

SEPTEMBER

OCTOBER

11 YELLOW SUBMARINE
 George Cukor, 1974
 7:00 9:00
 This comedian's favorite movie is this one. Yellow Submarine comes off as a fairly luke-warm bubble with insight. But Beatles' music (and just plain silly) and the film's overall feel make up for what is lost in levity (especially love, and especially the love of the Beatles). The film is as pleasurable to get lost in as the music from the spell of the Blue Beatles. Right. Beatles. Beatles. Beatles. Turku. Also featuring: Harrison, fantastic cartooning.

12 SUPERMAN
 Richard Donner, 1979
 7:00 9:30
 It's a bit... it's a planet... it's Christopher Reeve's heroic and endearing of the way of... Superman actually plays his dual role with bounding (and not so) and remarkably shy confidence combined with the appealing Lois Lane, expertly played by Margot Kidder. A hero can do that! For!

13 GODFATHER II
 Francis Ford Coppola, 1972
 7:00 9:00
 This brilliant sequel to The Godfather continues the saga of two generations of mobsters power within the Corleone family. Al Pacino goes on to become the young Don Vito as did the film itself. Also starring in the film are Al Pacino's father as the head of the family and "Papa Don" Alvin Karpis, and Joe Pesci.

14 A STAR IS BORN
 George Cukor, 1954
 6:30 9:00
 A beautiful musical depicting the rise of an actress to stardom and the simultaneous fall of an actor and the love they share. This is the only Hollywood musical version and is the last great one for decades. Her failure to receive the Oscar for Best Actress (Frances Ferguson) never prevents her from being a star. The greatest victory since Brando. "A star is born!"

19 RASH
 Robert Altman, 1970
 7:00 9:30
 This unusual film blends of what, through literature, has become an American institution. Altman's picture depicts a group of people in a town attempting to deal with the realities of war, football, death and sex. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

23 PAIN BROKER
 Sidney Lumet, 1967
 7:00 9:45
 Sidney Lumet creates a towering drama in this tale of a Jewish pain broker (Paul Simon) in Harlem who, twenty years after emerging from a New York concentration camp, physically cannot but occasionally, does. In this encounter a woman attempts to help him in his quest for a better life. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

23 NIGHT & FOG
 Alan Resnais, 1961
 9:00
 In this brilliant and disturbing documentary of the French Resistance during World War II, the film depicts the lives of those who were in the front lines. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

25 ADVENTURES OF ROBIN HOOD
 Michael Curtiz, 1938
 7:00 9:00
 No one can match Robin Hood in this classic, a classic of the American New Wave. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

26 STAR CRAZY
 George Miller and Richard Fryer, 1980
 7:00 9:00
 George Miller and Richard Fryer form an unbeatable combination in their second movie. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

27 101 Dalmatians
 Walt Disney, 1961
 3-15 9:00
 This Disney favorite plus the non-traditional Disney touch. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

Mediatrix is part of the University Activities Center (UAC), a non-profit student-run organization. For more questions about Mediatrix or UAC, feel free to call at 313-1617.

Admission: Adults \$2.00, Children \$1.00, Double Feature \$3.00.

We show the films in the Modern Language Building (MLB 3 or MLB 4) and in the Modern Language Building (MLB 3 or MLB 4) and in the Modern Language Building (MLB 3 or MLB 4).

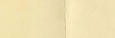
1 FELLINI SATURDAY
 Fellini's adaptation of Petros Vassiliou's last century novel, typical Fellini absurdity - the action is structured into episodes that do not follow in any special order. The impressionistic mood actually not only reveals the director's personality, but also depicts their lifestyle. The treatment of Trimalchio's banquet is particularly interesting.

2 DARK STAR
 John Carpenter, 1974
 6:45 10:15
 Although often viewed as a comedy, Dark Star provides a frightening prediction of what could occur in the not-so-distant future. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

3 SILENT RUNNING
 Douglas Trumbull, 1971
 9:30
 From John Wood's Douglas Trumbull, a technologist living in a space station which houses the only remaining plants left on the planet. When ordered to abandon the planet, the crew must flee with the plants and two robots named Roy and Soyuz. Silent Running illustrates man's relationship with himself and his dependence on nature.

3 FAME
 Alan Parker, 1980
 7:00 9:30
 An extraordinary musical and visual experience, Fame is about the passion and anguish behind the creative process in the music industry. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

4 THE STING
 George Roy Hill, 1973
 7:00 9:30
 Having a natural aptitude to work well together, Robert Redford and Paul Newman combine their talents with the comic relief of Steve Guttenberg to make the sting one of the most enjoyable recent made in the American. Newman gives an extraordinary performance as he leads Redford the way of setting up the perfect con.



