

Published every Friday morning, in the third story of the brick block, corner of Main and Huron streets, Ann Arbor, Mich.

CARR & GOULET, EDITORS AND PUBLISHERS.

Terms, \$2.00 a Year in Advance.

RATES OF ADVERTISING:

(12 lines or less considered a square.)

Table with 4 columns: SPACES, 1 W., 2 W., 3 W., 4 W., 5 W., 6 W., 7 W., 8 W., 9 W., 10 W., 11 W., 12 W.

Carriage in Directory, not to exceed four lines, \$4.00 a year.

Advertisements to the extent of a quarter column or a square, will be entitled to have their cards in Directory without extra charge.

Legal notices, 50 cents a line. Business notices, 25 cents a line. Notices of loss, 10 cents a line.

Marriage and death notices free; obituary notices, 50 cents a line.

Yearly advertisements have the privilege of changing their advertisements three times. Additional charges will be charged for each change.

Advertisements unaccompanied by written or verbal directions will be published three months and no longer.

Legal advertisements, first insertion 70 cents per line, 50 cents per line for each subsequent insertion.

When advertisements are added to an advertisement, the whole will be charged the same as the first insertion. To be paid for when ad is made.

JOBS PRINTING. Pamphlets, Posters, Hand-Bills, Circulars, Cards, Ball Tickets, Labels, Blotting, Bill-Heads, and other varieties of Plain and Fancy Job Printing executed with promptness, and in the best possible style.

W. M. LEWITT, M. D., Physician and Surgeon, Office over Water, 145 1/2 Michigan, 145 1/2.

BRADY, HARRISON & HAMILTON, Attorneys at Law, Office Nos. 7 and 9 South Main Street, Ann Arbor, Mich.

BRANTON TATCHELOR, Attorney and Counselor at Law, No. 3 East Huron Street, Ann Arbor, Mich.

ANN ARBOR MINERAL SPRINGS, Dr. J. D. Stewart, Superintendent, Office in building corner Main and West Huron Streets.

WINES & HODDEN, Wholesale and Retail Dealers in Dry Goods, Groceries and Groceries.

MACK & SCHEIDT, Dealers in Dry Goods, Groceries, Crockery, etc., No. 54 South Main Street.

W. H. JACKSON, Dentist, successor to C. B. Jackson, 115 1/2 Michigan, 115 1/2.

STREHLAND & WHEEDON, Life and Fire Insurance Agents, and Real Estate Office on Huron Street.

BACH & ABEL, Dealers in Dry Goods, Groceries, etc., No. 28 South Main Street, Ann Arbor.

W. W. WAGNER, Dealer in Ready Made Clothing, Hats, Caps, Goggles, Vestings, Cravats, Carpet Bags, etc., 21 South Huron Street.

NOAH W. CHEEVER, Attorney at Law, Office with E. W. Morgan, East side of Court House Square, 131.

W. C. CAHILL, Dentist, Successor to C. G. Jenkins, 115 1/2 Michigan, 115 1/2.

ROCKERY, GLASSWARE & GROCERIES, J. & P. DONNELLY, Dealers in a large stock of Crockery, Glassware, Fine Ware, Cutlery, Groceries, etc., all to be had at unusually low prices.

JOHN G. GALL, DEALER IN FRESH AND SALT MEATS, LARD, SAUSAGES, ETC., Order solicited and promptly filled with the best meats in the market. Cor. Huron and Fourth sts. Ann Arbor, Sept. 16th, 1879.

DR. C. A. LEITER, Physician and Surgeon, Office over Wells' Jewelry Store, Main Street, Residence 58 East Huron Street, 140 1/2.

MRS. H. J. HILTON, M. D., Physician and Surgeon, Office and Residence No. 88 Ann Street, corner of Ingalls, Ann Arbor, Mich.

W. A. LOVEJOY, TOBACCONIST, Deals in the best FINE CUT AND SMOKING TOBACCO, Snuff, Pipes, &c., AT NO. 7 EAST HURON STREET, Next to the Express Office, 134 1/2.

J. FRED. BROSS, MANUFACTURER OF CARRIAGES, BUGGIES, LUMBER WAGONS, SPRING WAGONS, CUTTERS, SLEIGHS, &c., All work warranted of the best material. Repairing done promptly and reasonably. All work warranted to give perfect satisfaction. 63 South Main Street, 142 1/2.

BUSINESS COLLEGE! ANN ARBOR, MICH., Devoted to the Practical Education of Young and Middle-Aged Men and Women.

Day Classes throughout the year. Evening Classes from September to June. Instruction according to the most approved plans. The principal advantages of the college are: 1. The students can enter at any time and receive superior instruction in Business Penmanship, Commercial Law, Bookkeeping, and Practical Telegraphy. Single and Double Entry Bookkeeping, Graham's Standard Penmanship, and Practical Telegraphy. Main line wires run directly through the rooms of the college, affording the student every advantage of "Actual Operation."

The progress of the student in Bookkeeping is greatly facilitated by the use of a new Chart entitled "Bookkeeping at a Glance," just published by the college.

Call at the rooms during school hours, or address, C. E. FORD, Ann Arbor, Mich. 140 1/2.

