



Volume 5, Number 3

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Week Ending September 24, 1976

World Mourns Mao

By Henry Reske
 Sun Staff Writer

The death of Mao Tse-tung last week marked the end of an era in the Chinese people's struggle for liberation.

For 27 years the Chinese Communist Party chairman had led his people through tumultuous times of struggle and deprivation—when just surviving as a nation was a goal—to China's present position as a major world force.

Mao established the Chinese People's Republic, a nation of one-fourth of the world's population, and such leaders simply cannot be replaced.

"A strong person will eventually emerge in China, but a founding father is never replaced," Prof. Mike Oksenberg, an associate of the University of Michigan Center for Chinese Studies, member of the UM Political Science department and expert China watcher, said last week.

"You do not replace a Washington or a Mao."

Mao, 82, died in Peking at 12:10 a.m. Thursday, September 9 after suffering failing health for the past few years. Chinese officials have not released the cause of Mao's death but medical experts, after viewing films of Mao, have said that he was suffering from Parkinson's disease.

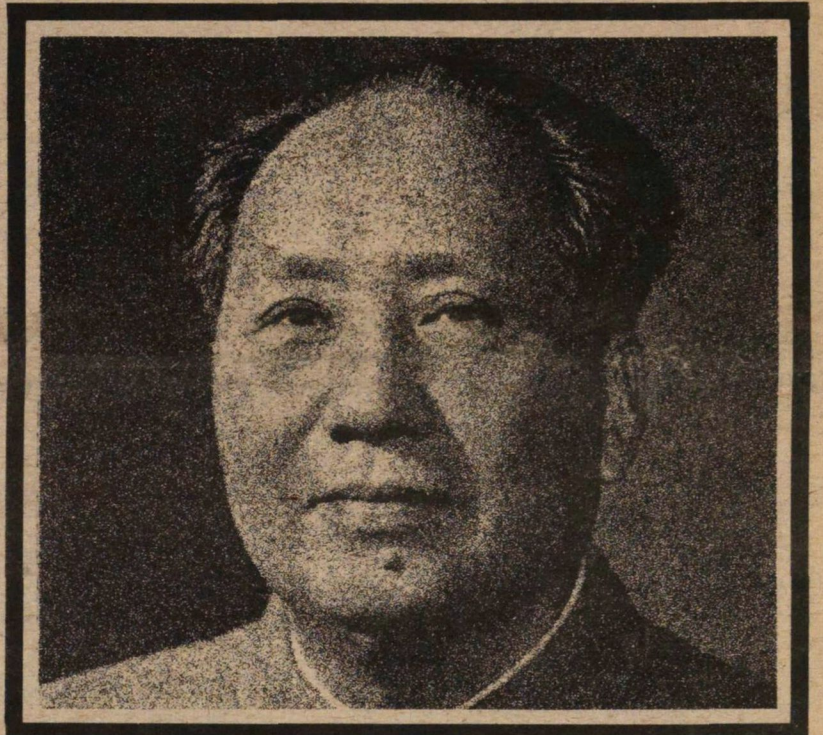
Although the particulars of his death are as scarce as details of the political infighting that has been going on since the on-

set of Mao's illness and the January death of Premier Chou En-Lai, Mao's early life and his part in the struggle to free China from foreign control are well known.

Born in the waning days of the Chinese Manchu dynasty on December 26, 1893 in the village of Shaoshan in Hunan Province, Mao grew up to see China ripped by civil strife, poverty and the ever-reaching tentacles of western and eastern imperialism.

Just 10 years after the monarchy was overthrown by the

(continued on page 6)



Detroit Schools Fight Budget Cuts, Violence

By Nadine Brown
 City Editor

The Detroit Board of Education has been placed squarely between a rock and a hard place by the State Department of Instruction.

The department has ordered the school board to restore the cuts in school programs made this fall due to a shortage of funds and the loss of its bid for a millage increase in the August primary.

School officials say they must obey that order, but they must also abide by the state law which mandates that the school system must operate on a balanced budget.

To make matters worse, on the heels of that order to restore the cutbacks ten or more junior and

senior high schools were hit last Friday with spontaneous acts of violence.

Due to the geographic areas where the disruptions occurred almost simultaneously, spanning the far east side to the far west side, it is strongly believed that the attacks were planned.

The violence began at Osborne High School, on the city's northeast side, where two students were stabbed in attempts to stop a group of youths from hassling other students on the school grounds.

The fight had reportedly erupted over a wallet and a jacket. A 16-year-old was arrested after other students identified him as

the assailant.

Other reportedly minor disruptions soon spread to schools across the city.

Included among them were Northeastern and Kettering High Schools on the east side; Southwestern, Cass Tech and Cooley High Schools on the west side; and Cleveland, Jackson, Foch and Jefferson junior highs.

A police report later revealed that a 15-year-old lad had been shot in the back of the head Monday, shortly after 11 a.m., in front of Western High School.

Western was not one of the schools involved in the earlier fracas, but the incident is believed

(continued on page 3)



Aretha

The Queen at the State Fair heads this week's reviews... In The Vortex (centerfold)



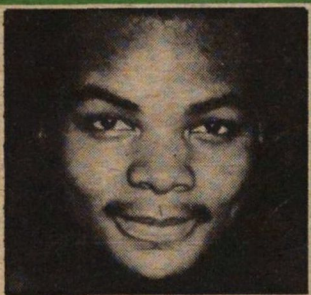
Femicide

Local feminist conflict ripens with takeover of Women's City Club.... [p. 3]



Seafarer

Michigan's Upper Peninsula battles federal "defense" project... Informed Sources, [p. 6]



Michael Henderson

Detroit's favorite young bassist shoots for the top of the charts..... Kulchur, p. 9

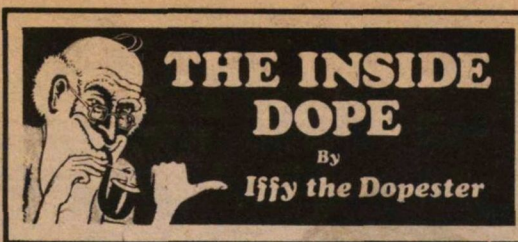
Ford Strike Likely

Contract negotiations were continuing between the UAW and Ford Motor Company at press time and a settlement appeared unlikely before the midnight Tuesday strike deadline.

United Auto Workers president Leonard Woodcock said Sunday that he was "very pessimistic" about a settlement before the deadline, noting that

(continued on page 20)

Sexpionage! ~ Beginning a New Series



Given the present state o' affairs in our fair city it's a wonder that life is as tranquil as it's been all week. Kids are goin' back to schools where they don't have sports or music playin' programs no more, an' even if they do manage to stick it out the system they're supposed t' join when they graduate can't provide any kind of jobs for more than half o' 'em.

The figure's only 20% for youngsters in the suburbs, which gives ya a couple things to think about right off the top. One outa five white kids, one outa every two black kids can't find work o' any kind, and you can imagine 'swell as I can what kind o' work they got for most o' th' ones who *can* get a job.

Well, if ya can't work there's always welfare, an' if you can't stand the humiliation there's always heroin, an' if you turn t' dope there's all them houses an' cars t' be broken into so you can pay th' narcotics man for the relief he brings you, an' he can report back to his partners in the police station house that he's got another customer to help 'em line their pockets with.

Then the police get up an' talk about law 'n order while they're refusin' to protect the citizens o' the neighborhoods where their job takes 'em, an' the rowdy characters in the neighborhoods start gettin' uppity an' all, runnin' around terrorizin' folks just because they can get away with it.

You can take ol' Iffy's word for it — there's nothin' normal about this situation at all, an' anybody who ain't completely crazy has t' have some kind o' compassion in their heart for th' victims o' this disgustin' social order.

O' course I ain't suggestin' that thugs o' any age should have t' be tolerated by anybody, but wavin' a finger in their face ain't gonna solve nothin' either.

It's about time folks started wakin' up an' lookin' at what's happenin' around 'em, because the persons who put 'em in this nasty trick bag are not gonna be the ones who take the pressure off — not until common folks start pullin' together and *make* 'em change things around to suit the majority of the people.

Until then the real thugs who have destroyed this city over the past thirty years — the big manufacturers, the banks, the universities an' the urban renewers, the HUD crooks an' their rap partners in the real estate agencies — will continue to run roughshod over anybody they want to, an' no single person or group of people can possible stop 'em.

In other words, if you'll permit an old man to speak his mind on somethin' that means everything to him, the citizens o' this city can either start takin' matters into their own hands an' straightenin' 'em out for themselves, or they can stand by while the big money grabbers take the rest o' what we got left an' leave us to starve in their wake.

If you think they don't mean t' do just that, keep your mouth shut an' watch their smoke, because you can bet that they ain't just sittin' around wonderin' what to do right now. They got their plan all mapped out, an' the longer we keep on goin' along with it, the bigger fools we make o' ourselves.

Well, a word to the wise, like we used t' say...

Gangs and the Media

Now that the smoke (screen) is beginin' to clear away from the gang situation, a quick check of the damage wrought by the gangs and their propagandists in the mass media might prove instructive.

A small, fearless element of east-side youths, propelled by TV gangster fantasies and the burning desire to live as fine as the most comfortable strata of American society, bullied their way into the middle of a complex political war being fought by Mayor Young on one side and the Detroit Police Officers Association on the other.

The outcome of this struggle will profoundly affect the future of the city of Detroit for many, many years. If the white police and their corporate backers win, citizens face a South Africa-style existence complete with passcards, racial boundary lines, unprovoked assaults and other attacks on residents who happen to be the "wrong" color.

Such has been the norm in Detroit for many years — in fact, right up to the installation of Coleman Young as Mayor of Detroit in January, 1974. Since that time Mayor Young has fought to humanize the police presence and make the police responsive to the needs of the majority of city residents.

That majority is 60% black now and rising, yet the police force is still more than 80% white and male. Worse, the DPOA is committed to keeping it that way, holding onto the positions for white officers while at the same time refusing to send these white officers out into the streets to patrol — on foot — the neighborhoods they are charged with serving.

When the mayor was forced for budgetary reasons to lay off close to 1000 police officers last July 1, the remaining white officers — and undoubtedly some black offi-

cers as well — simply refused to adhere to duty. By their own admission they let the crime situation run way out of bounds in order to prove their point: more policemen were needed.

Enter the gangs. Allowed to run wild in the streets by the police, glorified and sensationalized by the daily media — the staunchest supporters the white police could have, and with good reason — and filled with the sense of power generated by these incredible events, the gangs grabbed center stage and watched their carefully manufactured imagery spread through news wires across the country like a prairie fire.

White citizens were aroused. Black citizens were aroused. Community, business, labor and religious leaders leaped forth to announce their programs for "dealing with the gangs." Finally more than 400 police were called back to work, given a curfew and other scattershot weapons to work with, and hailed in the press as the original white knights riding in to save the populace from the Vandals.

Now one hears little about the gangs. The DPOA is starting its extortion talk relative to next year's contract negotiations, and the State Police are busting hitchhikers on the city's freeways for marijuana possession. News editors, reporters and columnists ride in and out from the suburbs with a deep sense of security, and everything has returned to normal.

Only the 33-60% unemployment rate, the thousands of abandoned homes and businesses, the super-exploitation of the automobile industry and the threat of billy-clubs and blackjacks — not to mention the .357 magnums — remain to shape the lives of the city's youth.

It was fun while it lasted, though, wasn't it?

Femicide

Last week's changing of the guard at the Feminists' Women's City Club in downtown Detroit — now known as the Feminist Women's Club — is more than the simple transfer of a lease. It marks the culmination of a long and bitter struggle between opposing factions of local feminists, with the winners literally driving the losers out of town.

Whatever the causes, the results of this publicly-conducted grudge match have been gruesome: dedicated, hard-working feminists have neutralized one another's effectiveness by attacking each other fang and claw, completely undermining the image of "sisterhood" which the feminist movement has unfailingly projected.

Aside from the damage to the image of feminism, the femicidal struggles have cost the entire community the almost certain loss of what Feminist Economic Network (FEN) organizers described as "America's largest womanspace" — the Feminist Women's Club itself.

The FEN organizers, led by Joanne Parent, had unveiled an impressive plan for supporting the purchase and operation of the FWCC when they opened the club. They

announced their intention to attract women from all walks of life and all races, creeds and colors to a facility and an organization designed, constructed, and controlled by politically active feminist women with a long record of service to the community.

Yet these women were attacked as if they were the owners of Standard Oil and held up to the general public as scoundrels and thieves. Their program was killed before it could attract its natural support, and now the women who attacked the FEN organizers for opening the club in the first place have driven out its creators and — *voila!* — take the benefits of their work for themselves.

Finally the confusion begins to clear — the "righteous" women simply wanted what the "unrighteous" women had put together with their financial and organizational genius, their dedication and hard work. Now that they've got it, of course, they're talking like victors. But the only real winners are the enemies of feminism, who can only be standing on the sidelines right now, laughing like hyenas at their pitiful foes.



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Feminist Women's Club Changes Hands

By Kathy Jackson
Sun Staff Writer

The Feminist Women's City Club has once again opened its doors to Detroit-area women with a new group in control who say they feel confident they can make the club work.

