

Michigan Historical Collection  
1150 Beale: Bentley Historical Library  
Ann Arbor, MI 48105

Special Hi-Fi  
Section Inside

# IS MOTOWN BACK IN TOWN: p.11

25¢



## Rufus

Our reviewers check out Chaka Khan and Co., at Masonic, plus many more concerts, films, books, records, etc. All in VORTEX. [p. 16-17]



## Howard Kohn

The story the FREE PRESS never printed, told for the first time in Part II of a special SUN Interview. [p. 5]



## East Side Story

Dick Gregory and Roy Ayers are just part of Probita Productions' innovative new program for the Showcase Theatre. [p. 13]



## Lebanon

Herbert Boyd offers a perspective on the Middle East's new storm center. [p. 4-5]



## A2 Elections

If Jamie Kenworthy loses his City Council seat, the Republicans could be running Ann Arbor again come April. [p. 3]

IN THE VORTEX:

Bette Midler  
Muhammad Ali  
Esther Phillips  
Mahavishnu Orchestra  
Little Johnny Taylor

«KULCHUR»

The Coat Puller  
Hurton: «Gold Rush»  
Our Super Calendar

Serving Metropolitan Detroit and Greater Michigan

# SUN

Volume 4, No. 3 Published Every Two Weeks February 26, 1976

## A Solution to the Crime Problem: LEGALIZE HEROIN

### How to Treat the "Bottomless Arm"

By William Burroughs

Consider the economics of junk: a billion dollars a year to enforcement agencies and who knows how many billions to pushers and wholesalers; economic loss through thefts by addicts, with the attendant expense of police, courts, and custody. It seems reasonable to legalize junk, tax it like liquor, and sell it in drug stores. Owing to legislation pushed through by the American Narcotics Department, even the manufacture of heroin is illegal in America—so this drug, a much more effective pain-killer than morphine, is not available to the medical profession for the excruciating pain of terminal cancer and such conditions as leprosy of the eye, which morphine cannot alleviate.

So we legalize the manufacture and sale of heroin, and with a small fraction of the money now poured into this bottomless arm, treatment centers could be set up throughout the country where any addict who wanted to be cured could go and get cured. And if an addict doesn't want to be cured, you can't cure him. Doctor John Dent of London, who introduced the apomorphine treatment for addiction and cured me of a thirty-grain-a-day morphine habit in ten days, always said that he would not have addicts dumped on him by relatives or confined against their will, and he consistently opposed any program of compulsory treatment; the addict had to come to him and say "I want to be

cured." It's simply a waste of time and money otherwise.

Now what are the objections to legalizing junk? Of *continued on page 4*

### Supply the Addicts, Starve the Pushers

By Derek VanPelt

"If the government would legalize heroin, the profit motive would be eliminated, pushers would go out of business, and drug-related crimes would decrease.

"I don't see why anyone not getting a profit from illegal drugs would oppose legalizing them."

So the Rev. Ray Shoulders, Director of the Northwest Black Businessmen's Association, put the case last fall as his organization of merchants on Detroit's "Avenue of Fashion" called on the Michigan Legislature to remove heroin and other addictive drugs from the criminal realm.

The Businessmen's Association, which can cite from personal experience the devastating effects of heroin-related ripoffs, thus joined a growing chorus of lawyers, legislators, consumer advocates, and medical professionals urging a dramatic reversal of the nation's approach to heroin.

Among those on the record in favor of some kind of decriminalization of hard drugs are the Consumers Union (publishers of *Consumer Reports*), the Special Committee on Crime Prevention and Control of the American Bar Association, the Civil Liberties Committee of the Michigan State Bar Association, and a medical-task force of the Michigan Department of Health's Office of Substance Abuse Services.

For the past seven years, State Rep. Jackie Vaughn of Detroit has had a bill before the Legislature calling for the legalization of heroin—and, in fact, all drugs.

What do these people mean when they say, "Decriminalize heroin?" Are they saying that heroin is great and that everyone should try it?

Certainly not.

*continued on page 4*

## The Motor City Bombers Off the Streets and Olympic Bound



By Joel Greer  
Photos by Joel Unangst

Down a flight of stairs at the Kronk Recreation Center boxing gym, the evening's action is already heating up. Mickey Goodwin, 18, a 156-pound white kid from

Melvindale, is battling Rick Jester, a 178-pound black kid who is at least four inches taller. It looks almost like David meeting Goliath, until you notice Goodwin standing right in there, scoring with his left jab, connecting with his right uppercut, and bouncing the 19-year-old Jester off the ropes with a powerful left hook.

As if this wasn't enough, our escort assures us that Goodwin is no patsy, for in his eleven months of amateur boxing, he has won 23 of 24 fights, with 21 of them coming by knockout.

"That's why we call him 'Sneaky Pea,'" says Kronk boxing

*continued on page 7*

## Virginia Park: A Neighborhood in Transition, p.3



Greetings, friends and neighbors, and welcome to our special Detroit Hi-Fi Show edition. A word of thanks is due our many new advertisers for helping to make it happen. If y'all want to see this many pages every time out, it wouldn't hurt if you'd check out their wares—and make sure to tell 'em Iffy sent ya!

Friday the 13th can't be too bad if Valentine's Day comes next, right? Here's hoping you all receive that special message of love from exactly the people you wanted to hear it from. Lord knows, in these trying times, we need all the love we can get!

You know, it used to be the practice that you could send terrible valentines to people you disliked, as well as the good kind to your friends and lovers. Iffy had a number of both on his list this year.

To get the unpleasanties over with, our razzberry of the week must go to none other than

**Alfred C. Pelham**, former City Controller, who has been chairing Mayor Young's special Task Force on City Finance.

We know the Task Force did the best they could, given the impossibility of their job, and we hope Lansing pays attention to what they have to say. But Mr. Pelham really



Alfred C. Pelham

should think twice about leaving community people off his list of recommended members for a permanent task force.

The Big Three, the banks, New Detroit, Detroit Renaissance, and the big unions are all there, but no neighborhood groups or ministers, like on the temporary unit. Mr. Pelham, we hear, thinks that only the corporate biggies have the bread and the pull to get things done—and what's more, they know what's best for Detroit.

Task Force member Marion Wiseman of the Palmer Park Citizens' Action League thinks the city needs input from us "regular people" to let them know what's going on and keep them honest. Right on, Ms. Wiseman. How about it, Mayor Young?

CONGRATULATIONS DEPARTMENT: A special valentine goes out from Iffy to Toni Swanger of WDET-FM's "Altogether Now" women's show, who recently gave birth to a four-and-a-half-pound baby girl at home. Sasha arrived in the world with little pain or stress to her undrugged mom, who was surrounded by her husband, mother, sisters and brother, and friends.

The Detroit Feminist Women's Health Center, by the way, has just opened a prenatal clinic for women who want a personalized experience for themselves and their babies. They have midwives too, who can assist in home deliveries. Check them out at 892-7790.

Tokens of our esteem, also, to Vic Caputo and Charles McGinnis for their thrilling Ch. 2 program on natural childbirth, showing it like it is. Too bad it was on at one in the a.m. If their show is going to continue to be this good, let's see it in a better time slot!

A word of welcome to Ch. 2's Tom Green, new Motor City newscaster recently arrived from Lansing. The capital press corps will miss Tom's adroit poker game, not to mention Ch. 2's Lansing Bureau (which he was), but their loss is Detroit's gain.

Best of luck to Bill Holstein, former ace UPI correspondent in Lansing and a SUN contributor (under another name), who has moved on to the UPI's World Desk in New York City. And finally, a bon voyage to Christie Bradford, Free Press Night Editor, and Sue Hoover of the Wayne County Consumer Affairs Department, soon to depart for Katmandu. They got no gripe against the Midwest, though, as Bob Seger would say, and will be back with us after their vacation in the hash-filled mountain air of Nepal. Have a high time!

# The County Jail Crisis

Five years after the original court order to relieve the overcrowding of Wayne County Jail, and amid an atmosphere of panic and gnashing of teeth, the jail's population is finally down to its legally mandated limit. The City, of course, finally had to allow the County Commissioners temporary use of its facilities to accommodate the overflow.

The suit which led to the original court decision was initiated by several Motor City radicals, including James Johnson and former SUN staff member Lawrence "Pun" Plamondon, and their attorneys in an attempt to begin to alleviate some of the gruesome conditions that have made Wayne County Jail one of the worst places in which a human being could ever hope to find him- or herself.

Now that the first step has been taken, pressure must be maintained on the Commissioners (not just Sheriff Lucas, the handy scapegoat in the affair) to try to bring the jail up to a standard of living fit for human habitation.

Although recent weeks have seen much hue and cry concerning the horde of hardened rapists and murderers that might have to be released into the streets if other facilities had not been located, most of the inmates in County are simply people awaiting trial who are too poor to make even a \$1000 bond and have no choice but to stay put, while many more dangerous individuals

go free because of their access to large amounts of ready cash.

In addition, a large percentage of County inmates at any given time consists of junkies who would be harmless if they didn't have to rip off every day to support their habits. If heroin were decriminalized, they could be supplied cheaply by government clinics while their present suppliers would have to find other less pernicious employment.

Numerous studies have pointed up the relationship between high unemployment and high crime rates. It is indeed the height of absurdity that the federal government cannot find money to provide jobs to dampen Detroit's 20 per cent unemployment rate, but has millions at hand to pour into the proposed new high-rise holding facility for federal prisoners in downtown Detroit.

Rather than rushing to build more and stronger prisons, when we know full well that those we already have don't do what they're supposed to, we would be wise to take notice of the national trend toward treatment of offenders in the community, as much as possible—and beyond that, to demand the alleviation of the social conditions which make Detroit a breeding ground for crime in the first place.

We could then look forward to the day when prisons we've already built could be converted to some useful purpose.

# Marijuana Reform

The bill to decriminalize use and possession of small amounts of marijuana in Michigan, sponsored by State Reps. Perry Bullard of Ann Arbor and Jackie Vaughn of Detroit, is having a rough time of it on the House floor. Supporters of the long-overdue reform measure have succeeded in keeping it from being referred back to committee, but Rep. Rosetta Ferguson of Detroit has gotten the acceptable amount reduced from about three and a half ounces to about one ounce.

There is no reason in creation why mari-

juana should not be completely legalized, but we support the reform measure as a first step in that direction and urge the legislators to stop fooling around and pass the bill now. This is the bill's third and final reading in the current session, and if no action is taken, there will be another long delay.

Michigan should not hesitate further to join the other six states who have decriminalized the use and possession of this harmless and thoroughly enjoyable weed.

# The Chinarian Trial

Last summer, Andrew Chinarian shot a black teenager in the head while he was running away from him, supposedly after being caught tampering with a car in the lot behind Chinarian's bar on Livernois. The incident touched off two nights of violence in the Livernois-Fenkell area; if Mayor Young and the police had not handled the disturbance so adroitly, it could have been much worse.

Last week, a Recorder's Court jury found Chinarian guilty of a high misdemeanor in the shooting, and he will do no more than two years for it.

Although several witnesses insisted that Chinarian braced himself and aimed at Obie Wynn, clutching his pistol in both hands, the bar owner testified that he only meant to fire a warning shot.

The prosecution's public statements following the verdicts indicated a degree of

sympathy for the defendant that raises serious questions concerning their handling of the case.

It smells like the same old story: when a black person is suspected of a violent crime against whites, the police and the press play it to the hilt, and the suspect can expect no mercy from judge or jury. Only the white person accused of perpetrating violence against a black is presumed innocent and can expect judicious treatment if he or she happens to be convicted.

There is no way to condone the beating death of Marion Pyszko, the white man who perished in the violence following the Chinarian shooting. But even if those currently being prosecuted for the slaying are in fact the culprits, it's difficult to demand stern justice for them when Andrew Chinarian's outrageous actions are dealt with so lightly.



Vol. 4, No. 3  
February 26, 1976

Offices:  
Suite 202, The Leland House Hotel  
400 Bagley  
Detroit, Michigan 48226  
(313) 961-3555

Ann Arbor Advertising Office:  
Above the Matrix Theatre  
603 East William  
Ann Arbor, Michigan 48108  
(313) 761-7148

Mailing Address:  
P.O. Box 7217  
North End Station  
Detroit, Michigan 48202

Publishers  
David Fenton & Barbara Weinberg

Editor  
Derek VanPelt  
Assistant to the Editor  
Maureen McDonald

Kulchur Editor  
John Sinclair

Contributing Editors  
Michael Castleman (San Francisco)  
Bill Adler, Edwenna Edwards (Kulchur)

Writers  
Nadine Brown, Herb Boyd, Denise Crittendon,  
Joseph Davis, Maryanne George, Joel Greer,  
Pat Heron, Pamela Johnson, Alan Lenhoff,  
Pauline Manusho, Martin Porter, Dennis Von Hatten,  
Debra Johnson

Calendar  
Peggy Taube (Detroit)  
Elaine Wright (Ann Arbor)

Art Director  
Barbara Weinberg  
Staff Artist  
Gary Kell

Production Manager  
Leni Sinclair

Production  
Karen Bitter, Jamie Desmond, Gary Grimshaw,  
Dianne Ripley, Sheri Terebello, Joel Unangst

Photographers  
Derryck Fort, Joel Unangst, Joe Kovar  
Display Advertising Art  
Kathy Kelley

Advertising Sales Manager  
David Sinclair

Advertising Sales  
Ann Wheeler, Tom Kovar (Detroit)  
Tom Pomaski, Mark Mallus (Ann Arbor)

Comptroller  
Dianne Ripley

Distribution Manager  
Frank Bach

Distribution Staff  
Elvin Davis, Mike McLaughlin, Mark Mikelson,  
Herman Thomson, Derryck Fort

Distribution Agencies  
Ludington News Co. (Detroit)  
Colvard Distributors (Detroit)  
Southern Michigan News Co.  
(Jackson/Ann Arbor)  
Suits News Co. (Lansing)

Circulation Manager  
Peggy Taube

Office  
Genie Parker

General Counsel  
David Lubell, Esq.  
Cohn, Glickstein, Ostrin, Lurie & Lubell  
1370 Avenue of the Americas  
New York, New York 10019

General Consultants  
Rainbow Productions, Inc.  
The Strata Building  
46 Selden, Detroit, Michigan 48201

Founded in Detroit, April 1967  
by John Sinclair and Gary Grimshaw  
(Formerly the Ann Arbor SUN)  
All material copyright  
©1976 by the Ann Arbor SUN, Inc.

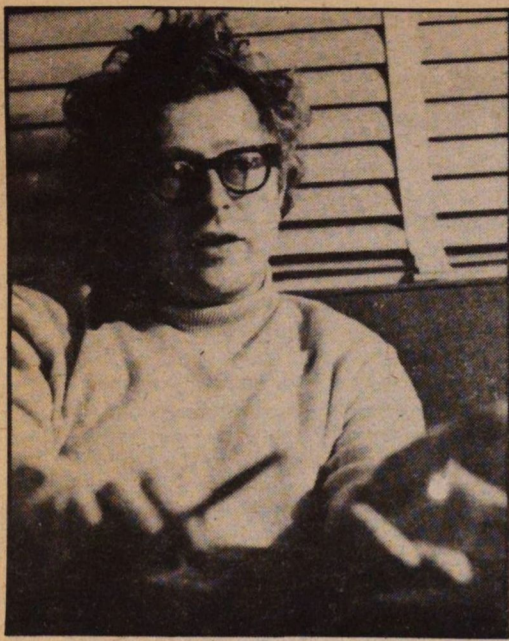
The SUN is published bi-weekly (except for August) by the Ann Arbor SUN, Inc., a registered Michigan non-profit corporation. The office of publication is Suite 202, The Leland House Hotel, 400 Bagley, Detroit, Michigan 48226. Editorial and business phones are 313-961-3555 (Detroit). Subscription rates are 8 issues for \$2.00, 24 issues for \$5.50, and 48 issues for \$10.00. For subscriptions write The SUN, P.O. Box 7217, North End Station, Detroit, MI. 48202. Second class postage paid at Detroit, Michigan 48233.

EDITORIAL PEOPLE WANTED WRITERS AND EDITORIAL PEOPLE WANTED WRITERS AND EDITORIAL PEOPLE

The SUN is looking for writers to undertake freelance assignments for us on a commission basis. Writing skill is important, but so are common sense, enthusiasm, commitment, and knowing your way around. Send a resume and a few samples of what you consider to be your best writing to Derek VanPelt, Editor, the SUN, P.O. Box 7217, North End Station, Detroit, MI 48202. If you haven't been published before, submit a short news piece on a topic of your choosing. We'll call you for an appointment.

We also have an opening for a full-time Editorial Assistant. This person should have some experience in communications, know the city well, and be willing to work closely with the Editor. You would be expected to do a multiplicity of tasks, including working with our writers; researching, developing, and writing stories; covering news events; and generally keeping on top of things. If you're interested, submit a letter, a resume, and a few samples of your work to the Editor at the above address. We'll call you for an appointment.

WRITERS AND EDITORIAL PEOPLE WANTED WRITERS AND EDITORIAL PEOPLE WANTED WRITERS AND EDITORIAL PEOPLE



4th Ward Councilperson Jamie Kenworthy

The seventies have been an uneasy time for Ann Arbor's Republicans, and for the bankers and businessmen on whose behalf they ran this university town.

For the higher-education honchos from the University of Michigan and the commuting GM executives calling the shots from their mansions in the City of Trees, it became increasingly clear that uncontested Republican rule was a thing of the past.

Shortly after the 18-year-old vote became law, and college students were given the right to vote where they attended school, the upstart Human Rights Party elected two of its candidates to City Council. Forming a working coalition with Council's Democrats, they helped pass Ann Arbor's landmark \$5 marijuana law and began to shift the city's priorities away from business' thrust for more and more development and profit, toward the establishment and funding of service programs oriented to the needs of the town's black, poor, and student population.

Sadly, a Republican Mayor and a recovered Republican majority on Council managed to destroy most of those gains in a few years, repealing the \$5 law, cutting off funding to community programs, and banishing the Blues and Jazz Festival to Windsor, Ontario, where it suffered crippling losses.

The Democrats then proceeded, in 1975, to elect Ann Arbor's first black Mayor, Al Wheeler. As Wheeler has sought to divert federal funds away from road-widening projects, new fire engines, and the like, and into a projected city Human Services Department, local Republicans have constantly maneuvered to discredit him by any possible means.

Meanwhile, the HRP's bright promise has degenerated in an atmosphere of classic student-radical bickering, sectarianism, and idealism. Now, with control of Council on the line once more in the upcoming April 5 elections, the third party—now calling itself, incredibly, the Socialist Human Rights Party (SHRP)—may well split the town's liberal vote in key wards enough to hand the Republicans a majority again, leaving Wheeler to struggle with a hostile Council.

There are presently five Democrats (including the Mayor), five Republicans, and one SHRP member on the Council. It takes six votes to pass most legislation, seven to change the budget or alter a program's funding.

The city's future, in the short run at least, may depend on the outcome of the three-way race in the Fourth Ward. The Fourth is a microcosm of the city, containing students, low-income and single-parent families, and middle-class homeowners. In recent years, it has been a swing ward, going Republican in two of the last three elections.

In both the Republican victories in the ward, the HRP captured less than eight

*Ann Arbor's future may depend on the outcome of a three-way City Council race in the Fourth Ward. If the Socialist Human Rights Party takes enough votes away from the Democrats, they could hand the Republicans a new majority on Council.*

## Will the Bankers Take Over Again In Ann Arbor?

By Maryann George

per cent of the vote—not enough to win, obviously, but enough to divide the liberal vote and hand the Republicans the seat.

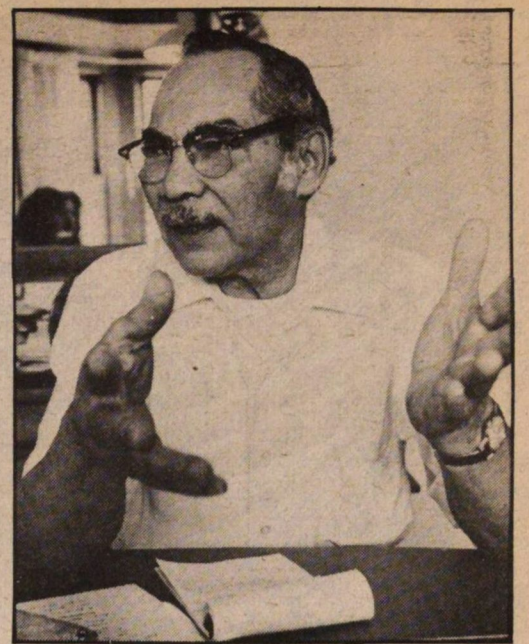
Nevertheless, the SHRP, which likes to run "educational campaigns" and considers Democrat and Republican to be virtually identical subspecies of the same capitalist genus, has announced its intention to run Madeline Elder for the Fourth Ward seat.

She will be opposed by incumbent Democrat Jamie Kenworthy, who has a reputation as a hard-working Council member, and Republican challenger Mary Lou Slater, who works for a local public relations firm. As an indication of Slater's priorities, one of her pet schemes is

the "Bicentennial Trolley," which would transit Ann Arbor's streets at a cost of \$300,000.

In the wake of the spreading rent strike led by the Ann Arbor Tenants' Union, Kenworthy favors "improved inspection of housing code violations to force landlords up to code." He also wants to take a hard look at drug arrests in the city: "\$100,000 was spent to prosecute junkies in Ann Arbor last fall. This did nothing to get to the top, or even to the middle men, nothing to help the junkies—but they were easy prosecutions."

Mayor Wheeler, who will face a re-election campaign himself in 1977, emphasizes that a liberal majority on Council



Mayor Al Wheeler

is essential to implement his programs. Wheeler wants to expand job training programs, provide more community services (such as legal clinics and day care centers), expand housing and neighborhood development, and establish city departments of human services and public information.

Wheeler would also like to see reorganization of the Council and of the Police Department, which currently receives 18 per cent of the city's property tax revenue. This would include shifting the emphasis from supervisory personnel to an increased number of foot patrol officers.

The SHRP, in the meantime, is talking about "democracy in the workplace" and even "U.S. imperialism," the basis of their view of the rent strike. "U.S. imperialism in Angola is no different than in Ann Arbor," says SHRP First Ward candidate Tom Owen. "People are being exploited, and democracy is being defeated, in both cases."

Besides kicking out the Democrats, the Ann Arbor GOP gets excited these days about widening State Street all the way to Briarwood Mall, defeating a proposal to pay Council members for their work, and continuing the development of downtown Ann Arbor along the lines of the McDonald's and Burger Kings who moved in a few years ago.

The Republicans have also placed a measure on the ballot challenging the city's Preferential Voting system, passed by Ann Arbor voters in order to allow them to indicate a second choice in the Mayoral race, and perhaps to decide a three-way election in which no candidate received a majority. Interestingly, that system helped Al Wheeler win a close race the last time around.

The SHRP is staying out of the Third and Fifth Wards, where Republicans have traditionally reigned. In the Third, Republican incumbent Roger Bertoia is considered a strong candidate against Democrat Martin Black. In the Fifth, incumbent Republican Louis Belcher, a management consultant, faces Democrat Judy Hanks, a volunteer at the Peace Center.

In the First Ward, which has a large black and student population, black Democrat Ezra Rowry is running against black Republican Wendell Allen and the SHRP's candidate Owen.

Rowry, who Wheeler calls a "strong, outspoken cat," is a U of M bus driver who has headed the city's Model Cities program for the last six years and has been active in the national leadership of the Congress on Racial Equality (CORE). Allen, a stockbroker for Paine, Webber, and Curtis, moved to Ann Arbor a year ago because "it's a nice place to raise a family."

In the Second Ward, which has the highest student population and elected SHRP'er Kathy Kozachenko to Council last year, Democrat Earl Green faces

*continued on page 31*

### Struggling to Rebuild a Neighborhood

## Virginia Park Tries for a Comeback



While Virginia Park residents await their planned shopping center, this party store at 12th and Gladstone, surrounded by vacant lots, is one of the few places those without cars can shop.

By Debra Johnson

Nine years after the Detroit rebellion, skinny, leafless black maple trees are growing up through the snow on 12th Street.

Located on a traffic island in the heart of the city, the trees symbolize the hopes of the people of the Virginia Park District Council, the first such body to be organized in Detroit. The New Center area group is struggling to beautify the streets, push forward new housing and shopping developments, and tear down eyesores in this, one of the city's oldest and most unique neighborhoods.

