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Volume 5, Number 2

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Week Ending

Gangs Linked To Police



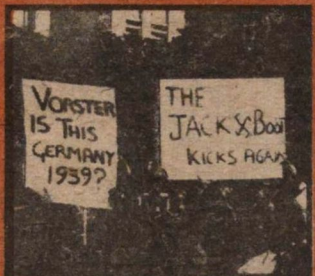
B.B. King

Over thirty years singing the blues and then success [p. 9]



Fifth Precinct

Citizens say cops have a chip on their shoulders. [p. 3]



South Africa

A three hundred year invasion of human rights reaches the boiling point. [p. 6]



Ronnie McNeir

"Love Is Comin' Down" in musical and lyrical perfection. [p. 11]

Gang violence in Detroit is being provoked by the Detroit Police and "enemies of the Mayor," a source close to the gangs charged last week.

A source who has worked closely with the gangs and police for many years charged that "several cops met in room 625 of police headquarters at 1300 Beaubien and made plans to feed guns, money and drugs to the Errol Flynn's and rival gangs.

"One guy was a ranking member of the gang intelligence unit and another was an officer in the Detroit Police Officers Association (DPOA)," the source claimed. "The gang leaders don't know it but they are being manipulated by provocateurs from within their gangs."

Deputy City Mayor William Beckham termed such information "ridiculous and irresponsible" and refused further comment.

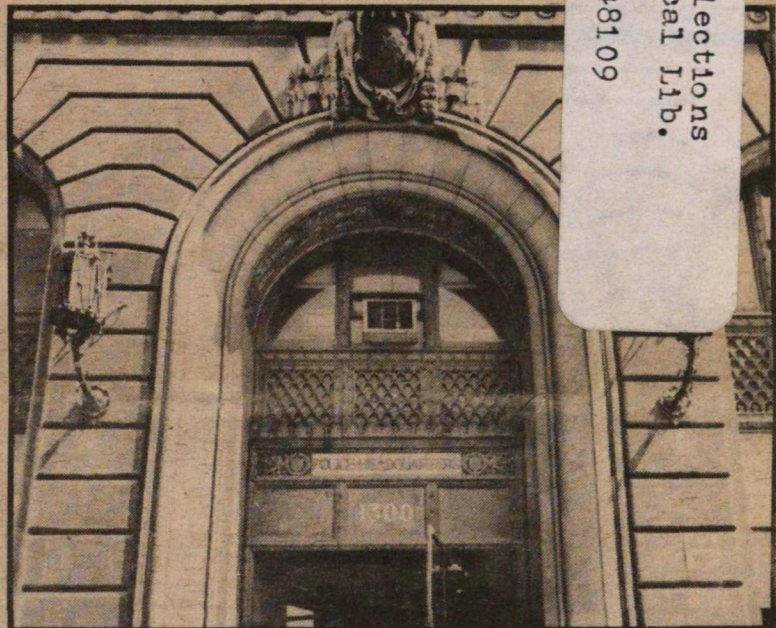
This article was compiled by Sun staffers Kathy Jackson, Gene Parker, Jan Prezzato, Henry Reske, Associate Editor Donald Freed and freelance writer Jeff Cohen.

posterous for a police officer to jeopardize his career in such a way, but added that "police make foolish mistakes like anyone else."

He said an officer engaged in such activity would need a "thorough psychiatric examination."

Richard Humphries, Director of the Community Youth Services Project, however, said he had heard

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Police Headquarters, 1300 Beaubien

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UAW Enters Final Round With Ford

By Nadine Brown
 City Editor

The intriguing drama of contract negotiations between the UAW and the auto giants never fails to capture the nearly undivided attention of both national and foreign interests—citizens and big-wigs alike.

The cloak-and-dagger ploys at the bargaining table, the loud rhetoric and threats, the sudden appearance of what appears to be a somewhat friendly atmosphere, then a switch to angry and bitter accusations, holds center stage as the public audience watches, listens and waits.

For whatever happens as a result of those sparring matches is bound to affect people outside the union and the auto industry as well as the members of each.

Tensions really begin to build, almost to a crescendo, as the contract expiration date draws near and round-the-clock bargaining gets underway. It is then that speculation abounds over whether there will be a strike.

This year's round of talks between the UAW and Ford Motor Company, unanimously selected by the union as a target to set the pace for the rest of the industry, has reached that point. The union's contracts with each of the four auto companies expire in less than a week—at midnight, Sept. 14.

In view of the high rate of unemployment that has swept the nation, which experts predict will get worse, and in view of government footdragging, a heavy burden is placed on the auto industry. Therefore, it is most essential that the parties agree on programs, not only for the job security of auto workers but to provide more jobs.

The UAW presented its proposals to the auto makers in August, citing job security and ways to create more jobs as the key issues. On August 31 Ford submitted its first set of proposals, a "take-away" package which did not address those issues at all. This sent shock waves through the union.

Union officials and union members angrily labelled Ford's offer

as "outrageous"—"75% take-away and 25% stand-pat"—and accused the company of pushing for a strike, which Ford denied. Last weekend the parties went into closed-door blackout sessions, which means no reports to the public while subcommittees work on the various proposals.

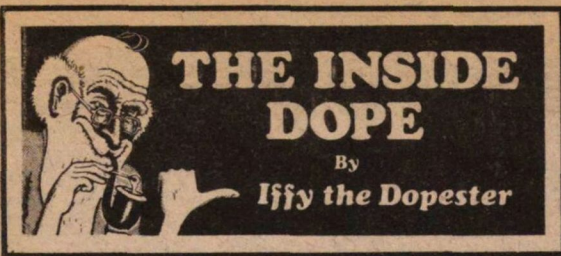
One promising sign, however, is that the union and the company agreed to assign a new subcommittee the task of grappling with the union's proposal for shorter work time to provide more jobs.

But the bets are on that there will be a strike which will last only a so-called "hot minute." And many believe the companies have been secretly getting together, since much in Ford's proposal was essentially the same as General Motors' responses to UAW demands.

This has been an issue in the past, and the union has vigorously protested any attempt toward industry-wide bargaining. Each of the companies know that whatever

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Plus! Motown's Hottest Entertainment Calendar



They had a big party at the Sun office last week to celebrate this weekly foolishness, and for once they let the Iffster out of the closet and into the crowds—wearin' a disguise, o' course, so nobody could try to bullshit me just to get in print. Not that there wasn't plenty o' that unpleasant substance around, to be sure, with some folks even rollin' it up and tryin' to pass it off as joints.

But I did have the pleasant experience o' meetin' quite a few o' the new recruits around here, even if they didn't know just who they were spillin' out their souls to. A feller callin' himself **Aero Pagitica** said he plans to cut Iffy out o' the media-watchin' business with his own weekly diatribes, an' a truly remarkable specimen of womanhood name o' **Roz Newberry** was carryin' on about all the stuff she was gonna do to bring the advertisin' department up to par.

I had to listen to that real close, since I been around long enough to know what butters the bread at a newspaper operation, an' I need a raise badder'n any o' these young whippersnappers around here. Another sensational young woman—my ol' heart beats fast just recallin' her name—came up an' said she was in charge o' the circulation department, bringin' in the subscriptions and stuff like that. **Katy Davis**, she calls herself, an' you can ring her up at 961-3555 as soon as you're ready to pry loose a few bucks for a subscription.

Gary Grimshaw, who the Iffster's been followin' ever since his first poster for the **Grande Ballroom** hit the walls back in 1966, laid me out with the news that he's now workin' full-time at **The Sun** as **Associate Art Director**, in charge o' puttin' all the pages into shape every week.

Then there's **Woody Miller** an' **Marc McCulloch** o' **Midtown Associates**, the seasoned young fellers who took over the advertisin' department a month or so ago. They were fallin' all over themselves tryin' to get t' know everybody that came in the door, but they already know more folks in town than **Carter** has little liver pills—an' I don't mean the **Atomic Peanut**, neither.

Lemme see . . . there was a delightful lady name o' **Carol Adgers** who's holdin' down the front desk now, an' a wild-eyed young cuss called **J.T.** who sez he's gonna wire up all the newsstand outlets in the area, an' an Islamic feller named **Isa Abdul-Basir** who's in charge o' all the coinboxes, an' another woman name o' **Majida Kinnard** who's holdin' the distribution department together, an' one o' th' east side's most dynamic creations, a peppy young woman called **Bobbie Bowden** who's the new assistant production manager, an'—last but certainly not least—the two staff writers they finally hired to give the editorial staff a chance at normal livin': **Kathy Jackson** an' **Henry "Buzz" Reske**. These two'll be chasin' down the stories an' then writin' 'em up, an' they come to you with th' Iffster's own personal recommendation.

Hey, with people like these it ain't so bad writin' about the stuff they always want me to put in—I mean, it just ain't the same as it used t' be around here, for some reason, an' I want ya t' know that it fits around the Iffster like water around a fish. Hope they have some more parties like that one. . . real soon!

The War On Coleman Young

The allegation that white Detroit police officers may be collaborating with black east side gang members to intensify the current wave of violent "black-on-black" crime in order to hasten the return to work of hundreds of laid-off police officers is a frightening charge.

Yet the chain of recent events which has culminated in the call-back of more than 400 police officers and the institution of State Police freeway patrols—possibly on a permanent basis—has given rise to even more serious questions:

Is the DPOA—and the white business establishment which it serves—taking its war against Mayor Young to a new and decisive stage?

Is the crime wave simply a matter of increased alienation and violence among inner-city youth, or is it being manipulated by enemies of the community in order to reinstate the police power which the Mayor has fought so valiantly to diminish?

Will Mayor Young be able to salvage his original goals vis a vis the police department in the face of the demands for more police being pressed by business leaders, the mass media, and many black commun-

ity leaders and residents as the only reasonable response to the city's crime wave?

Observers from outside the city—including a writer for the daily *Los Angeles Times*—as well as sources inside the Mayor's office have speculated that the present trouble seems to be the work of "enemies of the Mayor."

The Mayor's biggest enemies since he's been in office have been the DPOA and the ranks of white police officers in general. Also, the business community and the mass media have consistently sided with the police against Mayor Young.

Now all three elements seem to have decided to make a coordinated move against the Mayor, a move meant to secure the election of a political conservative/liberal more responsive to white corporate direction in next fall's mayoral contest.

At present we have far more questions than answers, and the next few weeks should tell the story. But these questions must be answered—the future of our city is at stake, and it depends on the outcome of the current struggle between the Mayor and the police.

Motor City Karma Hits the Schools

The spectre of Detroit school kids returning to a greatly reduced educational program this fall has prompted a lot of lip service—but not much action—on the part of community business leaders.

The Bank of the Commonwealth, in the direst straits of all local financial institutions, has coughed up something under \$150,000 to restore boys' football and girls' basketball to the Detroit school system. But nobody is saying anything about the 18,000 students now bereft of a musical instrument program—until this fall the most comprehensive of its kind in the nation—or the half-day classes first graders will be forced to attend as a result of budgetary deficiencies.

The real leaders of the business community—General Motors, Ford, and Chrysler—have posted record profits so far this year, with GM marking up the most profitable quarter (three months) in the history of American capitalism. Of course the auto companies cut some 119,000 workers from their employment rolls in order to achieve their current level of success, as **UAW President Leonard Woodcock** has reported.

Even more to the point is that the leaders of the auto industry have redesigned the Detroit area and its housing and employment patterns over the past thirty years to suit their needs, thinking of nothing but increased productivity and profits in the process.

Now the children of Detroiters who have

suffered under The Master Plan during its developmental stages must grow up and educate themselves in the environment which has been so carefully created for them by local leaders of business and industry. Already handicapped by the racism which permeates every area of American life—education and employment most significantly—and by their economic status, Detroit youth is now being stripped of its remaining opportunities for advancement in sports, music, and the arts.

This is an intolerable situation, made worse by the inability of the rest of this economically depressed community to come up with the solutions—and the hard cash—to keep the schools alive. More police, the panacea promoted by local news media and the white business establishment in general, will only exacerbate conditions to the point of all-out street warfare. *Somebody has to come up with some money.*

The millage proposal, which will increase the taxes of that minority of city homeowners still able to pay them, will go on the ballot again in November, and it must be passed as a stop-gap measure. But the community must also turn its attention more closely to the auto-makers and their super-profits, and it must demand that some of the profits extracted from Detroit workers go to pay for the education of their children. How about that for a strike issue, Mr. Woodcock?



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Gangs Linked To Police

(continued from cover)
about the alleged conspiracy.

"I have heard that stuff and there is all kinds of talk about it, but I don't know where it emanates from," he said in an interview last week.

Humphries refused to speculate on whether such stories were truth or rumor and refused further comment on it.

Humphries also said during the interview that his street workers didn't believe the recent violence at Cobo Hall was the work of the gangs.

Again, when pressed for further information on who it might have been, Humphries refused further comment.

The source, when questioned as to why the police would want to provoke gang violence, listed several possibilities:

"They want to force the rehiring of laid-off police officers, they want to embarrass and destroy the mayor and they want to strengthen the DPOA," the source said.

"Maybe they want to turn Detroit into a police state."

The source, who requested anonymity, also charged that the list of names and addresses of black Detroit Police officers in the possession of gangs—revealed by self-appointed gang spokesperson Keith Harvey at a recent press conference—were given to the gangs by undercover members of the Detroit Police gang intelligence unit. The Detroit *Free Press* reported that members of a police intelligence unit went to the press conference disguised as a TV crew from Toledo.

"Do you think these punks could walk into a computer room and come away with a list of policemen?," the source questioned.

Harvey told The Sun last week that he received the list of police officers from a man who Harvey says was murdered in Highland Park in late winter. Harvey contends that Abdul Mohammed, the dead man, was given the list by a Detroit police officer.

Harvey, who is known as a publicity seeker, said that his life has been threatened but feels he must release this information for the sake of the community.

Highland Park police verified that an Abdul Mohammed was found murdered in February with a gunshot wound to the head.

A recent article in the Los Angeles *Times*, written by Frances Ward of that newspaper's Chicago bureau, also charged that the Detroit gang violence was being precipitated by enemies of Mayor Young to embarrass the Young administration.

In a telephone interview Monday, Ward told The Sun his sources reported that Mayor Young's aides were looking for evidence that the Cobo Hall incident was planned.

Ward also said that after his own investigation he concluded that the media was blowing the gang situation out of proportion.

He said he could find only four proven incidents of gang violence.



Mrs. Meadows thinks her son is being harassed by police with "chips on their shoulders."



Citizens Charge 5th Precinct Harassment

By Kathy Jackson

"No man can walk straight with a chip on his shoulder."

So claims a sign displayed in front of Fifth Precinct Police Headquarters at Mack and St. Jean on Detroit's east side. But according to several residents in the area, the police officers at that precinct carry the biggest chip of all.

The citizens, the vast majority of them in the Jefferson-Chalmers district, charge gross harassment by Fifth Precinct officers and fear neighborhood youngsters may be hurt, or even killed, if the pressure isn't eased.

Right now residents are keeping a close eye on Ricky Meadows. The 17-year-old youth's name was mentioned in a Detroit *News* article last month as being a member of a gang, and ever since then, his family and friends say Ricky Meadows has been scared to leave the house for fear of a confrontation with the police.

"And confrontation was what he had, every time he left this house," his mother told The Sun.

She says it's known to most officers and residents in the area that Meadows has a bullet lodged somewhere in his chest and that his health isn't up to par. But, she claimed, police officers have threatened her son regularly since he was injured.

One recent incident occurred on August 26 as Ricky was walking down Marlborough, the street where he lives. A scout car approached him and an officer hollered out the window, "Hey Meadows, whoever shot you should have killed you, 'cause if I ever get the chance, I'm gonna kill you."

Mrs. Meadows said the officer then got out of the car, pushed Ricky up against the vehicle, and hit him in the chest with a flashlight.

The latest incident occurred August 29 when, according to witnesses, Meadows was arrested for loitering while walking in the neighborhood with his brother, Kenny. Kenny Meadows was not taken into custody.

After calling Fifth Precinct HQs, Mrs. Meadows says she was informed that Ricky was being held on the loitering charge and that he could get out for \$50.

"But when my husband and daughter went down to see Ricky, they told them he was being held for bomb threats," said Mrs. Meadows. "Then they made fun of

Ricky by saying 'Hey, do we have Meadows in there?' 'Yeah, we got Meadows. He's down here so much he has his own private cell.'"

She says they then changed their story again and claimed the charge was "violation of probation."

Officer Marianna Burkis of the Fifth Precinct told The Sun that Meadows had been initially picked up for bomb threats and was subsequently held for violation of probation.

His parents say they were not allowed to see him on August 31 and September 1. Meadows was taken before visiting Judge Samuel Brezner of Records Court and sentenced to sixty days in the Detroit House of Corrections (Dehoco) for violation of probation. Why was he on probation? Larceny under \$100.

Mrs. Meadows says her son has long had trouble with police officers in the Fifth. She said they came into her home when he was only 15, accusing him of killing a man during an armed robbery attempt. He was then taken to a youth home and subsequently released, she said, due to a lack of evidence.

When asked if there had been other incidents, Mrs. Meadows replied, "well, yes—they took him out to Grosse Pointe not too long ago and made him walk home." She also mentioned another incident where police came to the Meadows home looking for Ricky on suspicion of an armed robbery that had taken place the night before. "But Ricky was in jail at the time," she said, "which proves that they automatically come looking for him."