The new group, all former FWCC members, calls itself the Feminist Women's Club and is headed by Marcia Fast.

Fast said of the new endeavor: "It will definitely be a success because all of the club members are Detroit people, and we feel we have an obligation to make things work in our city."

Fast said she blames the club's failures on the fact that the majority of the people in control were not Detroiters.

The building had been owned by the Feminist Economic Network (FEN) which turned it back over to the Feminist Federal Credit Union (FFCU) on August 31st because of financial difficulties. The FFCU holds the mortgage on the building.

FEN claims it couldn't get any support from the members, but Fast disagrees.

"We all were working hard in the beginning," she told *The Sun*. "But the FEN people, most of

them from California, came in disliking Detroit and never put their hearts into it."

Women from the Feminist Women's Health Clinic on W. 8 Mile Rd. seem to think the problem goes a lot deeper than just the fact that a lot of the FEN members were not from the Detroit area, pointing out that the president of FEN, Joanne Parrent, is a Detroit woman.

"You can't go blaming the failure of the club on the California women," says Cathy Courtney, a spokesperson for the FWHC. "The problem lies in the fact that FEN is not feminist. It is a business woman-controlled profit-making corporation."

Courtney accuses FEN of supporting capitalism, while pretending to be feminists. So Courtney says she and other health clinic employees will be watching closely to make sure the concepts of feminism are practiced in the club before they support it.

"I'm talking about sharing," said Courtney. "FEN shared nothing with no one and did not show good faith to women." She cited instances where staff women were not paid their wages and were not allowed to voice their ideas.

Courtney also informed The

Sun of a damage suit the FWHC has against FEN. The suit claims that FEN opened up a health-care center in the FWCC, calling it the Downtown Detroit Feminist Women's Health Clinic (DD-FWHC) and says the subsequent negative publicity given FEN and the club has hurt the business at the FWHC because of the similarity of names.

Carol Nutley, a former employee of the club, seems to share Courtney's views. Nutley says she left the club in August because of political differences with FEN on the way the club was run.

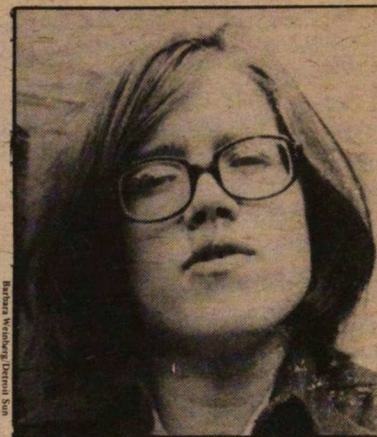
Nutley contends that the directors of FEN were not allowing women to fully participate in the club. She says the whole concept was to make women equal, but that they were being dictated to by a few women.

"FEN directors were much worse than any male executives ever were," she told *The Sun*. And she said she's looking forward to the success of the club under its new organizers.

Credit union board members have given the potential new owners FFCU's stamp of approval and have even decided to open a Detroit branch office in the building. The FFCU is located in Pleasant



Marcia Fast



Joanne Parrent

Ridge.

But Credit Union President Lynn Meek emphasizes that the Credit Union has no authority on how the building will be run. "We're only leasing it to the women until someone buys it," she says.

Meek also says she has now joined the club but adds, "My responsibility is first with the Credit Union. I will be working with the club, but my primary responsibility is with the Credit Union."

The FFCU has been criticized by FEN members as being the principle reason why the club fail-

ed. FEN attorney Stuart Sinai says there was no way for the club to survive without the Credit Union's help, and they withheld it.

But FFCU treasurer Valerie Angers says the reason the agency didn't support FEN was because "it is a capitalistic corporation that didn't support the interests of women."

Angers was on the board at the time and approved the eight individual loans that were granted in order to provide FEN with the money to buy the building. She also co-founded the Credit Union with (cont. on page 20)

Detroit Schools Fight Budget Cuts, Violence

(cont. from cover) to be related.

The youth was hospitalized, and another 15-year-old is being held in custody as a suspect in the shooting. It was not known Monday if either of the youths were students.

The Sun has since learned that several other schools were among those hit by Friday's disturbances, but school officials had not reported them to the Central Board, either because they were not aware of the incidents or felt it might reflect on their abilities as administrators.

On several occasions a similar reluctance on the part of local school administrators to admit that problems existed at their schools has been noted.

Due to the protests raised over the educational cutbacks by a wide range of students and adults, why would students start a wave of disruptions in the city's schools after the cutbacks had been ordered restored?

The general consensus among top school officials and many citizens is that the incidents were planned by or with the help of adults to further frighten residents, both adults and youths.

School Supt. Arthur Jefferson was angry Saturday as he told *The Sun* that the school board is working closely with the Detroit Police Department in an extensive investigation to find out whether or not some adults were involved in putting the disturbances together.

"We, along with the Mayor, are not going to tolerate hoodlums. The outsiders had better stay away from the schools. If they want to come to school to learn, fine. If not, they'd better stay away," Jefferson said.

Jefferson also said he is pushing for a procedure whereby they can place the disrupters in a confined education-oriented setting

where they will have to study and learn, rather than become involved in activities which would lead to their expulsion.

Turning them out of school, he said, only increases the numbers of the criminal element.

Jefferson was in a closed-door meeting with school officials until late Friday night discussing the school incidents and possible solutions.

Jefferson was also angry over statements made by Superintendent of the State Board of Education John Porter, who gave the order for the Detroit school system to reinstate the cutbacks. Porter's statement gave the impression that the city's school board has enough money already to operate the programs fully.

He said for Porter to imply that the board has enough money will make it much more difficult to get a millage increase adopted. The board will try a second time by placing the issue on the Nov. 2 general election ballot.

Ironically, Jefferson was in Lansing for a private breakfast meeting recently with Porter, who made no mention of the state board's plan to order the cuts restored at that time.

When Jefferson left that meeting, everything was reportedly all right. But shortly after Jefferson returned home, Porter made the public announcement.

Several school officials called it a "low blow" and "a deceitful act."

But the city's school system may be faced with another crippling blow if the school millage fails the second time. The board plans to ask the legislature to give it authority to impose a school income tax on the citizens of Detroit, as they did about three years ago.

However, several legislators say

they are doubtful if the request will be granted this time.

When the right to impose a tax was granted before, it only involved Detroit. But now several school districts throughout the state are bordering on the brink of bankruptcy and deficit spending, one member of the state house told *The Sun*.

Suburban and outstate legislators do not look favorably on any prospect that would impose a tax on their constituents.

The whole issue of the failure to get a millage passed, the state board's order to restore cutbacks and even the threat of again having another tax levied without a vote has increased support of a drive to repeal decentralization, thus eliminating the eight regional boards.

A bill introduced by state Rep. Morris Hood (D-Detroit) is now in the House Education Committee, and predictions are that it will pass despite the fact that several Detroit legislators, who voted for it before, are opposed to the repeal.

It is believed that the State board was frightened by a recent lawsuit filed on behalf of the first-graders who were put on half-days as a budget cut.

The suit was withdrawn without prejudice because the State Board of Education had not yet acted on the court order that it pay \$5.8 million of Detroit's school desegregation cost.

Jefferson said he projects that about 8,000 fewer students will be attending school, and the number may be conservative—which means a loss of state funds. The Detroit Board will lose \$1100 per student.

The school district lost \$2 million last year, Jefferson said, under the Municipal Overburden Section of the law, because of the constant decline in student population.

Will the people of this city allow the school system to be demolished? We hope not. The schools are essential.

Street Gang Worker Reinstated By Mayor

By Kathy Jackson
Sun Staff Writer

To the great pleasure of his many supporters on Detroit's east side, Stan Black has his job back.

Mayor Coleman Young allowed Black to return to his position as a street worker for the city's Community Youth Service Program this week—the end of a two-week suspension period.

Young said on reinstating Black, "there can be no conflict between the actions and policies of those working for the Community Youth Services Program and the action and policies of the administration, because we're all on the same team."

Black had been dismissed August 27 by his supervisor, Dick Humphries, because of alleged policy differences with the Young administration.

Reportedly Black made a statement calling for the hiring of 400 community workers rather than the rehiring of 400 police officers, as ordered recently by Young.

Black told *The Sun* that he's enthralled by the support he got from east side residents in helping him get his job back.

"Had it not been for the support of the many community people I doubt I would have my job back today," Black said. "This clearly shows that if people organize and struggle in unity on whatever problem they have, they will definitely prevail in the end."

The community people Black was referring to represent a large cross-section of east side residents: The Detroit Youth Coalition, The Concerned Parents Committee, The Michigan Council of Churches Committee, Operation Get Down, The Billy Holcomb Support Committee and many others.

Representatives from these groups met with the Mayor last week in a closed-door meeting

and presented him with letters and their sentiments on why Black should be reinstated.

There appeared to be unanimous agreement among those in attendance that Black was doing a good job with east side youths and that it would be a detriment to east siders if Black was not put back in the community.

Members of the various groups gathered at the meeting told *The Sun* that they were very happy they could come to an accord with the Mayor. But they emphasized that they would have never left City Hall until they had accomplished what they had set out to do—"get Brother Black his job back."



Stanley Black

Top DPOA Posts Up For Grabs

Statements made by campaigners for top posts in the Detroit Police Officers Association (DPOA) election being conducted this week promise to take a hard line in future contract talks with the city.

With all campaigners calling for a united union front to fight for more benefits for police, a tough contract bargaining year is assured in 1977 whatever the outcome of the Sept. 13-17 election.

In a statement issued prior to the election Gary Lee, candidate for DPOA president as well as a former president, cited the lack of what he called "effective action" by Ron Sexton, lame duck DPOA president, in fighting the layoffs of Detroit police officers. Lee term-

ed the present DPOA leadership "totally incompetent and ineffective."

Jim VanDevender, present secretary-treasurer of the DPOA and also a candidate for the presidency, called for a more effective union leadership to deal with problems facing the police. "I have never made any decisions for purely political reasons," VanDevender added.

Jim Radcliffe and Dave Watroba, candidates for the vice-presidency, have both pointed to the upcoming contract negotiations and the need to improve pay, working conditions and pension benefits for police.

Watroba was a member of the arbitration board which recently

granted former STRESS officer Raymond Peterson two years back pay.

Candidates for secretary-treasurer Rich Weiler and Herman Williams both note in their pre-election statements that the 1977 contract negotiations will be tough.

Weiler has stated that "the city will be claiming poverty more than ever before," claiming that such arguments must be countered.

Police officers presently receive \$17,292 per year in direct salary plus extensive benefits, and the city pays something over \$51 million per year into the DPOA pension fund.

Re: Media

By Areo Pagitica



The House Ethics Committee has been holding hearings in Washington in an effort to find out how CBS News reporter Daniel Schorr obtained a secret copy of an Intelligence Committee report which earlier this year was published in New York's Village Voice. Schorr, meanwhile, continues to have his microphone silenced. At issue here and in other cases across the country is a reporter's right to maintain the confidentiality of sources.



Daniel Schorr

The status of so-called "shield laws" has been a subject of much debate within the journalism community for a few years now. Some say such laws are necessary to insure the public's right to know. Others have said they'd be an unwelcome government regulation of the press, that we should be left alone to report the facts and take whatever risks necessary.

But within the last few weeks, there's been a new flurry of activity around this issue. Four newsmen from the Fresno Bee in California were charged with contempt for refusing to reveal their sources on a story. They went to jail Sept. 3 with an open-ended sentence.

The New Mexico Supreme Court recently ruled that state's shield law to be an unconstitutional legislative encroachment on a judicial function. An Albuquerque radio station that precipitated the ruling with an investigation into misuses of funds by a local sheriff has petitioned the court for a rehearing.

The U.S. Supreme Court has refused to hear an appeal by William Farr, a Los Angeles reporter who served 46 days in jail for refusing to reveal sources on a story; he must still serve five days and pay a \$500 fine.

On the lighter side, the Florida Supreme Court ruled in favor of St. Petersburg Times reporter Lucy Ware Morgan for refusing to reveal sources in a story about a grand jury investigation.

Shield laws are often essential tools on major stories; threats to them are in effect a threat to the more important First Amendment right to freedom of the press.

Twenty-six states and one county (in Hawaii) now have shield laws in some form but, as Fielding McGehee, editor of the Press Censorship Newsletter, put it to us: "We seem to be taking our lumps lately."

The whole issue of shield laws and confidentiality will be back in the news this week with the Dan Schorr case. Watch for it . . .

