goes here: That's because more people are getting hip to the SUN classifieds — a dirt cheap, effective way to reach people all over Southeastern Mich. — and they work for two weeks! Print or type out your classified and mail with payment to the Ann Arbor SUN, 603 E. William, Ann Arbor, Mich., 48108, or call 761-7148 and we'll send you a bill. Be sure to include your phone number and tell us how many times you want to run the ad. Deadline for Classifieds is the Tuesday before our Friday publication date.

all ads \$1 minimum, 5¢ a word for individuals, 10¢ a word for commercial ads. Non-profit organizations first 25 words free, 10¢ a word after 25.

This is the Earth® shoe.
Anne Kalsø
invented it.
Everyone is trying to imitate it. But just because a shoe looks like the Earth® brand shoe doesn't mean

it works like the Earth® shoe.

Gift Certificates Available.



Style 110

Available at:

406 E. LIBERTY ST.
ANN ARBOR, MICH. 48108
(313) 662-0757
1695 S. WOODWARD AVE.
BIRMINGHAM, MICH. 48011
(313) 647-0774

COLLEGIATE
RESEARCH SYSTEMS

RESEARCH PAPERS

THOUSANDS ON FILE
SEND \$2 FOR MAIL-ORDER CATALOG
THESIS, REPORTS, SPEECHES, ALL REVISIONS

(609) 962-6777

1800 E. FERRY AVE. BLDG.
SUITE 205, CAMDEN, N.J., 08104

Little Things

All of Us Wish
All of You
a Great Time at
the 9th Annual
Sunday Park
Concerts

215 S. State

FILM GROUPS

ANN ARBOR
 A2 Film Coop—Angell Hall Aud A 769-7787
 Cinema Guild—Architecture Aud 662-8871
 Cinema II—Angell Hall Aud A 764-1817
 IPC Film Series—MLB 3&4 994-9041
 New World Film Coop—MLB & Nat. Sci. 761-9855

YPSILANTI
 Mud Cinema—Strong Aud. 487-3045

DETROIT
 Cass City Cinema—1st Unitarian Universalist Church (SW Corner of Cass & Forest)
 Detroit Film Theatre—Detroit Institute of Arts (5200 Woodward)

CLUB LOCATIONS

ANN ARBOR
 The Ark Coffee House—1421 Hill, 761-1451
 Bimbo's A2—114 E. Washington, 665-3231
 Bimbo's on the Hill—3411 Washtenaw, 973-2100

Blind Pig—208 S. First, 668-9449
 Chances Are—516 E. Liberty, 994-5350
 Del Rio—122 W. Washington, 761-2530
 Depot House Cafe—416 S. Ashley, 994-0008
 Dooley's—310 Maynard, 994-6500
 Golden Falcon—314 S. Fourth, 761-3548
 Heidelberg—215 N. Main, 663-7758
 Hill Lounge—U.S. 23 & N. Territorial, 665-3967
 Mr. Flood's Party—120 W. Liberty
 Pretzel Bell—120 E. Liberty, 761-1470
 Rubaiyat—102 S. First, 663-2401
 Trotter House—1443 Washtenaw, 763-4692

YPSILANTI
 Bimbo's—327 E. Michigan, 482-7130
 Huron Lounge & Hotel—124 Pearl St., 483-1771
 Suds Factory—737 N. Huron, 485-0240
 The Underground—2655 Washtenaw

DETROIT & SUBURBS
 Baker's Keyboard Lounge—Livernois at W. 8 Mile Rd., 864-1200
 Earth Center—11464 Mitchell (Hamtramck), 891-9746
 Jazz West—next door to Watts Mozambique
 Michigan Concert Palace—220 Bagley, 963-4624

Poor Women's Paradise Coffeehouse—926 Seven Mile Rd., 891-9516 or 546-9381
 Pretzel Bowl Saloon—13922 Woodward Ave., Highland Park, 865-6040
 Raven Gallery—29101 Greenfield (Southfield), 557-2622

Red Carpet Lounge—16427 E. Warren, 885-0570
 Rock & Roll Farm—34828 Michigan Ave. (Wayne) 721-9864
 Sign of the Zodiac—16117 Mack (East Side), 885-4641

Showcase Theatre—8041 Harper, 924-9000
 Viking Lounge—179 S. Gratiot, Mt. Clemens, 463-0410
 Watts Mozambique Lounge—8406 Fenkel, 864-0240

EAST LANSING
 Lizards—224 Abbott Rd., (517) 351-2285
 Silver Dollar Saloon—3411 E. Michigan Ave., (517) 351-2451
 Stables—2843 E. Grand River (517) 351-1200

Friday 20

Moon in Scorpio

June 20, 1843: Bureau of Indian Affairs (BIA) established as part of the war department

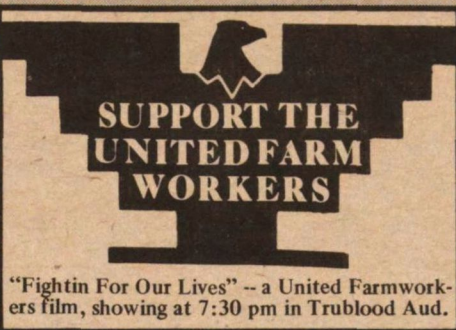
June 20, 1970: Angela Davis fired as a University California professor over massive protests by students and faculty

June 20, 1973: Carolyn King, 12 years old, files suit in Ypsilanti Federal Court to protest National Little League refusal to let girls play ball

MOVIES

ANN ARBOR

Cinema Guild: "Shadow of a Doubt" (Hitchcock) 7:30 & 9:30, \$1
 Cinema II: "You Can't Take It With You" (Frank Capra) 7:30 & 9:45, \$1
 New World Film Co-op: "Producers" (Mel Brooks) 7 & 9 (MLB3) \$1.25
 Premier: "Fighting For Our Lives" — a United Farm Workers film about the farmworkers' struggle for a decent wage and safe working and living conditions, and the 1973 grape strike. Mayor Al Wheeler, Robert Escutia (California Grape Striker) and El Trator Estudiante (Chicano Theatre Group) will be guests. 7:30pm in Trueblood Theatre, Frieze Bldg. (State & Huron) \$2. More info: 994-0595



"Fighting For Our Lives" — a United Farmworkers film, showing at 7:30 pm in Trueblood Aud.

DETROIT

Cabaret Cinema: "Pink Flamingos", midnight, \$1.50
 Cass City Cinema: "Wait Until Dark" (Terence Young) 7 & 9:30, \$1.50

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighters, 6pm, 50¢, rag-time
 Bimbo's on the Hill: QSS, 9pm, no cover, r&r
 Blind Pig: Jimmy Walker & Crawford, 9:30pm, \$1, blues
 Chances Are: Sky King, 9:30pm \$2 students, \$2.50 others, r&r
 Depot House Cafe: Dede Palazzola and Friends, 9pm, 50¢
 Golden Falcon: live entertainment, 9:30pm
 Loma Linda: JB & Co., 9:30-1:30, no cover, top 40
 Mr. Flood's Party: Baby Boy Warren Blues Band, 9:30pm, \$1, blues
 Pretzel Bell: North Country Grass, 9:30pm, \$1.50, bluegrass
 Rubaiyat: We The People, 9:30pm, no cover

YPSILANTI

Bimbo's: Tim Hazel with Brush Creek, 9:30pm, c&w
 Huron Hotel & Lounge: Home, 9pm, no cover

EMU Rynearson Stadium: A Summer Celebration with YES and Dave Mason, 12 noon. Gates open at 10:00. Tickets \$8 available in advance only at all Hudson's, Grinnell's, EMU McKinney Union, Huckleberry Party Store and Tom's Party Store (Ypsi), Ann Arbor Music Mart, or by mail order to P.O. Box 447, Walled Lake, MI 48088. A Bamboo Production