A resident in the Fifth Precinct said that Meadows' name was connected with the gangs when the police came tearing into

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Vital Programs Could Be Restored

School Millage Back On Ballot

By Henry Reske

The Detroit school system, presently reeling under voter refusal to approve a millage increase, now finds itself operating at a severely reduced level with more fiscal problems looming ahead.

"I am concerned about another executive order from the Governor that would reduce state aid this year," Arthur Jefferson, Superintendent of Schools, said last Thursday. "Because of last year's executive order we lost \$7.2 million in state aid in November."

"I fear that because the state has been manipulating funds and extending the fiscal year they are just delaying the inevitable and not solving the problems."

Jefferson added that the governor is reluctant to take action and that House members, with elections coming up, are not going to increase taxes and have instead put state services on the back burner.

Existing state aid could be reduced further if a United Auto Workers strike cuts expected state revenue from the auto plants, Jefferson said.

The Detroit schools will also continue to lose funding through a steady loss of students due to declining enrollment.

Detroit, like most of the nation, has been facing a steady decline in enrollment for the past few years due to the end of the post-war baby boom. The steady flow of whites from the city to the surrounding suburbs further erodes the receding enrollment base.

Jefferson said the schools will lose about 8,000 students this year. Projections indicate that the present enrollment of 240,000 students will be down to 210,000 by 1980, where officials hope the decline will level off.

For each student lost, the Detroit School system loses \$700 in state aid. Jefferson also pointed out that the belief that a system with less students should be cheaper to run is not exactly true.

He said that the students are not lost in neat bunches but sporadically and from the entire system, thereby causing a situation where a variety of schools have less students but still have to operate

at full capacity.

The solution, Jefferson contends, is to consolidate schools—10 buildings have already been closed, and although there will be no more closings this year, Jefferson predicts that more facilities will eventually have to be closed.

The failure of the 5-mill increase in property taxes last month, however, is responsible for the school system's immediate problems.

Because of the millage failure, the School Board has no funds to

allocate for sports programs; first-grade students will go on half days, middle-school students will be cut by one class period per day and high school students will be limited in the number of courses they can take.

Over 1,000 teaching positions will be eliminated, teacher aides will be laid off and there will be a reduction in community use of school buildings.

Two of the 5 mills would have gone for improvements in the areas of alternative education programs, programs for the gifted, counseling, guidance and health service.

The five-mill increase, which would mean an increase of about \$50 a year for average homeowners, will be back on the ballot/November 2.

"The millage chances are better now than in August," Jefferson said. "Citizens are now more aware and convinced of the dire situation, and we're going to develop a more aggressive door to door campaign."



Detroit schools' music program will be curtailed



Re: Media

By Areo Pagitica



OUT OF MY MIND WHAT I'VE BEEN MOANIN' ABOUT ALL WEEK . . .

"Bad news is conditional on worse news, and if you tell a guy you're going to take an arm and a leg, he might be happy to settle for an arm."—Boston Mayor Kevin White.

I really don't think it matters where Coleman Young was vacationing while Cobo Hall was being trashed, but since everyone else seems to think it's important, our sources have it as Acapulco. Take that, Fred Girard . . . And why can't Lee Guittar, president and general manager of the Free Press, which is a partner in the Renaissance Center, be used as a source for RenCen information by Freep reporters? . . . The feds report the war on red tape has been a mixed success. Since October, Uncle Sam's paperwork has decreased 12.5% to only 4,504 forms. But the public has been spending more time to fill them out, a total of 139 million hours annually.



Carl Bernstein

Detroit Town Hall lecture series starts the season Sept. 29 with Washington Post co-conspirator Carl Bernstein, the Dustin Hoffman fellow in the movie. The talk is at 11 a.m. in the Fisher Theater at no less than \$7.00 a head, if you can believe it . . . The National Enquirer, that tabloid everybody gets stuck reading while waiting in line at the supermarket, has been given its own Zip Code by the post office. They say they've been getting 10,000 letters daily . . . One of the better mags in the farm-survival-eco-nature-music-poetry genre (the Mother Earthy stuff) is the Ocooch Mountain News, a bi-monthly. It's from Wisconsin and the out-

doorsy info is equally applicable to Michigan. It's 50 cents an ish or \$3.50 a year to Rt. 1, Box 110, Gillingham, Wisconsin 54633 . . .

Postscript to last week's comments on crime reporting: The Detroit News deserves some BK action for its handling of the murder of a 14-year-old girl in Center Line. The story of the body's discovery was the banner front-page story on Sunday. The lead paragraph said the body was found, second graf said cops refused to identify the girl at the parents' request and the third graf reported that a check of autopsies showed it to be a girl named Carla Bandlew ("This identity, however, was speculative," it said.). The next day's story, saying a man was being held as a murder suspect, was dumped back on page 5-F with the information that police say the girl and suspect may have known each other and may both be drug users. It's the perfect double standard—sensationalize the murder of a sweet little girl but hide the arrest of the murderer of a doper. . .

But if we're going to criticize the media for their shortcomings, some praise is in order when possible: To the Free Press for relegating the story of a Southfield woman being named Miss World-USA to the backpage Names & Faces section while the News put it on the cover. And for strong coverage of environmental issues . . . To the News for allowing its columnists to disagree with each other and with News editorials. And for hiring William Giles, founding editor of the National Observer, as new executive editor. The Observer is an innovative and much more-respected paper than the News; Giles gives us something to look forward to . . . And to WXYZ radio and tv for using on the air Mayor Young's press conference reference to "goddamn gangs", sans bleep.

I haven't heard anybody say anything nice about Bob Talbert in ages. Does anybody know why? ☉

Street Worker Axed

(continued from cover)

here and work with these youth—I'm talking about people who live in the community."

Black believes that, as a community worker, he has the right to express his convictions without fear of dismissal. In fact, the city has no written policy limiting the expression of personal opinions by program workers. And it was the consensus of those

in attendance at the Wednesday meeting that the Young administration does not want that sort of criticism.

Some of the community members at the meeting reported that many east side youth have become bitter and frustrated. "We need Brother Black," one citizen lamented. "The young kids feel they don't have anything to gain, and nothing to lose." According to the residents, more kids were seen out on the streets the evening of Black's dismissal than any other night since

the curfew had been imposed.

Shirley Logan, a participant in the CYSF, voiced the attitudes of many of the youth: "Most workers come from 8 to 4. But Stan took time to be out on the street dealing with youth and our problems at any time. If they fired Stan, why should we believe they'll give us a chance?" This is the same reaction members of the M&M's (the Money Makers gang) had when Billy Holcomb was reincarcerated. Several of them were completely turned off by the unjust treatment Holcomb received for trying to live a positive life, and instead of continuing to work with the Detroit Youth Association or CYSF, they started the notorious Errol Flynn's.

Black believes the city administration fears the organizing of the poor, black working and non-working community. Billy Holcomb, who worked closely with Black before his reincarceration, feels this latest move has deeper motives. Holcomb told Black on August 31: "Watch the traps! Because it seems as though the administration is trying to set you up for 'some time'—I mean big penitentiary time.



Stan Black

They need somebody to put the blame on for the gang situation."

Deputy Mayor Bill Beckham told reporters that Black's suspension came as a result of "growing protests from community leaders and city officials about Black's activities with gang members on the eastside." But neither Beckham nor any of his "community leaders" are viewed as leaders by many elements of the lower eastside community, which feels that the curfew and the State Police patrol of the city's freeways are oppressive tactics which push their frustrated youth into more desperate activities. "What we need are jobs and programs for the youth, not more police," one resident exclaimed angrily.

This crackdown on Stan Black appears to the Support Committee to be another ploy to discredit Billy Holcomb. The new carrying a concealed weapon charges publicized in the news media (one was dis-

missed, the other a violation of a city knife ordinance in which Holcomb was charged with carrying a knife 1/2-inch longer than the legal limit) and the dismissal of Black are seen as moves to keep Holcomb in prison.

"The reactionary business community, black and white, is calling for the heads of black youth," said a Committee spokesperson. "They offer no jobs to deal with the causes of crime, but would rather build more jails and hire more police to beat the people to death. And while the administration talks about the gang problem, the black community continues to talk about their on-going gang problem too—the police!"

Citizens Blast Local Media

By Kathy Jackson

Community organizers on Detroit's east side are protesting the license renewal of local television stations. Channels 2 (WJBK), 4 (WWJ) and 7 (WXYZ), along with the Detroit News, have been accused by outraged citizens of engaging in biased reporting of criminal incidents in the community and racist attacks on local black leaders.

"A prime example," Dorothy Spidell, executive director of A Family Is Waiting (AFW), a community service that is spearheading the drive, told The Sun, "is when Channel 2 calls black criminals who commit crimes 'punks,' but refers to white criminals as 'men.'"

"All of the local stations involved have no representation of blacks or minorities on prime-time news programs at 6 or 7pm," Spidell added. "As far as I can see, most of the black broadcasters do spot announcements, special project reports, or fill in for the regular white broadcasters. Blacks are anchorpersons only in the morning or on weekends."

Aiding Spidell in her efforts is Leodis Brown, administrative director of AFW. He says they have 300 signatures from community residents calling for an immediate investigation of the above charges. And Brown says that's not all the support they have.

"Black people are tired of being labeled apathetic persons who sit back and allow young gang members to take over our city. We plan to fight this to the end to get more responsible journalism in this city," Brown told The Sun.

Brown cited such instances as media reports claiming that downtown was unsafe due to police layoffs, and the publishing of alleged gang members' names in The News.

AFW has sent a letter to the Federal Communications Commission, along with the signed petitions, calling for action on the matter.

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Officer Fletcher Still Suspended

Flint policewoman Madeline Fletcher remains suspended without pay from the Flint Police Department despite her acquittal on assault charges over two months ago. The 20-year-old

black woman was found innocent June 19 of charges stemming from a December 27 shootout between her and other officers behind Flint police headquarters—a shootout which Fletcher maintains was instigated by police officer Walter Kalberer. Kalberer was not prosecuted in the case and today remains on the force. Fletcher's case gained nationwide publicity this summer because the issues of racism and sexism figured so prominently in it. Fletcher is one of only a very few black women on the force.

Since Fletcher's acquittal another Flint policewoman, Karen Pizzala, has accused the department of sexist promotional

policies. She has filed suit in U.S. District Court charging that she was passed over for promotion to sergeant in favor of two males who were promoted with lower test scores than hers.

Meanwhile a juror in the Fletcher case said recently on a Flint talk show that he "just couldn't believe the coverage" that the Flint Journal, the city's only daily, gave the trial.

The jurors were ordered not to read or listen to media accounts of the trial. The anonymous juror said that the impression created by the Flint Journal and what actually happened at the trial were two different things.

No one knows when, or if,

Madeline Fletcher will be reinstated. Her case will certainly result in some changes at the Flint Police Department, but to what extent won't be known for some time. The Flint City Council, most notably Third Ward Councilman Woody Etherly, Jr., is looking into the charges of sexism and racism, but no clear course of action by the Council can be predicted.

The only thing certain is that Madeline Fletcher is still suspended, the man who instigated the whole thing is still on the force, and racism and sexism continue to exist not only in the Flint Police Department, but throughout the community.

—Doug Cunningham

FWCC Changes Hands

The Feminist Women's City Club (FWCC) re-surfaced last weekend with members reporting that the club is reorganizing.

"The Feminist Economic Network (FEN) has left and the members have taken over," Sandy Bohanon, a member of the club, told The Sun Saturday. "Everything is as before."

Marsha Fast, new president of the FWCC, reported Saturday that the club will now be called the Feminist Women's Club and reorganization is taking place under a membership management team.

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Students Charge Police Harassment

More and more of Detroit's young people are beginning to get fed up with being blamed for the ills of the Motor City. The city is crumbling, they say, and they're the ones being blamed.

"Well, we want that blame turned around," said Mike Letvin, 20. "And that's why we're demonstrating today."

The demonstration took place last week near the Traffic Court Bldg. **Some 30 teens and young adults were on hand, marching peacefully and carrying signs reading "Decent Schools, Not Curfews," and "The young people don't run Detroit, the Big Three do."**

The marchers were also protesting the fact that Letvin, a member of an organization called Red Tide, and two of his comrades were scheduled to go on trial that day on a charge of being in a school building without permission.

"Well, we weren't really in the school," Letvin told *The Sun*. "We were standing outside passing out some leaflets and the security guard took us inside."

The incident Letvin was referring to occurred last February at McKenzie High School in Detroit. Students there had mounted a walkout protesting what they termed the filthy conditions of the school.

"School administrators must realize that the crisis is not caused by young people," Letvin added. "It's there because the administration is willing to let schools, jobs, and recreation go to hell. If social conditions didn't make it necessary, there wouldn't be gangs. So we want the blame turned around. The blame should be placed squarely on the schools, the city, and the Big Three."

Letvin's trial, by the way, was postponed until November 16.

At The Marble Bar With Harry Who?

It was a quiet Saturday afternoon at the Marble Bar at 4717 Trumbull.

There were about 10 old neighborhood duffers sitting around pulling off bottles of beer and watching the Tigers win as Margaret the bartender scuttled back and forth behind the bar making sure everyone had a full bottle.

The interior of the bar is cavernous, old and crumbling. A shell costs 45 cents.

Outside the bar an old sign that at one time lit up proclaims: "Became Famous Overnight."

The patrons seem oblivious to the outside world. The conversations do not run the usual gamut of sports and politics but instead deal with the "good ole days."

One fellow said he was getting out and going south.

"I'll get an old hound dog and a gun and I'll take care of myself," he told another

patron.

Although the bar has been moved since the John C. Lodge expressway went through in the early '50's, the scene must have been pretty much the same when the Marble Bar became famous overnight.

According to local legend, Harry Truman's campaign trail had led him to Detroit on a typically hot Michigan Labor Day in 1948.

Harry was marching along in a parade when he came abreast of the Marble Bar.

The Marble used to be located in a bank building on Hamilton and Warren and drew its name from the traditional excess of marble used in banks years ago.

As he passed the bar he decided he needed a beer and just stopped in. The Marble became famous overnight.

Although one of the patrons remembered the old Warren location, no one seemed to remember why the bar became famous.

Margaret the barmaid didn't know, explaining "it was before my time."

Other patrons in the bar just sort of shook their heads in amazement at both the question and their lack of an answer.



Perhaps the bar needs a new claim to fame. The time of the year is right for a presidential hopeful to be in town, and a visit to the Marble would give him just what he needs—a cold Stroh's and a quick bask in Harry Truman's fading limelight.

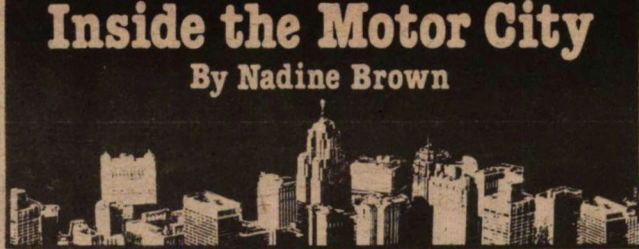

Youth Charges Police In Beating

A 19-year-old Highland Park man, arraigned last week on charges of assaulting a police officer, has in turn charged Highland Park police with brutality, false arrest and verbal abuse.

Robert Koesters, presently free on a \$100 cash bond, filed a complaint against the Highland Park police with that city's Human Relations Commission August 27. In the complaint Koesters said he went to get a pack of cigarettes from his roommate's car just after midnight August

Inside the Motor City

By Nadine Brown

It is little wonder that the state of affairs of people who need the most is at such a low ebb. Far too many of them do not vote and some have never even registered. And this deplorable voter-apathy has been going on for a long time.

How well I remember my dismay, and that of several other people I was working with to try to help those we thought could not help themselves, when I found out that they did not even know the way to City Hall to register, and voting was alien to them.

Many in that number were welfare recipients who didn't think it was necessary that they vote. Some, when asked, gave that old stock answer, "They're going to do what they want to anyway, so my vote won't count."

Some twenty years ago, when we found people with this attitude, we reminded them that they are not citizens unless they voted, that the money they got came from taxpayers, and therefore, there might be laws passed to cut off their dole if they didn't come out of their act. Most, or at least those I contacted, responded to that approach, and when I checked with them later they had registration cards.

But we didn't let it stop there—we saw to it that they went to the polls and voted. We transported the lame and the feeble to the polls. Our efforts were quite successful in those days, but we had to ride herd on many of them to make them vote.

Now, it seems that the door-to-door campaigns are something of the past. I have to admit that it is not too safe for the timid to knock on strange doors or even those of some of their neighbors. But that should not preclude putting forth all-out efforts to get people out to register and to vote.

Another glaring instance of voter apathy occurred in the mid-'60's when we were fighting against the harassment of some so-called militant groups and found that none of them were registered voters. Did I ever hit the ceiling!

What was so ridiculous was that most of the things we were fighting against were matters that required legislation to resolve. And I have discovered recently that many of those so-called militants are still non-voters. You know, you can check the registered voter list and find out who is and who isn't a voter.

What many of the non-voters don't realize is that all smart politicians keep a check on the voter lists, and they only cater to those persons who vote. That makes sense because a non-voter is of no service to the politician whatsoever—nor anybody else for that matter.

There are a lot of things that I don't like about how the system is manipulated to favor those who have the most and exploits those who are at the bottom of the heap. But my common sense tells me that the only way to change what I don't like is to get in there and fight for it. In this case that means voting. But a few people cannot do it by themselves. It takes masses of people to get into the act.

Whether or not you dislike the voting process doesn't matter. The fact is that it is part and parcel of this system of government, and it can be made to work for you—that is, if you and many others begin to vote. As long as you remain on the outside looking in, expecting others to look after you, you are like leaches, dead weight, a burden on those who are trying to help you. Think about it. ◊

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She said the bar and pool are open, the cafeteria will reopen in two weeks and that they are booking entertainment.