Filler: The newest—and maybe the rarest—t-shirt design in town was the brainstorm of a Detroit Free Press staffer who, with some help from the composing room, made a plate of the FP front page headlining Nixon's resignation and pressed eight shirts before an editor stopped production. They went fast in the city room but, alas, the eight may remain the only ones in existence . . . Hy Levenson, longtime owner of WCAR radio who's made more than his share of enemies in the radio biz, is about to retire . . . Detroit News readers must really take the paper seriously. One recent letter-to-the-editor writer reported that he'd counted 37 editorials criticizing Jimmy Carter and 49 praising Gerald Ford. A few days later, another letter said Bishop Emrich referred to god 42 times in a single column . . . Larry Wright, the Free Press-turned-News cartoonist, pulled a fast one in his Sept. 1 strip, which shows a woman holding a newspaper. Look close and the paper's headline says "Headliners Win!" The Headliners is a softball team of FP staffers . . . The Times they are a'changin'. Staid NY Times finally changed its format from eight to six columns for news stories to conserve newsprint. The prospect of such a move so freaked Gotham's news groupies that New York magazine early last year got a design consultant to show the world how NYT should proceed, coming up with a lot of ideas that would make even The Sun's circus layout look like old hat. But the Times played it safe . . .

PBB Found In Mother's Milk

Preliminary scientific reports have found traces of PBB in mother's milk, the state health director revealed last week.

Dr. Maurice Reizen, state health director, said that 22 samples of milk taken from 26 nursing mothers in Michigan contained PBB, the substance that was identified as the cause of death for several thousand cattle in the state during 1973 and 1974.

PBB—polybrominated biphenyls

—is a fire-retardant chemical that was accidentally mixed with cattle feed and sold to farmers in the lower peninsula.

Because PBB is biologically magnified as it moves up the food chain, people eating PBB-contaminated food end up with a higher percentage of PBB than they actually consumed.

The level of PBB found in the breast milk of the women tested averaged 90 parts per billion (ppb), with the highest amount found

reaching 500 parts per billion. The Food and Drug Administration allows food to be sold containing up to 300 ppb.

Because the study was actually done to find the level of pesticides in mother's milk, officials are not recommending the end of breast feeding as yet.

Reizen said a further study is now underway to determine the level of PBB in breast milk, and until the results are in he is recommending caution.

Stress Cop Awarded Back Pay

Former Detroit police officer Raymond Peterson, a member of the controversial STRESS (Stop the Robberies Enjoy Safe Streets) Unit, was awarded two years back pay and a possible disability pension by an arbitration board recently.

The arbitration panel, which consisted of members representing each side of the Peterson issue and a neutral member, voted 2-1 in favor of awarding Peterson his back pay.

Peterson, 40, was involved in 12 STRESS-related shootings, which resulted in the deaths of five persons. Peterson was acquitted in 1974 of second degree murder in the March 1973 shooting of Robert Hoyt.

The police trial board upheld Peterson's firing after it was found that he planted his own knife on Hoyt and then lied about it.

Conversely, critics of the 1974 Recorders Court trial believe that



the jury was not presented with enough evidence to prove beyond a reasonable doubt that Peterson was guilty and therefore brought in an acquittal verdict.

The testimony of Sgt. Mary Jarrett of the police crime laboratory in that trial established the fact that the knife on Hoyt had been in the pocket of Peterson.

Apparently her testimony paled in comparison to the crucial and perhaps pivotal testimony of psychiatrist Bruce Danto, who said Peterson was "a very frightened man who responded to the real threat in terms of his life on the basis of a conditioned fear which produced a dissociative state."

In essence, Peterson said he was sane before being assigned to the STRESS unit but was driven to the point of acting irrationally by his police work. Peterson was often called a "trigger happy cop" prior to the Hoyt shooting.

New Black School Opens

The Alexander Crummell School will open its doors in Highland Park to young black children this month. Its founders say that the new school will address itself to the total needs of children.

The school, which is located on Glendale, offers a full curriculum—academics, black culture, world religions, health and nutrition, physical fitness, the arts, and basic survival skills such as cooking, sewing, mechanics and gardening.

School coordinator Imani Humphrey told The Sun that the goals of the school are to create and maintain a school whose environment and experiences teach liberation through self-awareness.

"There will be no favorites and no failures—every child will learn at his/her own pace, without being made to feel dumb or different,"

Humphrey said.

The school is open to all children of African descent and welcomes students of Muslim, Hebrew, Christian, Yoruba and non-denominational backgrounds.

The Alexander Crummell School will serve students from the first through eighth grades.

They will be grouped according to interests, rather than by age.

Tuition is \$25 per week per student, with each additional child from the same family charged \$20 per week. The director of the program is Rev. Anthony Thornell, a well-known area minister.

Del Rio Suspended

By Henry Reske

Sun Staff Writer

Despite a suspension and charges of judicial misconduct, Recorder's Court Judge James Del Rio said last week that he intends to serve out his term and is presently preparing a defense.

"My suspension doesn't mean I'm not a judge," Del Rio told The Sun. "I was elected by the people for six years.

"Because of the suspension I can't do judicial work, but I am preparing a defense to the charges."

Del Rio, who was reached at his Recorder's Court office, refused to make any comment on the specific charges leveled against him by the Judicial Tenure Commission, which charged Del Rio August 2 with 23 counts of judicial misconduct.

The charges against Del Rio include the following:

- He once dismissed a case after hearing only one of 13 prosecution witnesses.

- He told a Detroit Police Officer that he had been sexually in-

timated with a woman who was involved in a case before him.

- He sentenced a man on the basis of a probation report that was actually a blank piece of paper.

There will be a public hearing on the charges, where both sides will be able to present witnesses and evidence.

As a result of the hearing Del Rio could be reprimanded, suspended or removed from the judgeship.

Del Rio, 51, who was elected to Recorder's Court in 1972, was suspended with pay September 7 by the Michigan Supreme Court at the request of the Judicial Tenure Commission.



NAACP Slapped With \$1,250,000 Suit

By Kathy Jackson
Sun Staff Writer

The National Association for the Advancement of Colored People (NAACP) has been slapped with a whopping \$1,250,699 judgment that was handed down by a Jackson, Mississippi chancery judge.

The civil rights organization must come up with \$1,600,000 cash bond by Sept. 28 if they agree to appeal the decision. The higher figure is due to a Mississippi law that requires that bond be posted in the amount of 125% of the judgment.

The damage suit was filed by a group of merchants in Port Gibson, Miss. against the NAACP and 147 individuals because of a lengthy boycott that began in 1966.

According to the NAACP, the boycott was called by local NAACP leaders after the merchants failed to hire a sufficient number of blacks and refused to address black persons properly.

But Nathaniel Jones, general counsel for the NAACP, says things didn't get heated until 1969, when local police fatally shot a black youth who was attending a meeting in the First Baptist Church.

"The boycott was then about

Mondale Presses Flesh With Detroit

Democratic vice-presidential candidate Sen. Walter Mondale stumped into Detroit Thursday and leveled a series of shotgun blasts at the Republican Party that mostly amounted to campaign rhetoric aimed at the television cameras.

"We want a government that tells the truth and obeys the law and applies that law to the big shots as well as everyone else," Mondale told about 200 office workers.

The office workers, who appeared to be looking for diversion on their lunch hour, were attracted to Mondale's press conference, held on the corner of Michigan and Washington Blvd., at 12:30pm in front of U.S. Rep. Donald Reigle's U.S. Senate Campaign headquarters.

Mondales did a lot of hand-slapping evangelizing and laid the blame for the country's ills on the Republicans.

Arriving in Detroit around 8am, Mondale appeared at the National Baptist Association convention in Cobo Hall, a UAW political action convention, a Michigan Democratic Party breakfast, met with Mayor Young and then opened Reigle's campaign headquarters.



Walter Mondale

100% successful," he told The Sun. "And many of the businesses were forced to close down."

The merchants charged the protestors with conspiracy, interference and restraint of trade. But Jones contends the right to protest is guaranteed by the First Amendment.

"The judgment is wrong, and we won't take this latest form of legal lynching lying down," Jones said. "They're trying to accomplish through black robes what they could not accomplish through white robes."

The NAACP is making a dramatic appeal to its membership and

the public to donate money for the bond, emphasizing that the latest action imposes a threat not only to the NAACP but to every organization that believes it has a right to speak out against injustice.

The NAACP maintains that it's on the brink of bankruptcy, having been hit only a few months ago by another damage suit in the second district court of Mississippi.

In that case, brought by a state highway patrolman, the NAACP had to borrow \$262,000 to post bond.

Contributions to the bond fund can be sent to NAACP, 2990 E. Grand Blvd., Detroit, Mich. 48202.

Black Consumer Boycott Planned

Merchants will suffer striking losses if the boycott proposed recently by Operation PUSH (People

United to Save Humanity) gains wide-spread support in the nation's black communities.

The revived boycott plan (boycotts were a favorite tool of the late Dr. Martin Luther King, Jr.) would call for citizen rejection of businesses not actively involved in affirmative-action programs in the public and private sectors of business.

Targeted at 30 key market areas, the boycott could slice into the \$65-billion black consumer market. PUSH leader Rev. Jesse Jackson cited Sears-Roebuck as a prime target. Sears-Roebuck takes in \$1.3-billion in black consumer dollars per year.

Jackson, who announced plans for the boycott at a recent PUSH convention in Washington, D.C., charged the federal government and courts with being non-supportive of the poor black consumer.

Jackson said that a national black consumer boycott "can provide the economic leverage necessary to provide equal opportunity."



Jesse Jackson

Tenants Win In Ann Arbor

Striking members of the Ann Arbor Tenants Union at Longshore Apartments won a two-month rent rebate, a rent freeze for one year and a new lease for the entire 65-unit complex. The agreement, achieved through collective bargaining with the landlord, marked the end of a five-month-long rent strike which included up to 20 apartments.

The Ann Arbor Tenants Union won a landmark victory in April against Trony Associates when it was recognized as the sole bargaining agent for all Trony tenants and a grievance procedure was established to improve maintenance procedures. Meanwhile, TU members

involved in another rent strike against Reliable Realty Co. have won over \$16,000 in back rent and damages in court.

The Longshore rent-withholding action began in March after the Longshore Apartment complex was cited for fire and health violations by the housing inspector's department. Tenants at Longshore approached the TU and were encouraged to form a local of the union.

The newly negotiated lease is highlighted by a maintenance procedure which encourages tenants to call in an outside contractor and bill the management if management fails to comply on time.

At the Baptist convention Mondale, the son of a minister, told the audience that a doubling of unemployment during the eight years of Republican presidency has led to more divorces, suicides, child abuse and juvenile delinquency.

At the UAW conference the Minnesota senator blamed Republicans for unemployment and added: "In this country we believe in work—we want to work."

To the office workers on the street corner Mondale promised to put the housing industry back

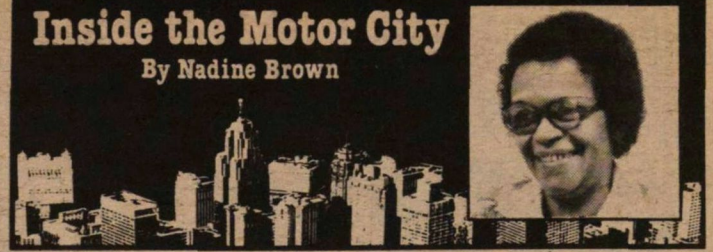
on its feet and to reduce high interest rates on home loans.

Mondale's street-corner meeting with "the people" at Reigle's campaign headquarters amounted to a great visual for the television crews.

The Democrats had provided a jazz band to entertain the crowd while Mondale pressed the flesh. The campaign headquarters provided a colorful background, and the collection of white and black office workers and construction crews provided the desired salt-and-pepper look to the crowd.

Inside the Motor City

By Nadine Brown



Several persons who read this column last week said they are anxious to start a campaign to get out the vote similar to what I mentioned here.

They were particularly interested in how I said we were able to get non-voters who were on welfare to respond.

Among other things, they said they wanted to get a group together to see if they can't "stop the freeloaders," by making it clear that taxpayers are tired of paying the freight for those who won't even register and vote.

"While we're out here batting our brains out to help some of these people, they are sitting on their fannies and ignoring everything that's happening out here," one reader commented.

I mentioned this to several legislators, and they are all for a drive to make the non-voters come out of their act. "People who don't vote are not helping us to help them," one told me, adding "Yes, I'm all for it."

The people who don't vote don't seem to realize that everything, including the water they drink, the food they buy, health care, and yes, welfare, are controlled by politics. And it takes legislation to make corrections.

This means that we have to get more and more people to vote so we can develop some real power—voting power—in order to turn things around.

It won't be done any other way. And as I've said before, if you don't vote, politicians will write you off and eventually everything may really be cut off from you. If that happens, you won't be able to do anything about it, because nobody will pay any attention to you. You are dead weight.

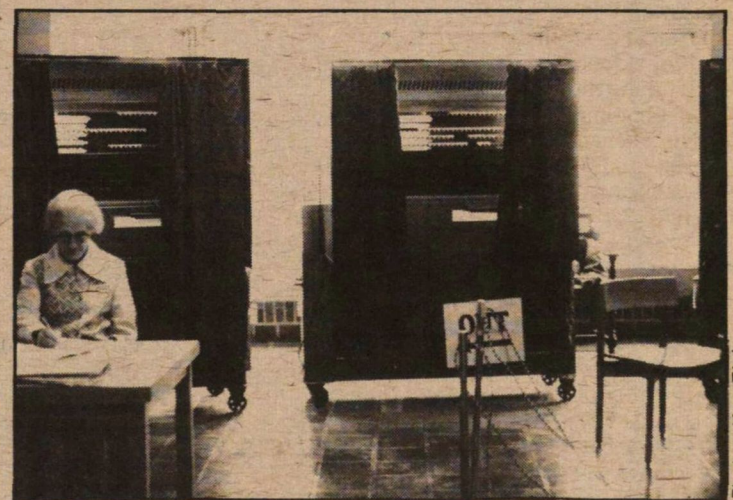
We cannot say enough about this serious matter. We have lost some very sincere and capable elected officials because of voter apathy. And many issues pertinent to the welfare of this community have gone down the drain because so many people did not exercise their right to vote.