DETROIT

Baker's Keyboard: Lonnie Liston Smith, shows at 9:30, 11:15 \$1, \$3.50, jazz
 Jazz West: TRIBE, 2-6am
 Pretzel Bowl Saloon: Lyman Woodard Organization, 9pm-2am, jazz
 Poor Women's Paradise Coffeehouse: folk and blues, 9-midnight
 Raven Gallery: Dorothea Joyce, 9:30 & 11:30, \$3, singer/songwriter
 Red Carpet: Express with Daddy G on sax, 9pm-2am, r&b
 Rock & Roll Farm: Ace High (re-formed for this gig), 8:30pm, r&r
 Sign of the Zodiac: Dallas Hodge and Deluxe, \$1.50, r&r
 Watts Club Mozambique: Laura Lee, 9:30, \$3.50, jazz
 Pine Knob: Stephen Stills, 7:30pm, tickets \$7 & 5. 647-7790 for more info
 Showcase Theatre: the genius of Firesign Theatre, Proctor & Bergman, 8pm. Ticket info: 924-9000

EAST LANSING

Lizard's: Alan Lee and Country Fried, 9:30pm, 75¢, bluegrass/country rock

TV

10:00pm: Growing Up Female — the first part of this program is the actual film "Growing Up Female," one of the first documentaries to come out of the women's lib movement. The second half of the program is a discussion of the film with several points of view. Ch. 56

1:00am: Rock Concert with Golden Earring, JoJo Gunne and Bloodstone, Ch. 7

EVENTS

ANN ARBOR

Muslim Student Organization congregation at International Muslim House, 407 N. Ingalls, 1:30pm. 994-5752 for info
 Hang Gliding Show at Arborland. Color movies, lessons, talk to experts.
 Jaycee CARNIVAL, 4:30-10:30pm at Pioneer High Sch. (Corner of Stadium & Main) featuring W. G. Wade Shows. Sponsored by Ann Arbor Jaycees.

Arborland's Theatre-Under-the-Mall presents "Feiffer in the Flesh", a Jules Feiffer comedy revue. 8:30pm, 665-2410 or 971-0380 for info
 Childcare at the CCC, 7pm-1am, 75¢/hour, 663-4392

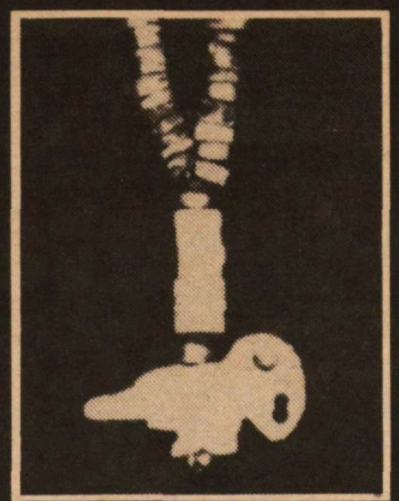
YPSILANTI

EMU Theatre presents the comedy "Oh Dad, Poor Dad, Mama's Hung You In The Closet . . ." 8pm in Quirk Aud EMU campus. Tickets \$2.50 & 2. For reservations or info 487-1221

DETROIT

Italian Ethnic Festival on the Detroit Riverfront, 6-11pm, west of Cobo Hall between 6th & 8th streets
 The 2nd Annual Downtown Detroit-Harmonie Park Arts Festival will be held in the Madison Avenue-Harmonie Park area on Madison Avenue, Randolph, Grand River, John R and Center Streets. 11am-10pm. Hand-crafted work of 200 artists and craftspeople

continued on page 26



Jewelry
 fashioned from
 ancient South
 American beads
 of stone, copper,
 coral, ceramic
 & bone

EARRINGS FROM \$9.
 NECKLACES FROM \$25.

baobab

123 WEST WASHINGTON
 ANN ARBOR, MICH. (313) 662-3681
 Tues.-Fri. 12-9; Sat. 10-6

Rolling Stones 75

Tour T-Shirts

 MAROON with YELLOW INK
 GRAFFITI STYLE

 "IT'S ONLY ROCK N' ROLL"

 (From Album Cover)

 PLUS TONGUE, CLOUDS, A FEW
 STARS AND WORDS "ROLLING
 STONES TOUR 75"

 \$5.00 plus 50 cents
 Designate Size.
 Cash and Money Orders Only.

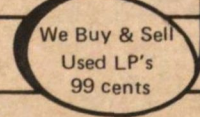
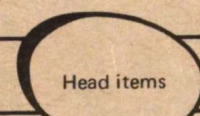
STONES - BWTIL DESIGNS

GENERAL DELIVERY

DETROIT 48226

 *

YPSILANTI'S LARGEST INDEPENDENT RECORD STORE



616 W. Cross St.
 Ypsilanti, Mich. 483-6402

Summer Hours: 11-6pm
 Closed Wednesday

... (more than just a record store)

CALENDAR

continued from page 25

Saturday 21

Moon in Scorpio then in Sagittarius 2:36am
SUMMER SOLSTICE

June 21, 1974: Former Nixon special counsel Charles Colson sentenced to 1-3 years in prison and \$5,000 fine after pleading guilty to charges of obstructing justice by disseminating derogatory information in 1971 about the Pentagon Papers defendant Daniel Ellsberg and Ellsberg's lawyer

MOVIES

ANN ARBOR

Cinema Guild: "The Collector" (William Wyler) 7:30 & 9:30, \$1
Cinema II: "Philadelphia Story" (George Cukor) 7:30 & 9:30, \$1
New World Film Co-op: "Producers" see 6/20

DETROIT

Cabaret Cinema: "Pink Flamingos" see 6/20
Cass City Cinema: "Bonnie & Clyde" (Arthur Penn) 7 & 9:30, \$1.50

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighters, see 6/20
Bimbo's on the Hill: QSS, see 6/20
Blind Pig: Jimmy Walker & Crawford, see 6/20
Chances Are: Shotgun, 9:30pm, \$1.50 students, \$2 others, r&r
Del Rio: live folk music, 2-4pm, free
Depot House Cafe: Gemini, 9pm, 50¢
Golden Falcon: live entertainment, 9:30pm
Loma Linda: JB & Co., see 6/20
Mr. Flood's Party: Baby Boy Warren Blues Band, see 6/20
Pretzel Bell: North Country Grass, see 6/20
Rubaiyat: WeThe People, see 6/20
BENEFIT for the reconstruction of the Ann Arbor School of Creative Music (on stage at Washington & Ashley) 11am-12N Workshop for Ann Arbor School of Creative Music; 12:30-1:30pm Ann Arbor School of Creative Music Rehearsal Band No. 1; 2-3pm Junior Dixon, session; 3:30-4:30 Reunion; 5-6pm Synergy; 6:30-7:30pm Small Change; 8-9pm Ann Arbor Experimental Jazz Band

Schwaben Hall Party with TRIBE, No Name Latin Band, Aldaberan, and a session made up of various musicians who performed during the day. 9pm-2am. Tickets \$3 at the door. Beer and wine on sale. Benefit for the reconstruction of the Ann Arbor School of Creative Music

YPSILANTI

Bimbo's: Tim Hazel with Brush Creek, see 6/20
Huron Hotel & Lounge: Home, see 6/20
Ypsi FREE CONCERT: 2-6pm at Riverside Park. Donations and volunteer help are needed. Info: 483-8877 or 485-8655

DETROIT

Baker's Keyboard: Lonnie Liston Smith and Quartet, see 6/20
Jazz West: Tribe
Poor Women's Paradise Coffeehouse: folk and blues 9 to midnight
Raven Gallery: Dorothea Joyce, see 6/20
Red Carpet: Express, see 6/20
Rock & Roll Farm: Salem Witchcraft, 8:30, r&r
Sign of the Zodiac: Dallas Hodge & Deluxe, see 6/20
Watts Club Mozambique: Laura Lee, see 6/20

