



MEDIATRICS

Winter 1982

JANUARY

FRIDAY 8
Tommy
A musical opera starring the Who. Roger Daltby plays a deaf, dumb and blind boy who is a pinball wizard. A rock and roll extravaganza. (110 min.)

Double Feature SATURDAY 9
Notorious
(Alfred Hitchcock, 1946). Cary Grant and Ingrid Bergman join together for "the very quintessence of Hitchcock" as Francois Truffaut once said. A government agent falls in love with a girl while convincing her to become a Nazi spy. (98 min.)

Psycho
(Alfred Hitchcock, 1960). Often cited as the most frightening film of all time, one of Hitchcock's best. With Janet Leigh and Anthony Perkins. (109 min.)

THURSDAY 14
Shampoo
(Hal Ashby, 1975). Warren Beatty plays a Beverly Hills hairdresser who just can't say no to any woman. Fast paced, intelligent. More than just a haircut. (110 min.)

SATURDAY 16
Rock 'n Roll High School
(Allan Arkush, 1979). Featuring the Ramones. Raunchy rock 'n' roll at its best. With plenty of fun, excitement and thrills to last. P.J. Soles (Carrie) plays a groupie who leads the Ramones to a high school revolution. (93 min.)

Double Feature THURSDAY 21
Pink Panther
(Blake Edwards, 1964) Peter Sellers in his best known role, Inspector Clouseau, in the first of the Pink Panther series. David Niven, Robert Wagner, two gorillas and some runaway cars join Sellers to make an incredibly funny film. (113 min.)

A Shot In The Dark
(Blake Edwards, 1964). The sequel to the Pink Panther. Once again Peter Sellers plays the bumbling Inspector Clouseau involved in a murder mystery. (101 min.)

22 FRIDAY
Last Metro
(Francois Truffaut, 1980). Catherine Deneuve stars in this film which fulfills Truffaut's long ambition of depicting life in the French theatre during Nazi occupation. Beautiful photography emphasizes the remarkable sensitivity of this movie. (132 min.)

23 SATURDAY
Arthur
(Steve Gordon, 1981). Dudley Moore stars in this incredibly funny story about a young drunk millionaire who is getting ripped and going out on the town. (100 min.)

28 THURSDAY
A Little Romance
(George Roy Hill, 1979). The irresistible romantic comedy about two amorous teenagers on an adventurous journey from Paris to Venice. A beautifully photographed format of young love. With Lawrence Oliver. (105 min.)

29 FRIDAY
Jaws
(Steven Spielberg, 1976). The film that brought you back on land. What more can we say except it's action packed and full of frightening suspense. (124 min.)

30 SATURDAY Double Feature
The Twelve Chairs
(Mel Brooks, 1970). This wild Mel Brooks comedy concerns a desperate search all over Russia for a fortune in jewels hidden in one of twelve chairs. With Brooks himself and Ron Moody and Frank Langella. (94 min.)

Producers
(Mel Brooks, 1968). Brooks won an Oscar for his screenplay of this zany comedy. Zero Mostel, Gene Wilder and Dick Shawn put together a Broadway musical called "Springtime for Hitler." You get the idea. (89 min.)

FEBRUARY

Double Feature THURSDAY 4
Coma
(Michael Crichton, 1978). A fast paced chiller starring Genevieve Bujold as a spunky young resident doctor who finds a frightening mystery and danger around every corner. (112 min.)

The Haunting
(Robert Wise, 1963) Set in a monstrous decaying Victorian mansion. The true terror here lies in just the hint of the supernatural mysteries just beyond life. (112 min.)

FRIDAY 5
True Confessions
(Uli Grosbard, 1981). Robert DeNiro and Robert Duvall co-star as brothers, one a Catholic priest, and the other a homicide detective. It is a suspenseful provocative murder story. (107 min.)

SATURDAY 6
The Return of the Scaucus Seven
(John Sayles, 1980). What happens when seven close friends from the 60's reunite for a weekend? A humorous yet poignant film with an excellent screenplay.

