Eighth Concert

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LONGA

1936-1937

Complete Series 2392

BREVIS

# Fifty-eighth Annual Choral Union Concert Series

Gregor Piatigorsky, Violoncellist Valentin Pavlovsky, at the Piano

Monday, January 25, 1937, at 8:15 Hill Auditorium, Ann Arbor, Michigan

#### PROGRAM

Sonata in C minor (18th Century) Anonymous (After a manuscript from the private library of the King of Saxony)  Adagio  Allegretto grazioso Siciliano Allegro deciso
Sonata in A major, Op. 69 BEETHOVEN  (For piano and cello)  Allegro Scherzo Adagio-Allegro
Sonata Francoeur Adagio Gavotte Vivo
INTERMISSION
Tzigane
Largo and Rondo
Nocturne in C-sharp minor
Dance of Terror
The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

## Coming Musical Events

#### HILL AUDITORIUM

## Choral Union Concerts

8:15 р.м.

ARTUR SCHNABEL, Pianist	Tuesday, February 23
Nelson Eddy, Baritone	
(Please note that Mr. Eddy will appear Thursday, Ma	rch 25, instead of on the
date announced on tickets and elsew	here.)

## Forty-fourth Annual May Festival

Six Concerts: May 12, 13, 14, 15, 1937

#### THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, Conductor Jose Iturbi, Guest Conductor

THE UNIVERSITY CHORAL UNION YOUNG PEOPLE'S FESTIVAL CHORUS EARL V. Moore, Conductor Juva N. Higbee, Conductor Soloists to Be Announced

## Organ Recital Series

Complimentary at 4:15

Sunday, January 31 (Bach Recital) Wednesday, February 17						
Professor Poister, Guest Organist, is	Prof	essor	of	Orga	n	
at the University of Redlands.						
Wednesday, March 3						E. WILLIAM DOTY
Wednesday, March 10						PALMER CHRISTIAN
Wednesday, March 17						PALMER CHRISTIAN
Friday, March 26 (Good Friday) .						PALMER CHRISTIAN
Sunday, April 25 (Bach Recital) .						

### Faculty Concert Series

#### Complimentary at 4:15

Sunday, January 24 BAND	CONCERT
Sunday, February 21 FACULTY (	CONCERT
Sunday, March 7 University Symphony Or	CHESTRA
Sunday, March 18 University Glee Club and The Stanley	CHORUS
Sunday, March 21 FACULTY (	
Sunday, April 4 University Symphony Or	CHESTRA

## Carillon Recitals

Wilmot F. Pratt, Carillonneur, will play the carillon for a period of thirty minutes each Thursday and Sunday afternoon (except when Faculty Concerts are scheduled) at 4:15, until further notice.

Notices: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge, except that for obvious reasons, small children will not be admitted.