Showcase Theatre: Dave & Darius Brubeck, plus Sky King and guests the Rabbits Band. 8pm tickets \$4.50, 5.50 & 6.50. Info 924-9000. A Euphoria Production

Pine Knob: Stephen Stills, see 6/20

EAST LANSING

Lizard's: Alan Lee & Country Fried, see 6/20

TV

6:30pm: Liberty Line — a documentary on the history of the Civil War time underground railroad line in Ohio, Ch. 56

EVENTS

ANN ARBOR

West Side Street Arts and Crafts Fair: free form jazz, art and crafts booths from noon-dark on Washington between Main and Ashley; Interpretive Dancing 6-9pm (Art Worlds); 2 stages will be set up at Washington and Ashley and one in front of the Depot House Cafe on Ashley. Artists and musicians are encouraged to join in. Crafts and art booth space available — Trudy 668-8464. Sponsored by the West Side Neighborhood Group as a benefit for the reconstruction of the Ann Arbor School of Creative Music

CHILD CARE FAIR — 9am-2pm in Community High Back Yard, free. Local child care facilities and family service organizations info., music, child participation areas, bake sale, refreshments, fun. Sponsored by Washtenaw County Community Coordinated Child Care

Hang Gliding Show at Arborland, see 6/20

Jaycee CARNIVAL at Pioneer High, see 6/20

Arborland's Theatre-Under-the-Mall presents "Feiffer in the Flesh", see 6/20

Child care at the CCC, see 6/20

YPSILANTI

EMU Theatre presents the comedy of manners, "Blithe Spirit," 8pm in Quirk Aud EMU campus. Tickets \$2.50 & 2. Reservations and info 487-1221

Swim Suit Party at Huron Hotel & Lounge. Prizes-call 483-1771 for info.

DETROIT

Italian Ethnic Festival on the Detroit Riverfront noon-11pm, see 6/20
2nd Annual Downtown Detroit-Harmonie Park Arts Festival 11am-10pm with special highlights: Plant and Flower Show by Pots and Plants (5pm) and Arabic Fantasy (Belly Dancers) 7pm. see 6/20 for more info



GAY PRIDE WEEK 6/21 - 28 will be celebrated in Detroit with several different activities. See calendar for details...

GAY PRIDE WEEK March starts at Cass Park (2nd & Temple) at noon-1pm, a march down Woodward to the Kern Block for a RALLY with speeches, singing and a skit
GAY PRIDE DANCE at 8pm in Room 3037, Cobo Hall

Sunday 22

Moon in Sagittarius

June 22, 1941: Hitler declares war against the Soviet Union

MOVIES

TOLEDO

University of Toledo Student Union, Rm 3018: movie & commentary on the Davis-Bessie nuclear power station located about 50 miles from Ann Arbor. View to be presented challenging the claims made by the AEC & demands for a moratorium on nuclear plant construction & operation. 1-313-475-2039 for info.

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighters, 6pm, no cover, ragtime
Chances Are: Shotgun, see 6/21
Del Rio: jazz at 4pm, free
Dooley's: acoustic rock and blues, 8-11pm, free
Loma Linda: live jazz 5:30-8:30pm; Mixed Bag, 9pm, free, jazz
Mr. Flood's Party: Stoneycreek, 9:30pm, 75¢
Ann Arbor FREE PARK CONCERT featuring Stillhouse String Band, Lightnin' Red, Skip VanWinkle and Melidioso, 2-6pm at Victor Jara Musicians Park (the old municipal golf course on Fuller Road across from the Fuller Pool). Donations are needed

DETROIT

Baker's Keyboard: Lonnie Liston Smith & Quartet, see 6/20
Poor Women's Paradise Coffeehouse: live jazz 2-5pm, \$1.50
Raven Gallery: Dorothea Joyce, see 6/20
Red Carpet: Express, see 6/20
Rock & Roll Farm: Salem Witchcraft, Watts Club Mozambique: Laura Lee
Pine Knob: Roy Charles, 7:30pm, tickets \$7 & 5, 647-7790 for more info

EVENTS

ANN ARBOR

Jaycee Carnival at Pioneer High 10:30-10:30, see 6/20

DETROIT

GAY PRIDE WEEK FAIR: time and location not set (577-3450) and Religious Gathering 5pm at Trinity Methodist Church, 13100 Woodward, Highland Park
Italian Ethnic Festival on the Detroit riverfront see 6/21
2nd Annual Downtown Detroit-Harmonie Park Arts Festival with highlights: dedication of John Piet sculpture "The Entrance" at Grand Circus Park (2:30pm); "Ban-Joes of Michigan" (4pm); "A Taste of the Times" fashion show (6pm), see 6/20

Monday 23

Moon in Sagittarius then in Capricorn 8:57am

FULL MOON 11:54am

HAIR 'N' COMPANY
311 E. Liberty
994-5057

The Westside Neighborhood Group
Presents a
STREET FESTIVAL AND BENEFIT DANCE
For the
Ann Arbor School of Creative Music
SAT. JUNE 21
Washington St. Ashley & Liberty
Dance at the Schwaben Hall

Ann Arbor Michigan
Riverside
Liberty
Washington
Ashley
William
Main
Come on out for some fun in the sun. Starts at NOON.

Funds being raised for the A2 School of Creative Music, the A2 Fine Department and the WSNB

761-HELP

24 Hour Crisis Intervention
(Also known as Drug Help)

needs people

Interested in the Ann Arbor Community? Want to Learn Skills? Meet People? Can You Spend Time Training and Make a Six Month Commitment?

Dial 761-HELP for further information

COMMERCIAL THEATRES

Briarwood Movies: (Briarwood Mall, 769-8780) NOW SHOWING: I.-"The Eiger Sanction"; II.-"Shampoo"; III.-"Prisoner of Second Avenue"; IV.-"Kapone"

Campus: (1214 S. University, 668-6416) NOW SHOWING: "The Return of the Pink Panther"

Fifth Forum: (210 S. Fifth Ave., 761-9700) NOW SHOWING: "The Return of the Pink Panther"

Fox Village: (Maple Village Shopping Center, 769-1300) NOW SHOWING: "The Other Side of the Mountain"

Matrix Theatre: (605 E. William, 994-0770) NOW SHOWING: "Last Detail" til 6/23; "Dr. Strangelove" 6/24-26; "Jesus Christ Super Star" 6/27-7/3; "Sometimes a Great Notion" 7/4-6

Michigan: (603 E. Liberty, 665-6290) NOW SHOWING: "The Reincarnation of Peter Proud"

State: (213 S. State, 662-6264) NOW SHOWING: "Jaws"

PLANNING A PARTY OR EVENT?
WHY NOT PUT IT IN THE
SUN CALENDAR

Call
761-7148

or write
A2 SUN, 603 E. William St. Ann Arbor, Michigan 48108

June 23, 1971: The Powhatan People of Delaware Valley organize under Chief Renapoak

MOVIES

ANN ARBOR

Cinema Guild: "Manhandled" (Allan Dwan) silent, 8pm, free

MUSIC

ANN ARBOR

Blind Pig: Blue Monday with Boogie Woogie Red, 9:30pm, \$1 downstairs, blues
 Chances Are: Last Days, 9:30pm, \$1 students, \$1.50 others, r&r
 Loma Linda: JB & Co., 9:30-1:30, no cover, top 40
 Mr. Flood's Party: Eric Glatz, 9:30pm, no cover