And, again, I repeat, all we have to do is check the registered voters list and find out if you have voted or not. So you see, those of you who shun the voting places can't hide.

There are things coming up that will make the hair rise on your heads, and if we are not prepared for it—with an outstanding show of strength of registered voters—it will be a disaster.

Please believe me. This is not just to scare the hell out of you, although I would if I have to. It is simply fact, not fiction. This is a real world, and non-productive people are already being discounted. So don't be caught in that number.

Go out and register as soon as you read this. It is not only your right, but your duty—for your own sake and that of your children. ☉



"Vote!"

Photo: Ken Fink

Charge Against Highland Park Man Dismissed

Criminal charges against a 19-year-old Highland Park man who has charged Highland Park police with brutality (Sun, Sept. 10) were dismissed last week.

Robert Koesters was arraigned two weeks ago on charges of assaulting an officer. Charges were dropped at a pre-trial conference last week when, according to Koesters' attorney Buck Davis, Koesters

refused to plead guilty to a reduced charge of disorderly conduct.

Koesters has filed a complaint with the Highland Park Human Relations Commission charging the police with brutality, false arrest and verbal abuse.

Davis said last week that a civil suit will be brought against the city of Highland Park if they refuse an offer of an out-of-court settlement.



53 Free Trips
At Work: Terri Pollard
Coat Puller • The Motown Story
Motor City College of Musical Knowledge

The Detroit Sun

Entertainment Calendar For Week Ending September 24

Record Giant Re-opens Detroit Office Motown Is Back in Town

By Frank Bach

Inside the respectable-looking blue-trimmed 10-story office building at Woodward and Fisher that was world headquarters for the Motown Record Corporation until 1972, carpenters are now at work. According to Detroit Motown executive Gordon Prince, a staff of "12 or 13 people" will be at their desks, selling and promoting records, in the first floor of the Motown Building "in about three weeks."

Yes, Motown is back in Detroit.

The black record firm that used the name and talent of the Motor City to build a hit-making empire has been centered on Sunset Boulevard in Los Angeles, California for the last four years, ever since company head Berry Gordy (now America's wealthiest black man) moved his entire operation in a dramatic attempt to enter the Hollywood film industry.

Formal announcement of Motown's return will not come until next month, when the Detroit offices will be fully functioning. But Gordon Prince, currently directing the company's new activities in the city, says that plans to set up a full branch operation are already in full swing. A fully-owned statewide distribution company is already set up, and regional record promotion is presently centered in temporary offices on James Couzens, on Detroit's northwest side.

"What we're doing is no secret," says Prince, "and we're not trying to hide it. When we get set up in the new space on Woodward we'll make a big announcement, but until then we're going right ahead."

Ray Henderson, until recently a popular disc jockey on WGPR-FM, has been hired as Promotion Manager for the Detroit branch, and, along with Regional Promotion heads Arnie Leeman (pop) and Andre Morgan (R&B), will be servicing radio stations in Chicago, Cincinnati, Cleveland, Pittsburgh, "and everywhere in between," according to Prince.

Other staff positions already filled and active in Motown's Detroit office include National Rack Sales Director (Charlie Salah) and Regional Sales Director (Wilson Lindsay). Larry Rothen, formerly with Merit Distributors and Grinnell Bros. in Detroit, has been hired as Branch Manager for the new office, and Mr. Prince will be

appointed Vice-President of Branch Operations for the Motown Group.

While Motown will retain its central office and recording facilities in Hollywood, the Detroit branch will be a complete record operation except for artist relations and in-house studios.



The Motown Building

Earlier this year, Motown President Berry Gordy told a WXYZ-TV news crew that the company intended to re-open studios in the city at some point, but Prince says that there are no definite plans to do so at this time because "there are plenty of studios available" for rental use in the Detroit area.

"But we're here to make money," he adds, "and if we can be successful and make this a going concern, there's no limit to what we can do."

Motown has a long and exciting history in Detroit, dating back to 1959 when Berry Gordy, Jr. came off a Ford Motor Co. production line to form Motown with his family and friends. In the next 13 years the circle grew to include such artists as Stevie Wonder, Smokey Robinson, Diana Ross and the Supremes, the Temptations, Marvin Gaye, the Four Tops, the Spinners, the Isley Bros., Kim Weston, Martha Reeves and the Vandellas, Gladys Knight and the Pips, Junior Walker and the All

Stars, Eddie Kendricks, David Ruffin, Mary Wells, and Tammi Terrel.

Producers and writers with Motown include such creative greats as Holland-Dozier-Holland and Norman Whitfield, and there were more than a few sharp recording industry businessmen who helped

land-Dozier-Holland team) while they scored big box-office successes with two films starring Diana Ross: *Lady Sings The Blues* and *Mahogany*.

In what appears to many as an effort to re-establish the position of tremendous power they once had in recording business, Motown has taken a new look at its old home town, starting with Barney Ales. Last year, Motown bought Prodigal Records from Ales and Prince to get them back in the company. Then Ales was named Executive Vice-President of Motown, second in command to Berry Gordy, who was President and Chairman of the Board. Last month Ales was given equal executive title with Gordy, that of Co-president.

Prodigal Records, whose offices now serve as a temporary base for Motown Detroit, was retained as an active label by the company. Prodigal has since been reorganized as the firm's pop-rock outlet under the direction of Prince, who managed the start-up of a country-and-western label for Motown called Hitsville.

"When Barney and I started this two years ago there were only two of us," Gordon Prince tells us from the current Motown Detroit headquarters, where the sign outside still says "Prodigal Records." "Now there are 12 or 13 people and we need to expand."

One of the immediate factors which precipitated the move to the Motown office building in downtown Detroit (which, until recently, was up for sale) is the recent establishment here of Hitsville Distributors, Motown's first fully-owned record distributing outlet. Unlike many of the major record firms, Motown still does most of its record sales through independent record distribution outlets in major American cities, rather than having their own distribution network.

Prince says that Motown "thought it was time for a change" and decided to replace their local distributor, Merit, with its own distribution operation. Hitsville, which will be operated out of the blue Motown Building, currently delivers Motown products to stores and warehouse operations throughout Michigan and northern Ohio. ◊



Insert: Gordon Prince

Gordy run Motown as well, including Barney Ales (pronounced "A-less").

Ales left Motown and came back to Detroit after the company's unexpected move to Hollywood, as did his long-time Motown associate Gordon Prince. "I just couldn't get used to the laid-back atmosphere. I could only stand it out there for about 18 months," Ales told The Sun in an interview published earlier this year (Sun, February 26).

Neither Ales nor Prince wanted to drop out of the record business, though, and they soon decided to start their own company, Prodigal Records. Over a year's time they released several records that had some success, including hit LP's by Ronnie McNeir and the comedy team of Gaylord and Holiday.

In the meantime, Motown's mighty grip on the record charts started slipping (they lost hitmakers the Jackson 5, Gladys Knight, Kim Weston, the Spinners, the Four Tops, the Isley Bros., and the Hol-

INSIDE 學 Kulchur THIS WEEK



MICHAEL HENDERSON
Detroit's brightest new star
profiled by Steve Holsey
(p. 9)



THE STAR MACHINE
Bill Adler reviews the story of
Commander Cody v. The Biz
(In The Vortex)



ARETHA AT THE FAIR
Detroit's genuine Queen of Soul
turned out the State Fair
(In The Vortex)



ALL FOR ONE
Dance, Theatre, and music
at the Harbinger Dance Co. benefit
(In The Vortex)



GRIOT GALAXY
Shoo-Be-Do reviews the city's
prominent improvisational unit
(In The Vortex)



THE COAT PULLER

YOU HEARD IT HERE FIRST . . .

Our Motown story this issue is a real scoop—The Sun has the first media report anywhere on the historic opening of the new Motown office here . . . Of course, we tipped you off back in February when we asked the musical question: "Is Motown Back in Town?" Folks have been buzzing about it ever since, and now the word is finally official . . . We're proud to get the scoop, but why was it so easy? I mean, don't any of the other "news" papers want to report on Detroit's fantastic music scene, or what? I guess it doesn't fit into their image of this city as a crime-filled jungle . . . Another "scoop" that fell into our laps recently was the news of Aretha Franklin's new movie—she'll play Bessie Smith (see the Vortex) . . . Here's another: Stevie Wonder's long, long, long-awaited



Stevie Wonder

album is ready to hit the streets any day now (within a week or so). It's called *Songs In the Key of Life* and will be a double Lp plus, which means that it will have an extra little record inside with four additional songs on it. It's been delayed almost a year, and although official word at Motown has always been that a finicky Stevie Wonder just hadn't finished the record, the Coat Puller knows that unsettled details related to Stevie's new 13 million dollar contract also were a factor. Everything is fine now, and the Lp has been certified "gold" for

Unlike most independents, Tamla-Motown also had a staff of writers and producers who could give black talent white pop appeal—whether the



The Marvelettes

months, with over a million orders already awaiting its release . . . Speaking of new records, the Lp that Herb Alpert produced on his A&M label for saxophonist Gato Barbieri is called *Caliente* and will be out momentarily . . . The new single by the I Band, "Jungle Walk," is already out on Warner Bros. . . . Detroit's Ted Nugent's new Lp on Epic, *Free and Easy*, will be out soon. His last album was his first "gold" one, we are reminded . . . Speaking of Detroit folks, multi-instrumentalist Teddy Harris, trombonist Phil Ranelin, and trumpet man Eddie Nuccelli were in at Tribe Records last week, doing tracks on the album-in-progress by the bad bassist Mr. Rod Hicks. It's called *Disconnect at the Disco-Tech* . . .

CONGRATS DEPT.: Congratulations are in order all over the Motor City . . . To *Detroit Life* magazine, for a very good-looking first issue focusing on the energy and the people that make the Motor City happen (look for it at your local newsstand—it's got Aretha Franklin on the cover) . . . To the Detroit Public Library and the Detroit Institute of Arts, for their successful joint Sixth Annual Open House, which had Woodward Ave. closed Sept. 15 as appreciative crowds went back and forth from museum to library, enjoying a double list of special features and events showing off two of the more complete cultural facilities on this continent . . . To the Detroit Bicentennial



James Frazier

Commission for their first issue of *Promenade*, which gives an interesting overview of Detroit culture (more info: 224-1776) . . . To *Selma*, the Martin Luther King musical featuring Tommy Butler that had to be held over at the Music Hall till Sept. 19 (go see!) . . . To James Tatum, for his well-received performance last week with the Philharmonic Orchestra in Philadelphia—Detroit's Tatum appeared in connection with the national meeting of the Opportunities Industrialization Center, and the Orchestra, under the direction of

fellow Detroiters James Frazier, played Tatum's "Contemporary Jazz Mass" . . .

THE MUSIC JUST KEEPS ON COMING in three downtown outdoor sites through the month of September. Presented by the Detroit Council of the Arts, bands from classical to jazz to blues have been playing since July at lunchtime (11:30 to 1:15) and some-

times after office hours (5:30 to 7:30) free-of-charge at Harmonie Park, Kennedy Square, and St. Antoine Park. This month we'll see Tribe, the Harold McKinney Trio, Chicago Pete, Bobo Jenkins, and the Detroit Gabrieli Brass Ensemble . . . More music on Detroit's east side now that "Ram" Tom Simmons, with help from the folks at

Probity Productions, has organized a concert program at the Ramona Theater on Gratiot at 6 Mile.

It jumps off Sept. 24 with saxophonist David Sanborn and the

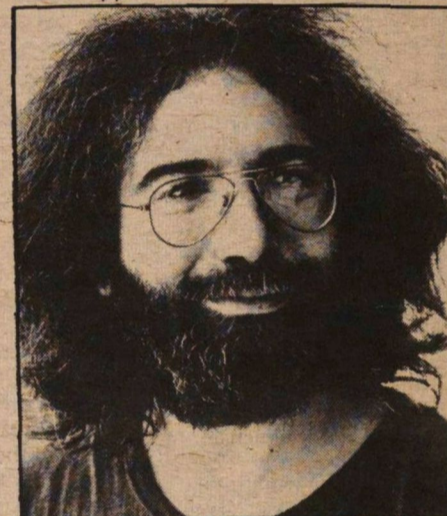
with only one record, "Jamie," and that had been a minor success.

And there were Tamla-Motown releases that had done nothing at all (and are, therefore, lost to history—but how about Mike and the Modifiers' "I Found Myself A Brand New Baby" (1962) or anything from the Valodiers?).

