

ANN ARBOR CIVIC THEATRE

1959-1960



THE DIARY
OF
ANNE FRANK



Thirtieth Season — First Production

Jerry Sandler, Director

OCTOBER 1, 2, and 3, 1959

Lydia Mendelssohn Theatre

ANN ARBOR

MICHIGAN

"THE DIARY OF ANNE FRANK"

dramatized by FRANCES GOODRICH and ALBERT HACKETT

Directed by Jerry Sandler

Designed by ALICE CRAWFORD



CAST of CHARACTERS

MR. FRANK.....	Zeke Jabbour
MIEP.....	Helga Hover
MRS. VAN DAAN.....	Lois Lintner
MR. VAN DAAN.....	Roger Allen
PETER VAN DAAN.....	Thad Curtz, Jr.
MRS. FRANK.....	Barbara Sandberg
MARGOT FRANK.....	Lois Ouellette
ANNE FRANK.....	Raeburn Hirsch
MR. KRALER.....	Jerome Patterson
MR. DUSSEL.....	Fred Ouellette
MOUSCHI	Himself

The Time.....During the years of World War II
and immediately thereafter

The Place..... Amsterdam

SCENES

ACT I Scene 1.....	Late afternoon, November, 1945
Scene 2.....	Early morning, July, 1942
Scene 3.....	A few minutes after 6 p.m., two months later
Scene 4.....	The middle of the night, several months later
Scene 5.....	First night of the Hanukkah celebration in December, 1942
ACT II Scene 1.....	First of January, 1944
Scene 2.....	Evening, after supper
Scene 3.....	Night, a few weeks later
Scene 4.....	Afternoon, a few weeks later
Scene 5.....	Again the afternoon in November, 1945

*This play is presented through special arrangements with
Dramatists Play Service, Inc.*

NOTES ABOUT THE DIRECTOR AND CAST

- ZEKE JABBOUR** . . . president of the Huron Valley Real Estate Co., is appearing on stage for the first time. He is also a bridge Life-Master.
- HELGA HOVER** . . . on the Board of Directors of the Civic Theatre, and Membership Chairman, is very active both backstage and on, last appearing in our "Death of a Salesman" and "Abraham Lincoln". She trained in Dramaschool in Germany, and was active in Saginaw.
- LOIS LINTNER** . . . was very active in theater at the University of Manchester, England, Saginaw, and Eastern Michigan University before becoming a homemaker which has kept her off the stage for the past five years. She is also a nursery school teacher working with deaf children.
- ROGER ALLEN** . . . Dept. of Speech teacher and grad student, has had TV and radio experience as well as having acted in Musket's "Brigadoon". He trained at Perry-Mansfield School of the Theatre and has appeared at the University of Wisconsin and in summer stock.
- THAD CURTZ, JR.** . . . a student at University High, has acted in the DAC-Board of Education's Junior Theatre the past two years.
- BARBARA SANDBERG** . . . teaches theater in the Children's Creative Activities Program for the Board of Education. A graduate of the University of Indiana, majoring in speech and theater, she last appeared in our "Death of a Salesman" and "Cat on a Hot Tin Roof". Barbara has frequently served as CT's costumiere.
- LOIS OUELLETTE** . . . an executive secretary at Argus Cameras, was active in the Kokomo Civic Theatre in Indiana, where she directed "See How They Run". She and her husband, with several friends, founded the Detroit Studio Playhouse.
- RAEBURN HIRSCH** . . . hails from New Zealand where she did theater work in the Theatre Arts Guild, Risingholme Dramatic Group and Canterbury Repertory Soc. She also tutored children in mime for a ballet school. She is currently taking speech courses at U of M where she appeared in "Waltz of the Toreadors". Last spring she played the lead in the DAC production of "The Bald Soprano" and was last seen on our stage in "Julius Caesar".
- JEROME PATTERSON** . . . Managing Editor of "The Education Digest" was last seen in Civic Theatre's "Night of January 16th".
- FRED OUELLETTE** . . . is majoring in theater at the University of Michigan. He started acting with the Kokomo Civic Theatre and has produced and MC'd service variety shows. He has appeared in Speech Dept.'s "The Matchmaker" and "Elizabeth Regina".

NOTES ABOUT THE DIRECTOR AND CAST

JERRY SANDLER (Director) . . . comes from New York where he was active with NYU and Queens College Drama groups. Also active in drama groups in Arlington, Virginia and Annapolis, Md. He taught radio and TV at Indiana University and has produced films for the Navy. At present, he is a producer-writer for U-M Broadcasting Service. Besides directing our "Abraham Lincoln" last spring, he appeared as the lead in both Civic Theatre's "Death of a Salesman" last fall and Speech Dept.'s "Waltz of the Toreadors" this summer.