DETROIT

Pretzel Bowl Saloon: Ted Lucas, 9pm-2am, acoustic rock
 Red Carpet: jam session, 9pm-2am
 Olympia Arena: Pink Floyd, sold out

Watts Club Mozambique: Lonnie Liston Smith, 9:30, \$3.50, jazz

EAST LANSING

Lizard's: Alan Lee with Country Fried, 9:30pm, 75¢, bluegrass/country rock

TV

8:00pm: At the Top: "Maynard Ferguson" and his 14-piece band, Ch. 56

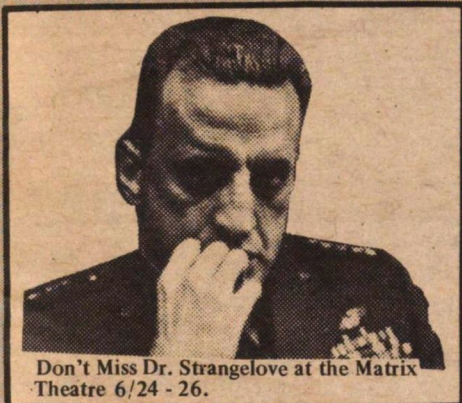
Tuesday 24

Moon in Capricorn

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Rio Bravo" (Howard Hawks) 7 & 9:30, \$1.25



Don't Miss Dr. Strangelove at the Matrix Theatre 6/24 - 26.

YPSILANTI

Mud Cinema: "Easy Rider" with Peter Fonda and Dennis Hopper, 7:30 & 9:30, \$1. EMU students, staff and faculty only

MUSIC

ANN ARBOR

Blind Pig: Melidioso, 9:30pm, \$1 downstairs, Latin jazz
 Chances Are: Last Days, see 6/23
 Loma Linda: JB & Co., see 6/23
 Mr. Flood's Party: Gemini, 9:30pm, no cover, folk

DETROIT

Baker's Keyboard Lounge: Rhassaan Roland Kirk Quartet, shows at 9:30, 11:15 & 1, \$3.50, jazz

Pretzel Bowl Saloon: Ted Lucas, see 6/23

Raven Gallery: Chuck Mitchell, 9:30 & 10:30, \$3

Red Carpet: Jam session, 9pm-2am
 Olympia Arena: Pink Floyd, 8pm. Tickets \$8.50 general admission by mail or at box office

Watts Club Mozambique: Lonnie Liston Smith, see 6/23

EAST LANSING

Lizard's: Alan Lee with Country Fried, see 6/23

9:30pm: The End of the Ho Chi Minh Trail — analyzes the national moods of the U.S., France and Britain at critical junctures during the war, Ch. 56

EVENTS

ANN ARBOR

Wounded Knee Support Group Meeting, 7:30pm, 4th floor Michigan Union. Info: 769-3184

Wednesday 25

Moon in Capricorn then in Aquarius 5:34pm

June 25, 1962: Founding of Frelimo (Mozambique Liberation Front)

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "King of Hearts" 7 & 10:30pm, Aud A Angell Hall, \$1.25 and a sneak preview of a Beatles film at 9pm
 Cinema Guild: "Sansho, The Bailiff" (Kenji Mizoguchi) 7:30 & 9:30, \$1

YPSILANTI

Mud Cinema: "Easy Rider," see 6/24

MUSIC

ANN ARBOR

Bimbo's on the Hill: QSS, 9pm, no cover, r&r
 Blind Pig: Ann Arbor Experimental Jazz Band, 9:30pm, \$1 downstairs, jazz
 Chances Are: Last Days, see 6/23
 Golden Falcon: live entertainment
 Loma Linda: JB & Co., see 6/23
 Mr. Flood's Party: Grievous Angels, 9:30pm, 75¢, hot country music

DETROIT

Baker's Keyboard Lounge: Rhassaan Roland Kirk Quartet, see 6/24

Pretzel Bowl Saloon: Ted Lucas, see 6/23

Raven Gallery: Chuck Mitchell, see 6/24

Red Carpet: Express, 9pm-2am, r&b
 Pine Knob: Lettermen, 8pm, tickets \$6.50 & 4.50. 647-7790 for more info

Watts Club Mozambique: Lonnie Liston Smith, see 6/23

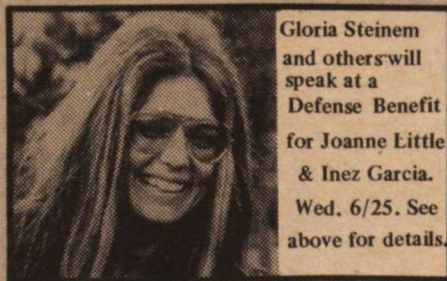
TV

11:00pm: Gay Pride Week Special, Ch. 56
 11:30pm: Channel 50 Late Movie — "Young Mr. Lincoln," the story of Lincoln's early years beginning in 1832 when he starts out as a young lawyer, Ch. 50

EVENTS

DETROIT

The Women's Defense & Education Committee presents a DEFENSE BENEFIT for Joanne Little and Inez Garcia, 8pm at Ford Aud. with the Deadly Nightshade, Florence Ballard Chapman (one of the original Supremes), Linda Furlow, Margaret Sloan, Gloria Steinem and Lily Tomlin. Tickets \$12.50, 7.50, 5.50 & 3.50 at Grinnell's, Hudson's and Ford Box Office



Gloria Steinem and others will speak at a Defense Benefit for Joanne Little & Inez Garcia. Wed. 6/25. See above for details.

Thursday 26

Moon in Aquarius

June 26: South Africa Freedom Day. National day of protest dedicated to the people slaughtered in the May 1st strike

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "A Doll's House" starring Jane Fonda, 7 & 9, \$1.25

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Grievous Angels, 9:30pm, no cover, hot country
 Bimbo's on the Hill: QSS, see 6/25
 Blind Pig: Small Change, 9:30pm, \$1 downstairs, jazz
 Chances Are: Last Days, see 6/23
 Golden Falcon: live entertainment
 Loma Linda: JB & Co., see 6/23
 Mr. Flood's Party: Mike Smith & His Country Volunteers, 9:30pm, 75¢
 Pretzel Bell: RFD Boys, 9:30pm, \$1, c&w

YPSILANTI

Huron Hotel & Lounge: Home, 9pm, no cover

DETROIT

Baker's Keyboard Lounge: Rhassaan Roland Kirk Quartet, see 6/24

Pretzel Bowl Saloon: Lyman Woodard Organization, 9pm-2am, jazz

Raven Gallery: Chuck Mitchell, see 6/24

Red Carpet: Express, see 6/25
 Viking Lounge: Dallas Hodge & Deluxe, 8pm, r&r

Pine Knob: Eagles, 7:30pm, tickets \$7 & 5. 647-7790 for more info

Watts Club Mozambique: Lonnie Liston Smith, see 6/23

EAST LANSING

Lizard's: Buckshot, 9:30pm, 75¢, r&r

TV

8:00pm: "Metamorphosis" — the California State University Theatre at the Invitational Theatre Festival in Ann Arbor, Cable 3