11 THURSDAY
Pardon Mon Affaire
(Yves Robert, 1977). This loveable comedy involves four buddies who undergo a series of complicated adventures in Paris. Featuring Jean Rochefort of "A Tall Blonde Man With One Black Shoe." French with subtitles. (102 min.)

12 FRIDAY Double Feature
The Enforcer
(James Fargo, 1975). Once more, Clint battles police corruption and various violent L.A. types in many strong action scenes. With Tyne Daly as his new female cop partner. (88 min.)

Eiger Sanction
(Clint Eastwood, 1975). Eastwood portrays an art professor who, of course just happens to be a former assassin for the government. Eastwood does most of his own stunts in this thriller. (125 min.)

13 SATURDAY
Stripes
(Ivan Reitman, 1981). Bill Murray joins the Army, takes over a platoon and fights communism in a custom van. Co-starring many of the members of Second City Television including John Candy and Warren Oates. (105 min.)

MARCH

Double Feature THURSDAY 4
Start the Revolution Without Me
(Bud Yorkin, 1970). Gene Wilder and Donald Sutherland combine to form two sets of twins in this hilarious farce on the French Revolution. Years later their simultaneous presence causes such confusion that the Revolution is almost averted. (90 min.)

Casino Royale
(John Huston, 1967). This wild spoof of the James Bond series features an all star cast including Peter Sellers, Woody Allen, Ursula Andress and David Niven. Totally outrageous and completely unpredictable. (130 min.)

FRIDAY & SATURDAY 5 & 6
James Bond Film Festival
All of 007 in one incredible weekend. For one incredibly low price \$3.50 you can see as many Bond films as you can handle in a weekend! Friday and Saturday at the Michigan Theatre.

SUNDAY 7
Sunday (For Your Eyes Only) Aud. A Angell Hall. 7:00, 9:00

THURSDAY 11
Phantasm
(Don Coscarelli, 1979). A young boy witnesses a brutal murder and his investigations lead him to a moldering mortuary with ghoulish half-humans and ghostly mechanical devices. A horror cult classic. (96 min.)

Double Feature FRIDAY 12
Smiles of a Summer Night
(Ingmar Bergman, 1956). This hilarious exercise in the spicy sort of partner swapping demonstrates Bergman's uncanny ability to make points with laughter as well as with serious subjects. Swedish with subtitles. (108 min.)

Wild Strawberries
(Ingmar Bergman, 1957). This widely acclaimed account of an elderly doctor's journey through a compelling landscape of dream and memory is thought by many to be Bergman's best film. Swedish with subtitles. (90 min.)

13 SATURDAY
Time Bandits
(1981). Possibly one of the most creative and innovative films of the year. The story and special effects are beautifully executed. With the talents of Eric Idle, Michael Chapman, John Cleese and George Harrison to name a few.

19 FRIDAY
Eraserhead
(David Lynch, 1977). David (Elephant Man) Lynch shows his masterful techniques in this bizarre cult film. Its creative eminence is unsurpassed in many respects. (90 min.)

20 SATURDAY
Altered States
(Ken Russell, 1980). In the basement of a University medical school Dr. Jessup floats naked in total darkness. The most terrifying experiment in the history of science is out of control...and the subject is himself. Starring William Hurt. (102 min.)

21 SUNDAY
Gone With The Wind
(Victor Fleming, 1939). This masterpiece depicts the trials and tribulations of Scarlett O'Hara (Vivien Leigh) and her love affair with Rhett Butler (Clark Gable) in a land destroyed by the Civil War. (222 min.)

24 WEDNESDAY
Singin' In The Rain
(Stanley Dorsen and Gene Kelly, 1952). The best of the MGM musicals. It's a spoof on Hollywood making the difficult change from silent to talkies starring Gene Kelly, Donald O'Connor, Debbie Reynolds and Cyd Charisse. (101 min.)

THURSDAY 25
A Wedding
(Robert Altman, 1978). Robert Altman dissects America's most sacred ritual: The Wedding ceremony. The result is a wicely funny comedy. (125 min.)