Last week the building at 2110 Park, which once housed the old Women's City Club, was turned over to the Feminist Federal Credit Union (FFCU) to be sold to pay off a \$250,000 mortgage.

The Club, launched in April and billed as the largest financial undertaking of the feminist movement in the nation, failed to attract adequate membership, partially due to a bitter struggle over the club's financing which divided the Detroit feminist community.

The controversy became so

heated that soon after the club's opening a showing match erupted between various factions, with members of the FFCU refusing to join the club.

The beginnings of the split can be traced from 1974, when the Ann Arbor branch of the FFCU fought with the main Detroit branch over the direction of the FFCU. The Ann Arbor women sought "local control" of feminist activities while the Detroit group sought to expand services and link up with feminists from across the country. One Ann Arbor woman even sent a letter to the National Credit Union Administration (NCUA) in a successful attempt to stop the FFCU's expansion plans into

15 cities in the midwest.

"I assume that members of the FFCU will now be joining," Marsha Fast said. "The hesitancy before resulted because the club was managed by the Feminist Economic Network. With that group gone, members of the FFCU will be opening a branch office at the club." The main branch of the FFCU is in suburban Pleasant Ridge, with another area office located in Ann Arbor.

According to Fast the FFCU is prohibited by its charter from owning property and must sell the club. She said that the sale would most likely take some time, and that members of the club will be organizing to buy the club in the meantime.

26, and when he stepped out of the car police drove up and stopped him. After demanding identification, the police headed toward Koesters' car with the intent to search it.

Koesters said he told the police they couldn't search the car, at which point one officer said, "You don't tell me what to do, punk." He said the officer then threw him to the ground and began hitting and kicking him in the face, rib cage, mouth, head and in the back, with the

other officer joining in the assault.

He said he was then taken to the hospital and treated for cuts and bruises before being returned to the city jail where he was booked, fingerprinted and charged with assaulting an officer.

Koesters' father intends to sue the Highland Park Police over the incident. Attorney Buck Davis, representing the Koesters, told *The Sun* that a civil suit will be filed either after the trial or when the case against Koesters is dismissed.

Spokespersons for the Feminist Economic Network and the previous management of the Feminist Women's City Club were unavailable for comment.

Cushingberry's Gang Bill

State Representative George Cushingberry Jr. (D-Detroit) has called for new state laws to combat what he termed "terrorist youth gangs."

Cushingberry has asked House Speaker Bobby Crim (D-Davison) to appoint a special committee to draft legislation which would enable the courts to effectively handle juvenile criminals. He asked that the committee be formed immediately, so that recommen-



George Cushingberry

dations can be made and acted upon when the legislature reconvenes in mid-September.

Cushingberry said that present law must be changed to give the Wayne County Juvenile Court "more discretion and jurisdiction over teenage lawbreakers, particularly those in terrorist youth gangs."

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Focus: James Thompson
Coat Puller The Motown Story
Motor City College of Musical Knowledge

The Detroit Sun

The Journal of the Motor City Cultural Association

Entertainment Calendar for Week Ending September 17, 1976

World-Class Student Concert Series

Eclipse Means Jazz in Ann Arbor

By Pat Hughey

Under the directorship of University of Michigan students Lee Berry and Mike Grofsorean, a series of jazz concerts and workshops which may include such greats as Yusef Lateef, Charles Mingus, Sonny Rollins, Chick Corea, Taj Mahal, George Benson, Flora Purim, Gary Burton, Anthony Braxton, Mary Lou Williams, and Dizzy Gillespie will be presented on the UM-Ann Arbor campus this year.

The organization behind all this is Eclipse Jazz, which last year sponsored appearances by McCoy Tyner, Les McCann, Keith Jarrett, Weather Report with Dave Liebman's Lookout Farm, and the Cecil Taylor Unit.

"Since the Ann Arbor Blues and Jazz Festivals were stopped, there have been very few major jazz artists appearing in Ann Arbor," Grofsorean, a first-year medical student, explains.

"A bunch of us decided that there was a need for an alternative to rock shows, so we got together and went to Suzanne Young, the campus staff person responsible for booking and coordinating major concerts at U. of M." As a result, a student group was formed within UAC (University Activities Center), the umbrella organization under which film, theatre and music programs are run at the U of M.

"In Detroit in the 1950's, there would be as many as 15 jam sessions going on in one night. People not only spent their money in established places, but they made it a part of their evening to support the community artists by patronizing them also before turning in. We want to recreate that same atmosphere in Ann Arbor," added Berry.

The men frequently used the phrase "tradition of patronage" when talking about supporting the development of jazz in the community. "We see our series re-establishing some of the basic traditions of jazz," enthuses Grofsorean.

"We bring in someone like Dizzy Gillespie, who will definitely draw a good audience, and put him on a concert with someone compatible like Mary Lou Williams, who is not that well-known but who is still as great. People who dig Gillespie and turn out for him will automatically be exposed to Williams. We hope this will boost the popularity of lesser-known artists.

"Also, we plan to develop the tradition of patronage of non-commercial artistry by starting off with commercially-accepted artists such as George Benson, Weather Report and Keith Jarrett. As the tastes and ears of our audience are developed, we will expose them to 'non-commercial' artists such as Anthony Braxton and the Cecil Taylor Unit."

thing other than their commercial potential, and we can design the series to meet the needs of our audience.

"We may do a show that will make money in order to go to Dizzy Gillespie and Mary Lou Williams and say, 'this is what we have to offer—please come to Ann Arbor and do your thing.'"

Eclipse Jazz was modeled after Showcase Jazz, a program at Michigan State University in East Lansing. The jazz shows at U of M will take place, generally, on Friday and Saturday nights, but the availability of the artist could result in other nights being scheduled as well. The individual concert sites will be determined by the drawing power of artists involved in each show. Hill Auditorium seats 4400, Power Center seats 1400 and the Michigan Ballroom seats 400.

"Whether or not workshops will be given will depend on the particular artists," Grofsorean added. "The structure of the workshops will range from seminars—possibly for course credit—to informal discussions with the artists. Masters' classes and demonstrations are also included."

Arrangements are being made to hold these workshops in conjunction with other campus groups, such as the Afro-American Studies and Women's Studies departments and the School of Music.

For the jazz tenderfoot, Eclipse has designed a leaflet which serves as an "Enthusiast's starter kit."

"You'd be surprised at the things a young person is expected to know about concerning bars, jazz, etc.," Grofsorean reminisced. "When I was 18, I didn't even know what a cover was."

In the leaflet, neophytes are informed on such things as the different reasons for cover charges, different ways cover charges are collected (at the door or at the table), minimum charges, buying drinks, prices, sort of crowds and club personalities. Addresses and telephone numbers of local night spots are listed, along with local artists and their particular styles, the time and stations for jazz programs on the radio, and jazz in print (calendars, reviews, commentary, etc.

The men plan on getting input from their audience development plan by distributing questionnaires in the lobby during intermission. They will be asking questions like: "How many shows per semester?" "How much are you willing to pay?"

It's obvious that Eclipse Jazz is not out to make a buck, and equally obvious that Eclipse is out to make a genuine creative and artistic atmosphere in Ann Arbor. It would seem that they haven't left a stone unturned.



Flora Purim

Sonny Rollins

Mary Lou Williams

Eclipse has also begun to work with entering UM students in cooperation with Don Perrigo, director of orientation at the U of M. During the two-and-a-half days of orientation, new students register, are shown around Ann Arbor and attend what is called a mixer dance which usually features rock and roll and disco music. "We went to Perrigo and asked him why not have jazz during the mixer?" Grofsorean said. "We found a group—Melodioso—which has sort of a latin beat with a jazz sound, and people were content to listen as well as dance to the music."

Can students afford to turn out for Dizzy Gillespie? Are they willing to slap down six or seven bucks for someone they've never heard of?

"To begin with, prices depend on the artists," Berry explained. "We have an application under consideration by the National Endowment for the Arts which stipulates that tickets will be \$3, and in general that will be the case. The ticket price under the grant is critical because people are more likely to experiment with artists if the ticket doesn't cost an arm and a leg.

"Initially, Eclipse received backing from UAC. This enable us to produce shows without having an appropriated budget. Our main concern is to break even, so that we can continue the series. We have the freedom to bring in artists based on some-

INSIDE 學 Kulchur THIS WEEK



RONNIE McNEIR
Motown's—and Detroit's—New Star
[p. 11]



SIPPIE WALLACE
The great blueswoman on stage
[Calendar, p. 17]



B. B. KING
An Interview with The Boss
[p. 9]



SARAH VAUGHAN
Jazz great to visit Dearborn
[Calendar, p. 17]



ISLEY BROTHERS
More trouble at Cobo Hall
[Vortex]

We're still trying to pull it together here at the Motor City Cultural Association, what with the move to weekly publication and all, but the prospect does seem to get more and more exciting each day—we can get twice as many features in, reviews every week, the Calendar gets hotter all the time . . . now all we have to do is keep up! We do plan to expand—or begin, you might say—our coverage of the visual and plastic arts, especially work being done by Detroit-based artists, and we will add regular features and listings in the long-neglected **Book Department** as soon as we can get a grip on things . . . If you would like to "cover" art events, review books, write features on artists, poets, authors, and other innesting people, or do any of the writing we already feature here in *Kulchur*, please contact **Frank Bach** at 961-3555 and talk it over. We pay a couple bucks once in a while, too, in case you're as crass as the rest of us eaters and renters at *The Sun* . . .



David Marsh, 1970

A WARM WELCOME to new *Kulchur* contributors Steve Holsey (the *Ronnie McNeir* profile on page 11 is his first feature for *The Sun*) and drama critic David Rambeau, who offers his observations on the Afro-Centric Theatre's latest production in *The Vortex*. With Herb Boyd, Ron English, Patricia Hughey, Lowell Cauffiel, Leonard King, Armond White, and now Rambeau and Holsey contributing regularly to these pages, *The Coat Puller's* running in pretty

THE COAT PULLER

fast company! Now if we could just get **Harriet Berg** to do those dance pieces we wanted to run . . . Sorry if you missed *The Sun's* "going weekly" party Sept. 2, but the folks who packed the *Orleans Room* of the *Detroit Leland House* downtown—where we slave away the rest of the time—didn't miss a trick. **LaVerna Mason**, now featured prominently in **Tommy Butler's** production of *Selma*, was so beautiful as to stop in and sing a set (backed by the dynamic **Quadra Funk**) before hitting the stage at *Music Hall* for the night's performance, as was **Fito** and his dangerous salsa-rock outfit (with **Charles Moore** and **Herbie Williams** on trumpets and new papa **Ronnie Johnson** on drums), who had to beat it over to *El Sol* after the party for their regular gig. **Eddie Jefferson** and **Leon Thomas** fell by together, but if we start naming names we'll never get out of here . . .

"IT IS VAGUELY FRIGHTENING to think that **Jimmy Carter** could raise money to run for president from a bunch of stoned-out, apathetic kids who didn't know who he was . . ." write a couple of Americans named **Joe Klein** and **Dave Marsh** in the current issue of *Rolling Stone* magazine, the fortnightly rock-and-politics journal that claims two million readers nationwide. A Klein-Marsh piece titled "Rock and Politics" details with utter disgust how pop musicians have participated in—and even helped organize—benefit concerts this year for the campaigns of **Jerry Brown**, **Tom Hayden** and **Jimmy Carter**. The two concerned

young men go all out to prove that musicians who do political benefits (including the **Allman "Brothers," Jackson Browne**, the **Eagles**, and **Linda Ronstadt**) are being tricked or pressured into doing so against their own best impulses by power-hungry big-wigs in the music business . . . Those of us who have followed **Dave Marsh** since he started here in *Detroit* in the late sixties as a **White Panther** and writer for *Creem* magazine have watched in shocked dismay as the former radical has danced farther and farther to the right along with the rest of the popular music industry, which has quite an investment in keeping its musical properties locked into a one-dimensional, a-political lifestyle. But now **Dave**, a self-styled "good white liberal" and presently *Record Review Editor* at *Stone*, has outdone even the chump who wrote the *Rolling Stone* article on *Jamaican politics*—a real cold-war piece if we've ever seen one. He's becoming sort of the **Norman Podhoretz** of the aging-rock-critic establishment ("yesterday I was only 16, now I'm going on 55 even though the card says 26") . . . or should we say the **El-dridge Cleaver** of the *Woodstock* generation? Good luck, **Dave**—there are big rewards out there for young men like you who see the mistakes of your radical past . . . maybe a post in the *Ford Administration*, along with *Bicentennial Youth Administration* official **Russ Gibb**, former impresario of the *Grande Ballroom* . . .

ON THE UP SIDE, we note that *Your Heritage House* marks its seventh year of operation as an alternative cultural center

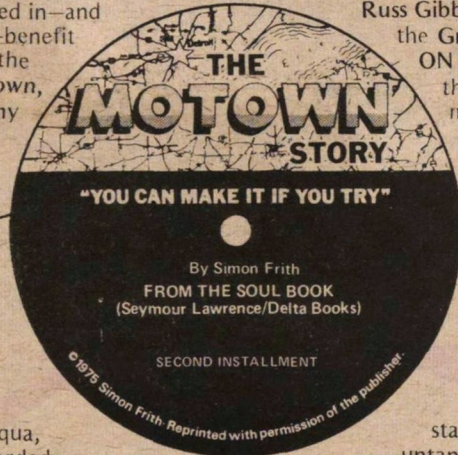
for *Detroit-area* youth of all heritages with its *Founding Committee Luncheon/Meeting*, Saturday Sept. 11 at the *Engineering Society of Detroit*. Last year they had to turn away almost a hundred folks from this popular fund-raiser. Founded in 1969 by *Detroit* concert pianist **Josephine Love** and her associates, *Your Heritage House* offers a variety of programs in music and the arts, as well as regular exhibits open to the public. They're located at *Kirby and John R* (871-1667) . . .

R.I.P.: *Blues* giant **Jimmy Reed** passed away last week, leaving a long list of classic tunes like "Bright Lights, Big City," "Hush Hush," "Big Boss Man," "Ain't That Lovin' You Baby," "Down in Virginia," and a whole generation of derivative musicians, from the *Rolling Stones* to **Bob Dylan**. **Jimmy** was just making a comeback on records, with his first Lp for *Miami's TK Productions* currently in release (see *Bullets*, p. 11).



Jimmy Reed: R.I.P.

DIG THIS DEPT.: When she appeared as the top attraction at the *Michigan State Fair* last week, sister **Aretha Franklin** told us she had just signed a contract for her first movie, in which she plays the legendary **Bessie Smith**. We'll review the *State Fair* concert next week, and pass on more details re: **Aretha's** big film as we get them . . . A *Canadian* musical unit known as *Stringband* is currently putting together its third Lp in a most unique manner. By-passing all the usual music biz hassles, (to p. 14)



Tammie soon became **Tamla** (there was a *Tammie Records* already) but **Gordy's** first success outside the *Detroit area* was on *Anna Records*, a label which **Tamla** distributed but which was actually owned by **Harvey Fuqua**, **Gordy's** brother-in-law. Still, **Gordy** wrote the song "Money," recorded by **Barrett Strong** and an American hit in 1960. And later the same year **Tamla** had a success of its own: "Shop Around," written by **Gordy/Robinson**, recorded by the *Miracles*, reached Number Two in the charts and gave **Tamla** its first gold record.

"Shop Around" changed **Tamla's** status. From being just one of thousands of local labels with local successes (the *Miracles's* first **Tamla** disc, "Way Over There," was a hit only locally), it had become an "important independent," the sort of place where hip young kids came to hang about. **Gordy** was now on the next rung up, and he had two great advantages over other independents. He had **Smokey Robinson**, the greatest pop song writer of the 1960s, and he was black. The significance of **Tamla's** blackness lay in the possibilities it opened up for producers. Before **Tamla**, black music was brought to the white market through independents—notably *Chess* and *Atlantic*—that were controlled, both financially and artistically, by white men. Successful black acts, whether **Chuck Berry** or the *Coasters* or the *Ronettes*, were presented by white A&R men, white producers, white engineers. There were opportunities for black musicians and writers, but to break out of the R&B market, where there was some degree of black control, and into the pop charts they were dependent on the suggestions and policies of white record companies. The positions of power remained out of black reach. What **Gordy** provided, for himself and **Smokey Robinson** and the other black writer/produc-

ers who joined **Tamla**—**Brian Holland**, **Lamont Dozier**, **William Stevenson**, **Harvey Fuqua**, **Norman Whitfield**—was a chance to see a record through all its stages from original idea to final sound. It was on this previously untapped source of pop creativity that **Tamla's** success in the early sixties was built.

So **Smokey Robinson** was rewarded for his success with the *Miracles* ("What's So Good About Goodbye" in 1961, "You've Really Got A Hold on Me" in 1962) by the opportunity to work with **Mary Wells**. She became the most successful black girl singer of her time but began in typical **Tamla** fashion by attending the open house audition that **Gordy** held every Friday for *Detroit* kids to show what they could do. She was good enough to be the first signing to a new label, *Motown*, and under **Smokey's** control had hits with "The One Who Really Loves You" and "You Beat Me To The Punch" and "Two Lovers" in 1962, with "What's So Easy For Two" and "Laughing Boy" and "Your Old Stand By" in 1963—classic girl talk records all.