continued on page 28



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ART

ANN ARBOR
Ann Arbor Art Association: works by students through July 10, 10am-4pm daily; 1-5pm Sunday. 2275 Platt Road
Another Art Gallery?: changing mixed media of several Michigan artists. Mon-Sat 12-midnight. 121 W. Washington
Art Worlds: "Photography of Women" by Ron Stillwell, mid-June to mid-July. "Images, Pure and Process" (photography) mid-July to mid-August
Forsythe Galleries: summer group show Tues-Sat 10-5pm. 201 Nickels Arcade
Gallerie Jacques: original graphics and watercolors 9-7 every day. 529 E. Liberty
Kelsey Museum of Archaeology: architecture of ancient Rome 9am-4pm Mon-Fri, 1-4pm Sat-Sun. 434 S. State
Lantern Gallery: drawings by artists under 30, Gwen Gugell, David Smith, John Wilson, Beth Urdang; African tribal sculpture; prints by Stella, Rauschenberg, Oldenburg, Johns and Kelly through Aug. 10, 10am-5pm weekdays, 10am-1pm Sat. 301 N. Main
North Campus Commons Gallery: silkscreens and paintings by Midge Kerlan and designs in string and tape by Charles Seaman, jewelry by Helen Collins, 8:30am-4:30pm Mon-Fri
Repartee Gallery: paintings by Steve Monroe; prints and drawings by Valerie Bass through June 26. 10-6 daily, 218 E. Washington
Union Gallery: drawings by Frank Goldschmidt; sculpture by Gethard Schlanzky through June 28. 12-6 Tues-Sat, 1st floor Michigan Union
UofM Art Museum: works by faculty of UM School of Art through July 6. 9am-5pm Mon-Fri, 2-5pm Sun
Trotter House Gallery: Kuumba Na Ujima, June 22-29; opening reception June 22 1-6pm. Open daily 1-9pm. 1443 Washtenaw
An Exhibition: "Tristan Tzara, Poet - Dada/Surrealism/Communism" is currently on display in the Department of Rare Books and Special Collections in the University of Michigan Harlan Hatcher Graduate Library

(7th floor) through July 19. 10am-noon and 1-5pm Mon-Fri, 10am-noon Sat.
Arborland Art Fair: June 26-28 featuring local and regional artists, exhibits, demonstrations, oils, water colors, leather work, jewelry. 10am-9pm on the Mall

KUUMBA NA UJIMA



Kuumba Na Ujima - now on exhibit at the Trotter House Gallery, 1443 Washtenaw.

YPSILANTI
Sill Gallery: jewelry by Dana Bowersocks, grad student at EMU 8am-5pm weekdays

SALINE
 The Saline Arts Council presents a Summer Art Fair in Curtiss Park, Saline June 21 and 22

DETROIT
Community Arts Gallery (WSU): graduate student art show Mon-Fri 9-9, 1-5pm Sat-Sun

EVERY WEEK

SUNDAY
HRP City Committee meeting - 7pm in HRP office, 516 E. William. All welcome
Planetarium Show - Museum of Natural History: 2, 3pm, 25¢, corner of Washtenaw and N. University, 764-0478
International Worker's Party Public Meeting - International World Briefing, 2:30pm at Trinity Methodist Church, 13100 Woodward Ave., Detroit, 961-8373
Gay Academic Union Meeting - 7:30pm in 3rd floor conference room, South Wing, Michigan Union
"Wine & Madness" Poetry Workshop - 8pm at David's Bookstore, 529 E. Liberty. Presented by the Poetry Works
MONDAY
Ann Arbor City Council meeting - 7:30pm in City Hall (Huron & Fifth)
HRP Steering Committee meeting - 5pm in HRP office, 516 E. William
Revolutionary Student Brigade meeting - 7:30pm in 2207 Michigan Union
Indochina Peace Campaign meeting - 7:30pm, 332 S. State
HER-SELF Women's Community Newspaper open meeting - 7:30pm, 225 E. Liberty
Ann Arbor People's Bicentennial Committee of Correspondence meeting - 7:30pm at the Guild House, 802 Monroe
New Ann Arbor Chapter of Overeaters Anonymous meeting - 8pm at Church of God, 2145 Independence Blvd. Call Beth at 434-3517 for more info
TUESDAY
HRP University Committee meeting - 7pm in HRP office, 516 E. William. Students welcome
Lesbians Opening - rap group at Feminist Federal Credit Union, 8pm, 225 E. Liberty
Gay Liberation Front meeting - 8pm in 3rd floor Conference room South Wing Michigan Union, 761-2044
Free Pap Tests - in the morning at St. Joe's, call 668-8857 for more info
Cable 3 - Ann Arbor City Council meeting, 8:30pm. Replay of Monday's meeting
WEDNESDAY
Packard People's Food Co-op meeting - 7:30pm at the Co-op, 722 Packard
Women's Community Center Organizing meeting - 8pm in 3rd floor Conference Room Michigan Union
THURSDAY
On-Going Massage Workshop - 7:30pm, call 662-8858 for info
Men's Raps - 7:30pm, Rm. 26 Tyler, East Quad

Fourth St. People's Food Co-op meeting - 7:30pm at the co-op, 212 N. Fourth, 994-9174
Psychedelic Rangers weekly meeting - 4pm in the CCC, 317 W 7th St.
FRIDAY
Multi-Media Festival - evening of food, film and music designed to raise your consciousness at the Earth Center. 2 shows 8 & 11pm, \$2, 11464 Mitchell (Hamtramck)
Lighthouse offers dance, drama and contemporary original music to the public in the evening in the basement of the First Presbyterian Church on Washtenaw, Ann Arbor. Info 994-8431
Childcare at the Children's Community Center, 7pm-1am, 75¢/hour, 663-4392
SATURDAY
Planetarium Show - Museum of Natural History, 2 & 3pm, 25¢, corner of Washtenaw and N. University, 764-0478
Multi-Media Festival at the Earth Center - see Friday for info
Lighthouse offers entertainment at night, see Friday
Childcare at the CCC 7pm-1am, see Friday
Poetry-in-the-Park; poetry and music, 2-4 pm at West Park Bandshell.
CO-OPS
Co-op Auto (car repair) - 2232 S. Industrial open: 7:30 am-5:30 pm weekdays. Call 769-0220:
Fourth St. People's Food Coop - 212 N. Fourth open: Tues. 10-6, Wed. 10-9, Fri. 12-8, Sat. 10-6, & Sun. 1-5. Meetings Thurs. night 7:30 pm at the coop. Call 994-9174 for more info.
Itemized Food Co-op(food) - call 663-1111 for distribution region, order & house.
Naked Wrench (bicycle repair) - call the workshop 764-6177, Ray 761-1733 or Chris 665-0608.
Neighborhood Action Center Food Coop (serving low income people) - call 769-3771 or visit the Center at 543 N. Main, ask for Greg.
Packard People's Food Coop - 722 Packard. open: Mon., Tues., Thurs., 10am-9pm; Fri. 10am-8pm; Sat. 10am-6pm. Clean-up starts at 10am on Wed.; Meetings - Wed. night 7:30pm. Call 761-8173 for more info.
People's Produce Coop (fruits & vegetables) - \$4.25 per week, order a week in advance at 1035 Martin Place, 10am-1pm. For more info. call Comm. Switchboard, 663-1111.
Ypsilanti Food Coop - \$1.00 membership fee. Pick up order forms at Patna Pizza or Ned's Bookstore - turn in by noon on Friday. Pick up food Sat. morning 10-12. For more info. call 483-7287 or 483-6363.

continued from page 27
EVENTS
DETROIT
 Gay Pride Week: rap groups meet 8-11pm (577-3450 for location)
 Gayly Speaking: Detroit's weekly gay radio show will present a special call-in show 11:30pm, WDET 101.9fm, 577-4146

Friday 27

Moon in Aquarius
June 27, 1880: Helen Keller born
June 27, 1869: Emma Goldman, anarchist and feminist born
MOVIES
ANN ARBOR
 Ann Arbor Film Co-op: "Modern Times" (Chaplin) 7:15 & 9:15 (MLB3) \$1.25; "The Great Dictator" (Chaplin) 7 & 9:30 (MLB4) \$1.25
 Cinema Guild: "Jane Eyre" (Robert Stevenson) 7:30 & 9:30, \$1
 Cinema II: "Alphaville" (Jean-Luc Godard) science fiction, 7:30 & 9:30, \$1
 New World Film Co-op: double feature "Vixen" at 7pm, "Cherry, Harry & Raquel" 9pm (Nat. Sci.) \$1.50 single show

