



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Founders Day Celebration Concert

SATURDAY EVENING, FEBRUARY 24, 1979, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

Congratulations!

"The Board of Regents of The University of Michigan herewith acknowledges and extends its high commendation to the University Musical Society and the University Choral Union on the occasion of their centennial anniversary. Throughout its history, the University Musical Society has been inextricably associated with the University. Its founding served to crystallize the mounting interest in music both in the Ann Arbor community and the University. The Society from its inception became the focal point not only for musical performance but also for instruction. It was indeed the progenitor of the School of Music, having provided courses in music instruction until 1940 when those educational activities were fully incorporated within the University.

"The Society's *Choral Union Concert Series*, begun in the early 1880s, and the *May Festival*, which followed in 1894, have achieved international recognition. To this day they provide incomparable contributions to the cultural growth and enrichment of the entire community. In these later years the Society's programs have broadened to include equally distinguished presentations from other areas of the performing arts. Each production reflects a meticulous adherence to a high standard of excellence that has marked all of the efforts of the Musical Society.

"The Regents extend now their warm greetings and deep gratitude to the University Musical Society and Choral Union for its century-long dedication to cultural advancement and service to the University and the community."

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My congratulations to the University Musical Society, its officers, members, and patrons, upon completion of the first one hundred years, which are reputed to be the hardest but which on that very account are probably also the most glorious. This remarkable Society, founded by one of our most distinguished professors and, at times, acting-president of the University, is the institution which has, for one hundred years, enabled the Ann Arbor community to enjoy the very best of music and the very best of musical instruction. For the first sixty years of our existence the activities of the Musical Society and the School of Music were governed by the Board of Directors of the Musical Society. Although the two organizations have operated as individual units of the University since 1940, they have continued to fulfill complementary roles.

You have my best wishes for continued success as the second one hundred years begins.

Allen P. Britton, *Dean*, School of Music

University Musical Society

Constitution adopted February 24, 1880

Motto: Ars longa vita brevis

PRESIDENTS

Henry Simmons Frieze—1879–1881; 1883–1889

Alexander Winchell—1881–1883; 1889–1891

Francis W. Kelsey—1891–1927

Charles A. Sink—1927–1968

Gail W. Rector—1968–

University Choral Union

Organized, October 1879

CONDUCTORS

Calvin B. Cady—1879–1888

Albert A. Stanley—1888–1921

Earl V. Moore—1922–1939

Thor Johnson—1939–1942

Hardin Van Deursen—1942–1947

Lester McCoy—1947–1969

Donald Bryant—1969–

Festival Chorus

Organized, October 1969, Donald Bryant, *Conductor*

FIRST BOARD OF DIRECTORS

Henry Simmons Frieze

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GAIL W. RECTOR, *Administrator*

Stephen Bates

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Barbara Ferguson

Michael Gowing

Jolene Hermalin

Carol Wargelin

June Williams

The Festival Chorus and University Choral Union

DONALD BRYANT, *Conductor*

WYSTAN STEVENS, *Narrator*

NANCY HODGE, *Pianist*

MARY McCALL STUBBINS, *Organist*

CHRISTINE DAKIN, *Dancer*

Program

It is requested that the audience refrain from applause until the end of the first part of the program, in order to maintain the historical continuity.

Introduction—GAIL W. RECTOR, *President*

Prelude and Fugue in G minor JOHANN SEBASTIAN BACH
MARY McCALL STUBBINS

Duet and Chorus from *Messiah* GEORGE FREDERICK HANDEL
How beautiful are the feet of him that bringeth glad tidings of salvation,
that saith unto Zion: Thy God reigneth! Break forth into joy!
Soloists: CAROLYN LEYH, Soprano; SALLY CARPENTER, Contralto

Alleluia! Amen, from *Laus Deo* ALBERT A. STANLEY

The Hymn (*Text: J. Fred Lawton*) EARL V. MOORE

“I am dust of men” from *Prairie* (*Text: Carl Sandburg*) NORMAND LOCKWOOD

In Ecclesiis GIOVANNI GABRIELI
Soloists: JEANNINE LESLIE, Soprano; JAN BRETT MARTIN, Tenor

