

Jan 7  
Film Coop-Film Co  
WINTER 1983 WI

**DOUBLE FEATURE**  
**Saturday, Jan. 15**  
**7:00, 9:00, Nat. Sci.**

**TOMMY**  
(Roy Russell, 1975) A startling version of "The Who's story about a dumb, dumb, blind boy with a knack for ponds." With an earlier cast including Ann-Margret, Oliver Reed, Eric Clapton and Jack Nicholson. (100 min.)

**Friday, Jan. 14**  
**7:00, 9:00, MLB 3**

**LIFE OF BRIAN**  
(Terry Jones, 1979) Someone around 33 A.D. innocent Jewish schtick Brian is mistaken for the Messiah. The ensuing nonsense is difficult to summarize. At least there's a happy ending to it all, with a chorus of martyrs singing a cheer for him from their crucifixes. (91 min.)

**DOUBLE FEATURE**  
**Wednesday, Jan. 12**  
**7:00 only, MLB 3**

**TOP HAT**  
(Mark Sandrich, 1935) Fred Astaire and Ginger Rogers star in what is probably the most popular of their films together, including a great performance by Edward Everett Horton and a beautiful score by Irving Berlin. (108 min.)

**8:00 only, MLB 3**  
**GEORGE MURDER PREFER BLONDE**

(Howard Hawks, 1935) Marilyn Monroe and Jane Russell star in this amusing story of two showgirls who are thrown in search of husbands. Includes several memorable musical numbers, especially "Diamonds Are a Girl's Best Friend." (77 min.)

**Thursday, Jan. 13**  
**6:00, 9:00, Nat. Sci.**

**THE DEER HUNTER**  
(Michael Cimino, 1978) The vivid image of American culture and the tragic effects of the Vietnam War through the eyes of three young men. Academy Award for Best Picture stars Robert De Niro, Dennis Christopher, Christopher Walken, Meryl Streep and Richard Dreyfuss. (173 min.)

**Thursday, Feb. 3**  
**7:00 only, Nat. Sci.**

**EXCALIBUR**  
(John Boorman, 1980) Boorman brings his epic fantasy Camelot in this dazzling version of King Arthur's rise and fall. The focus of this film is due to realistic costumes, somewhat gay battle scenes and a lot of trick with cones, wires and sorcery. (140 min.)

**Friday, Feb. 4**  
**7:00, 9:00, MLB 3**

**ON GOLDEN POND**  
(William Seiter, 1951) Katherine Hepburn and Henry Fonda star as an elderly couple spending what will be their last summer together. Things become more complicated when their daughter (Jane Fonda) revises old arrangements with her father and drops her fiancé's son. (109 min.)

**Saturday, Feb. 5**  
**6:00, 9:00, MLB 4**

**MY FAIR LADY**  
(Allan Dwan, 1964) Lovable Elizabeth Taylor (Katharine Hepburn) is tormented out of the gutter into the ranks of gentility by the charmingly irascible Professor Henry Higgins, the wisecracking masterpiece (Jagged) Academy Awards of musical comedy that is one of the most lovely experiences imaginable. (170 min.)

**Sunday, Feb. 6**  
**7:00, 9:00, Angell Hall**

**MY FAIR LADY**

**Sunday, Jan. 23**  
**5:00, 8:30, MLB 3**

**LAWRENCE OF ARABIA**  
(David Lean, 1962) Based on a true story, this winner of several Academy Awards is an unforgettable epic adventure. Fiery and brilliant Peter O'Toole portrays T. E. Lawrence, the British officer who forges an Arabian army into a unified force capable of conquering the Turks in stunning battles. With Omar Sharif, Alec Guinness, Anthony Quinn. (180 min.)

**DOUBLE FEATURE**  
**Thursday, Jan. 27**  
**7:00 only, Nat. Sci.**

**THE FUGITIVE**  
(David L. Long, 1963) This film, starring Peter Lorre as a child murderer, is a kaleidoscope of the people, passions, times and crimes of that part of the 1930s. Best performance by actor Howard E. Rollins, Jr. James Cagney, George E. Stone, James Dean and Pat O'Brien (as a girl). Ramages in exciting, and usually close, Chasen as one of the years' "Ten Best" films. (155 min.)