The *Marvelettes* came to **Tamla** via a talent contest at their *Detroit* high school and after their first, **Gordy**-written million seller, "Please Mr. Postman" (1961), were handed over to **Brian Holland** and **Lamont Dozier** for their own series of girl group hits. **Marvin Gaye** came to *Detroit* via **Harvey Fuqua**, who was once, with **Marvin**, a *Moonglow*. **Gaye's** mentor was **William Stevenson** who produced success for him with "Stubborn Kind Of Fellow" and "Hitch Hike" (both 1962). The *Contours* met **Berry Gordy** in 1962 because one of them was cousin to **Jackie Wilson**; **Gordy** put them on another new label, called *Gordy*, and wrote "Do You Love Me," a big hit of course. ◊

(To be continued next week)



Marvin Gaye

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Kulchur • The Detroit Sun



In An Interview with B.B. King Between The Blues

list of classic blues hits, including "Sweet Little Angel," "Five Long Years," "Rock Me Baby," "I Sing About," "The Morning," "I Live the Life I Sing About," "I Love to Live the Life I Sing About," and the extremely popular anthem, "The Thrill is Gone." His album back in 1956 (recorded in Chicago) is still referred to as one of the most exciting ever waxed. B.B. King and Bobby Bland "Live" Together Again (ABC Records) continuing to write and record his powerful music. His current collaboration with his colleague is his second collaboration with his colleague Bland. B.B. King was the only blues artist chosen to play at the Pontiac Kool Jazz Festival this summer and, as it turned out, the only artist there to inspire a standing ovation and Frank giving an encore that night—but after the he more than made up for it. Amidst a steady chorus of greetings and congratulations from other performers at the festival, Kulchur's Edwenna Edwards and Frank Bach talked with B.B. backstage at Pon-Met.

SUN: We know that you were born in Mississippi—but you came up in Memphis?
BB: No. When I came to Memphis I was a young man. About 18.
SUN: Bobby Bland told us when we interviewed him recently that the Memphis scene was a particularly active one...
BB: Yeah, when I first came to Memphis and first met Bobby he was a real youngster—Bobby's much younger than I—and I was kind of like you might say one of the grown-up boys in the neighborhood.
SUN: He worked as your valet?
BB: Well, people say that, but no. He was just around me and would hang out and I think enjoyed being around me because he kind of I believe, he liked me.
SUN: He continues to have nothing but respect for you.
BB: I think that's a mutual feeling. To me, he's one of the great artists of our time, so naturally I enjoy working with him. In fact I think he's a gigantic singer.
SUN: When you started playing, working, with him, did you sing at that time? Were you a singer first?
BB: Yes, I was a singer first. See, with black people, when I first started, my singing was what was important—then came my guitar. But later on, after I made "3 O'Clock Blues," I was playing a Fender guitar and then started playing a Lucille type. And then it started to be a thing—they'd say, "where's that git-fiddle at?" I'd hear that quite often. They started asking for it. Then, after that, with black people the guitar was just as important as the singing. Then, starting about '67, the last of '66, that's when my guitar started to catch on more with the whites than it had

been with the blacks. It started to get popular then. Not the singing, but the guitar.
SUN: The way you play guitar has influenced just about everybody who plays rock and roll.
BB: I've heard people say that, but I didn't pay attention to it until I was reading where Ralph Gleason had mentioned that he'd been going to the Fillmore West where a few of the young guitars had been coming in there and he said nearly everybody was playing something that I had played or something similar to what I was playing. That's when I really started to pay attention. That's when I started to listen to Eric Clapton, Elvin Bishop, Mike Bloomfield, you name them....
SUN: Who were some of your own influences?
BB: Blind Lemon Jefferson is one—a blues singer and guitarist. Robert Johnson than Blind Lemon, because actually Johnson filled up that gap between jazz and blues, soul and blues, spiritual and blues. He was right in like Johnson is another, a blues singer and guitarist. He was right in between jazz and blues, soul and blues, spiritual and blues. He was right in there, and I kind of like to think that's where we are—right in between. Because we have to border, in a lot of cases, we have to border jazz or border rock or even spirituals to get our music played on the radio.
SUN: You mentioned Louis Jordan as an influence. Was T-Bone Walker?
BB: Yes, T-Bone was, certainly. In fact, you name them, and they were. Anyone you can name that was popular at that time was an influence on me, and it didn't have anything to do with what instrument they played or what they did. Jordan, I was as crazy about his singing as his playing, and then, to me, he was the greatest showman that I saw. I'd never seen anybody that had personality on the stage like Louis Armstrong, Elvin Bishop, Duke Ellington, I would describe him as the friend. That's the way he was. Now Duke Ellington I knew very well and respected but it was altogether different. Same thing with Nat Cole—it was afraid of Nat and afraid of Duke. It was like sitting around the King of England.
SUN: Last time I saw Nat was at Sugar Ray's Barber Shop before he died. We talked, and he was nice as nice little bit uncomfortable. With Louis Armstrong I was not—Count Basie I'm not. We can get together....
BB: That about sums it up: T-Bone Walker, Elmore James, Little Milton, Roy Brown, Big Joe Turner, Jimmy Witherspoon, all the guys that was in the blues, the real blues, upset me and still do. If you could go to my room now I've got a big camera case of cassette tapes and you will find all the people I've just mentioned. Still I keep them with me most of the time.
SUN: What's been your experience with the recording business?
BB: We started recording in 1949 with Kent—actually with Bullet, that was a

company out of Nashville. The label that I'm with now, which is ABC, I've been with them since about 1960, so that's about 16 years. Well, what had happened—what made me go with them, I liked the company I was with (Kent) but they had gone into the "rack job" business, they called it—that is, cheap albums. Some of the albums were being sold for 99 cents. This is OK—I wasn't thinking about the money there. But I was thinking about the exposure for B.B. King—the quality of the albums wasn't the best as far as I was concerned. And they weren't recognizing the music trades and magazines, and you need all the help that you can get from the trades, the critics and everybody else, you know. Favorable or not, at least your name needs to be mentioned. So your jukeboxes are not playing LP's unless they are made for the jukebox only.
SUN: So that's the reason why I left Kent at that time, because it was a small independent company—they sold 100,000 copies of a record it was a big hit for them. But 100,000 copies with ABC is just a normal release—we have to sell at least 500,000 to think that we're doing pretty good. So this is one of the biggest reasons I went to ABC. ABC is recognized, they have one of the smallest distribution set-ups, but the other company was small and it took longer.
BB: Do you think the blues has become a lot more popular in the last few years?
SUN: Yes, it's more popular now than it ever has been. But we're still getting the short end of the stick. It's still not played on the radio like other types of music, it's not on television like other types of music generally are. But we have a feeling that it's due to the fact that it's not being exposed properly, and I'm hoping we can get a television blues show that will feature some of the other blues people like we have been featured on other folks' shows—like most of the rock TV shows around, I've been on them. But most of my colleagues haven't. We'd like to get that going as soon as we can.
SUN: You have a birthday coming up soon....
BB: That's right—September 16. If I live I'll be 51 years old.



boy on the block who made good and came back and still remembered his friends. That's the way he was. Now Duke Ellington I knew very well and respected but it was altogether different. Same thing with Nat Cole—it was afraid of Nat and afraid of Duke. It was like sitting around the King of England.
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"Love Is Comin' Down"

RISING STAR RONNIE McNEIR

By Steve Halsey

In music circles Ronnie McNeir is what is sometimes called "a man for all seasons"—the possessor of a truly extraordinary number of talents, each honed to a state of near perfection. He sings. He writes both music and lyrics. He produces. He arranges. And he plays a myriad of musical instruments, including organ, piano, mellotron, synthesizer, bass, drums, and, in fact, all the rhythm instruments.

All of these talents are fully demonstrated on his new album, just released on the Motown label—*Love Is Comin' Down*. It follows the lp Ronnie McNeir (on Prodigal), which made considerable noise on the national r&b charts and included no less than three hit singles: "Wendy Is Gone," "Sagittarian Affair," and "For Your Love."

Like its predecessor, *Love Is Comin' Down* is pure Ronnie McNeir—McNeir plays all the instruments, and he does all of the lead and backup singing as well. Once again he proves himself a bright, inventive composer, doing hot, uptempo rockers, moody ballad-types, and lots in between. The new LP also contains several potential hit singles, with "Selling My Heart to the Junkman" already in release and "Funky Situation" as a sure-thing followup.

McNeir was born in Camden, Alabama and came to Pontiac, Michigan with his parents when he was a year old. Like most black musicians, little Lewis Ronald McNeir got his start in church. He excited the local congregation with his singing when he was just a toddler, and in the ensuing years he cultivated his vocal abilities and mastered one musical instrument after another.

The first big break for Ronnie came in 1965, when he was in his mid-teens. He competed in the WCHB Talent Show, an annual event of great importance to young Detroit pop music artists, sponsored by black radio giant WCHB. That was just about the same time that the Motown Sound was entering its golden era and Ronnie, like every youngster with show-business aspirations, was influenced by the dynamic output of the Motown

brigade. He had his own style, though, and he won Second Place honors for his performance that afternoon at the Fox Theater, bringing home \$250.00 in the process.

"Suddenly I felt rich and famous," he says, but the contest showing didn't prove to be the springboard to instant stardom that he had naively expected it to be. As a direct result of the talent show, he did sign on the dotted line with a succession of three local record companies. But, for a variety of reasons, he reaped little more than disappointment and "experience."

In 1971 McNeir went to Los Angeles to look for better possibilities, soon coming to the attention of former Motown songstress Kim Weston. Weston was impressed enough to have Ronnie record in her studio. Material was heard by RCA talent scouts, and by 1972 it was available to the public in the first album called Ronnie McNeir. In 1973 a single called "In Summertime" was pulled from the album and it was an r&b success, remaining Number One in Detroit for a month.

The success of "In Summertime" made it possible for Ronnie to headline in many clubs in the Midwest with his own Instant Groove Band. Serving as musical director for Kim Weston, he also performed in Europe and all over the states with such artists as the Ohio Players, Rufus, The Supremes, and the Ike and Tina Turner Revue. He was also seen with Ms. Weston in the movie *Wattstax* and performed with her at the New Orleans Jazz Festival.

Ronnie found that 1974 was a time to reflect on developments to that point and to lay plans for the future—which is exactly what he did, in collaboration with Harvey and Jean Morrison and Walter and Justine Moore, subsequently forming Instant Groove Productions and the Setting Sun record label. The single "Wendy Is Gone" was released on that label, and its immediate success in the Motor City attracted the attention of Barney Ales, President of the newly-formed, Detroit-based Prodigal record company.

Prior to creating Prodigal, Ales had been a Motown executive and had been a

primary force in the rise of that company into something of a hit-making empire by the late 60's. Prodigal wanted to distribute "Wendy" nationally (which Setting Sun could not do) and sign McNeir to a recording contract. Any apprehensions he had were dispelled when recommendations of Ales and Prodigal came to him by way of such as Eddie Kendricks, Renaldo "Obie" Benson of the Four Tops, and Kim Weston.

Ronnie had the talent. Prodigal had the ways and means. Out of their combination came the second Ronnie McNeir album (which was a hit in itself) along with chart-climbers "Sagittarian Affair" and "For Your Love." And at the same time these songs were getting over, Motown was convincing Ales to return and run the company. The result was that Prodigal was purchased by Motown when Ales took over, and Ronnie McNeir became Motown's hottest new property.

They got an especially good deal in McNeir because, besides being a dependable hit-maker, he likes to record most of the instrumental and singing tracks on his records himself. He jokes, "You save a lot of bread this way, because you don't have to pay all those other musicians' studio time."

Ever since over-dubbing was invented, countless artists have done recordings on which they play all the instrumental parts. It's interesting, though, that the only two who seem able to pull this off without sounding stiff or gimmicky are both with Motown: Stevie Wonder and Ronnie McNeir. Like Wonder, McNeir sounds good even on multiple overdub because everything he does has excellent taste and a certain warmth (soul, if you will) that always manages to come through. The only flaw in the sound of the Prodigal LP (also done with overdub) is a little too much funkiness and looseness in the recording mix. The new LP, done at Motown's million-dollar facilities in Los Angeles, is clear, full, and pretty.

Another thing about McNeir that reminds you of Stevie Wonder is his ability to cover so much ground—he deals with a wide range of human emotion in a sensitive, straightforward way that touches, and moves, people. And he understands exactly what he's doing. "I've given my whole life to music and I love what I'm doing," he says, "and I don't feel that I'm just rhythm and blues. I'm kind of in the middle, between r&b and jazz. The people are always able to get into my music."

Another refreshing element of McNeir's stuff is a cheerful, healthy sense of humor—it's apparent in the Prodigal LP in background goofing by buddy Andre Moore that Ronnie left on the tape; and he brings the humor out front on *Love Is Comin' Down*, in both "(Trying To Get Out of This) Funky Situation" ("That's why I'm making this record," he interjects) and "Have You Ever Seen Them Shake," a happy, inoffensive number about anatomy-watching.

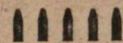
But, make no mistake, McNeir is very serious about his art—and, true to his Sagittarian nature, ambitious to no end. "I always like to have at least one record in the National Top Ten," he says, "and I want to win some Grammys. I would also like to win an Oscar for film scoring... actually, I want to do it all."

It could be that McNeir has enough talent and energy to do whatever he wants. After all, he's already come a long, long way—almost all by himself—and it shouldn't be long now. ☺



RONNIE McNEIR

BULLETS



Maximum Value

Burning Spear: *Man in the Hills* (Island)
Produced by Jack Ruby (L. Lindo)
Jamaica's finest score again

Miles Davis: *Agartha* (CBS/Columbia)
Executive Producer: Teo Macero
Recorded "live" in Japan

Herbie Hancock: *Secrets* (CBS/Columbia)
Produced by David Rubinson & Herbie Hancock
Herb's best since *Headhunters*

Ronnie McNeir: *Love's Comin' Down*
(Motown)

Produced by Ronnie McNeir with Clarence Paul
Ronnie's second smash in a row



Worth Keeping

Heptones: *Night Food* (Island)

Produced by Danny Holloway

"Book of Rules" and other reggae treats

Meters: *Trick Bag* (Warner/Reprise)

Produced by Allen Toussaint & The Meters
New Orleans funk-masters better than ever

Mighty Diamonds: *Right Time* (CBS/Virgin)

Produced by Joseph Hoo Kim

Tight & tasty Trenchtown trio

Deniece Williams: *This is Niecy*

(CBS/Columbia)

Produced by Maurice White & Charles Stepney

Earth, Wind & Fire team score with
this sharp sister

Jimmy Reed: *Jimmy Reed is Back*

(T. K./The Roots)

Coordinator: Ralph Bass

Legendary bluesman sounding strong as ever



Worth Hearing

Jimmy Dawkins Band: *Blister Strings*

(Delmark)

Produced by Steve Tomashofsky & the J. D. Band

Loose Chi-town blues-funk

Fania All-Stars: *Delicate and Jumpy*

(CBS/Fania)

Produced by Gene Page, Billy Page & Jerry Masucci

Page brothers slow down top Salsa team

Chico Hamilton: *And The Players*

(UA/Bluenote)

Produced Michael Cuscuna & George Butler

Cooking with saxist Black Arthur Blythe

Karlheinz Stockhausen:

Ceylon/Bird of Passage (Chrysalis)

Produced by Karlheinz Stockhausen

Futuristic composer meets eastern music



Worth Missing

Joan Armatrading: *Joan Armatrading* (A&M)

Produced by Tom Werman

Should be an FM smash—no thanks!

Temptations: *Do the Temptations*

(Motown)

Produced by Suzee Ikeda

Sugary, soul-less stab at "disco" success

David T. Walker: *On Love* (A&M/Ode)

Produced by David T. Walker

Arranger Gene Page smothers another



Worthless

Artful Dodger: *Honor Among Thieves*

(CBS/Columbia)

Produced by Edward Leonetti & Jack Douglas

Too bad they didn't steal some soul

Jermaine Jackson: *My Name is Jermaine*

(Motown)

Executive Producer: Berry Gordy

Jackson boy steps out, falls in hole

The ratings in BULLETS are based on musical values rather than sales figures or other commercial considerations.

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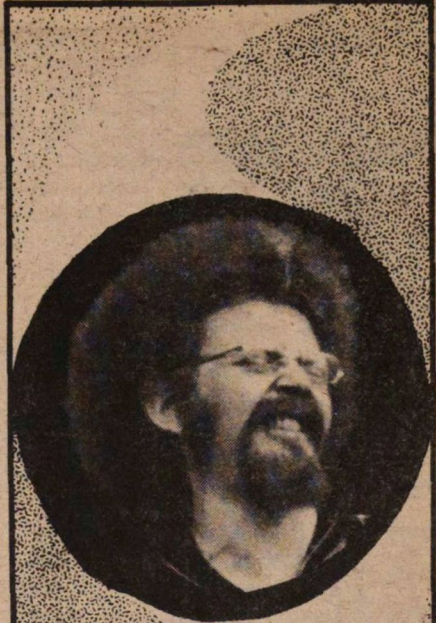
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TOURS: Get an inside view of some of the things that keep Detroit rolling: Detroit Metro Water Dept., 371-2525; Henry Ford's Rouge Plant, 322-0034; GM's Tech Center, 575-0034; Stroh's Brewery, 961-5840; Hiram Walker Distillery in Windsor, Pitt St.; Detroit Free Press, 222-6888; Detroit Sun, 961-3555.

ART FAIRS: Art in the Park, Birmingham, Shain Park, on Sept. 17-19; in Plymouth, Sept. 9-12, at Central Middle School Gym, 455-5260; Grosse Pointe, Sept. 11 at G.P. War Memorial, 881-7511; and Detroit's Lafayette Park, Sept. 11-12, 963-7083.