Tourist Scene from *The Tower of Babel* (*Text: Travis Bryant*) DONALD BRYANT
“Thirty-two sights in seventeen days”

By the waters of Babylon DONALD BRYANT

Oneness with God (*Text*: Travis Bryant) DONALD BRYANT

Through Fire and Fury (*Text*: Travis Bryant) DONALD BRYANT

Members of tonight's Children's Chorus have been selected from the choirs of the following Ann Arbor churches: St. Andrew's, Thomas Strode, *Director*; Zion Lutheran, Donald Williams, *Director*; First United Methodist, Rosalie Brandon, *Director*; and First Presbyterian, Donald Bryant, *Director*. Also participating from the First Presbyterian Church are members of the Handbell Choir, Marilyn Meeker, *Director*, and Marilyn van der Velde, *Organist*.

INTERMISSION

Excerpts from *Carmina Burana* CARL ORFF

Veris leta facies
Stetit puella—JEANNINE LESLIE, *Soprano*
In trutina—CAROLYN LEYH, *Soprano*

CHRISTINE DAKIN, *guest artist, Martha Graham Dance Company*
ELIZABETH WEIL BERGMANN, *Choreographer, U-M Dance Department*

Nachtelle
Soloist: JAN BRETT MARTIN } FRANZ SCHUBERT
Gebet }
Chor der Engel }

The Peaceable Kingdom RANDALL THOMPSON

Gloria all' Egitto from *Aïda* GIUSEPPE VERDI

Soloists: JEANNINE LESLIE, SALLY CARPENTER, JAN BRETT MARTIN,
DAVID ADERENTE, JAMES CRAIG

Postlude—GAIL W. RECTOR

INSTRUMENTALISTS

JOHN EICK, STEPHEN HIX, KENNETH OLSON, *Trumpets*
ROXANNE BATES, NANCY VOGT, *Trombones*
LISA BRADLEY, *Oboe*; CHARLES BEARD, LIEF BJALAND, *Clarinets*
CAROL CARPENTER, KAREN WILKINS, *Flutes*

Special Features of the Centennial Season

"Birds in Springtime"—a tapestry created and woven at the Wissa Wassef studio in Harrania, Egypt, given to the University Musical Society in honor of its anniversary, by Dr. Michael Papo in April 1978.

A commissioned composition for carillon—composed by Gary White and premièred on June 19, 1978, on the Charles Baird Carillon, Burton Memorial Tower.

"The Past Is Prologue"—Metropolitan Opera Stars on Film, all of whom have sung in Ann Arbor, narrated by Francis Robinson, October 7, 1978.

Opening of the 100th Annual Choral Union Series—a Celebration Luncheon in the Michigan League Ballroom preceded a recital on October 8, 1978, by Vladimir Horowitz, who, significantly, played his first concert in Ann Arbor just fifty years earlier; an *Encore* membership roster saluted special contributors, the Centurions and 100%'ers.

Anniversary "bonus" concerts—complimentary tickets to subscribers of all concert series were provided throughout the year.

Commemorative Album—a two-record, limited edition of works performed by the University Symphony Orchestra conducted by Eugene Ormandy and Yehudi Menuhin, from the Benefit Concerts of 1976 and 1977.

"Messiah" Recording—to be made available from the 100th year of the University Choral Union—the performance of December 1978.

A commissioned choral work by Gian Carlo Menotti—to be premièred next season by the University Choral Union.

Founders Day Concert—The Festival Chorus in a choral chronicle of the Musical Society history, narrated by Wystan Stevens, Ann Arbor's city historian; and a "Gallery of 100," enlarged, autographed photos of famous artists who have performed in Ann Arbor, uniquely exhibited in the Hill Auditorium lobby.

Egyptian Tour—one hundred people journey to Egypt in March 1979, fifty-five singers of the Festival Chorus for concerts in Cairo and Alexandria, joined by forty-five members of *Encore*.