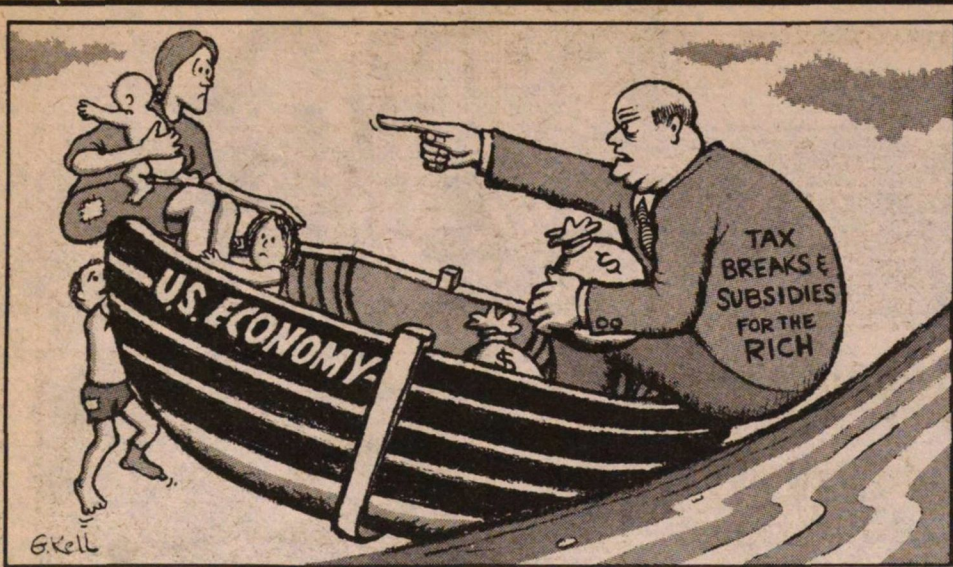
From the stately, set-back houses on La Salle to the two-family units and abandoned apartments, the Virginia Park area has always been characterized by a wide variety of structures. These diverse cribs, however, have usually been occupied by one majority ethnic group.

First came the Catholics (and the Prohibition gangsters), predominant between 1905 and 1928. In the '30's, Abraham Schwartz became the neighborhood's first Jewish resident, and the area soon became mostly Jewish. Black people began moving

in during the late '40's and '50's.

In 1966, Virginia Park residents heard that the city was going to "do something" to 12th Street, recalls Herschel Richey, the debonair President of the District Council, and they became upset over their lack of control of planning in their neighborhood. As a result, the District Council was formed later that year by residents who wanted a way to participate in future decisions affecting the community.

*continued on page 28*



"You welfare chiselers are rocking the boat!"

## State to "Review" GA Cases

# Welfare Recipients Need Help— Not Humiliation

By Nadine Brown

The much-talked-of crackdown on welfare cheats was given the green light when the Michigan Legislature adopted a bill Feb. 1 authorizing the State to take over the General Assistance portion of the welfare program and to apply tighter restrictions. General Assistance recipients include childless couples and others who do not qualify for programs like ADC.

It took only a few days for John Dempsey, director of the State Department of Social Services, to map out his plans to begin interviewing some 60,000 or more recipients in the General Assistance category.

Significantly, the "tighter restrictions" will be centered on the state's four largest counties, of which Wayne is Number One and reportedly has the most people on its welfare rolls and the greatest number of blacks. According to Charlie Brown of the Social Services Department, there are 70,000 on welfare in Wayne County.

One thing is certain: if the so-called interviews follow some of the current patterns on the local level, recipients can expect to be humiliated by the state interviewers. Many people were shocked last February, when nearly three dozen persons told Common Council of the degrading treatment they received at food stamp centers.

A white woman, the divorced mother of two children, told of applying only for food stamps to supplement her meager wages, not welfare money. The interviewer asked if her husband was the father of the children, despite the fact that she had stated on her application that he was. Then, she said, the woman told her that she was also divorced, but that she preferred to work, rather than ask for "charity." Another woman, who said her husband had deserted the family, told of being humiliated each time she went to the center for food stamps (so that her child could have the special foods her doctor had prescribed). "It seems that the bureaucrats are at war with poor people," she said. Several others said they had to make repeated trips before they received food stamps, and some simply gave up.

When contacted Friday, Brown said the interviews planned by Dempsey are to be completed in the next couple of months, and according to a letter he had just received from Dempsey, the aim of the legislation is to phase the General Assistance part of the welfare program away from the counties in the next three years. "To accommodate the growth in workload," he said, "staffing will require an additional \$9.4 million or more."

General Assistance is not the only area in the welfare program that is due for overhaul, however. Almost on the heels of that action, a hearing on welfare reform, chaired by State Sen. John Otterbacher, Chairman of the Senate Public Health Com-

mittee, was held in Detroit Friday to gain support for Senate Bill 1237, which he sponsors. The hearing was held in the City-County Building Auditorium.

At first blush, the bill seemed palatable enough, several persons said. But sharp criticism erupted when "dangerous" sections and omissions were cited in testimony.

Councilwoman Maryann Mahaffey, President of the National Association of Social Workers, and Ms. Ann Kraemer, Social Services Chairperson for the Michigan Social Work Council, dissected several sections of the Senate bill as they testified, insisting on changes, deletions, and additional inclusions.

"There are sleepers in that bill," Ms. Mahaffey said during an interview prior to testifying. "For instance, in the old welfare code, the state has the responsibility to insure a standard of decency for citizens. But the new Bill 1237 makes no mention of that. Although there are provisions for going after provider fraud, such as doctors and nursing homes who pad their bills, the Senate measure requires that a welfare recipient be forced to work off their relief pay," she said. "With the job situation as it is, we don't need that. What we do need is the creation of more jobs."

During an earlier interview with Councilwoman Erma Henderson regarding the bill, she emphasized, "They are still doing the same thing they've always done whenever there's a crisis in employment. They start a decoy operation by pointing out cheats. But the people who really get the welfare are the rich, such as Lockheed, American Airlines, and Penn Central Railroad, who get millions of dollars while the little guy gets rooked if he gets a little more than he is supposed to."

"I'm afraid it's becoming a witch-hunt," she said. "But in the black community, it's always been that way, and it's not the black community that receives the most welfare money. When they selected the four largest counties for tight restriction, which has to mean Wayne, where most of the black people on welfare are, that should tell us something. We have to watch this very carefully."

continued on page 26

# Take the Profit

continued from the cover

Here's the point: the only intelligent way to move against the pushers, to stop the muggings and the B & E's, to reduce the jail population, and to ease the climate of fear in the city is to stop treating heroin users like ordinary criminals and to provide them, instead, with pure, cheap heroin in a controlled clinical setting.

Our mushrooming narcotics enforcement agencies will never be able to "turn off the tap" as long as the demand—and the enormous profit potential of heroin—continues. Most admit their inability to capture high-level pushers or to prevent their being immediately replaced as long as there's money to be made.

The more we look to law enforcement to solve the heroin problem, the more avenues are opened to police harassment, surveillance, wiretapping, and corruption (witness the involvement of Detroit police in the local heroin trade, as revealed in the recently-concluded 10th Precinct Conspiracy Trial).

The more heroin is seized, the more prices go up on the street, and the more the addict has to rip off to pay the pusher.

Studies have shown that an area the size of, say, Madison Heights can grow enough opium poppies to supply the needs of the entire addict population of the United States for one year.

It has been apparent for quite some

time that the quickest way to reduce the ravages of the plague in Detroit, and in similarly besieged cities all over the country, is to take the profit out of heroin.

Under National Health Care in England, the government supplies addicts with pure heroin in regulated doses for something like forty cents a hit. How could a pusher compete with that for quality and cost? Why should an addict risk jail to raise anywhere from \$20 to \$100 a day when he or she can score legally at less than the cost of a pack of cigarettes?

"Every intelligent look at the problem has concluded that not only is prohibition

Detroit judges have estimated that 60 to 80 per cent of the robberies, burglaries, and larcenies on their dockets involve addicts.



# How to Treat the

Continued from the cover

course, thousands of addicts. Well, we have thousands of addicts right now, who would then be able to buy the drugs they need for a few dollars a day—they wouldn't have to steal.

They would know how much they were shooting, which would cut down OD's to the vanishing point. OD's result from the fact that all street heroin is cut and some pushers cut heavier than others. You are shooting ten percent junk, then along comes a competitor with twenty percent and that can be it. Or the addict hasn't been able to score for a few days, then shoots his usual dose, forgetting that his tolerance is now down. A steady supply of standard junk would eliminate both factors. And ten addicts wouldn't have to be using one dirty needle and passing around serum hepatitis.

The advocates of continued enforcement of what amounts to an unenforceable law say there would be thousands of new addicts. How many addicts were there before the Harrison Narcotics Act, when you could buy morphine, cocaine or heroin in any drugstore? No one knows. In some cases the addict himself didn't know. He knew that if he didn't take a teaspoonful of Doc Jones' cough medicine three times a day, he just didn't feel right. And since he could buy it for fifty cents a bottle he never found out just how unright he would feel if he didn't have any Doc Jones or its equivalent. And of course some people would become addicted owing to various chronic illnesses for which doctors are now reluctant to prescribe opiates: asthma, arthritis, suicidal depressions. So what—they'll live longer and be happier. De Quincey, who wrote *Confessions of an English Opium-Eater*, started taking opium for tuberculosis at the age of thirty and lived to be 75. Without it he would have died in a few years. I think that surprisingly few new addicts would result from legalization. I was in Tangier before Independence, when you could buy morphine across the counter, and there were not more than five addicts in Tangier. I was buying it across the counter then, so I knew every drugstore and every druggist in Tangier. Now that morphine is on prescription and

hippies are bringing in heroin from England and France, they have quite an addict colony.

If full legalization seems too drastic a step, consider the results of partial legalization: heroin is made available on prescription to addicts. When I first went to England in 1956 this system was in operation. At that time there were only four hundred addicts in the whole United Kingdom and no black market, since the addicts could get it free on National Health. And there were only two narcotics agents for metropolitan London, where most of the addicts were located. Then the American Narcotics Department started putting on the pressure to stop prescribing for addicts. It's known as missionary work. New legislation was passed, making it increasingly difficult for doctors to prescribe, and treatment centers were closed. Now there is a big black market in Chinese heroin—brown sugar it's called—with thousands of addicts OD'ing in subway toilets, more and more narcotics agents; in short, exactly the same dreary picture that we have in America.

So we have liberated a billion dollars, at least, for treatment. There is no doubt that intelligent research and treatment centers could come up with a relatively painless cure. The idea that a cure should



William Burroughs

Photo: Barbara Weinberg

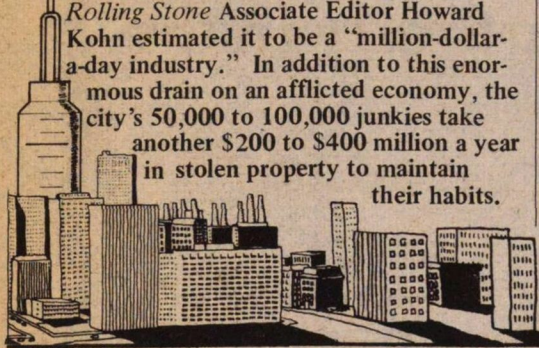
# Out of Heroin

of hard drugs worse than decriminalization, but prohibition is the *worst possible* system," says Stuart Israel, a member of the Michigan Bar Civil Liberties Committee that recommended decriminalization.

"The major objections to decriminalization at this point are emotional and moralistic," says Aaron Lowrey, a Detroit criminal justice planner who has participated in several inquiries into the issue. "This is true of any victimless crime, but heroin hasn't been around as long as gambling or prostitution, so it'll take longer to change people's attitudes.

"People associate heroin with crime," Lowrey continues, "so they're afraid if it's legal, there'll be more crime. But where there's little profit, there's little organized crime."

During his historic investigation of the heroin trade in Detroit for the *Free Press*, *Rolling Stone* Associate Editor Howard Kohn estimated it to be a "million-dollar-a-day industry." In addition to this enormous drain on an afflicted economy, the city's 50,000 to 100,000 junkies take another \$200 to \$400 million a year in stolen property to maintain their habits.



Detroit judges have estimated that from 60 to 80 per cent of the robberies, burglaries, and larcenies on their dockets involve addicts.

"An addict with an adequate supply of heroin is a relatively normal person who presents no social problem," concluded the American Bar Association Committee in calling for decriminalization.

Nonetheless, a large percentage of the overflow population at Wayne County Jail at any given time consists of addicts arrested in connection with ripping off or picked up with small amounts of junk.

According to the Detroit Department of Health, at least 316 Motor City residents died narcotic-related deaths last year, some because they didn't know the potency of what they were shooting or that it was cut with agents like strychnine. Many more addicts continued to catch hepatitis from unsanitary "works."

Meanwhile, England, working through about 100 specially-licensed physicians dispensing government heroin through clinics, has only 1400 to 1500 addicts in a population of 55 million, according to State Rep. Perry Bullard, who recently traveled to England to examine its system. "They're down to the hard-core social deviants, as they see it," says Bullard, an advocate of decriminalization, "but about 40 per cent are working regularly."

*continued on page 25*

# "Bottomless Arm"

be as unpleasant as possible is all wrong, from basic Pavlovian principles. If an addict is cut off cold, or subjected to a rapid and painful reduction cure, this simply implants an overwhelming desire for the relief which the drug would afford, and he will relapse much more quickly than an addict who has not suffered such a severe withdrawal.

What immediate methods could be used? Apomorphine: I can say from personal experience that this is a relatively painless and highly efficient cure. However, it requires injections of apomorphine every two hours, day and night, for three to four days, which poses a problem. And regulation of the dosage to avoid nausea is another problem. If the drug were synthesized, and variations on the formula developed, no doubt drugs with a much more potent regulatory action could be devised. When quinine was synthesized in World War II, drugs with ten to twenty times the efficacy of quinine emerged.

There are other methods of treatment. Acupuncture has been used in England and is now being used here. I quote from an English newspaper: "Acupuncture has proved remarkably effective in completely removing withdrawal symptoms. Of 15 addicts, 11 on opium, 3 on heroin, and one on morphine, all experienced relief of

their withdrawal symptoms with acupuncture treatment," the doctors report in *Drugs and Society*. "Ages of the subjects ranged from 27 to 72 years, with dependencies spanning 3 to 51 years. It is a simple, quick, and economical process and has no side effects. Moreover, there is no danger of secondary dependence."

There is a non-addictive drug called Lomotil that greatly reduces the need for opiates so that the addict can get by on a much smaller dosage. This drug has been used with good results in treating addicts in England. Cortisone and antihistamine drugs are useful in alleviating some withdrawal symptoms. A combination of all these methods could be applied, and certainly with further research a standard cure could be established that would be easy enough, perhaps even completely painless.

What treatment facilities exist now? Almost none. Methadone maintenance of course has nothing to do with cure. Getting someone off whiskey by giving him rotgut wine is what it amounts to. The long-range physical effects of methadone are worse than those of morphine. People get fat and funky on methadone, and methadone is a terrible habit to kick. I have been contacted by a number of people on methadone maintenance asking about the apomorphine treatment, people who want to get off. But there simply isn't any treatment offered to them. Lexington [the State-run detox center in Kentucky] takes only a few addicts and you have to fill out forms and go on a waiting list. How long can an addict wait? You also have to stay at least four months. The treatment offered is simply a reduction cure with methadone. After all these years of research and spending God knows how much of the taxpayer's money, that's all they have come up with. They should be broken down to veterinarians. They have run thousands of animal experiments. Not content with addicting rats, rabbits, dogs, hogs and monkeys, they have even conducted experiments on "decorticated canine preparations" as they call them—dogs with their brains cut out. So what do you know? Even a dog with its brains cut

*continued on page 26*

Any legalization program encounters a very powerful lobby: billions of dollars of vested interest. Pushers, wholesalers, and narcotics agents would have to work for a living like everybody else.



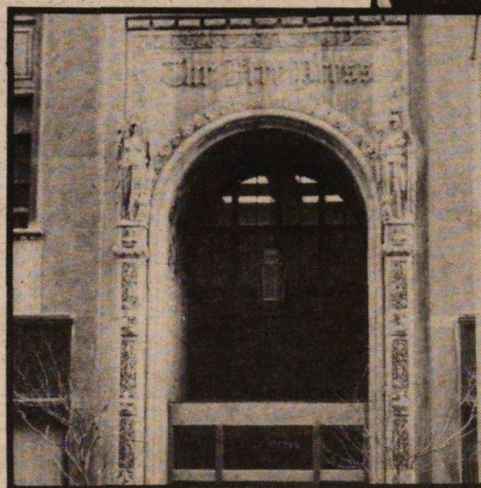
## INTERVIEW: Howard Kohn

"The financiers of the heroin trade are well-to-do businessmen who have either gotten into difficulty in their own businesses . . .



Photo: Barbara Weinberg

. . . or just want to turn 1000 percent profit on the dollar."



### Part II:

## The Story the Free Press Never Printed

By Derek Van Pelt and David Fenton

Those of you who were with us for Part I of our interview with Howard Kohn, former ace investigative reporter for the *Detroit Free Press* and now an Associate Editor at *Rolling Stone*, will recall how in 1972 Kohn decided to launch a full-scale investigation of the heroin trade in the Motor City. For several months, Kohn carefully developed informants and gathered information until finally, in April 1973, he was able to name—on page one of the *Free Press*—Detroit's major heroin dealers, along with the names of several police officers deeply involved in the illicit trade.

Unfortunately, as Kohn recounted to *SUN* Editor Derek Van Pelt and Publisher David Fenton, his investigation was cut short just as it promised to reach into the higher echelons of the Police Department and even into the white business community. In an effort Kohn still feels originated in the Police Department, the reporter was kidnapped with his own gun and pressured to reveal his sources. After escaping the ordeal, the besieged newsman made the mistake of lying about the gun on the police report and was fired by the *Free Press*, which promptly dropped the investigation.

Fortunately for Detroit, Lt. George Bennett, now Deputy Chief, was pursuing his own parallel investigation into police corruption in the heroin trade—which finally resulted in the indictment of nine of Detroit's finest, along with six civilians, for selling narcotics and obstructing justice. Those indictments, in turn, led to the historic 10th Precinct Conspiracy Trial, which finally ended in December with the conviction of three cops and five civilians, thus vindicating in no small way Kohn's often-contested credibility.

In the concluding segment of our interview, Howard reveals, for the first time, the story that might have been: the Watergate-style coverup within the Police Department and the bankrolling of the heroin trade by wealthy white businessmen. He talks about the reasons behind the *Free Press*' dropping its hottest story, and discusses the implications of his experience for the future of the *Free Press* and other urban dailies who continue to be "out of touch with the reality" of their cities.

**SUN:** Previous to your kidnapping, was the *Free Press* offering you a lot of support?

**Kohn:** Yeah, Neil Shine, who is the Managing Editor, supported the investigation all the way down the line. He was willing to put the *Free Press*' name on it. We spent two years doing it all, so we got to know the information pretty well. We were confident. There was no doubt

about the information at the time, when it was printed.


But he was also willing to go beyond it, to continue the investigation to the top levels of the Police Department and into the kind of white financiers who were bankrolling a lot of the dope operations. We were going to move into that direction next. I have no doubts that he supported

*continued on page 8*

# JOAN BAEZ IS NOW LIVE "FROM EVERY STAGE" From Every Stage



Collected on her Summer '75 tour, glowing gems of live performance naturally in the Baez tradition.

1976  
Sounds best on 

Includes "Diamonds & Rust," "The Night They Drove Ol' Dixie Down," and "Please Come To Boston."

Now Available At  
**university  
cellar**

in the Michigan Union,  
530 S. State  
Ann Arbor

Now Available At



BIRMINGHAM  
137 W. Maple

ANN ARBOR  
1235 S. UNIVERSITY

E. LANSING  
401 GRAND RIVER

## Where House Records

Bring in this Coupon & Get  
Any \$6.98 List LP's for \$3.89



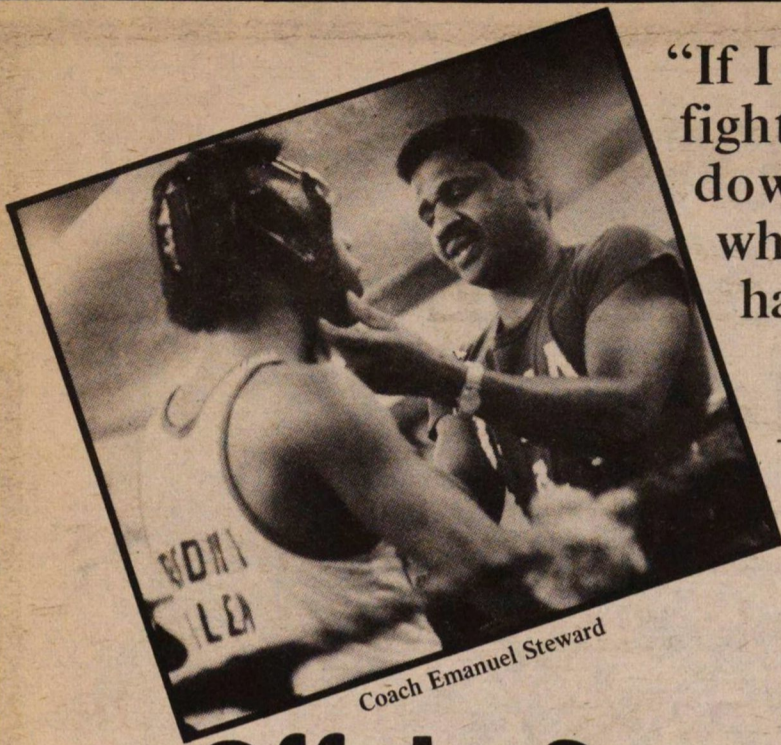
616 W. Cross - Ypsilanti, MI

483-6402

Hours: Mon-Sat 11 to 5

Where House Records Is Where It's At

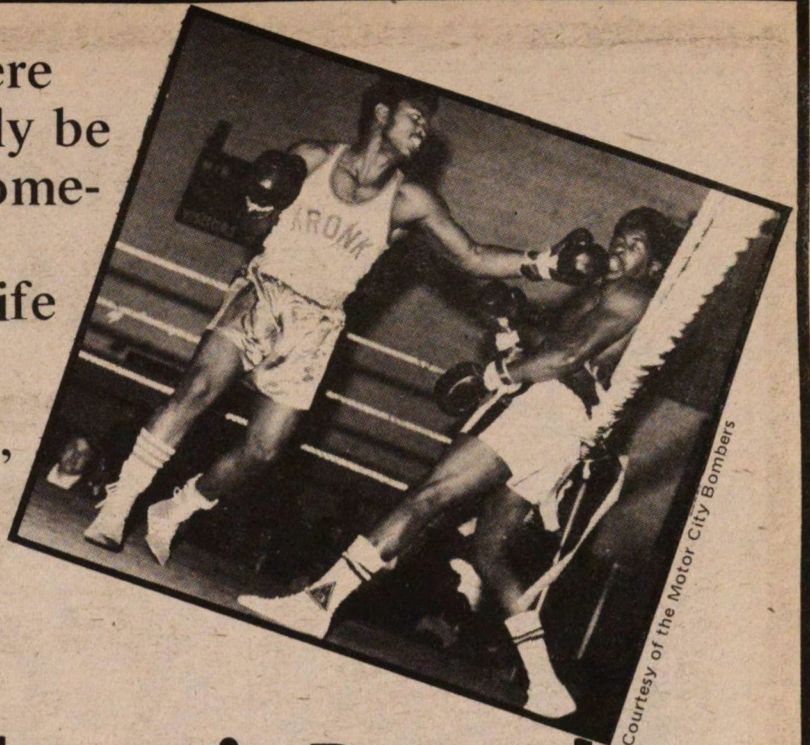
Tear out & Bring This Coupon in & Get Any \$6.98 List lp for \$3.89



Coach Emanuel Steward

“If I wasn’t down here fighting, I’d probably be down in Juvenile somewhere. This place has changed my life around.”

—Bernard Mays, “the toughest 15-year-old in town”



Courtesy of the Motor City Bombers

# Off the Streets and Olympic Bound

By Joel Greer/Photos by Joel Unangst

*continued from the cover*

coach Emanuel Steward. “He has that innocent look, like Sweet Pea (of Popeye fame), and he’s so sneaky that he knocked out an experienced fighter the first time we put him in this ring.”

Goodwin, who would like nothing better than to represent the United States in the Olympics at Montreal this July, wasn’t about to knock out Jester in this workout. Jester, in fact, is also pointing toward the Olympics, and he’s currently rated number three in his weight class by the United States Amateur Boxers and Coaches Association.

Next into the ring were Bernard Mays and Thomas Hearns, two speedsters who fight at 139 and 132 pounds, respectively.

“Keep those gloves up,” shouted Steward across the ring as Hearn exploded a right lead off Mays’ cheekbone. Hearns appeared to have Mays in trouble, but the combination of a lot of pride and Steward’s encouragement brought enough life back into Bernard so he could get in a few licks of his own.

One by one, workouts like this take place at Kronk, Detroit’s most publicized and talent-packed amateur boxing center. Emanuel Steward, who’s earned Kronk an international reputation since taking over in 1971, trains some 36 to 40 fighters, five nights per week.

“It takes a physically and mentally strong fighter to train here,” explains Steward, who grew up in the local Parks and Recreation boxing program and became the Detroit Golden Gloves Champ in 1961 and ’62 before winning the National Golden Gloves title the following year.

Having turned to coaching, Steward, at the ripe old age of 31, is now ready to reap the benefits of his 23-year boxing career.

It’s not unusual, of an evening at Kronk, to see a pair of Olympic contenders like Goodwin and Jester battling it out; both Hearns and Mays, in fact, are also looking forward to the Summer Games.

Unfortunately, Mays is only 15, and while he may earn the berth in the Olympics, he will be too young to compete, according to international rules.