MUSIC: Brookside Jazz Ensemble with Ursula Walker at Northland on the 13th at the J.C. Penney Court; Reggae-Disco at Belle Isle Bandshell on Jamaica Day Sept. 12; and at the Ethnic Festivals—Sept. 10-12, Mexican and the grand finale Sept. 17-19, International.

FREE FILMS: every Thursday at the Royal Oak Public Library at 11 Mile, 6:30 p.m. ANN ARBOR: Plant and Flea Market Sept. 10, 1-9 p.m., State and Huron; NOW meeting Tuesday, Sept. 14, 8 p.m., First Unitarian Church . . . NBD Money Museum, Fort and Woodward on Sept. 28 . . . Tom Walker's Grist Mill in Fenton, call 629-9079 . . .

BELLE ISLE FREE FUN includes the Aquarium with its incredible variety of fish and other creatures, the jungle-like Conservatory, the Dossin Great Lakes Museum, and the Children's Zoo (it costs a quarter, but in these days of inflation that's pretty close to free)—to say nothing of the island's wonderful facilities like picnic grounds, a variety of concerts in the bandshell, playgrounds galore, and woody trails . . .

the Turkish-American Heritage Exhibit continues through Sept. 21 in the International Institute's Hall of Nations at Kirby and John R. . . other CULTURAL CENTER activities include the unique Historical Museum, the expansive Institute of Arts, and the Science Center. In the same area, there's the giant Main Library and Your Heritage House (John R. and Ferry).



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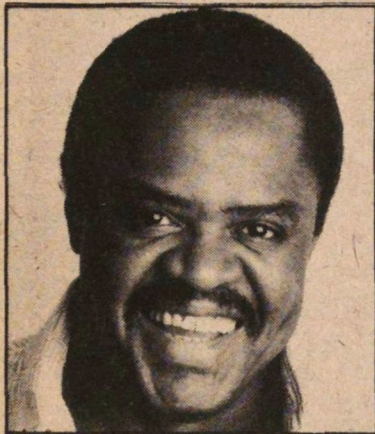
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THE COAT PULLER

(continued from page 8) Stringband raises money to pay for production of their albums by getting folks to invest \$5 per copy before the records are produced. As soon as they get enough bread to go ahead, they record and press the albums themselves, and ship copies to everyone who sent in five bucks. If this sounds as interesting to you as it does to us, contact the band at 44 Sussex Ave., Toronto . . . Detroit bassist extraordinaire Ron Carter has just signed to the Milestone/Fantasy label, moving from CTI . . . Other activity at Fantasy/Prestige/Milestone includes the release of tenor saxophonist Azar Lawrence's new Lp, *People Moving*, and the taping last month of new records by pianist McCoy Tyner, vocalist Flora Purim, and ever-changing saxophone giant Sonny Rollins . . . Lots and lots of action at ABC Records, which just announced the signing of Harold Melvin and the Blue Notes (does this mean the other Blue Notes, with lead singer Teddy Pendergrass, will stay with the hit-making Philly International team that Harold just left behind?)

. . . Detroit production whiz Don Davis' latest effort with ex-Fifth Dimension singer Marilyn McCoo, an Lp with Billy Davis, Jr. called *I Hope I Get to Love In-Time*, just released on ABC . . . And ABC A&R Vice President Herb Belkin, who used to be A&R chief at Motown Records, continues to draw some of the most talented of his former employees into the ABC fold. Latest is Art Director Frank Mulvey, who was responsible for all of Motown's eye-grabbing album art (Stevie Wonder, Marvin Gaye, Commodores, Temptations, Smokey Robinson, Diana Ross, etc., etc., etc.) over the past few years . . .

SPEAKING OF MOTOWN: We expect the full lowdown on their return to Detroit (currently the No. 1 topic of conversation among local music people) in next week's issue of *Kulchur*, along with the inside dope on former Miles Davis/Norman Connors vocalist/bassist Michael Henderson and the full story on the Hastings Street Jazz Experience. See you then . . .

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Motor City Edutainment Guide

Metro Detroit Calendar

Week Ending September 17, 1976

MOVIES

Detroit & Suburbs

Detroit Film Theatre at the Art Institute, two shows nightly, 7 & 9:30: Sept. 10, "Grey Gardens"; Sept. 11, "The Godfather—Part II"—8:00 pm only; Sept. 17, "Zandy's Bride"; Sept. 18, "The Lady Vanishes"; Sept. 24, "The Iceman Cometh"; Sept. 25, "California Split"; Oct. 1, "Castle of Purity"; Oct. 2, "Pickpocket."

Royal Oak Public Library Sound Film Series, 222 E. 11 Mile Rd., Royal Oak, 6:30 pm, free: Sept. 16, "A Man For All Seasons"; Sept. 23, "Stairway To Heaven"; Sept. 30, "Open City."

"The Great Scout and Cathouse Thursday": Abbey, Dearborn, Gateway (Sterling Heights), Livonia Mall, Macomb Mall, Pontiac Mall, Radio City, Showboat, Tel-X Cinema, Universal City.

"St. Ives": Livonia Mall, Showboat, Tel-Ex Cinema, Palms, Fairlane, Quo Vadis, Showcase-Pontiac, Warren-Cinema City, Bloomfield, Showcase-Sterling Hts., Woods.

"Harry & Walter Go To New York": Dearborn, Eastland, Macomb Mall, Movies-Prudential Center, Quo Vadis, Old Orchard, Pontiac Mall, Southland, Village.

Streisand & Cann and Streisand & Redford: Americana, Carousel, Mai Kai, Southgate.

"Murder By Death": Americana complex, Beacon East, Carousel, Farmington 4, Gateway, La Parisien, Movies at Lakeside, Showcase-Pontiac, Somerset Mall, Southgate.

"Sparkle" plus "Black Belt Jones": Fox.

"The Muthers" plus "Black Shampoo": Adams, East Side, Norwest, West Side.

"The Exorcist": Madison downtown, Kingswood, Terrace, Parkway, Movies at Prudential.

"Tunnel Vision" plus Cheech & Chong's "Basketball Jones": Movies at Fairlane, Parkway, Towne, Wyandotte, Miracle Mile, Showcase-Sterling Hts., Old Orchard, Quo Vadis, Movies at Lakeside, Eastland.

"Logan's Run": Abbey, Dearborn, Livonia-Cinema, Quo Vadis, Northland, Southland, Waterford, Macomb-Cinema, Showcase-Sterling Hts.

"Silent Movie": Allen Park, Americana, Showcase-Pontiac, Terrace, Warren-Cinema City, Fairlane, Lakeside.

"In Search of Noah's Ark": Main-Royal Oak, Taylor-Cinema, Tel-Ex Cinema, Showboat, Westborn.

"That's Entertainment, Part II" plus "The Return of the Pink Panther": Alger, Calvin, Northgate, Macomb-Mt. Clemens, Punch & Judy, State Wayne.

Alice Cooper's "Welcome To My Nightmare"; Frank Zappa's "200 Motels"; "Pink Flamingos"; "Yessongs" at the Cabaret Mon. thru Fri.

"Robin & Marian": Eastwood, Farmington 4, Taylor-Cinema, Shores Madrid, Universal City.

"No Deposit-No Return": Movies at Fairlane, Woods.

U.M.-Dearborn, Fall Film Schedule, room 179 ELB, Foreign Films - Wed. - Sat., 7:30 pm and Sun., 4:30 pm; American Films, Wed. - Sat., 9:45 pm, Sun., 6:30 pm: Sept. 15-19, "Swept Away" and "Bananas"; Sept. 22-26, "The Passenger" and "The Last Detail"; Sept. 29-Oct. 3, "Last Tango In Paris" and "Young Frankenstein". Adm. \$1.00.

Ann Arbor

Ann Arbor Film Co-op, Aud. A—Angell Hall, or Modern Languages Bldg., U of M, 769-7787: Showtimes 7 & 9, adm. \$1.25, 9/8, "Midnight Cowboy" (1969, John Schlesinger); 9/9, "Last Tango In Paris" (1972, Bertolucci); 9/10, "The Producers" (1968, Mel Brooks) 7 & 10:30, "The Twelve Chairs" (1970, Mel Brooks) 8:45 only MLB 3, "Start The Revolution Without Me" (1970, Bud Yorkin) 7 & 10:30, "Quackser Fortune Has a Cousin In A Cousin In The Bronx" (1970, Hasein) 8:45 only MLB 4; 9/11, "East Of Eden" (1955, Elia Kazan) 7 only, "Rebel Without A Cause" (1955, Nicholas Roeg) and a short early tv show of James Dean "The Unlighted Road" 9 only MLB 3, "And Now For Something Completely Different" (1972, Monty Python) 7, 8:45 & 10:30 MLB 4; 9/13, "That Loved One" (1965, Tony Richardson) 7 only, "That Cold Day In The Park" (1969, Robert Altman) 9 only MLB 3; 9/15, "I Vitelloni" (1953, Fellini) 7 only, "La Strada" (1956, Fellini) 9 only Aud. A; 9/16, "Blow Up" (1967, Antonioni); 9/17, "Harold and Maude" (1971, Hal Ashby) 7 & 10:30, "Wrong Box" (1966, Brian Forbes) 8:45 only MLB 3, "Viva Zapata!" (1952, Elia Kazan) 7 only, "Night Of The Following Day" (1969, Hubert Cornfield) 9 only MLB 4; 9/18, "Shampoo" (1975, Hal Ashby) MLB 3, "Spellbound" (1945, Alfred Hitchcock) 7 only, "North By Northwest" (1959, Alfred Hitchcock) 9 only MLB 4; 9/19, "Intimate Lightning" (1965, Ivan Passer) 8:45 only, "Closely Watched Trains" (1967, Menzel) 7 & 10:30 MLB 4.

Cinema Guild, Old Architecture Aud. (Tappan & Monroe), 662-8871: Showtimes 7:30 & 9:30, adm. \$1.25, 9/8, "Animal Crackers" (1933) Marx Brothers; 9/9, "The Wizard of Oz" (1939, Victor Fleming); 9/10.

CONCERTS

Detroit & Suburbs

Sept. 10 & 12: Ted Harris with a 12 piece band and the Clifford Fears Dancers at the Northwest Activities Center, 8:30pm.

Sept. 10: Saginaw Civic Center, Blue Oyster Cult, special guest, Rush. Tickets \$6, \$5.50 reserved.

Sept. 11: Blue Oyster Cult at Cobo with Spirit & Angel. Tickets \$6.50, \$5.50, \$4.50.

All For One . . . Our Best For Harbinger Benefit Concert at the Showcase Theatre, Sat. Sept. 11, 8:30. Featuring Ron English (Detroit's foremost jazz guitarist), Mickey's Pulsating Unit (best guitarist of 1975), The Mime Ensemble (comedy with Tom Aston & Co.), All Directions (A2's hottest jazz-rock fusion), Harbinger Dance Company & Friends (gives you the dance they're noted for). Tickets \$3.50, \$4.50, & \$5.50.

Sept. 12: George Benson at Pine Knob.

Sept. 14: Buffalo Philharmonic at the Detroit Institute of Arts, Michael Tilson Thomas conducting. Tickets \$8, \$7, \$6.

Sept. 14, 15, 16: America at Pine Knob.

Sept. 18: Reggae Show with the Heatwave Express, Trinidad Brothers Steele Band, Soulful Breed, Lily Ferguson at the Showcase Theatre; West Indian food too.

Sept. 19: Gino Vanelli and Chris DeBurgh at Masonic. Tickets \$7.50, \$6.50, \$5.50.

Sept. 23: Berlioz, Aldo Ceccato conducting at the Detroit Symphony Orchestra, 8:30.

Sept. 24: Ron English plus his 9-piece orchestra at U of M-Dea, Recreation Organization Center.

Sept. 25: Berlioz, Aldo Ceccato conducting at the Detroit Symphony Orchestra, 8:30.

Sept. 26: Kresge Family Concerts, 3:30, Detroit Symphony Orchestra.

Sept. 25 & 26: Motor City Music Weekend at the Showcase, 25th, Ron English and his 9-piece orchestra, Sam Sanders, Thrust, Les Lions; 26th, Rockets, Sonics Rendevous, Punks, Ted Lucas & Splkedrivers.

Moot Court, University of Windsor, Thomas Green, piano.

Jazz Odyssey '76 at Masonic with Grover Washington, Roy Ayers, and Johnny "Guitar" Watson.

Sept. 30: Shostakovich, Stravinsky conducted by Aldo Ceccato. 8:30.

Oct. 3: The Grateful Dead with Jerry Garcia at Cobo.

Gil Scott-Heron at the Showcase Theatre.

TOURS

Detroit & Suburbs

Those wishing to tour any of the facilities listed should write or phone in advance for details on length of tour, availability of tour on any particular date and restrictions on age or group size.

Detroit Free Press, 321 W. Lafayette (222-6888 or 222-6415). Tour of editorial & production facilities. Group tours by appointment only.

Detroit Metropolitan Water Department, 11000 E. 8 Mile Rd. (371-2525). Water filtration plant. One-day notice for up to 10 persons, two-week appointment for 11 to 35 persons. Min. age, 12 yrs. Also waste water treatment plant at 9300 W. Jefferson (842-1900).

Fair Lane Estate, 4901 Evergreen Rd., Dearborn (273-2700). Castle-like home of late Henry Ford on 1,260 acres. Sunday p.m. tours.

Ford Rouge Plant, Dearborn. Tours of Mustang II assembly line & hot strip steel mill begin at Ford Guest Center on Village Road between Oakwood & Southfield Fwy. opposite Greenfield Village. Call (322-0034) for schedules & arrangements or write Guest Relations, Ford Guest Center, 20800 Oakwood Blvd., Dearborn, Mich. 48121.

General Motors Technical Center, 12 Mile & Mound Rd., Warren (575-0334). Guided 50 min. tours of GM's unique research & development facilities include grounds, Design & Research staff bldgs. & 3 special exhibit tents. Mon.-Sun. (10 am-5 pm). Groups of 10 or more by appt. June 1-Sept. 7.

Meadow Brook Hall, Oakland University, Rochester (377-3140), 16th Century Tudor-style mansion. \$3.50, \$2 under 12 & sr. citizens. Group rate for more than 20 afternoons, more than 30 in eves.

National Bank of Detroit, Woodward at Fort (225-1701). Tour of famed Money Museum.

Pontiac Stadium, Opdyke & M-59, Pontiac (857-7700). World's largest air-supported covered stadium, 10-acre fiberglass roof. Tues.-Sun. (10 am-4 pm). Adults \$1.50, children \$.75.

Stroh Brewery, 909 E. Elizabeth (961-5840). Beer-making & bottling. Thru May, weekdays (10:30 am & 2 pm). June-Sept.: weekdays, hourly (11 am-3 pm). Max group 15.

Windsor

The Art Gallery of Windsor, New museum converted from abandoned brewery, featuring finest works by Canadian artists. Graybiel, Royal Ontario Museum & children's galleries, sculpture terrace, cafeteria. Unique gift shop. 445 Riverside Dr. West.

Bob-Lo Island, 240 acre recreational spot complete with miniature railway, amusement park (32 major rides, 9 junior rides), safari trail zoo, arts and crafts colony, free shows, picnic grounds, marina, roller skating rink, arcade and 12 baseball diamonds. Steamers Columbia and Ste. Claire, last excursion boats of their kind on Great Lakes, embark for the island daily from Detroit with stops in Amherstburg. Memorial Day to Labor Day.

Double-Decker Bus Tours. Bessie and Bertie, authentic old English buses, tour major points of interest in Windsor. Tours leave Dieppe Park on Ouellette & Riverside Dr. 7 days a week. Adults \$2, children \$.75.

Fort Malden Museum, Historic relics depict times when four groups controlled the district, Indians, French, British and Americans. Located in Fort Malden National Historic Park, which contains part of the remaining earthworks of original fort. 100 Laird St., Amherstburg (18 miles south of Windsor).

Hiram Walker Historical Museum. Collections include Indian material, firearms, tools, agricultural implements, household objects, furniture, glass, costumes, maps, newspapers and original documents related to the history of Southwestern Ontario. 254 Pitt St. West.

Jackson Park Sunken Garden. Natural beauty of extensive gardens glow at night from 400 ornamental lights in flower beds and shrubs. Fountains with underwater lights, sculpture "Coordination" and Lancaster Memorial Bomber decorate grounds. Tecumseh and Ouellette.

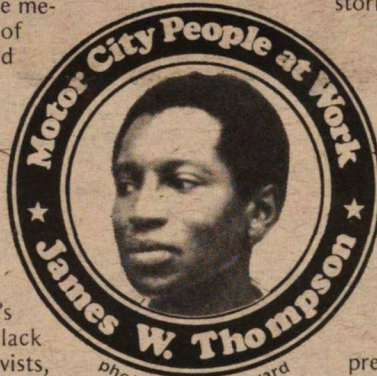
Point Pelee National Park. Long, partially wooded peninsula is southernmost point of Canadian mainland extending into Lake Erie. 3,859 acres, with beaches, fishing areas, picnic facilities, boardwalks, camping grounds, nature trails, forests and one of a few remaining fresh water marshes in North America. Array of plant-life from cacti to tropical, migration flyway for birds and monarch butterflies. East of Leamington on Highway No. 3.

"I'm glad to be here at this time," says Detroit poet James W. Thompson. "I can see a tremendous renaissance, a renaissance that has nothing to do with the Renaissance Center. Although it is physical, too, this rebirth is basically spiritual and intellectual."