To ensure continuing and permanent success in the pop business Gordy needed to do three things: to lead rather than follow pop taste (Tamla-Motown, despite the number of wondrous records it had already produced, was still essentially jumping on bandwagons—of girl groups, the Twist beat and so on); to find a star (the Motown acts, whatever their number of hits, were still only as successful as their last record); and to establish a musical base outside the singles charts. The crucial years for achieving these ends were 1963 and 1964. (Continued next week)

John Payne Band . . . The best radio program you can hear currently is found Monday nights at 9 pm on 101.9 FM. The station is WDET and the show is Leonard King's Full Circle . . .

JUMPING AROUND TOWN . . . Vance Dennard presents the play *To Lose An Angel* one night only at the Masonic Temple, Sept. 16 . . . Ed Vaughn and the rest of the folks at Detroit's Pan-African Congress have a very interesting program lined up for the Black Family Day Festival at the Belle Isle Bandshell Sept. 19, 11 am to 8 pm. Games, hair-braiding demonstrations, martial arts exhibitions, drill team performances, and a spiritual unity rally are just a few of the things happening . . . Local photographers should consider the annual Michigan Photography Exhibition, which happens for the seventh time this



Jerry Garcia of The Grateful Dead

year Nov. 8-28 at the Scarab Club, that mysterious-looking building behind the Detroit Institute of Arts. To get shown in the Exhibition you must enter between Oct. 25 and 30. Call 831-1250 for more info . . .

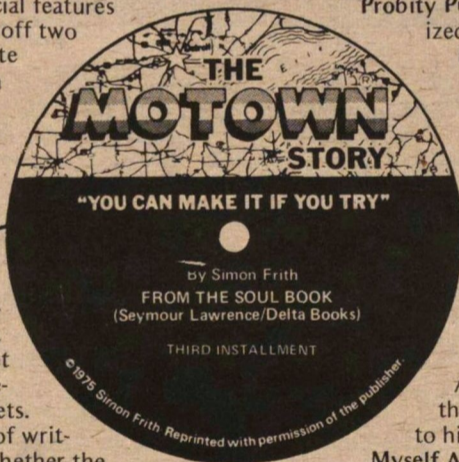
The Grateful Dead return for a rare Detroit concert Sunday, October 3 at the Cobo Hall Arena. The Dead, you will remember, are the original San Francisco "psychedelic rock" band who made their very first appearance

in the Motor City at the Grande Ballroom in August of

1967, almost ten years ago...



The Contours



Like all successful independent record labels at that time, Tamla-Motown was a magnet for local talent—in its case mostly black Detroit talent which previously hadn't had many outlets.

Gordy had satisfied the first drive of his ambition: he had three successful labels of his own as well as distribution deals with other labels, such as Harvey Fuqua's Anna and Harvey. But he was still in the unstable position of all independents: his survival depended on the continuing success of each new single and, despite the past and the talents available, he couldn't be certain of this—Eddie Holland, for example, had scored

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Kulchur/The Detroit Sun

DETROIT'S MICHAEL HENDERSON OUT FRONT- AND ON TOP

By Steve Holsey

Up until recently Detroit's Michael Henderson, master of the Fender bass, was one of the motor-music city's seemingly unending number of unsung heroes — the singers, songwriters, producers, arrangers and musicians who for years, and without fanfare, have helped bring out the best in others while remaining virtually unknown to the general public. Well, as the writers of a Lou Rawls tune so adequately put it, "all things in their time."

Obviously, the time is now for Michael Henderson.

Within the last two years or so — the last few months especially — Mike has seen his star rising as his amazing prowess as a musician, singer, songwriter and arranger has surfaced. Initially most of this new attention centered on a tune he wrote and sang (with Jean Carn) titled "Valentine Love," which appeared on an album called *Saturday Night Special*, credited to drummer-band leader Norman Connors. Henderson's contribution was generally acknowledged as the high point of what many considered to be an otherwise mediocre pop-jazz album. That was 1975.

This year Connors used Henderson again, with even greater results: he's currently riding high on the national charts — soul, jazz and pop — with *You Are My Starship*, an album that, as a whole thing, is at least ten times stronger than its predecessor. The record was propelled to the top largely on the strength of Henderson's input, the powerful "We Both Need Each Other" (on which he sings with Phyllis Hyman) and the liltingly beautiful "You Are My Starship."

Both are written by Henderson and have been released as 45 rpm singles with the kind of results record companies love.

The problem with all this success is that the fruits thereof have been reaped not by Michael Henderson but by Norman Connors, whose name is out front and who therefore received virtually all of the credit, particularly outside of Detroit. Just how out of hand things have gotten is illustrated by Connors recently coming in second in the "best new male vocalist" category for 1976 in one of the weekly trade publications. (George Benson was number one.)

To say that Henderson did not appreciate this award would be an understatement, but Connors is not accused of being any kind of villain by Henderson or anyone else — what has happened is not his fault. Indeed, Henderson is given full credit for his contributions on the two albums, but how many record-buyers read album credits? The words "featuring Michael Henderson" also appear on the "Star-Ship" single, but the seeds of confused identity seem to have already been planted.

A few months ago Henderson made a much-publicized decision to sever his on-stage ties with Norman Connors and to stop recording with (for) him.

"I feel like not confusing the public anymore," explains Henderson, adding, "Anything I do from now on will have my name on it instead of someone else's. I wish Norman Connors the best. I'm sure he'll do okay."

But Henderson does not like to spend an undue amount of time on the past. Currently he is excited — in his customary controlled manner — about his just-released album on Buddah (same company as Connors) titled *Solid*, which is selling remarkably well in the Detroit area, hovering near the Top 10 after only three weeks in release. The album, which took about a



month-and-a-half to record (in Detroit, at United Sound Studios), is an excellent debut entry, well-balanced and very interesting. Henderson wrote all nine selections and produced and arranged the set as well.

The material on *Solid* is varied though there is no conventional jazz, which is a bit of a surprise since it is well-known that Henderson spent nearly five years with the Miles Davis band. The jazz influence is there nonetheless, appearing in funky hard-driving dance-type tunes ("Make Me Feel Better" and the Wonder-ish "You Haven't Made It to the Top") and a pair of progressive funk (sci-fi) instrumentals ("Time" and "Solid"). A lot of the music is out of the slow, mellow, romantic bag that was Henderson's trademark with Connors, namely "Treat Me Like a Man" (recorded first by the Dramatics), "Be My Girl," a new version of "Valentine Love" and an especially enchanting and well-arranged "Stay With Me This Summer." Finally, the uptempo and unusual "Let Love Enter" is a pure gem, one of the best songs created anywhere all year.

A staunch believer in Detroit ("It takes a strong person to live here") and an advocate of utilizing this city's great musicians whenever possible, Henderson carefully selected the players he used on *Solid*. All Detroiters, they include Rudy Robinson, Rod Lumpkin and Lester Williams (keyboards), Leslie Daniels and Jerry Jones (drums), Bruce Nazarian and Mark Johnson (synthesizers), Eli Fountain, Norma Bell and Marcus Belgrave (horns), Maruga Sharma (percussion), Travis Biggs (strings) and Ralph Armstrong (guitar). Henderson himself plays guitar, drums and of course, Fender bass.

He also assists singing group Brandy and Rose Henderson Williams with background vocals. To carry this love of Detroit's artistry two steps further, the album's cover photo is the work of Henderson's charming wife Katye, while famous Motor City photographer General Laney did the back cover.

Interestingly, it was singing that first caught Michael's fancy and was his initial career aspiration. At the tender age of 13, however, his feelings were hurt by the owner of a small record company on Mack Avenue for whom he got up the nerve to audition. With a trace of bitterness in his voice he recalls, "I could sing as good as anybody, but he said I wasn't singing from my stomach. We had an argument, but of course, he owned the record company, so what could I do? It hurt my feelings."

Henderson, now 25, feels that Earth, Wind & Fire is in every respect the best group on the music scene today, although he is also in awe of the abilities of the Isley Brothers and has deep respect for Sly Stone's enormous contributions to progressive

R & B and rock music.

He dislikes most "disco music" (Salsoul Orchestra, Silver Convention, etc.) and looks forward to its demise, identifying it as "music greatly lacking in substance." Then too, he is anything but enthusiastic about the recent advent of acts like Average White Band, Wild Cherry, Boz Scaggs and K.C. and the Sunshine Band, who offer their interpretation of black rhythm 'n' blues with great success, not only on the pop charts but on the R & B charts as well. You don't have to press to get him to admit that he strongly suspects a "conspiracy" of some sort. Goals? Michael Henderson mostly just wants to continue to make his own special kind of music and hopefully have it appreciated by the people. Few could deny that his chances of doing just that are "solid." ◊

"Vibes From The Tribe is a searching, pleading call for unity, dedicated to Black children of the universe," reflects trombonist Phil Ranelin, the creative genius behind the latest package of music from Detroit's artist-controlled Tribe Records.

I became familiar with Phil's artistry through his first LP, *The Time Is Now*, also released on Tribe Records, and sets at jazz spots like Lowman's Westside Club, Formerly Alvin's, the Strata Gallery and the Showcase Theatre further acquainted me with Phil's remarkable style. His robust musicianship, always fascinating to hear, has been described as "throaty" and "unruffled," and he is fast becoming known as an important composer as well as a first-call instrumentalist.

Phil has come a long way since his days in Naptown (Indianapolis), where he worked with jazz greats Freddie Hubbard, Wes Montgomery, James Spaulding and Larry Ridley, all of whom played an important part in shaping Phil's musical development.

His musical history in Detroit dates back to the late '60's, when he played trombone behind Stevie Wonder, the Temptations, and other groups at Motown. He met Wendell Harrison in 1971 and with him created the Tribe Records label, functioning as a producers' alliance which provided an outlet for local musicians to express their creativity and still have control over the marketing and distribution of their records.

Like other mid-western musicians, Phil has chosen to remain strong in his convictions rather than fall prey to the perils of commercialism. I had the audacity to ask Phil how his social consciousness affected his creativity in producing this album.

VIBES FROM THE TRIBE • PHIL RANELIN •

By Betty Holloway



"The family is also very important in our human development and will play an important role in reaching our goals. Therefore my music reaches out to my daughters Trudy and Tracy. This music is an expression of love, an expression of the need to wake up and get ready for unity."

A friend of mine commented that the music on this album is not really avant-garde—at least not in the way that term is thought of these days. "It puts you in touch with reality," she said, and I have to agree.

Listen closely to the lyrics on "For The Children" (written by Phil) and "Wife" (words by Ranelin, music by Wendell Harrison) and check out the smooth, rhythmic quality of Phil's voice. The title cut, "Vibes From The Tribe," offers a lot of energy to soothe and prepare you for a melodic and tran-

quil experience.

Side two, "He The One We All Knew," is a tribute to the eternal strength of the late great John Coltrane. It features members of the Griot Galaxy, a talented group which has developed well-controlled improvisational movements to support and extend the work of the composer and leader of the date, brother Phil Ranelin.

The gallant courage and progressiveness of musicians like Phil Ranelin, Wendell Harrison, Harold McKinney, the Griot Galaxy, Kenny Cox, Marcus Belgrave, and Barbara Huby—just to name a few of the many musicians appearing on this album—represents a creative bond formed by musicians who have chosen to create their own destiny. ◊



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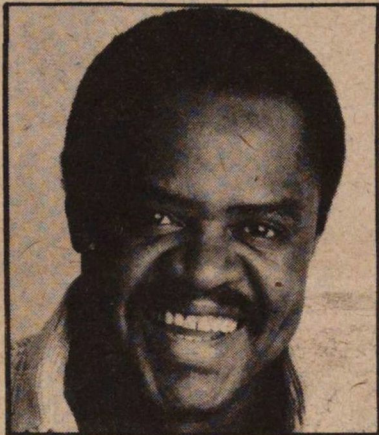


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Terri Pollard, the hard-swinging keyboard artist with the Jimmy Wilkins big band, doesn't even own a piano. "I don't make a big thing out of playing the piano," she says, "because I can't ever remember not playing it. It's just as natural as breathing... I just play."

It is an unfortunate fact that there are very few women in the ranks of accomplished jazz musicians, but Ms. Pollard is one of the few who have made it despite whatever prejudices exist.

A vibist as well as a pianist, Terri won both the *Downbeat* and *Playboy* awards in 1972 for *New Star* on the vibraharp, and has played with some of the heaviest jazz talents in the U.S., including Count Basie, Elvin Jones, Thad Jones, and Yusef Lateef.

Terri never had any formal musical training. "My father played the piano, and when I was a baby he'd sit me in his lap while he played. They tell me I played 'Stardust' all the way through at the age of two or three."

Terri was raised in Detroit (she lives here with her family to this day), and Detroit vibist Milt Jackson was one of her earliest inspirations. "I first heard Milt play in the fifties, and I liked that sound. I got an old vibraharp from someone—I can't recall who—and I found it difficult to play. Although, I have to admit, I

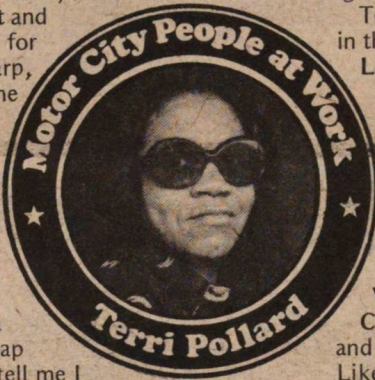
still find it a bit difficult!"