And you can add to the list of Olympic contenders John O’Neill, 17, a skinny little kid from Westland who makes the trip to Junction and McGraw every night in hopes of making the Olympics at 106 pounds.

With a nucleus of fighters like this available, and with team boxing flourishing in other cities, Mayor Coleman Young created the Motor City Bombers boxing team last August—not only to bring a winner to Detroit, but to re-establish the Motor City as the nation’s amateur boxing capital.

It was no surprise that the Bombers were organized under the auspices of Detroit’s Community Youth Services Program (CYSP), since Director Dick Humphrey and Deputy Director Jim Ingram are both former boxers. Funds from the Comprehensive Employment Training Act (CETA), got the program off the ground.

Thanks to Steward’s program at Kronk, Dave Shoulders’ club at Johnson Center, and Ted Wright’s group at Parkside Center, the Bombers have gone undefeated in their first eleven matches.

“We’re not at all like the Tigers, Red Wings, Pistons and Lions,” says Ingram, best known as the creator of WJLB’s “Drumbeat Commentary.” With a slight chuckle, he adds, “We win!”

Since the team has built that winning reputation, and the individual fighters have created their own followings, fan support has mushroomed dramatically. The Bombers have apparently found a home at the Northwest Activities Center (the former Jewish Community Center at Meyers and Curtis), where near-capacity crowds of nearly 1,000 fans have gathered. Fight fans from throughout the area come to follow

the careers of Westland’s O’Neill, Melvindale’s Goodwin, and Detroit’s Hearns, Jester and Mays.

Coach Steward remembers when Detroit was an amateur boxing hotbed in the 1960’s. “Even though Detroit hasn’t produced a professional national champion since Joe ‘The Brown Bomber’ Louis [1935], we’ve had several amateur champs,” he says. “We had guys like Hedgemon Lewis, Ron Harris, Larry Charleston, Al Jones, Len Hutchins, Willie Richardson, and Quincy Daniels.”

But when Steward came to Kronk, amateur boxing was on a steep decline. The reason, he explains, was two-fold. “We noticed that some of our fighters probably had the same ability of the champions, but we were sending a kid into the ring who fought, say, 15 times, against someone who had 75 fights. We also discovered that the champions started at a much younger age than our fighters.”

To get the Kronk program moving, Steward and his partner Chuck Davis formed the Escot Boxing Club, which sponsored fight cards with similar clubs in other cities. Kronk also opened the doors to anyone interested, and recruited anyone who had even the slightest interest in the fight game.

Bernard Mays, who has earned the reputation as “the toughest 15-year-old in town,” is one of those youngsters. A veteran of five years in the ring, Mays has won 73 of 75 decisions, and is expected to win a gold medal in the 1980 Olympics, by which time he will have reached his 19th birthday.

“I wish I was a year older,” says Mays, trying to sponge the hurt out of the bruise under his left eye. “It’s a long time before the next Olympics, so I just might turn pro first.”

Steward, who sometimes takes on the role of counselor, figures that in Mays’ case, “We’ll have to play it by ear. There is so much politics involved in the Olympics that Bernard just might not want to wait.”

So Mays has one of those touch decisions awaiting him a few years from now, but he’s not really concerned. He’s just glad to be fighting, because he knows where he’d be if he wasn’t: “I’d probably be down in Juvenile somewhere,” says Mays, still perspiring. “Before I came down here, the temptation was always there to either steal or get into street fights. Kronk has changed my whole life around.”

Probably the most experienced Kronk fighter is the 17-year-old Hearns, who’s won 79 of 84 fights and is currently ranked third in the nation at 132 pounds. As the Olympics draw nearer, Steward is teaching Hearns to become more than a two-punch fighter. “He’s probably our best shot at a medal,” says Steward, who calls Hearns one of the quickest boxers in the country.

Goodwin, too, admits that boxing has changed his life. “I can’t eat,” says the former football player, who has lost nearly 30 pounds to fight at 156.

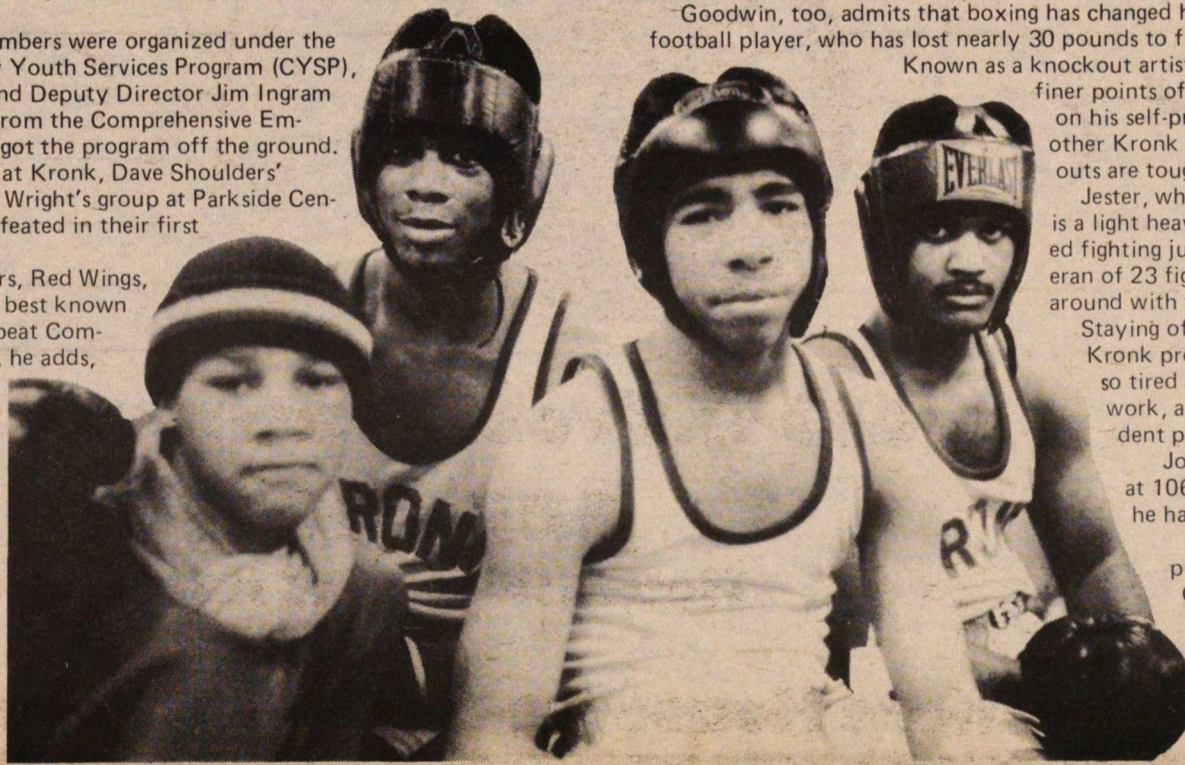
Known as a knockout artist, “Sneaky Pea” is trying to learn the finer points of the game, so he doesn’t have to depend on his self-proclaimed “barroom” style. Like many other Kronk fighters, he says that the nightly workouts are tougher than the actual fights.

Jester, who comes from Detroit’s Northeast side, is a light heavyweight Olympic contender. “I started fighting just to get off the streets,” says the veteran of 23 fights—and 21 victories. “I used to hang around with the wrong people.”

Staying off the streets is a hidden extra in the Kronk program. “When these kids leave, they’re so tired all they can do is go home, do homework, and fall asleep,” says Steward with evident pride.

John O’Neill, ranked fifth in the country at 106 pounds, is the other Olympic hopeful; he has won 37 of 45 fights.

Foremost on the schedule of the Olympic contenders are the National Golden Gloves Championships (March 22-27 at Miami Beach), the National Amateur Athletic Union Championships (Las Vegas, May 4-8), the Eastern Regional Olympic Trials (tentatively set for Detroit, May 17-22) and the U.S.



Sources . . . Informed Sources . . . Informed Sources . . . Informed Sour

# The Middle East's New

By Herbert

From Angola to Ulster, and even to the factious Middle East, stalemate and coalition are the words of the moment. But considering the normal level of hostility, it is a good bet that we will not make it to press before the relative calm that attends each of these strife-torn centers of struggle explodes once again.

Though warfare simmers incessantly in all three regions, Lebanon, straining through the cease-fire of the 23rd or 26th (depending on your sources), would appear to be the most likely to intensify matters and worsen its already astronomically high death toll of 10,000 (with over 20,000 wounded).

What is the problem in Lebanon? Is the civil war here but another aspect of the larger imperialistic chess game occurring in the Middle East? How does the struggle in Lebanon tie into the age-old Arab-Israeli conflict? These are but a few of the questions that will have to be confronted



in unravelling this, the most recent dilemma in the Middle East.

According to most reports, the Lebanese civil war was triggered back in April 1975, when some militiamen of the neo-fascist Christian Phalangist party ambushed a busload of Palestinians near the headquarters of the Phalangist movement. This right-wing Christian assault was aimed at curbing the growing Palestinian guerrilla movement—which, in its growth, if you listen to the Phalangist apologists, was beginning to look like a state within a state. Some 400,000 Palestinians now reside in Lebanon.

Charlotte Dennet, in a recent *Guardian* article, accurately interprets the civil war's next phase, with the retaliation coming from the sympathetic leftist Muslims. She states that "during the second stage of the civil war, Palestinians had instructions from PLO leader Yassir Arafat to keep their guns muzzled, since it was not in Palestinian interests to exacerbate hostilities in the only country which has harbored them since the Jordanian purge of Black September, 1970. Apart from some isolated instances in which Palestinians played a secondary role in assisting Moslem and left-wing groups, the Palestinians obeyed Arafat and tried to maintain the innumerable cease-fires by patrolling Moslem neighborhoods and providing security."

If the Palestinians, then, are at the heart of the civil war, it is clear that to their left are the downtrodden Muslims, who compose 60 per cent of Lebanon's 2.5 million people; and to their right are the Christians, with their Phalangist and National Liberal parties that represent Lebanon's "200 families," who own and control more than half the country's wealth.

These Maronite Christians have predominated in Lebanon since 1958, when Gen. Fouad Chehab, with the help of U.S. military intervention, took over the presidency. A U.N. resolution led to the withdrawal of the U.S. forces. It was with this act, however, that we witness the transition of control from French imperialism to U.S. imperialism.

To fully explain the presence of an increasing number of Palestinians in Lebanon is to open the

proverbial can of worms, and this would inevitably lead to the burning issue of the Middle East: Israeli Zionism.

For as Maxime Rodinson documents so well in his award-winning study, *Israel and the Arabs*, the advance of Zionism dispersed the Palestinian people, forcing them to make their homes in the surrounding countries. The attempts of Palestinians to re-integrate their country is a key feature of the historical struggle between

**HOT SPOTS • HOT SPOTS • HOT SPOTS**

So Richard and Pat Nixon are going back to China for a fourth anniversary visit, conveniently timing their trek a scant three days before the New Hampshire Presidential primary. Coincidence?

The net effect of the timing could well be to hurt Gerald Ford's chances by associating him with the Nixon pardon again in the eyes of historically short-minded New Hampshire voters.

Could there really be a carefully-orchestrated and top-secret strategy within Ford's campaign to insure that Jerry loses the election? How else can one explain Ford's recent series of brilliant utterances—from leaving the money "in the private sector where it belongs" (right, Jerry, it's done a lot of good there) to the recent gem about leaving the abortion decision "to the states"? Even Betty had to issue a quick press release thereafter to dissociate herself from Lunthead.

And of course the press continues to have a field day with Ford's incompetence, stupidity and much-lauded clumsiness. Our guess is that the Rockefeller Mafioso lurk behind all this, waiting to emerge victorious from the Ford-Reagan shambles at the Republican convention. Remember, fans, like Bob Dylan says, "Money doesn't talk, it swears..."



Betty Ford

Meanwhile, in New Hampshire, Manchester newspaper czar William Loeb has once again succeeded in branding his state's primary and resultant national media ripples with anti-abortion fervor. Loeb's newspaper mouthpiece has been having a sensationalistic field day with unborn fetuses and the "right to life."

His *Union Leader*, the leading newspaper in the state, has the power to define the issues in New Hampshire, and of course the networks and news magazines take it from there.

How fervent anti-abortionitis is in the state in terms of real support, we may never know. The medium is the message, after all...

On the Democratic side, chameleon Jimmy Carter seems to have the

HOT SPOTS • HOT SPOTS • HOT SPOTS

## Howard Kohn, Part II:

The thinking of the top management

at the *Free Press*, and at the *News* is very conservative. The top people see the newspaper as part of the business community; in fact, they see the newspaper as a business. If they can make a few headlines, well and good—but to do a good job journalistically is never a priority. In the end, it is up to the reporters, the City Editor, and the Managing Editor to get as much in the paper as they can.

I think what happened in San Francisco in the last ten years may be what will happen in Detroit in the next ten. One newspaper has died, the other two are now owned by the same company, and both are still losing circulation. They are completely out of step with the city and with the emerging generation in San Francisco, which is a lot younger than it is here in Detroit.

Newspapers are killing themselves when they don't do the job they are supposed to do. The *San Francisco Chronicle* and the *San Francisco Examiner* have finally, in recent months, fired a lot of their older people and brought new people in to try to salvage the papers.

Eventually, the *Free Press* and the *News* will find that most of their readers will either have died or retired to Florida.

SUN: You said that when you left the *Free Press*, you were gathering information against higher-ups in the Detroit

Police Department and white financiers in the business community. Could you tell us any more about that?

Kohn: At the time, we were ready to run a story in the *Free Press* that would have revealed a coverup. It was essentially a mini-Watergate situation, with top cops obstructing justice, like Nixon and his henchmen. These cops tried to sabotage Bennett's investigation, or at least impede it.

What was happening in the early months of '73 was that some top people in the Police Department were realizing what Bennett was up to and tried to stop him, to sabotage him. This is when they finally realized that he was serious and that he was taking the information to the grand jury. It began to leak out. That's when there was an effort to stop him—attempts to compromise his men with marijuana, dredge up old accusations of sex affairs against him. It was just...

SUN: J. Edgar Hoover.

Kohn: Yeah, exactly.

SUN: What kind of pressures was Bennett getting from the other side, from the dealers on the street? Were there contracts out on his life, too?

Kohn: Yeah, definitely. There was a big contract out on Bennett's life. I suspect there probably still is. I think it started at \$20,000 and went up from there to \$50,000 or so.

Yeah, there was a lot of pressure from

the dope world to do in Bennett, because it was just undermining that whole system that had built up in the late '60's and the early '70's, when everybody was in everybody else's pockets. The whole thing was mushrooming at a tremendous rate. As I said, it was up to a million dollars a day and growing.

As far as the white financiers, we had a few names. We had good information, and we were working on getting more. At the time, it was to be the next area of investigation I was going to pursue.

These financiers are well-to-do businessmen who have either gotten into financial difficulty in their own businesses and need the kind of money that is available in the heroin business, or just simply want to turn a 1000 per cent profit on the dollar.

SUN: Do you think we will ever see any of the higher-ups in the Department or the financiers go to trial?

Kohn: As I said, most of those guys have

it all the way. It certainly wasn't Shine's fault that I got fired.

SUN: Why didn't the *Free Press* continue the investigation after you were fired?

Kohn: I guess the people above Shine didn't have that kind of commitment. If there had been a commitment at the top level of management at the *Free Press*, I am sure they would have been able to find the reporters willing to do the work. But there was neither the commitment in top management, nor were there any reporters who were willing to go way out on the limb in pursuing it on their own. I guess for those two reasons, they just abandoned the investigation.

SUN: Did top management ever react to what you were doing? Did they ever come and say, "great job"? Or did they seem nervous?

Kohn: I didn't really deal with top management. I dealt with Neal Shine, and he dealt with his bosses. I don't think they ever sent word down to the City Desk to the effect that "We really think it's necessary to get to the bottom of the heroin corruption in Detroit." However, top management never took that kind of initiative on any investigation that might disturb the status quo.



# Storm Center: Why Lebanon?

Boyd

the state of Israel and the Arab nations.

But despite the rumblings from every corner of the Middle East, Mr. Arafat and his followers in the parent El Fatah organization have for many years been informed by the principle that the Palestine Liberation Organization must remain autonomous in the unpredictable cross-currents of Arab politics.

Palestinians have repeatedly violated this principle. For them, the Palestinians are responsible for "casting the pall of death, destruction and nihilism wherever they go in the Middle East." Such conclusions are obviously blind to the impact of territorial colonialism and neo-imperialism imposed upon the refugees of Palestine.

The present situation in Lebanon finds the Muslim forces—Lebanese and Palestinian—well in control, and the rather modest demands for more political and economic power may be acceptable to the Christian minority.

Already changes are occurring, and alterations are being administered to the traditional sectarian political arrangement under which Lebanon has been governed since it became independent in 1944. A Christian would still be Lebanon's President and a Muslim its Premier. But in Parliament, unlike before, the Christians and Muslims would have an equal number of seats. The Premier also would be chosen by the Parliament, rather than by the President, and would enjoy increased powers.

Most of this sudden change in Lebanon comes as a result of Syria's deft diplomacy under the orchestration of President Assad. His military *piece de resistance* was to dispatch not his own forces, but the Syrian-dominated Palestine Liberation Army. This move not only secured for President Assad the role of peace-maker, but installed him also as the strong and capable overseer of Palestinian destiny.

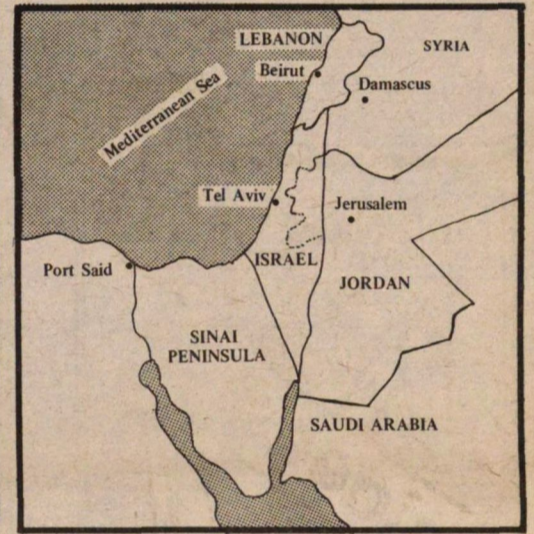
This indirect intervention by Syria into the political and military affairs of Lebanon has naturally put Israel on the alert. With the leftist Muslims now calling the shots in Lebanon, the encirclement of Israel is completed. This will narrow considerably the possible political or military compromises Israel can resort to when confronting the populous Arabs.

The existing situation is more than enough to provoke Israel into sending troops into Lebanon on the pretext of defending herself from a possible Syrian attack. But such a tactic would surely bring about an even greater holocaust in the Middle East. A confrontation between Israel and Syria would be an open invitation to direct superpower intervention and the advent of a full-scale war.

The struggle in Lebanon is far from over. The Christian Phalangists are by no means a thoroughly-whipped opposition. Nor has Mr. Kissinger exhausted all the deception invested in his Pax Americana for the Middle East.

Dr. George Habash, the head of the Marxist Popular Front for the Liberation of Palestine, succinctly isolates some of the potential danger lurking in the Lebanon backlash by declaring that "...the U.S. and the reactionaries in Lebanon were fighting to reduce the Palestinian resistance and to disarm progressive movements in Lebanon. These aims have not been achieved. Thus, although we hope the cease-fire will continue for a long time, we are afraid that after a few months things will become complicated again. The rightists plan to try something again. We know they won't stop fighting until they kick out the last Palestinian."

For some very obvious reasons, cease-fire appears to be as inevitable as gunfire in Lebanon, and it may be years before we have heard the last of either.



Herbert Boyd teaches in the Black Studies Department at Wayne State University and edits the Newsletter of the Detroit Committee for the Liberation of Africa.

media in his pocket after doing modestly well in only one state caucus vote where 33 per cent remained undecided. Carter's "liberal darling" status is amazingly deceptive. During his tenure as Governor of Georgia, Carter: called for the court-martialing of Pueblo Captain Lloyd Bucher, saying he should have fought the North Koreans to the death instead of surrendering; promised in 1970 that, if elected, the first man he would invite to the state legislature would be George Wallace (the promise was duly delivered); and left state social service agencies in a shambles due to his much-lauded "cutting back of bureaucracy." Perhaps the best comment on Carter's slick phoniness comes from former Georgia Governor Lester Maddox, who said recently that "If Richard Nixon had Jimmy Carter as a teacher, he never would have been caught."

ALL THE NEWS THAT FITS DEPARTMENT: Variety magazine reports that numerous news correspondents and journalists for American TV networks and wire services secretly work for the CIA for pay, or else for news scoops and tips. Reporters are frequently "debriefed" by the Company upon returning from abroad. And the CIA even blackmails them to keep them in line: apparently, reporters who balk at continuing to spy have received warnings that their previous agency work would be revealed if they attempt to quit. Of course, it has also long been known that the CIA is responsible for much of the news coming out of foreign trouble spots like Vietnam, Portugal and Angola, by writing the press releases issued by the American embassy and duly reported by the American press.



Jimmy Carter

Lastly, James Earl Ray's attorney, Robert Livingston, says he has made contact with an intermediary who reports that Martin Luther King's actual assassins are ready to turn themselves in and tell all in exchange for immunity from prosecution. Of course, the Memphis District Attorney's office has so far refused to meet with the men. Livingston says one of the men is a Canadian named Clifford Holmes Andrews, who claims the assassins in King's murder were hired by prominent right-wingers. The assassins claim they were "double-crossed" and not paid.

— David Fenton

left the Department now. I don't think there will ever be any attempt to either identify them or prosecute them.

As for the financiers, I think that that is probably where a grand jury investigation and investigative reporting are necessary, and if Bennett or any of his men are going to continue their investigation, I think that is where they should turn their attention next.

SUN: Why do you think the Free Press continued to downplay the trial throughout, and to treat it, at its conclusion, both in a news account and in an editorial, as a "grade B drama" which was basically an expensive nuisance to the taxpayers of Michigan and to the innocent police officers, etc.?

Kohn: I guess that the Free Press' top management does not have a very good understanding of how the heroin dealers and the crooked cops have been working as partners in a tremendous

industry that has such devastating effects on the city. There is a tendency on the part of the editorial opinions of the Free Press, which is to separate the individual players from what is happening in the drama itself.

Perhaps these individual players were grade B players.

Certainly, Davis and Mitchell and Herold are not kingpins in the heroin industry. These guys were operating strictly at the middle levels.

But the Free Press editorials ignore the fact that Davis and Mitchell were part of an industry that was destroying the city.

"By the '80's, those "undergrounds" and those "straight papers" which have survived will be talking essentially to the same audience—the generation of the '80's, which will really be the young 'peaceniks' and 'hippies' of the '60's."

It's a sad lack of understanding, being out of touch with the reality of the city.

SUN: Did your experiences at the Free Press lead you to any conclusions about the limits of the possibilities of in-depth investigative reporting in the "straight press"?

Kohn: I think that the "straight press" is really an out-of-date definition, anyway. If you are just talking about the press, there is sort of an old guard and an emerg-

ing vanguard, both in magazines and in newspapers.

I think it is interesting to find that, for once, the really reactionary papers of a few years ago—the New York Daily News, the Washington Star, and the Chicago Tribune—have overhauled their news staffs, got a lot of young people in, a lot of young editors in. There may come a time when the Washington Star may be considered more liberal, at least more courageous in its reporting, than the Washington Post—which was something they wouldn't even contemplate just a few years ago.

Those newspapers are facing up to the

fact that the times have changed, and if they are to survive, they have to change with them. Those newspapers and magazines who historically haven't done that have died off, and that undoubtedly will continue.

I think by the '80's, those "undergrounds" who have survived and the "straight" newspapers that have survived will be talking essentially to the same audience—the generation of the '80's, which will really be the young "hippies" and

## The Story the Free Press Never Printed

"peaceniks" of the '60's.

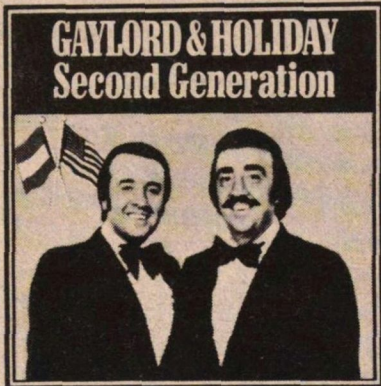
SUN: You can't characterize the papers as "straight" and "underground," certainly. But you can characterize the interests the owners of the various papers represent and are intertwined with. A lot of what happens with the newspapers is what happens with the whole class.

Kohn: Yeah. That's a different question. It depends what happens in the next ten or fifteen years. If you have some real fundamental changes in the economic structure of the country, that is going to affect the newspapers, especially the newspapers who are tied into the big conglomerates, the newspapers that are tightly tied into the business and corporate structure of the country.

There are a few newspapers that operate independently, to a certain extent, and they probably won't be affected as much. But it's hard to find any newspaper where a Rockefeller, or someone else of that stripe, hasn't got a piece of the action. So in the end, whatever happens to the Rockefeller family and the people they represent is going to have a profound impact on the newspapers, the press, the television industry as we know it. But I don't have any easy predictions on what's actually gonna happen.