PRODUCTION STAFF

Production Manager.....	Alice Crawford
Assistant Director & Stage Manager.....	Ken Johnson
Assistant Stage Manager.....	Bill Hickman
Production Assistant.....	Mary Ann Stevenson
Lights.....	Pete Barhydt, Meade Wright
Sound.....	Clan Crawford, Jr., Dan Wright
Props.....	Sandy Ingram, Julian Stienon, Jane Etherington, Susan Heller
Make-up.....	Dorothy Barnes, Revella Woodson, Dominic Dascola
Construction Crew.....	Alice Crawford, Julian Stienon, Bill Hickman, Ken Johnson, Don Sandberg, Larry Van Lare, Roger Foils, Clan Crawford, Jr., Sandy Ingram, Phyllis Eshel- man, Jane Etherington, Bunny Sandler.
Backstage Crew.....	Ken Johnson, Phyllis Eshelman, Bill Hickman

FRONT OF THE HOUSE STAFF

Treasurer.....	Barbara Leake
Front of the House Manager.....	Bill Hickman
Season Tickets.....	Betty Ann Gould, chairman; Clan Crawford, Jr. June Moss, Harriet Hamme, Phyllis Eshelman, Mabe Jones
Ushers.....	Mae Johnson, chairman
Box Office.....	Eileen Scofield, chairman; Jerry Scofield, ticket agent June Moss, Barbara Logan, Bill Hickman, Ann Rae Barbara Leake, Don Sandberg, Alger Crandell
Tickets.....	Phyllis Eshelman, chairman
Programs.....	Marilyn Chadwick, chairman; John Rae Eileen Scofield, Donald Sandberg, June Moss, Helga Hover
Posters.....	Marilyn Chadwick

ACKNOWLEDGMENTS

THE MUSIC CENTER
U-M BROADCASTING SERVICE (WUOM)
HUMANE SOCIETY OF WASHTENAW COUNTY

FIRST MEETING

CIVIC THEATRE ACTING WORKSHOP

Instruction and practice in acting techniques will be given by Mr. Kenneth Johnson, formerly of the Hedgerow Repertory Theatre of Pennsylvania. The Workshop is open to anyone regardless of previous experience. No fee.

Monday, October 12 — 8:00 p.m.

Workshop Bldg., Ellsworth & Wagner Rds.

NO 2-9335, 2-2400

University of Michigan Speech Department

presents

SEAN O'CASEY'S

"I KNOCK AT THE DOOR"

a comic concert reading, student-faculty cast

Trueblood Auditorium

Friday and Saturday, October 16 and 17

Eugene Labiche's

"HORSE EATS HAT"

("An Italian Straw Hat") the galloping farce with songs

Wednesday-Saturday, October 28-31

Next Production

November 5-6-7

"NUDE WITH VIOLIN"

by Noel Coward

HILARIOUS COWARDIAN SPOOF OF MODERN ART

"Smartest comedy of the season." — Coleman, N.Y. Daily Mirror

"Humor enough to keep an audience in an almost constant chuckle."

—Aston, N.Y. World Telegram

D O N ' T M I S S I T !

Like to become a participating member of Ann Arbor Civic Theatre?

Call Mrs. Helga Hover, Membership Chairman, at NO 3-3587.

SEASON TICKETS

for the remaining four plays are available at the box office
through Saturday, or write
POST OFFICE BOX 87.

Thursday \$5.00

Friday & Saturday \$5.75

ANN ARBOR CIVIC THEATRE

Board of Directors

Charles Chadwick, President
William Hickman, Vice-President
Phyllis Eshelman, Secretary
Alice Crawford
Helga Hover
Kenneth Johnson

Barbara Logan
J. Henry Owens
John Rae
Donald L. Sandberg
Eileen Scofield
Mary Ann Stevenson

PRESIDENT'S MESSAGE

One director for all plays during a season, or several? Obviously there are special advantages either way.

For the past five seasons, Ann Arbor Civic Theatre has grown, prospered, and improved its productions markedly while employing the professional services of a single director, Ted Heusel, widely known and respected by Ann Arbor theatre audiences.

This year, four well qualified professional directors will divide the season — Jerry Sandler ("Diary" director) who will handle two shows, and Bill Taylor, Clarence Stephenson, and Ted Heusel who will direct one production each.

We think you will enjoy getting acquainted with the imaginative work of these men and find the considerable variety of directorial approaches this year — our 30th! — particularly interesting and stimulating.

CHARLES C. CHADWICK,
President

COMING ATTRACTIONS

November 5-6-7.....Noel Coward's "Nude With Violin"
January 14-15-16.....Bernard Shaw's "Major Barbara"
February 18-19-20.....Tennessee William's "A Streetcar Named Desire"
April 14-15-16.....Musical Comedy (to be announced)

Wonderful Town
Tryouts for "Major Barbara," the next play to be cast,
will be held after the production of "Nude With Violin."

PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



G. V. AIREY BUILDING COMPANY
BUSH REALTY COMPANY, REALTORS
BUTTS & SWISHER COMPANY
HENRY'S CHUCK WAGON
HOME APPLIANCE MART
IVORY PHOTO
KESSEL'S FASHION SHOPS
JOHN LEIDY
METZGER'S RESTAURANT
DON L. NAYLOR
NEWTON REALTY COMPANY
OVERBECK BOOK STORE
SAM'S STORE
WILKINSON LUGGAGE SHOP
CHARLES P. WILLINGS