DETROIT
 Cabaret Cinema: "Marat Sade," midnight, \$1.50
MUSIC
ANN ARBOR
 Bimbo's Ann Arbor: Gaslighters, 6pm, 50¢, ragtime
 Bimbo's on the Hill: QSS, see 6/25
 Blind Pig: Tribe, 9:30pm, \$1, jazz
 Chances Are: Last Days, see 6/23
 Golden Falcon: live entertainment
 Loma Linda: JB & Co., see 6/23
 Mr. Flood's Party: Mike Smith & His Country Volunteers, 4-7pm, free; Old Buck, 9:30pm, \$1, country rock
 Pretzel Bell: RFD Boys, see 6/26
 Rubaiyat: We The People, 9:30pm, no cover

YPSILANTI
 Huron Hotel & Lounge: Home, see 6/26
DETROIT
 Baker's Keyboard Lounge: Rhassaan Roland Kirk, see 6/24
 Jazz West: Melvin Sparks, 2-6am, jazz
 Poor Women's Paradise Coffeehouse: folk and blues, 9pm-midnight
 Pretzel Bowl Saloon: Lyman Woodard Organization, see 6/26
 Raven Gallery: Chuck Mitchell, see 6/24
 Red Carpet: Express, see 6/25
 Rock & Roll Farm: Salem Witchcraft, 8:30, r&r
 Watts Club Mozambique: Yusef Lateef, see 6/27
 Viking Lounge: Dallas Hodge & Deluxe, see 6/26
 Meadowbrook: George Shearing Quintet, 8:30pm, Baldwin Pavillion. Pavillion \$7, 6 & 5; Lawn \$3. Available by writing to Meadowbrook Music Festival Box Office, P.O. Box 705, Oakland University, Rochester 48063

TV
 1:00pm: Bill Kennedy: "The Story of Alexander Graham Bell" Ch. 50
 10:00pm: ABC News Closeup on the Food Crisis: A Matter of Policy (special) Ch. 7
 12 midnight: Nightmare Theatre: "King Kong vs. Godzilla" Ch. 9
 1:00am: Rock Concert with Rufus, New York Dolls and Uriah Heep, Ch. 7

EVENTS
ANN ARBOR
 Child care at the CCC 7pm-1am, 75¢/hour, 663-4392
DETROIT
 American Ethnic Festival on the Detroit riverfront, 6-11pm
 Gay Pride Week Demonstration against police harassment and sexist, racist and classist policies in the bars will be held in commemoration of the 6th anniversary of the Stonewall Riots. 577-3450 for location

Saturday 28

Moon in Aquarius then in Pisces 4:34am
MOVIES
ANN ARBOR
 Cinema Guild: "Singin' In The Rain" (Gene Kelly and Stan Donen) 7:30 & 9:30, \$1
 Cinema II: "Them" (Gordon Douglas) 7:30 & 9:30, \$1
 Indochina Peace Campaign Film Series: "The Emigrants" (Jan Troell) 7 & 9:15 (MLB); "Sacco and Vanzetti" (Giuliano Montaldo) 7 & 9:30 (MLB)
 New World Film Co-op: "Vixen" and "Cherry, Harry & Raquel" see 6/27

DETROIT
 Cabaret Cinema: "Marat Sade" see 6/27
MUSIC
ANN ARBOR
 Bimbo's Ann Arbor: Gaslighter, see 6/27
 Bimbo's on the Hill: QSS, see 6/25
 Blind Pig: Tribe, see 6/27
 Chances Are: Last Days, see 6/23
 Del Rio: live folk music 2-4pm, free
 Depot House Cafe: Gemini, 9pm, 50¢, folk
 Golden Falcon: live entertainment
 Loma Linda: JB & Co., see 6/23
 Mr. Flood's Party: Old Buck, see 6/27
 Pretzel Bell: RFD Boys, see 6/26
 Rubaiyat: We The People, see 6/27
YPSILANTI
 Huron Hotel & Lounge: Home, see 6/26
YPSI FREE CONCERT 2-6pm at Riverside Park. Donations and volunteer help are needed. Info: 485-8655 or 483-8877

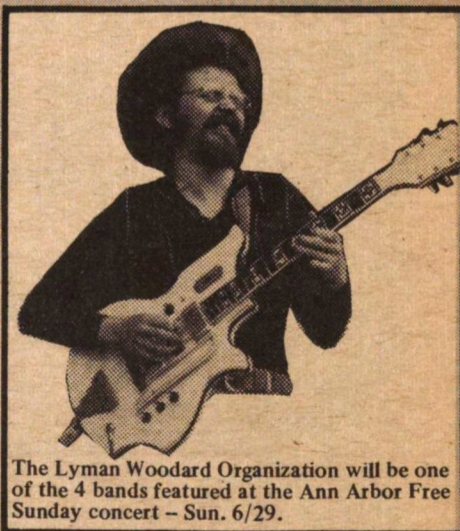
DETROIT
 Baker's Keyboard Lounge: Rhassaan Roland Kirk, see 6/24
 Jazz West: Melvin Sparks, see 6/27
 Poor Women's Paradise Coffeehouse: folk and blues 9-midnight
 Pretzel Bowl Saloon: Lyman Woodard Organization, see 6/26
 Raven Gallery: Chuck Mitchell, see 6/24
 Red Carpet: Express, see 6/25
 Rock & Roll Farm: Salem Witchcraft, see 6/27
 Watts Club Mozambique: Yusef Lateef, see 6/27
 Viking Lounge: Dallas Hodge & Deluxe, see 6/26
 Pine Knob: Quincy Jones and special guest star Freddie Prinze, 8pm. Tickets \$7 & 5. 647-7790 for more info

EAST LANSING
 Lizard's: Buckshot, see 6/26
TV
 11:30pm: Nightmare Theatre - "Kiss of Evil" Ch. 9
 1:30am: TV2 Late Show - "Frankenstein's Daughter" Ch. 2

EVENTS
ANN ARBOR
 Childcare at the CCC, see 6/27
DETROIT
 American Ethnic Festival on the Detroit riverfront noon-11pm
 French Market Place (Kern Block)
 Gay Pride Week - evening at Bob-Lo, return on the midnight cruise. 577-3450 for info

Sunday 29

Moon in Pisces
June 29, 1966: The US for the first time bombs Hanoi and Haiphong
MOVIES
ANN ARBOR
 Indochina Peace Campaign Film Series: "The Emigrants" 9:15 only (MLB); "Sacco & Vanzetti" 7pm only (MLB)
MUSIC
ANN ARBOR
 Bimbo's Ann Arbor: Gaslighters, 6pm, no cover, ragtime
 Chances Are: Buckshot and Mojo Boogie Band, 9:30pm
 Del Rio: jazz at 4pm, free
 Dooley's: acoustic rock and blues 8-11pm, free
 Loma Linda: live jazz 5:30-8:30pm; Mixed Bag, 9pm, jazz
 Mr. Flood's Party: Tim Carr, 9:30pm, 50¢



The Lyman Woodard Organization will be one of the 4 bands featured at the Ann Arbor Free Sunday concert - Sun. 6/29.

