

214 N. FOURTH AVE., ANN ARBOR, MI. 8 pm, \$3 (unless otherwise noted). CALL 662 2470

Monday October 20

Kathy Acker

Since publishing her first work in 1974, Kathy Acker has caused sensation and controversy in literary circles throughout the United States and Europe. She has published eight books of fiction including *BLOOD AND GITS IN HIGH SCHOOL* (Grove Press, 1977), *GREAT EXPLOITATIONS* (Grove Press, 1976), *MY DEATH, MY LIFE* (Picador Editions, 1984) and most recently, *DOM QUIDDITE* which was a *dress* (Grove Press, 1985). She also has collaborated with playwright Richard Foreman on *DEATH OF THE POET*. TICKETS FOR FOREMAN'S PROGRAM ARE \$5. TICKET RESERVATIONS RECOMMENDED (662-2470).



Acker

Tuesday October 21

Variety (Bette Gordon, 1984)

Based on a story by Bette Gordon, Kathy Acker developed a screenplay that takes us into the dark, obsessional world of female fantasy. A young woman gets a job selling tickets in a Times Square porno theatre and soon becomes obsessed with New York's per underworld and her own overwhelming sexual fantasies. Starring Sandy Meland and Will Patton. (100 min.)

Monday October 27

Steve Benson

Steve Benson is a San Francisco poet and performance artist who will be making his first appearance in Michigan. He works with pre-recorded tape and photographic transparencies that complement his textual and improvised writings. Steve's performance will be in two parts: a live reading (with pre-recorded accompaniment) and a screening of super 8 film and slides in conjunction with a live voice-over.

Tuesday October 28

The World of Roger Corman

A night devoted to Roger Corman, the King of the B's. Featuring *ROGER CORMAN: HOLLYWOOD'S WILD ANKEL* (Christian Blackwood, 1979), a documentary about the man whose studio churned out fast and cheap movies while giving talented directors and actors their first break. Also featuring interviews with Corman as well as those who worked with him. Like Alan Arkin, Joe Dante, Jonathan Demme, Martin Scorsese and Peter Fonda. (58 min.) Also *GAR-S-R* (Roger Corman, 1970), the last film Corman would personally direct, about a gay man in New York that bursts, killing everything over. Corman goes out in style with music jaccots, frantic zooms, hand-held camera, assorted strobes and a psychedelic light show. With Bud Cort, Cindy Williams, Talia Shire and Ben Vereen. (79 min.)

Thursday October 30

Robert Ashley & Atalanta Strategy

Composer Robert Ashley will be on hand to screen and discuss excerpts from his video opera "Atalanta Strategy." Following the screening, Ashley will lead a discussion of the piece and its production as well as answer questions.

Sunday November 2

Sinewave Studios presents Twice Festival I

Two special shows at the Michigan Theatre featuring the works of composers Robert Ashley, and Gerard Pope and Kurt Carpenter of Sinewave Studios. There will be two entirely different programs: a 4:00 PM electronic music concert and an 8:00 PM show with the Ann Arbor Chamber Orchestra. Among the other participants will be Thomas Buckner (baritone soloist), Whitley Strakoska (chorography) and Joe Kirsh (visual artist). Sponsored in part by a grant from Eyemedia and Television is Not a Box. Tickets are \$10 for each concert, \$15 for both shows and \$5 for students, available at the Michigan Theatre Box Office (668-8480 or 668-8397).

Monday November 3

Michigan Poetry:

Chris & George Tysh

Featuring a special reading by Detroit poets Chris and George Tysh. Chris is the author of two books of poetry, "Secrets of Elegance" (1981) and "Purrs" (1984) and also teaches at the Center for Creative Studies in Detroit. George is the author of "Oxalis" (1985) and has been program coordinator for LINES: New Writing at the DIA since 1980. This show is sponsored by a grant from the Michigan Council for the Arts.

Tuesday November 4

The Films of Hans Richter

Featuring three films from the leader of the Dada movement. CHRISTY BEVING BRIGHTMAN (1908) is an absurd Dada comedy that defies all conventions, social and cinematic alike. Richter's use of pixilation creates a continually surprising burlesque of objects that are literally in revolt. *RENSSEVILLERIE* (1928) is a quick-paced, explosively cut sketch on horse racing. In *8 X 8* (1957), Richter collaborated with Jean Cocteau to create a heavily symbolic, surreal world where kings, queens, and other players on the chessboard act out life's episodes. The film pays homage to Lewis Carroll's use of chess in "Through the Looking-Glass." Featuring Jean Tinguely, Albrecht Galdier, and Max Ernst, among others. Presented in conjunction with the Goethe Institute, Ann Arbor. TICKET RESERVATIONS RECOMMENDED.

Monday November 10

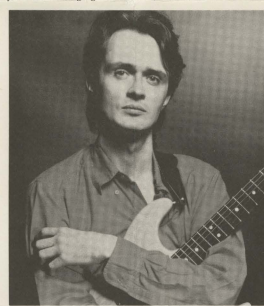
Michigan Film/Video

Eyemedia continues its tradition of showcasing recent explorations in film and video. Inquiries are welcome in the formists. (662-2470)

Tuesday November 11

Phillip Glass: The Making of an Opera (Michael Blackwood, 1985)

This film was shot during the writing, composing and rehearsal of "Akhnaten." Exploring the process behind creating a libretto and score, the film looks back at Glass' first two operas ("Pinaudon on the Beach" and "Satyagrah") and follows the progress of two very different productions of "Akhnaten," one in Germany and the other in Texas. Glass' narration provides us with insight into the composer, his musical roots and the problems staging his work. (87 min.)