Vol. XXIX. ANN ARBOR, FRIDAY, OCTOBER 30, 1874. No. 1502

A DOUBT.

It could find a rose without a thorn, A fragrant blossom with no bitter taste, A day of sunshine with no spot of cloud.

A labor without a weary desire, Or one bright hope unshaded and serene, One perfect trust with every fear cast out, One heart that answers rapture sweet, Laying aside the ever-present doubt.

The shadow dim that falls upon the ring, The faded palms, no clasped in embrace; The specks at the banquet, and the guest Who truly smiles no longer in the face;

The presence all unseen, yet ever near; The minor note to every joyous strain; The soothing thrum that answers rapture sweet, With something very near akin to pain.

It hints the justice of the conqueror's sword, It hints the grandeur of the victor's crown, No alchemy can purify the gold, Beyond the clinging of its ashen rods;

It tells the story of the conqueror's fate, Where weary fingers toil for empty fame, And on the shining scepter of the great, Beside the greater, there, it writes its name.

From the Atlantic for November.

Captain Jack's Wife.

A lady correspondent of the Louisville Courier-Journal, who paid a visit to the Modocs in Kansas, writes:

Lizzie, Capt. Jack's widow, had quite a fair amount of money, but she was more disconsolate than some "pale-face" widows of a year's standing. She had washed the paint off her face. Do you know their way of wearing mourning is to paint their face black? They paint the entire face black, or the hair, or the tip of the nose, according as they feel more or less inconsolable. Shon-chin's widow, Mr. Jones said had never washed the paint off her face; we saw her, and she was a sight to behold in appearance. Every now and then Lizzie would dab her whole face up with black paint and keep it on for weeks. She was rather pretty for an Indian, and very young looking. She is Mrs. Jack No. 2, Mrs. Jack No. 1 is old and ugly, and she takes care of Miss Jack (who is about eight or ten and her own child). She and Lizzie are quite friendly; they "accept the situation."

We saw Steamboat Frank's mother. She is a kind, old, and good woman. Frank said, "She has much to say for you"; and, indeed, she did not stop and down the hill, carrying a bucket of water in each hand, as lively as any of them.

After a while we all went up to the Modoc camp and played "Inquisitive Jack" generally, and then we went over to Lizzie's tent. Mrs. Y. had promised to buy a basket for me, and we asked some of them where it was, and we saw a basket of fruit, and we saw a basket of fruit, and we saw a basket of fruit.

His is well named, from a scar on his cheek, which he has from a bullet which hit on his cheek-bone. There were three women in Lizzie's tent, and Mrs. Y. and I underwent a most minute scrutiny as to our dress. They decided that we were all right, and we went on our way.

She had on a coat of shawl with black, green and gold stripes, and I wore my Roman scarf. They inspected both, and finally Lizzie patted Mrs. Y.'s saying, "Nice, nice," and then she patted my dress, and then she patted my dress, and then she patted my dress.

They were immensely amused at my crooked head, and made lots of fun of it, all through the night. We had a general shooting of mice up here. I saw a gentleman offered a prize of a pound of tobacco to the best long shot, but Miss L. and I did not see the result of this match, as Bogus Charley and Sogus Jim were the only ones who were with. (A year ago it would have sounded singular to speak of playing croquet with the Modocs, wouldn't it? The grounds were in the agency yard, just by the camp, and Mr. Jones escorted us up, and introduced us to the Modocs, and then we went on our way.)

You would have laughed to see Mrs. Young and Bogus Charley's wife comparing babies. Mrs. Young's baby was five months old and the squaw's six, but the Indian baby was nearly twice the size of the other. It was the fattest I ever saw, and had the "cutest" little hands and feet. Charlie seemed very proud of it, and quite fond of his wife and children; says "his wife can cook much nice," and he is very fond of his wife and children. "See, my wife has things nice, put out of way, see in box, not on ground." Hooks Jim asked me if I could read. They all give B the sound of L. When I asked him if he could, he said "little," and he read the book, and he read "little," and he read "little," and he read "little."

It is natural that every woman should like to look well; it is commendable that she should aim at taste and beauty in her attire; and it is astonishing how cheaply and so easily she may obtain it. It is not observation and judgment. But neither taste nor beauty have any connection with the present intoxication, wherein the fashion is not so much followed as caricatured; the tall and the short, the thin and the stout, the fair and the dark, the criminally adopting the same forms and the same colors, while the round face has the same head-dress as the elongated. We depart so far from nature, and from pure art, as to render the human form almost unrecognizable. In fact, the ornament and crown of womanhood, her hair, rough and coarse, and unmastered, like the stubble of the field, and present profusion of yellow, is now a mass of artificial hair, with such heavy trimmings as to impede the walk; in wearing a bonnet which covers the face, and the top of the neck, or is placed on the top of a tower of false hair, cut from the heads of dead women, and is trimmed, at one and the same time, with lace and ribbon, and flowers, and feathers, and beads and brooches. It is a grotesque and unbecoming, and criminally adopting the same forms and the same colors, while the round face has the same head-dress as the elongated. We depart so far from nature, and from pure art, as to render the human form almost unrecognizable. 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