Ann Arbor FREE PARK CONCERT featuring Eric Glatz, Rabbits, Lyman Woodard Organization, Mojo Boogie Band. 2-6pm at Victor Jara Musicians Park (across from the pool on Fuller Road) Donations are needed

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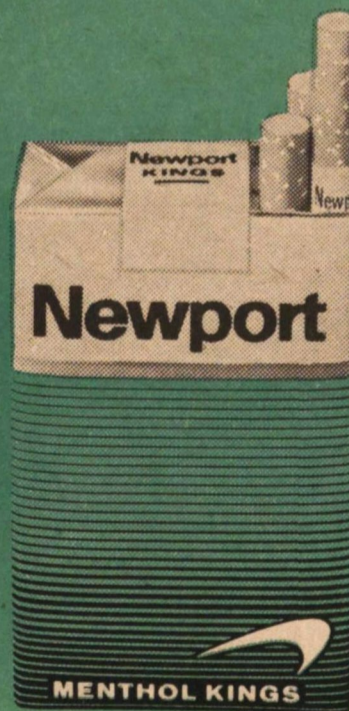
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GOLDEN TEMPLE

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continued from page 28

DETROIT

Bakers's Keyboard Lounge: Rhassan Roland Kirk, see 6/24
Jazz West: Melvin Sparks, see 6/27
Rock & Roll Farm: Salem Witchcraft, see 6/27
Poor Women's Paradise Coffeehouse: live jazz 2-5pm, \$1.50
Raven Gallery: Chuck Mitchell, see 6/24
Red Carpet: Express, see 6/25
Viking Lounge: Dallas Hodge & Deluxe, see 6/26
Watts Club Mozambique: Yusef Lateef, see 6/27
Pine Knob: Quincy Jones and Freddie Prinze, see 6/28
Cobo Arena: CONCERT SPECIAL, 8pm, tickets \$6.50, 5.50, 4.50 & 3.00 at the Arena, Hudson's and Grinnell's

TV

5:30pm: The End of the Ho Chi Minh Trail, see 6/24, Ch. 56

EVENTS

DETROIT

American Ethnic Festival on the Detroit riverfront, see 6/28
French Market Place (Kern Block)
Gay Pride Week Picnic at Palmer Park all afternoon (north of the duck pond)
"Times 3 — An Evening in Three Party" — original fashions, cocktails, dancing, 7pm-midnight at Cobo Hall Ballroom. Proceeds will go to SHAR House, a local drug-free therapeutic community rehabilitation program for drug addicts. Mayor Coleman Young has been invited to make awards to designers participating in the show. Tickets are \$10 per person (includes 2 free cocktails) and may be obtained by calling SHAR House at 894-8444 or at Grinnell's

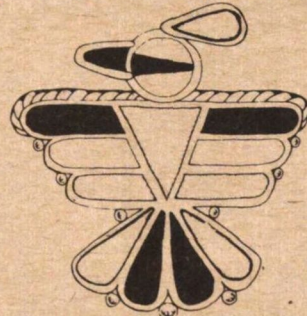
CHICAGO

A People's Bicentennial Festival will be held at the International Amphitheatre in Chicago. Over 5,000 people will be assembling to demand jobs, peace, freedom, democracy, an end to racism and full youth rights. Main speakers: Angela Davis and Gus Hall. The George Freeman Jazz Band leads the program with Brazilian singer Valucha, comedian Bob McDonald & others. Other speakers: James Steale, national chairman of the Young Workers Liberation League; Kathy Kelly, national president, National student Association; southern civil rights activist Anne Braden; Chicago Chile Solidarity leader Doris Strieter; former alderman Sammy Rayner; David Martinez, United Farmworkers Union organizer



Angela Davis will be one of the main speakers at a People's Bicentennial Festival in Chicago, Sun. 6/29. See above for details...

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Hours: 10-6 Daily Except Sunday

Monday 30

Moon in Pisces then in Aries 5:03pm

June 30, 1834: Indian Trade and Intercourse Act passed, spelling out the powers of the Interior Department and the Bureau of Indian Affairs over Indians

MOVIES

ANN ARBOR

Cinema Guild: "What Price Glory?" (Raoul Walsh) silent, 8pm free

MUSIC

ANN ARBOR

Blind Pig: Blue Monday with Boogie Woogie Red, 9:30pm, \$1 downstairs, blues
Chances Are: Mojo Boogie Band, 9:30pm, \$1 students, \$1.50 others, r&r
Loma Linda: Cluth & the Shifters, 9:30-1:30, no cover, 50s tunes
Mr. Flood's Party: Eric Glatz, 9:30pm, no cover

DETROIT

Pretzel Bowl Saloon: Ted Lucas, 9pm-2am, acoustic rock
Red Carpet: Jam session 9pm-2am
Watts Club Mozambique: Yusef Lateef, see 6/27
Pine Knob: Blood, Sweat & Tears featuring David Clayton-Thomas with Chick Corea and Return to Forever, 7:30pm. Tickets \$7 & 5. 647-7790 for more info

EAST LANSING

Lizard's: Alan Lee with Country Fried, 9:30pm, 75¢, c&w

TV

6:00pm: Music of the People — "Bill Monroe: The Music of One Man". Performances of the Country Gazette, Bill Monroe and the Bluegrass Boys, and jam sessions filmed at the Round Spring Park Bluegrass Festival in Oklahoma. Ch. 56
10:00pm: The Naturalists: John Burroughs — "How Far Are We From Home?" A filmed portrait of the life and words of John Burroughs, the American naturalist, essayist and poet, Ch. 56

Tuesday 1

Moon in Aries

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "The Tall Blond Man With One Black Shoe" (Yves Robert) 7 & 9, \$1.25

YPSILANTI

Mud Cinema: "The Cocomnuts" and "Horse Feathers" (Marx Bros) 6:30 & 9:30pm, \$1 (EMU students, staff and faculty only)

MUSIC

ANN ARBOR

Blind Pig: All Directions, 9:30pm, \$1 downstairs, jazz
Chances Are: Skip VanWinkle, 9:30pm, \$1 students, \$1.50 others, r&r
Loma Linda: Clutch & the Shifters, see 6/30

DETROIT

Pretzel Bowl Saloon: Ted Lucas, see 6/30
Raven Gallery: Chuck Mitchell, 9:30 & 10:30, \$3
Red Carpet: Jam session 9pm-2am
Watts Club Mozambique: Yusef Lateef, see 6/27
Pine Knob: Electric Light Orchestra, 7:30pm. Tickets \$6.50 & 4.50. 647-7790 for more info
Olympia Arena: Eric Clapton and special guest Santana. Tickets \$7.50, 6.50 & 5.50 reserved seats only at Box Office

EAST LANSING

Lizard's: Alan Lee & Country Fried, see 6/30

Wednesday 2

Moon in Aries

MOVIES

ANN ARBOR

Cinema Guild: "Brief Encounter" (David Lean) 7:30 & 9:30, \$1

YPSILANTI

Mud Cinema: "The Cocomnuts" and "Horse Feathers" see 7/1

MUSIC

ANN ARBOR

Bimbo's on the Hill: QSS, 9pm, no cover, r&r
Blind Pig: Reunion, 9:30pm, \$1 downstairs, jazz

Chances Are: Skip VanWinkle, see 7/1
 Golden Falcon: live entertainment
 Loma Linda: Clutch & the Shifters, see 6/30
 Rackham Auditorium: the University Musical Society presents Anthony and Joseph Paratore, duo pianists, 8:30pm. Tickets \$6, 5 & 3 at Burton Tower

DETROIT

Pretzel Bowl Saloon: Ted Lucas, see 6/30
 Raven Gallery: Chuck Mitchell, see 7/1
 Red Carpet: Express 9pm-2am, r&b
 Watts Club Mozambique: Yusef Lateef, see 6/27
 Pine Knob: Paul Anka with Odia Coates, 8pm, tickets \$7 & 5, 647-7790 for more info

TV

10:00pm: Zulu Romeo: Good Start. Captures the beauty and excitement of sail plane gliding, Ch. 56

Thursday 3

Moon in Aries then in Taurus 4:54am

July 3, 1973: In the first international feminist action, women throughout the world demonstrate to protest the banning of "New Portuguese Letters" and the trial in Lisbon of the three Marias