Informed Sources . . . Informed Sources . . . Informed Sources . . . Informed Sources . . .

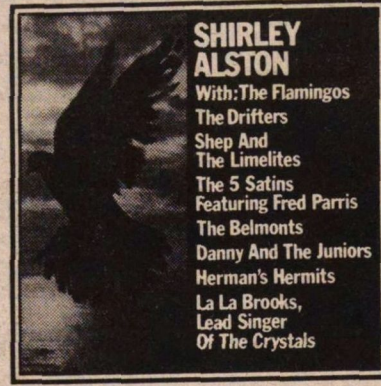
# Brand New From Prodigal Records



3.99

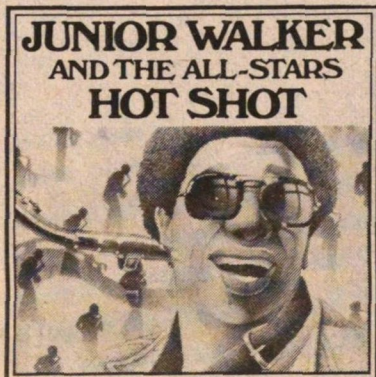


3.99



3.99

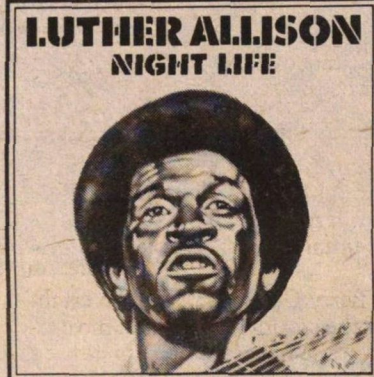
## and Motown!



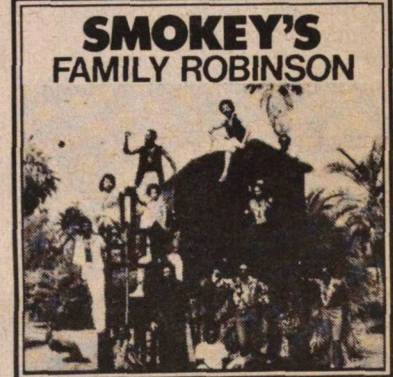
3.99



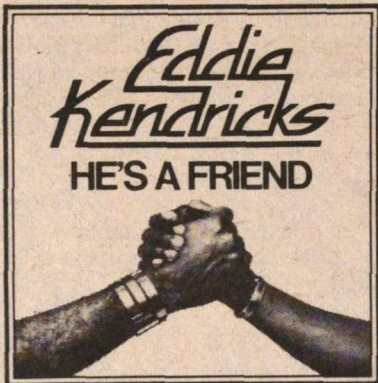
3.99



3.99



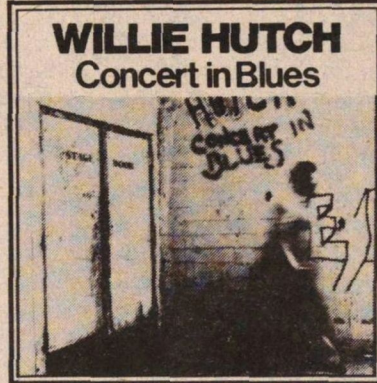
3.99



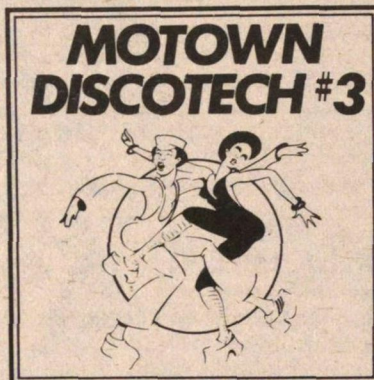
3.99



3.99



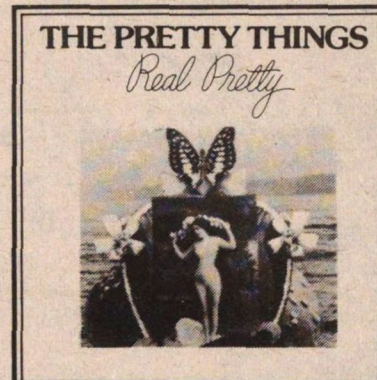
3.99



3.99



3.99



4.99



NOW AVAILABLE AT  
**Birmingham Ann Arbor E. Lansing**

137 W. Maple  
SALE ENDS FEB. 21

1235 S. University  
300 S. State

401 Grand River

RUFUS feat. CHAKA KHAN  
 ANTHONY BRAXTON  
 LITTLE JOHNNY TAYLOR  
 DIZZY GILLESPIE  
 BETTE MIDLER  
 SAM SANDERS & VISIONS

PROBITY PRODUCTIONS  
 CLIFFORD FEARS DANCE CO.  
 MUHAMMAD ALI  
 ESTHER PHILLIPS  
 MAHAVISHNU ORCHESTRA  
 "DOG DAY AFTERNOON"

# SUN

## « KULCHUR »

# Motown Lowdown: THE PRODIGAL RETURNS

By Frank Bach

"The name was Barney's idea," Gordon Prince begins. "It was the day after we had decided to start our own record company in Detroit, and Barney called and said, 'Let's call it "Prodigal"—like the Prodigal Son returning to his home.'"  
 "As it worked out for Barney," Prince chuckles, "he eventually returned all the way back to Motown."

Prince, chief executive officer at Detroit's new Prodigal Records, is seated in his office in Prodigal's modest headquarters on the northwest side, and the Barney he's talking about is none other than Barney Ales (pronounced "A-less"), President of Prodigal and now Executive Vice-President and chief operating officer for the Motown Recording Corporation of Los Angeles, California.

So the rumors are true, or partially true anyway: after a five-year lull of activity centered in Detroit, the fabled Motown Record Corporation once again has an active recording arm in the Motor City, one that is producing and promoting records by Detroit artists while being linked directly to Motown's central offices in L.A.

Founded in Detroit in 1959 by auto plant worker Berry Gordy Jr., Motown established itself as a major recording company and one of the world's biggest and most successful black-owned corporations—and then shocked the music industry and the city that had given it its name by moving virtually its entire operation to Hollywood's Sunset Boulevard in 1972. Out of three operational recording studios and two office buildings that the company had maintained in Detroit by 1971, all that was left by 1973 was one office which didn't produce any records at all.

But Motown's involvement in the city began changing again last September, when the company hired Barney Ales as its Executive Vice-President in charge of all recording operations for the Motown empire. Ales, one of the original Motown executives and long regarded as a central factor in the company's initial successes, had left Detroit with Motown in '72, but he returned in 1974 with Gordon Prince to start Prodigal Records as a Detroit-based operation. Ales now works daily in Hollywood, but he maintains a home in Detroit, frequently visits Prodigal, and oversees its activity as head of the whole Motown operation.

You see, when Ales was re-hired by Motown last year, he brought Prodigal Records with him. Now run by Prince on a day-to-day basis, Prodigal is a wholly-owned subsidiary of Motown Records; it will continue to be Detroit-based while being manufactured, distributed, advertised, and promoted nationally by Motown.

Prince, like Ales, started with Motown back in the sixties. He was head of publicity and, later, sales head for the growing music concern. "Both Barney and I moved to California with the rest of the staff when Motown went out there," he says, "but I just couldn't



"Hitsville" on Grand Boulevard

get used to the laid-back atmosphere. I could only stand it out there for about eighteen months."

In its short history Prodigal has already had some success with Ronnie McNeir, the versatile vocalist/keyboardist/producer long associated with former Motown great Kim Weston. McNeir's first Prodigal album, *Ronnie McNeir*, has already yielded two national R&B hits and could easily result in one or two more. The album was released three months ago on Prodigal and is now being distributed, along with the rest of the company's modest catalog, through Motown's international chain of independent distributors.

Prodigal currently has no recording facility of its own in Detroit, and until they do they're using various studios around town for their production work—United Sound, H-D-H, Pro-Sound, and the like. (Motown has had no recording studios in Detroit for two years, although the legendary Hitsville complex on West Grand Blvd.—"where it all began"—has been retained, and is still used for rehearsals and various other purposes.) Expansion is definitely a goal for Prodigal, "but," Prince says, "we're taking things one step at a time right now."

Ales and Prince conceived of Prodigal as a company that would be able to release a wide range of popular recordings, not just R&B, and they've made quite a variety of efforts to date. Dealing mostly with master purchases from independent artists and producers rather than undertaking many recording projects of their own, Prodigal to date has released singles by Gary (U.S.) Bonds and Jack Ashford & the Sound of New Detroit, an album by Shirley Alston (lead singer of the Shirelles) and another by the MOR singing team of Gaylord & Holiday, the mainstays of the old, pre-rock & roll Gaylords group which was based in Detroit.

By far the most exciting of Prodigal's releases is the Ronnie McNeir LP, because it so clearly represents the fresh new talent which is aching to break out of Detroit and into national popular recognition. Detroit has what is possibly the most fertile, active indigenous music scene in America outside of Philadelphia, due in no small part to the presence of Motown Records as an outlet for developing talent between 1959 and 1972.

During that 13-year span the Gordy family's record companies honed the skills of hundreds of musically brilliant native Detroiters, and literally dozens achieved super-stardom as Motown recording artists, including Stevie Wonder, Diana Ross and the Supremes, Smokey Robinson and the Miracles, the Temptations, the Four Tops, Marvin Gaye, Gladys Knight & the Pips, Junior Walker and the All Stars, Eddie Kendricks, David Ruffin, Kim Weston, Tammi Terrell, Mary Wells, Edwin Starr, Martha Reeves and the Vandellas, the Spinners and the Marvelettes.

With all these artists and more, Motown seemed to get hip to Ronnie McNeir. All that's left, really, is for the rest of the world to get hip to Ronnie McNeir.

The album seems like it could easily produce a *third* hit single, because all of the songs are quite consistent in quality and solidly in the pocket of modern "spectrum" music—quite refreshing, and very reminiscent of the kind of energy and purity created by the genius Stevie Wonder. Besides another single, yet another album is in the planning stages for Ronnie, and he seems like the kind of person who just isn't going to let up, as far as creativity is concerned. (He's already produced an entire album for Kim Weston he's trying to sell, for example.)

With all these artists and more, Motown seemed to get hip to Ronnie McNeir. All that's left, really, is for the rest of the world to get hip to Ronnie McNeir.



Photo: Leni Sinclair

## Ronnie McNeir

By Frank Bach

The symbol of Sagittarius is a horse/archer creature shooting arrows toward the sky, signifying extremely high ambitions that don't always meet with success—but when they are successful, the results are great. One Sagittarius whose arrows have been right on target these days is Ronnie McNeir, whose second LP (*Ronnie McNeir*) on the new Prodigal/Motown label, has already produced two hits while in the process of breaking out as an album.

At 26, McNeir has a lot happening. He writes, sings, specializes in keyboards but plays almost every instrument, and produces his own records. On his current 45 hit "Sagittarian Affair," a song about himself ("I try to be successful in everything I do"), he plays every instrument and sings lead and backup as well.

"I was just trying to save money, you know what I mean," he chuckles in explanation.

Born in Alabama, McNeir was raised in Pontiac, where he resides to this day. He started learning piano when he was seven, and won a WCHB Talent Contest when he was 16. He recorded sporadically for a series of small Detroit labels and moved to California in 1971.

Within one week he met Kim Weston (yet another Sagittarian) while working with a friend in a choir at a west coast church. He became Ms. Weston's keyboard player and music-

cont. on page 23

Not that it's news, but the self-styled Dean of American Rock Critics, one Robert Christgau, a pleasant chap who edits the music section of the *Village Voice*, has come out in the January 26th issue of his paper with a long think-piece on the emergence of what he calls the "Rock-Critic Establishment," a loose grouping of five print-media hotshots based in New York City which has (among other splendid accomplishments) insured the financial success of the young Bruce Springsteen, a particular darling of these Rock-Critic types.

The Fab Five, according to Christgau, who gives himself top billing, includes Rolling Stone record review editor Dave Marsh; RS columnist and Springsteen producer Jon Landau (Marsh's predecessor as record review editor for *Rolling Stone*); New York Times rock writer John Rockwell, who helped consolidate the Springsteen ruse with a lead feature in *Rolling Stone*; Paul Nelson, the idiot behind the New York Dolls super-hype of 1973; and Christgau himself, who is perhaps best known for his "Consumer Guide" record review column in the *Voice*, *Creem* and *Newsday*.

These five white young men, all currently residents of the Big Apple, are, in Christgau's words, "all convinced that what is called rock is America's most vital popular music, at its best the aesthetic equal of any other art form." Christgau explains the group's heady hegemony over matters of taste in popular music circles: "Not only do we all hold down key writing posts, but three of us (four when Landau utilizes his input channels at Stone) also have the power to dole out space (and what money there is) to other critics."

Since doling out space is what it's all about — a review of any kind means exposure for an artist to a mass audience, while no mention means no exposure, fewer record sales, less radio airplay (if any), in short, less audience recognition of the artist and his or her work — it's easy to see how a shared conviction that "rock is America's most vital popular music" translates into full coverage for the (mostly white) rock and semi-rock acts, and table scraps for the (mostly black) artists who have lent their vitality and drive to "rock" while continuing to explore the roots or the branches of the form...

**SPEAKING OF Jon Landau and Dave Marsh**, it's interesting to note that Marsh is now completing his official authorized biography of Bruce Springsteen, a work Christgau describes as a "quickie." Only time will tell if Dave, the spunky former White Panther from Detroit who is described by Christgau as the central figure in the new Rock-Critic Establishment, will get the rights to do the bio on rockdom's latest fave rave, Patti Smith, or whether he'll spend his time chronicling Landau's latest pick-to-click, an amusing Los Angeles folkster called Tom Waits... Meanwhile, pioneer rockster Frank Zappa, in a December 1975 interview with Milwaukee's *Bugle-American*, had these kind words concerning the po-



# THE COAT PULLER

tentates of pop: "You know, the problem with Jon Landau and all the rest of these rock writers is that they're so immensely full of shit. They have no sense of humor, no interest in lust, no knowledge of music in a general sense, have no idea of what musical history is all about, no concept of craftsmanship, integrity, or anything really artistic, and are doing that — writing, shall we call it? — for a living... How can a person hear about Bruce Springsteen and even take the whole idea of rock and roll journalism seriously? I mean, let's face it, for half a mil-

lion dollars, you're Bruce Springsteen." Uh, no thanks, Frank...

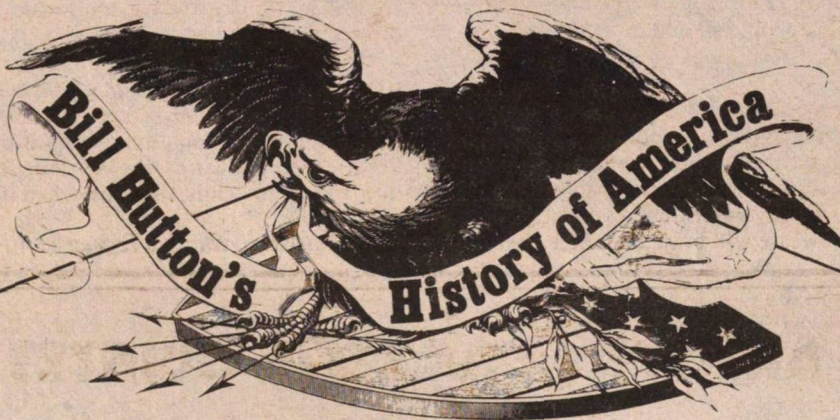
**YOU MIGHT REMEMBER** that we pulled your coat last time to the weekly magazine *City of San Francisco*, published by film producer/director Francis Ford Coppola. Well, as we go to press, word from the West Coast has it that Coppola is throwing in the towel on his costly publishing venture, a free-wheeling operation which the *Godfather* producer has been subsidizing to the tune of \$15,000 a week for some months now. For the record, the February 18th issue of this slick, over-sized, eclectic, and always interesting San Francisco weekly will be the last. Nice try, **Brother Coppola**, and we hope you try it again some day... A local publication you might enjoy is the **Raza Art & Media Collective Journal**, Volume I Number I of which was issued January 1st from 4316 Michigan Union, University of Michigan, Ann Arbor 48109. The first number features poetry by Zaragosa Vargas, Laura Parra, and Zaneta Kosiba Vargas; Anna Cardona on "Raza Art," with drawings by George Vargas and Bruno Andrade; Jesse Gonzales on "Commercial Television and the Chicano, 1975" — all very well done and well worth your time. Subscriptions are available at \$6.00 for 6 issues at the above address... And you should know about another local publication,



**Detroit Dances!**, published by the **Detroit Metropolitan Dance Project** and edited by Harriet Berg. *Detroit Dances!* is "a comprehensive directory of dance opportunities public and private in the metropolitan Detroit area"; subscriptions may be obtained from the Project at 200 East Kirby, Detroit 48202, and be sure to ask for Volume 1, Number 1 when you write them — it's a monster!

**ON THE AIR:** Strange doings coming down at **WDET-FM**, where people are preparing to deal with the slimy maneuverings of **WSU President George Gullen** and the **Board of Governors**, who plan to cut WSU's funding of the public radio station sometime this spring. What exactly will happen is still up in the air, but we hope to bring you a full report in our next issue, on the streets February 26th. Meanwhile, please check out some of **WDET's** excellent community programming, including **Bud Spangler's "Jazz Today"** (Mondays, 9:00 p.m.) and "**New Jazz in Review**" (Fridays, 10:00 p.m.); **Judy Adams** and "**Morphogenesis**," every afternoon

continued on page 18



## THE CALIFORNIA GOLD RUSH

Two men were riding in an alabaster steam engine to California. There was Gold in California.

"A gaseous examination of the Mcdermont-Fremont line is in the asking. I mean in the offing," said the big man with white hair & wearing a suit.

"Ya mean we gotta test that bastard for farts?" asks the raunchy engineer.

"Ah, Porky," said the big man. "You can say what you want but I for one will never forget what I saw that day when you and Casey Jones were in the coal car together. Drop any more remarks my way, Porky, and I'll bust you and that's a promise."

"Well, shucks, boss. . ."

"Don't want none of your jokes, Porky."

"Gee. . ."

"We gotta get to California."

The alabaster steam engine moved around a high bend.

California was discovered in 1542 by a sailor named Cabrillo who claimed the land for Spain. Then two hundred years later a mission was established in California. The mission was named San Diego. Within a few years there were twenty-one of these missions along the coast of California. They were being established to teach the Indians the Christian way of life. They asked the Indians these questions:

What happens when you dance several times in 1759?

What do you like best, corn bread or Jesus?

What is the longest your dick has ever been or if you are a woman what is your favorite pioneer song?

How do you make *Polish Candy*?

Who wrote *Lennengan Versus the Ants*?

Do you do anything unusual in your hut at night? (If you are single have you ever worn restrictive clothing?)

Eddie Mathew's life time batting average is?

Bill Hutton's *History of America* was published by the Coach House Press, Toronto/Detroit. Copyright © 1968 by Bill Hutton

One man who did very well on this test was named John Sutter. Look at John. Run, John, run. He got 97,000 acres of land. His ranch stretched from the rich fertile soil of the Sacramento River Valley back to the wooded slopes of the high Sierra Nevadas.

He was happy. Look at John run across his land. Look at him scoop his hand in the water. They were building a sawmill and he dipped his muddy hand in the water and found some yellow stuff that tasted like Pepto Bismo and reminded him of Senorita Yorty from the juke joint down the way.

"GOLD!!!"

And his call echoed through the land! Gold; and Ed Little on a farm in Tennessee stuck a sign on his barn that said: "The president shoots some awful horse medicine. I'm going west!" Gold! And men came from banks and doctors' offices, professional men, willing to risk lost time on the chance of fast easy money. Gold! And on they came, from all over the country, everyone hoping to make

the big strike. One million, two million people racing West on bobsleds and homemade airplanes, in hydroplanes and soupcans with rollerskate wheels and football teams and professional boxers and millions of baseball heroes stepping on homeplate while thousands scream-holler and throw hats, bottles, frankfurters, chairs, ushers, fake dorks, bologna machines with camel sauce, out onto the playing field of California. Gold. Gold gold gold!

The alabaster steam engine has broke down. The man in the big white suit takes off his hat and beats his thigh impatient.

"Porky, you bastard, you bastard, Porky."

"Only try to make a joke, boss."

"Augh!" curse man, sailing hat into air & with a blue Death Signal he turn the raunchy engineer into a lump of Boy Scout Fudge.



學 Kulchur  
Vol. 4, No. 3 — February 26, 1976

Editor  
John Sinclair  
Associate Editors  
Bill Adler, Frank Bach  
Edwenna Edwards  
Editorial Assistant  
Peggy Taube

Calendar Editor  
Peggy Taube (Detroit)  
Elaine Wright (Ann Arbor)  
Writers  
Bill Adler, Frank Bach, David Fenton  
Edwenna Edwards, Paul Grant, Bernadette Harris  
Michael Lang, Mark Mallus, TOOTIE  
Derek Van Pelt, David Weiss

Photographers  
Dirk Bakker, Deryck Fort, Dennis Letvetter  
Leni Sinclair, Joel Unangst, Barbara Weinberg  
Design  
John Sinclair, Barbara Weinberg  
Production  
Gary Grimshaw, Dianne Ripley, Leni Sinclair

## Probity at the Showcase:

# The East Side Comes Alive

By David Weiss

When you're on your knees tonight praying to the All-Powerful One for a clean ounce and a good credit rating, put in the word for some very nice folks who are collectively "Probity Productions." In fact, Chris Jaszczak, Mike Jeanguenat and Gary MacDonald deserve to be in all of our good graces. Yes, they are "promoters," but their ears are attuned more to the healthy sound of music than to the jingle of coins and the mortal slam of the cash register drawer.

"We just figured there had to be at least two thousand other people out there who were interested in the same things that we are," Probity told us. Two thousand seats is the capacity at the Showcase Theater, familiar to some of us youngsters as the Easttown, and currently the home of Probity's many cultural offerings.

Their interests amount to a breath of roses in a business atmosphere crowded with vampires ready to drain the blood of one of our most vital cultural lifelines: music. Well, money's what makes music meet the air, but to Probity the reciprocal ability of music to create money isn't all-important. What's happening to America's youth?

First of all, they're looking after the health and development of their own neighborhood: Detroit's east side. Unlike the generation that preceded them, these young people have moved back into a part of town doomed by financiers and the media as increasingly uninhabitable. But they know that there's a vital chunk of life to be kindled there and they are anxious to make it even stronger.

"We feel the sort of people interested in what we are doing won't have the hang-ups about the east side that our parents have," they told us. Thankfully, there are also those like Ed Dietrich of Forrester-Hills Land Management Co., who has worked miracles (under the direction of John Salvador) improving the Showcase. The seating is comfortable, unlike the days of old. The sound is good and the surroundings, bedecked with murals by local art students, are pleasant and relaxed. "The only thing people should remember about the old Easttown is its location at Harper and Van Dyke. Everything about it has changed," Probity emphasized.

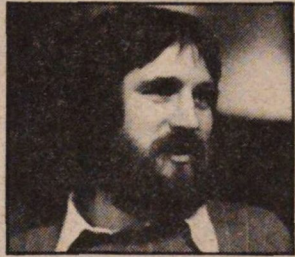
They are also keeping in close contact with the area merchants' association in an effort to unify those concerned with the perpetuation of commerce in the neighborhood. "A little conscious care and coherence of purpose is all we need to turn this area around," Probity said. They will also establish mailing lists and an opportunity for folks to submit praise, criticism or suggestions. These communication links are really what they're after. They are sincere and optimistic about the possibility that the Showcase will bring common interests together fruitfully.

So what brings three ex-service-men, blood-thick-as-the-mud, lifelong buddies together in

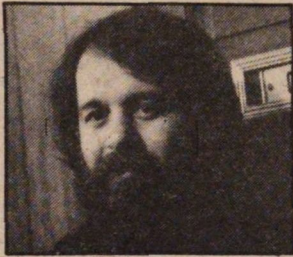
in the name of music and cultural unity? Many of our soldiers come back, having had an understanding glance at the fury and insanity of American war efforts. They've returned from an experience which forces moral depth and character to rise. Some harden into hate and others love and revere life as they never had before. That kind of care and warmth is common to all three of these guys—no exaggeration.

After all, if it was the siren song of the profit margin alone that lured them, they could have decided to push a John Denver-Eagles-Carpenters-Kiss gray-trash mix down our consumer throats. What they're truly after is a center for music, lectures, film, poetry and whatever else might occur for a low price.

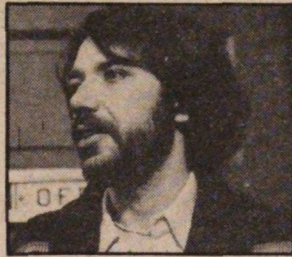
Their disinterest in the buck is best reflected by their initial selection of events. They began with a concert by vibist Gary Burton and guitarist Ralph Towner, who aren't ECM's heaviest presences on the charts, to be sure. The show, however, had a fine turnout and was reassuring for Probity. They followed with the first of the "Rolling Stone Lectures" which featured their staffers Howard Kohn (late of his abandonment by the Detroit *Free Press*) and David



Gary MacDonald



Mike Jeanguenat



Chris Jaszczak

Weir. Probity would like the word to share a good deal of the limelight, as they hope to feature speakers both local and media-famous.