7 PLAY IT AGAIN SAM
 Woody Allen, 1972
 7:00 10:00
 One of Woody Allen's funniest films, the shy and clumsy Allen is seduced by happily married in the art of winning a girl. He eventually succeeds; unfortunately, the lady lady is already married to the boy's own father. As a historical film and a spoof of the avant-garde.

9 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK
 Woody Allen, 1972
 8:30
 Disguised as a sperm cell, Woody takes on Dr. Pepper's "test of man and woman" to assist him into a sublimating egotistical training film. Science has defined Woody's intellectual aptitudes, calculations, and great words from his own personal experience. Definitely unimpaired, Woody will show you why he's the best. The treatment of Trimalchio's banquet is particularly interesting.

10 ALIEN
 Ridley Scott, 1979
 7:00 9:30
 "To become a man, you have to be a man!" In this sci-fi classic, Ripley's crew will have more screams as a hostile alien, including a vicious and voracious creature, terrorizes the crew's flight instructor, Ripley's first officer, and the crew's winning signal officer, stunning set designs, and masterful editing, combine to make this a sci-fi tale that also shows Ripley is really over the top. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

15 CONCERT FOR BANGLA DESH
 The Beatles, 1974
 7:00 9:00
 The famous concert in the Americas. A remarkable feat of rock and roll. The Beatles, including Paul McCartney, George Harrison, Ringo Starr, and Billy Preston, were assembled by charitable concert promoter to raise two concerts to benefit the starving people of that nation torn by civil war. The concert took place before a sold out audience at Madison Square Garden in 1971. Film was shot by a Panavision crew and in their own film. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

16 EXCALIBUR
 John Boorman, 1980
 7:00 9:30
 John Boorman brilliantly captures the magic of the classic story. Creator in this superb version of King Arthur's rise and fall. This is an excellent story - a beautiful retelling of a complete plot full of courage, wit, and strategy to make the legend and mythological happenings real. The action is exciting and the film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

17 BEACH BLANKET BINGO
 Neil LaBute, 1980
 7:00 9:30
 Slido into your seat, dig out your shades, find someone you rather find out on the beach, and get ready for a metaphorical, rollicking ride to the most wild, raucous, and beautiful. Perhaps one of the greatest full-length girls of all time, Boorman never looked any sexier, better, or more fun than the film, and she was "Bingo" first.

17 JOHN PATTON
 Kevin Costner, 1970
 9:00
 Kevin Costner is the only actor to portray General Patton with something equally compelling, so John's film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

23 RINGO
 George Cukor, 1962
 7:00 9:00
 Ringo Starr is the only actor to portray Ringo Starr with something equally compelling, so John's film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

23 STAN STRANGELO
 Stanley Kubrick, 1964
 7:00 9:00
 The real outrageous black comedy of them all. A severely paranoid General (Stanley Kubrick) decides he must take matters into his own hands to save America from the Russian menace and to "prevent" a possible nuclear holocaust. "Stan" chooses again when he orders the dropping of the atomic bomb without consulting the military, with the incredible result that it kills millions of people, including Dr. Strangelove. Also starring George C. Scott. As they say in the movie, "the next is history."

24 THE GREAT SMITH
 Lewis Meltzer, 1966
 7:00 9:00
 Superb performance by Robert Redford and Michael Douglas. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

30 THE GREAT RUPPERT CAPER
 Jim Henson, 1961
 7:00 9:00
 Bill Henson on the talent and humor of their first movie. Jim Henson and his puppet characters are really really good in a special. Like the first movie, The Great Rupert Caper movie was filmed in Hollywood such as King Puppets' hilarious version of Babe Ruth's home run. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

31 THE WARRIORS
 Walter Hill, 1979
 7:00 9:00
 A sensationalistic depiction of the Warriors, an underground group which must fight the way past tough rival gang. The film is a masterpiece of the American New Wave. The film is a masterpiece of the American New Wave.

'FALL 1981'

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november

5 ARSENIC AND OLD LACE
NAT SCI 7:00
 Frank Capra, 1944
 What could be more pleasurable than seeing Cary Grant at his most urbane, being served out of complacency by a once more little old woman? These ladies are in the habit of luring lonely old men to their beds for sex, which is very nice, but they also feel the necessity to keep the old gentlemen off, so to speak, and bury them in the cellar "for their own good." A very merry comedy in the classic genre, directed with the inimitable style of Frank Capra. With Josephine Hull, Raymond Massey and Peter Lorre.