Whatever problems she might have with the vibes, they weren't evident a couple of months back at a jazz concert at Masonic Temple that was part of the city's bi-centennial Homecoming celebration. During an intense jam featuring about twenty greats of Detroit jazz, including well-known vibist Jack Brokensha, Ms. Pollard helped make one of the night's highest musical moments when she stepped up to the vibraphones and started matching Brokensha lick for lick.

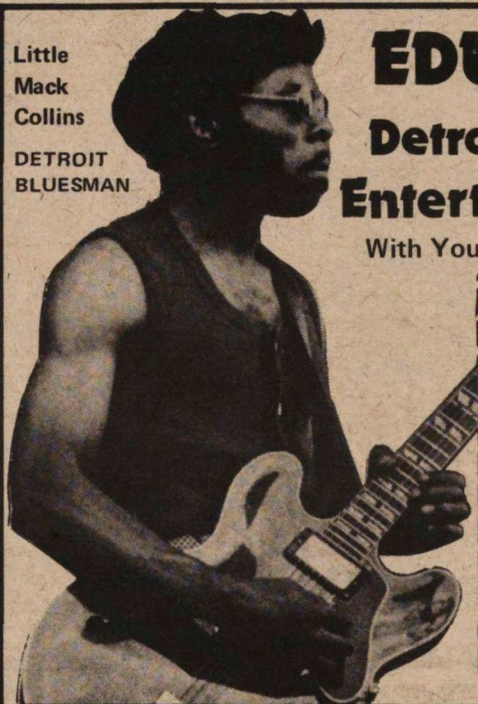
Terri began her public career in the legendary Blue Bird Lounge on Tiremah in Detroit with the likes of Billy Mitchell and both Thad and Elvin Jones. She toured with Terry Gibbs for five years and also joined the Birdland All-Stars tour, playing with Billy Eckstine, Sarah Vaughan, Bud Powell, Count Basie, Zoot Sims, and Phineas Newborn.

Like so many of the Motor City's finest jazz talents, Pollard did a stint with the venerable Yusef Lateef, and in 1965 she joined forces with the popular Jimmy Wilkins Orchestra. She has recently been contracted to do some educational work at the University of Pittsburgh and will be there in October to lecture and perform in jazz clinics with Elvin Jones and Clark Terry. ☐

—Patricia Hughey



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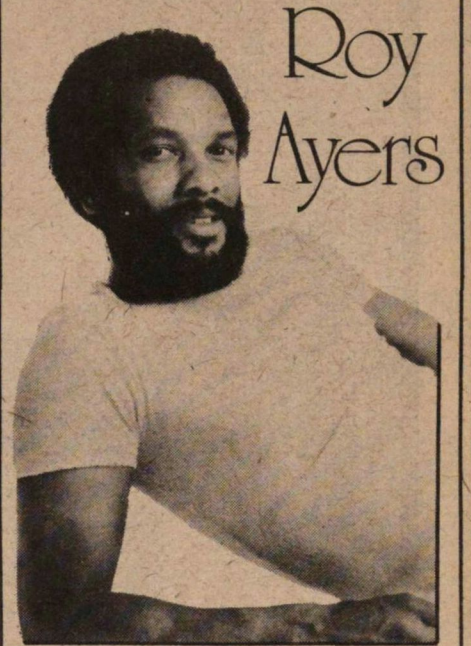
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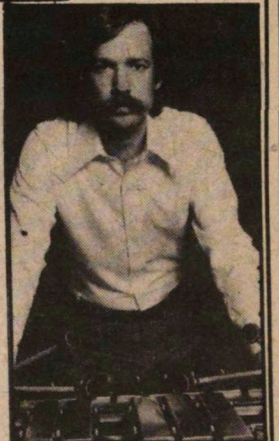
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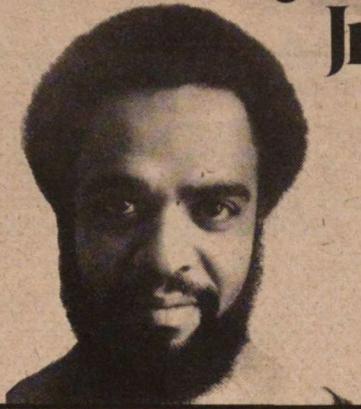
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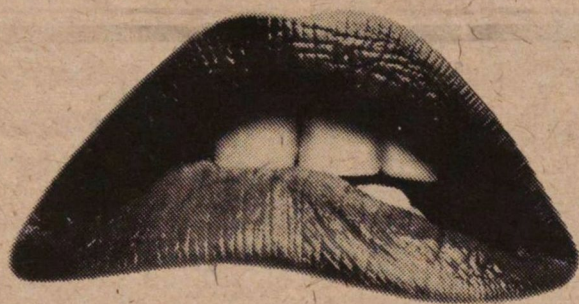
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EVENTS

Detroit Antique & Collections Show Sale: Sept. 16-19, 1 pm to 11 pm daily except Sun. 1 pm to 9 pm, Light Guard Armory, 4400 E. Eight Mile, Detroit, Admission. Phone 823-2233.

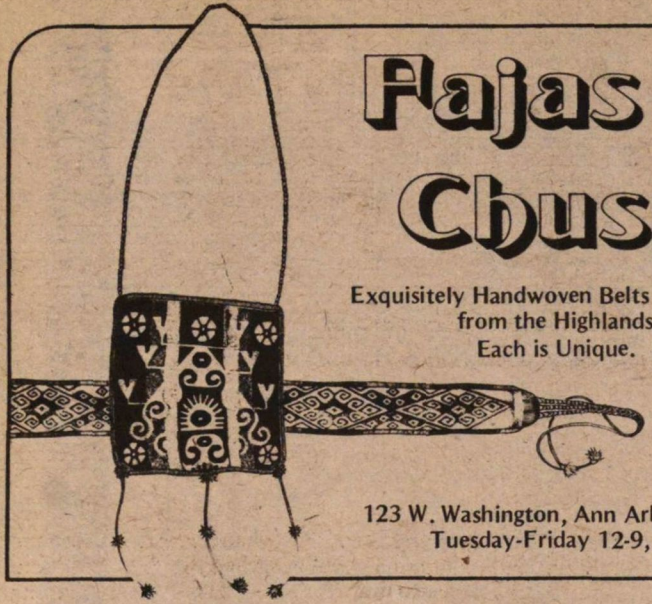
Disco Fashion Concert Magic Porte': Jazz East, Gratiot at Holcomb, featuring Thrust, also The Austin Models. Sept. 19, 5-9 pm. \$4.00 in advance, \$4.50 at door. 865-8457, 9-6.

Grand Rapids Public Museum: Sept. 11-Oct. 17, Quilts, Sept. 19-Nov. 14, "122 Years of Collecting". Mondays through Fridays. 10 am to 5 pm. Sat., Holidays, 2 pm to 5 pm. 54 Jefferson, S.E., Grand Rapids. (616) 456-5494.

Grape and Wine Festival: Paw Paw, Michigan, Sept. 16-19.

Ringling Bros. and Barnum & Bailey Circus: at Olympia Stadium, Sept. 21-Oct. 3. Tickets \$6.50, \$5.50, \$4.

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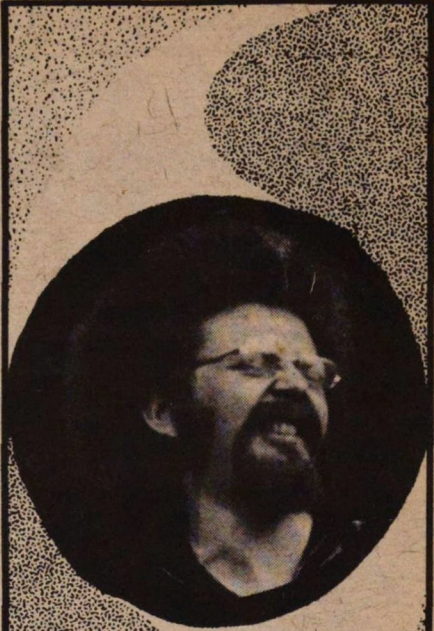
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Upper Peninsula Life

Ruppe's request, showed that the Seafarer grid wires, originally said to be laid about five miles apart and later to be four miles apart, would in fact be only three to three-and-a-half miles apart.

"The Navy's lack of candor has, in my view, damaged their case beyond repair," Ruppe wrote the governor. "There is simply no way given present scientific knowledge and circumstances that the Navy will ever convince the people of the Upper Peninsula of the desirability of locating the controversial system in their midst."

The congressman concluded that Seafarer, previously run out of both Wisconsin and Texas when known as Sanguine, should not be located in the UP and asked Milliken to get rid of the Navy:

"There is no need to delay such a decision any longer. The facts I have cited will remain even after the publication of all scientific data next spring. The situation clearly dictates that the Navy be asked to look elsewhere for a site to construct the controversial project."

The governor has not responded.

Meanwhile, Seafarer is becoming to the western UP what busing became to suburban Detroit. Ruppe's election opponent in November, Democrat Fran Brouillette, now speaks against Seafarer, and so does long-time State Rep. Dominic Jacobetti of Negaunee.

Mike Cowdery, editor of the *Pick & Axe*, a weekly newspaper in Bessemer, says the sentiment expressed at the three public hearings held Aug. 24 and 25 was overwhelmingly against the project. Over 400 people appeared at the Iron River hearing, a large turnout considering the sparse population of the area.

"People are getting motivated," says Cowdery. "There's a real scramble aboard this anti-Seafarer thing."

So far, active opponents are having no trouble keeping up public interest on the subject. There's always the Navy's revised grid location map, for one thing.

The area covered by the proposed grid has expanded from its original 2,500 square miles to at least 4,000 square miles, apparently because the Laurentian Shield is not as good an insulator as originally thought. This brings the land covered by the grid up to about 7% of the entire area of the state.

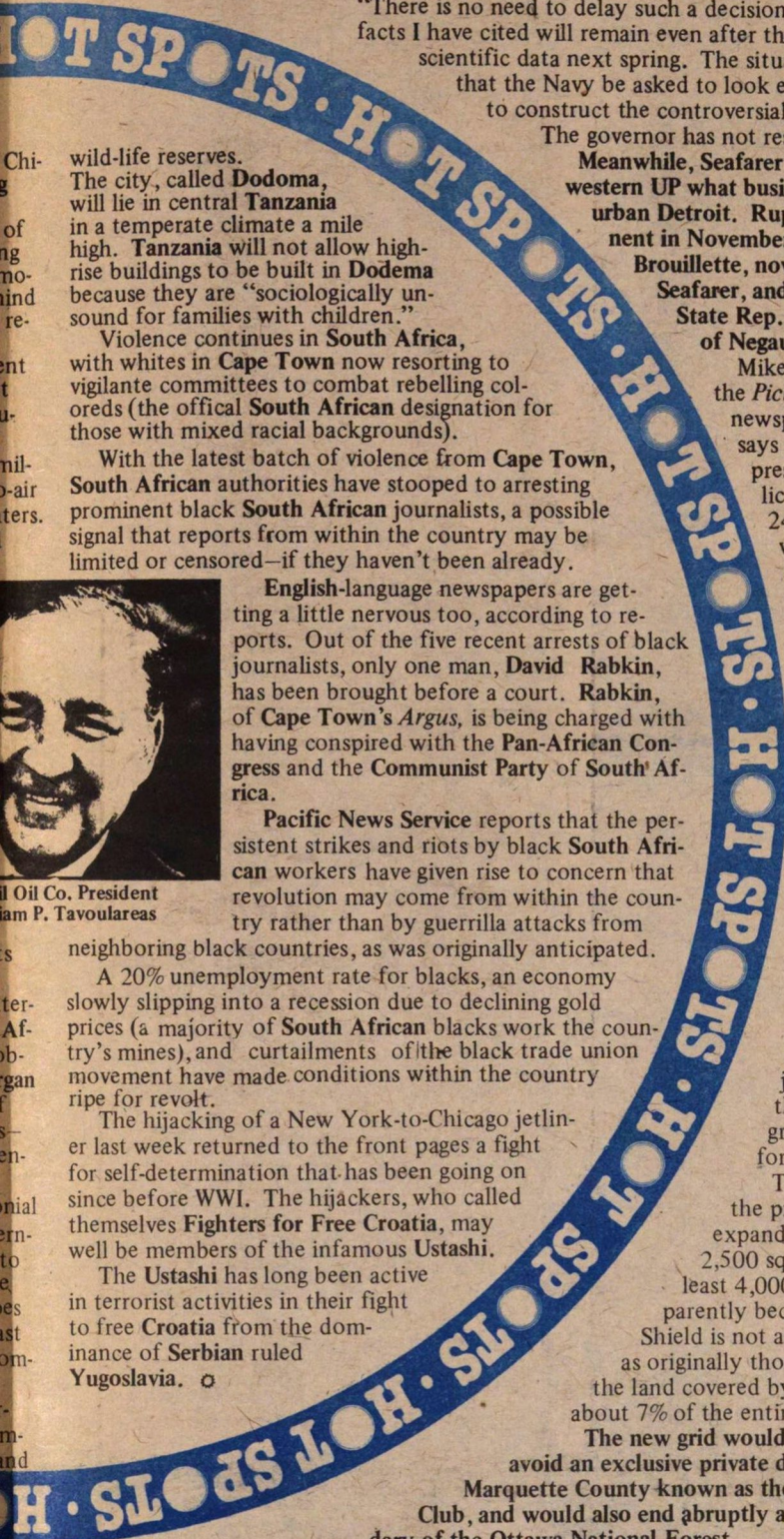
The new grid would conveniently avoid an exclusive private development in Marquette County known as the Huron Mountain Club, and would also end abruptly at the eastern boundary of the Ottawa National Forest.