The future promises lollipops and mushrooms for Probity. February 14th brings in local jazz artists Tribe and The Lyman Woodard Organization to the Showcase, followed by the silken soul tenor of Stanley Turrentine on the 21st; the music and poetry of Gil Scott-Heron and the Midnight Band on the 25th; an evening with Dick Gregory and Roy Ayers together on the 28th; and Mose Allison and Kenny Rankin sharing the stage on March 7th. Detroit, lift your head!

"If all goes well, we are anxious to present local musicians regularly," they said. They are well aware that the Detroit music scene brims with enough blues, jazz and soul to fill three full-time concert halls.

All this and certainly more appears in Probity's crystal ball. The rest is up to us. They're sticking their necks out to bring us the best of what's out there, and all that remains for us is to turn off the tube, scrape off the windshield and lay down a few of our idle dollars. Take a chance on something, even if the name doesn't ring as familiar as Coca-Cola or Post Toasties. In the words of twentieth-century philosopher-gumshoe Charlie Chan: "Mind like parachute. Only function when open."

David Weiss, who is a regular contributor to the KULCHUR section of the SUN, is soon to become the staff writer of this paper.

## ANTHONY BRAXTON QUINTET

By Frank Bach

It was a rather strange sight. Through the snow falling near the intersection of Harper and Van Dyke one could see the brightly-lit marquee of the old Easttown Theatre, known since last year as the Showcase. Where the names of Alice Cooper, Black Sabbath, the Allman Brothers, J. Geils Band and other big-name white rock stars once stood, tonight giant two-foot-high letters proclaim: \*\*\*\*ANTHONY BRAXTON\*\*\*\*

Braxton is not in the super-star rock and roll business; in fact, it has been suggested that the best word to describe him is "out": "out there," or out of the mainstream of American popular music altogether. His quartet—Braxton

on alto saxophone, soprano, contra-bass clarinet and flute;

Leo Smith on trumpet, flugelhorn, pocket trumpet, and miscellaneous instruments; Dave

Holland, bass; and Phillip Wilson, drums—plays a music that is mostly improvisational, inside compositional frameworks

which are designated not by names but by complex quasi-mathematical formulae comprised of numbers, lines, and unusual punctuation devices.

So Braxton isn't widely heard on the straight-jacketed radio formats which abound these days, and his performance at the Showcase was actually his first Detroit-area concert appearance. But inside the former rock temple an audience which included young and old, black and white, hippies, hipsters, mods and straights was wildly enthusiastic—cheering solos, demanding encores, standing, applauding.

Various critics on both sides of the Atlantic have praised Braxton in the highest of terms as one of modern music's foremost innovators. More to the point, he and his co-workers are experimenting with—playing with—the shape, form, and the very idea of mus-

ic. They are explorers and their side of things is one we need to be able to hear and relate to if we want to see music continue to develop and change.

Braxton, Leo Smith and Phil Wilson (Holland is a Briton) have long been associated with the Association for the Advancement of Creative Musicians (AACM) in Chicago, an alliance of composers, improvisors and experimenters organized in 1966 by young Chicago-based musicians including Muhal Richard Abrams, Joseph Jarman, Roscoe Mitchell, Leroy Jenkins, and others trying to further the development of their new, creative, jazz-based music. Braxton and Smith, along with many other AACM-identified players, have toured Europe and Japan extensively, played countless college campuses and festivals in the States, and study and teach music—experience which is demonstrated with especial brilliance at their concerts as they bring exciting life to each of their unusual compositions.

Special mention is due Phillip Wilson, who helped instigate some of the most intense, inspired playing of the evening with his non-stop, funky, high-energy precision on the drums. Wilson, who first visited Detroit as a member of the Roscoe Mitchell unit in 1966, used to keep things together for the Paul Butterfield Band in the late 60's and early 70's, and he literally drove the whole quartet at times with his stomping, arm-waving attack.

This music has been missing here for all too long—it shouldn't be so unusual, really, to experience people like Braxton, Smith, Holland and Wilson at the large concert facilities. Happily, the people at Probity Productions seem determined to bring us even more.



Anthony Braxton



Leo Smith

Music Strings 'N Things  
meet new friends **SALE**

February 12-20

Prices 20-50% below retail  
see classified ad for exact list

Music Strings  
'N Things

1810 S. Woodward

Birmingham

642-5536



eclipse presents

# KEITH JARRETT

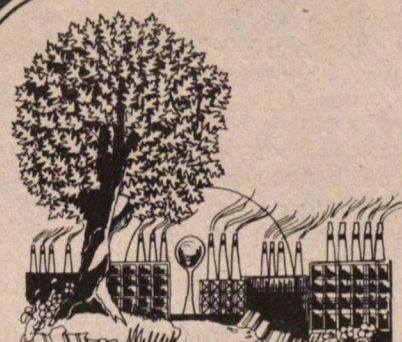
with Dewey Redman, Charlie Haden & Paul Motian

Saturday, Feb. 14

8 pm

Hill Auditorium

Tickets: \$4, 4.50, 5.00. Available at  
Discount Records & Michigan Union Box  
Office in Ann Arbor, 763-1107.



THE Blue Grass Opera about Detroit  
Sat. Feb. 21 Tickets \$3.00  
100 General Lectures Bldg.  
Wayne State Campus, Warren at Anthony  
Wayne Drive  
8pm  
"It was a swell show"  
Bob Lund, Popular Mechanics Magazine  
"The humorous, heart rending and  
stirring saga of the Southern migration  
to the  
automobile factories of the Motor City."  
Herschel Freeman, Pri Vu  
Sponsored by the American Grass  
Roots Opera Guild

# BOWIE SALE!

STATIONTOSTATIONDAVIDBOWIE



DAVID BOWIE'S COMPLETE  
CATALOGUE ON SALE  
THIS WEEK

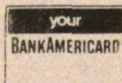
**\$3.95**  
per lp

Sale Price Good Till Feb. 19

Check his latest release  
STATIONTOSTATION

On

**RCA** Records and Tapes



Charge It!

**Aura**  
sounde  
entertainment  
company

Aura Sounde will match any competitors' advertised  
sale price upon verification.

540 E. Liberty, Liberty Centre, Ann Arbor

Mon-Sat 10 am-12 midnight

Sun 12 noon-6 pm

## Clifford Fears Dance Theatre

# "Where Are the Sponsors of the Arts?"

By Edwenna Edwards and John Sinclair/Photos by Barbara Weinberg

"Left-back-right-front, left-back-right-front . . . Put that ear down to your *shoulder*, Jackie . . . Now stretch your shoulder—hold up your head—there!"

Six dancers—four women, two men—are carefully craning their necks and heads to the clipped commands of their instructor, a lithe, beautifully constructed young man with the proud, deeply-set features of a fully mature sage. The dancers are nearing the end of an exhausting three-hour workout, and it is becoming increasingly difficult for them to keep pace with the inflexible demands of their master's voice, but they are still giving it everything they've got.

"All right, that's it for today, company," the taskmaster finally relents; the dancers bow deeply, then clap their hands in grateful applause. Their instructor returns the ovation, and as he turns to join us for the interview one of the raggedy company slips Gloria Gaynor's "Jive Time Casanova" on the turntable and drags her comrades back onto the floor.

"C'mon, let's try that routine one time," the others are urged, and soon all six are spinning, sliding and gliding around the room to the sound of the disco queen and her non-stop music machine. The fatigue induced by the rounds of yogic isolation exercises just completed seems to evaporate into the rhythm-charged air, and the rudiments of dance are gleefully put to work in the service of the rude ballet casually unfolding before us.

"This company can *not* be kept down," Clifford Fears insists, surveying the impromptu performance with a tremendous smile illuminating his determined features. "Rehearsing in an empty union hall, no mirrors, no barre, no costumes, no budget for any of the things we need, and no promise of anything but more of the same—yet there is a spirit in this company which is unstoppable. We've already gone through the stage of sharing each other's unemployment checks—that's how desperate our whole financial thing has been—and now it's even worse than that. We *must* find a way to survive as a company and present our productions to the public—we're just too far along in our program to be stopped now, and we will *not* give up."

The current company of the Clifford Fears Dance Theatre has been working together for the past nine months, rehearsing every weekday afternoon first in Lowman's Regency Room, then in the larger, more isolated cabaret hall attached to the sprawling Westside Club. Comprising nine dancers—Jackie Irvin, Gregory Curry, Ken Collins, Jacquelin Williams, Bettye Andrews, Willie Lee, Nyasha, Frankie, and Djuan McCrarry—the company is taught and trained by Fears according to the discipline of the Katherine Dunham Company, a pioneering black dance group with which Fears has been associated for the past 18 years.

"Katherine Dunham's is the only formal technique authenticated for the black cultural experience," Clifford explains. "I am totally a Dunham dancer, and I've organized my company here not only because Detroit is my home but because no one else is *doing* the Dunham technique in this area. We have a full program which takes students from Beginners through Less Advanced, Advanced, Performers, and Professionals, and it's an experience which can't be gotten any other way."

Clifford joined the Dunham Company in 1958 after spending two years in New York City in the center of the modern/experimental dance movement, studying under partial scholarships at Julliard School of Music, the Martha Graham School of Dance, with Alvin Ailey as a member of the Ailey company, with Donald McKayle (a Graham dancer), and with Sylvilla Fort, a Dunham method instructor. "I tried out for the cast of *West Side Story* and for the Dunham Company on the same day," Clifford remembers, "and I passed both of them. Of course I chose the opportunity to join the Dunham company without a moment's hesitation, and I left for Europe with the troupe shortly after that."

Clifford toured Europe with Katherine Dunham through 1958-59-60, remaining in Paris for the next three years. Joining the Fernando Rego company with two other Dunham dancers, Fears then toured Italy, France and Germany before being invited to Sweden to perform in a Jazz Ballet directed by Lia Shubert of Stockholm University.

Sweden proved to be so compatible that Clifford spent the next nine years in residence there, performing all over the Scandinavian country in every conceivable type of situation.

While based at Stockholm University he



choreographed several pieces for the Jazz Ballet, including the Walter Nix production of "Brown Baby," featuring Duke Ellington and his Orchestra, Alice Babs (whose daughter studied with Fears in Stockholm), Harry Belafonte and his singers and dancers. "Brown Baby" was performed in 1964 in honor of Dr. Martin Luther King's visit to Stockholm to accept the Nobel Peace Prize.



In November of 1964 Clifford opened the first Dunham school in Europe, an enterprise based in Stockholm which is still flourishing, now supported by the Swedish government. This marked his first full-scale teaching experience, and he later came to be called a master instructor by Ms. Dunham herself.

Clifford returned to the States in 1971, first for the funeral of his boyhood dance instructor, the late Ziggy Johnson, and later at the behest of "a number of prominent persons in the arts" who had promised enough money to open a studio and form a company. Convinced of their seriousness and sincerity, Clifford packed up all his belongings in Stockholm and sailed back to the U.S. for good, ready to realize his life-long ambition to organize a Detroit-based dance company.

A native east sider, Clifford had grown up in the Detroit of the 40's and early 50's, living on Mack near St. Antoine and attending Campbell Elementary, Greisell Junior High, and Northeastern High School, where he studied dance with Beulah Hamilton and began his career as a choreographer at 14 under the tutelage of Ziggy Johnson. Selected to perform with the All City Dance Group, a company made up of the best dancers from each high school in the Motor City, Clifford also choreographed for the All-City group and for the talent-rich Northeastern High dance department as well. (Other Northeastern grads include playwright Ron Milner, Diana Ross, Berry Gordy, Alice McLeod Coltrane, Della Reese, Mary Wilson, Benny Maupin and Martha Reeves.)

Determined to continue as a dancer after graduation, Clifford spent three months at Wayne State University and another few months as a scholarship student at Connecticut College before dropping out of the academic trip altogether. "I remember my father telling me on the day I graduated from high school, 'I've got a job for you at Chrysler,'" Clifford laughs. "I said, 'No you don't—not for me.'" The consequences of that choice have been severe, as they are for any struggling artist here in America, but the offer of firm financial support in 1971 for a Detroit studio and dance company bid fair to reverse the usual course of things. Naturally, it was too good to be true.

"After Ziggy died and I came over for the funeral, these people took me aside and told me how badly they wanted to see a Dunham-based company and studio here," Clifford recalls with some bitterness. "I said I had to go back, but then they called me in Stockholm and convinced me that the backing was there for the project, so I sold my home in Sweden, brought all my stuff back to Detroit on the boat, and I was *here*, but there was no support at all.

"That's when I decided to stay just the same and try to get the studio together any way I could. Anna Gordy, Marvin Gaye's wife, helped me convince Berry Gordy Sr., whose niece Denise was in my company at the time, that Motown should give us some space to use as a studio. He arranged for us to use the building at 2657 Grand Blvd. over the next two years, but it proved impossible to make it work without any money whatsoever, and I finally gave it up to join Ms. Dunham at Southern Illinois University in East St. Louis, where she had established her Performing Arts Training Center." Clifford stayed there for another two years, returning to Detroit once more in 1975 to make another attempt at establishing his own company.

Now nine months into its collective existence, the Clifford Fears Dance Theatre has a repertoire of some 20-odd dance pieces, and they're working on a number of new dances set to the music of today. Clifford's major work currently under rehearsal is called "Shakedown," a dance in four sections which was first created in Stockholm. The first section uses War's "City-Country-City," and Clifford has commissioned Detroit keyboardist/saxophonist/composer Teddy Harris to write original music for the remaining three sections. The work as a whole will be performed—well, when there's some money to do it with.







A Gospel Feast!

# MARION WILLIAMS & THE RADIO CHOIR OF NEW BETHEL BAPTIST CHURCH

(Music of the Black Church, Part I)

SUNDAY, FEB. 15

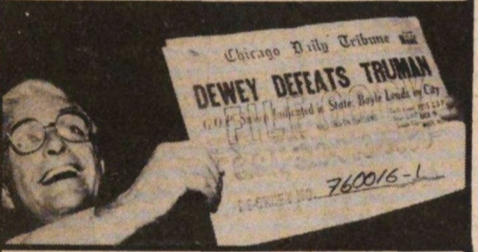
6:30 pm, Tickets: \$6.50, \$5.50, \$4.50

350 Years of an Art Form, from the Spiritual to the Evolving Forms of Gospel today. Parts II, III, IV, in April, May, and June.



# THE KEITH JARRETT QUARTET

MONDAY, MARCH 8  
8:00pm, Tickets: \$6.50, \$5.50, \$4.50  
"Music of overwhelming beauty continues to flow from pianist Keith Jarrett's fingers in an undiminished torrent." Rolling Stone, June '75



# Ed NELSON In GIVE 'EM HELL HARRY

FEB. 17-21

Harry Truman, to his Treasury Secretary John Snyder, in the late 1940's about then California Congressman Richard M. Nixon: "If that son of a bitch gets elected President, he'll hurt this country."

Bicentennial Offer: Student Groups 50% Off - Call 963-7622



# Bobby SHORT

FEB. 22

6:30pm One Show Only  
"King of New York's Cafe Carlyle"

If you dig the 30's & 40's per Cole Porter, Noel Coward, et. al., this iconoclastic piano-vocal stylist you'll remember just as long.

Box Office 963-7680

## MUSIC HALL CENTER

Music Hall Center for the Performing Arts  
A Non-Profit Institution

350 Madison Avenue, Detroit, Michigan 48226

FOR THE PERFORMING ARTS

continued from page 12

at 3:00; "Dimension" with Jim Wanless and the Detroit Writers Cooperative (Tuesdays, 10:30 p.m.); the "Thedamu" programs, especially Jim Mathenia's reggae show on Tuesdays at 11:30 p.m.; "Seminar in Black," produced by WSU's Center for Black Studies, every Monday at 6:30 p.m.; "All Together Now," with the Women's Radio Collective, Tuesday mornings at 11:00 a.m.; "Gayly Speaking," with the Gay Radio Collective (Thursdays, 11:30 p.m.); "Band Pass" with Jerry Stormer (Thursdays, 12:30 a.m.); Jim Gallert's "Jazz Yesterday" (Fridays, 7:30 p.m.); Project BAIT's "Forum" show, Saturday afternoons at 3:30 p.m.; the daily news from Washington, D.C., "All Things Considered," (5:00 p.m.); "Blues After Hours," with the Fabulous Coachman and the Detroit Blues Club, Saturday nights at 2:00 a.m.; and Geoffrey Jacques' "Kaleidophone" program, every Saturday afternoon. . . Congrats to WJZZ-FM deejay Jack Broderick, who went full-time on February 9 with the 2-6:00 p.m. daily shift on the jazzy one. . . Ann Arbor's WQB-FM (formerly WNRZ), after adopting a totally disastrous plastic-rock format conceived by the station's out-of-town owners (they're from Rochester, N.Y.), now reported to be up for sale. Tough luck, kids. . . On the other hand, Treetown's WCBN-FM, the UM Campus Broadcast Network, has added an interview program to its imaginative Saturday afternoon line-up—and the show will feature talks with local (Ann Arbor/Detroit/Michigan) musicians for half an hour each week. Musicians and bands wishing to make the scene can contact David Haas at WCBN, 763-3500 in Ann Arbor. . . Finally, West Indian Radio, the popular WIID-AM program heard Thursdays at 12 noon on 1090 AM, will be hosting its second



1976 fund-raising cabaret at the W.I.A. Hall, 2015 E. 7 Mile, Detroit, on Saturday, Feb. 21st. The Heatwaves Express, Linda Knight, and the Trinidad Tripoli Steel Band will be featured, tickets are \$3 in advance, \$4 at the door, and your friendly West Indian Radio host, Horatio Bennett, will handle the M.C. duties. All proceeds go to the maintenance of West Indian Radio, which is a non-profit organization funded by events like this one. If you're a reggae, calypso, steel band or West Indian music fan of whatever description, this is the one where you can have some fun. . .

AROUND TOWN: Leon Thomas and his Full Circle band (Neal Creeque, keyboards; Merv "The Curve" Bronson, electric bass; Babatunge, percussion) did a 10-day stand at Baker's, followed by Ahmad Jamal (thru Feb. 15) and the great Elvin Jones (Feb. 20-29). Leon has released a 45 on his own label, NowSound, and has just signed with sports/media impresario Don King, who will be launching his own label soon. . . The Music Hall has added some welcome jazz and gospel shows to its current season, including "The Sound of the Traditional Gospel" with Marion Williams, the Radio Choir of New Bethel Baptist Church, and Councilwoman Erma Henderson narrating (Feb. 15); Bobby Short (Feb. 22); the Keith Jarrett Quartet, (Jarrett, piano & saxophones; Dewey Redman, reeds; Charlie Haden, bass; and Paul Motian,

drums), March 8th; and the Preservation Hall Jazz Band from New Orleans, later in March or April. Sarah Vaughan, "The Divine One," was there Feb. 10th to start things off, and a theatrical presentation, "Give 'Em Hell, Harry," will visit the Music Hall Feb. 17-21. . . Local folkster Phil Marcus Esser now teaching a class in "Folk & Popular Music from Leadbelly to Brel" for the UM's Extension Service on Tuesdays from 7-9 p.m., starting Feb. 10. . . Valentine's Day has a lot to offer music fans this year, with the Lyman Woodard Organization/Tribe show at the Showcase; Keith Jarrett & Co. at Ann Arbor's Hill Auditorium (an Eclipse Jazz/UAC production); Ted Lucas and Muggles, David & Roselyn, Dr. Don, and the Primitive Lust Theatre in a benefit for the Detroit Free School at Formerly Alvin's on Cass north of Palmer; R.F.B.R. in a disco party at Cleary College in Ypsilanti; Van McCoy, Donna Summers et al. in Richard Nader's Disco Dance Party at Olympia; and who knows what else. . . Point Blank Records in Jackson, Michigan, has just issued an LP and 45 on the Ron Shaull Shakedown titled Makin' Ya Feel Good, distributed by Detroit's Inter/Soul Distributors. Point Blank, headed by Neil Avery, Michael Davis, and Carl Fracala (of Jackson's Central Sounds Studio), offers as its motto "Aim to Funkifize"—look out! . . . John Salvadore's Subway Disco (525 West Lafayette, downtown Detroit) has "live disco music" with Maddness, Wed-Sat. . . Detroit photographer J. Edward Bailey has mounted a stunning photograph exhibit at the Detroit Historical Museum, Woodward at Kirby. Titled "Living Legends in Black," the show runs through March before taking off around the country. . . Showcase: Jazz at MSU

continued on page 19

**INSIDE THE POISON APPLE**

**DISCO 76**

**DO YOU WANNA DANCE DANCE DANCE**

The Disco 76, inside the Poison Apple has brought you the Cabaret Discotheque atmosphere, without going all the way to Toronto. Featuring the "Big B" from Toronto's own Disco Scene with music and dancing nitely Mon.-Sat.  
Newly remodeled, new management.  
SPECIAL FEB. 26-28  
**CALHOON**  
(performing their hit, "Do You Wanna Dance, Dance, Dance")  
Watch for Gloria Gaynor in April.  
Just minutes from Ann Arbor  
In Westland  
The Poison Apple  
38418 Ford Rd.  
326-3500



# CALENDAR

## THEATRE

### DETROIT

**Hillberry Theatre**, Cass and Hancock, 577-2972: Feb. 13 (8:30 pm), 17 (2:30 pm) and 21 (8:30 pm) "Death of A Salesman"; Feb. 14 (8:30 pm), 19 (2:30 pm), 25 (2:30 pm), 27 (8:30 pm), "As You Like It"; Feb. 18 (2:30 pm), 20 (8:30 pm), 26 (8:30 pm), "The Lady From Maxim's"; Feb. 19, 28 at 8:30 pm, "The Devil's Disciple."

**Bonstelle Theatre**, 3424 Woodward, nr. Mack, 577-2972: Feb. 27-29 at 8:30 (29 at 2:30), "The RainMaker."

**Fisher Theatre**, Grand Blvd. at Second, 873-4400: "Sherlock Holmes" starring Leonard Nimoy and Alan Sues, Feb. 10-March 13.

**Detroit Repertory Theatre**, 13103 Woodrow Wilson, 868-1347: Thru March 7, "Song Of The Whip-Poor-Will," Thurs. and Sun., \$4.00, 3.00, 2.00, Fri. and Sat., \$5.00, 4.00, 3.00, with student discounts available.

**INEZ**  
DETROIT'S BLUEGRASS OPERA  
At Wayne State, 2/21

**Studio Theatre**, Varner Hall, Oakland University, 377-3015: Feb. 13-15 and 19-22, "A View From The Bridge" by Arthur Miller. General adm. \$2.50, students \$1.25.

**Mercy College**, 8200 W. Outer Dr., 531-7820: "Personals", a musical romp through 200 historical years. Thur.-Sun., dinner 7:00 pm, showtime 8:30 pm, for reservations call 531-6131.

**Meadowbrook Theatre**, Oakland University, Rochester, 377-3300: Thru Feb. 22, "Relatively Speaking," Fri., Sat. at 8:30 pm, Sat., at 2:00 pm and Sun. at 6:30 pm.

**Michigan Opera Theatre**, Music Hall Center, 350 Madison Ave., 963-3717: "Barber of Seville." Greenfield Village Players, Henry Ford Museum, 271-1620, ext. 264: Thru Feb. 28, "You Can't Take It With You," Wed.-Sat. at 8:30, adults \$2.50, children \$1.50.

**Music Hall Center**, 350 Madison Ave., 963-7622: Feb. 17-21, "Give 'Em Hell Harry."

Feb. 21: "Inez," Detroit's Bluegrass Opera, 100 General Lectures Bldg., WSU campus (Anthony Wayne Dr. at Warren), 8:00 pm, \$3.00, 2.00. American Grassroots Opera Guild.

### ANN ARBOR & YPSILANTI

Feb. 27-28: "Lunar Leap", Dance performance, at the Fieze Bldg., 8pm.

**Ann Arbor Civic Theatre**, 201 Mulholland Dr., 662-7282: 2/11-14, "The Night Thoreau Spent In Jail" at Lydia Mendelssohn Theatre, U of M campus.

**UAC/Ars Comedia**, 2nd floor, Mich. Union, 763-1107: 2/19, Premiere performance "The Time of Your Life", 7/6 of a play. An original adaption of four one act comedies; Act III from "Plaza Suite" by Neil Simon, "I'm Herbert" from "You Know I Can't Hear You When the Water's Running" by Robert Anderson and "Hal & Cathy" and "Bea, Frank, Ritchie, and Joan" from "Lovers and Other Strangers" by Renee Taylor & Joseph Bologna. Feb. 19th-22nd, 8:15 pm at Mendelssohn Theatre. Sunday matinee, 3:30 pm. Reserved seats \$3.00 & \$2.50 available at Hill Aud. Box Office.

**Professional Theatre Program**, Mendelssohn Theatre, 764-0450: 2/11-14 & 18-21, "Purlie" based on the play "Purlie Victorious" by Peter Udell, in the Power Center; "Man of La Mancha" 2/23, 8:30 pm, Power Center.