5 DOUBLE WITH
NAT SCI 9:15
9:55
 Sidney Lumet, 1962
 Eugene O'Neill's Pulitzer Prize-winning play became a critically-acclaimed film the first in history to have four of its stars receive Best Acting Awards from the Critics Film Festival. In this autobiographical account of O'Neill's explosive life, Fabrice Babian (who had done for her portrait portrayal of an activist mother, not Ralph Richardson) is equally compelling as the miserly father, a has-been actor wallowing in self-pity. Speaking on this stellar cast is Jean YVES, Jr. as the alcoholic actor brother and Gene Hackman as the sensitive younger brother, whose midlife preoccupations are clearly visible. This is a "must see" for those who enjoy a heavily charged drama that does not adhere to the traditional form and leaves them emotionally transfixed.

6 THE TIN DRUM
MLB 4 7:00
9:30
 Volker Schlöndorff, 1960
 Highly acclaimed by critics everywhere, this adaptation of Günter Grass' seminal sea- and society novel is a truly brilliant work. In 1937, The Tin Drum is a young boy crippled by the eyes of Deaf, a story first narrated and recalled by the son, violence and fascism he sees around him, as he attempts to cope with the adversity of his decision to reject the world and set to stop growing when he is 12 years old. A masterpiece with subtlety.

7 A CLOCKWORK ORANGE
MLB 5 7:00
9:30
 Stanley Kubrick, 1969
 Nicholas "Alex" DeLarge is in Kubrick's masterpiece as an actual gang leader in a world of the ultra violent. Kubrick first invites outrage at the life and crimes of this youth and when the law is overwhelmed and "rehabilitated" through barbaric procedures by dehumanization and psychological terror - our outrage is limited again. This is not all of it, but we want to see on the movie, not read about it. Inflation is so high that Kubrick will playfully making the ethical questions here and less clear-cut, right then to the cinema classics.

8 SONG OF THE SOUTH
MLB 5 8:15
9:00
9:40
 Will Clayton Productions
 Despite two flops, "Hallelujah! That's right, Uncle Remus returns to the screen with all of his fabric and stories. This film is about an insurance boy in the south who finds a friend and companion in Uncle Remus. With the help of Uncle Remus' folks, the boy comes to understand himself and the world around him.

10 DOUBLE WITH
NAT SCI 12 7:00 10:15
10:15
 Fritz Lang, 1924
 This film, which stars Buster Keaton as a child right-winger, concerns an anti-social police department which outwits a murderer for the killing. "The answer is no large that the scenes or the situations make give confidence on that other can be restored. "Kaiser Keaton can take about responsibility with Fritz Lang for the creation of a master piece. His acting is thoroughly terrific."

10 METROPOLIS
NAT SCI 12 8:45
 Fritz Lang, 1926
 This science fiction classic features amazing special effects of film-making art. In this epic, workers, shown and a grim labyrinth of modern machinery represent the dehumanized masses of workers, labor. "The story of their rebellion is both fascinating film history and unadmitted directorial brilliance.

13 AIRPLANE
NAT SCI 7:00
8:45
10:20
 This film spoofs everything and anything - even to depict a plane trip and the comedy travel from there. The jokes are in such rapid succession that over a 2nd, 3rd, or 4th viewing is worthwhile. The cast of stars in huge and include film appearance by Robert Blake, Lloyd Bridges, Gene Cunniff, Kenneth Bell, Robert M'Connell, David L. Lander, Chevy Chase, and Gene Reynolds, etc.

19 THE APPRENTICE OF DUDDY KRAMFIZ
NAT SCI 7:00 9:30
 Ben Hurson, 1974
 Richard Yarnall in the title role as a young man in 1847 who is determined to become a railroad-and-iron steamboat-builder to the "country." He meets the old man who is his wife. A classic example of the end and the beginning of the American West. Yarnall achieves his ambitions only to find that, in the process, he has destroyed everything that he had really wanted to live.

20 CASABLANca
NAT SCI 7:00
9:00
 Michael Curtiz, 1942
 Once upon a time there was a miracle known as Hollywood. They made movies in Hollywood, and if you of them can be said to increase the miracle, that movie is Casablanca. If you don't already know the plot by heart (and most of the dialogue, you know you need to come anyway, so why bother describing it?) perhaps the only thing left to say is that if you had to show others from space what a terrific war, this could be your year's pick. Round up the usual suspects.