Johnson

Monday November 17

Scott Johnson

New York guitarist and composer Scott Johnson's music "bristles with the sounds of contemporary America—the ringing shine of electric guitars, the vocalized chattering of saxophone, the overlaid complexities of multitrack recordings." Combining elements of rock, blues, classical and the avant-garde, Johnson's guitar virtuosity creates an exhilarating new language of American music. Working in Los Angeles since 1975, Johnson was performed at the major centers of innovative contemporary work in this country. His record, *JOHN JOHNSON*, received rave reviews upon its release last year on the Nonesuch/Inca label. Currently he is working on a commission for the Kronos Quartet that will be premiered at the Brooklyn Academy of Music's West Side, 1986 Festival. "Johnson's music is always accessible, and even fun." In this respect, Johnson lives up to Merle Haggard, in a look at an older, more rural Cajun music. *FOUR PEPPER* (54 min) plunges into the life and music of accordionist Clifford Chenier, whose "Zydeco" music is a pulsating combination of Cajun French with African undertones.

Tuesday November 18

Down in Cajun Country

In 1973, Les Blank made two films that focused on the life and music of French-speaking blacks in southwest Louisiana's Cajun country. *IRY LOOD* (37 min) features the music of "Boss" Ardoin, his sons and Gonzay Fontenot, in a look at an older, more rural Cajun music. *FOUR PEPPER* (54 min) plunges into the life and music of accordionist Clifford Chenier, whose "Zydeco" music is a pulsating combination of Cajun French with African undertones.

Monday November 24

Computer Processed

Film/Video/Music

A compilation of recent works processed with the use of computer technology. Featuring films by Larry Guba, Ken O'Connell and Franklin Miller, and videos by Max Aley, Orin Buck, Chris Chapman, Kit Fitzgerald, Pat Hearn, Miroslaw Rogalski and wern.

Tuesday November 25

The Films of Jean Arthur & Lucille Ball

MISS GRANT TAKES RICHMOND (Lloyd Bacon, 1949) stars Lucille Ball and William Holden in a comedy about a secretarial school that is actually a front for a bookie syndicate. (87 min) *THE DEWIL AND MISS JONES* (Sam Wood, 1943) stars Ms. Arthur and Charles Coburn in the story of a department store tycoon who sends an undercover job in his own store to find out why his employees hate him. With Robert Castings, Edmund Gen and William Demarest. (97 min.)

Monday December 1

Michigan Poetry

Featuring Michigan poets Kevin Conley and Ned Richardson. Additional poets to be announced. This show is sponsored by a grant from the Michigan Council for the Arts.

Tuesday December 2

Accident (Joseph Losey, 1967)

From the talent that brought us *THE SERVANT* comes another tale of jealousy, obsession and sexuality. Harold Pinter's script explores the tangled relationships of two students and two professors as they develop over the leisurely summer days at Oxford. With Michael York, Stanley Baker, Jacqueline Bessant (as the mysterious Austrian beauty who disrupts the groves of academe) and Dirk Bogarde as her concerned teacher whose tranquil domestic life is shattered by "the accident" she provokes—and survives. (105 min.)



Zweig

Monday December 8

The Kipper Kids,

David Cale & Karen Finley

Videos by these notorious performance artists. Additional details to be announced.

Tuesday December 9

Ellen Zweig

A former student at the University of Michigan, Ellen's seminal writings on performance poetry have established her as one of the leaders of this artform. Her work is a sound text based on incremental, repetitive word play that grew out of the influence of Philip Glass, Terry Riley and Steve Reich. Many of her pieces deal with the concept of "peoples" fantasies about the African continent. She has been performed around the world, been published in numerous journals and has been included in many poetry anthology recordings. In 1984, Ellen was director of Polyphonic San Francisco, an international festival of text-performance.

Monday December 15

Comedy Night

Humorous undertakings from film and video artists including Reginald Hedin (*REGGIE'S WORLD OF SOULS*), William Hegeman, Michael Smith, Mitchell Kringson, Bob Holman, Jerrold Paul, Laurie Anderson, Pat Ouzand and more.

Tuesday December 16

The Man in the Silk Hat (Max Linder, 1983)

Max Linder. Charlie Chaplin called him "the Master." The Marx Brothers regarded his scenes in "Duck Soup," and Harpo Marx considered him an inspiration. Critics and critics alike claim that there is hardly a gag in the comic repertory that cannot be traced back to him. Written and directed by Max Linder's daughter Maud, tonight's film pieces together parts of Max's brief life. To recall his incredible comic genius. Unlike most of the rooily slapstick cinematic comedy of the early 20th century, Linder's films explored the comedy inherent in the contrast between his own cool elegance and the ludicrous situations that befell him. Using clips from her father's films and other motion pictures from the period, Maud Linder has constructed a fascinating portrait of an inseparable artist. (86 min.)

Happy Holidays. Eyemedia's next show will be Monday, January 6th. Watch for special holiday Television is Not a Box shows on Ann Arbor's Channel 9.