## EVENTS

### DETROIT

Feb. 14 and 15: **A World Pro Ski Race** to be held for the first time in Detroit area at Mt. Holly, Mich. 645-0500.

Feb. 15: Internationally acclaimed French pianist, **Daniele Arapajou** in concert at Mercy College, McAuley Aud., 3:00 pm, \$2.00 at the door, students with ID, \$1.00.

Feb. 16: **Public Hanging of Mich. Utilities** at high noon in Kennedy Square, downtown Detroit. Brought to you by People's Bicentennial Committee.

Feb. 19: "Rearing Children of Good Will" conference at Mercy College. Sponsored by Detroit Round Table, 886-8387.

**Detroit Artists Market**, 1452 Randolph St., 962-0037: **Competition Show** thru March 6, Mon.-Sat. 10 am-5 pm.

**Detroit Institute of Arts**, 5200 Woodward Ave., 833-7900: Thru March 7, **Michigan Crafts Exhibit**, south wing, main floor. **The American Scene: 200 Years of Prints, Drawings, Photographs**, main bldg., ground floor, thru Feb. 29. **Summer Guest House**, 3 dimensional fabric painting, main bldg., main floor, through Feb. 29. **Brunch with Bach** on Feb. 15, **Suzanne LaCroix**, soprano; **Bernard Katz**, pianist; Feb. 22, **Brian Schweickhardt**, clarinetist; **Marcy Schweickhardt**, pianist; **James Waring**, violinist; Feb. 29, **The Detroit Saxophone Quartet**, at 10 am and 11:15 am. 832-2730 for reservations.

**Shaw College Lobby**, 7351 Woodward, 873-7920 or 873-0254: The Murals, "Roots, Stems and Flowers" depicting contributions of blacks in America, thru Feb. 26.

### ANN ARBOR

**Ann Arbor Art Association**, 117 W. Liberty, 994-8004: An exhibition of **Works by selected women artists**. Tapestries by Kiyoe Ise; Ceramics by Mary Chuang; Jewelry by Eileen Curtin; and guache paintings & drawings by Nancy Witter. Thru March 3. Mon.-Fri., 10 am to 4 pm & Sat. 10 am to 1 pm. **The Friends Roadshow**. Improvisation & comedy w/music 2/11 at the Blind Pig; 2/13-14

at Matrix Theatre at Midnight in "Welcome to Michigan", \$1.75; 2/15 at Chances Are; 2/18-21 at Playmate Lounge in Garden City. **The Inmate Project of Project Community** presents speaker **Art Tarnow**, Detroit Attorney who has taught law in New Guinea & Australia, Mon. 2/16, 7:30 pm, Angell Hall-Aud. C-U of M. No charge.

**Future World's Lecture Series** presents 2/17, **David Brower**, President of "Friends of the Earth" speaking on "Environmental Imperatives for the Future"; 2/24, **Nicholas Johnson**, former F.C.C. Commissioner; Director Nat'l. Citizens Communications lobby speaking on "Citizens & Communication". Tuesdays, 3-5 pm in Hill Auditorium, U of M, Free.

**Ann Arbor Art Association**, 117 W. Liberty, 994-8004: A lecture-demonstration on **Ceramic Sculpture**, 8 pm at the A2 Art Association.

**Washtenaw County Parks & Recreation Commission** is now offering **cross-country ski touring & instruction** sessions on Saturdays, 1:00-3:00 pm beginning 2/14 at the County Farm on Washtenaw & Platt Roads. Must provide own equipment. Registration \$2.00—must be made in advance through WCPARC office at 994-2575.

Feb. 25: "Feminism in America: Future Directions" with Ti-Grace Atkinson at the Power Center, 8:00 pm, \$2.00.

### YPSILANTI

Feb. 13-14: **Conference on Student Consumer Issues w/Senator Bursley**, "Students as Consumers of Education" & Jeffrey Edelstein, F.T.C., "What Is the Federal Trade Commission Doing for Consumers?" at Hoyt Conference Center, EMU. No registration fee. More info: 487-2292.

Feb. 16: "Uses of Art with the Exceptional Child" lecture by Dr. Sandra Packard at 7:30 pm in Lecture Rm. 2—Sill Hall, EMU. No charge.

Feb. 12-27: **Acrylic Paintings** by Cynthia Carlson on exhibit in Sill Gallery, EMU, 8 am-5 pm weekdays.

**In love, the age of repression is over, and the age of expression is here.**

I will teach you to let go. My name is Emmanuelle, and I can set you free.

It's time for all of us to say that nothing is wrong if it feels good.

**Nothing is wrong if it feels good.**

I'm Emmanuelle. In my new movie I will show you how to enjoy the new morality. You have every right to pleasure. This is my life style. Make it yours.



**In love, it is better to give and to receive. I'm Emmanuelle—I can show you how to do both.**

No partner in love should be cheated. Both should be sensually alive.

Let me show you that nothing is wrong if it feels good.

**NOW SHOWING**

**Let me be your guide in the art of love.**

Let me, Emmanuelle, take you to a new world of pleasure —and believe as I do that nothing is wrong if it feels good.

**If more than anything else, you want love—**

Then I, Emmanuelle, will teach you to love with all the freedom of man and all the imagination of woman.

You will say with me—nothing is wrong if it feels good.

**Let me, Emmanuelle, teach you the secret joys of love.**

Let me take you to a new world where you won't be content until your life is truly alive with love. Then you will embrace my philosophy that nothing is wrong if it feels good.

X NO ONE UNDER 18 ADMITTED



**ALGER**  
881-0300  
E. Warren at Outer Drive

**FARMINGTON 4**  
476-6666  
10 Mi. at Grand River & I-96

**GATEWAY**  
CO 4-0210  
Van Dyke at 14 1/2 MI.

**HAMPTON**  
852-5322  
Rochester Rd. & Hamlin

**JEWEL MOUNT CLEMENS**  
463-2300  
87 North Gratiot

**NEW CENTER CINEMA**  
874-0875  
Third at West Grand Blvd.

**STAGE DOOR**  
363-1571  
Hospital Rd. & Cooley Lk. Rd.

**STUDIO 4**  
645-0777  
394 S. Woodward, Birm.

**WYANDOTTE AN-NEX**  
AV 5-1413  
Downtown Wyandotte

# CALENDAR

## MOVIES

### DETROIT



Jimmy Cliff in "The Harder They Come", Cass City Cinema, 3/5-6.

**Detroit Film Theatre**, Art Institute, 5200 Woodward, 7 pm and 9:30 pm (Sun. 7 pm only), tickets \$2 (students with ID, \$1.50), 832-2730: Feb. 13: "The Bitter Tears of Petra Van Kant" (Germany, 1972, dir. Rainer Werner Fassbinder). Feb. 14: "Murder of the Heart" (France, 1971, dir. Louis Malle). Feb. 20: "Samurai Rebellion" (Japan, 1967, dir. Masaki Kobayashi). Feb. 21: "Orpheus" (France, 1949, dir. Jean Cocteau) Feb. 22: "Hospital" (U.S.A., dir. Frederick Wiseman) documentary. Feb. 27: "Wedding in White" (Canada, 1972, dir. William Fruet). Feb. 28: "Jules and Jim" (France, 1961, dir. Francois Truffaut).

**Cass City Cinema**, First Unitarian Church, Cass & Forest (red door on Forest). Shows at 8 and 10 pm, adm. only \$1.50: Feb. 13-14, "The Loved One" with Jonathon Winters; Feb. 20-21, "Shoot the Piano Player"; Feb. 27-28, "Burn" with Marlon Brando; March 5-6, "The Harder They Come" with Jimmy Cliff.

**Phase-Out Films**, W.S.U. General Lectures Bldg., (N.W. corner Warren & 3rd), 577-4385, 7:30 and 9:30 pm, \$1.50 (children and senior citizens free): Feb. 13-14, Ingmar Bergman's "The Seventh Seal" and "The Dove", a satire; Feb. 20-21, The Marx Bros., "Cocanuts" (7:30) and "Monkey Business" (9:00) in Upper Deroy Aud.; Feb. 27 & 28, Jack Nicholson in "5 Easy Pieces."

**Cabaret Cinema**, 25570 W. 8 Mile Rd., (at Beech-daly), Southfield, 356-4666: Thru Feb. 17, "Duck Soup" and "Horsefeathers" with the Marx Bros.; Feb. 18-24, "The Texas Chainsaw Massacre" and Andy Warhol's "Dracula"; Feb. 25-March 2, "Jimi Hendrix" and "Performance."

"Lucky Lady" at the Americana, Beacon East, Kingswood, Old Orchard, Showcase, Southgate, Terrace, Universal City.

"Sherlock Holmes' Smarter Brother" at the Abbey, Allen Park, Americana, Eastland, Fairlane, Parkway.

"Barry Lyndon" at the Americana, Dearborn, Woods.

"Dog Day Afternoon" at the Birmingham, Farmington 4, Gateway, Hampton, Playhouse, Quo Vadis, Showboat, Tel-Ex, Universal City, Warren Cinema City.

"The Man Who Would Be King" at the Terrace, Towne, Warren.

"Leadbelly" at the Madison and Mercury.

"One Flew Over the Cuckoo's Nest" at the Abbey, Eastland, LaParisien, Macomb Mall, Pontiac Mall, Southland, Towne.

"The Hindenburg" at the Americana, Macomb Mall, Mai Kai, Showcase-Pontiac & Sterling Heights, Southgate, Vogue.

"The Magic Flute" at the Somerset Cinema.

"Jaws" at the Plaza, Carousel, Punch & Judy, Shelby, Westborn.

"The Giant Spider Invasion" at the Adams

Downtown, Beacon East, Carousel, Macomb-Mt. Clemens, Northgate, Norwest, Quo Vadis, Royal Oak, Showcase, Wyandotte.

"Hustle" at the Livonia Mall, Quo Vadis, Showcase-Pontiac & Sterling Heights, Southland.

"The Sunshine Boys" at Northland.

### ANN ARBOR

**Ann Arbor Film Coop**, Aud. A-Angell Hall or Modern Languages Bldg., Aud. 3 or 4, U of M, 769-7787: Showtimes 7 & 9 pm, Adm. \$1.25. 2/12, "Shame" (Swedish, 1969, Ingmar Bergman); 2/13, "The Soft Skin" (French, 1964, Francois Truffaut), "Rider on the Rain" (French, 1970, Rene Clement) & "Jules and Jim" (French, 1961, Francois Truffaut); 2/13-15, **The Sixth Ann Arbor 8MM Film Festival** at Schloring Aud., School of Educ., U of M, 7 & 9 pm. 8mm filmmakers from across the country compete for \$1000 in cash & prizes. All shows the first two nights are different. Winners Sunday night. \$1.00 per show; 2/17, "The Passion of Anna" (Swedish, 1970, Ingmar Bergman); 2/18, "Stolen Kisses" (1968, Francois Truffaut) 7 only & "Bed and Board" (1970, Truffaut) 9 only; 2/19, "The 400 Blows" (French, 1959, Truffaut); 2/20, "Rancho Deluxe" (1975, Frank Perry) 7 & 10 pm—MLB 3, "Smile" (1975, Michael Ritchie), 8:45 pm—MLB 3 & "The King of Hearts" (1967, Philippe de Broca) 7 & 9—MLB 4;

2/24, "Bonnie and Clyde" (1967, Arthur Penn) 7 only, "The Hired Hand" (1971, Peter Fonda) 9 only; 2/25, "Blue Water, White Death" (1971, Peter Gimbel) 7 only, "The Texas Chainsaw Massacre" (1974, Tobe Hooper) 9 only; 2/26, "The Story of Temple Drake" (1930, Stephen Roberts); 2/27, "Chinese Connection" (1973, Lo Wei) & "Return of the Dragon" (1974, Bruce Lee).

**Cinema Guild**, Old Architecture Aud. (Tappan & Monroe), U of M, 662-8871: Showtimes 7 & 9:05 pm, Adm. \$1.25. 2/12, "Loving Couples" (Swedish, 1964, Mai Zetterling); 2/13, "Wee Willie Winkle" (1937, John Ford); 2/14, "Spellbound" (1945, Alfred Hitchcock); 2/15, "Distant Thunder" (Bengali, 1943, Satyajit Ray); 2/17, "High Noon" (1954, Fred Zinneman) & "Naked Spur" (1953, Anthony Mann); 2/18, "High Noon" & "Naked Night" (Swedish, 1953, Ingmar Bergman); 2/19, "A Very Curious Girl" (French, 1970, Nelly Kaplan); 2/20, "Philadelphia Story" (1940, George Cukor); 2/21, "39 Steps" (1935, Alfred Hitchcock); 2/22, "Deep End" (1971, Jerry Skolomowski); 2/24, "Dr. Jekyll And Mr. Hyde" (1932, Rouben Mamoulian) & "The Man Who Shot Liberty Valance" (1962, John Ford); 2/25, "Dr. Jekyll & Mr. Hyde" & "Dreams" (Swedish, 1955, Ingmar Bergman); 2/26, Women's Experimental Films—9 films by women; 2/27, "Flash Gordon's Trip To Mars" (1939, Ford Beebe & Robert Hill); 2/28, "Journey Into Fear" (1943, Norman Foster).

**Cinema II**, Aud. A-Angell Hall, U of M, 764-1817: Showtimes 7 & 9 (or 9:30), Adm. \$1-\$1.25. 2/13, "The Asphalt Jungle" (1950, John Huston); 2/14, "Fat City" (1972, John Huston); 2/15, "Double Indemnity" (1944, Billy Wilder); 2/20, "They Live By Night" (1949, Nicholas Ray); 2/21, "The Hound of the Baskervilles" (1939, Sidney Landfield); 2/21, Children's Saturday Matinee, 1 & 3 pm, Adults \$1.00, kids \$.50. "Melody" (1973, Waris Hussein); 2/22, "Sunset Boulevard" (1950, Billy Wilder); 2/27, **Karl Struss Festival** in conjunction with an exhibition of Struss' still photographs opening Feb. 25 at U of M Museum of Art, the Festival will include unique vintage prints—35mm nitrate prints from the 1930's; "Guilty As Hell" (1932, Erle Kenton), "The Preview Murder Mystery" (1936, Robert Florey); 2/28, "To Have And Have Not" (1944, Howard Hawks); 2/29, "The Island of Lost Souls" (1932, Eric Kenton) & **Karl Struss Festival**—afterwards Karl Struss will speak on his experiences in filmmaking.

**Matrix Theatre**, 605 E. William, 994-0627: Showtimes 7 & 9:30, Adm. \$1.75. 2/12-17, "Harry & Tonto" w/Art Carney & Ellen Burstyn; 2/14, Young People's Matinee; 2/18-24, "Young Frankenstein" (1974, Mel Brooks); 2/25-3/2, "Tommy"; Matrix Mania at Midnight: 2/13-14, **The Friends Roadshow** in "Welcome to Michigan"—Improvised comedy of madness; 2/20-21, "Barbarella" w/ Jane Fonda; 2/27-28, "Tex Avery Cartoon Follies" featuring Red Hot Riding Hood.



The Unquiet Death of Julius & Ethel Rosenberg, 2/14.

**New World Film Co-op**, Natural Science Aud. or Modern Languages Bldg., U of M, 994-0627: Showtimes usually 7 & 9 pm, Adm. \$1.25.

2/12, "At Long Last Love" (Peter Bogdanovich); 2/14, "China Girl"; 2/18, "The Stranger" (Luchino Visconti); 2/19, "The Mad Adventures of Rabbi Jacob" (Gerald Oury); 2/21, "Chinatown" (Roman Polanski); 2/26, "Brewster McCloud" (Robert Altman); 2/28, "Naked Came The Stranger."

**UAC/Mediatrics**, Natural Science Aud., U of M, 763-1107: Showtimes 7:30 (or 7) & 9:30 pm, Adm. \$1-\$1.25. 2/13-14, "The Fortune" (1975, Mike Nichols); 2/20-21, "Little Big Man" (1970, Arthur Penn); 2/27-28, "The Three Musketeers" (1974, Richard Lester).

The Ann Arbor Committee to Reopen the Rosenberg Case presents "The Unquiet Death of Julius & Ethel Rosenberg" Feb. 14 in Modern Languages Bldg.—Aud. 4, U of M, at 7 & 9:30 pm. Admission \$1.25—proceeds go to the National Committee to Reopen the Rosenberg Case.

**YPSILANTI**

**EMU Art Film Series**, in the Tower Room of McKenny Union, EMU: Showtimes at noon & 7:30 pm, no adm. charge. 2/16, the program will feature "Structures in Space"—5 films: "A is for Architecture," "Temple of Apollo at Bassae," "Odeon Cavalcade: Art Deco," "Art Nouveau" and "Earthworks: Spiral Jetty."

Muhammad's Temple presents 2 documentary films—"Sahel—Border of Hell" & "Angola", Sat. 2/21, 5 & 8 pm at Parkridge Center, 791 Harriet St., Ypsi. \$1.00 admission.

## MUSIC SALOON

### Records & Tapes

1889 north perry - pontiac, michigan 48055 - 373-0444

**JAZZ** **DISCO**  
**ROCK**  
 Country **Singles** **LoW prices** Soul **Blues**



Join the **Bicentennial Buyers' Club**

Member's Discounts on each LP or Tape bought

opening feb. 14th

"THE **DISCO CONNECTION**"

YOUR NEW CONNECTION TO DISCO DANCING!  
 PRESENTS THE COLOR & SOUND FANTASIA OF...

**sundown disco**



Your DJ: Greg Ballard

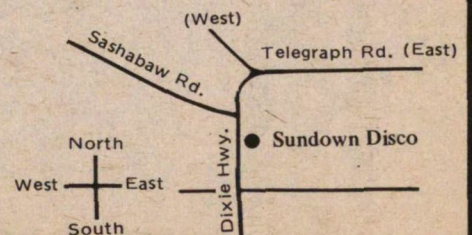
Cover \$1.00

Sundown Disco

4443 Dixie Highway, Drayton Plains

48054

Tele: 674-4131



The  
**SUBWAY**

**DISCO**

Presents  
**LIVE  
DISCO MUSIC!**

**EVERY WED. thru SUN.**

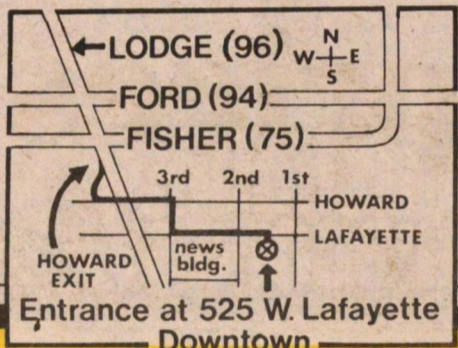
With

**MADDNESS**

**Detroit's Hottest Disco Band!**

Cash Bar

Call 964-7938 for token info.



**JC'S ROCK  
SALOON**

Now Appearing

**ELFSTONE**

Feb. 15-16-17-18

**CATCH**

Feb. 2

**BEACH  
PARTY**

**LIVE ROCK N ROLL-7 NIGHTS**

Starting at 8 pm

**14050 GRATIOT 526-3445**

Between 6 & 7 Mile

SHOWCASE JAZZ  
PRESENTS

**OREGON  
AND**

**DAVE LIEBMAN/RICHARD BEIRACH**

ERIKSON KIVA MICHIGAN STATE UNIVERSITY

FRIDAY & SATURDAY FEBRUARY 20, 21 8:00pm & 10:30pm

Advance tickets: M.S.U. Student with I.D. 3.00. AT THE DOOR & GENERAL PUBLIC 3.50. Available at: M.S.U. Union Ticket Office, Ann Arbor Music Mart and by Mail Order to SHOWCASE JAZZ/Union Activities Board, Union Building, M.S.U., East Lansing, Michigan 48824 Please enclose money orders only with self-addressed, stamped envelope.

A free workshop will be held from 2 to 4p.m. on Saturday in Erikson Kiva.

This concert was made possible by grants from the National Endowment for the Arts in Washington D.C. and the Michigan Council for the Arts. We would also like to thank the MSU Student Media Appropriation Board and the Lecture-Concert Series.

A UNION ACTIVITIES BOARD/STUDENT  
ENTERTAINMENT PRODUCTION.

SHOWCASE JAZZ AND ERIKSON MANAGEMENT REQUEST THAT THERE BE NO SMOKING IN THE KIVA

# Motown

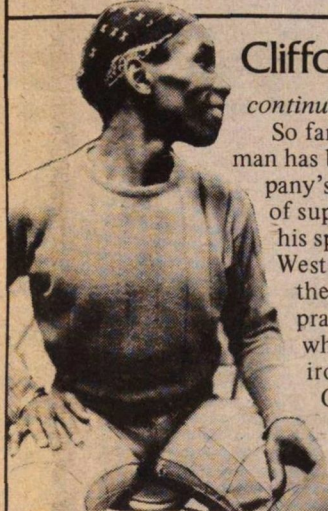
continued from page 11

have its own way in the record business through the latter half of the sixties. But things have changed for the company since the move to California. While gaining success with two feature-scale movies starring Diana Ross, Motown in the last three years has lost its all-powerful image in the record business. The loss of a number of perennial superstars, starting with the defection of the crack Holland-Dozier-Holland production team and including such major musical figures as the Four Tops, Gladys Knight and the Pips, the Spinners, the Isley Brothers, Kim Weston, Martha Reeves, Mary Wells, and lately the Jackson 5, has cost the company more than simply a few million record sales, since most of these former Motown artists let their dissatisfaction with the company's

direction be widely known in the media.

A series of ill-advised distribution deals with European-based rock outfits (Manticore, Gull), the collapse of Motown's big rock group Rare Earth, the failure of any of the company's other white rock-oriented properties to make a dent in the market, the launching of a country label (Melodyland) with Pat Boone as its premier act—all of these developments have certainly contributed to Motown's loss of prestige—and sales—within the industry.

With Ales back in the driver's seat at the parent company, replacing Ewart Abner, and with Prodigal firmly tied to the Motown distribution and promotional machine, the future of the company—and of the Detroit musical community which spawned it—is considerably brighter than it's been for some time. If Prodigal and Motown can continue to give us new artists of the calibre of Ronnie McNeir, Detroit music has a lot to look forward to in 1976.



## Clifford Fears

continued from page 15

So far Chuck Lowman has been the company's single source of support, offering his space at the Westside Club for the dancers to practice in, a fact which brings an ironic twist to Clifford's smile. "Could you put in big black letters, WHERE ARE THE SPONSORS OF THE ARTS?" Clifford asked us. "I mean, isn't there anyone out there who professes an interest in dance and in the culture of this city who will take on this project with us?"

"What we need is a building with a high ceiling, wood floors, mirrors, a barre, proper ventilation, and preferably some sunlight, where we can rehearse, and enough money to acquire costumes and stage a production of our work where the public can be exposed to it. I need a manager, a secretary—a staff—but I simply do not have the money to secure it, and it's impossible to keep putting all this effort into the company if we can't even have the opportunity to perform for the public."

What about it, friends? Know anyone who might be interested in making this creative dream come true here in the Motor City? Interested parties may contact Clifford Fears through this newspaper or at Lowman's in the afternoons, where the company will be rehearsing as long as they can keep it together. Meanwhile, the entire city will continue to be deprived of a significant, highly constructive creative resource—just when we need it most.

## INTERNATIONAL WOMEN'S YEAR



## TI-GRACE ATKINSON

Radical Feminist  
"Feminism in America:  
Future Directions"

Another in a series of speakers  
in honor of  
International Women's Year.

Wednesday, February 25, 1976

Power Center in Ann Arbor  
8:00pm

Tickets \$2.00 - On Sale at UAC Box Office,  
Michigan Union Lobby in A2.

Sponsored by UM-IWY.

**Baker's  
Keyboard Lounge**  
presents  
Now Thru Sunday Feb. 15, 1976

## Ahmad Jamal Trio



3 Shows Nightly  
9:30, 11:15;  
1 a.m.

Opening Friday,  
Feb. 20 thru Feb. 29, 1976

## Elvin Jones Quartet

No Cover Tuesdays, Wednesdays and  
Thursdays before 9 p.m.  
Closed Mondays

Livernois at 8 Mile  
Phone 864-1200

## The Music People

# The BRIGHTEST STARS in the BUSINESS



ON SALE  
**399**  
PER DISC  
ADD \$1 FOR TAPE



300 S. State  
in Ann Arbor  
665-3679

1235 S. University  
in Ann Arbor  
668-9866  
SALE ENDS  
FEB. 21

discount  
records!

# CHANCES ARE

516 E. Liberty  
Ann Arbor

994-5350



Feb. 12-14  
**Sky King**

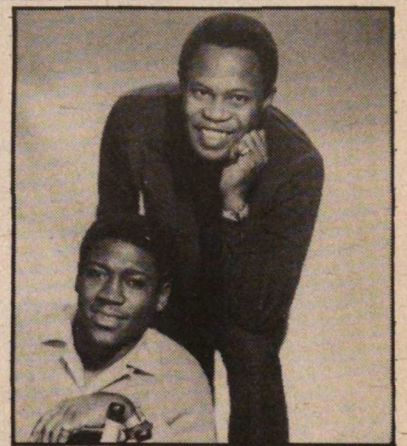
Feb. 15  
**Friends  
Roadshow**

Feb. 16 2 Shows - \$3.00  
**Sam & Dave**

Feb. 17-22  
**Brainstorm**

Feb. 23  
**Windjammer**

Feb. 24  
**Shotgun**



Feb. 25-28  
**Masquerade**

Feb. 29 Leap Year Party with  
**Mojo Boogie Band**

COMING March 1  
**Leslie West**



**THE CLEAN MACHINE**  
\$5.00  
postage included  
The Ultimate in Smoke  
Cleaning Apparatus  
A Pot  
Cleaning Favorite  
High Times #6

Don't Smoke This Paper

**Smoke Ours**  
& Save Up To 50%

On Over 140 Different Kinds of Rolling Papers

Send Self Addressed, Stamped Envelope For

Our Free Smokers Catalogue

Papers • Hemostats • Stash Vials

Dealers Inquiries Invited

The Whiz Brothers, LTD.