"It is symbolic that 12th Street has changed to Rosa Parks Boulevard. It is symbolic that Tommy Butler is back here with his musical *Selma*, which is a revival of the memory and moral spirit of Martin Luther King and of Aframerican traditions, such as our music and our patterns of behavior. I plan to be a part of this change happening in Detroit."

Thompson has a lot to offer the Motor City. One of America's most powerful living black poets and cultural activists, he teaches what he calls Aframerican poetry ("Aframerican" is a term coined by T. Thomas Fortune, a 19th century newspaper publisher), was poet-in-resident at Antioch College, artistic consultant to the Harlem Cultural Council, a participant in the Black Arts Festival at Dartmouth College, and a dancer with the Clifford Fears Dance Company in Stockholm, Sweden. A native Detroit, he returned to the Motor City 3 years ago.

Thompson is author of *First Fire*, a book of poems published by Paul Breman Ltd., of London England. His poetry has appeared in the *Presence*, *Africane*, *Anti-*



och Review, *Transatlantic Review*, *Black World*, *Essence*, and is included in numerous anthologies, including *Sixes and Sevens*, *Beyond the Blues*, *Black Spirits*, and *We Speak as Liberators*. He is presently working on his third book, *Where the Blues Were*, *Time is a Body*, and his fourth book, which is about Detroit.

Thompson sees his role as that of a modern "griot"—reviving and restoring the essentials of Aframerican culture.

Griots were musician-entertainers in certain African societies who went from village to village singing songs and reciting stories (myths). They served as the guardians and the transmitters of communal history. In other words, they preserved and communicated the information which was basic to the lives of the people they came into contact with.

They were teachers as well as communicators, and James has kept that function alive as well. "I've decided the best way to reintroduce myself to this city on a basic level is through the schools," he told *The Sun*. "Under the sponsorship of the Michigan Council for the Arts, I've worked in elementary, junior, and senior high schools introducing students to Aframerican poetry." We couldn't recommend a better way to start.

—Patricia Hughey

THEATRE

Detroit & Suburbs

"Aladdin," a new musical fantasy for children featuring the world life-size marionettes, presented by the producers of the popular Pinnocchio, at the Fisher Theatre. Opens Mon., Sept. 27 at 1 pm only. Tues.-Fri. 10:30 am-1 pm, Sat. 11 am-1:30 & 4 pm. Sun. 1 pm-3:30 pm. \$3.50, \$2.50, \$2.00.

"A Funny Thing Happened On The Way To The Forum," at the newly opened Pontiac-Bloomfield Sheraton Cocktail-Dinner Theatre. Sept. 10-11 at 8:15 pm. \$4.50 allows the theatre goer to order cocktails at theatre or enjoy dinner before the curtain in the Chateau Louis dining room. Reservations: 338-6131.

"Selma," held over at the Music Hall with Tommy Butler starring and directing the story of Martin Luther King, also starring Kim Weston and LaVerna Mason, thru Sept. 19.

Carnaval Do Brazil, at the Fisher Theatre direct from Rio, a resplendent panorama of folklore expressed in songs and dance. Tues.-Sat. 8:30 pm, Sun. at 7 pm, Matinee Sat. and Sun. at 2 pm, \$5-\$12, thru Sept. 19.

"Seasons Reasons," By Ron Milner at the renovated Midtown Theatre on Canfield, Thur.-Sun., beginning Sept. 15.

Ypsilanti

"No Tears For The Ghetto Man" at Peace Aud., EMU, 8:30 pm, Sept. 10-12. \$2 at the door. Afro Renaissance Theatre Co.

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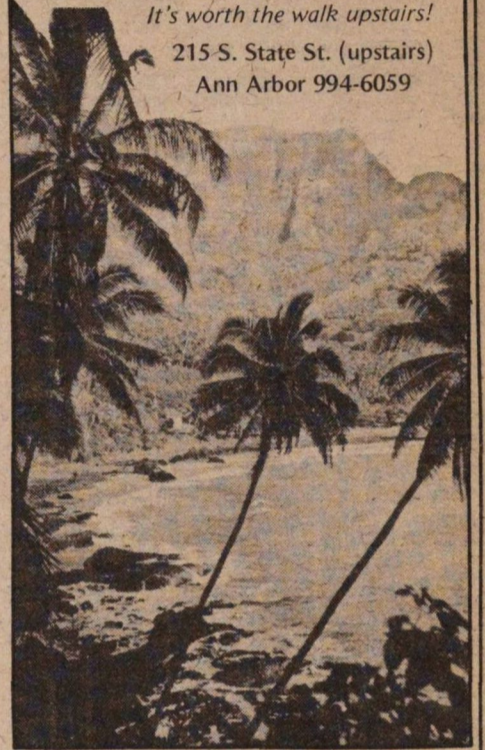
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Africa: A Long Time Comin'

Alba Boyd

person. Thus, it was not surprising that the Christian Africans fought on the side of the British against their own people. They believed the Wars of Dispossession pitted the soldiers of progress against the forces of darkness. They had tasted what "progress" was in their Christian life, they liked it and wanted as many of their people brought in as possible.

In those days there wasn't much racial distinction at the mission stations. Whites and Blacks went to the same schools, churches, etc., and it seemed that if they could qualify to be like the missionary or the teacher, they would be absorbed into the new society.

The emphasis on education was to qualify them for this new society. When Sir George Grey came from New Zealand, he arrived in South Africa with a crash program that would bring the whole African community into the ambit of British culture within a generation. But little did the Africans know that one of Grey's central missions was to break the backbone of the African kings.

tal assistance, including U.S. help in turning Port St. John into a modern facility . . .

When last heard Uganda's Idi Amin was killing off students who had snubbed his son. The bodies of those students and those bodies from a purge which followed the Israeli raid on Entebbe airport may have been dumped in the Nile River, according to UPI. (Amin probably watches too many gangster movies.) The news service says that thirty Italian technicians at the Owen Falls Power Station on the Nile have resigned from their positions because the bodies have been piling up at Owen Falls . . .

Jerry Ford's Dole may have been on the dole, according to a lobbyist for a major oil company. The lobbyist contends that Gulf Oil Corp. passed illegal campaign contributions to Dole's 1973 Senate campaign. Meanwhile Democratic hopeful Jimmy Carter met with Robert Redford—just another entertainer jumping on the Peanut's bandwagon . . . Rolling Stone in its latest issue criticizes the proliferation of entertainers who have taken to politics.

Apparently many people would rather see entertainers uninvolved and ignorant in American politics. Rolling Stone also reports that the FBI conducted a secret war against the Black Panther Party between 1968-70. The article states that an elite squad was set up in San Francisco to harass, divide and destroy the Panthers. According to a retired member of the Panther Squad, "I'm proud of the things I did . . . all this was being done to get rid of this terrible canker inside the United States."

Gerald Ford and Jimmy Carter are preparing for their upcoming debates with each other. U.S. News & World Report says that the bruisers have already let go with their first jabs. Ford, in a right hook, has charged that Carter will go on a \$100 billion spending spree. Carter has labeled Ford as a "dormant inactive president." o

With the discovery of diamonds, the question of labor took a sharp turn. At first the English imported Chinese from Hong Kong, but this proved too expensive. So they turned their eyes on the indigenous population. In 1872 Proclamation 1A introduced the Pass System, the purpose of which was to control, direct and channel African labor in and out of any area that needed labor.

In addition, three taxes were imposed upon the African population—the Poll tax, the Hut tax, and the Labor tax—and only those Africans not working for white men paid these taxes. More wars were provoked: against the Xhosa and the Zulu in 1879; against the Sotho and Mpondomise in 1880-81; for the purpose of annexing Pondoland and East Griguland in 1885; with Botswana and Swaziland by 1890. All Africans in these areas were turned into potential labor recruits for the colony that was growing and expanding.

Twenty years after the discovery of diamonds in Kimberley, gold was discovered in the Witwatersrand, Transvaal (another Boer Republic). This time the British made no pretense but marched into Pretoria, the Boer capital. Diamond and gold mining led to the building of railroads, seaports, towns; farming had to be modernized to produce enough food for the growing population. South Africa was fast developing into an industrial country; more and more labor was needed. The African people were to provide this labor.

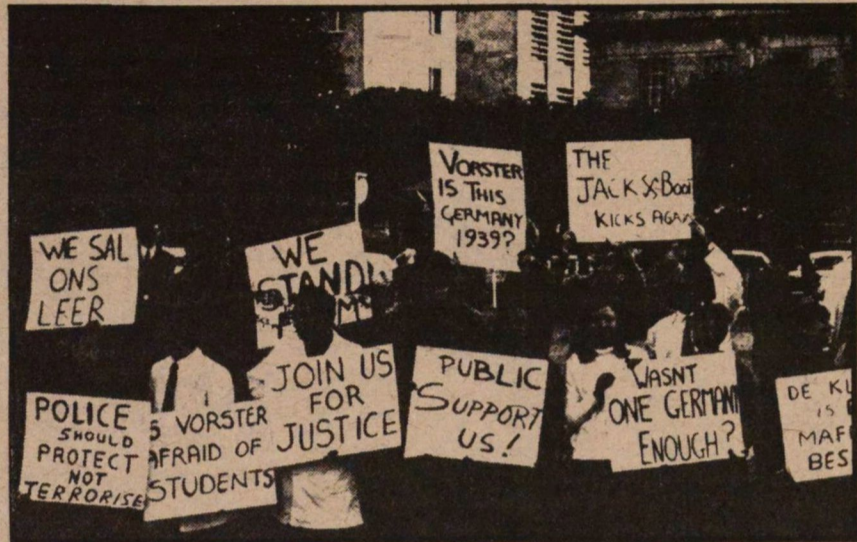
Grey tore away as many subjects of the kings as possible in order to influence the African people; his ultimate aim was to turn the African people into workers. After the Wars of Dispossession, their only possession would be their labor; and by 1858, three-fourths of the Africans in the western and eastern provinces had been reduced to common laborers.

DIAMONDS AND GOLD

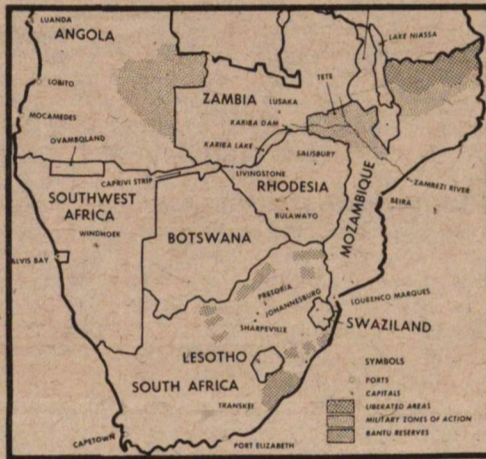
But what really accelerated the rate of colonial expansion in South Africa was the discovery of diamonds in Kimberly, located in the Boer Republic of the Orange Free State. Under the pretext of protecting "their friend"

Adam Kok and his people, the British moved against the Boers and took over Kimberly. Adam Kok and his people were moved to East Griqualand, north of the Transkei and south of Natal. The little town in this area was named "Kokstad" in "honor" of Adam Kok. Capital from Europe poured into South Africa and so did European investors and fortune-seekers.

With the discovery of diamonds, the question of labor took a sharp turn. At first the English imported Chinese from Hong Kong, but this proved too expensive. So they turned their eyes on the indigenous population. In 1872 Proclamation 1A introduced the Pass System, the purpose of which was to control, direct and channel African labor in and out of any area that needed labor.



Student Protest in South Africa



South Africa in Perspective



Phyllis Jordan

THE UNION OF SOUTH AFRICA—or the U.S.A.

In 1910 South Africa was granted its independence. The four provinces—two English and two Boer Republics—came together to form the Union of South Africa, proposing in the process to formulate a uniform labor policy for the whole country now that South Africa was becoming industrialized. At that time, only the Africans in the Cape Province had the franchise, i.e., voting power. One of the first laws passed by the now independent South African state was the "Land Act" of 1913, which stated that no Black Africans could live on land owned by White people.

The Land Act meant the demise of the sharecropping system, which compelled most of the Blacks to sell their livestock, totally stripping them of what they had and forcing them to sell their labor in order to live. At the same time certain areas, by this same Act, were set aside for occupation by Africans, and, somewhat later, The Group Areas Act of 1950 closed what loopholes remained.

The pass was the instrument used to direct Blacks to those industries that needed labor. City industries paid better wages, but workers were needed in the mines. Thus the government closed the cities to Blacks, channeling them into the open areas—the mines—instead.

THE SHARPEVILLE MASSACRE

In 1960 the Black workers organized a major strike in Cape Town and stayed out for two weeks. By the end of the first week the shipping industry alone had lost \$13.5 million. The government, stopping at nothing to crush the workers, sent every unit of the army to surround the African townships of Langa and Nyanga. For 3 days the soldiers moved from house to house, beating and shooting the workers, forcing them back to work with violence.

If the strike had been co-ordinated throughout the country, the workers could have bankrupted the South African economy. But the Chase Manhattan Bank stepped in to bail South Africa out of its economic catastrophe.

THE CURRENT STRUGGLE

Today 18 million Africans are faced with not only the four million whites in South Africa, but also the capitalist forces of Britain, America, Germany and France (in that order). The super-profits from southern Africa's vast natural wealth go to these four countries. When Kissinger and Prime Minister Vorster meet, it is to find a way to save their nations' investments in South Africa. Their hope is to create a corridor of calm around South Africa.

But if the Namibia question is not settled, and if the Rhodesian question is not settled, America will be forced to protect its interests in South Africa. If and when this happens, the Vietnamese experience will be peanuts. It will be a fight to the last African and, finally, the most decisive demonstration of self-determination and freedom for the African people. o

UAW Enters Final Round With Ford

(continued from the cover)

Ford agrees to, the other three will have to face—and perhaps more.

The target concept was introduced in 1950 under the guidance of the late Walter P. Reuther, who developed the subsequent "flexibility approach" which was initiated later through adoption by UAW convention delegates. This method was used successfully to avoid spelling out the union's key demands, against which the companies would prepare in advance.

Ford Motor Company was chosen as the most logical pace-setter this year for several reasons. For one thing, Ford, which employs 14,000 UAW members in Canada and 155,000 in the United States, is the No. 2 auto maker. Ford reported record profits of \$770 million for the first 6 months of this year, second only to General Motors' astounding record-breaking profits.

Chrysler reported profits of \$155.1 million but had suffered tremendous losses, including those of its subsidiaries in Britain. American Motors was trailing badly.

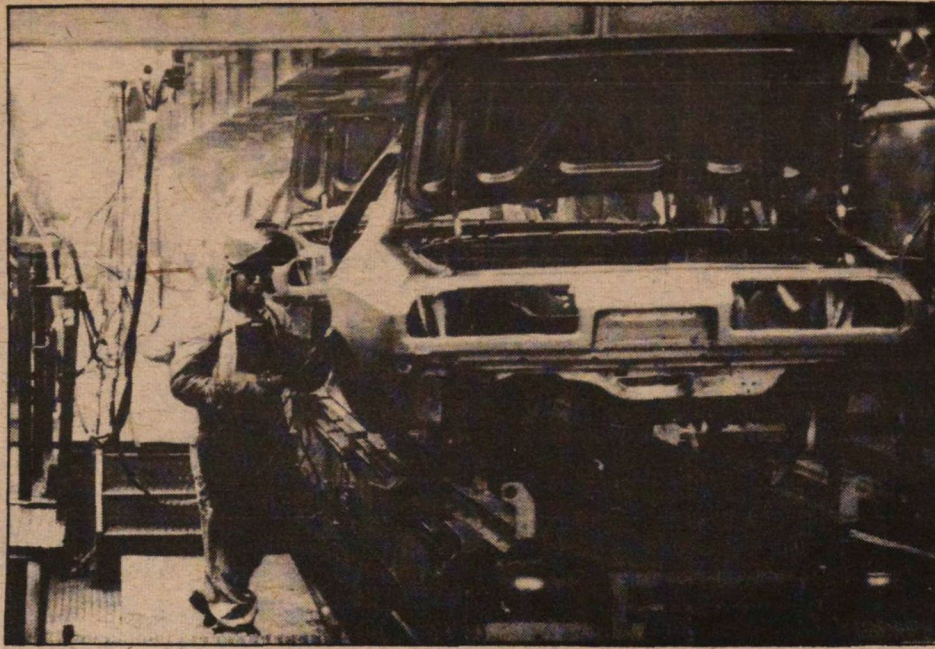
The UAW has had two setbacks in areas of major importance to the union and is determined to correct them. One is the portion of the 1973 company-union agreement—approved by the union—which diverts ten cents an hour from the Cost of Living Allowance (COLA) to help pay for workers' fringe benefits. The other involved the Supplemental Unemployment Benefit (SUB) funds, which, combined with state unemployment compensation, provides laid-off workers with up to 95 percent of their take-home pay.

The massive layoffs during the 1974-75 recession broke the funds at both Chrysler and G.M. and created a panic situation when high seniority employees found that no funds were left when they applied for SUB.

However, the SUB fund at Ford managed to get through that recession without going bankrupt.

Since that unforgettable period, the union has been determined to build safeguards around the SUB funds. And Ford's failure to offer an increase in SUB contributions was a major factor in raising the UAW's ire.

"The fact that we have not had a prob-



Ford worker tired of the same old "Ford line."

Robert Eckert/Detroit Sun

lem at Ford doesn't mean we won't have a problem in the future," angrily declared UAW Vice President Ken Bannon, who is director of the union's Ford department.