**Friday, Jan. 28**  
**6:45, 8:30, 10:15, Nat. Sci.**

**DR. STRANGELOVE OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB**  
(Stanley Kubrick, 1964) The brilliant Cold War black comedy of sexual insecurity and The Bomb. Winner of 10 international awards, includes Peter Sellers. Three greatest roles. Also starring George C. Scott, Sterling Hayden and Bill Potts. (95 min.)

**Saturday, Jan. 29**  
**7:00, 9:15, MLB 4**

**CLASH OF THE TITANS**  
(Desmond Davis, 1911) Animation genius, Ray Harryhausen, brings his classic "Clash of the Titans." His crafty combination of hilarious sight, lightning bolts, legends, and The Kracken, a giant sea monster. Laurence Olivier stars as a Greek hero who battles the sea monster. (118 min.)

**Friday, Mar. 4**  
**5:00, 8:30, MLB 3**

**REDS**  
(Warren Beatty, 1981) Reds stands as a statement among Hollywood accomplishments, a sweeping epic of passion and intense love spilling over time and a woman whose emotions, reactions and intense love spilling over time. As writer, director, producer and actor, Beatty achieves his goal. Reds is a masterpiece. Also starring Diane Keaton, Mason Adams and Jack Nicholson. (200 min.)

**Saturday, Mar. 5**  
**5:00, 8:30, MLB 3**

**REDS**  
(see above)

**Thursday, Mar. 10**  
**6:30, 9:15, Nat. Sci.**

**RAGTIME**  
(Mina Forman, 1981) Ragtime is a kaleidoscope of the people, passions, times and crimes of that part of the 1930s. Best performance by actor Howard E. Rollins, Jr. James Cagney, George E. Stone, James Dean and Pat O'Brien (as a girl). Ramages in exciting, and usually close, Chasen as one of the years' "Ten Best" films. (155 min.)

**Saturday, Mar. 12**  
**7:00 only, MLB 3**

**BLADE RUNNER**  
(Ridley Scott, 1982) Harrison Ford stars in this detective thriller set in a stunningly bleak vision of the future. Blending the street of a degrading world with age futuristically, creating a new space police weaponry and man/woman probes (including artificial beings), as the police unit to retired Blade Runner (replicant exterminator) Rick Deckard, his job is to destroy the menace. (110 min.)

**Thursday, Mar. 17**  
**7:00, 9:15, Nat. Sci.**

**THE YULIANT MAN**  
(Richard Linklater, 1980) A complex story about a satanic and diabolic war-movie. C. T. Wood's cinematography portrays a surreal movie director who creates a film about a woman who is a stunt man killed on the set of his WWI epic. The fugitive (C. T. Wood) may ultimately be set for a deathtrap. (100 min.) Edited for continuity. Includes a puzzle of cinematic devices. (129 min.)

**DOUBLE FEATURE**  
**Thursday, April 7**  
**7:00 only, Nat. Sci.**

**THE NAVIGATOR**  
(Buster Keaton, 1924) One of Keaton's best. This is the hilarious comedy about two poor little rich kids who are deserted by their parents. Buster's resourcefulness (7) includes boiling his beans for four days, and a hilarious scene calling for help by raising a quarantine flag. (83 min.)

**STEAMBOAT BILL, JR.**  
(Charles F. Reisner, 1927) One of Keaton's best. Steamboat Bill (as a cowboy) travels two passengers (his steamboat) and his masterpiece. (101 min.)

**Friday, April 8**  
**7:00, 9:30, Nat. Sci.**

**TEMPEST**  
(Francis Ford, 1982) An unusual version of Shakespeare's romantic comedy. It is his desire to escape reality and responsibility that causes our anti-hero, John Cassavetes to undertake a self-imposed journey. That is, he escapes. However, his desire and actions bring him to his paradise. (140 min.)