Bromwell Dept. 4001 • PO Box 34 • Ravena, N.Y. 12143

Be Discreet • Don't Put Your Business On The Street  
Buy By Mail



**OZONE HOUSE**  
needs places for  
transient people  
to crash at

A bed, couch or floor space is all you need.

Your personal safety is assured, all  
applicants screened by our staff.

621 E. William, Ann Arbor  
769-6540

**Oriental  
Books**

Specializing in

Zen Buddhism

Astrology • Tarot (Tarot  
Cards)

Pyramids • Islam

T. Meditation • Yoga

Eastern Philosophies

313-769-1583

Above Little Things

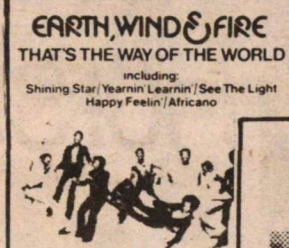
215 S. State St., Ann Arbor



**BOB DYLAN**  
BLOOD ON  
THE TRACKS  
including:  
Tangled Up  
In Blue  
Idiot Wind  
Lily, Rosemary And  
The Jack Of Hearts  
Meet Me In  
The Morning



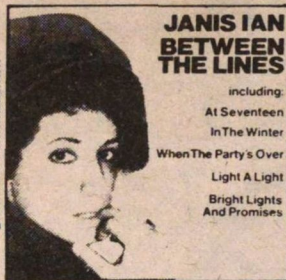
**Janis Ian/Aftertones**  
including:  
I Would Like To Dance  
Roses/Belle Of The Blues  
Hymn/Boy I Really Tied One On



**EARTH, WIND & FIRE**  
THAT'S THE WAY OF THE WORLD  
including:  
Shining Star/Yearnin' Learnin'/See The Light  
Happy Feelin'/Africano



**BOB DYLAN**  
DESIRE  
including:  
Hurricane/Mozambique  
Isis/Romance In Durango  
One More Cup Of Coffee/Sara



**JANIS IAN**  
BETWEEN  
THE LINES  
including:  
At Seventeen  
In The Winter  
When The Party's Over  
Light A Light  
Bright Lights  
And Promises

**ON  
A & M  
RECORDS**



**JOAN BAEZ**  
DIAMONDS & RUST



**JOAN BAEZ**  
From Every Stage



**Frampton Comes Alive!**

on Sale at  
**Aura**

**3.95**  
6.98 series

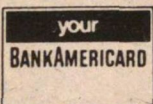
**4.95**  
7.98 series



**ON  
LIFESONG  
RECORDS**

**HENRY GROSS**  
RELEASE

Entire catalog of all artists  
shown also specially priced!

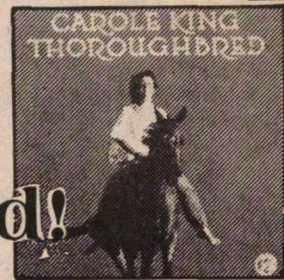


Charge It!

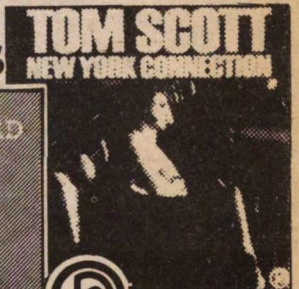
**Aura**  
sounde  
entertainment  
company

Aura Sounde will match any competitors  
advertised sale price upon verification!

**ON  
ODE  
RECORDS**



**CAROLE KING**  
THOROUGH BRED



**TOM SCOTT**  
NEW YORK CONNECTION

540 E. Liberty, Liberty Centre, Ann Arbor

Mon-Sat 10 am-12 midnight • Sun 12 noon-6 pm

# Heroin

continued from page 5

"Heroin continues to be a significant social problem, not because of any intrinsic qualities, but because it is the object of a national criminal prohibition," say Israel and Detroit attorney Kenny Mogill in an article in U of D's *Journal of Urban Law*.

"The Controlled Substances Act (the model legislation adopted by Michigan and most other states) creates and exacerbates a significant problem which wouldn't exist without prohibition," insists Israel, who has challenged the law in court several times.

Contrary to popular belief, heroin in itself does no organic damage and is far less liable to produce instant addiction than most law enforcement spokespersons like to admit. Legally, however, heroin (not to mention marijuana) is classified as more dangerous than alcohol and nicotine, whose capacity for gross bodily harm are well-known.

This state of affairs dates back to the 1914 Harrison Act, which imposed the first federal controls on heroin. In the thirties, organized crime, looking for a new source of income following the repeal of alcohol prohibition, entered the heroin business.

**Decriminalization could force the pushers to make an honest living and make the city a much more secure and less uptight place to live.**

The Federal Bureau of Narcotics, which was also gearing up its notorious anti-marijuana campaign, had already forced forty addict treatment centers across the country to close and made it impossible for doctors to prescribe maintenance doses for addicts. Although the myths created about weed by Harry Anslinger and company are laughable today, with decriminalization the clear trend nationwide, the image of heroin as an unbridled evil and of heroin users as killers and psychopaths still retains its hold on the popular imagination.

"It'll probably take five or ten years to get medical dispensation of heroin," says Rep. Bullard, "although it should be done now. It could come in three or four years if there were enough rational public discussion."

The junkie, obviously, would still be with us, although in steadily declining numbers, to judge by the English experience. "You'd need long-term individual counseling to work on that," says Clarice

Jobs, a co-founder of the Cass Corridor's WOMAN Clinic for female addicts. "An addict has to be willing to make major changes in his or her life."

"You'd have to have a transitional period, during which there would undoubtedly be a 'gray market' of heroin diverted from the clinics," says Aaron Lowrey. "Many people continued to prefer moonshine after alcohol prohibition was repealed. There's a black market in meat, cigarettes, you name it. But at least you'd have a limited black market, and you could regulate it better."

Decriminalization, advocates agree, would have to be accompanied by a massive educational campaign on the facts about heroin, as well as a carefully-controlled dispensation program to guard against abuse by the government, as well as by addicts. The Consumers Union study suggests experimental pilot programs to determine the most effective methods of operation.

Dealing with addiction itself, Rep. Bullard suggests, means dealing with the conditions of life at rock bottom of the social pyramid. "Addicts are crippled by the slum culture," he says. "They see no way out of the urban ghettos, particularly under high unemployment and a failing educational system. The most many can look forward to is welfare."

"Kids are attracted to the underground lifestyle of heroin," adds Stuart Israel, "because they see that the only person on the block wearing nice clothes and driving a big car is the pusher. So they emulate him."

Until those kids can hope for more than a needle to ease the pain of a dead-end existence, we could force the pushers to make an honest living and make the city a much more secure and less uptight place to live in by decriminalizing the possession and use of heroin in small amounts; dispensing pure heroin in controlled dosages at government clinics; and attacking the social and economic conditions that produce alienation and hopelessness in the junkie.

Eventually, the federal narcotics laws will have to change, but as they are doing with marijuana decriminalization and gun control, the states can force Washington to take notice. A system of national health care would bring us a step closer to England's success in controlling addiction.

Inevitably, the plague and its attendant evils cannot be separated from the society which has provided its most fertile soil, and whose values—particularly the glorification of profit by whatever means, and the aggrandizement of a few individuals at the infinite expense of the many—are so faithfully reflected in the sordid underworld of pushers, junkies, and narcotics police.

For anyone without a vital interest in the perpetuation of muggings, OD's, and hot-shot police drug squads, the only sane way to deal with the present nightmare, brought to us by the prohibition approach, is to simply take the profit out of heroin.

# The long awaited first album from PATTI SMITH



## Patti Smith Horses

Includes:  
GLORIA/  
BREAK IT UP/  
LAND OF A  
THOUSAND DANCES

Now Available At

### RECORD MARKET


SOUTHFIELD  
29305 Southfield

LIVONIA  
31224 5 Mile

BELLEVILLE  
2049 Rawsonville Rd.

## \$3.99

# ARISTA

 Home of the Pretzelburger

**Upstairs Game Room**

*Pretzel Bowl Saloon*

13922 Woodward Ave.  
Highland Park, Mich. 48203  
Phone: 865-6040

**THE EROGENOUS ZONE**  
A service for swinging couples  
*Discotheque Atmosphere*  
P.O. Box 726  
Dearborn, MI 48126

75 Honda CR-250 Dirt Bike  
Practically New  
\$850. or best offer  
485-7346 and leave message

**COLLEGIATE RESEARCH PAPERS**  
THOUSANDS ON FILE  
SEND \$2 FOR MAIL ORDER CATALOG  
THESIS, REPORTS, SPEECHES, ALL REVISIONS  
(609) 962-6777  
1800 E. FERRY AVE. BLDG.  
SUITE 205, CAMDEN, N.J. 08104



"For The Man Who Has Every Thing... And Wants To Keep It!"

# CASH STASH



SECURITY LEG POCKET

**\$6.95**

plus 4% tax  
for Mich. residents  
(postage paid)

Send check or money order to  
O'Keith Enterprises, Box 10317, Detroit, Mich. 48210

- One Size Fits All Legs
- So Comfortable You Won't Know You Have It On
- Conceals Any Wallet Size Object
- Undetectable In All Styles of Pants
- Machine Washable, Velcro Closures
- Great for Travelers

SECURITY WITH STYLE

Eliminates the unsightly bulge of your wallet,  
for today's stylish fashions.

## The Perfect Valentine Gift!

No Matter What Your Price Range  
**String 'O Hearts**



\$2<sup>95</sup>

\$1<sup>25</sup>

\$10<sup>50</sup>

(Ceropegia)  
also called *Rosary vine*  
and *Hearts Entangled*

It's obvious how this plant got all its nicknames—the attractive leaves and vines in shades of silver and purple have inspired thoughts of both romance and religion. Pairs of heart-shaped leaves trail profusely over the sides of the pot, making this an extraordinary addition to your window garden. Of all the *ceropegia* varieties, *C. woodii* is the most attractive, with small purplish flowers and tiny bulbs that form at the joinings of the leaves.

Light: Filtered sun to bright shade  
Water: Soak; when surface feels dry, resoak.

## The Clay Pot

4474 Third at Prentis  
(just 3 blocks south  
of Wayne State's campus)

**LOVE IS GREEN!**

75 Honda Cr-250 Dirt Bike  
Practically New

\$850 or best offer  
485-7346 and leave message

## Project Community

## Ex-Offender Advocates Collective

Offering Assistance  
For Re-Entry  
Into "The World"

Job Referrals, Housing, Education,  
Financial Aid, and Social Service Awareness  
For The Former Prison Resident

Feel Welcome to Stop By  
or Give Us a Call

2302 Michigan Union  
State Street & South University in Ann Arbor  
(313) 763-3548

## Burroughs

continued from page 5

out can be addicted. Big deal. And none of these interminable animal experiments have the slightest interest. Have they tried addicting cold-blooded animals and birds? Not that I know of. Certainly a spitting cobra in acute withdrawal would be a powerful sight. And could chimpanzees be trained to give themselves injections? The chimp fumbles with the syringe and finally manages to give himself a fix. The doctor points dramatically:

"The creation of Adam!"... the first motivated use of an artifact.

A number of experiments, funded by the CIA, have also been carried out on volunteer patients during the 1950's. I quote from the *Paris Herald Tribune*, Nov. 9th, 1975: "The experiments at the Federal Addiction Center involved the administration of various drugs, including hallucinogens, to prisoner volunteers, according to a statement prepared by the CIA. The Lexington experiments were part of a broad CIA drug experimentation program that involved more than 30 universities and private and public agencies." So an addict can't get treatment. All he can get is heroin or methadone maintenance. He is in a dead-end situation. All the money is poured into perpetuating this multi-billion dollar industry. So of course any program of legalization or partial legalization encounters a very powerful lobby right there: billions of dollars of vested interest. All these pushers and wholesalers and narcotics agents would have to get out and work for a living like everybody else, and they sure don't want to do that.

So what can be done? Well, anybody can take the apomorphine cure if he can find a doctor to administer it. Apomorphine is made from morphine by boiling it with hydrochloric acid. But its action on the body is quite different from morphine's. It is not a pain-killer. It is not addicting. No case of addiction to apomorphine has ever been recorded. There is no kick, no lift, no rush. What it does is stimulate the back brain to re-regulate a disturbed metabolism. Apomorphine is a metabolic regulator. Now I've had doctors tell me that apomorphine is addictive. They were talking not from experience but from something they heard or read somewhere and believed. It's known as "informed medical opinion." A hundred years ago doctors were saying that masturbation results in paralysis, brain damage and hopeless insanity. And that was "informed medical opinion." Of course you can hardly have an outpatient clinic giving shots to patients every two hours day and night. But you can get around this by giving oral tablets to be dissolved under the

tongue. Doctor Xavier Corre of Paris, who studied with Doctor Dent, has gotten good results with oral administration, and an advantage is that the factor of nausea can be more readily controlled. If the patient starts to feel sick he can spit the tablet out and establish his own threshold dose. There is no point in the patient being sick; this is not an aversion treatment.

Acupuncture as a method of treatment certainly makes sense. I have seen on television major surgery performed with no other anaesthetic than acupuncture, and anything that relieves or eliminates intense pain will also relieve withdrawal symptoms. I know of a practitioner of acupuncture here in New York City who has obtained good results treating addicts with acupuncture and who is willing to accept addict patients. The treatment lasts about 30 minutes, and six to eight treatments usually suffice.

Lomotil was developed at Lexington to relieve the diarrhea of withdrawal, and finally released to the medical profession when exhaustive tests showed that Lomotil is non-addicting. I have talked with English doctors who reported good results in getting patients off drugs with Lomotil. But in this country it seems to be unknown as an adjunct to therapy. In fact it says on the bottle here "not to be given in conjunction with narcotics." Whose idea was that, I wonder.

A sensational discovery may supersede all existing methods of treatment. I quote from *The New York Times*, June 22nd, 1975: "Evidence has been found suggesting that the body spontaneously manufactures substances whose narcotic effect is similar to that of morphine. It is suggested that their role may be to mitigate the effects of severe pain and stress. Some researchers hope that such knowledge will be applicable to the treatment of drug addiction." With proper training under a competent guru, you could metabolize your own. A Doctor Goldstein has isolated a substance he calls Pituitary Opioid Peptide; POP. And a follow-up article states that this substance possesses fifty times the pain-killing power of morphine and is non-addicting. Anything with that power could completely relieve withdrawal symptoms. This may be the final solution to the drug problem: POP.

William S. Burroughs' experience of heroin, along with his vivid perceptions of every other area of contemporary life, is woven throughout the extraordinary "mosaic" of his many novels, including *the famous Naked Lunch*, *The Soft Machine*, *The Nova Express*, etc. This essay is the March installment of his monthly column, "Time of the Assassins," which appears regularly in *Crawdaddy Magazine* (with whose permission it is reprinted here.) © 1976, *Crawdaddy Publishing Co.*

## Welfare

continued from page 4

Cheating could not grow as much as they say it has without the system knowing about it. There is reason to believe that bureaucrats often accept people they are sure will cheat, and use them later as reasons for such "crackdowns" as we see coming. Yet thousands of people, including the elderly and young children, suffering from malnutrition and ill health, are getting no assistance whatsoever.

Many persons on the welfare rolls prefer to have jobs, but they have no choice in the face of massive man-made unemployment. And with the kind of maneuvering that's going on, they may be the ones to suffer in the crackdown, while many of the cheaters remain untouched.

According to a UPI report based on Census Bureau figures, another 1.3 million persons have recently fallen to the poverty level. Some 24.3 million Americans, more than 10 per cent of the population, were classified as poor in 1974, which is a rise from 23 million in 1973—and all those who fell into poverty in 1974 were em-

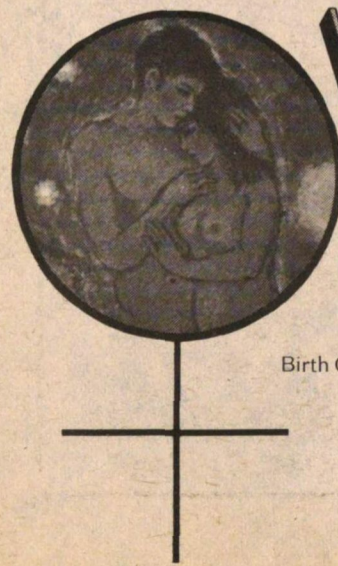
ployed.

It is no secret that some millionaires pay no income taxes, and that the government has subsidized farmers for not growing crops in order to keep the prices up. One well-known example is Sen. James O. Eastland, Chairman of the Senate Judiciary Committee, who was subsidized to the tune of \$200,000 for not growing food on his farm. And syndicated writer Ernest B. Furgurson has reported that "the Federal government continues to support tobacco growing with some \$36 million a year, paid by smoking and nonsmoking taxpayers alike."

Subsidies and huge tax write-offs for the rich are also forms of welfare. But the bureaucrats apparently aid and abet that kind of cheating and continue to collect their fat salaries. At the same time, poverty at the bottom rung grows bigger and bigger, adding more and more to the welfare rolls; and to a huge number of needy persons, the welfare rolls seem to be off limits.

This gross callousness is a disgrace to this nation.

Nadine Brown writes regularly for the *Michigan Chronicle*.



## WOMEN'S ADVISORY CENTER

a non-profit corporation

Birth Control Information • Free Accurate Pregnancy Tests  
Family Planning • Pregnancy Termination

Answers from people who care  
trained counselors

**476-2772**

(Feel Free to Call Collect if Necessary)



# FINE AND UNUSUAL CREATIONS FROM DIFFERENT CULTURES

## baobab

123 W. Washington, Ann Arbor

(313) 662-3681

Tuesday-Friday 12-9 Saturday 10-6

# FOREIGN MATTER



*It's worth the walk upstairs.*

## 15% Off Everything in the Store During February

Featuring the largest selection of Central American leather goods—such as jackets; purses and belts; pottery; blankets; alpaca jackets and embroidered clothing for men & women ever available in the area.

We offer a unique selection of hand knit Mexican sweaters and shawls at the lowest prices

Fine array of American Indian jewelry.

Come see our new shipments of beautiful airbrushed clothing, and hand made high fashioned blue jean vests, jackets and skirts.

A little bit of Mexico, Guatemala & Colombia here in Ann Arbor.

215 S. State St. Ann Arbor 994-6059

# LOWMAN'S WESTSIDE CLUB:

presents

# The Great Jerry Butler

Feb. 19-22

Kitchen Now Open • 11am until 8pm, weekdays

Breakfast, Businessmen Luncheons Now Being Served. Reduced  
Prices on All Cocktails 10AM – 6 PM Friday – All the Fish & Chips  
Chips You Can Eat.

14355 Livernois — 4 blocks N. of Davison

Phone: 933-5346

# winter sounds

## Hot new selections from MCA Records



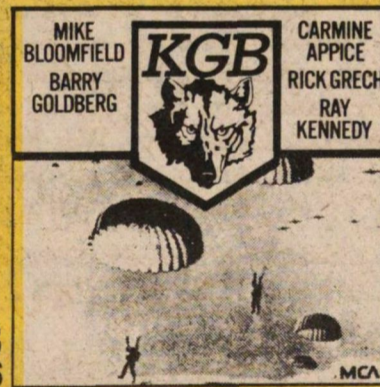
**LYNYRD  
SKYNYRD**  
Gimme Back  
My Bullets  
MCA-2170



**GOLDEN  
EARRING**  
To The Hilt  
MCA-2183



Birmingham  
137 W. Maple  
Ann Arbor  
1235 S. University  
300 S. State  
E. Lansing  
401 Grand River



**KGB**  
MCA-2166

Howard Worth & the Moonbeams



**HOWARD  
WERTH**  
King Brilliant  
PIG-2180  
Rocket Records

The Rocket Record Company  
**King Brilliant**

All available from Discount Records. Albums: \$3.99 Tapes: \$4.99

# JAZZ MUSTS:

**THE BLUE NOTE RE-ISSUE SERIES**  
**FATS NAVARRO**  
**PRIME SOURCE**  
 Blue Note recordings by one of the true prime sources of inspiration for virtually every player to succeed him. With Bud Powell, Sonny Rollins, Wardell Gray, Howard McGhee, Ray Hayes, Kenny Clarke and others.

**THE BLUE NOTE RE-ISSUE SERIES**  
**HERBIE NICHOLS**  
**THE THIRD WORLD**  
 The complete Blue Note recordings of one of the most remarkable and unique composer/ pianists in jazz. With Al McKibbon, Teddy Kotick, Art Blakey and Max Roach.

**THE BLUE NOTE RE-ISSUE SERIES**  
**GERRY MULLIGAN**  
**LEE KONITZ**  
**REVELATION**  
 Jazz most striking and individualistic in its fruitful, stimulating interplay. With Zoot Sims, Al Cohn and Allen Eager and the orchestrations of Bill Holman.

**THE BLUE NOTE RE-ISSUE SERIES**  
**CHICK COREA**  
**CIRCLING IN**  
 Three previously unreleased recordings featuring the composer/ pianist at one of his most brilliant moments. With Anthony Braxton, Roy Hargrove, Holland, Roy Haynes.

**THE BLUE NOTE RE-ISSUE SERIES**  
**SONNY ROLLINS**  
**MORE FROM THE VANGUARD**  
 Recently discovered, unreleased tapes from the classic Sonny Rollins at the Village Vanguard sessions. Features the great tenor saxophonist during one of his most dynamic and powerful stages of improvisational development. With Donald Bailey, Wilbur Ware, Pete LaRoca and Elvin Jones.

**THE BLUE NOTE RE-ISSUE SERIES**  
**JOHNNY GRIFFIN**  
**JOHN COLTRANE/HANK MOBLEY**  
**BLOWIN' SESSIONS**  
 Two long unavailable albums of classic tenor sax featuring the extraordinary session with Johnny Griffin, John Coltrane and Hank Mobley and the brilliant recordings of the Clifford Jordan, John Gilmore Quintet. With Lee Morgan, Winton Kelly, Horace Silver, Paul Chambers, Carly Russell and Art Blakey.

**THE BLUE NOTE RE-ISSUE SERIES**  
**T-BONE WALKER**  
**CLASSICS OF MODERN BLUES**  
 The foundation and long time source of modern electric blues guitar in 28 of his pace setting, lynchpin recordings, acknowledged classics of the modern urban blues.

**THE BLUE NOTE RE-ISSUE SERIES**  
**JAZZ CRUSADERS**  
**THE YOUNG RABBITS**  
 Milestones of their Pacific Jazz years by the masters of jazz communication, Wilton Felder, Wayne Henderson and Joe Sample. With Hubert Laws, Victor Gaskin, Joe Pass, Buster Williams, Monk Montgomery, Leroy Vinnegar and others.

Continuing its 37-year history of musical excellence, Blue Note presents a new selection of its invaluable Jazz Re-Issue Series.

Superb pressings of previously unreleased material, with extensive liner notes, the Re-Issue Series contains legendary performances by such greats as Sonny Rollins, John Coltrane, the Jazz Crusaders, Wes Montgomery and Chick Corea.

Rare, great and absolute musts for the collector. Each a specially priced 2 record set.

Now on Blue-Note  
 Records & Tapes. 

A Division of United Artists Records.  
 © MCMLXXV United Artists Music and Records Group, Inc.

**Regular Low Prices for  
 These 2 lp sets \$4.98**  
**university cellar**

in the Michigan Union, 530 S. State St. In Ann Arbor  
 Hours: M-Th 9-9 Fri. 9-5:30 Sat. 10-5

## Virginia Park

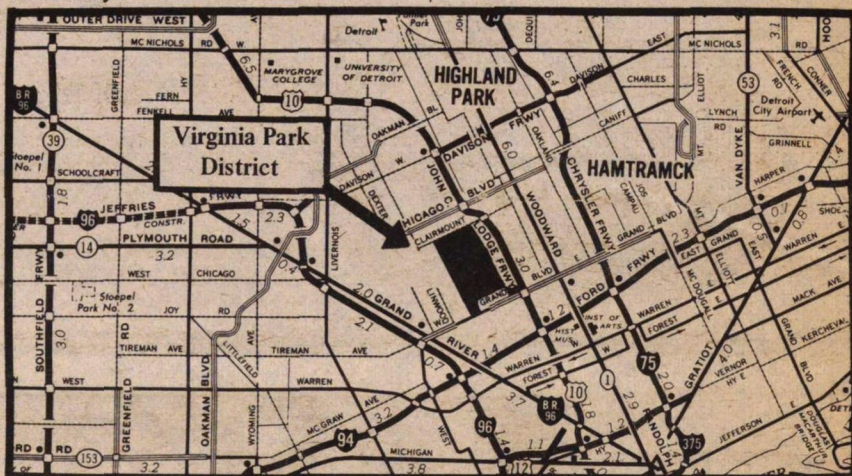
continued from page 3

Joe Williams, then President of the West Grand Boulevard-Clairmount Improvement Association, took the Virginia Park group's plan for uplifting the neighborhood to Detroit Common Council. In 1968, Council approved the Virginia Park Rehabilitation Plan, which covers thirteen north-south blocks between 14th and the John C. Lodge and eighteen east-west blocks from West Grand Boulevard to Atkinson.