UAW President Leonard Woodcock had set the tone earlier when he said: "Now that they (Ford) are the pattern setters, they have to negotiate SUB problems to take into account what happened at the other two companies."

Woodcock also said that Ford is well able to pay the cost of the union's package, including an increase in SUB benefits. This is one of the issues the union vows not to back away from. Another is the company's proposal that Ford workers begin to share the cost of health care, to which the UAW replied, "No way."

The company favors continuing the diversion from the COLA fund to help pay the cost of other benefits, but refused to add the present COLA to the base pay. It ignored the union's demand for additional days off with pay, which the UAW had substituted for its original proposal for a 30-hour week to provide more jobs.

Newly-hired employees would, under Ford's proposal, be paid \$1 less than the current rate and given 25 cent raises each

13 weeks until after one full year, when they would get the full amount. New workers now get 45 cents an hour less than the full rate, which they receive after 12 weeks under the present contract.

The company also proposed that newly hired workers be given no health-care coverage for the first 90 days of employment. The turnover among new employees is high and costly, since many do not remain long enough to obtain seniority, which is 90 days. Three years ago the union made concessions in the area of pay for probationary workers, but further reductions are considered extremely unattractive.

Ford would require that a worker have a year of seniority in order to be eligible for bereavement pay, which allows three days off with pay when there is a death in the employee's immediate family. An employee is eligible for this benefit after 90 days.

The company offered pay raises up to 77 cents an hour over a three-year period—the increases would depend on the employee's job classification—and ignored the union's demands for additional days-off-with-pay to provide more jobs, and for

pension supplements for retirees whose pension checks are being eaten up by inflation.

The union was even more angry over Ford's proposal that Ford workers start sharing the cost of health care. But the company said it is willing to give skilled tradesmen a premium raise, higher life insurance benefits and full medicare payments.

Several persons who have followed auto negotiations over the years say they do not believe Ford is really serious about those proposals, that Ford just threw a package on the table to get things started. But UAW negotiators say they are not taking anything for granted, and that "an ounce of prevention is worth a pound of cure."

The UAW has a record \$175 million strike fund which, according to the union's financial experts, could withstand a 16-week strike against Ford. Last May's increase in strike benefits provides that a single union member would receive \$40 a week, a married person \$45 and one with a family \$50.

But, in the reasoning of some observers, the fact that Ford would lose a great deal of money could lessen the possibility of a long strike. While Ford is idled, Chrysler, the No. 3 auto maker, could move so far ahead that it might be difficult for Ford to catch up.

A union official reminded during a conversation last week that the other auto makers need not gloat over Ford's dilemma because they will also have to stand the test at the bargaining table. Collusion with Ford won't work, he said.

It was the Ford workers who pioneered the union's breakthrough on a pension program in 1949. But it was the 104-day Chrysler strike in 1950 that won the agreement for funded pensions. Ford and General Motors had to follow that lead and include the funded pension program in their contracts.

The union has maintained consistently that it has had to fight for every benefit it has won for its members. This year, as stated earlier, the auto negotiations are very crucial to the entire nation. Even auto workers who do not want a strike realize they may have to sacrifice to win the battle for greater job security and the creation of more jobs. □

Citizens Charge 5th Precinct Harassment

(continued from page 3)

his house one day looking for Ricky and two other brothers, the youngest one being 10. The police arrested them and called them "Black Gangsters." "That's where the gang affiliation came from," the resident explained.

James Curry said that the police are always connecting Ricky Meadows with bad things but overlook the fact that he started the Security Patrol, an organization of youths in the community who patrolled the streets to help make them safe.

He said officers from the Fifth Precinct forced the youngsters to break up the patrol by constantly arresting the youths for loitering.

Curry said Meadows was also instrumental in the Clean-Up '76 Program, where all of the youngsters got together and cleaned up the area after a heavy flood.

"Ricky has just lost his faith in people," says Mrs. Meadows sadly. "He's not a violent dude—in fact, he says very little. And now he's scared, really scared."

Mrs. Meadows said that her family—five daughters and four sons—has been adversely affected by the events of the past weeks. "The kids are always upset," she lamented, adding that she doesn't like the idea of her sons being condemned as gangsters. Two more of her sons, Ken, 16, and Keith, 12, were also mentioned in *The News* as being gang members.

Mrs. Meadows says she and her husband, Z.B., have been married for 25 years and have always given their kids the best direction they could.

But the Meadows aren't the only ones who claim harassment from the Fifth Precinct. One white woman in the area says it "just makes her sick" the way police

officers handle the young black kids.

"I happened to be looking out of my window one day and saw nine cop cars ride down on four kids—can you imagine that?" the woman said in astonishment.

And Elder Maston, a black man well known in the Jefferson-Chalmers area, says he had to go before the Police Commission before he was allowed to open up a skating rink in the area.

"I wanted to open up the rink to give the kids something to do," Maston told *The Sun*, "to keep them off the streets. But the cops from the Fifth told me I couldn't open it up because there was too much crime in the area. So I went before the Police Board and got permission."

Maston said that one police commissioner told him, "If a business couldn't open because of the crime, nobody would be able to open, because crime is all over

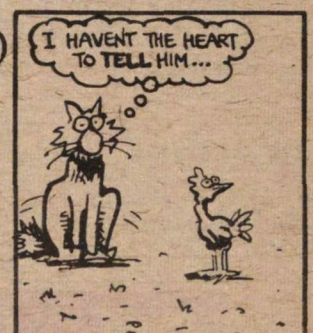
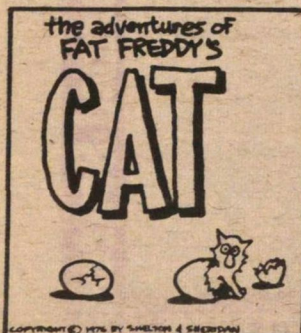
the city."

Maston was finally allowed to open his Top Notch Skating Rink last month. It's on Jefferson and Eastlawn and the kids in the neighborhood say they love it.

The Jefferson-Chalmers area is on the city's far east side, with the Grosse Pointes only a few steps away. The neighborhood is totally integrated: neat old houses, well-kept lawns, and a number of streets still made of bricks.

A great majority of the residents say they like the area, are aware of crime, but they say their area is no more vicious than any other. They say they take great pride in their homes and neighbors and don't fear them.

The citizens said they don't need any more police. What they do need, residents claim almost unanimously, is education, jobs and much more respect. □



CLASSIFIEDS

Announcements

ATTENTION HEADS OF STUDENT BODIES: Kalamazoo, Mt. Pleasant, E. Lansing, Grand Rapids, Jackson, Flint; We want community news, college concerts, poetry meetings, events, club info, disco, free things to do. Include us on your mailing lists, or call Barbara Quarles, Calendar Editor, Detroit Sun, 961-3555.

Classified deadlines are 5 pm every Friday.

Books

RECON, September issue includes: Army Builds Nerve Gas Plant Without Congressional Funding, Interview with Chairman of Dutch GI Union, Survey to Determine if GI's Will Fight in Next War, and much more. Send 50¢ per copy to RECON, P.O. Box 14602, Phila., PA 19134.

GURDJIEFF—OUSPENSKY CENTER
Now accepting students
855-2883

CB SLANG DICTIONARY
The authentic one. \$3.00 postpaid. L. Martin Wright, Box 05035, Detroit, MI 48205.

For Sale

Scales, Safes, Alarms—
O'Haus, triple beam, metro, 300 lb. capacity. Wall safes and floor safes, sound activated alarms. Call 1-434-9770.

LAST CHANCE for unique, beautiful antique (some as old as 1905) postcard belt buckles before I split for California. They're decoupaged (protected by 8 coats) on sturdy steel buckles that fit most belts. Many of the postcards are hand-colored. \$6 to \$10. Call Gary K. 831-0844 or 961-3555. I have about 40 to choose from.

ASHER
The toker for the serious smoker. Chrome over solid brass. Works great, lasts forever. \$2.00 from Asher Mfg. Co., 4436 Berkshire Rd., Royal Oak, Mich. 48072.

GUILD GUITAR D-35
Never used. I won it at the Ark benefit concert, but can't play. Will trade for 911 Porsche, or \$300, or best offer. Call Keats, 517-787-3500.

THIS SPACE FOR SALE!
Classified deadlines are 5 pm every other Friday. Take steps to sell those unused, unwanted items around your home or office. CALL SUN CLASSIFIEDS 961-3555.

Penned Pals

Contact with people on the outside can help make a prisoner's stint more bearable. Listed are names of some of those who seek this communication.

Malcolm Darnell Brown
P.O. Box 779
No. 133334
Marquette, Michigan

Kermit Hilliard
No. 249294
P.O. Box 520
Walla Walla, Wash. 99362

Marty McNamara
No. 141404
P.O. Box E
Jackson, MI. 49204

Jeffery Stoutemire
No. 143667
P.O. Box E
Marion, Ohio 43302

Felix Tate
No. 91927
P.O. Box E
Jackson, MI. 49204

Richard Banks
No. 144107
P.O. Box E
Jackson, MI. 49204

Donald Evans
No. 141975
P.O. Box 69
London, Ohio 43140

Personals

To respond to a box number in any section of Sun Classifieds, please address your envelope to Classified Box No., The Leland House Hotel, Suite 202, 400 Bagley, Detroit, 48226.

White male looking for lady friend. I am 5'8" tall, blonde, blue eyes, between ages of 18-23. Resulting good relationship. SUN Classified Box 51.

Friends & Lovers singles correspondence service wants you! If you're single, between 21 & 50, and you want to meet new people without leaving your house, Join us! Membership \$6. For details, questionnaire, send \$3 money order to K. Smith, P.O. Box 89, Detroit 48231. (No personal checks) Allow 3-4 weeks.

Charlie Mason says, "Kerry, we are lucky for we know of justice, as few do! 126368

Female(s) sought to share luxurious Sherwood Forest home with interesting European photojournalist (29 yrs; 5'10"; 150 lbs). Share costs, chores, affection. Only open-minded, intelligent, attractive, non-smoking vegetarians (18-24) need apply. Send letter with phone and photo to The Sun Box No. 53.

Howard T. Haynes, 70, of Hillman, passed away Aug. 21, 1976. Born in Ann Arbor Oct. 20, 1905, he left many friends in this area. We would like to express our deep regret of his passing.

Services

Notice to all Friends & Lovers members: We have received many applications and requests for membership. Our thanks to you for this overwhelming response. However, we are not receiving your completed questionnaires (applications). Please return your questionnaires promptly, so that we may begin preparing for the Sept.-Nov. mailing. We must receive your profile by Sept. 16. During the vacation months (July & Aug.) mailings were suspended. If you have any questions about your membership, or our service, please write us, c/o K. Smith, P. O. Box 89, Detroit, MI, 48231.

Sister Martin Spiritual Card and Palm Reader
... on all problems of life. She will help the sick, lift bad luck, She has helped many in Canada and U.S.A. She has been on TV and radio, she is guaranteed to help. Consult Sister Martin today. Phone 1-519-252-4016, Windsor, Ontario, everyone welcome.

MEXICAN DINNER DISCOUNT

\$1.00 off on any dinner (2.16 - \$3.50) with this ad.
El Jardin Mexican Restaurant
7114 W. Seven Mile Rd.,
863-0011
Come and try our food!

BUMPERSTICKERS ANY MESSAGE. Custom printed \$2/1; \$5/5; \$7/10; \$12/25; \$20/50; COLT, New Vernon, NJ 07976.


ZAP ELECTRIC
Lic. master electrician. 10% off to SUN readers. Mark, 548-6575.

Travel

TRAVEL
THE CHOSEN FEW TRAVEL CLUB desires members to participate in a group of world travelers. Discount rates. Free services. Write P.O. Box 03018, Highland Park, MI 48203

Wanted

Advertising Sales Person Wanted to handle established and new accounts. Experience preferred but not required. Must be willing to work to earn top \$\$\$\$. Call 961-3555, 9am to 5pm.



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A NON-PROFIT
WOMEN CONTROLLED CLINIC

Free Pregnancy Testing
& Counseling
ABORTION

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Blue Cross • Medicare Accepted
2445 W. Eight Mile Rd., Detroit, Mich. 48203
(313) 892-7790

Salesperson Wanted

Advertising Sales Person Wanted to handle established and new accounts. Experience preferred but not required. Must be willing to work to earn top \$\$\$\$\$. Call 961-3555, 9 am to 5 pm.



RATES:

Non-commercial classifieds:
(individuals)
\$.10/word; \$3.00 minimum
\$1.00/headline (all bold caps: 18 characters in 8 point type; 10 characters in 10 point type).
\$.25 for each capitalized word in any other line.

Commercial classifieds:
(businesses; if you charge a fee for any type of service)
\$.20/word; \$3.00 minimum
\$2.00/headline
\$.50 for each capitalized word in any other line
50% discount for non-profit organizations

Phone numbers, prices, numbers count as one word.
Discounts available upon request for ads placed in 4 or more consecutive issues.

DEADLINES:

Deadlines for classifieds are every Friday at 5 pm before the issue's following Friday publication day.
No refunds for cancellations past Friday at 5 pm.
All claims for errors must be made within 7 days from date of publication.

PERSONALS:

We discourage the use of phone numbers, addresses or last names in personals. U.S. Post Office boxes are acceptable. SUN Box Numbers are available for \$1.00 extra each issue the ad is published. SUN Box Mail is held for 4 weeks from the last date the ad is published. Box Mail can be picked up at The SUN, weekdays 9:30 AM to 5 PM. Mail can be forwarded upon request in a large, self-addressed, stamped envelope.
To reply to a SUN box number, address your envelope to The SUN, Classified Box , The Leland House Hotel, Suite 202, 400 Bagley, Detroit, Michigan 48226.

TO PLACE AN AD:

Ads can be mailed to the Detroit Sun, Classified Ad Dept., P.O. Box 1898, Detroit, Michigan 48231; or dropped off at the Sun Office.
All ads must be prepaid with a check or money order.

Date of insertion _____ Category _____

HEADLINE (if any) PLEASE SPECIFY 8 pt. 10 pt.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
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Leave Space Between Words

Rates	Regular	*Commercial	Amount
words	\$.10 each; \$3 minimum	\$.20 each; \$3 minimum	_____
headline	\$1.00	\$2.00	_____
capitalized words	\$.25	\$.50	_____
Box Number	\$1.00	\$1.00	_____
No. times to run	_____	TOTAL PAYABLE IN ADVANCE \$	_____

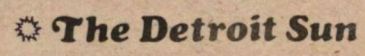
Name _____ Phone _____

Address _____ Zip _____

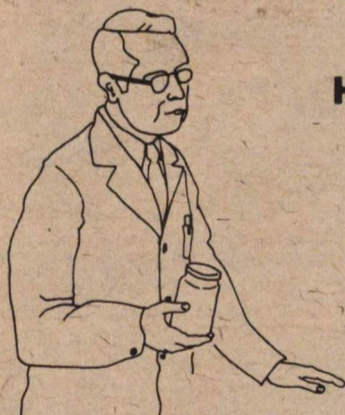
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Mail To: The Detroit Sun
Classified Ad Dept.
The Detroit Leland House, Suite 202
400 Bagley
Detroit, Michigan 48226

*50% Discount Available for Non-Profit Organizations



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Stop itching and burning from painful hemorrhoidal conditions, daily use with our special ointment will let you lead a natural wholesome life. Simply apply twice daily for positive guaranteed results. Relieves and heals painful hemorrhoid and piles discomforts forever.

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\$4 95
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Clip And Mail To: THE SILVERMAN COMPANY
1208 Praetorian Building • Dallas, Texas 75201

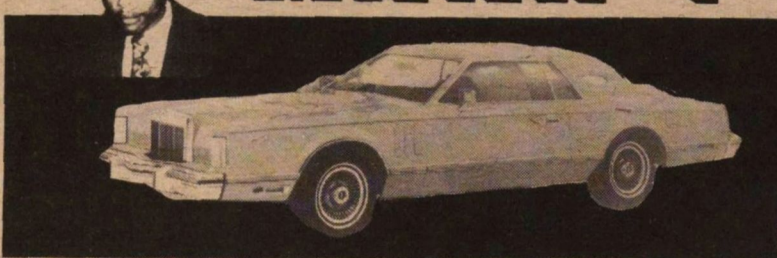
Please send me _____ jars of your Doctors Formula Medication at \$4.95 (Texas Residents add 5% Sales Tax). I am enclosing \$ _____

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Address _____
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See **Bill (Black Belt) Scott**

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HOUSING

By Robert Miller

Tenant organizations, which are based on a labor union model, can help tenants end discrimination, improve maintenance, lower rents and restore the basic integrity of urban communities. Besides counseling all tenants on their legal rights, Tenant Unions must organize locals of people who rent from the same landlord to bargain collectively from a position of strength.

While each local develops its own demands on a particular landlord, the Union as a whole coordinates the resources and the political and economic power of all Michigan tenants. Independence for the locals and solidarity among tenants is the foundation of dynamic Tenant Unions.

Educating and organizing is on the agenda. In Michigan, tenants can withhold their rent if their apartment is not maintained at city or state housing code standards. Violations of the lease, or a failure to do maintenance on the part of the landlord, provides legal grounds for withholding rent.

The Tenants Rights Act of 1968, which is the law in question, stems from the Detroit Rebellion of 1967. The task force which studied the causes of the uprising found that landlord problems were a major cause. Unfortunately, those problems still remain, and most tenants are unaware of their right to withhold rent.

Yet the problems of Michigan tenants extend far beyond the basic need for a well-maintained apartment. The courts alone are not the solution.