**Saturday, April 9**  
**7:00, 9:15, Nat. Sci.**

**10**  
(Blake Edwards, 1979) At age 42, George Weeber (Dudley Moore) finds his life in a mess. That is, until he spots the woman of his dreams, an 18-year-old, innocent (Bo Derek). Moore pursues his ideal, determined to overcome all obstacles to win her. Finally, he succeeds, with unpredictable results. (125 min.)

**Friday, Mar. 18**  
**7:00, 9:00, Nat. Sci.**

**STRIPES**  
(Ivan Reitman, 1981) Bill Murray plays a soldier who escapes a platoon and fights communism in a funny way. Together with another soldier, Steve Berkley, they try to make the world safe for democracy. Also starring Harold Ramis, members of Second City Television including Chevy Chase and Warren Oates. (105 min.)

**DOUBLE FEATURE**  
**Saturday, Mar. 19**  
**7:00 only, Nat. Sci.**

**BARBARELLA**  
(Roger Vadim, 1968) Jane Fonda plays a space outsider in the first 40-second in this comic book mixture of fantasy, humor and eroticism. Watch Jane Fonda as she seduces and seduces some friends in the process. (98 min.)

**8:45 only, Nat. Sci.**

**BATMAN**  
(Lewis Minton, 1966) The Dynamic Duo make up the cast of the bat-bat, cat-bat, bat-bat and bat-bat. The bat-bat gets well-ill. All the Adams, Burton, Lee Marver, Warner, Cesar Romero, Burgess Meredith and Frank Gorshin. (105 min.)

**DOUBLE FEATURE**  
**Thursday, Mar. 24**  
**7:00 only, Nat. Sci.**

**SOME LIKE IT HOT**  
(Billy Wilder, 1959) Some Like It Hot is a comedy through the film setting of Chicago and Miami Beach in 1926. Marilyn Monroe is a hilarious playing vocalist in an all-girl band. Tony Curtis is a hilarious playing a musician on the run from the mob. Jack Lemmon is a hilarious playing a woman who falls for her former lover and her new lover with Fred Astaire. (121 min.)

**8:15 only, Nat. Sci.**

**THE SEVEN YEAR ITCH**

(Billy Wilder, 1955) When a New York publisher's wife goes to the liquor hot spot in Manhattan, she is tempted to succumb to forbidden liquor and cigarettes and dreams of girls—especially the lovely, blonde, upstairs neighbor who almost promises, but never delivers. (109 min.) Directed by Billy Wilder, and Evelyn Keyes. (104 min.)

**Thursday, Mar. 31**  
**7:00, 9:00, Nat. Sci.**

**MONTY PYTHON'S THE KNIGHTS WHO SAY NI**  
(Monty Python, 1975) A hilarious comedy about a group of knights who are sent to conquer the world. Includes a hilarious scene about a woman who is sent to a convent. (90 min.)

**DOUBLE FEATURE**  
**Thursday, April 14**  
**7:00 only, Nat. Sci.**

**SINGIN' IN THE RAIN**  
(Stanley Donen and Gene Kelly, 1952) The best of the MGM musicals. It's a spoof of Hollywood during the difficult change from silent to talking. Starring Gene Kelly, Donald O'Connor and Debbie Reynolds. (107 min.)

**9:00 only, Nat. Sci.**

**THE GAY DIVORCE**

(Mark Taper, 1982) Fred Armisen and Ginger Rogers are charming in their second film together. The pact is a bit better but with Cole Porter's Oscar winning music and Fred and Ginger as a team, who saved? (100 min.)

**Friday, April 15**  
**7:00, 9:15, MLB 3**

**STAR WARS**  
(George Lucas, 1977) A fantastic film of all time. Come join Luke Skywalker as he and his swash-buckling hero Han Solo set out to rescue Princess Leia from the most ruthless villain in film history, Darth Vader. Starring Mark Hamill, Harrison Ford, Carrie Fisher and Alec Guinness. (121 min.)