Meanwhile, the Great Rebellion of 1967 did have one positive effect on the area—the flames had cleared away some of the buildings slated for demolition. Unfortunately, many local 12th Street businesses were also destroyed, or else discouraged, at least.

Even before the riots, however, Virginia Park—once a fashionable neighborhood with a 12th Street "strip"—had grown older. Many houses had deteriorated, and many businesses had disappeared.

After taking a long, honest look at their community of 22,000 people, the District Council decided to focus on the neighborhood's lack of shopping and recreational facilities; the shortage of means for low-income residents to improve their homes; and the large number of abandoned buildings threatening the beauty and safety of the community.



To implement its plans, the Council came up with a Federal community development block grant administered by the City, which provides some matching funds.

The Council's plan includes a badly-needed shopping center to be built at 12th and Euclid, complete with a major supermarket, a first-class restaurant, a barber shop, a hardware store, and 23 other different businesses.

Projected new housing would include seven groups of low-rent, single-family townhouses along 12th between West Grand Boulevard and Linwood, replacing several abandoned buildings, and another group of townhouses along Pallister between 12th and the John C. Lodge. The townhouses will be limited to two and a half stories to avoid their becoming the abandoned buildings of the future.

The plan also allows for several lots and playgrounds to augment the three elementary school playgrounds which currently make up the neighborhood's recreational facilities, as well as a dozen "green spots" to help beautify the area.

Although this ambitious plan has existed for eight years, and the City has already cleared most of the necessary space, the District Council—although still strong and still fighting—has yet to break ground on any construction. Action has been delayed by bureaucratic hassling, conservative Federal policies, a lack of private funds, and several other unforeseen obstacles.

Part of the blame must go to the Michigan State Housing Authority, which requires proposed developments to undergo a complex fourteen-step procedure before construction can begin. Nixon's 1972 freeze of Federal housing funds didn't help, either.

Available public funds have not kept pace with inflation. "This began as a \$30 million project, and the cost is three

times that now," complains a Virginia Park Council staff member. "So how much can you do getting \$3 or \$4 million a year? We can only acquire so much property and do so much relocation each year."

After eight years of processing, groundbreaking ceremonies for the 12th Street townhouses are finally planned for this spring, and the entire project will hopefully be completed by 1981. That's a long time, compared to projects like Northland Shopping Center, a private development which grew from its original planning in 1949 to a spring opening in only six years.

Virginia Park's own planned shopping center, a keystone of the redevelopment program, is another story. Although there is a waiting list of commercial tenants for most of the available spaces, according to Richey, "It seems like big supermarkets are trying to get out of the inner city."

It's been difficult, too, to attract enough investors for the center. The Virginia Park Investment Association, a group of residents who have put up \$360 each for the minimum four shares, doesn't have enough money to hire a developer. If the current stagnation continues, the investment group may have to request assistance from the Small Business Association.

As a result of the District Council's in-

itiative, the City has been sponsoring a Loan and Grant program for improvements on homes in the neighborhood. Residents can get a 3 per cent loan, or even an outright grant (if the household earns less than \$3500 a year), but many people who qualify for the grants have not even applied, due to lack of publicity.

Some of those who have made use of the program have been disappointed in the results. There have been loud and frequent complaints about contractors doing shoddy jobs, using cheap equipment, and taking too long to finish work. One resident fumes about having had to get up early to wait for a contractor who never showed. The 90-day job wasn't finished until a year later.

Now, the Council is making an effort to identify inferior contractors and eliminate them from the program.

Despite such obstacles, the Council shows no signs of losing the patience and determination that have brought its plans for Virginia Park this far. It enjoys considerable support among the residents, who turn out in large numbers for the quarterly meetings.

Annie Banks, a twelve-year resident of the area, reflects the optimism of the residents. "I think we have a good neighborhood," she says, "because to have a good neighborhood means you must have good people living there."

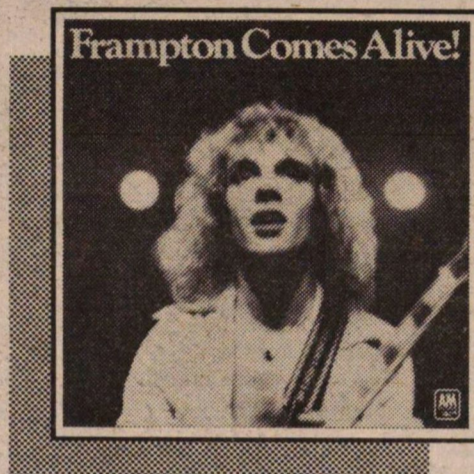
"To someone who sees the neighborhood now," Annie continues, "I would say, parts of it might look kind of bad. But come back in a year. You'll see a new housing development, new stores. You'll see an improvement."

Debra Johnson, who helped start a black community newspaper in Ypsilanti, now lives in Detroit and attends Wayne State University.

# "FRAMPTON COMES ALIVE" WITH 14 ROCKERS!


## Frampton Comes Alive!

Peter Frampton's new two-record set tears you apart with over a dozen displays of his in-concert strength!



Now Available at



1976  
Sounds best on 

BIRMINGHAM  
137 W. MAPLE

ANN ARBOR  
1235 S. UNIVERSITY

E. LANSING  
401 GRAND RIVER

Now Available at

**university**  
**cellar**

in the Michigan Union,  
530 S. State  
Ann Arbor

# Leland House

## Detroit's Finest Apartment Hotel

and home of the SUN (Suite 202)

### Attractive Rooms Reasonably Priced

Daily, weekly, monthly or yearly leases on furnished or semi-furnished studios. One bedroom, two bedroom, two bedroom deluxe suites; all accommodations with kitchenettes and air conditioning.

Ballrooms available for parties, weddings, concerts, theatre groups, etc.

Space available for business offices, training sessions, meetings

### Convenient Features

Mini Market, 24 hour coffee shop,

Japanese restaurant

24 hour security

Laundromat

24 hour switchboard

Florist

Hair salons

Available parking; car rental



400 Bagley · Detroit · Michigan  
(313) 962-2300

### Nightlife

Dirty Helen's Saloon and Show Bar for dancing and live music

Carriage Club

Hideaway Bar with entertainment nightly

### Recreation

Sauna & steam baths equipped with gym & massage room

Outdoor pool & patio bar

Game room

TV-lounge

### Prime Location

Within minutes drive from Cobo Hall, Ford Auditorium, Fisher Theatre, Music Hall, Masonic Auditorium, Tiger Stadium, Olympia and many exciting clubs, restaurants, movies & museums.

**Downtown Detroit: An Exciting Place To Live!**

**Music, Strings and Things**

**GET ACQUAINTED SALE**  
February 12 thru 21

We think that if you come into our store once, you'll come in again. It's a different kind of music store. Now, let's see if we can get you in the first time . . .

**Acoustic Guitars**

40% off Yamaha; 35% off Ovation, Gibson, Ibanez, Takamine; 30% off Martin, Guild, Gurlan, Garcia and Hernandez; 50% off assorted shop worn and used major brand guitars.

**Banjoes**

30% off Gibson, Ibanez, Harmony and Paramount.

**Mandolins**

30% off Harmony and Ibanez; 50% off our single Ode.

We also carry Mossman & NBN guitars and Great Lakes Banjos.

**Recorders**

30% off all Moeck and Adler.

Wide assortment of flutes, dulcimers, autoharps, fiddles, kalimbas and balalaikas—sale discounted.

**Electric Guitars and Bases**

40% off Ibanez, Crestwood, Seagull; 35% off Fender, Gibson; 25% off Travis Bean, Sunrise; 20% off Alembic.

**Percussion**

30% off Congas, Timbales, Tabla, Guiros, Bongos, Cowbells, etc.

**Books**

25% off the best selection in town.

**Strings**

Two sets for the price of one, all brands and gauges.

**Harmonicas**

Three for the price of two.

**30% off all Accessories**

Brand new 3-color MS&T T-shirt, \$5—free with every \$100 purchase.

Full store warranty on every instrument sold.

Expert repairs and Lessons on guitars, banjo, mandolin, fiddle, dobro, harmonicas.

**Music, Strings & Things**

1810 S. Woodward • Birmingham  
(2 blocks north of 14 Mile Rd)

M-F, 11-8; Sat. 10-7

Fellow people,

I just finished reading Martin Porter's article on the rent strike in Ann Arbor. I'm really glad that the people living over there have decided to gain more control over their lives.

Unfortunately, I can see from the article, a particular problem they are going to have. It seems that the tenants are pushing hard for a reduction in rent while at the same time demanding more and better services. Anyone who read your front page article on the state of Detroit should be able to see that when funding dries up, services decline. Anyone who owns their own home can tell these people that costs have indeed gone up.

I think it would be a sad mistake to set a precedent for rent reduction from a rent strike. What the people should demand is unlimited access to the books and increases in the quality of services. This is what the tenants should be willing to pay for.

I would be afraid that if the building the tenants occupied was outright given to them, that they would decide that they didn't have to pay rent. That, of course, would make them into their own slum landlords, unable to pay for even necessary services.

My advice would be to strike for non-monetary goals, including rent control and access to the books, and stop leading people on with unrealistic claims of rent reductions. That way only leads to the end of livable housing.

David Brzezinski  
Membership Committee  
East Palmer Peoples Coop

Dear Sun,

While passing through Detroit in September, I had the pleasure of being exposed to *The Sun*. You seem to be developing one of the finest newspapers in the country. I was especially impressed with

your music coverage in a major city with such a *dismal* rock & roll situation. You are filling a great need (and I grew up with Jack the Bellboy in my ear).

Andrew Trentacosta  
Auvergne, France

# LETTERS

Hi,

Being an inmate at Southern Michigan Prison, I'm finding it difficult to hook up with "outside" people in an attempt to establish a Prisoners Union in the State of Michigan in benefit of those incarcerated.

Prisoners Unions have been started in a few other states including California, the first state to have one and the main office for the states that do have it.

We seem to be having a whole lot of trouble getting it off the ground here and need outside support and organization in this State.

The goals of the Union are: (1) to end economic exploitation by gaining the right to a prevailing wage for all work done in prison; (2) to establish a uniform sentencing structure and the abolition of indeterminate sentencing whereby correctional agencies can abuse their discretionary power in fixing the length of prison terms; and (3) to restore civil and human rights which are now systematically denied to convicts.

We encourage the assistance of ex cons and if your interests are sincere, please

contact our main office:

Prisoners Union  
1315 18th St.  
San Francisco, Calif. 94107

Would appreciate seeing this letter printed in a future edition of the "Sun." Would also like to hear from some of the "People" out there.

Paul Johnson  
141924  
P.O. Box E  
Jackson, MI

To "The Sun,"

I really enjoy reading "The Sun" magazine. I work at Bowling Bar and get your magazine at the town drug store. It gives me something to do at work when business is slow. Keep up the good work, it's a really bomb magazine.

Sandy Graham

P.S. "Cop a Buzz."

To the Editor, *The Sun*:

About 5 or 6 months ago, I started purchasing the then-called *Ann Arbor Sun*. I enjoyed it as I felt it offered another alternative to the *Ann Arbor News*.

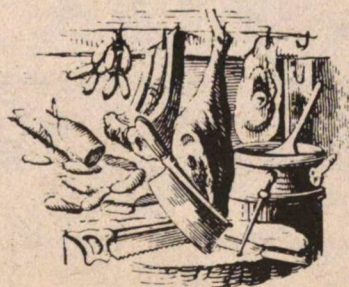
With consternation I have watched it encompass Detroit and its area, along with Ann Arbor.

I grew up in a suburb of Detroit; I moved to Ann Arbor to escape Detroit. I can read about Detroit in many papers. I could read about Ann Arbor in only a couple. It is also with regret that I write this letter to you. Ann Arbor is a separate entity from Detroit in my way of thinking/feeling. Detroit's people are different. I enjoy the liberalism of so many Ann Arbor residents. And I don't agree with your decision to relocate to Detroit. I feel as though Ann Arbor and its own uniqueness will become lost in the attention to Detroit. I truly have no desire for that to happen.

Karen Slovik

# NO! Nitrates Nitrites

**Bring in this coupon for 20% off on Bacon**



in our homemade

Bacon

Hot Dogs

Bologna

Sausages

Salamis

German Bologna

Over 50 Different Cheeses – Choice Beef – Produce

**Consumer's Beef & Cheese**

216 W. Huron between 1st & Ashley In Ann Arbor

9-7 Mon.-Fri. 9-6 Sat.

995-9200

## Ann Arbor Election

continued from page 3

Republican James Reynolds and SHRP candidate Diane Kohn.

Political observers warn that Republican voters may turn out in droves to overturn the Preferential Voting system and defeat a millage issue for road repairs, while many students stay home for lack of an exciting ballot issue like the \$5 marijuana ordinance.

Wheeler and Kenworthy both caution that a Republican takeover of Council would bring abandonment of human services programs and increased expendi-

tures on hardware and commercial development.

The deadline for voter registration in Ann Arbor is March 8. Citizens can register at the City Clerk's office on the second floor of City Hall or at the Ann Arbor Public Library at South Fifth and William. Those who register will also be able to vote in the Michigan Presidential primary on May 17.

*Maryann George, a graduate of the University of Michigan's journalism program, is a free-lance writer based in Ann Arbor.*

## Motor City Bombers

continued from page 7

Olympic Boxing Trials (Cincinnati, June 9-12). The winners of the four regionals, plus four-at-large boxers, will make up the field in Cincinnati, where the Olympic team members are selected at each weight. An alternate will also be chosen in each weight class for the Games, which begin in Montreal July 17.

The Motor City Bombers' next home program is scheduled for the Northwest Activities Center February 21. The Bombers will be meeting a team from Akron, Ohio, and the first match begins at 8 p.m.

With the help of the Bombers, Steward's five-year goal of seeing Kronk establish a national reputation has been realized, so

he has now formulated a new one. "I would like to manage a professional world champion," says Steward, who will coach Hearn, Goodwin and Jester next year when the trio turns pro. "My old friend, Sam LaFata, is already setting up the corporation," adds Steward. "We'll train those fighters during the day, so we can keep the Kronk program alive at night."

After all, 11-year old Steve McCrory has already won 14 of 19 fights, and he's looking more like Muhammad Ali every day.

*Joel Greer, who lives in Detroit, has written about sports for the Michigan Daily and the Ann Arbor News.*

Are you one of those folks who can't wait to get the new copy of The Sun as soon as it's published, so you can take best advantage of our calendar information and pick up on the hot news? Then maybe you should get a

### FIRST CLASS SUBSCRIPTION

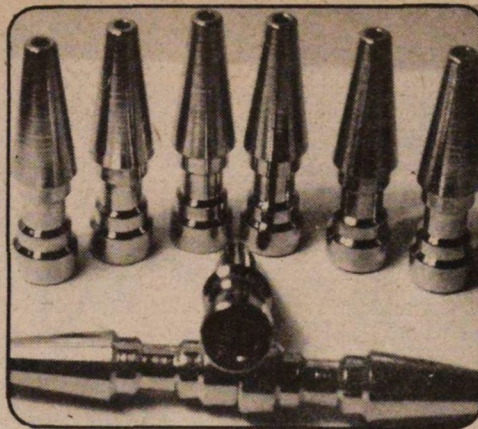
For the extra cost of first class postage you can get The Sun delivered to your door within 48 hours of publication—two days before it hits most stores and newsstands. Check our subscription ad in this issue for the rates.

### DISTRIBUTION WORKERS NEEDED

Route Workers: Responsible persons with vehicle needed to deliver Sun newspapers in tri-county area every Thursday.

Free Distribution: Responsible persons needed to distribute complimentary copies of the Sun at Detroit campuses and shopping areas during day.

Call 961-3555 or apply at the Sun, Suite 202, Leland House Hotel, Cass & Bagley, Detroit.



Introducing the

# asher

## \$2.00

Tax and Shipping Included

Excellent heat-absorbing properties—protects lip and fingers.  
Comfortable to hold, easy to pass—maintains shape of joint.  
Tapered trap collects all resins—smokes right down to the last Ash.

*Tooled From Solid Brass.  
Over 1000 Satisfied Customers*

### Lifetime Guarantee

The Asher is guaranteed for life! If it ever fails to function properly, mail it to: Asher Manufacturing Co., P.O. Box 2354, Southfield, Michigan 48075 and it will be repaired or replaced free of charge.

### MAIL ORDER PROTECTION PLAN

If, after receiving your Asher, you are dissatisfied for any reason, return it to us in its original shipping container within 30 days and your money will be promptly refunded.

### PLEASE SEND ME THE FOLLOWING:

Solid Brass Asher(s) @ \$2.00 ea. 24K Gold Plated Asher(s) @ \$8.00 ea.

Name \_\_\_\_\_ Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Total Enclosed \_\_\_\_\_

Send to: Asher Mfg. Co., Box 2354 Southfield, Mich. 48075

# PREGNANT

## YOUR REPRODUCTIVE LIFE

## IS YOUR DECISION

Free Counseling (no affect on low medical fee)  
Free Pregnancy Test (or \$6. at Independent Lab)  
3 Hour Clinic Stay  
Medicaid Still Accepted

Because we are not non-profit, we aim for personalized attention and a high comfort atmosphere at the same low "non-profit" fees.

DETROIT ABORTIONS  
Pioneers in the Field of Abortion

884-4000

# HISTORIC

# Indian Village

E. Jefferson area offering security and convenience. Locations near shopping, parks, and major bus routes. Minutes from downtown Detroit. Off street parking, recreational complex, and no lease.

Units from 90 to 400 dollars, references required.

Higgins Management Company  
9149 E. Jefferson  
Detroit, Mich. 48214  
313-824-8010

*Detroit has a great deal to offer you and we have a great deal to offer Detroiters.*



## City Printing & Mailing Service

### creative artwork & printing

We have facilities to print 2 & 3 color jobs economically & quickly with high quality!

Computer Typesetting • Art & Keyline • Addressing • Snap out forms  
Office forms • Brochures • Sales Materials • Stationery

• 963-1538 •

2026 Grand River, Detroit, Michigan 48226



## Mayflower Bookshop

Specializing in Astrology and Metaphysical and Oriental Philosophy

23136 N. Woodward Avenue  
Ferndale, Michigan 48220  
313-548-1941

Send for our mail order catalogue \$.25



## STADIUM RESTAURANT & PIZZERIA

Open 7 days a week • 7am to 2am

**Greek Food**  
Every Tues., Thurs., Sat., Sun

**American Food**  
Served Daily

**Italian Food**  
Every Monday

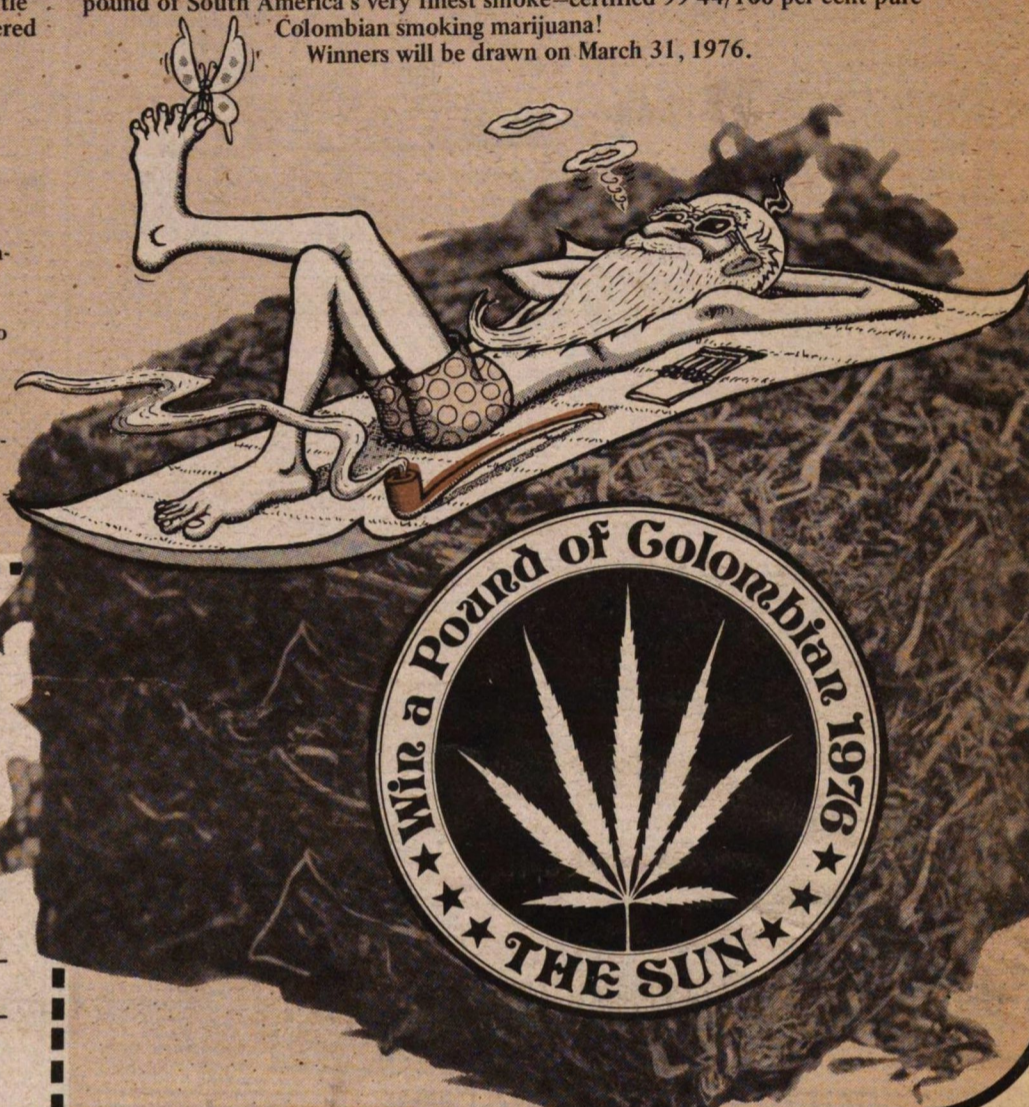
Pizza (Also Sicilian) • Steaks • Chops • Chicken • Seafood

338 S. STATE • ANN ARBOR • NO3-4636

You heard me right—by the simple expedient of sending in your name, gentle reader, you can become eligible to receive, free of charge, on the house, delivered by a trusty courier to your door, under careful security precautions, one full

pound of South America's very finest smoke—certified 99 44/100 per cent pure Colombian smoking marijuana! Winners will be drawn on March 31, 1976.

- 1. One Full Pound of certified high-grade Colombian marijuana, plus enough CooLeaf papers to roll it all up.
- 2. 15 one-year subscriptions to The SUN.
- 3. 15 "Win a Pound of Colombian" T-shirts.
- 4. Lifetime supply of Coo-Leaf rolling papers.
- 5. Fifty 1-year supplies of CooLeaf papers.
- 6. One Quality acoustic guitar from A2 Music Mart.
- 7. One 4-foot bong from Tobacco Rd.
- 8. One pair of Kalso Earth Shoes.
- 9. One African kalimba from Music, Strings, and Things.
- 10. Ten LP's of your choice from Where-House records.
- 11. 15 "The Clean Machine" reefer cleaning kits.
- 12. Two season passes to the Ann Arbor New World Film Series.
- 13. A gold-plated Asher (a combination pipe-roachclip) specially plated for the occasion. (See page 31)



### Official "Win a Pound of Colombian!" Entry Blank

Please check one or more:

- Yes! Enter my name in the Second Annual "Win a Pound of Colombian" contest!
- Yes! Send me your outrageous newspaper for one year for \$5.50. Give me two years for \$10. Payment is enclosed herewith.
- Yes! I support the bill before the Michigan legislature which would make possession of up to 3.2 ounces of marijuana a non-criminal misdemeanor subject to a maximum \$100 fine. Let my representative know!
- Yes! I support State Rep. Vaughn's bill to legalize marijuana and all drugs. Tell Jackie Vaughn I said so.

Name \_\_\_\_\_ Address \_\_\_\_\_

City and State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_


Mail to The SUN, Dept. C, PO Box 7217, Detroit 48202.

NOTE: Contest limited to residents of the continental United States.

# HARVEY MASON, THE MOST EXCITING DRUMMER IN MUSIC TODAY.

HARVEY MASON  
MARCHING IN THE STREET



Includes: MARCHING IN THE STREET  
WILD RICE • FAIR THEE WELL 

## \$3.99

Available Now at

## DETROIT AUDIO

6-Mile & James Couzens  
13110 West McNichols,  
1½ blocks west of James Couzens