27 SATURDAY
French Lieutenant's Woman
(Karel Reisz, 1981). A beautiful film contrasting romance in the Victorian and modern eras. Meryl Streep does a fantastic job and should win a second Oscar for her magnificent portrayal. (124 min.)

APRIL

Double Feature THURSDAY 1
The General
(Buster Keaton, Clyde Bruckman, 1926). This film is considered by many to be Keaton's masterpiece and one of the classics of the silent era. Set in the Civil War, this film captures all the beauty and realism of Matthew Brady's photographs. (80 min.)

Intolerance
(D.W. Griffith, 1916). This uncut version of Griffith's silent classic depicts intolerance throughout the ages. It was made in response to the outcry against the racism of Birth of a Nation and it is certainly a film of equal power, and importance. (124 min.)

FRIDAY 2
The Howling
(Joe Dante, 1981). The special effects are spectacular - you can see fangs grow and the head bulge as it changes form. Hairy, scary, and witty, this film stands as a first-rate monster horror. (91 min.)

SATURDAY 3
Body Heat
(Lawrence Kasdon, 1981). William Hurt is a small town lawyer who falls into a torrid love affair with another man's wife. A blinding force of sexual obsession leading to deceit and murder. (118 min.)

Double Feature THURSDAY 8
The Desk Set
(Walter Lang, 1957). Computer expert Spencer Tracy clashes with research librarian Katherine Hepburn and they are soon headed for romance. (104 min.)

Bringing Up Baby
(Howard Hawks, 1938). Katherine Hepburn and Cary Grant star in an incredibly funny screwball comedy. A mild-mannered paleontologist has his life rearranged by a daffy girl, a leopard, a terrier, and a rare bone. (100 min.)

FRIDAY 9
American Werewolf in London
(John Landis, 1981). This spoof of old werewolf movies is a successful mixture of macabre, off-beat humor and nightmarish horror. A must see for werewolf fans. (97 min.)

10 SATURDAY
Blow Up
(Michelangelo Antonioni, 1966). David Hemmings plays a mod London photographer who accidentally captures a murder on film. Featuring Vanessa Redgrave and a cameo performance by the Yardbirds. (110 min.)

15 THURSDAY Double Feature
Barbarella
(Roger Vadim, 1968). Jane Fonda plays a space crusader in the year 40,000 in this comic book mixture of fantasy, humor and eroticism. Watch Jane defeat the forces of evil and make some friends in the process. (98 min.)

A Boy And His Dog
(L.Q. Jones, 1975). Earth, 2024 A.D. post-World War III: scruffy wanderer Don Johnson and his talking dog star in one of the most outrageous black-comedy films. The ending is unbelievable making it very unique. (91 min.)

17 SATURDAY
Heavy Metal
(Elenald Potterton, 1981). An amazing animated film, with several sequences which were adapted from the illustrated magazine of the same name. This epic fantasy production is combined with an incredible rock sound track. (92 min.)

22 THURSDAY
2001: A Space Odyssey
(Stanley Kubrick, 1968). A masterpiece both of the past and the present. This movie has been hailed as one of the greatest films of all time. (141 min.)

23 FRIDAY
Rock Show
(Maramax Films, 1981). This film shows what may be Paul McCartney's last concert tour during which the excellent live album Wings Over America was recorded. Paul and the band put on a dazzling show in this historic tour. (100 min.)

UAC Mediatrics is part of the University Activities Center (UAC), a non-profit, student-run organization. For any questions about UAC Mediatrics call 763-FILM, or about UAC call 763-1107.

ADMISSION:

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| Adults | \$2.00 |
| Children | \$1.00 |
| Double Feature | \$3.00 |

The following people had something to do with this schedule and poster. Co-Czars David Demirjian and Lori Smith, John Makowski, Czar Emeritus Louis Harris and Doreen Ganos, Cindy Adelman, George Quinn, Catherine Hastelt, Margaret Hastelt, John Koch, Teddi Eisen, Rick Bogart, Jonathan Schroeder, and Laura Kootsulis. Poster by Dan Bowen. Thank you for your continued support.