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**Friday, Mar. 26**  
**7:00, 9:00, Nat. Sci.**

**YOUNG DOCTORS IN LOVE**  
(Gary Marshall, 1982) Just when you thought it was safe to get sick, it's time for Young Doctors in Love. This comedy looks to hospitalize real Americans by making the world safe for demonstrating AIDS. Members of Second City Television including Chevy Chase and Warren Oates. (105 min.)

**Saturday, Mar. 26**  
**7:00, 9:15, MLB 3**

**RAIDERS OF THE LOST ARK**  
(George Lucas and Steven Spielberg, 1981) The ultimate in genre-fighting adventure. Harrison Ford stars as Indiana Jones, an unpaid explorer in search of the cursed Lost Ark of the Covenant. This movie was one of the big successes of 1981, for its drama, adventure, thrills, amazing stunts and humor. (115 min.)

**DOUBLE FEATURE**  
**Sunday, Mar. 27**  
**4:00, 8:00, Angell Hall**

**GONE WITH THE WIND**  
(Victor Fleming, 1939) This masterpiece depicts the trials and tribulations of Scarlett O'Hara (Vivien Leigh) and her love affair with Rhett Butler (Clark Gable). Directed by Victor Fleming. (229 min.)

**Thursday, Mar. 31**  
**7:00, 9:00, Nat. Sci.**

**HONOLULU**  
(Robert Ross, 1981) When two beautiful women, Susan Aronson, Deborah Kerr and a young man, where anything goes, she sets with with abandon. Malibuville takes a turn, yet humorous look at her, love and life in general. (97 min.)

**DOUBLE FEATURE**  
**Saturday, April 16**  
**7:00 only, Nat. Sci.**

**FINAL EXAM**  
(Ira Ulfberg, 1981) A comedy about a college campus where the students are in a state of panic. Includes a hilarious scene about a woman who is sent to a convent. (90 min.)

**8:30 only, MLB 4**

**SWAMP THING**

(Wes Craven, 1982) The hideous mutant with the tender heart emerges from the comic book page in this booming movie, alone by the name of Albie Cable (Adrienne Barbeau). The Swamp Thing must outwit the evil forces of the swamp. (92 min.)

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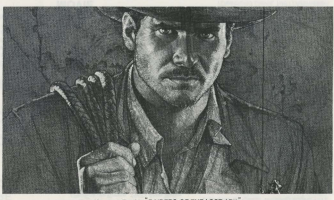
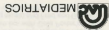

**MEDIATRICS**  
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**ADMISSION:**  
 Adults - ..... \$2.00  
 Children - ..... \$1.00  
 Double - ..... \$3.00  
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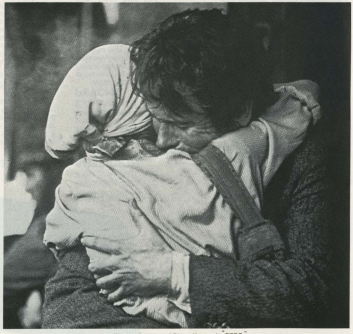
**University Activities Center**

Here's the ticket to great movies this winter!

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Harrison Ford in RAIDERS OF THE LOST ARK



Warren Beatty and Diane Keaton in REDS



Julie Andrews in VICTOR/VICTORIA



Mark Hamill, Carrie Fisher, and Harrison Ford in STAR WARS

FEATURING THESE SMASH HITS! AND MANY MORE...

- ▶ REDS
- ▶ RAIDERS OF THE LOST ARK
- ▶ STAR WARS
- ▶ VICTOR/VICTORIA
- ▶ THE DEER HUNTER
- ▶ YOUNG DOCTORS IN LOVE
- ▶ THE TEMPEST
- ▶ RAGTIME
- ▶ STRIPES
- ▶ EXCALIBUR
- ▶ BLADE RUNNER
- ▶ ON GOLDEN POND
- ▶ "10"
- ▶ GONE WITH THE WIND
- ▶ SINGIN' IN THE RAIN