Anniversary year closing concert—Saturday, April 28, at the May Festival the Choral Union sings Verdi's "Manzoni" Requiem with the Philadelphia Orchestra, Eugene Ormandy conducting.

To be published, an "Epilogue"—a history of the University Musical Society to include a compilation of all artists and organizations presented since 1879, and a listing of the repertoire performed.

With the above "Epilogue," the Musical Society will share the hundreds of letters of congratulations received this season from artists who have performed in Ann Arbor during this century; also the message from President Carter, dated October 5, 1978, and the Resolutions and congratulatory messages from the Regents of the University, the School of Music, the Mayor of Ann Arbor, and the State of Michigan House of Representatives and Senate, commemorating the 100th Anniversary "in grateful appreciation of the Musical Society's immeasurable contributions to the world of music."

1978-1979 — INTERNATIONAL PRESENTATIONS — 100TH YEAR

ELISABETH SCHWARZKOPF, <i>Soprano</i>	July 5
EMANUEL AX, <i>Pianist</i>	July 11
GYORGY SANDOR, <i>Pianist</i> /HENRYK SZERYNG, <i>Violinist</i>	July 24, 26, 28
MAUREEN FORRESTER, <i>Contralto</i>	August 7
ALVIN AILEY DANCE THEATER	September 29, 30, October 1
METROPOLITAN OPERA STARS ON FILM	October 7
VLADIMIR HOROWITZ, <i>Pianist</i>	October 8
EMIL GILELS, <i>Pianist</i>	October 12
LINCOLN CENTER CHAMBER MUSIC SOCIETY	October 14
BUGAKU, JAPAN	October 15
EUGENE FODOR, <i>Violinist</i>	October 17
JULIAN BREM AND JOHN WILLIAMS, <i>Guitarists</i>	October 21
MARTHA GRAHAM DANCE COMPANY	October 23, 24, 25
BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL	October 26
VIENNESE GALA	October 27
MURRAY PERAHIA, <i>Pianist</i>	October 30
DIMITRI, <i>Clown-Mime</i>	November 1
NATHAN MILSTEIN, <i>Violinist</i>	November 5
KARYO YAMAHIKO, JAPAN	November 6
IL DIVERTIMENTO	November 7
FRED WARING SHOW	November 9
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY	November 10
BARBARA STRZELECKA, <i>Harpsichordist</i>	November 14
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY	November 21
HANDEL'S <i>Messiah</i>	December 1, 2, 3
ISAAC STERN, <i>Violinist</i>	December 7
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET	December 14, 15, 16, 17
JUDITH BLEGEN, <i>Soprano</i>	January 12
MOZART'S <i>Marriage of Figaro</i>	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE	January 16
PHILIDOR TRIO	January 21
PAUL TAYLOR DANCE COMPANY	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i>	February 1
MOSCOW PHILHARMONIC/DMITRI KITAENKO	February 3
PAUL BADURA-SKODA, <i>Pianist</i>	February 9
LES MENESTRELS	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i>	February 17
ASPECTS OF PEKING OPERA	February 20
FOUNDERS DAY CONCERT	February 24
MAGDA SALEH, <i>Dancer</i> /WALTER TERRY, <i>Critic</i>	February 26 & 27
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL	February 28
LOS ANGELES BALLET	March 12, 13, 14
GUARNERI STRING QUARTET	March 21
FESTIVAL OF RUSSIAN DANCE	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM	March 25
FIFTH ANNUAL BENEFIT CONCERT	March 30
NETHERLANDS WIND ENSEMBLE	April 1
YAKSHAGANA, SOUTH INDIA	April 9
MARILYN HORNE, <i>Soprano</i>	April 12
CLEVELAND ORCHESTRA/LORIN MAAZEL	April 17
ALICIA DE LARROCHA, <i>Pianist</i> /VICTORIA DE LOS ANGELES, <i>Soprano</i>	April 23
86TH ANNUAL MAY FESTIVAL/THE PHILADELPHIA ORCHESTRA	April 25-28

UNIVERSITY MUSICAL SOCIETY