The national forest boundary has made for lively discussion, with some people saying the Navy avoided it to escape the wrath of national environmental groups, and others saying it's a scheme for later expansion. They speculate that approval to use the forest land once the grid is built would be a simple bureaucratic matter between two federal agencies.

The Huron Mountain Club matter has brought forth all sorts of conspiracy charges involving a Detroit-based business group called Operation Action UP, whose members see the UP as ripe for commercial expansion. The members of the board are alleged to be big contributors to the Milliken campaign fund. This is sometimes used to explain Milliken's resistance to torpedo the project.

One Upper Peninsula wag recently suggested that the giant bog fire at the Seney National Wildlife Refuge, which the government at first allowed to burn unchecked, was a plot to get rid of all the trees so they wouldn't get in the way of the antenna grid.

(continued on page 20)



wild-life reserves.

The city, called Dodoma, will lie in central Tanzania in a temperate climate a mile high. Tanzania will not allow high-rise buildings to be built in Dodoma because they are "sociologically unsound for families with children."

Violence continues in South Africa, with whites in Cape Town now resorting to vigilante committees to combat rebelling coloreds (the official South African designation for those with mixed racial backgrounds).

With the latest batch of violence from Cape Town, South African authorities have stooped to arresting prominent black South African journalists, a possible signal that reports from within the country may be limited or censored—if they haven't been already.

English-language newspapers are getting a little nervous too, according to reports. Out of the five recent arrests of black journalists, only one man, David Rabkin, has been brought before a court. Rabkin, of Cape Town's *Argus*, is being charged with having conspired with the Pan-African Congress and the Communist Party of South Africa.

Pacific News Service reports that the persistent strikes and riots by black South African workers have given rise to concern that revolution may come from within the country rather than by guerrilla attacks from neighboring black countries, as was originally anticipated.

A 20% unemployment rate for blacks, an economy slowly slipping into a recession due to declining gold prices (a majority of South African blacks work the country's mines), and curtailments of the black trade union movement have made conditions within the country ripe for revolt.

The hijacking of a New York-to-Chicago jetliner last week returned to the front pages a fight for self-determination that has been going on since before WWI. The hijackers, who called themselves *Fighters for Free Croatia*, may well be members of the infamous Ustashis.

The Ustashis has long been active in terrorist activities in their fight to free Croatia from the dominance of Serbian ruled Yugoslavia. □



Oil Co. President
iam P. Tavoulareas

Giancana's Angle on the Feds SEXPIONAGE!

By Michael Castleman and Donald Freed

In the first weekly edition of *The Sun* an explosive new research project centering on Sidney Korshak (called the brains behind organized crime) and on a political-sexual blackmail operation which links Secretary of State Henry Kissinger with Korshak via actress Jill St. John and crooner Frank Sinatra was revealed.

The *Sun* has received a preliminary draft of a soon-to-be-released book on political-sexual blackmail operations dating from the early '60's and will print excerpts from the book regularly over the next several weeks. This week's installment, the first, centers on the late Chicago gangster Sam "Momo" Giancana, his ties through Judith Campbell to the Kennedy administration, and Giancana's leadership role in the attempted CIA assassination of Cuban premier Fidel Castro.

"Sam Giancana was a big, big man," Peter F. Vaira, head of the Justice Department's Organized Crime Strike Force in Chicago, said at the time of "Moe's" mysterious death by a silenced .22 caliber bullet in June 1975.

Sam "Momo" Giancana began his career on Chicago's tough west side as a get-away driver for "Machine Gun" Jake McCurn, one of the prime suspects in the St. Valentine's Day Massacre. Imprisoned at 15, Giancana had a rap sheet of 51 arrests by the time he was 20, three of them for murder.

As a member of the Al Capone organization, he rose in the "family business" until his reach extended into gambling, loan sharking, juke boxes, hijacking and labor racketeering.

In 1957, Giancana's mob seized control of much of the Chicago-based crime empire from Tony "Big Tuna" Accardo, who inherited it from Al Capone.

Giancana's position as the Midwest's senior *don* interested the Justice Department no end. They bugged him and overheard "Moe" order several murders. They moved in closer, staking out his Oak Park, Ill. compound around the clock, and following him everywhere—even around the golf course.

The FBI snooping escalated to the point that Giancana tried a different gambit. He dispatched an aide to tell the FBI that he wanted to confer directly with Robert Kennedy about ending FBI surveillance. The aide told the Bureau, "Moe says that if Kennedy wants to talk, he should get in touch with Frank Sinatra to set it up."

"The Voice" had already introduced Giancana's friend Judith Campbell to President John Kennedy, and they had a "close, personal relationship," according to Campbell, for two years—from February, 1960 to March, 1962. Campbell made 70 telephone calls to Kennedy at the White House from March 29, 1961 to March 22, 1962, at least one of them from Oak Park, Illinois, Giancana's home base.

The date of the last call was also the day that J. Edgar Hoover had a private luncheon with the President to warn him of Judith Campbell's liaisons with Giancana and John Roselli (who by the way had been sponsored for membership in the exclusive Friar's Club of Beverly Hills by Sinatra).

After this chat with the FBI Director, President Kennedy reportedly terminated his affair with Judith Campbell.

Sam Giancana, no doubt, felt frustrated that a man of his extraordinary means and international connections could not work some angle on the

federal government. So, when his old friend Johnny Roselli broached the CIA's idea to murder Castro, Giancana was probably overjoyed.

Killing Castro for the Agency would certainly be sensitive enough to quash any federal investigations against him, probably forever. At the same time, a leadership role in assassinating the Cuban premier could only add to his wealth and prestige within the National Crime Syndicate.

Giancana could not lose. Even if Castro survived, he could still blackmail the government into leaving him alone.

Giancana, Roselli, and former CIA operative Robert Maheu (by then a top Howard Hughes executive) set up their "Assassination Central" in Miami. Giancana assigned Richard Cain to recruit assassins from Chicago's growing Spanish-speaking community. Roselli coordinated plans with Santo Trafficante, Jr., the Tampa-based former Havana casino operator and reputed kingpin of the NCS's East Coast narcotics traffic.

(Through Trafficante, the name Jack Ruby drifts mysteriously close to the Kennedy-Campbell-Sinatra-Giancana intrigue. Ruby grew up on the same turf as Sam Giancana and Sidney Korshak, the rough-and-tumble West Side of Chicago, where he worked for the Capone organization like they did.)

There were at least five attempts to murder Castro, according to Senate investigators, and they all failed to hit the target. But Roselli and Giancana hit a different bullseye as a result of their patriotism. They both used their national security work to blackmail the federal government.

Sam Giancana kept his trump card in the hole for a while. Called before a federal grand jury in 1966, and moments before then-U.S. Attorney Edward Hanrahan began questioning him, Hanrahan received a telephone call from Fred Vinson, Jr., head of the Justice Department's criminal division, who ordered him not to immunize Giancana. Hanrahan could not believe it.

In the grand jury room Giancana refused to answer questions, but since he was not immunized he could not be cited for contempt. Giancana walked out of the courtroom a free man, and later that day flew to Cuernavaca, Mexico where he lived in self-imposed exile until 1974.

Giancana was murdered on June 19, 1975, just days before he was scheduled to testify before the Senate Select Committee on Intelligence Activities about his role in the 1961 Castro murder plots. As the Los Angeles Times said, the murder "may be the most notable murder in the history of organized crime." □

(Continued in next week's Sun.)

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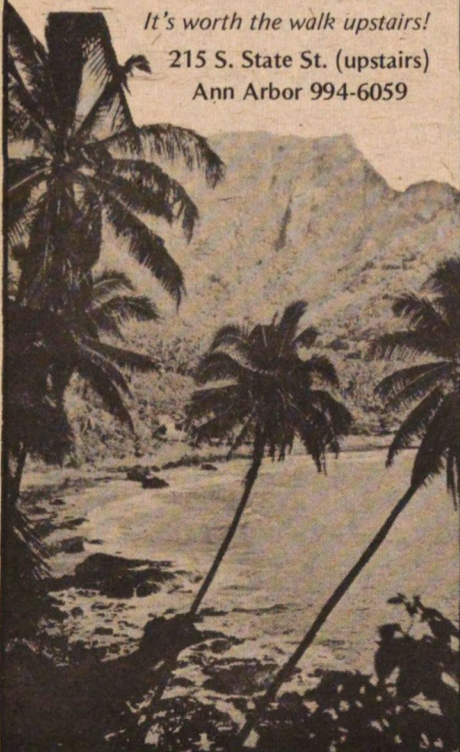
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"Seafarer"

(continued from page 19)

Magnuson thinks the Navy underestimated the concern of the UP public for their land.

"What they don't understand is that when you go into a rural community, although the people are far apart, there's nevertheless a spirit or tendency to resist things being imposed on them from the outside," he says.

"The Navy could probably come right into Detroit and nobody would even think about it because the people don't have a closeness to the land." ◊

Mao

(continued from page 6)

"Mao's death has been anticipated for a long time, but no general provisions for dealing with it have been made public," Dr. T.F. Mayer-Oakes, Chinese historian at Wayne State University, said last week. "Chou En-lai could have replaced Mao if he had outlived him, but none of the current leadership group could," he added.

Prof. Allen Whiting, an associate with the UM's Center for Chinese Studies, believes that for the time being there will be a tense collective with factions maneuvering for power.

Whiting predicted that a central figure will eventually emerge but that it will be someone new and that the power struggle will take five years to run its course.

Whatever the result, China is not likely to collapse, as John Service, a U.S. diplomat who knew Mao during the revolution, recently noted.

"I don't expect China to fall apart. There has been government there without his active leadership," Service said.

The world, and especially its progressive sectors, will long mourn the loss of one of the most brilliantly successful revolutionists of modern times.

As our Chinese friends say, "long live Chairman Mao. And long live the victory of the Chinese people." ◊

Ford

(continued from cover)

"we are a long, long way apart and it does not look good."

The contract talks went into the traditional around-the-clock bargaining sessions as the deadline neared, with talks continuing through Sunday. Bargainers recessed at 6:30 p.m. Sunday and resumed

talks at 9:45 a.m. Monday.

Woodcock made his statement at the 40th anniversary celebration of UAW Local 174, home local of Walter Reuther, and then returned to the bargaining at Ford World Headquarters in Dearborn at 4:30 p.m. Sunday.

He said Ford has not moved on two key UAW demands: a reduction in work time and pension supplements for retirees whose pension checks have been reduced by inflation.

Feminists

(continued from page 3)

Joanne Parrent, and the two women lived together for a number of years.

Why did the Credit Union support FEN in the beginning and then suddenly oppose FEN members as false feminists? (The Credit Union pulled out of the club after only two days in operation.)

Angers claims she had no idea that FEN was going to take complete control of the building and not allow the other members to fully participate. She claims FEN changed overnight.

FEN members disagree, however, and claim that the split resulted because FEN wanted to branch out with the Credit Union to 13 other midwestern states, a move it says was strongly protested by the Ann Arbor FWCU branch.

But both Meek and Angers deny that charge, saying the Credit Union was all for expansion, and they called FEN liars.

And then there are the feminists who blame the Credit Union for loaning the money for the purchase of the building in the first place.

Eight women were loaned a total of \$256,000 to buy the building. Of that money, \$200,000 was borrowed by the FWCU from the Michigan Credit Union League. The FWCU is paying the MCUL 7½% on its loan, while collecting 12% from the eight women.

"Earnings of only 4½%," said one disgusted Credit Union member. "Over a ten-year period, the small return will not keep up with the inflation and expenses

of the loan," she said.

Many Credit Union members say they think it's unfair that such a large amount of money was given to eight women who they say used it for themselves and not all the club members.

Critics of the \$256,000 loan also say that there wasn't money available for individual women who needed the money for life's basics.

The Credit Union now has been accused of being in cahoots with the new club members in taking over the building.

But Lynn Meek denies flatly the charge that the Credit Union is controlling the operation of the facility, saying they just have the mortgage and are attempting to sell it.

She says she would like to see the building remain in feminist hands, but said they are obligated to sell it and will sell it to the first buyer. The FWCU has possession of the building only until that buyer comes along, Meek explained.