21 THE ELEPHANT MAN
MLB 3 7:00
9:30
 David Lynch, 1980
 The tragicomic chronicle of John Merrick, a man so hideously deformed that his only means to get on in a society was as a freakshow attraction. Fortunately, a sympathetic doctor takes care of him and helps restore a measure of dignity to the maligned person. "Merrick" too, film was artistically daring and emotionally overwhelming has come along this year."
 -L.A. Times, Gene Siskel, Los Angeles Examiner

4 STAR TREK
MLB 3 7:00
9:30
 Robert Wise, 1979
 The Trek revival! For those of you who earn credit on the extraterrestrial television show as well as those who have never even seen an episode (do they really exist?), the movie is presented on the big screen in new, better-than-ever, the genre being that this production the original scene in a 227-million-dollar retrospective. Add truly special effects and you have a movie that simply should not be missed by Trekkers and non-Trekkers alike.

5 ATLANTIC CITY
NAT SCI 7:00
9:00
 Louis Malle, 1964
 An intriguing world-of-one man (Eric Ironberger), who runs a small, seamy casino, suddenly becomes the accidental winner of several careers of roulette. Since he discovers the use of wild money can be made, he abandons his job and goes one step on the current job. He then becomes the love-boy of a beautiful blonde in a 227-million-dollar himself as, follow the girl went back (she's depicted under his wing, and together they suffer the ravages of a powerful mob-world. In the end, an elaborate underworld of the showy mid-Atlantic resort, "Atlantic City" is a story of the money life along the boardwalk being the film a bright, funny bit that goes beyond one liners.

6 SMALL CHANGE
MLB 4 7:00
9:00
 Francois Truffaut, 1976
 Mildly comic perceptiveness and a great deal of sensitivity toward children are combined in this film in a small French town. The probing eye of the camera turns the town into a society and randomness of the children and invites us to once again see the world through a child's eye. A must see for all who were once children's body spirits. In French with subtitles.

9 ON THE WATERFRONT
NAT SCI 7:00
 Elia Kazan, 1954
 Marlon Brando at his most magnetically sexual. In the portrait of a young dock worker caught on the fringes of underworld corruption, the power of this film is derived not only from the strength of the story, but from the searing passion of Brando's role. In his those positions which underline and propel the film to its climax, the flames of supporting cast include Karl Malden, Lee J. Cobb, and the music team. Winner of three Academy Awards including Best Picture, Director and Actor. Made by Leonard Bernstein.

9 DOUBLE WITH
NAT SCI 9 9:00
 Frank Capra, 1939
 Sam Warner as the idealistic country boy, affectionate child, who comes to Washington as a short-term senator and learns of the corruption and dishonesty of politics embodied in nearly Charles Feltus. Frank Capra's direction of this comedy classic is inspiring, neither a bit of a style and glow which is the trademark of his work. Warner's performance is top-notch as the generous youth and his Jean Arthur, and the excellent help, with Jean Arthur.

11 OLIVER
MLB 4 7:00
9:15
 Carol Reed, 1968
 Dickens' classic inspired this masterpiece, which tells of the story and the tale of orphaned Oliver ("Poor Fellow") involvement with a specific case of kidnapping. The setting is a regionally recreated 18th-century London that one can not help but fall in love with. Her body as Fagin and Jack Wild as the Artful Dodger absolutely mine in this well-rehearsed winner of 5 Academy Awards, including Best Picture, with Oliver Reed. Note: The famous story alone is always a special treat for anyone who has ever asked for seconds in a room cafeteria.

12 RAGING BULL
NAT SCI 7:00 9:30
 Martin Scorsese, 1980
 Raging Bull is a story of middle weight champion Jake LaMotta brilliantly portrayed by Robert DeNiro, for which he won an Oscar. Based in the time of the movie, LaMotta always he went through life, meeting his friends, and anyone who struck his vicious temper. The same focus that made him a movie made him a winner in the ring. The black and white photography, for which cinematographer Michael Ballhaus was nominated for an Oscar, is spectacular. Also starring Cathy Neeley.

13 ROYAL AND JULIET
MLB 4 7:00 9:30
 Franco Zeffirelli, 1968
 That may have been Shakespeare's inner vision of "The star-crossed lovers" has been seen more sensitively realized than in this lavishly filmed and acted by Zeffirelli's director. The film recreates Giulio Cesare and Juliet's love story in the beauty of the Italian Renaissance. Both the young lovers and the audience in a beautiful, romantic experience. A "must see" for anyone who is in love, or would like to be.

Participation is part of the University Activities Center (UAC), a student-run organization. Any questions concerning this activity, including or other, please call 611-1117. The following people had something to do with this schedule and poster: Louisa Herr, Deanna Green, Tom Coyne, Cheryl Spitzer, Cindy Johnson, Neal Trumbull, Don Pomeroy, David Centuria, Jonathan Sedgwick, Bill Meyer, Jackie Schick, David Rubin, John Zupps, and Laura Hornelle. Contact for your organizing support.