Neighborhoods are being destroyed by absentee landlords, red-lining by banks and insurance companies, and the replacement of housing by modernesque offices

and parking lots. Rents are still going up while this housing depression continues.

People who receive Aid to Dependent Children (ADC) are often refused apartments without a reason, while the law protects the landlord's "privilege" to discriminate on the basis of economic status even if the tenant proves he or she has sufficient funds for rent. Meanwhile, "legal" discrimination on the basis of economic status acts as a shield for racism and sexism.

Shoddy maintenance, discrimination, and high rents are the rule—workers, blacks, and women experience personal anguish and economic hardship as landlords, financed by banks and corporations, line their pockets with cash.

"Tenant Unionism" is not just an idea. It is a program to put an end to all housing crimes. A democratic union with membership control and emphasizing militant action gives power to tenants to control rental conditions. As individuals, tenants can be harassed by their landlord and picked off one by one. But a union protects its members as it helps them win their demands.

By forming alliances with labor unions, by asserting legal rights, and by using the economic and political power of tenants to confront landlords through collective bargaining, leases can be changed, rents lowered and maintenance improved.

Great gains are being made by tenants groups in Detroit, Ann Arbor and throughout the state. The formation of a state-wide Tenants Union would consolidate these gains and provide the framework for a solid step forward in establishing the power of tenants.

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Center for Women

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"Your Needs Are Our Concern"



PREGNANT

Your Reproductive Life

Is Your Decision

Free Counseling (no effect on low medical fee)
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Medicaid Still Accepted

Because we are not non-profit, we aim for personalized attention and a high comfort atmosphere at the same low "non-profit" fees.

DETROIT ABORTIONS
Pioneers in the Field of Abortion

884-4000



**WOMEN'S
ADVISORY
CENTER** a non-profit corporation

Birth Control Information • Free Accurate Pregnancy Tests

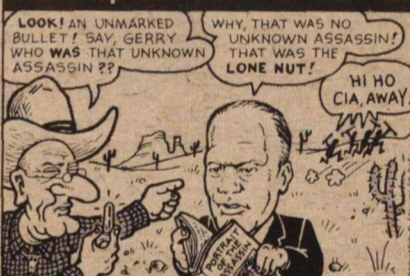
Family Planning • Pregnancy Termination

Answers from people who care
trained counselors

476-2772

(Feel Free to Call Collect if Necessary)

Cover-up Lowdown BY JAY KINNEY & PAUL MAVRIDES



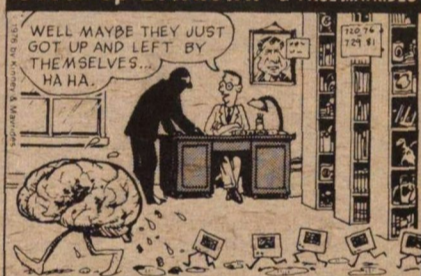
LOOK! AN UNMARKED BULLET! SAY, GERRY WHO WAS THAT UNKNOWN ASSASSIN??

WHY, THAT WAS NO UNKNOWN ASSASSIN! THAT WAS THE LONE NUT!

HI HO CIA, AWAY!

FORMER WARREN COMMISSION MEMBER **GERALD FORD** ILLEGALLY USED CLASSIFIED MATERIAL IN HIS BOOK PORTRAYING OSWALD AS THE ONLY KILLER...YET UNLIKE DAN ELLSBERG WAS NOT PROSECUTED AT ALL BUT APPOINTED PRESIDENT!

Cover-up Lowdown BY JAY KINNEY & PAUL MAVRIDES



WELL MAYBE THEY JUST GOT UP AND LEFT BY THEMSELVES... HA HA.

JFK'S PRESERVED BRAIN AND RELATED SLIDES, IMPORTANT FOR FIXING THE TRUE FLIGHT PATH OF THE FATAL SHOT, WERE DISCOVERED MISSING FROM THE NAT'L ARCHIVES IN '72. THERE'S STILL NO CLUE TO WHO TOOK THEM OR WHERE THEY ARE.

JOHN COLTRANE says:

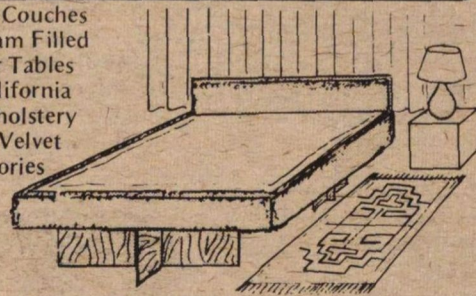
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23419 Gratiot • Between 9 & 10 Mile, E. Detroit
Call 773-5454

Clothes Line

By Sheri Terebelo

The temperature's going down, down, down for the fall—it's drastic scene change from the briefness of summer styles to the cool weather clothing of the fall and up-coming winter season. While most of us like to be comfortable as well as fashionable, few of us can afford the expensive prices demanded by shopping malls and department stores. The dilemma is in remaining style-and-fashion-conscious in the face of constantly rising prices.

There are many shops and stores in the Metro Detroit area which offer exceptional clothing at markdown prices, ranging from ordinary second-hand shops to classy high-fashion thrift stores to wholesale outlets offering drastic savings. Shoppers need only a bit of imagination and a car to find the 1976 fashion flair that they desire.

At the **Grosse Pointe Neighborhood Thrift Shop** at 17154 Waterloo in Grosse Pointe (885-0773), you can find the rejects of wealthy society matrons' closets at prices far below their original, exorbitantly high cost. **The Salvation Army** can usually be counted on for an old fur coat. **Fabulous Second Hands** at 1437 Ran-

dolph, Downtown (963-3657) also sells old furs, usually cleaned and fixed up at prices higher than the Salvation Army. **FSH** also has a fine array of accessories and clothing from the 20's-50's that both men and women can afford.

Detroit Knitting Mills, at 1410 Gratiot near Russell (WO1-5461) has discount prices on all sizes of tops, t-shirts, shirts and sweaters. Many of the articles are woven right at the mill on the second floor and are offered at reduced prices. At **National Dry Goods** at 1200 Trumbull (WO1-3656), wholesale clothing items are offered to the buying public at about 25%

off regular prices for men, women and children. **National Dry Goods** carries name-brand jeans, sweaters, sportcoats, leather coats, leisure suits, panty hose and underwear.

Lee's Inc. at 20339 Mack (881-8082) is a resale shop which stocks designer clothing and better dresses. Reputed to have one of the finest selections of antique jewelry in the state, Lee's also sells shoes, purses and leather gloves.

The Village Outlet Center, located on Walnut St. in Rochester is a manufacturer's outlet in the guise of a mini-department store which offers clothing at 50 to

60% below retail. The main floor contains the **Clothes Press** and **Kids Corner**, the second floor features the **Shoe Inn**, and downstairs has the **Silver Thread Boutique** for the juniors and a special corner for sewing materials, all at extensive savings.

Both **United Shirts** and the **Jacqueline Shops** have warehouse outlets in the Metro Detroit area where savings from 20 to 40% can be found. The **United Shirt Outlet** is at 1927 Michigan Ave. (962-9895) and **Jacqueline Shops' Warehouse Outlet** is housed at 3160 W. 12 Mile in Berkley (399-4220).

Also, **The Sample Rack** at 2965 W. 12 Mile in Berkley (399-3779) offers the latest styles thru showroom samples and wholesale lines at 30-50% off regular prices. Down the block, **Lou D. Sales** at 3018 W. 12 Mile (399-5855) offers men's name-brand clothing at 50% savings.

Shoes also have their own bargain meccas. **The Shoe Fair Store** at 5872 W. Fort St. (843-4020) is self-serve for shoes, rubbers and handbags at up to 50% discount. **The Village Shoe Inn** at 16622 E. Warren fits name brand and import shoes at prices where you can fit 2 feet for one. And basically that's what shopping's about. ☺

By V.K. Harrington

SAVE THE BIRD

A quick glance at the standings shows the Tigers reeling toward the cellar once again.

Were it not for Ron LeFlore and Mark "The Bird" Fidrych, in that order, manager Ralph Houk would no doubt find

himself standing in line at the local MESC office.

Brought to Detroit by Tiger owner John Fetzer, Houk was billed as the would-be master who possessed the leadership, knowledge and patience necessary to develop the new wave of overly-publicized Tigers.

Of the original crop of yearlings, only LeFlore has truly panned out. Hitting .315 with 53 stolen bases, he is the lone "star" of the Detroit cubs, while Fidrych suddenly became the Motor City's latest national hero this summer.

Pilot Houk, however, seems bent on making Fidrych the winged bird of the north. Repeatedly the skipper has been guilty of obscene miscarriages of justice in allowing the Bird to stay on the roost for all too long.

Young, gangling and the best he's got, Houk, instead of insert-

ing Hiller in the late innings, criminally permits Fidrych to pitch all night to the delight of Fetzer's bankers. In his last start, the Brewers pasted the Bird for eight runs and nine hits, causing Mark to suffer his third loss in four outings. Those late-night flings sap the Bird's juice, endanger his arm and ultimately threaten to shorten his career.

Avoid a fallen eagle—bring back Billy Martin!

THE LIONS' TURN TO ROAR

The Lions appear primed and ready to challenge the Vikings from Minnesota for top billing in the black-and-blue division this season.

Coming off back-to-back victories over Kansas City and Baltimore,

Lion coach Rick Forzano's troops are geared and peaking for their opener against Chicago next Sunday. How they handle the Bears, who remain undefeated in pre-season play, will provide an indication of just how hungry the Lions are and what strides have been made in their quest for a championship.

Chicago has greatly improved over last year since acquiring Jim "The Wizard" Finks as general manager from Minnesota. The Vikings are a year older but still remain capable of stopping the Lions from reaching the top... Green Bay, under Bart Starr, still has a way to go...

Even without Landry, Owens and Taylor in the backfield, the Lions have the horses to get the job done. Consistency is the only missing ingredient at this point. Cut out mental errors like penalties, fumbles, and dropped passes, and the Lions will be divisional champs

SPORTS



Ron LeFlore and "The Bird" Fidrych in '76.

THE US OPEN/FOREST HILLS

Ilie "Nasty" Nastase, the Jeckyl-Hyde of tennis, has once again exhibited behavior detrimental to tennis and himself. Nastase, in his usual manner, cursed U.S. Open officials and spectators at Forest Hills while spitting at his opponent. Still officials lack the courage to discipline and discourage "Nasty" from letting "Hyde" out of his bag and onto the court. ☺

electrician and finally decided he'd be happier as a Greek restaurateur. Three months ago he bought the **Greektown Grill** at 1025 St. Antoine, which opens for breakfast at 6:30 and has souvlaki (shishkebob) for \$1.50.

"I think I make good business here. They come from Blue Cross and from the police station," he says. Strange crowd. He's also been working with his brother on renovating the former Hellenic Coffeehouse next door, which will be a dining room addition to the grill: "Maybe take me a month, maybe faster."

So, if all goes right, we'll soon have a new dining room from an old coffeehouse, a newer lounge from a new coffeehouse and a real happy guy named Mike.

If you want to check on his progress, stop in the new coffeehouse, which is open til around 1 a.m. ("depends how busy"). Goumaridis is always game for a few rounds of pool. Don't tell him where you heard it, but if you're losing and you make like you're getting frustrated, he'll miss a few on purpose.

Be sure to check out some of **The Sun's** favorites: *The Laikon Cafe*, *New Hellas*, *The Old Parthenon*, *The International*, *Sero's*, *The Golden Fleece*, *Grecian Gardens*, and any of the restaurants and grocery stores on Monroe. ☺

On the surface, the big news from Greektown is in the new action in Trappers Alley and the big deal sidewalk widening. Trees are due to be planted soon in the holes people have been falling into.

That's all well and good, of course—the trees, that is. But there's more. For starters, the **International Restaurant** at 561 Monroe came out with a new menu recently. Lamb's head is no longer listed. You probably hadn't noticed. In fact, the complaints have been deafening in their absence.

To be perfectly honest, I'd have never noticed either if I hadn't chanced to wander in awhile back with a sloshed associate who decided that a baked lamb's head was the perfect show of strength. I was perfectly willing to acknowledge the point just from the menu listing.

It was an honest for-real lamb's head. A whole plateful of it, in fact. It stares at you as if it had a bet going on whether it would all end this way. My friend still insists that the best part of the meal was either the brain or the eyes. And he seemed to have a lot of fun picking away at the skull.

The closest I've ever been to a meal like that was eating a carrot that had fallen into a plate of mustard one summer after-

noon when I was 12 years old. I recall enjoying it. And I can remember my younger brother's delight in mixing together cottage cheese and tuna. Nobody's perfect.

Anyway, in case you're interested, the **International** still has lamb's head. You have to ask for it, though. It's \$1.50. Yum.

Across the street at the **Hellas Coffeehouse Arcade** (not the Hellas Restaurant, this is at 510 Monroe) the scene is altogether different. Mike Goumaridis, a new-

comer to the street, has opened while he waits for a liquor license.

He wants to get going with the one thing Greektown's been lacking all this time—live Greek entertainment. A bouzouki player. Maybe Greek dancers.

In the meantime, he's got Greek coffee and pastry and jars of oozy fruit stuff that tastes a lot better than it looks. He serves it up by the plate, in grape, cherry, quince and a few others.

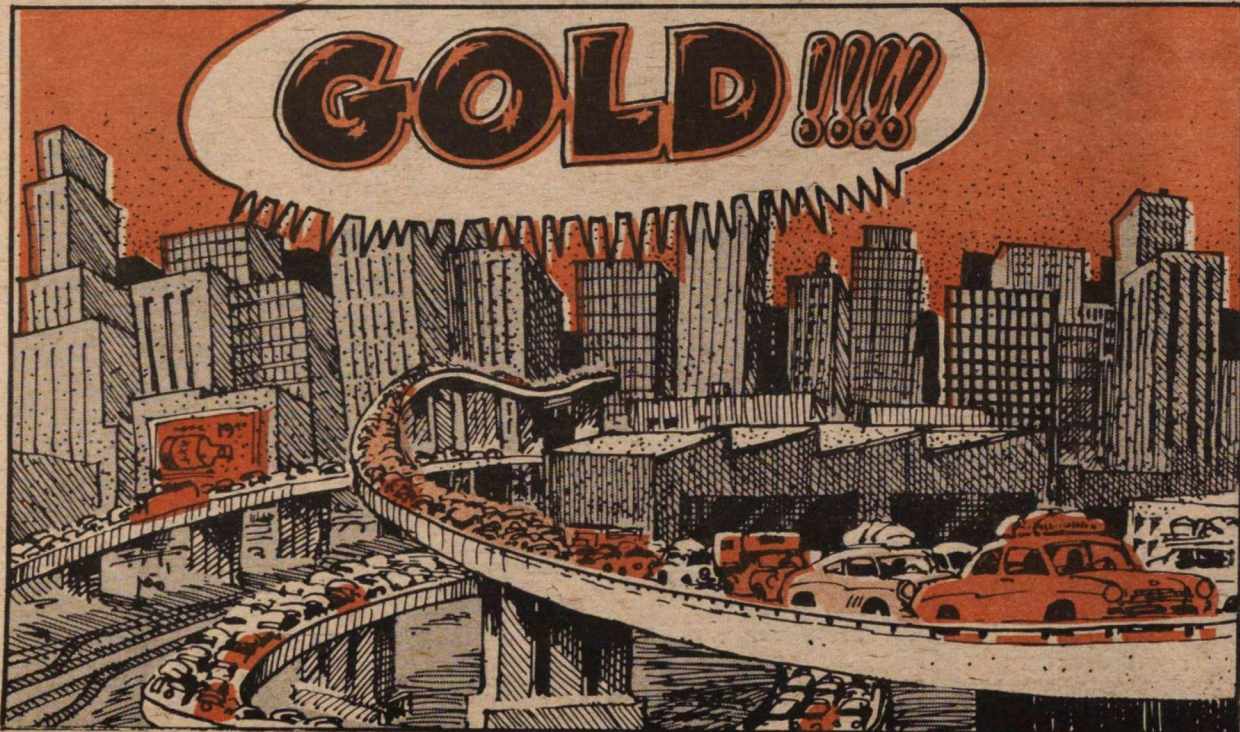
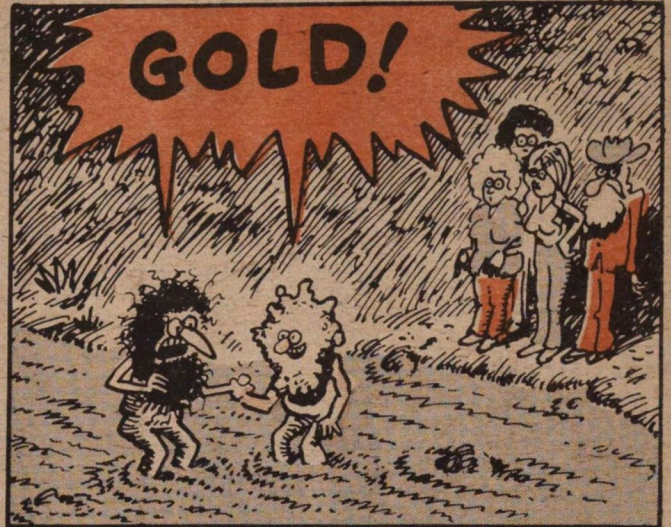
Goumaridis came over from Athens in 1969, spent some time playing American

By Dennis Rosenblum

EATIN' OUT

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The **RIP OFF COMIX PAGE**
SHELTON & SHERIDAN



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