The sale of the building is in the hands of realtor Virginia Jeffries. She reportedly is a good friend of many club members.

"I would not support FEN in any way now," said Meek. "They don't treat women as equals."

But one disgusted feminist says Meek did attempt to offer aid to FEN recently. She said Parrent showed up at the Credit Union board meeting on September 4 and attempted to make a deal with Valerie Angers.

According to the source, Parrent suggested that the Credit Union give her \$8,000, absolve herself, Laura Brown and Barbara Hoke of their loans, and pay the utilities. The Credit Union could have the

Ford spokespersons have stated that the 40-hour work-week has already been cut to an average of 33 hours by vacations, relief breaks, holidays, paid absences and other time off.

Negotiators met at three levels Sunday in hopes of working out a new agreement for Ford's 170,000 hourly workers.

Separate groups met to discuss economic issues, such as wages and benefits; non-economic issues as contract language; and in subcommittee meetings. ◊

building. The source said Meek and Angers liked the idea but were out-voted by the rest of the board.

The charge has been flatly denied by Meek and Angers, however.

The source also told The Sun that Brown, Parrent and Hoke were unhappy because their deal didn't go through and loaded three rented semi-trailers on September 7 with all kinds of equipment from



the club. Other club members say they have no knowledge of this.

The source also accuses one of the three of turning off the freezer system that same date and ruining fifty pounds of food.

The trio reportedly have left the state for either Baltimore, Denver or Oakland, California.

What is going to happen to FEN? Attorney Sinai says he isn't sure just yet, but they will be taking some action on whether or not they'll remain in business within the next few weeks.

The FWCC, formerly the Detroit Women's City Club, was designed in 1924 and was built by wealthy Detroit women. It's located at 2110 Park in downtown Detroit and has six spacious floors.

The information booth and a boutique shop are located on the ground floor. There's a bar on the second floor; a public cafeteria; accommodations for a health care center; and two floors of hotel rooms.

"We hope to open up the sixth floor to men and women," says president Fast.

There's also an olympic size swimming pool and meeting rooms.

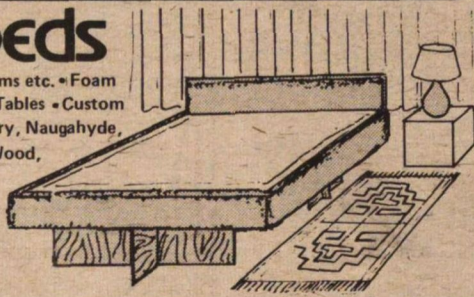
Right now there are only about 300 members, and the new management is urging women to join. "It's a good escape place," says Fast, "a place where women can get together and enjoy themselves."

Membership is \$100 a-year. The group has several activities planned for the coming month, including a rape conference and crime prevention seminar and six-week classes in plant care, yoga, astrology, and other popular topics. ◊

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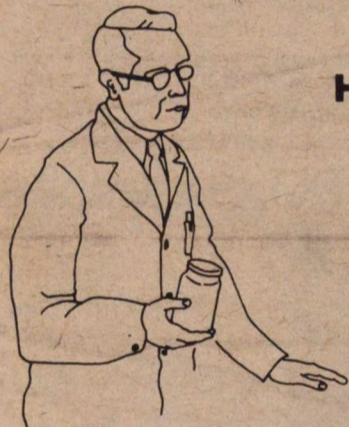
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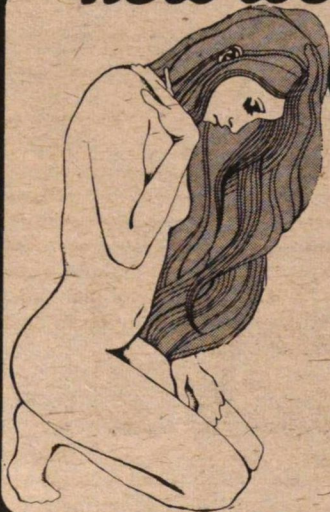
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Downtown Detroit: An Exciting Place To Live!

STAR-TROCKIN'

By Genie Parker

We will reach the Autumn Equinox this year on September 22nd, when the Sun moves into the sign of Libra. This signifies the official end of summer and the beginning of autumn. It is worshipped as one of the eight most ancient holy times of the year.

The next Full Moon culminates at midnight between October 7th and 8th. It is in Aries this time—the fire sign of head-first impetuosity, impatience, and determination to be on the move.

♈ ARIES (March 20-April 18)—You are imaginative and have many high goals in mind. Discipline your energy into concrete work and don't let emotional sensitivity destroy your possibilities.

♉ TAURUS (April 19-May 19)—Much is open to you now, though you are vulnerable to emotional response. The end of September is intense as you try to achieve success, and the beginning of October brings much communication and opportunity to clean up details.

♊ GEMINI (May 20-June 20)—You may feel like you've been overwhelmed in September, and October doesn't bring much relief. Continue to let other people handle details whenever possible, and use this time to get your thoughts organized.

♋ CANCER (June 21-July 21)—Your thoughts may get more confused, leaving communication a real challenge. Your responses are too emotional and useless unless you concentrate on things outside your own wishes

♌ LEO (July 22-August 21)—Your imagination and creative ability are strong, but so is your tendency to be lazy and self-satisfied. Don't delude yourself into thinking you're getting things done when you are not—you'll be very disappointed if you do.

♍ VIRGO (August 22-September 21)—The end of September and beginning of October bring a lot of possibilities, but they can be out of reach if you let your thoughts get caught in detail and let your imagination get out of

hand. Aim high, but don't miss any steps on the ladder.

♎ LIBRA (September 22-October 22)—A very pointed time for you. Your feelings are strong and you're involved in a lot of activity and thought. If you can curb your emotions and recognize opportunities as they come, this can also be a very prosperous time.

♏ SCORPIO (October 23-November 20)—Frustration may be the result of strong desires and the

appearance of many obstacles along the way. View these next weeks as a challenge to see how much you can learn; you can accomplish much if you are determined.

♐ SAGITTARIUS (November 21-December 20)—You move forward the most when you concentrate on organization and detail. It won't be as hard as it may have been, so you can let your imagination develop even more possibilities for the future during this time.

♑ CAPRICORN (December 21-January 20)—You get some relief of personal tension towards the end of September, but your emotions are still strong and get in the way of business sometimes. Communication is very important to you and will be easier during the beginning of October—take advantage of it to get some help with your plans.

♒ AQUARIUS (January 21-February 18)—It can be harder

to focus your attention now unless you concentrate and weed out unnecessary or frivolous thoughts. This can be a very prosperous time for you when you involve a lot of people in your plans and pay attention to detail.

♓ PISCES (February 19-March 19)—Immediate business is not as easy

as letting your mind develop ideas for the future. This is not bad as long as you get the help you need to attend to the details involved now and later. ☉

By V.K. Harrington

THE PISTONS

Not since Bob Lanier stepped out of St. Bonaventure have Detroit Piston fans had so much to look forward to as the coming basketball season.

The Piston brass for years has proven itself faulty and incapable of drafting top-flight college players who could step into the starting line-up and provide the sparkplug they've so desperately needed.

Detroit management has selected the likes of Bob Nash, Al Eberhard and Walter Lockett as number-one draft picks over the past three years. Only Eberhard, the bulldog forward from Missouri, has made the slightest contribution toward Piston improvement.

This year, however, a combination of events have made the Pistons the envy of the league. With the American Basketball Association going under, Piston heads finally used sound judgment and foresight in acquiring two legitimate stars to join their roster. Marvin Barnes, the tall, muscular, consistent power forward from St. Louis, joins M.L. Carr, the defensive wizard so desperately sought by the Boston Celtics.

Those two gems, along with Leon Douglas, Detroit's No. 1 collegiate pick from Alabama, have coach Herb Brown, owner Oscar Feldman and the city of Detroit waiting in anticipation for the opening tipoff at Cobo Hall.

The acquisition of these specimens make Phil Sellers, Chris Ford, John Mengelt, George Trapp, Terry Thomas and Al Eberhard expendable. With this host of talent on the trading block, the Pistons stand yet another chance of attaining the services of a proven NBA back-court man like the slick Norm Van Lier to accompany Kevin Porter and Eric Money.

Blessed with 6'10" Marvin Barnes and 6'7" Curtis Rowe on the flanks of 6'11" center Bob Lanier, the Pistons' front line is second to none.

The personnel on Detroit's bench is equally unmatched throughout the league. Waiting in the wings are Leon Douglas, M.L. Carr, and Howard "The Geezer"

crepes place opening near Somerset Mall in Troy.

And some other people are planning to start a quickie Chinese place in one of the west side malls (tentative name: Chinese Charlie's).

It's about time to get back to our roots: White Castle. None of this golden arches stuff for them. Just a little white-tiled castle with a parking lot. You can't miss it. Gleams in the sunlight.

My favorite is the Castle at Woodward and Temple, and then only late at night.

Don't get me wrong. I'm not going to tell you how great the food is. In fact, I

Porter.

Word also has it that Cornelius Cash from Bowling Green is doing it all on the west coast and is ready to make his bid to join the Detroit organization.

This assembly of talented and experienced front-line players have the size, strength, speed, power and depth that most NBA coaches can only dream of.

The new deals, combined with Detroit's established stars, gives the Piston organization an array of talent that could make them legitimate contenders for basketball's most coveted award.

The only question remaining is whether Coach Herb Brown is capable of molding, synchronizing and guiding this magnificent machine toward bringing the NBA crown to the friendly confines of Cobo Hall.

THE RED WINGS

Red Wings owner Bruce Norris and general manager Alex Delvecchio are once again trying to con Detroit's hockey fans into believing that it will take only another year of their patience and money to put together a Stanley Cup-caliber team.

The elusive coach who will replace Billy Dea will supposedly become available next season, and until that time Red Wing fans are expected to fill Olympia, pay exorbitant salaries and be complacent with a loser again.

Let it be known that one of hockey's sharpest minds, Emile Francis, formerly of the New York Rangers, slipped between the Red Wings' fingers at the close of last season.

TENNIS

The blond bomber from Sweden, Bjorn Borg, defeated Ilie "Nasty" Nastase of Rumania in consecutive sets at the U.S. Open. To the delight of the spectators, Borg, "the heart throb of millions," humbled Nastase in convincing fashion, 6-3, 6-3, 6-4. Jimmy Connors, who was at the match with Miss World, Marjorie Wallace, faced Borg in Sunday's \$30,000 finals.

Connors put Bjorn Borg away in 3 hours and 10 minutes to walk away with the U.S. Open title of 1976. ☉

really don't consider what they sell to be food at

all. It's just stuff that fills up space in my stomach. I go there for the social experience.

There's always somebody interesting to meet. Once it was a drunk off-duty cop who wanted to straighten up before going back to work.

Another time it was a poor slob who wanted a hamburger and said he'd pay me back Tuesday—an aging Popeye freak. I finally got him the thing, but he never did pay me back. Next time I see him I'm go-

By Dennis Rosenblum

I can never figure out the people who just won't go to McDonald's. The two all-sauce patties, special buns, etc. thing always seemed ok to me. And I've never heard a bad word about a golden brown french fry. It is a bit tough to argue with a potato.

And I discovered that an Egg McMuffin is the perfect way to top off a morning appointment at the unemployment office. Come to think of it, I haven't had one since the benefits ran out. Just wouldn't be the same now.

For awhile I was going through bad times (someone explained that the moon was messing up my water sign, causing tidal waves in my head, or something like that) and I stayed away, feeling that I really didn't deserve a break today.

When I was a kid, back when they were still dealing in the first couple billion burgers and the arches weren't so close together, mom would drive me to the Mac's as a reward for being good. The association never quite wore off.

The fast food business has come a long way since then, of course. I rarely pass up the opportunity to stop at an Arby's roast beef place. They've got something called "horsey sauce," which I think is addicting. But now there's a fast food

ing to drop acid in his spinach.

I've turned down some great deals on watches and leather coats, too. And there was the time some guy behind me got into a serious discussion with the security guard about sawed-off shotguns.

But in spite of it all, the place maintains a certain sense of sanctuary from the rigors of city life; I'm never worried about getting ripped off.

The place is open all night, the hamburgers are only 18 cents and they always give you enough napkins. A good meal is four little burger buddies, fries and a shake.

They also give you things to read while you eat. Actually, they're just cards to keep the bags from collapsing (Mac's doesn't even have them), but they're always interesting.

My favorite of them all (I collect them, by the way) is the one explaining that the holes in the burgers are a WC bonus: "Every once in a while someone asks why White Castle all-beef patties have holes in them. The answer is so the U.S.-inspected meat will cook quickly and uniformly—to keep all its flavor and nutritional values. . . In fact, the holes cost extra. . ." Like mom said, you learn something new every day. ☉

SPORTS WITH VINCE

EATIN' OUT

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The **RIP OFF COMIX PAGE**
 SHELTON & SHERIDAN

The rumor of **GOLD** in the creek has brought **THOUSANDS** OF PEOPLE, not to mention **MILLIONS** OF DOLLARS, into the Shark River National Unreachable Wilderness Area.