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Performance" with Mick Jagger and James Fox, 7 & 9, \$1.25

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Grievous Angels, 9:30pm, no cover, hot country
 Bimbo's on the Hill: QSS, see 7/2
 Blind Pig: Small Change, 9:30pm, \$1 downstairs, jazz
 Chances Are: Skip VanWinkle, see 7/1
 Golden Falcon: live entertainment
 Loma Linda: Clutch & the Shifters, see 6/30
 Pretzel Bell: RFD Boys, 9:30, \$1, c&w

DETROIT

Pretzel Bowl Saloon: Lyman Woodard Organization, 9pm-2am, jazz
 Raven Gallery: Chuck Mitchell, see 7/1
 Red Carpet: Express, see 7/2
 Viking Lounge: Dallas Hodge & Deluxe, 8pm, r&r
 Watts Club Mozambique: Yusef Lateef, see 6/27
 Pine Knob: Paul Anka & Odia Coates, see 7/2

EAST LANSING

Lizard's: Lightnin', 9:30pm, 75¢, r&r

EVENTS

DETROIT

Greek Ethnic Festival in Greektown, 6-11pm

Friday 4

Moon in Taurus

July 4, 1900: Louis Armstrong born

MOVIES

ANN ARBOR

Cinema II: "Man of a Thousand Faces" (Joseph Perney) 7:30 & 9:45, \$1

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighters, 6pm, 50¢, ragtime
 Bimbo's on the Hill: QSS, see 7/2
 Blind Pig: Daddy "G" and Express, 9:30pm, \$1, r&b
 Chances Are: Skip VanWinkle, see 7/1
 Golden Falcon: live entertainment
 Loma Linda: Clutch & the Shifters, see 6/30
 Pretzel Bell: RFD Boys, see 7/3
 Rubaiyat: We The People, 9:30pm, no cover
 Independence Day Carillon Recital: 7pm at Burton Memorial Tower. Hudson Ladd, University Carillonneur

DETROIT

Jazz West: Melvin Sparks, 2-6am, jazz
 Rock & Roll Farm: Salem Witchcraft, 8:30, r&r
 Watts Club Mozambique: Yusef Lateef, see 6/27
 Poor Women's Paradise Coffeehouse: folk and blues 9-midnight
 Pretzel Bowl Saloon: Lyman Woodard Organization, see 7/3
 Raven Gallery: Chuck Mitchell, see 7/1
 Red Carpet: Express, see 7/2
 Viking Lounge: Dallas Hodge & Deluxe, see 7/3
 Pine Knob: Paul Anka, see 7/2
 Meadowbrook: Sarah Vaughn, 8:30pm, Pavilion \$7, 6 & 5, Lawn \$3

EAST LANSING

Lizard's: Lightnin', see 7/3

OHIO

Cincinnati's Riverfront Stadium: The 14th Annual Ohio Valley Kool Jazz Festival presents The O'Jays, The Isley Brothers, Harold

Melvin & The Blue Notes, Ramsey Lewis, Freddie Hubbard & Gato Barbieri. 8:00pm
 Tickets: \$10, 8.75, 7.75, 6.75, 5.75 at J.L. Hudson's (Detroit)-All Seats Reserved.



Freddie Hubbard, along with many other top musicians will perform at the 14th Annual Ohio Valley Jazz Festival 7/4-5. See above...

EVENTS

DETROIT

Greek Ethnic Festival (Greektown) 6-11pm
 Far Eastern Ethnic Festival on the Detroit Riverfront 6-11pm

Saturday 5

Moon in Taurus then in Gemini 1:58pm

MOVIES

ANN ARBOR

Cinema II: "Witness for the Prosecution" (Billy Wilder) 7:30 & 9:30, \$1

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighter, see 7/4
 Bimbo's on the Hill: QSS, see 7/2
 Blind Pig: Daddy "G" and Express, see 7/6
 Chances Are: Skip VanWinkle, see 7/1
 Del Rio: live folk music 2-4pm, free
 Golden Falcon: live entertainment
 Loma Linda: Clutch & the Shifters, see 6/30
 Pretzel Bell: RFD Boys, see 7/3
 Rubaiyat: We The People, see 7/2

DETROIT

Jazz West: Melvin Sparks, 2-6am, jazz
 Rock & Roll Farm: Salem Witchcraft, 8:30, r&r
 Watts Club Mozambique: Yusef Lateef, see 6/27
 Poor Women's Paradise Coffeehouse: folk and blues 9-midnight
 Pretzel Bowl Saloon: Lyman Woodard Organization, see 7/3
 Raven Gallery: Chuck Mitchell, see 7/1
 Red Carpet: Express, see 7/2
 Viking Lounge: Dallas Hodge & Deluxe, see 7/3
 Pine Knob: Paul Anka, see 7/2

EAST LANSING

Lizard's: Lightnin', see 7/3

OHIO

Cincinnati's Riverfront Stadium: the 14th annual Ohio Valley Jazz Festival presents The Ohio Players, The Staple Singers, The Stylistics, B.B.King, McCoy Tyner, Bobbie Humphrey. 8pm, see 7/4 for ticket info.

TV

8:00pm: The Philadelphia Folk Festival. Arlo Guthrie and David Bromberg are featured. Ch. 56
 11:30pm: World Beyond Movie - "The Day The Earth Stood Still" Ch. 50

EVENTS

DETROIT

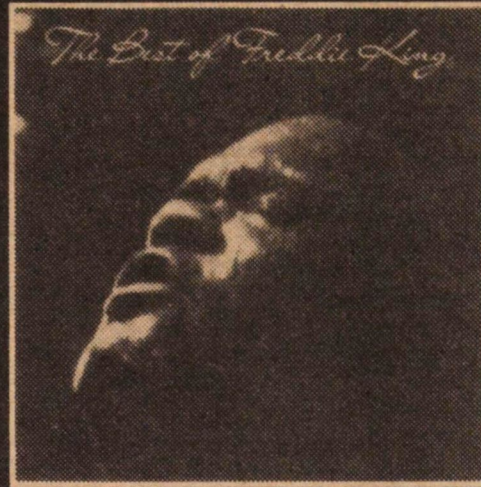
Greek Ethnic Festival noon-11pm at Greektown
 Far Eastern Ethnic Festival on the Detroit riverfront noon-11pm

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-Final Mix



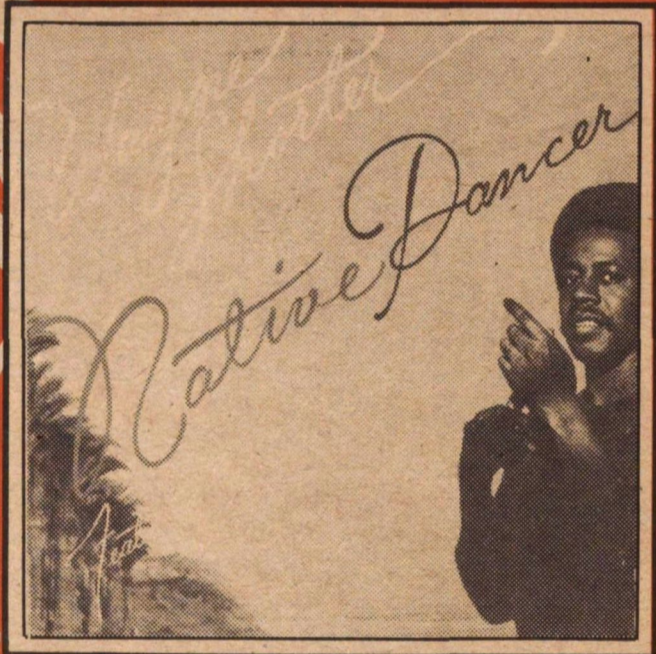
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